VISION
ARTICULATING, IMAGINING, AND CONTEXTUALIZING CHICANA/O SPACES

NACCS
APRIL 13-17, 2005 MIAMI, FLORIDA
# 2004-2005 NACCS Coordinating Committee

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Program Cover
Innosanto Nagara, Design Action

Program Editing
Laura Archbold

Assistant to Dr. Macías
Marisela Ruiz

Entertainment
tatiana de la tierra

Thank you
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Library, California State University, Sacramento
Library, University of California, Berkeley
San José State University
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Rhonda Rios-Kravitz, CSU Sacramento
Jamie Lamberti, CSU Sacramento
Department of Chicana and Chicano Studies and the César E. Chávez Center for Interdisciplinary Instruction,
University of California, Los Angeles
Innosanto Nagara, Design Action

About the NACCS Logo
The NACCS logo was originally created for the 2000 National Conference held in Portland, Oregon. The logo illustrates the male and female aspects of NACCS in an equal dialog and discussion, represented by the Mixtec speech scrolls. This dialog brings about a knowledge base that is disseminated by the membership of NACCS to the Chicano community; similar to the rays of light emanating from the sun itself. Finally, from that knowledge comes action, struggle and change, represented by the three fists. The fists are also recognition of the past struggles of our people throughout history, and a continued dedication to that struggle in the future.

The logo was created by Andres Antonio Barajas, a graphic artist currently residing in Portland, Oregon.
NACCS Preamble

The National Association for Chicana and Chicano Studies (NACCS) was founded in 1972 to encourage research to further the political actualization of the Chicana and Chicano community. NACCS calls for committed, critical, and rigorous research. NACCS was envisioned not as an academic embellishment, but as a structure rooted in political life.

From its inception, NACCS presupposed a divergence from mainstream academic research. We recognize that mainstream research, based on an integrationist perspective emphasizing consensus, assimilation, and the legitimacy of society's institutions, has obscured and distorted the significant historical roles class, race, gender, sexuality and group interests have played in shaping our existence as a people. Our research confronts these perspectives and challenges the structures and ideologies of inequality based on classist, racist, sexist, and heterosexist privileges in society.

In shaping the form of this challenge, the membership voted to rename the association the National Association for Chicana and Chicano Studies, in recognition of the critical contribution and role of Chicanas in the association.

Since its inception NACCS has encouraged research, which is critical and reaffirms the political actualization of Chicanas/os. NACCS rejects mainstream research, which promotes an integrationist perspective that emphasizes consensus, assimilation, and legitimization of societal institutions. NACCS promotes research that directly confronts structures of inequality based on class, race and gender privileges in U.S. society.

NACCS is directed by a National Coordinating Committee consisting of regional FOCO representatives, caucuses and committees. NACCS regional focos include: Tejas, Northern California, Southern California, Rocky Mountain, Midwest, Pacific Northwest, Colorado, East Coast and Mexico. The caucuses and committees' leadership include: COMPAS, (NACCS' political action committee), Lesbian and Joto Caucuses; Chicana Caucus, K-12 Educational Caucus, Community Caucus, Student and Graduate Student Caucuses.

NACCS has evolved to offer various opportunities. It serves as a forum promoting communication and exchange of ideas among Chicana and Chicano scholars across all geographical and disciplinary boundaries. NACCS promotes and enhances the opportunities and participation of Chicanas and Chicanos at all levels and positions of institutions of higher learning. As such NACCS has become an effective advocate for both students and scholars. NACCS stages an annual national conference, which attracts 800 to 1,500 participants to listen to over eighty-five presenters on a variety of topics that affect the Chicana/o community.

NACCS History

In 1972, at the annual meeting of the Southwestern Social Science Association held in San Antonio, Texas, Chicano faculty and students active in the American Sociological Association, American Anthropological Association and the American Political-Science Association came together to discuss the need for a national association of Chicana/o scholars.

Discussions culminated in a proposal to establish the National Caucus of Chicano Social Scientists (NCCSS).

The individuals proposing the establishment of the National Caucus of Chicano Social Scientists held their first meeting in New Mexico in May 1973 to further discuss the proposed association's ideology, organizational structure, and the nature and direction of Chicano social science research. A Provisional Coordinating Committee for the proposed association was likewise established.

A subsequent meeting held on November 17, 1973 at the University of California at Irvine culminated in formally naming the emerging organization the National Association of Chicano Social Scientists (NACSS).

The NACSS first annual conference meeting took place in 1974 at the UC Irvine campus. The first NACSS Conference was titled "Action Research: Community Control".

In 1976, participants in the 3rd NACSS Conference voted to rename the organization the National Association for Chicano Studies.

The association's most recent organizational name change took place in 1995 during the NACS annual conference held in Spokane, Washington. The Association contends that our research generate new knowledge about the Chicana and Chicano community. It should also help solve problems in the community. Problem-solving cannot be detached from an understanding of our position in this society. Solutions must be based on careful study and analysis of our communities. Concern with the immediate problems of our people, then, is not separated from a critical assessment of our conditions and the underlying structures and ideologies that contribute to our subordination.

NACCS recognizes the broader scope and significance of Chicana and Chicano research. We cannot overlook the crucial role of ideas in the construction and legitimization of social reality. Dominant theories, ideologies, and perspectives play a significant part in maintaining oppressive structures on theoretical, experiential, and policy levels. NACCS fosters the construction of theories and perspectives which attempt to explain the oppression and resistance of the Chicana and Chicano past, present, and future. Ideas must be translated into political action in order to foster change.
NACCS Harassment Statement

NACCS is committed to ensuring, in its national and regional conferences, meetings and events, an environment free of sexual violence/harassment for all persons of all sexual orientations. The Association acknowledges that sexual violence/harassment for people of all genders and sexual orientations has been a continuing problem in the Association.

Sexual violence/harassment is the deliberate or repeated unwelcome conduct of sexual nature. It is distinguished from voluntary sexual relationships by the introduction of the elements of coercion, threat, or unwanted attention. It is the IMPACT of the behavior, not the INTENT, which is used to determine whether the behavior constitutes sexual harassment.

Sexual harassment can also be an environmental issue. A hostile environment is created by sexual jokes or remarks, sexually explicit pictures, or unwelcome physical contact.

Sexual harassment can occur between men and women, men and other men, or between women. There is also same gender harassment and women harassing men. By far, however, the majority of sexual harassment cases involve a man in position of power over a woman.

Sexual harassment can involve a professor and a student; a teaching assistant and a student; a supervisor and an employee: colleagues, co-workers, and peers; or strangers. Sexual harassment can affect the harassed by causing confusion, self-doubt, humiliation, anxiety, guilt, and physical stress.

Sexual harassment is a form of discrimination that is covered under Title VII of the amended 1964 Civil Rights Act.

Illegal and unacceptable behavior includes:
1. Unwelcome teasing, jokes, remarks, or questions about sex.
2. Unwelcome sexually suggestive looks or gestures.
3. Unwelcome and deliberate touching or body contact such as patting or pinching.
4. Unwelcome pressure for dates and sexual favors.
5. Unwelcome letters, telephone calls, or materials on the subject of sex.

There are several options in responding to sexual harassment. If you feel sexually harassed, trust your feelings and instincts. You may do any or all of the following:
1. Communicate your disapproval with the harasser in person or in writing. How to communicate is important; be direct and firm.
2. Write a letter to the harassed and, in addition, another person with jurisdiction.
   a. Provide a detailed account of what happened with dates, place, and description.
   b. Describe your feelings
   c. Explain what you want to happen next.
3. File a legal complaint, documenting all incidents, conversations, and witnesses. Inform yourself about grievance procedures.

The National Association for Chicana and Chicano Studies, and particularly the NACCS Chicana Caucus, encourages those who have been sexually harassed to step forward. Any person who feels she or he has been harassed, should contact a NACCS officer or the National Office.

The National Association for Chicana and Chicano Studies, the Chicana Caucus, the Lesbian Caucus, and the Joto Caucus encourages those who have been sexually harassed/violated to report the situation to a NACCS Coordinating Committee member, in particular the Chairs of the Chicana Caucus, the Lesbian Caucus, or the Joto Caucus. NACCS will investigate the complaint, send a formal letter of apology to the victim of violence/harassment, and also encourage the person to speak/consult with a member(s) of the Coordinating Committee.
April 2005

Colegas, bienvenidos a Miami!

On behalf of the National Coordinating Committee, and all of the members who worked so hard to put together this annual conference, I would like to welcome all of you to the 32\textsuperscript{nd} Annual Meeting of the National Association for Chicana and Chicano Studies. It promises to be a great reflection of the variegated Chicana/o Studies scholarship and academic activities taking place throughout this nation, Canada and México. There are three full days of activities, including 363 presenters organized into 95 panels, workshops, and roundtables. As you can see this conference involved a large number of our members as organizers, proposers, reviewers, presenters, moderators, chairs, and discussants. We trust that you will enjoy the conference and intellectually benefit from all that our colleagues have to offer.

The 32\textsuperscript{nd} Annual meeting is important, if not historic, for other reasons as well. The road to Miami has not been straight, nor without bumps, potholes and obstacles. NACCS, however, is committed to a purpose and to a realization of that purpose that will not be easily denied. We have engaged in several years of self-evaluation, soul-searching, and organizational reflection. We know that there needs to be a consideration of structural changes, of organizational realignments, to better meet our avowed purposes and goals. At this conference, the Coordinating Committee will present a proposal for these structural changes that we believe will help the organization better meet its goals, reflect the Chicana/o Studies scholarship of the nation, and promote the social and material justice necessary in our communities, in this country and the world. We encourage all members to review this proposal, discuss it, and participate in the business meetings as well as the rest of the conference delights. This is, after all, your organization, and needs, nay requires, your involvement to maintain its health and vigor.

There are two other issues subsumed under our conference theme this year—Visión: Articulating, Imagining, and Contextualizing Chicana/o Spaces— that we should take note of: the context of meeting in Miami, which is so significantly associated with anti-progressive forces in the minds of many of our members; and better articulating our relationships with long-time community partners, especially organized labor.
Miami-Dade is a large area and a very diverse one. It has a small but increasing number of Mexicans within the county and a larger population in southwestern Florida. The Caribbean and other Latino populations that have settled in the area and the continued native Latino populations, including the Cuban one, are growing as well. Miami has been a magnet for Latin Americans for much of the second half of the twentieth century. The interactions with each other and with the rest of the North American society as well as with the Caribbean and rest of the Américas, are important things to watch. It is a significant metropolitan area of study and I believe will become more so for Chicana/o Studies especially as the Mexican origin population continues to distribute nationally and even into Canada— and not just in the political leanings of the area. The last decennial Census indicated that the states with the fastest growing population of Mexicans and Latinos were in the southeastern part of the nation. We hope that you are able to learn something about these dynamics and about the area while you are here.

The roots of the organization tap into the popular social movements of the second half of the last century. They nourish the organization as reflected in the critical stances you have taken against the unjust wars—foreign and domestic—waged by the U.S. government, and the support of organized labor reflected in the our policies and practices of operation, especially in mounting this annual conference. We have selected union venues whenever possible in the cities in which we have congregated. It is time to strengthen this support in other ways as well, and we have entered into an agreement with UNITE-HERE (Hotel Employees and Restaurant Employees) to establish a greater support for working women and men, many of whom are part of the communities in which we have been born, have been and are nourished, and in which we labor as well. Our educational activity in Miami will focus on this theme as well, and I encourage all of you to participate in this activity.

These are serious times, and they require serious actions to help shape their directions. As an organization that promotes a committed and critical scholarship and a community of scholars to participate in changes that are socially, politically and economically just, then we, too, must be serious in purpose and action. This conference provides one of the venues in which we can decide how to do this. ¡Adelante!

Sinceramente,

Reynaldo F. Macías
NACCS Chair, 2004-2006
Conference Maps

Registration: Promenade Lower

Exhibits: Orchid A-C

Plenary and Business Meetings: Flagler and Monroe

Awards: Riverfront Hall

Exhibit Hall: Orchid A-C

Bilingual Review Press
Arizona State University
Tempe, AZ
Representatives: Karen Van Hooft and Gary Keller

Ethnic Studies Library Publication Unit
University of California, Berkeley
Berkeley, CA
Representative: Lillian Castillo-Speed

Mujeres Activas en Letras y Cambio Social (MALCS)
Berkeley, CA
Representative: Josie Mendez-Negrete and Karen Mary Davalos

The Scholar’s Choice
Rochester, NY
Representative: Mary Lynn Howe

Chicano Studies Research Center Press
University of California, Los Angeles
Representative: Lisa Liang

Hours:
Thursday  8:30 a.m. – 6:00 p.m.
Friday    8:30 a.m. – 6:00 p.m.
Saturday  8:30 a.m. – 2:30 p.m.

University of Arizona Press
Tucson, AZ
Representative: Patti Hartmann

University of Texas Press
Austin, TX
Representative: Regina Fuentes

UNM Southwest Hispanic Research Institute
Albuquerque, NM
Representatives: Rosemarie Romero and Chantel Trujillo

Palgrave Macmillan
Representative: Di Owen
**Plenaries**

**Plenary I: Opening Plenary**
Visión: Articulating, Imagining, and Contextualizing Chicana/o Spaces
Contreras, Raoul. Indiana University Northwest.
Moderator: Macías, Reynaldo F. NACCS Chair.

**Plenary II: Student Plenary**
Carrasco, Arlene. University of California, Irvine.
Undergraduate. “Mental Health Perceptions and Help-Seeking Behaviors Amongst the Mexican-American Community.”
Moderator: Martinez, Ernesto. Chair, Cervantes Committee.

**Plenary III: Chicana Plenary**
Chicanas/Latinas and Globalization
Moderator: Soldatenko, Maria. Chair, Chicana Caucus.

**Awards Luncheon**
Celebrate our recipients for the Frederick A. Cervantes Student Premio and the NACCS Scholar Award.
Lunch tickets are available at the NACCS registration desk. Tickets for lunch are $8.00 or $4.00 for students (student ID required). One ticket per person only. Limited number of tickets available. Ceremony is open.

**COMPAS Special Panels**

**COMPAS Anti War Panels**
The Cuban Revolution, the Chicano Movement, Chicano Studies: the NACCS Political Stance on the War on Terrorism
Contreras, Raoul. Indiana University Northwest.
Valdes, Dennis. Michigan State University.
Nunez, Rene. San Diego State University.

**The Cuban Revolution and the Chicano Struggle in the United States: Building an Acercamiento**
Navarro, Armando. University of California, Riverside.
Gonzales, Maria Anna. University of California, Riverside.
Rodriguez, Cirenio. California State University, Northridge.
Rodriguez, Cirenio. California State University, Sacramento.

**Previous NACCS Scholar Recipients**

1981 Americo Paredes  
1982 Julian Samora  
1985 Ernesto Galarza  
1985 Tomas Rivera  
1988 Luis Leal  
1989 Rodolfo Acuña  
1989 Adaljiza Sosa Riddell  
1990 Juan Gomez Quinones  
1991 Arturo Madrid  
1992 Margarita Melville  
1996 Yolanda Broyles Gonzalez  
1997 Jorge Huerta  
1997 Tey Diana Rebolledo  
1998 Renato Rosaldo  
1998 Salvador Rodriguez del Pino  
1999 Mario Barrera  
1999 Carlos Muñoz, Jr.  
2000 Elizabeth "Betita" Martinez  
2001 Cordelia Candelaria  
2001 Cherrie Moraga  
2002 Rodolfo Anaya  
2002 Dennis Valdes  
2003 Richard Chabran  
2003 Patricia Zavella  
2004 Francisco Lomelí
The Chicana/o Studies community lost one of the most compelling Chicana scholars of our time. Dra. Gloria Evangelina Anzaldúa a self-described chicana dyke-feminist, tejana patlache poet, writer, and cultural theorist passed into spirit on May 16, 2004. Anzaldúa left an academic and activist legacy worthy of being recognized as the 2005 NACCS Scholar of the Year. Gloria Anzaldúa’s prolific contributions are perhaps best captured by her groundbreaking theorizations of borderlands studies that transformed the fields of Chicana and Chicano Studies; Queer Studies, Women’s Studies, and Cultural Studies. The story of Gloria Anzaldúa is a heroic tale of triumph and perseverance. Anzaldúa was born in Hargill, Texas. She received her B.A. from PanAmerican University, her M.A. from University of Texas, Austin, and, at the time of her death, was completing her doctorate at the University of California, Santa Cruz. Those of us who understood her feminist interventions understood her struggles with the academy. Ultimately, what she had ambitioned towards most in life, a Ph.D., eluded her. Ironically, Anzaldúa’s scholarship would result in numerous publications of doctoral dissertations and the establishment of many successful academic careers. Nearing completion of her Ph.D. in literature at UC Santa Cruz, she was posthumously awarded her doctoral degree in Spring 2004.

In the late 1970s, Gloria redefined U.S. feminisms. Gloria Anzaldúa and Cherrie Moraga (2001 NACCS Scholar) turned activism into a literary genre with the publication of This Bridge Called My Back: A Collection of Writings by Radical Women of Color (1981). Bridge’s publication signaled the intellectual organization of U.S. woman of color feminism. Her publication Borderlands/ La Frontera: The New Meztiza (1987) and Making Face, Making Soul/Haciendo Caras: Creative and Critical Perspectives by Feminists of Color (1990) broke new ground in Chicana/o studies by situating radical approaches to border and feminist studies. Continuing her effort to promote a new pedagogy of the oppressed, Gloria embarked on children’s books: Prietita and the Ghost Woman/ Prietita y la Llorona (2001), Friends from the Other Side / Amigos del Otro Lado (1993), and Prietita Has a Friend (1991). All of her work embodied the desire to alter consciousness, to radicalize pedagogy, and to foster a language that enabled our untamed tongues to speak.

Anzaldúa always believed knowledge to be a transformative and powerful tool for survival. Deeply grounded in spirituality, she often referenced an understanding of “the other side” or as she called it-- “El Mundo Zurdo.” This “other side” took on the varied marginal political and economic positionalities of Chicana/os. In perhaps her most astute conceptualization, the “Nepantla” state, Anzaldúa bridged the written with the spoken word, the text with the story, and the feminine with the masculine. Anzaldúa’s prolific “mestiza consciousness” paved the way for Chicana lesbians to overcome the “fear of going home,” and provided us all with a sense of belonging constituted in the dismantling of exclusionary violent borders. Among the many lessons and challenges Anzaldúa left us were theories and strategies for resistance to racism, the calling out of sexism within our communities, and the persistence of internalized racism and homophobia.

NACCS highlights the achievements and writings of one of Chicana/o Studies most profound theorists of the twentieth century. In one of Anzaldúa’s most notable quotes from Borderlands she states that “books saved my sanity, knowledge opened the locked places in me and taught me first how to survive and then how to soar.” It is only fitting then that those of us who have chosen to create a “home” in NACCS honor Anzaldúa’s words and wisdom by recognizing her as this year’s NACCS Scholar. Because for many, it is her theoretical legacy that has taught us not only how to survive but to soar. Descanse en paz nuestra amiga y maestra, your warrior spirit will always walk with us.
Each year NACCS seeks submissions from Undergraduate and Graduate scholars for its annual Frederick A. Cervantes Student Premio. Submissions are judged on: their contribution to the field of Chicana and Chicano Studies; strength of scholarship (e.g., how well researched and/or theoretically well-developed they are); and originality. Composition and style is also considered. The Premio carries a monetary honorarium of $350.00, the opportunity to submit the paper for publication review in the NACCS proceedings, and the opportunity to present the paper at the annual meetings.

The recipients of this year’s award will be presented their works during the Plenary II: Student Plenary on Friday, April 15, 2005.

Marie Sarita Gaytan
University of California, Santa Cruz. Graduate.
"From Sombreros to Sincronizadas: Authenticity, Ethnicity, and Representation in the Mexican Restaurant Industry."

Sarita Gaytán was born and raised in Downey, California. As an undergraduate at the University of California, Irvine she studied Political Science and Sociology, and participated in the Pre-Graduate Mentorship Program (PGMP) as well as the Summer Academic Enrichment Program (SAEP). She received her Master’s degree in Sociology at the University of Massachusetts, Amherst in 2001. Currently, she is Ph.D. Candidate in the Department of Sociology at the University of California, Santa Cruz. Gaytán is a member of UCSC's Transnational Popular Cultures Cluster of the Chicano/Latino Research Center and the Women of Color in Conflict and Collaboration Cluster of the Center for Cultural Studies. Her dissertation examines the relationship of consumption, citizenship, and globalization.

Arlene Carrasco
University of California, Irvine. Undergraduate.
"Mental Health Perceptions and Help-Seeking Behaviors Amongst the Mexican-American Community."

Arlene Carrasco is a fifth year undergraduate at the University of California, Irvine (UCI) with a major in Psychology and double minors in Spanish and Education. Carrasco aspires to attain a Ph.D. in Counseling Psychology and attend to the underserved populations, primarily, Latinos. Her career aspirations are to work at university counseling centers, conduct research, and teach. Starting in August 2005, Carrasco will be attending Washington State University, Pullman, for the Ph.D. program in Counseling Psychology.

Through out her UCI undergraduate years, Carrasco has had an array of educational experiences. In the summer of 2003, she attended the University of Wisconsin, Madison, and conducted research on Native Hawaiian’s ethnic identity. In the summer of 2004, she attended Washington State University, Pullman, and conducted research on mental health perceptions and help-seeking behaviors. Currently, Carrasco and her research partners are conducting research on Latina’s college adjustment. She has also worked with UCI’s Psychological Counseling Center as a Peer Stress Technician where she conducted stress profiles and stress reduction workshops. Carrasco is a Peer Educator and conducts an array of psychoeducational workshops to the UCI community. Recognizing the value of leadership experience, Carrasco sought to become a Social Science Dean’s Ambassador and concurrently have an internship in which she attends a local high school and teaches 9th graders about globalization issues.
Registration 2:00 p.m. – 7:00 p.m.
PROMENADE LOWER

**Welcome Reception 6:30 p.m. – 8:00 p.m.**
RIVERWALK – OUTDOOR TERRACE

**NACCS for Beginners 5:15 p.m. - 6:30 p.m.**
HIBISCUS A

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**Thursday, April 14**

Registration 8:00 a.m. – 5:00 p.m.
PROMENADE LOWER

Exhibits 8:30 a.m. – 6:00 p.m.
ORCHID HALL A-C

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**SESSION ONE – Thursday, 9:10 a.m. to 10:30 a.m.**

**1.1 Brickell Prefunction**
**NACCS for Beginners**
Members of the NACCS Coordinating Committee.

**1.2 Tuttle North**
**Jovita González’s Caballero: 19th Century Chicano Archives and a 20th Century Novel**
Castillo, Osbelia. University of California, Berkeley. “Retelling History through Unheard Voices: Jovita González and the Problems of the Patriarchal Archive.”

**1.3 Tuttle South**
**Latino Youth Development Theory in Practice: Research to Community Action**
Vargas, Heriberto. La Escuelita. “Building Latino Youth Participation in the Political Process.”

**1.4 Brickell North**
**Chicano/Latino Communities and Multiracial Identity**
Guevarra, Jr. Rudy. University of California, Santa Barbara.
Prendez, Jake. California State University, Northridge.
McLean, Rani. University of California, Santa Barbara.
1.5 Brickell Center
New Openings towards a Hemispheric Indigenous Studies: From Traditionally Radical Chican@s to Radically Traditional Xican@s
Hernández, Monica. Reel Guerrillaz Productions.
Ochoa, Luis. Reel Guerrillaz Productions.

1.6 Brickell South
¡Que Suene el Son!: the Transnational, Political and Socio-Cultural meanings and Intercambios Embodied in Chicano Movimiento Music, Son Jarocho, and Huapango Arribeño
Chávez, Alex. University of Texas, Austin. “Entre Bravata y Apporñ: Huapango Arribeño and Transnational Performance.”

1.7 Hibiscus B
Reexamining Mexican Popular Culture: the Chicano Codex, U.S.-Mexico Border, and Mexican Cockfighting

1.8 Tuttle Prefunction
Re-Shaping Social Identities: Chicanos in California’s Central Valley
Campbell, Sandra. California State University, Stanislaus. “Exogamy Process Among Mexican American Women Subject to their Levels of Acculturation, Assimilation, and Education.”
Mejia, Homero. California State University, Stanislaus. “The Relationship between Alienation and the Increasing Rates of Incarceration among Chicanos.”
De Katzew, Lilia. California State University, Stanislaus. Chair.

1.9 Orchid D
Sites of Chicano Culture: Festivales, Parques y Pachucos
Licon, Gustavo. University of Southern California. “Festival de Aztlan: Student Activism, Chicano Identity, and Culture of Resistance at USC.”
Gonzalez, Jerry. University of Southern California. “‘Yo Soy Mas Mexicano’: Art Snyder, El Parque de Mexico, and the Politics of Representation.”
Licon, Gerardo. University of Southern California. “Mexican American Youth Culture in the 1940s.”
SESSION TWO – Thursday, 10:40 a.m. to 12 noon

2.1 Tuttle North
Chican@s/Latin@s in Community Colleges: Re-Envisioning the Community Colleges as Emergent Chican@/Latin@ Spaces
Lopez II, Ronald. Chaffey College.
Rios, Sam. Chaffey College.
Marques, Yolanda Loza. University of California, Santa Barbara.

2.2 Tuttle Center
Creating Academic Institutional Spaces and Places

2.3 Tuttle South
Bodies in Motion: the Politics of Reclaimed Space in Chican@ Cultural Production
Danielson, Marivel. Arizona State University. “At Home in the Dark: the Staging of Space in Monica Palacios’ Sweet Peace.”

2.4 Brickell Center
Alternative Academic Spaces and Places
Valtierra, Christian I. University of Wyoming. “Pre- and Post-Study Abroad Perceptions of Mexican Culture.”
De la Colina, María G. Texas State University, San Marcos. “Infusing Multiculturalism and Gender Issues into the Existing Curricula: What Professors and Students Need to Know.”

2.5 Brickell South
Recovering Memories Through Literature
Villaseñor, María J. University of California, Berkeley. “Maria Ruiz de Burton’s The Squatter and the Don and Jose Rizal’s Noli Me Tangere: Early Writings of the Chicana/o Borderlands and the Filipina/o Diaspora.”
López, Miguel. University of New Mexico. “La Patria Perdida Rescuing Migratory History.”

2.6 Gardenia
Conflict, Cooperation, Media Perceptions, along the Border and Beyond
2.7 Hibiscus B
Re/En/Visioning and Engaging Cultural Discourse: Food, Music, and Identity in Frontejas
Saldívar-Hull, Sonia. University of Texas, San Antonio. “Nepantlera Theorizes the In-Between and Beyond.”

2.8 Brickell Prefunction
Internal Spaces: Religions, Churches and Identities
Alvarez, Eddy F. California State University, Northridge. “Perspectives on Homosexuality through Santeria and Mexican Catholicism as We Move towards Religious Mestizaje.”
Calvo, William A. Arizona State University. “Genealogy of an Identity: Lowriders as Storytellers of the Chicano Experience.”

2.9 Tuttle Prefunction
Constructing Contexts for Action
Moreno, Melissa M. University of Utah. “Citizenship Formations: Identities and Practices across U.S.-Mexican and Mexican Young Adults.”

2.10 Orchid D
Lengua, Lenguaje, y Literature de Acción
Perea, Patricia M. University of New Mexico. “Ghosts of Memory: Crossing the U.S.-Mexico Border with Norma Cantú, Pat Mora, and John Philip Santos.”
Rodríguez, Annette M. University of New Mexico. “Ana Castillo: So Far From Chicago, The Possibilities of Intracultural Representation.”

WELCOME 12:10 p.m.
Reynaldo F. Macias, NACCS Chair, 2004-2006
Michael Hames-García, East Coast Representative

NACCS PLENARY 12:30 p.m. – 2:00 p.m.
Visión: Articulating, Imagining, and Contextualizing Chicana/o Spaces
Contreras, Raoul. Indiana University Northwest.
Moderator: Macías, Reynaldo F. NACCS Chair.

Monroe, Flagler
SESSION THREE – Thursday, 2:10 p.m. to 3:30 p.m.

3.1 Tuttle North
Nuestra Visión: Contextualizing Chicana Bodies on Stage
Fuentes, Marla. University of California, San Diego. “Politics of Representation: the Production of Chicana Theater in the Late Twentieth Century.”
Lucas, Ashley. University of California, San Diego. “Escaping the Female Grotesque: Chicana Identities in *Real Women Have Curves*.”

3.2 Tuttle Center
Legitimizing Space for Chicana/o Students: a Portrait of East Los Angeles Community College
Vengas, Sybil. East Los Angeles Community College. “Visualizing and Integrating Chicana/o Cultural Space into the Community College Classroom.”

3.3 Brickell North
Ancient Crossroads/New Conversations: Mapping the Intersections of Native/Indigenous and Chicana Studies
Leyva, Yolanda. University of Texas, El Paso
Pesquera, Beatriz. University of California, Davis.
Huerta, Elisa Diana. University of California, Santa Cruz.

3.4 Brickell Center
Crime, Criminalizations, and the Street Life
Chalmers, Elaine M. University of Texas, San Antonio. “Chicano Civil Death: the Hidden Effects of the Neo-Right’s Expanding Sanctions upon Street Crime.”

3.5 Gardenia
Latina/o Cultural Cross-Dressing
Smith, Rebecca. University of Texas, San Antonio. “La Virgen as Paradigm? La Caridad del Cobre and Third World Feminism: a Reading of Cristina Garcia’s *The Aguero Sisters*.”
Olguin, B. V. University of Texas, San Antonio. Moderator.
3.6 Hibiscus B
Spaces of Identity, Spaces of Community: Staking Claims in the Public Sphere
Gutierrez, Daniel J. University of Illinois, Urbana-Champaign. “Interrogating Intragroup Difference and the Politics of Public Space: Deconstructing the Juan de Oñate Controversy.”
Rodriguez, Richard T. University of Illinois, Urbana-Champaign. “Public Sexualities: Cultural Citizenship and Spaces of Alliance.”

3.7 Brickell Prefunction
Four Decades of Chicano Art Organizations
Keller, Gary. Arizona State University.

3.8 Orchid D
History or Memory: Who’s is it and How Does It Get Created?
González, John M. University of Texas, Austin. “This Is Our Grand Lone Star State: Reclaiming Historia Fronteriza in Zamora O’Shea’s El Mesquite.”
Coronado, Rául. University of Chicago. “The Natural Sympathies that Unite all of Our People: 1850s Tejano Newspapers and a Circum-Gulf of Mexico Imagined Community.”

SESSION FOUR – Thursday, 3:40 p.m. to 5:00 p.m.

4.1 Tuttle North
The South Tucson Prevention Collaborative (STPC)
Romero, Andrea. University of Arizona.
Orduna, Michele. University of Arizona.

4.2 Tuttle Center
Latina Health: Notes from the Field
Flores, Yvette. University of California, Davis. “Chicana/Latina Health Issues: Notes from the Field.”
Gallegos-Castillo, Angela. University of California, Davis. “Chicana Adolescents Negotiating Identities within the Family and the Community.”
Ortiz, Xochitl. University of California, Davis. “Nervios, Depression and Diabetes: Notes from the Trenches.”
Flores, Yvette. University of California, Davis. “Depression and Intimate Partner Violence on Both Sides of the U.S. Mexican Border.”
4.3 Tuttle South
Community Development, Change, Continuity and Resistance
Romero, Eric A. Ctr. for the Study of No. New Mexico & TEC 129. “Tierra, Querencia y Companilismo: Conceptualization of Historical Space and Cooperative Land Stewardship In Nuevo Mexicanos Villages.”
Chacón, Ramón D. Santa Clara University. “Continuity and Change in the Chicano Community in Gilroy, California.”
Portillos, Edwardo. California State University, San Marcos. “Reflections on the Use of Multiple Methods to Do Research in a Latino/a Community.”
Calderón, José Z. Cal Poly Pomona. “Immigration Raids: Reasons and Resistance.”

4.4 Brickell North
Open Mike: What Do We Want from Chicana/o Studies?
Acuña, Rodolfo. California State University Northridge.
Moreno, Jose. Northern Arizona University.

4.5 Brickell Center
Automation and Outsourcing as a Replacement of U.S. Manual Labor
Sanchez, Diana. University of Wisconsin-Whitewater.
Sanchez, Nancy. University of Wisconsin-Whitewater.
Castillo, Maria. University of Wisconsin-Whitewater.

4.6 Brickell South
Higher Education Access and Experiences
Trevizo, José R. University of Wyoming. “The Diaspora Study in the Yucatan.”
Gonzales, Roberto G. University of California, Irvine. “Can’t Get There From Here? Capital, Context, and Unauthorized Status among the 1.5 and 2nd Generations.”

4.7 Gardenia
¡Santucha!: the Significance of Saints in Contemporary Chicana/Chicano Literature and Culture
Nava, Alex. University of Arizona. “Gender, Politics and Mysticism in the Life of Teresa Urrea.”

4.8 Hibiscus B
Mapping Latinidad: Intra-Ethnic Relations and Visual Cultures in Miami, San Francisco, and Los Angeles
Martinez, Katynka Z. University of California, San Diego. “Riding In on a White Horse: George Lopez and the Discourse of Latinidad in Miami and Los Angeles.”
4.9 Brickell Prefunction
**Cultural Production, Influences and Transmissions**
Hathaway Miranda, Heather A. Michigan State University. “Children of Mexico: Observations and Perspectives of a Mexican American Mujer while Living There.”

4.10 Orchid D
**Discovering Ourselves, Uncovering Empowerment: Chicana/Latina Students and the Power of Testimonios**
Sandoval, Denise. California State University, Northridge.
Sanchez, Jessica. California State University, Northridge.
Gonzalez, Lorena. California State University, Northridge.
Cabrera, Liliana. California State University, Northridge.
Avalos, Gloria. California State University, Northridge.

**FOCO Meeting: Thursday, 5:10 p.m. – 6:10 p.m.**
- **COLORADO**
  - TUTTLE PREFUNCTION
- **EAST COAST**
  - TUTTLE NORTH
- **MEXICO**
  - TUTTLE CENTER
- **MIDWEST**
  - TUTTLE SOUTH
- **N. CALIFORNIA**
  - BRICKELL PREFUNCTION
- **PACIFIC NORTHWEST**
  - BRICKELL NORTH
- **ROCKY MOUNTAIN**
  - BRICKELL CENTER
- **S. CALIFORNIA**
  - BRICKELL SOUTH
- **TEJAS**
  - GARDENIA

**JOTERIA RECEPTION**
6:30 p.m. – 8:00 p.m.
Promenade Upper
Sponsored by the Lesbian Caucus and Joto Caucus. Join us for this opportunity to reconnect and get acquainted with fellow LGBTQ conference attendees. All queer Raza and friends welcome!
Registration 7:30 a.m. – 5:00 p.m.
PROMENADE LOWER

Exhibits 8:30 a.m. – 6:00 p.m.
ORCHID HALL A-C

SESSION FIVE – Friday, 9:10 a.m. to 10:30 a.m.

5.1 Tuttle Center
Activism Across Borders and Transnational Strategies and Local Practices

5.2 Tuttle South
Community Narratives of Survival: Oral History Research, Collaboration, and Healing
Roque Ramírez, Horacio N. University of California, Santa Barbara. Chair.

5.3 Brickell North
A Look at the Development of K-12 Chicano Studies Programs and Curriculum
Martinez, Tomas. Tucson Unified School District.
Amaro, Monica. Tucson Unified School District.

5.4 Brickell Center
Social Networks and Support: Resistance and Survival
Prado, José M. University of Southern California. “Social Network and Organizational Practices of Support among Chinese and Latino High School Students, a Critique of the Meritocracy.”
5.5 Brickell South
Shaping Experiences and Identities
Martínez, Ernesto Y. Harvard University. “A Long Trip Home: Chicana/o Identity Formation or a Vacation from the U.S.? Transnational Movement from Chicago, Illinois to Durango, Mexico.”
Russel y Rodríguez, Mónica. Northwestern University. “Latinidad in Children’s Television Programming: Dora the Pan-Latina?”
Zuniga, Keren. University of North Carolina, Chapel Hill. “Parental Involvement and Latino/a Academic Achievement: Implications for the Rural South.”
Marrun, Norma A. San José State University. “An Analysis of the Institutional Perceptions that Shape the Experiences of Mexican American Students in Middle School.”

5.6 Gardenia
Constructing a Place and Space for the Race: Problematizing Chicana/o Spatial Poetics
Olguin, Ben V. University of Texas, San Antonio. “Prison, Place, and Appropriation: Modesta Avila as Paradigmatic Pinta?”
MacCrossan, Elizabeth. University of Texas, San Antonio. “Nativist, Native, Other: Chicana/o Orientalist Discourses on Native America.”
Olguin, B.V. University of Texas, San Antonio. Moderator.

5.7 Hibiscus B
Popular Culture, Violence and New Identities
Espinoza, Sonny Richard E. Loyola Marymount University. “Cantinas, Música y Drama: the Representation of Chicano and Tejano Public Space in the Films of Efraín Gutierrez.”
Orchard, William E. University of Chicago. “Lost in Adaptation: Chicana History and the Cold War.”
Martínez, Daniel R. New Mexico Highlands University. “Disidentity Factor: New and Unique Mestizaje Identities.”

5.8 Brickell Prefunction
The Influence of Alcohol and Drugs on Violent Tendencies among Day Laborers and Gang Members
Díaz, Jr., Jesse. University of California, Riverside.
Pih, Kay. Florida International University.

5.9 Tuttle Prefunction
The Construction of Contemporary Latino and Latina Identities: Analyses of the Importance of Salsa, Art, the Narco corrido, and Participation in Religious Communities
Carlisle, Chandra. Whitman College. “Narcorridos and La Reina del Sur: Teresa Mendoza as a Modern Narco-heroína.”
Stoll, Emily. Whitman College. “United under God: Examining the Dynamics of Parish Community Involvement between English-Speaking Parishioners and Hispanic Parishioners at St. Patrick’s Church in Walla Walla, WA.”
5.10 Orchid D
The Space of the Midwest in the Creation of Chicano/a and Latino/a Identity, Literature and Community
Delgadillo, Theresa. University of Notre Dame. “A Michigan Car Accident and an Iowa Library: the Midwest in the Making of...y no se lo tragó la tierra.”
Montes, Amelia. University of Nebraska. “I Am Boricua in the Midwest: Marisol Torres and Film as Testimonial.”

Plenary II: STUDENT PLENARY
11:00 a.m. – 12:15 p.m.
Monroe, Flagler

2005 Frederick A. Cervantes Student Premio Recipients
Arleone Carroco, University of California, Irvine. Undergraduate. “Mental Health Perceptions and Help-Seeking Behaviors Amongst the Mexican-American Community.”
Marie Sarita Gaytan, University of California, Santa Cruz. Graduate. “From Sombreros to Sincronizadas: Authenticity, Ethnicity, and Representation in the Mexican Restaurant Industry.”
Moderator: Ernesto Martinez, Chair, Cervantes Committee.

Awards Luncheon
12:25 p.m. – 2:00 p.m.

Riverfront Central (Lobby Area)
Celebrate our Recipients for the Frederick A. Cervantes Student Premio and the NACCS Scholar Award.
Presiders: Reynaldo F. Macías
Ernesto Martínez
Michael Hames-García

Lunch tickets are available at the NACCS registration desk. Tickets for lunch are $8.00 or $4.00 for students (student ID required). One ticket per person only. Limited number of tickets available. Ceremony is open.

SESSION SIX – Friday, 2:10 p.m. to 3:30 p.m.

6.1 Tuttle North
Latino Urban Agency: Politics on the Street
Falcon, Angelo. Puerto Rican Public Policy, New York City. “Black and Latino Politics in New York City Revisited.”
Moreno, Dario. Florida International University. “Cubans and the Politics of Urban Renewal in Miami.”
6.2 Brickell South
Articulating Relevant Critical Pedagogies
Sandoval, Chela. University of California, Santa Barbara. “Tlamatinime, Naguales, and Chican@ Studies Doctoral Students: Thoughts on the Incipient Ph.D. Program at UCSB.”
Elenes, C. Alejandra. Arizona State University West. “‘Ai Mis Hijos’: Otra Vez con La Llorona: a Chicana Border/Transformative Pedagogy.”

6.3 Tuttle South
Musical Voices and Visions
Rodríguez, Cirenio A. California State University, Sacramento. “Mexican Colonial Music in California.”
González, Sonia V. Purdue University. “Politics of Race, Language, and Gender Issues in Regional Urbana Music.”
Leal, Jorge N. California State University, Northridge. “La Ranchera Urbana: Mexican Music Made in the USA.”

6.4 and 7.3 COMPAS Special Panel Brickell North
The Cuban Revolution, the Chicano Movement, Chicano Studies: the NACCS Political Stance on the War on Terrorism
Contreras, Raoul. Indiana University Northwest.
Valdes, Dennis. Michigan State University.
Nunez, Rene. San Diego State University.

The Cuban Revolution and the Chicano Struggle in the United States: Building an Acercamiento
Navarro, Armando. University of California, Riverside.
Gonzales, Maria Anna. University of California, Riverside.
Acuña, Rudolfo. California State University, Northridge.
Rodriguez, Cirenio. California State University, Sacramento.

6.5 Brickell Center
The Undocumented Migrant Experience in the Context of the Criminal Justice System in Southern Arizona
Lopez-Sanchez, Rubisela. University of Arizona. “La Historia de Imigracion Song.”
Martinez, Daniel. University of Arizona. “What All This Cost.”
6.6 Brickell South

**Literature and Criticism: Imagining and Contextualizing**

Madrigal, Doris M. Stanford University. “Intergenerational Transmission of Language and Class Ideologies in Arturo Islas’ *The Rain God*.”

Valdez, Charli G. Drew University. “Diaspora & the Case of Aztlán: la Reconquista de Anaya y Hinojosa.”

Nuño, Anthony. California State University, Bakersfield. “Revisiting the Paradigm in Gloria Anzaldúa’s and Francisco Alarcon’s Discourses during Contemporary Repressive Times.”

Apodaca-Valdéz, Manuel. Purdue University. “Postmodern Chicano/a Non-Fiction Genres under Border Culture Contextualization.”

6.7 Hibiscus B

**Creating Your Own Escuelita from the Ground Up: the Making Changes Freedom School, a Model for Self-Sustainability**

Cruz, César. Director.

Vasquez, Jessica. Director.

6.8 Brickell Prefunction

**Application of the Psycho-Cultural Model among Chicano/Latino Gay/Bisexual Men and the Articulation of the Six Socio-Cultural Factors as Identified by Rafael M. Diaz in the Los Angeles Area**


Moreno, Carlos. Bienestar Human Services.

6.9 Tuttle Prefunction

**Applying to Graduate School: Get the Student, Faculty and Staff Perspectives on the Steps to Prepare your Application to Master’s and Doctoral Programs**


Revilla, Anita Tijerina. University of Nevada, Las Vegas. Assistant Professor.

Solorzano-Thompson, Nohemy. Whitman University. Assistant Professor.

Flores, Dr. Yvette. University of California, Davis. Professor.

Talavera-Bustillos, Valerie. California State University, Los Angeles. Chair.

**SESSION SEVEN – Friday, 3:40 p.m. to 5:00 p.m.**

7.1 Tuttle North

**Race, Labor, and Ethnicity: Mexican, Filipino, and Japanese Agriculture Labor in the American West and Hawaii, 1900-1950**

Guevarra, Jr., Rudy. University of California, Santa Barbara. “‘Mano y Mano’: Filipinos, Mexicans, and Interethnic Labor Organizing in Hawaii and California, 1920s-1950s.”


7.2 Tuttle Center

**Chicano with an X: a Continually Unfolding Xikano Phenomenon**

Barron, CC. Los Angeles Unified School District.

Mendivil, Miguel. Los Angeles Unified School District.
7.3 COMPAS Special Panel  Brickell North continued from 6.4

The Cuban Revolution and the Chicano Struggle in the United States: Building an Acercamiento
Navarro, Armando. University of California, Riverside.
Gonzales, Maria Anna. University of California, Riverside.
Acuña, Rudolfo. California State University, Northridge.
Rodriguez, Cirenio. California State University, Sacramento.

7.5 Brickell Center

The Study of Migrant Mistreatment: Imperatives and Challenges

7.6 Brickell South

Chicana/o Studies Outside the Border
Naca, Kristin. University of Nebraska - Lincoln. “:Colons, *As(terisk)s, and ?!Interrobangs: Re-Territorializing Transnational Desire through Chicana Production Models.”
Kapadia, Ronak. Stanford University. “How do Queer Youth Cultures and Theory Travel?: Chicana Feminism and Grassroots Queer Performance in New Delhi, India.”
Ochoa, Marcia. Stanford University. Moderator.

7.7 Gardenia

The Last of the Menu Girls and Loving Pedro Infante: Feminist and Traditional Approaches
Orona-Cordova, Roberta. California State University, Northridge. “Romanticizing a Mexican Film Actor in Loving Pedro Infante: What Makes a Woman Love a Married Man?”

7.8 Hibiscus B

A Documentary Film Reflection of Chicana/o Studies at UCSB: Student Activism and the Legacy of Resistance
Lopez, Edwin. AFCSME.
Vasquez, Irene. California State University, Dominguez Hills
Espinoza, Richard “Sonny”. Loyola Marymount University.
Sanchez, Gloria. University of California, Santa Barbara. Alumna.
7.9 Brickell Prefunction
Chicano and Chicana Studies, Students, and Scholars in the Pacific Northwest
Alamillo, Jose. Washington State University.
Heidenreich, Linda. Washington State University.
Garcia, Jerry. Michigan State University.
Solorzano-Thompson, Nohemy. Whitman College.
Tamayo, Francisco. Washington State University.
Barrera Pontillo, Debora. Cascadia College.

7.10 Tuttle Prefunction
Access, Retention, and Completion in Higher Education
González, Juan Carlos. Arizona State University. “Doctoral Education Experiences of Latinas: a Qualitative Study to Further Understand the Retention and Success of Latina Doctoral Students.”
Muñoz, Linda R. University of New Mexico, and Gloria Vaquera, John Carroll University. “The Impact of Diversity and Other Factors on Sense of Belonging at a Hispanic Serving Institution.”

7.11 Orchid D
The Acceptance Aftermath: Surviving and Succeeding in Graduate School

Educational Activity
5:10 p.m. – 6:30 p.m.
Monroe, Flagler
Activity details provided at the NACCS registration desk.

Caucus Meetings: Friday 6:40 p.m. – 7:40 p.m.
LESBIAN CAUCUS BRICKELL PREFUNCTION
COMMUNITY CAUCUS TUTTLE PREFUNCTION
K-12 CAUCUS TUTTLE SOUTH
STUDENT CAUCUS BRICKELL SOUTH
FOCO Meeting
7:30 a.m. – 8:20 a.m.

COLORADO  TUTTLE PREFUNCTION
EAST COAST  TUTTLE NORTH
MEXICO  TUTTLE CENTER
MIDWEST  TUTTLE SOUTH
N. CALIFORNIA  BRICKELL PREFUNCTION
PACIFIC NORTHWEST  BRICKELL NORTH
ROCKY MOUNTAIN  BRICKELL CENTER
S. CALIFORNIA  BRICKELL SOUTH
TEJAS  GARDENIA

Caucus Meetings
8:30 a.m. – 9:20 a.m.

CHICANA CAUCUS  TUTTLE PREFUNCTION
COMMUNITY CAUCUS  TUTTLE NORTH
COMPAS  TUTTLE CENTER
GRAD STUDENT CAUCUS  TUTTLE SOUTH
JOTO CAUCUS  BRICKELL PREFUNCTION
K-12 CAUCUS  BRICKELL NORTH
LESBIAN CAUCUS  BRICKELL CENTER
STUDENT CAUCUS  BRICKELL SOUTH

SESSION EIGHT – Saturday, 9:30 a.m. to 10:50 a.m.

8.1 Tuttle Center
Immigrant Students: Bridging Mexico and the U.S. for Educational Success
Curry Rodríguez, Julia E. San José State University.
Galvez, Socorro. Bases Magisteriales, Jalisco, México.
Ortiz, Alma J. San José State University.

8.2 Tuttle South
Central American(-American) Studies: the Pedagogy, Testimonios, and Research of a New Generation
Roque Ramírez, H. University of California, Santa Barbara. Chair.
8.3 Brickell Center

A New Generation of Chicana/o Studies Scholars Remapping Activism and Resistance


Alvarez, Crystal. University of California, Los Angeles. “Schooling in a Margin within a Margin: an Examination of Chicana/o Students in California’s Continuation Schools through the Narrative of an Alumnus.”


8.4 Brickell South

Articulating Chicana Voices and Participation

Márquez, María Teresa. University of New Mexico. “Chicana Boxers: Refusing to Be Objectified.”

Alberto, Lourdes. Rice University. “Chicana Popular Culture: Re-Imagining Chicana Identity in Emerging Spaces.”


8.5 Orchid D

Chicana/o Studies Library: Continued Discussion

Blackmer Reyes, Kathryn. California State University.

Hinojosa, Susana. University of California, Berkeley.

Salinas, Romelia. California State University, Los Angeles.

Castillo-Speed, Lillian. University of California, Berkeley.

8.6 Tuttle Prefunction

Developing Theory and Speaking to Power


8.7 Brickell Prefunction

Undocumented Existence: Multidisciplinary Perspectives on Life without Papers


Lara, Orlando. Stanford University. “Sed: Trail of Thirst.”


Ochoa, Marcia. Chair.
SESSION NINE – Saturday, 11:00 a.m. to 12:20 p.m.

9.1 Tuttle North
Latino Studies: a Dialogue on the Implications of Critical Scholarship in the Field

9.2 Tuttle Center
Labor, Production, Policy and Resistance
López, Paul. California State University, Chico. “Braceros, Guest Worker Programs, and Public Policy.”
Koehler, Robert M. Colorado State University. “Systematic Exploitation and Economic Stratification of Mexicana and Chicana Employees at a Denver Luxury Hotel.”

9.3 Tuttle South
Expressive Performance and Creative Productions
Hodoyan, Karina A. Stanford University. “Performing Space and Bodies at the US-Mexican Border.”
Salinas, Felicia I. San José State University. “Chicana Art and Body Image.”
Urquijo-Ruiz, Rita E. Trinity University. “La Willy y la Chata: Laughter, Cross-Dressing, and Rasquachismo in the Works of a Mexican and a Chicana Peladita.”

9.4 Brickell North
Coatlique Lifts Her Skirt: Calijotos Look to Ayer y Manana with Both Cabezas
Fernandez, Raymond. AIDS Project Los Angeles.
Moreno, Antony. Charles Drew University.
Serrato, Erick.

9.5 Brickell Center
What We Saw... Observations of Chicano/as in Cuba
Salinas, Romelia. California State University, Los Angeles. “Information Institutions and Network Resources in Cuba.”
Gutierrez, Gabriel. California State University, Northrigde. “Why There Ain’t No Road Rage in Cuba: Conversations with Cuban Cab Drivers.”

9.6 Gardenia
A Face and a Heart: Building Indigenous Curriculum
Leyva, Yolanda. University of Texas, San Antonio.
9.7 Tuttle Prefunction
Gender, Patriarchy and Transnational Families
Quezada, Araceli D. San Francisco State University. “Mexican Women and the Notion of Public Charge: Race, Sexuality and Immigration, 1875-1917.”
Barajas, Manuel. California State University, Sacramento, and Elvia Ramirez, University of California, Riverside. “Theorizing Gender Relations among Mexican Transnational Families: Towards an Intersectionality Framework.”

9.8 Orchid D
Chicana Academics--Balancing Act
Soto, Shirlene. California State University, Northridge.
Sandoval, Denise. California State University, Northridge.
Cervantez, Yreina. California State University, Northridge.
Medina, Lara. California State University, Northridge.
Pardo, Mary. California State University, Northridge.

PLENARY III: Chicana Plenary
12:30 p.m. – 2:00 p.m.
Monroe, Flagler

Chicanas/Latinas and Globalization

Elisa Facio, University of Colorado. “Jineteras: A Transnational Chicana Feminist Analysis of Cuban Sex workers.”

Maria Eva Valle, University of Redlands. “Building Communities: Latina Immigrant Women Networks and Intra-Ethnic Solidarity.”

Karleen Pendleton Jimenez, York University. “Landing Toronto: Latinas Write from the Northern Tip of the Americas.”

Moderator. Maria Soldatenko, Chair, Chicana Caucus.

SESSION TEN – Saturday, 2:10 p.m. to 3:20 p.m.

10.1 Tuttle Center
Environmental Justice
Ybarra, Priscilla S. Rice University. “WANTED: Indian Girl with a Fortune in Gold and Diamonds, Preferably Trusting and Naive: Racism and U.S. Environmental History in Maria Amparo Ruiz de Burton’s Who Would Have Thought It (1872)?”
10.2 Brickell North  
The U.S. Cuba and Chicana/os  
Prieto, Alberto. Cuban Intersect Section, Washington D.C.  
Gómez, Andres. Antonio Maceo Brigade, Miami, FL.  
Acuña, Rodolfo. California State University, Northridge.  
Gutierrez, Gabriel. California State University, Northridge.

10.3 Tuttle South  
Chicana/o Studies Department/Program Assessment Guidelines  
Castañeda, Carmelita “Rosie”. University of Wyoming.

10.4 Brickell Center  
Speaking of Literary Voices  
Valdés, Charli G. Drew University. “Cisneros’ Ekphrastic Ars Poetica at the Motel: Slumming Goya.”  

10.5 Gardenia  
Keywords in Chicana Cultural Studies  
Tapia, Ruby. Ohio State University.  
Brady, Mary Pat. Cornell University.  
Yarbro-Bejarano, Yvonne. Stanford University.  
Garcia, Vida Mia. Stanford University.  
Calvo, Luz. Ohio State University. Moderator.

10.6 Hibiscus B  
Chicana/Latina Bisexual and Lesbian Visions of Social Justice: Creating Safe Spaces in Coalition and in Isolation  
Tijerina Revilla, Anita. University of Nevada, Las Vegas.  
Anaya-Cerda, Aurora. University of California, Los Angeles.  
Martinez, Anayvette Maria. San Francisco State University.  

10.7 Brickell Prefunction  
Globalization and Spatial Relations in Local Communities  
González, Lorena G. University of Texas, San Antonio. “Ethnicity and Leadership: a Cross Cultural Study.”  
Rodriguez, David. California State University, Northridge. “Globalization and the Chicana/o Community: the Local Is Global, the Global Is Local.”  
Díaz, David R. California State University, Northridge. “The Structural Influence of Chicanas/os on Spatial Relations in Cities.”

30 Session Ten — Saturday 2:10-3:20
10.8 Tuttle Prefunction
The Evolution and Progression of Chicano and Latino Studies

10.9 Brickell South
Transformaciones Literarias
Rosales, Jesús. Texas A&M University-Corpus Christi. “José de la Luz Saenz, Precursor de la Literatura del Movimiento Chicano: Contextualizando Espacios Autobiograficos.” (the paper will be read in Spanish)

SESSION ELEVEN – Saturday, 3:30 p.m. to 4:50 p.m.

11.1 Tuttle North
Research for Change: Chicana/o Studies Interventions for Raza Youth
Pizarro, Marcos. San José State University.
Martinez, Jose. San José State University.
Gamboa, Miguel. San José State University.
Palacios, Rocio. San José State University.
Ormaza-Mathia, Maria. San José State University.

11.2 Tuttle Center
Chicana and Chicano Studies as an Engaged Department: the Cal Poly Pomona Model
Goméz, Terri. Cal Poly Pomona.
Cadena, Gilbert. Cal Poly Pomona.
Calderon, Jose. Cal Poly Pomona.
Garza, Carolina. E. Cal Poly Pomona.
Hernandez, Claudia. Cal Poly Pomona.

11.3 Brickell Center
Health and Well-Being of Chicana/os and Latina/os
Valdez, Elsa O. California State University, San Bernardino. “Latino Immigrants and Health Care Issues: Mental Well Being and Stress.”
Valenzuela, Ali A. University of California, Los Angeles. “Living at the Margins: Health and Housing in Los Angeles.”

11.4 Gardenia
Poetry and Prose: Readings
Viramontes, Helena Maria. Cornell University.
de la tierra, tatiana. State University of New York, Buffalo.
Rosaldo, Renato. New York University.
11.5 Hibiscus B
Pedagogy Workshop: Incorporating Performance, Installation Art, and Poetry in Chicano/a Studies Classrooms
Romero, Angeles. Ohio State University.
Calvo, Luz. Ohio State University.
Anguiano, Nadia. Ohio State University.
Crespo, Nancy. Ohio State University.
Garcia, Ramon. California State University, Northridge. Discussant.

11.6 Brickell Prefunction
Raza Life Cycles and Institutional Dependence
Navarro, Carlos S. National Hispanic University. “Latino Political Incorporation and Grassroots Mobilization: Saving High-Risk Latino Youth from Juvenile Detention.”
Ríos Jr., Sam. California State University, Sacramento. “Chicano/Latino Elders in the United States.”
Robles, Sonia. California State University, Chico. “The Social and Political Needs of Rural Farm Workers in the Central Valley of California.”

11.7 Tuttle Prefunction
Centli Noyollo: Indigenous Identity through Danza Mexica
García, Luis. Kalpulli Chalchiuhuitzilin Aztec Dance. “Tlayankanque (Dance Leader).”
Villar, Adriana. Kalpulli Chalchiuhuitzilin Aztec Dance. “Malintzin (Fire Carrier).”

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**Business Meeting II**
5:00 p.m. – 6:30 p.m.
Monroe, Flagler

**Agenda:**
Vote on Resolutions from the FOCOs, Caucuses and the CC; Introduction of new CC Members.

Beverages and light snacks provided.

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**Dance**
9:00 p.m. – 2:00 a.m.
Regency Ballroom
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CONFERENCE OVERVIEW
XXXII NACCS ANNUAL CONFERENCE
HYATT REGENCY, MIAMI, FLORIDA
APRIL 13-17, 2005

Wednesday, April 13
2:00 p.m. – 7:00 p.m.  Registration
5:15 p.m. – 6:30 p.m.  NACCS for Beginners
6:30 p.m. – 8:00 p.m.  Welcome Reception

Thursday, April 14
8:00 a.m. – 5:00 p.m.
8:00 a.m. – 9:00 a.m.  Registration
8:30 a.m. – 6:00 p.m.  Caucus Meetings
9:10 a.m. – 10:30 a.m.  Exhibits
10:40 a.m. – 12 noon  Session One
12:10 p.m.  Session Two
12:30 p.m. – 2:00 p.m.  Welcome
2:10 p.m. – 3:30 p.m.  Plenary I: NACCS Plenary
3:40 p.m. – 5:00 p.m.  Session Three
5:10 p.m. – 6:10 p.m.  Session Four
6:30 p.m. – 8:00 p.m.  FOCO Meeting
Joteria Reception

Friday, April 15
7:30 a.m. – 5:00 p.m.
7:30 a.m. – 9:00 a.m.  Registration
8:30 a.m. – 6:00 p.m.  Business Meeting One
9:10 a.m. – 10:30 a.m.  Exhibits
11:00 a.m. – 12:15 p.m.  Session Five
12:25 p.m. – 2:00 p.m.  Plenary II: Student Plenary
2:10 p.m. – 3:30 p.m.  Awards Luncheon
3:40 p.m. – 5:00 p.m.  Session Six
5:10 p.m. – 6:30 p.m.  Session Seven
6:40 p.m. – 7:40 p.m.  Educational Activity
Caucus Meetings

Saturday, April 16
8:00 a.m. – 3:00 p.m.  Registration
7:30 a.m. – 8:20 a.m.  FOCO Meeting
8:30 a.m. – 9:20 a.m.  Caucus Meetings
8:30 a.m. – 2:30 p.m.  Exhibits
9:30 a.m. – 10:50 a.m.  Session Eight
11:00 a.m. – 12:20 p.m.  Session Nine
12:30 p.m. – 2:00 p.m.  Plenary III: Chicana Plenary
2:10 p.m. – 3:20 p.m.  Session Ten
3:30 p.m. – 4:50 p.m.  Session Eleven
5:00 p.m. – 6:30 p.m.  Business Meeting II
9:00 p.m. – 200 a.m. (4/17) Dance
ADDENDA/ERRATA Sheet

**Panel Cancellations**

1.6 ¡Que Suene el Son!: the Transnational, Political and Socio-Cultural meanings and Intercambios Embodied in Chicano Movimiento Music, Son Jarocho, and Huapango Arribeño
   - Chávez, Alex. UT Austin. “Entre Bravata y Appore: Huapango Arribeño and Transnational Performance.”

3.2 Legitimizing Space for Chicana/o Students: a Portrait of East Los Angeles Community College
   - Vengas, Sybil. East Los Angeles Community College. “Visualizing and Integrating Chicana/o Cultural Space into the Community College Classroom.”

5.2 Community Narratives of Survival: Oral History Research, Collaboration, and Healing
   - Roque Ramírez, Horacio N. UC Santa Barbara. Chair.

**Presenter Cancellations**

1.9 Gonzalez, Jerry. University of Southern California. “‘Yo Soy Mas Mexicano’: Art Snyder, El Parque de Mexico, and the Politics of Representation.”

2.2 Ulibarri, Crystal S. ASU. “A Racist Experience in a Classroom: a Latina Participant’s Perspective.”

2.9 Moreno, Melissa M. University of Utah. “Citizenship Formations: Identities and Practices across U.S.-Mexican and Mexican Young Adults.”

3.3 Pesquera, Beatriz. University of California, Davis.

3.4 Chalmers, Elaine M. University of Texas, San Antonio. “Chicano Civil Death: the Hidden Effects of the Neo-Right’s Expanding Sanctions upon Street Crime.”

6.1 Latino Urban Agency: Politics on the Street
   - Faleon, Angelo. Puerto Rican Public Policy, New York City. “Black and Latino Politics in New York City Revisited.”
   - Moreno, Dario. Florida International University. “Cubans and the Politics of Urban Renewal in Miami.”

7.8 A Documentary Film Reflection of Chicana/o Studies at UCSB: Student Activism and the Legacy of Resistance
   - Montano, Armida. UC Santa Barbara. Alumna.
   - Lopez, Edwin. AFCSME.
   - Mercado, Diane. UC Santa Barbara. Alumna.
   - Vasquez, Irene. California State University, Dominguez Hills Espinoza, Richard “Sonny”. Loyola Marymount University.
   - Sanchez, Gloria. UC Santa Barbara. Alumna.

8.2 Central American(-American) Studies: the Pedagogy, Testimonios, and Research of a New Generation
   - Roque Ramírez, H. UC Santa Barbara. Chair.

4.6 Gonzales, Roberto G. University of California, Irvine. “Can’t Get There From Here? Capital, Context, and Unauthorized Status among the 1.5 and 2nd Generations.”

7.6 Kapadia, Ronak. Stanford University. “How do Queer Youth Cultures and Theory Travel?: Chicana Feminism and Grassroots Queer Performance in New Delhi, India.”


As of April 8, 2005