

VISION

ARTICULATING, IMAGINING, AND CONTEXTUALIZING CHICANA/O SPACES



N A C C S

APRIL 13-17, 2005 MIAMI, FLORIDA

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tatiana de la tierra

THANK YOU

The NACCS Coordinating Committee wishes to acknowledge the help and support of the following people and institutions.

Library, California State University, Sacramento
Library, University of California, Berkeley
San José State University
Scott Waugh, Dean of Social Sciences. University of California, Los Angeles
Rhonda Rios-Kravitz, CSU Sacramento
Jamie Lamberti, CSU Sacramento
Department of Chicana and Chicano Studies and the César E. Chávez Center for Interdisciplinary Instruction, University of California, Los Angeles
Innosanto Nagara, Design Action

ABOUT THE NACCS LOGO

The NACCS logo was originally created for the 2000 National Conference held in Portland, Oregon. The logo illustrates the male and female aspects of NACCS in an equal dialog and discussion, represented by the Mixtec speech scrolls. This dialog brings about a knowledge base that is disseminated by the membership of NACCS to the Chicano community; similar to the rays of light emanating from the sun itself. Finally, from that knowledge comes action, struggle and change, represented by the three fists. The fists are also recognition of the past struggles of our people throughout history, and a continued dedication to that struggle in the future.

The logo was created by Andres Antonio Barajas, a graphic artist currently residing in Portland, Oregon.

NACCS PREAMBLE

The National Association for Chicana and Chicano Studies (NACCS) was founded in 1972 to encourage research to further the political actualization of the Chicana and Chicano community. NACCS calls for committed, critical, and rigorous research. NACCS was envisioned not as an academic embellishment, but as a structure rooted in political life.

From its inception, NACCS presupposed a divergence from mainstream academic research. We recognize that mainstream research, based on an integrationist perspective emphasizing consensus, assimilation, and the legitimacy of society's institutions, has obscured and distorted the significant historical roles class, race, gender, sexuality and group interests have played in shaping our existence as a people. Our research confronts these perspectives and challenges the structures and ideologies of inequality based on classist, racist, sexist, and heterosexist privileges in society.

In shaping the form of this challenge, the

Association contends that our research generate new knowledge about the Chicana and Chicano community. It should also help solve problems in the community. Problem-solving cannot be detached from an understanding of our position in this society. Solutions must be based on careful study and analysis of our communities. Concern with the immediate problems of our people, then, is not separated from a critical assessment of our conditions and the underlying structures and ideologies that contribute to our subordination.

NACCS recognizes the broader scope and significance of Chicana and Chicano research. We cannot overlook the crucial role of ideas in the construction and legitimization of social reality. Dominant theories, ideologies, and perspectives play a significant part in maintaining oppressive structures on theoretical, experiential, and policy levels. NACCS fosters the construction of theories and perspectives which attempt to explain the oppression and resistance of the Chicana and Chicano past, present, and future. Ideas must be translated into political action in order to foster change.

NACCS HISTORY

In 1972, at the annual meeting of the Southwestern Social Science Association held in San Antonio, Texas, Chicano faculty and students active in the American Sociological Association, American Anthropological Association and the American Political-Science Association came together to discuss the need for a national association of Chicana/o scholar activists.

Discussions culminated in a proposal to establish the National Caucus of Chicano Social Scientists (NCCSS).

The individuals proposing the establishment of the National Caucus of Chicano Social Scientists held their first meeting in New Mexico in May 1973 to further discuss the proposed association's ideology, organizational structure, and the nature and direction of Chicano social science research. A Provisional Coordinating Committee for the proposed association was likewise established.

A subsequent meeting held on November 17, 1973 at the University of California at Irvine culminated in formally naming the emerging organization the National Association of Chicano Social Scientists (NACSS).

The NACSS first annual conference meeting took place in 1974 at the UC Irvine campus. The first NACSS Conference was titled "Action Research: Community Control".

In 1976, participants in the 3rd NACSS Conference voted to rename the organization the National Association for Chicano Studies.

The association's most recent organizational name change took place in 1995 during the NACS annual conference held in Spokane, Washington. The

membership voted to rename the association the National Association for Chicana and Chicano Studies, in recognition of the critical contribution and role of Chicanas in the association.

Since its inception NACCS has encouraged research, which is critical and reaffirms the political actualization of Chicanas/os. NACCS rejects mainstream research, which promotes an integrationist perspective that emphasizes consensus, assimilation, and legitimization of societal institutions. NACCS promotes research that directly confronts structures of inequality based on class, race and gender privileges in U.S. society.

NACCS is directed by a National Coordinating Committee consisting of regional FOCO representatives, caucuses and committees. NACCS regional focus include: Tejas, Northern California, Southern California, Rocky Mountain, Midwest, Pacific Northwest, Colorado, East Coast and Mexico. The caucuses and committees' leadership include: COMPAS, (NACCS' political action committee), Lesbian and Joto Caucuses; Chicana Caucus, K-12 Educational Caucus, Community Caucus, Student and Graduate Student Caucuses.

NACCS has evolved to offer various opportunities. It serves as a forum promoting communication and exchange of ideas among Chicana and Chicano scholars across all geographical and disciplinary boundaries. NACCS promotes and enhances the opportunities and participation of Chicanas and Chicanos at all levels and positions of institutions of higher learning. As such NACCS has become an effective advocate for both students and scholars. NACCS stages an annual national conference, which attracts 800 to 1,500 participants to listen to over eighty-five presenters on a variety of topics that affect the Chicana/o community.

NACCS HARASSMENT STATEMENT

NACCS is committed to ensuring, in its national and regional conferences, meetings and events, an environment free of sexual violence/harassment for all persons of all sexual orientations. The Association acknowledges that sexual violence/harassment for people of all genders and sexual orientations has been a continuing problem in the Association.

Sexual violence/harassment is the deliberate or repeated unwelcome conduct of sexual nature. It is distinguished from voluntary sexual relationships by the introduction of the elements of coercion, threat, or unwanted attention. It is the **IMPACT** of the behavior, not the **INTENT**, which is used to determine whether the behavior constitutes sexual harassment.

Sexual harassment can also be an environmental issue. A hostile environment is created by sexual jokes or remarks, sexually explicit pictures, or unwelcome physical contact.

Sexual harassment can occur between men and women, men and other men, or between women. There is also same gender harassment and women harassing men. By far, however, the majority of sexual harassment cases involve a man in position of power over a woman.

Sexual harassment can involve a professor and a student; a teaching assistant and a student; a supervisor and an employee: colleagues, co-workers, and peers; or strangers. Sexual harassment can affect the harassed by causing confusion, self-doubt, humiliation, anxiety, guilt, and physical stress.

Sexual harassment is a form of discrimination that is covered under Title VII of the amended 1964 Civil Rights Act.

Illegal and unacceptable behavior includes:

1. Unwelcome teasing, jokes, remarks, or questions about sex.
2. Unwelcome sexually suggestive looks or gestures.
3. Unwelcome and deliberate touching or body contact such as patting or pinching.
4. Unwelcome pressure for dates and sexual favors.
5. Unwelcome letters, telephone calls, or materials on the subject of sex.

There are several options in responding to sexual harassment. If you feel sexually harassed, trust your feelings and instincts. You may do any or all of the following:

1. Communicate your disapproval with the harasser in person or in writing. How to communicate is important; be direct and firm.
2. Write a letter to the harassed and, in addition, another person with jurisdiction.
 - a. Provide a detailed account of what happened with dates, place, and description.
 - b. Describe your feelings
 - c. Explain what you want to happen next.
3. File a legal complaint, documenting all incidents, conversations, and witnesses. Inform yourself about grievance procedures.

The National Association for Chicana and Chicano Studies, and particularly the NACCS Chicana Caucus, encourages those who have been sexually harassed to step forward. Any person who feels she or he has been harassed, should contact a NACCS officer or the National Office.

The National Association for Chicana and Chicano Studies, the Chicana Caucus, the Lesbian Caucus, and the Joto Caucus encourages those who have been sexually harassed/violated to report the situation to a NACCS Coordinating Committee member, in particular the Chairs of the Chicana Caucus, the Lesbian Caucus, or the Joto Caucus. NACCS will investigate the complaint, send a formal letter of apology to the victim of violence/harassment, and also encourage the person to speak/consult with a member(s) of the Coordinating Committee.



April 2005

Colegas, bienvenidos a Miami!

On behalf of the National Coordinating Committee, and all of the members who worked so hard to put together this annual conference, I would like to welcome all of you to the 32nd Annual Meeting of the National Association for Chicana and Chicano Studies. It promises to be a great reflection of the variegated Chicana/o Studies scholarship and academic activities taking place throughout this nation, Canada and México. There are three full days of activities, including 363 presenters organized into 95 panels, workshops, and roundtables. As you can see this conference involved a large number of our members as organizers, proposers, reviewers, presenters, moderators, chairs, and discussants. We trust that you will enjoy the conference and intellectually benefit from all that our colleagues have to offer.

The 32nd Annual meeting is important, if not historic, for other reasons as well. The road to Miami has not been straight, nor without bumps, potholes and obstacles. NACCS, however, is committed to a purpose and to a realization of that purpose that will not be easily denied. We have engaged in several years of self-evaluation, soul-searching, and organizational reflection. We know that there needs to be a consideration of structural changes, of organizational realignments, to better meet our avowed purposes and goals. At this conference, the Coordinating Committee will present a proposal for these structural changes that we believe will help the organization better meet its goals, reflect the Chicana/o Studies scholarship of the nation, and promote the social and material justice necessary in our communities, in this country and the world. We encourage all members to review this proposal, discuss it, and participate in the business meetings as well as the rest of the conference delights. This is, after all, your organization, and needs, nay requires, your involvement to maintain its health and vigor.

There are two other issues subsumed under our conference theme this year—*Visión: Articulating, Imagining, and Contextualizing Chicana/o Spaces*—that we should take note of: the context of meeting in Miami, which is so significantly associated with anti-progressive forces in the minds of many of our members; and better articulating our relationships with long-time community partners, especially organized labor.

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SAN JOSE, CA
95172-0052
WWW.NACCS.ORG

Miami-Dade is a large area and a very diverse one. It has a small but increasing number of Mexicans within the county and a larger population in southwestern Florida. The Caribbean and other Latino populations that have settled in the area and the continued native Latino populations, including the Cuban one, are growing as well.

Miami has been a magnet for Latin Americans for much of the second half of the twentieth century. The interactions with each other and with the rest of the North American society as well as with the Caribbean and rest of the Américas, are important things to watch. It is a significant metropolitan area of study and I believe will become more so for Chicana/o Studies especially as the Mexican origin population continues to distribute nationally and even into Canada—and not just in the political leanings of the area. The last decennial Census indicated that the states with the fastest growing population of Mexicans and Latinos were in the southeastern part of the nation. We hope that you are able to learn something about these dynamics and about the area while you are here.

The roots of the organization tap into the popular social movements of the second half of the last century. They nourish the organization as reflected in the critical stances you have taken against the unjust wars—foreign and domestic—waged by the U.S. government, and the support of organized labor reflected in the our policies and practices of operation, especially in mounting this annual conference. We have selected union venues whenever possible in the cities in which we have congregated. It is time to strengthen this support in other ways as well, and we have entered into an agreement with UNITE-HERE (Hotel Employees and Restaurant Employees) to establish a greater support for working women and men, many of whom are part of the communities in which we have been born, have been and are nourished, and in which we labor as well. Our educational activity in Miami will focus on this theme as well, and I encourage all of you to participate in this activity.

These are serious times, and they require serious actions to help shape their directions. As an organization that promotes a committed and critical scholarship and a community of scholars to participate in changes that are socially, politically and economically just, then we, too, must be serious in purpose and action. This conference provides one of the venues in which we can decide how to do this. ¡Adelante!

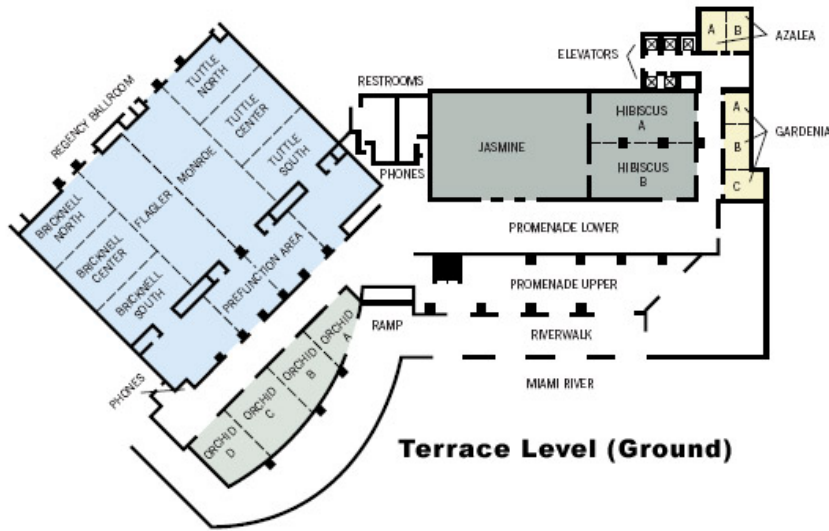
Sinceramente,



Reynaldo F. Macías
NACCS Chair, 2004-2006



CONFERENCE MAPS

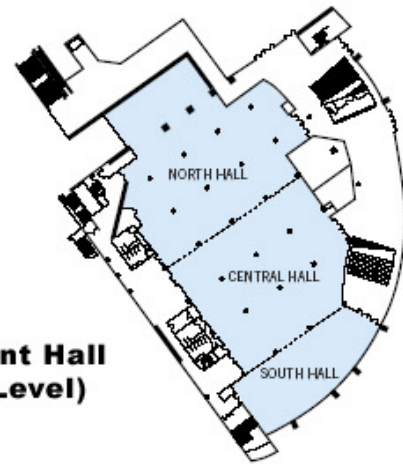


Registration: Promenade Lower

Exhibits: Orchid A-C

Plenary and Business Meetings:
Flagler and Monroe

Awards: Riverfront Hall



EXHIBITORS

Exhibit Hall: Orchid A-C

Bilingual Review Press

Arizona State University
Tempe, AZ
Representatives: Karen Van Hooft and Gary Keller

Ethnic Studies Library Publication Unit

University of California, Berkeley
Berkeley, CA
Representative: Lillian Castillo-Speed

Mujeres Activas en Letras y Cambio Social (MALCS)

Berkeley, CA
Representative: Josie Mendez-Negrete and Karen Mary Davalos

The Scholar's Choice

Rochester, NY
Representative: Mary Lynn Howe

Chicano Studies Research Center Press

University of California, Los Angeles
Representative: Lisa Liang

Hours:

Thursday 8:30 a.m. – 6:00 p.m.

Friday 8:30 a.m. – 6:00 p.m.

Saturday 8:30 a.m. – 2:30 p.m.

University of Arizona Press

Tucson, AZ
Representative: Patti Hartmann

University of Texas Press

Austin, TX
Representative: Regina Fuentes

UNM Southwest Hispanic Research Institute

Albuquerque, NM
Representatives: Rosemarie Romero and Chantel Trujillo

Palgrave Macmillan

Representative: Di Owen

PLENARIES

Plenary I: Opening Plenary

Visión: Articulating, Imagining, and Contextualizing Chicana/o Spaces

Contreras, Raoul. Indiana University Northwest.
Moderator: Macías, Reynaldo F. NACCS Chair.

Plenary II: Student Plenary

Carrasco, Arlene. University of California, Irvine. Undergraduate. "Mental Health Perceptions and Help-Seeking Behaviors Amongst the Mexican-American Community."

Gaytan, Marie Sarita. University of California, Santa Cruz. Graduate. "From Sombreros to Sincronizadas: Authenticity, Ethnicity, and Representation in the Mexican Restaurant Industry."

Moderator: Martinez, Ernesto. Chair, Cervantes Committee.

Plenary III: Chicana Plenary Chicanas/Latinas and Globalization

Facio, Elisa. University of Colorado. "Jineteras: A Transnational Chicana Feminist Analysis of Cuban Sex workers."

Valle, Maria Eva. University of Redlands. "Building Communities: Latina Immigrant Women Networks and Intra-Ethnic Solidarity."

Pendleton Jimenez, Karleen. York University. "Landing Toronto: Latinas Write from the Northern Tip of the Americas."

Moderator: Soldatenko, Maria. Chair, Chicana Caucus.

AWARDS LUNCHEON

Celebrate our recipients for the Frederick A. Cervantes Student Premio and the NACCS Scholar Award.

Lunch tickets are available at the NACCS registration desk. Tickets for lunch are \$8.00 or \$4.00 for students (student ID required). One ticket per person only. Limited number of tickets available. Ceremony is open.

COMPAS SPECIAL PANELS

COMPAS Anti War Panels

The Cuban Revolution, the Chicano Movement, Chicano Studies: the NACCS Political Stance on the War on Terrorism

Contreras, Raoul. Indiana University Northwest.
Valdes, Dennis. Michigan State University.
Nunez, Rene. San Diego State University.

The Cuban Revolution and the Chicano Struggle in the United States: Building an Acercamiento

Navarro, Armando. University of California, Riverside.
Gonzales, Maria Anna. University of California, Riverside.
Acuña, Rudolfo. California State University, Northridge.
Rodriguez, Cirenio. California State University, Sacramento.

PREVIOUS NACCS SCHOLAR RECIPIENTS

1981 Americo Paredes

1982 Julian Samora

1985 Ernesto Galarza

1985 Tomas Rivera

1988 Luis Leal

1989 Rodolfo Acuña

1989 Adaljiza Sosa Riddell

1990 Juan Gomez Quinones

1991 Arturo Madrid

1992 Margarita Melville

1996 Yolanda Broyles Gonzalez

1997 Jorge Huerta

1997 Tey Diana Rebolledo

1998 Renato Rosaldo

1998 Salvador Rodriguez del Pino

1999 Mario Barrera

1999 Carlos Muñoz, Jr.

2000 Elizabeth "Betita" Martinez

2001 Cordelia Candelaria

2001 Cherrie Moraga

2002 Rodolfo Anaya

2002 Dennis Valdes

2003 Richard Chabran

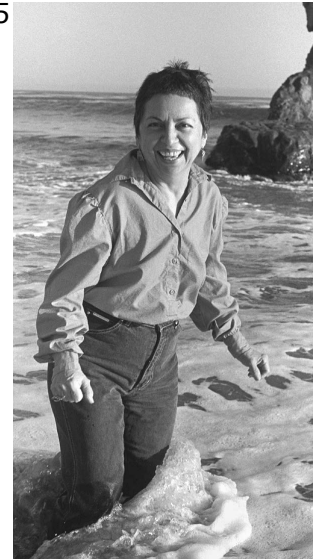
2003 Patricia Zavella

2004 Francisco Lomelí

Gloria Anzaldúa, September 26, 1942 – May 15, 2004

The Chicana/o Studies community lost one of the most compelling Chicana scholars of our time. Dra. Gloria Evangelina Anzaldúa a self-described chicana dyke-feminist, tejana patlache poet, writer, and cultural theorist passed into spirit on May 16, 2004. Anzaldúa left an academic and activist legacy worthy of being recognized as the 2005 NACCS Scholar of the Year. Gloria Anzaldúa's prolific contributions are perhaps best captured by her groundbreaking theorizations of borderlands studies that transformed the fields of Chicana and Chicano Studies; Queer Studies, Women's Studies, and Cultural Studies.

The story of Gloria Anzaldúa is a heroic tale of triumph and perseverance. Anzaldúa was born in Hargill, Texas. She received her B.A. from PanAmerican University, her M.A. from University of Texas, Austin, and, at the time of her death, was completing her doctorate at the University of California, Santa Cruz. Those of us who understood her feminist interventions understood her struggles with the academy. Ultimately, what she had ambioned towards most in life, a Ph.D., eluded her. Ironically, Anzaldúa's scholarship would result in numerous publications of doctoral dissertations and the establishment of many successful academic careers. Nearing completion of her Ph.D. in literature at UC Santa Cruz, she was posthumously awarded her doctoral degree in Spring 2004.



In the late 1970s, Gloria redefined U.S. feminisms. Gloria Anzaldúa and Cherrie Moraga (2001 NACCS Scholar) turned activism into a literary genre with the publication of *This Bridge Called My Back: A Collection of Writings by Radical Women of Color* (1981). *Bridge's* publication signaled the intellectual organization of U.S. woman of color feminism. Her publication *Borderlands/ La Frontera: The New Meztiza* (1987) and *Making Face, Making Soul/Haciendo Caras: Creative and Critical Perspectives by Feminists of Color* (1990) broke new ground in Chicana/o studies by situating radical approaches to border and feminist studies. Continuing her effort to promote a new pedagogy of the oppressed, Gloria embarked on children's books: *Prietita and the Ghost Woman/ Prietita y la Llorona* (2001), *Friends from the Other Side / Amigos del Otro Lado* (1993), and *Prietita Has a Friend* (1991). All of her work embodied the desire to alter consciousness, to radicalize pedagogy, and to foster a language that enabled our untamed tongues to speak.

Anzaldúa always believed knowledge to be a transformative and powerful tool for survival. Deeply grounded in spirituality, she often referenced an understanding of "the other side" or as she called it-- "El Mundo Zurdo." This "other side" took on the varied marginal political and economic positionalities of Chicana/os. In perhaps her most astute conceptualization, the "Nepantla" state, Anzaldúa bridged the written with the spoken word, the text with the story, and the feminine with the masculine. Anzaldúa's prolific "mestiza consciousness" paved the way for Chicana lesbians to overcome the "fear of going home," and provided us all with a sense of belonging constituted in the dismantling of exclusionary violent borders. Among the many lessons and challenges Anzaldúa left us were theories and strategies for resistance to racism, the calling out of sexism within our communities, and the persistence of internalized racism and homophobia.

NACCS highlights the achievements and writings of one of Chicana/o Studies most profound theorists of the twentieth century. In one of Anzaldúa's most notable quotes from *Borderlands* she states that "books saved my sanity, knowledge opened the locked places in me and taught me first how to survive and then how to soar." It is only fitting then that those of us who have chosen to create a "home" in NACCS honor Anzaldúa's words and wisdom by recognizing her as this year's NACCS Scholar. Because for many, it is her theoretical legacy that has taught us not only how to survive but to soar. Descanse en paz nuestra amiga y maestra, your warrior spirit will always walk with us.

**FREDERICK A. CERVANTES
STUDENT PREMIO RECIPIENTS**

Each year NACCS seeks submissions from Undergraduate and Graduate scholars for its annual Frederick A. Cervantes Student Premio. Submissions are judged on: their contribution to the field of Chicana and Chicano Studies; strength of scholarship (e.g., how well researched and/or theoretically well-developed they are); and originality. Composition and style is also considered. The Premio carries a monetary honorarium of \$350.00, the opportunity to submit the paper for publication review in the NACCS proceedings, and the opportunity to present the paper at the annual meetings.

The recipients of this year's award will be presented their works during the Plenary II: Student Plenary on Friday, April 15, 2005.



Marie Sarita Gaytan

University of California, Santa Cruz. Graduate.

"From Sombreros to Sincronizadas: Authenticity, Ethnicity, and Representation in the Mexican Restaurant Industry."

Sarita Gaytán was born and raised in Downey, California. As an undergraduate at the University of California, Irvine she studied Political Science and Sociology, and participated in the Pre-Graduate Mentorship Program (PGMP) as well as the Summer Academic Enrichment Program (SAEP). She received her Master's degree in Sociology at the University of Massachusetts, Amherst in 2001. Currently, she is Ph.D. Candidate in the Department of Sociology at the University of California, Santa Cruz. Gaytán is a member of UCSC's Transnational Popular Cultures Cluster of the Chicano/Latino Research Center and the

Women of Color in Conflict and Collaboration Cluster of the Center for Cultural Studies. Her dissertation examines the relationship of consumption, citizenship, and globalization.

Arlene Carrasco

University of California, Irvine. Undergraduate.

"Mental Health Perceptions and Help-Seeking Behaviors Amongst the Mexican-American Community."

Arlene Carrasco is a fifth year undergraduate at the University of California, Irvine (UCI) with a major in Psychology and double minors in Spanish and Education. Carrasco aspires to attain a Ph.D. in Counseling Psychology and attend to the underserved populations, primarily, Latinos. Her career aspirations are to work at university counseling centers, conduct research, and teach. Starting in August 2005, Carrasco will be attending Washington State University, Pullman, for the Ph.D. program in Counseling Psychology.



Through out her UCI undergraduate years, Carrasco has had an array of educational experiences. In the summer of 2003, she attended the University of Wisconsin, Madison, and conducted research on Native Hawaiian's ethnic identity. In the summer of 2004, she attended Washington State University, Pullman, and conducted research on mental health perceptions and help-seeking behaviors. Currently, Carrasco and her research partners are conducting research on Latina's college adjustment. She has also worked with UCI's Psychological Counseling Center as a Peer Stress Technician where she conducted stress profiles and stress reduction workshops. Carrasco is a Peer Educator and conducts an array of psychoeducational workshops to the UCI community. Recognizing the value of leadership experience, Carrasco sought to become a Social Science Dean's Ambassador and concurrently have an internship in which she attends a local high school and teaches 9th graders about globalization issues.

WEDNESDAY, APRIL 13

Registration 2:00 p.m. – 7:00 p.m.

PROMENADE LOWER

NACCS for Beginners 5:15 p.m. - 6:30 p.m.

HIBISCUS A

Welcome Reception 6:30 p.m. – 8:00 p.m.

RIVERWALK – OUTDOOR TERRACE

THURSDAY, APRIL 14

Registration 8:00 a.m. – 5:00 p.m.

PROMENADE LOWER

Exhibits 8:30 a.m. – 6:00 p.m.

ORCHID HALL A-C

Caucus Meetings 8:00 a.m. – 9:00 a.m.

JOTO CAUCUS

BRICKELL PREFUNCTION

COMPAS

TUTTLE PREFUNCTION

CHICANA CAUCUS

GARDENIA

GRAD STUDENT CAUCUS

HIBISCUS B

SESSION ONE – Thursday, 9:10 a.m. to 10:30 a.m.

1.1 Brickell Prefunction

NACCS for Beginners

Members of the NACCS Coordinating Committee.

1.2 Tuttle North

Jovita González's *Caballero*: 19th Century Chicano Archives and a 20th Century Novel

López, Marissa. University of California, Berkeley. "Archives vs. Novels: How Race, Class, and Gender Are Problems of Writing."

Castillo, Osbelia. University of California, Berkeley. "Retelling History through Unheard Voices: Jovita González and the Problems of the Patriarchal Archive."

Quintero, Mercedes. University of California, Berkeley. "Strong Women y Hombres Necios: Anglo Liberalism and Mexican Patriarchy in Jovita González's *Caballero*."

Salcedo, Christina. University of California, Berkeley. "Perspective, History, and Form: *Caballero* and Its Archival Echoes."

1.3 Tuttle South

Latino Youth Development Theory in Practice: Research to Community Action

Rodríguez, Vanessa. La Escuelita. "La Escuelita: a Culturally Specific Latino Youth Development Organization. Merging Research and Practice."

Espejel, Alondra. La Escuelita. "Raising Consciousness, Raising Self with las Chicanas del Futuro: Chicana/o Studies Frameworks for Immigrant Youth Access to Higher Education."

Vargas, Heriberto. La Escuelita. "Building Latino Youth Participation in the Political Process."

1.4 Brickell North

Chicano/Latino Communities and Multiracial Identity

Guevarra, Jr. Rudy. University of California, Santa Barbara.

Prendez, Jake. California State University, Northridge.

McLean, Rani. University of California, Santa Barbara.

1.5 Brickell Center

New Openings towards a Hemispheric Indigenous Studies: From Traditionally Radical Chicana@s to Radically Traditional Xicana@s

Hernández, Monica. Reel Guerrillaz Productions.

Hernandez, Roberto. Reel Guerrillaz Productions.

Ochoa, Luis. Reel Guerrillaz Productions.

1.6 Brickell South

¡Que Suene el Son!: the Transnational, Political and Socio-Cultural meanings and Intercambios Embodied in Chicano Movimiento Music, Son Jarocho, and Huapango Arribeño

Azcona, Estevan. University of Texas, Austin. "The Borders of Movimiento Music: Performing Culture and Politics in the Chicano Movement."

Chávez, Alex. University of Texas, Austin. "Entre Bravata y Apporçen: Huapango Arribeño and Transnational Performance."

Hernandez, Alexandro. University of Texas, Austin. "Son Jarocho y Musica Chicana: a Cultural and Political Exchange."

1.7 Hibiscus B

Reexamining Mexican Popular Culture: the Chicano Codex, U.S.-Mexico Border, and Mexican Cockfighting

García, Jerry. Michigan State University. "The Measure of a Cock: Mexican Cockfighting, Culture, and Masculinity."

Guizar-Alvarez, Eduardo. Michigan State University. "Out of Space: Reinventing the US-Mexico Border."

Baca, Damian. Michigan State University. "The Chicana/o Codex: Literacy for the 21st Century?"

1.8 Tuttle Prefunction

Re-Shaping Social Identities: Chicanos in California's Central Valley

Campbell, Sandra. California State University, Stanislaus. "Exogamy Process Among Mexican American Women Subject to their Levels of Acculturation, Assimilation, and Education."

Gascon, Alba. California State University, Stanislaus. "Testimonios: Evolving Gender Roles among Different Generations of Chicanas and the Process of Community Consciousness."

Bravo, Rebecca. California State University, Stanislaus. "Push and Pull Factors Affecting the Attainment of Higher Education of Chicana/o Students at CSU, Stanislaus."

Mejia, Homero. California State University, Stanislaus. "The Relationship between Alienation and the Increasing Rates of Incarceration among Chicanos."

De Katzew, Lilia. California State University, Stanislaus. Chair.

1.9 Orchid D

Sites of Chicano Culture: Festivales, Parques y Pachucos

Licon, Gustavo. University of Southern California. "Festival de Aztlan: Student Activism, Chicano Identity, and Culture of Resistance at USC."

Gonzalez, Jerry. University of Southern California. "'Yo Soy Mas Mexicano': Art Snyder, El Parque de Mexico, and the Politics of Representation."

Mota, Anabel. University of Southern California. "The Border of Nation: the Praxis of Political Art in San Diego's Centro Cultural."

Licon, Gerardo. University of Southern California. "Mexican American Youth Culture in the 1940s."

SESSION TWO – Thursday, 10:40 a.m. to 12 noon

2.1 Tuttle North

Chican@s/Latin@s in Community Colleges: Re-Envisioning the Community Colleges as Emergent Chican@/Latin@ Spaces

Lopez II, Ronald. Chaffey College.

Bernal, Santiago. University of California, Los Angeles.

Rios, Sam. Chaffey College.

Marques, Yolanda Loza. University of California, Santa Barbara.

2.2 Tuttle Center

Creating Academic Institutional Spaces and Places

Vindiola, Gerardo H. University of California, Los Angeles. “Chicana/o Studies in the Community College.”

Ramírez, Elvía. University of California, Riverside. “Articulating, Imagining, and Contextualizing Chicana/o Spaces in Academia: an Analysis of the Chicano/a Graduate Education Experience.”

Aguilar, Catalina. Fort Lewis College. “Mapping Chicana/o Studies Programs.”

Ulibarri, Crystal S. Arizona State University. “A Racist Experience in a Classroom: a Latina Participant’s Perspective.”

2.3 Tuttle South

Bodies in Motion: the Politics of Reclaimed Space in Chican@ Cultural Production

Danielson, Marivel. Arizona State University. “At Home in the Dark: the Staging of Space in Monica Palacios’ *Sweet Peace*.”

Jurado, Katy. University of Michigan. “Borders, Bodies, and Citizenship: Reading the Immigrant Body in Latina/o Cultural Productions.”

García, Emma. Colorado College. “Chicana Sitios: Denise Chávez’s *Loving Pedro Infante* Fan Club and the Articulation of Pleasure in a Chicana Identity.”

2.4 Brickell Center

Alternative Academic Spaces and Places

Valtierra, Christian I. University of Wyoming. “Pre- and Post-Study Abroad Perceptions of Mexican Culture.”

Santana, Linda D. University of California, Los Angeles. “The Southwest Learning Academy: Contextualizing an Alternative Educational Space for Chicanas and Chicanos.”

De la Colina, María G. Texas State University, San Marcos. “Infusing Multiculturalism and Gender Issues into the Existing Curricula: What Professors and Students Need to Know.”

2.5 Brickell South

Recovering Memories Through Literature

Villaseñor, María J. University of California, Berkeley. “Maria Ruiz de Burton’s *The Squatter and the Don* and Jose Rizal’s *Noli Me Tangere*: Early Writings of the Chicana/o Borderlands and the Filipina/o Diaspora.”

López, Miguel. University of New Mexico. “La Patria Perdida Rescuing Migratory History.”

Romero, Brenda M. University of Colorado, Boulder. “Lila Downs: Transculturation and Musical Communication.”

2.6 Gardenia

Conflict, Cooperation, Media Perceptions, along the Border and Beyond

Hinojosa, Felipe. University of Houston. “Making Noise among the Quiet in the Land: Chicana/o, African American, and Puerto Rican Struggles for Equality in the Mennonite Church, 1968-1974.”

Rodriguez, Alberto. University of Texas-Pan American. “Interracial Marriages along the Lower Rio Grande Valley Borderland: Black, Mexican and Ethnic Mexicans from 1850 to 1930.”

Gomez, Victor. University of Texas-Pan American. “Competing Discourses: U.S. English and Mexican Spanish Media Representations of the 1989 ‘Drug Cult’ Murders in Matamoros.”

2.7 Hibiscus B

Re/En/Visioning and Engaging Cultural Discourse: Food, Music, and Identity in Fronteras

Saldívar-Hull, Sonia. University of Texas, San Antonio. "Nepantlera Theorizes the In-Between and Beyond."

Cardenas, Norma. University of Texas, San Antonio. "The Bitter Food of the Aztecs: Food Colonialism during the Mexican Conquest."

Hernandez, Alexandro. University of Texas, San Antonio. "Pocho Jarocheando: Buscando Sones en Musical Pocho Seeking Jarocho: Buscando Sones en Veracruz."

Méndez-Negrete, Josephine. University of Texas, San Antonio. "A Ventana into Racial and Class Reproduction in a Texas Classroom: Aquí y Ahora."

2.8 Brickell Prefunction

Internal Spaces: Religions, Churches and Identities

Alvarez, Eddy F. California State University, Northridge. "Perspectives on Homosexuality through Santería and Mexican Catholicism as We Move towards Religious Mestizaje."

García, Gilberto. Eastern Washington University. "Mexicanos and the Catholic Church in Eastern Washington: the Spokane Diocese, 1956-1997."

Calvo, William A. Arizona State University. "Genealogy of an Identity: Lowriders as Storytellers of the Chicano Experience."

2.9 Tuttle Prefunction

Constructing Contexts for Action

López, María A. Ocotillo Public Charter High School. "From Last Chance to Best Chance."

Moreno, Melissa M. University of Utah. "Citizenship Formations: Identities and Practices across U.S.-Mexican and Mexican Young Adults."

Pritchard, Demian L. Southern Connecticut State University. "Whose Class Is It, Anyways? Language Politics and Academic Entitlement in U.S. Latina/o Literature Classes."

2.10 Orchid D

Lengua, Lenguaje, y Literatura de Acción

López, Marissa K. University of California, Berkeley. "The Language of Resistance: Alurista and Global Politics."

Perea, Patricia M. University of New Mexico. "Ghosts of Memory: Crossing the U.S.-Mexico Border with Norma Cantú, Pat Mora, and John Philip Santos."

Rodríguez, Annette M. University of New Mexico. "Ana Castillo: So Far From Chicago, The Possibilities of Intracultural Representation."

WELCOME 12:10 p.m.

Reynaldo F. Macías, NACCS Chair, 2004-2006

Michael Hames-García, East Coast Representative

NACCS PLENARY 12:30 p.m. – 2:00 p.m.

Visión: Articulating, Imagining, and Contextualizing Chicana/o Spaces

Contreras, Raoul. Indiana University Northwest.

Moderator: Macías, Reynaldo F. NACCS Chair.

Monroe, Flagler

SESSION THREE – Thursday, 2:10 p.m. to 3:30 p.m.

3.1 Tuttle North

Nuestra Visión: Contextualizing Chicana Bodies on Stage

Mata, Irene. University of California, San Diego. “Motherhood and Nationalism in Cherrie Moraga’s *The Hungry Woman: a Mexican Medea*.”

Fuentes, Marla. University of California, San Diego. “Politics of Representation: the Production of Chicana Theater in the Late Twentieth Century.”

Lucas, Ashley. University of California, San Diego. “Escaping the Female Grotesque: Chicana Identities in *Real Women Have Curves*.”

Huerta, Jorge. University of California, San Diego. Moderator.

3.2 Tuttle Center

Legitimizing Space for Chicana/o Students: a Portrait of East Los Angeles Community College

Vengas, Sybil. East Los Angeles Community College. “Visualizing and Integrating Chicana/o Cultural Space into the Community College Classroom.”

Ornelas, Armida. East Los Angeles Community College. “Building a Transfer Culture for Chicana/Chicano Students.”

Escatiola, Evelyn. East Los Angeles Community College. “Enhancing Research Skills at the Community College.”

Bermudez, Nadine. East Los Angeles Community College. “Testimonios: Chicana/Latina Students Reflect on their Community College Experiences.”

3.3 Brickell North

Ancient Crossroads/New Conversations: Mapping the Intersections of Native/Indigenous and Chicana Studies

Facio, Elisa. University of Colorado, Boulder.

Leyva, Yolanda. University of Texas, El Paso

Pesquera, Beatriz. University of California, Davis.

Huerta, Elisa Diana. University of California, Santa Cruz.

Blackwell, Maylei. University of California, Los Angeles.

3.4 Brickell Center

Crime, Criminalizations, and the Street Life

Koehler, Robert M. Colorado State University. “Petit Apartheid and the TB Syndrome: Police Racial Profiling of Chicana/o Youths in San Jose, CA.”

Chalmers, Elaine M. University of Texas, San Antonio. “Chicano Civil Death: the Hidden Effects of the Neo-Right’s Expanding Sanctions upon Street Crime.”

Koehler, Robert M. Colorado State University. “The Underworld and Overworld Consequences of the Mastication and Mortification Process(es) on Former Chicana/o Prisoners of State Prisons.”

Villarreal, Arturo G. Evergreen Valley College. “Chicano Life in the Safest Big City in the Nation: Police Racial Profiling, Harassment, Cultural Genocide and Killing of Chicanos in San Jose (1960s-2004).”

3.5 Gardenia

Latina/o Cultural Cross-Dressing

Rodriguez, Lori Beth. University of Texas, San Antonio. “Américo Paredes, Whiteness and Cultural Crossings.”

Perry-Samaniego, Lenora. University of Texas, San Antonio. “The Lesbian Mirror: Cultural Visibility in the Queer Gaze in Chicana Lesbian Literature.”

Smith, Rebecca. University of Texas, San Antonio. “La Virgen as Paradigm? La Caridad del Cobre and Third World Feminism: a Reading of Cristina Garcia’s *The Aguero Sisters*.”

Trujillo, Patricia. University of Texas, San Antonio. “Chama Valley Columbus: Cultural Cross-Dressing and Conquest of Chicana/o Narrative Authority in Jim Sagel’s *Sabelotodo Entiendelonada*.”

Olguin, B. V. University of Texas, San Antonio. Moderator.

3.6 Hibiscus B

Spaces of Identity, Spaces of Community: Staking Claims in the Public Sphere

Montoya, Samuel. San Diego State University. "Two Urban Spaces, Two Cultural Places: Barrio Logan's Chicano Park and Pilsen's Mexican Fine Arts Center Museum."

Gutierrez, Daniel J. University of Illinois, Urbana-Champaign. "Interrogating Intragroup Difference and the Politics of Public Space: Deconstructing the Juan de Oñate Controversy."

Baez, Jillian. University of Illinois, Urbana-Champaign. "Responses to Latinidad: Mexican American/Chicana Young Women Counter U.S. 'Hispanic' Advertisements."

Rodriguez, Richard T. University of Illinois, Urbana-Champaign. "Public Sexualities: Cultural Citizenship and Spaces of Alliance."

3.7 Brickell Prefunction

Four Decades of Chicano Art Organizations

Keller, Gary. Arizona State University.

3.8 Orchid D

History or Memory: Who's is it and How Does It Get Created?

Mora, Gregorio. San José State University. "The San Jose Mercury News and the Colonia Mexicana, 1940-1950."

González, John M. University of Texas, Austin. "This Is Our Grand Lone Star State: Reclaiming Historia Fronteriza in Zamora O'Shea's *El Mesquite*."

Sosa-Riddell, Citlali L. University of California, Los Angeles. "The Ramona Myth on the New Racial Frontier: Post-Reconstruction, the Spanish Fantasy Heritage, and Empire, 1884-1916."

Coronado, Raúl. University of Chicago. "The Natural Sympathies that Unite all of Our People: 1850s Tejano Newspapers and a Circum-Gulf of Mexico Imagined Community."

SESSION FOUR – Thursday, 3:40 p.m. to 5:00 p.m.

4.1 Tuttle North

The South Tucson Prevention Collaborative (STPC)

Romero, Andrea. University of Arizona.

Orduna, Michele. University of Arizona.

Carvajal, Scott. University of Arizona.

Nuño, Tomas. University of Arizona.

4.2 Tuttle Center

Latina Health: Notes from the Field

Flores, Yvette. University of California, Davis. "Chicana/Latina Health Issues: Notes from the Field."

Gallegos-Castillo, Angela. University of California, Davis. "Chicana Adolescents Negotiating Identities within the Family and the Community."

Ortiz, Xochitl. University of California, Davis. "Nervios, Depression and Diabetes: Notes from the Trenches."

Flores, Yvette. University of California, Davis. "Depression and Intimate Partner Violence on Both Sides of the U.S. Mexican Border."

4.3 Tuttle South

Community Development, Change, Continuity and Resistance

- Romero, Eric A. Ctr. for the Study of No. New Mexico & TEC 129. “Tierra, Querencia y Companilismo: Conceptualization of Historical Space and Cooperative Land Stewardship In Nuevo Mexicano Villages.”
- Chacón, Ramón D. Santa Clara University. “Continuity and Change in the Chicano Community in Gilroy, California.”
- Portillos, Eduardo. California State University, San Marcos. “Reflections on the Use of Multiple Methods to Do Research in a Latino/a Community.”
- Calderón, José Z. Cal Poly Pomona. “Immigration Raids: Reasons and Resistance.”

4.4 Brickell North

Open Mike: What Do We Want from Chicana/o Studies?

- Acuña, Rodolfo. California State University Northridge.
- Moreno, Jose. Northern Arizona University.

4.5 Brickell Center

Automation and Outsourcing as a Replacement of U.S. Manual Labor

- Sanchez, Diana. University of Wisconsin-Whitewater.
- Sanchez, Nancy. University of Wisconsin-Whitewater.
- Jaime, Veronica. University of Wisconsin-Whitewater.
- Jaime, Raquel. University of Wisconsin-Whitewater.
- Castillo, Maria. University of Wisconsin-Whitewater.

4.6 Brickell South

Higher Education Access and Experiences

- Trevizo, José R. University of Wyoming. “The Diaspora Study in the Yucatan.”
- Sánchez-Killian, Erika M. University of California, Irvine. “Between Two Worlds: Mexican Mothers in Higher Education.”
- Gonzales, Roberto G. University of California, Irvine. “Can’t Get There From Here? Capital, Context, and Unauthorized Status among the 1.5 and 2nd Generations.”
- Carrasco, Stacey. San Francisco State University. “The DREAM Act, Is It Just a Dream? Latino Challenges in Public Policy.”

4.7 Gardenia

¡Santucha!: the Significance of Saints in Contemporary Chicana/Chicano Literature and Culture

- Guidotti-Hernandez, Nicole. University of Arizona. “The Agony and the Ecstasy of Being a Saint: Maria Goretti and the Sainly Allegories of Rape and Violence in Denise Chavez’s *Face of an Angel*.”
- Rubio, Lisa. University of Ohio. “Practical Saints for Modern Chicanas.”
- Nava, Alex. University of Arizona. “Gender, Politics and Mysticism in the Life of Teresa Urrea.”
- Esquibel, Catriona Rueda. University of Ohio. “Sainly Metanarrative in Chicana Literature: *Blessed Cristina the Astonishing*.”
- Gutierrez, Laura. University of Arizona. Moderator.

4.8 Hibiscus B

Mapping Latinidad: Intra-Ethnic Relations and Visual Cultures in Miami, San Francisco, and Los Angeles

- Muñoz, Maria E. University of California, Los Angeles. “Constructing Latina Identities on Prime-Time Network Television: Intra-Ethnic Hierarchies and the American Family Sitcom *The George Lopez Show*.”
- Hernandez, Robb. University of California, Los Angeles. “Cine Latino Interrupted: Recovering the Oppositional Narratives of Queer Latino Video Artists from L.A. to the Bay.”
- Martínez, Katynka Z. University of California, San Diego. “Riding In on a White Horse: George Lopez and the Discourse of Latinidad in Miami and Los Angeles.”

4.9 Brickell Prefunction

Cultural Production, Influences and Transmissions

Gallegos, Phillip B. University of Colorado, Denver. "Religious Architecture in the San Luis Valley of Colorado."
Hathaway Miranda, Heather A. Michigan State University. "Children of Mexico: Observations and Perspectives of a Mexican American Mujer while Living There."
Peralta, Carla G. University of Chicago. "I, Robot: Cultural Influences of the Robotics Industry."

4.10 Orchid D

Discovering Ourselves, Uncovering Empowerment: Chicana/Latina Students and the Power of Testimonios

Sandoval, Denise. California State University, Northridge.
Sanchez, Jessica. California State University, Northridge.
Gonzalez, Lorena. California State University, Northridge.
Cabrera, Liliana. California State University, Northridge.
Avalos, Gloria. California State University, Northridge.

FOCO Meeting: Thursday, 5:10 p.m. – 6:10 p.m.

COLORADO	TUTTLE PREFUNCTION
EAST COAST	TUTTLE NORTH
MEXICO	TUTTLE CENTER
MIDWEST	TUTTLE SOUTH
N. CALIFORNIA	BRICKELL PREFUNCTION
PACIFIC NORTHWEST	BRICKELL NORTH
ROCKY MOUNTAIN	BRICKELL CENTER
S. CALIFORNIA	BRICKELL SOUTH
TEJAS	GARDENIA

JOTERIA RECEPTION

6:30 p.m. – 8:00 p.m.

Promenade Upper

Sponsored by the Lesbian Caucus and Joto Caucus. Join us for this opportunity to reconnect and get acquainted with fellow LGBTQ conference attendees. All queer Raza and friends welcome!

FRIDAY, APRIL 15

Registration 7:30 a.m. – 5:00 p.m.
PROMENADE LOWER

Exhibits 8:30 a.m. – 6:00 p.m.
ORCHID HALL A-C

BUSINESS MEETING ONE

7:30 a.m. – 9:00 a.m.
Monroe, Flagler

Agenda: Reports from FOCOs, Caucuses, and NACCS officers. Outcome of Chair-Elect vote.

Coffee, tea, and pastries will be provided.

SESSION FIVE – Friday, 9:10 a.m. to 10:30 a.m.

5.1 Tuttle Center

Activism Across Borders and Transnational Strategies and Local Practices

Marqu ez, John. University of Texas, El Paso. “Expendable Subjects: Racial Violence, Memory, and Black-Brown Resistance.”

Blackwell, Maylei. University of California, Los Angeles. “Weaving in the Spaces: Transnational Indigenous Women’s Organizing and the Politics of Scale.”

Tellez, Michelle. University of California, Santa Barbara. “Generating Hope, Creating Change, and Searching for Community: Stories of Resistance at the U.S./Mexico Border.”

5.2 Tuttle South

Community Narratives of Survival: Oral History Research, Collaboration, and Healing

Hern andez, Arthur Tom as. University of California, Santa Barbara. “A Girl Who Never Had a Chance: the Oral History of Concha Hern andez Reveles Sedillo.”

Navarro, Aracely. University of California, Santa Barbara. “A Darker Shade of Black: the Repression and Liberation of a Mexicana Migrant’s Memory.”

Cortez-Lara, Alma. University of California, Santa Barbara. “Solterona Sin Amor: the Coming of Age of a Mexican Rural Woman.”

Roque Ram rez, Horacio N. University of California, Santa Barbara. Chair.

5.3 Brickell North

A Look at the Development of K-12 Chicano Studies Programs and Curriculum

Martinez, Tomas. Tucson Unified School District.

Amaro, Monica. Tucson Unified School District.

Arce, Sean. Tucson Unified School District.

Ballesteros, Norma. Tucson Unified School District.

Colwell, Wade. Tucson Unified School District.

5.4 Brickell Center

Social Networks and Support: Resistance and Survival

Prado, Jos  M. University of Southern California. “Social Network and Organizational Practices of Support among Chinese and Latino High School Students, a Critique of the Meritocracy.”

Aldama, Arturo J. University of Colorado, Boulder. “The Voces of the Voiceless: Challenging Material and Social Death for the Border Crosser/ Immigrant Subject in Post 9/11 America.”

Vaquera, Gloria S. John Carroll University, and Chalane Lechuga. University of New Mexico “Racial/Ethnic Identity Formation: the Impact of Hermanas—a Chicana Based Mentoring Project.”

5.5 Brickell South

Shaping Experiences and Identities

- Martínez, Ernesto Y. Harvard University. "A Long Trip Home: Chicana/o Identity Formation or a Vacation from the U.S.? Transnational Movement from Chicago, Illinois to Durango, Mexico."
- Russel y Rodríguez, Mónica. Northwestern University. "Latinidad in Children's Television Programming: Dora the Pan-Latina?"
- Zuniga, Keren. University of North Carolina, Chapel Hill. "Parental Involvement and Latino/a Academic Achievement: Implications for the Rural South."
- Marrun, Norma A. San José State University. "An Analysis of the Institutional Perceptions that Shape the Experiences of Mexican American Students in Middle School."

5.6 Gardenia

Constructing a Place and Space for the Race: Problematizing Chicana/o Spatial Poetics

- Olguin, Ben V. University of Texas, San Antonio. "Prison, Place, and Appropriation: Modesta Avila as Paradigmatic Pinta?"
- Watson, Cathryn. University of Texas, San Antonio. "Decentering Aztlán: Reconfiguring Chicano/a Ontology in Places Left Unfinished at the Time of Creation."
- Pedraza, June. University of Texas, San Antonio. "The Dirty Girls Social Club and Post-Postmodern Chicana Identities."
- MacCrossan, Elizabeth. University of Texas, San Antonio. "Nativist, Native, Other: Chicana/o Orientalist Discourses on Native America."
- Olguin, B.V. University of Texas, San Antonio. Moderator.

5.7 Hibiscus B

Popular Culture, Violence and New Identities

- Espinoza, Sonny Richard E. Loyola Marymount University. "Cantinas, Música y Drama: the Representation of Chicano and Tejano Public Space in the Films of Efraín Gutiérrez."
- Orchard, William E. University of Chicago. "Lost in Adaptation: Chicana History and the Cold War."
- Pérez, Daniel Enrique. University of Nevada, Reno. "Violent Sexualities: Queering the Chicana/o Body through Violence."
- Martínez, Daniel R. New Mexico Highlands University. "Disidentity Factor: New and Unique Mestizaje Identities."

5.8 Brickell Prefunction

The Influence of Alcohol and Drugs on Violent Tendencies among Day Laborers and Gang Members

- Díaz, Jr., Jesse. University of California, Riverside.
- Pih, Kay. Florida International University.

5.9 Tuttle Prefunction

The Construction of Contemporary Latino and Latina Identities: Analyses of the Importance of Salsa, Art, the Narcocorrido, and Participation in Religious Communities

- Herrera, Luis. Whitman College. "The Globalization of Salsa: from Latino Barrios to Japan."
- Carrion, America. Whitman College. "Verde, Blanco, y Rojo: a Study of Employees' Perceptions of Themselves and their Histories Based off a Wall of Mexican Art."
- Carlisle, Chandra. Whitman College. "Narcocorridos and La Reina del Sur: Teresa Mendoza as a Modern Narco-Heroína."
- Stoll, Emily. Whitman College. "United under God: Examining the Dynamics of Parish Community Involvement between English-Speaking Parishioners and Hispanic Parishioners at St. Patrick's Church in Walla Walla, WA."
- Solórzano-Thompson, Nohemy. Whitman College. Moderator.

5.10 Orchid D

The Space of the Midwest in the Creation of Chicano/a and Latino/a Identity, Literature and Community

Delgadillo, Theresa. University of Notre Dame. "A Michigan Car Accident and an Iowa Library: the Midwest in the Making of ...y no se lo tragó la tierra."

Mitchell, Pablo. Oberlin College. "Making the Midwest Home: Chicana/os in Lorain, Ohio, 1920-1940."

Montes, Amelia. University of Nebraska. "I Am Boricua in the Midwest: Marisol Torres and Film as Testimonio."

Plenary II: STUDENT PLENARY ***11:00 a.m. – 12:15 p.m.***

Monroe, Flagler

2005 Frederick A. Cervantes Student Premio Recipients

Arlene Carrasco, University of California, Irvine. Undergraduate. "Mental Health Perceptions and Help-Seeking Behaviors Amongst the Mexican-American Community."

Marie Sarita Gaytan, University of California, Santa Cruz. Graduate. "From Sombreros to Sincronizadas: Authenticity, Ethnicity, and Representation in the Mexican Restaurant Industry."

Moderator: Ernesto Martinez, Chair, Cervantes Committee.

Awards Luncheon ***12:25 p.m. – 2:00 p.m.***

Riverfront Central (Lobby Area)

Celebrate our Recipients for the Frederick A. Cervantes Student Premio and the NACCS Scholar Award.

Presiders: Reynaldo F. Macías
Ernesto Martinez
Michael Hames-García

Lunch tickets are available at the NACCS registration desk. Tickets for lunch are \$8.00 or \$4.00 for students (student ID required). One ticket per person only. Limited number of tickets available. Ceremony is open.

SESSION SIX – Friday, 2:10 p.m. to 3:30 p.m.

6.1 Tuttle North

Latino Urban Agency: Politics on the Street

Falcon, Angelo. Puerto Rican Public Policy, New York City. "Black and Latino Politics in New York City Revisited."

Moreno, Dario. Florida International University. "Cubans and the Politics of Urban Renewal in Miami."

Rosales, Rodolfo. University of Texas, San Antonio. "Material, Cultural, and Symbolic Substantive Representation in San Antonio: the Professional Golf Association Comes to Town."

Barvosa-Carter, Edwina. University of California Santa Barbara. "Past, Present, & Promise: Latino/a Politics and Political Agency in Los Angeles 1990-2002."

Deleon, Richard Edward. San Francisco State University. "The Rebirth of Latino Urban Agency in San Francisco: from the MCO to the MAC, 1967-2002."

6.2 Brickell South

Articulating Relevant Critical Pedagogies

Pendleton Jiménez, Karleen M. York University. “Community Education: towards a Working Aztlán in Toronto.”
Sandoval, Chela. University of California, Santa Barbara. “Tlaminime, Nagueales, and Chican@ Studies Doctoral Students: Thoughts on the Incipient Ph.D. Program at UCSB.”

Elenes, C. Alejandra. Arizona State University West. “‘Ai Mis Hijos’: Otra Vez con La Llorona: a Chicana Border/Transformative Pedagogy.”

de la Portilla, Elizabeth. University of Texas, San Antonio. “Healing, Spirituality, and Identity on the Borderlands.”

6.3 Tuttle South

Musical Voices and Visions

Rodríguez, Cirenio A. California State University, Sacramento. “Mexican Colonial Music in California.”

González, Sonia V. Purdue University. “Politics of Race, Language, and Gender Issues in Regional Urbana Music.”

Leal, Jorge N. California State University, Northridge. “La Ranchera Urbana: Mexican Music Made in the USA.”

Johnson-Okoh, Gaye Theresa. University of Texas, San Antonio. “Teeth-Gritting Harmony: Reaganomics, Punk Music, and Ethnic Studies.”

6.4 and 7.3 COMPAS Special Panel Brickell North

The Cuban Revolution, the Chicano Movement, Chicano Studies: the NACCS Political Stance on the War on Terrorism

Contreras, Raoul. Indiana University Northwest.

Valdes, Dennis. Michigan State University.

Nunez, Rene. San Diego State University.

The Cuban Revolution and the Chicano Struggle in the United States: Building an Acercamiento

Navarro, Armando. University of California, Riverside.

Gonzales, Maria Anna. University of California, Riverside.

Acuña, Rudolfo. California State University, Northridge.

Rodriguez, Cirenio. California State University, Sacramento.

6.5 Brickell Center

The Undocumented Migrant Experience in the Context of the Criminal Justice System in Southern Arizona

Lopez-Sanchez, Rubisela. University of Arizona. “La Historia de Imigracion Song.”

Duarte, Inez Magdalena. University of Arizona. “Who Are the Migrants & How Do They Come?”

Soltero, Elizabeth. University of Arizona. “Encounters with the Border Patrol: in the Field and in the Holding Facilities.”

Gallego, Vanessa. University of Arizona. “Migrant Detainees in the Florence Detainment Centers and Florence Immigration Court.”

Garber-Peterson, Greta. University of Arizona. “Tucson and Florence Immigration Courts.”

Aguilar, Consuelo. University of Arizona. “The Federal Courts, Immigration Procedures and Discrepancies.”

Martinez, Daniel. University of Arizona. “What All This Cost.”

Carvajal, Scott. University of Arizona. Moderator.

6.6 Brickell South

Literature and Criticism: Imagining and Contextualizing

Madrigal, Doris M. Stanford University. "Intergenerational Transmission of Language and Class Ideologies in Arturo Islas' *The Rain God*."

Valdez, Charli G. Drew University. "Diaspora & the Case of Aztlán: la Reconquista de Anaya y Hinojosa."

Nuño, Anthony. California State University, Bakersfield. "Revisiting the Paradigm in Gloria Anzaldúa's and Francisco Alarcon's Discourses during Contemporary Repressive Times."

Apodaca-Valdéz, Manuel. Purdue University. "Postmodern Chicano/a Non-Fiction Genres under Border Culture Contextualization."

6.7 Hibiscus B

Creating Your Own Escuelita from the Ground Up: the Making Changes Freedom School, a Model for Self-Sustainability

Cruz, César. Director.

Vasquez, Jessica. Director.

6.8 Brickell Prefunction

Application of the Psycho-Cultural Model among Chicano/Latino Gay/Bisexual Men and the Articulation of the Six Socio-Cultural Factors as Identified by Rafael M. Diaz in the Los Angeles Area

Alvarez, Eddy. Bienestar Human Services.

Moreno, Carlos. Bienestar Human Services.

6.9 Tuttle Prefunction

Applying to Graduate School: Get the Student, Faculty and Staff Perspectives on the Steps to Prepare your Application to Master's and Doctoral Programs

Mendoza, Tina. University of Arizona. Graduate Student.

Revilla, Anita Tijerina. University of Nevada, Las Vegas. Assistant Professor.

Solorzano-Thompson, Nohemy. Whitman University. Assistant Professor.

Flores, Dr. Yvette. University of California, Davis. Professor.

Talavera-Bustillos, Valerie. California State University, Los Angeles. Chair.

SESSION SEVEN – Friday, 3:40 p.m. to 5:00 p.m.

7.1 Tuttle North

Race, Labor, and Ethnicity: Mexican, Filipino, and Japanese Agriculture Labor in the American West and Hawaii, 1900-1950

Guevarra, Jr., Rudy. University of California, Santa Barbara. "'Mano y Mano': Filipinos, Mexicans, and Interethnic Labor Organizing in Hawaii and California, 1920s-1950s."

Fierros, Oscar A. University of California, Santa Barbara. "Ocupamos Trabajadores: Mexican Agricultural Workers and Labor Demands in the San Joaquin Valley, 1920-1930."

Garcia, Jerry. Michigan State University. "The Racialization of Mexican and Japanese Labor in the Pacific Northwest, 1900-1945."

7.2 Tuttle Center

Chicano with an X: a Continually Unfolding Xicano Phenomenon

Barrón, CC. Los Angeles Unified School District.

Mendivil, Miguel. Los Angeles Unified School District.

7.3 COMPAS Special Panel Brickell North continued from 6.4

The Cuban Revolution and the Chicano Struggle in the United States: Building an Acercamiento

Navarro, Armando. University of California, Riverside.

Gonzales, Maria Anna. University of California, Riverside.

Acuña, Rudolfo. California State University, Northridge.

Rodriguez, Cirenio. California State University, Sacramento.

7.5 Brickell Center

The Study of Migrant Mistreatment: Imperatives and Challenges

Goldsmith, Pat Antonio. University of Wisconsin, Parkside. “Anything but Mexican: Mistreatment of Residents by Immigration Authorities in the Border Region.”

Romero, Mary. Arizona State University. “The Use of Critical Race Theory in Immigration Research.”

Ochoa-O’Leary, Anna. University of Arizona. “Petit Apartheid on the Border: an Analysis of Community Organization Data in the Study of Migrant Abuse.”

Dever, Kathleen. University of Wisconsin, Parkside. “Anything but Mexican: Mistreatment of Residents by Immigration Authorities in the Border Region.”

Rubio-Goldsmith, Raquel. University of Arizona. Moderator.

7.6 Brickell South

Chicana/o Studies Outside the Border

de la tierra, tatiana. State University of New York, Buffalo. “Coyolxauhqui’s Luna Over Mayami: Chicana and Latina Lesbian Publishing in *esto no tiene nombre* and *conmoción*.”

Bracho, Ricardo. University of California, Santa Barbara. “When Theater by a Chicano Isn’t Chicano Theatre: a Career Trajectory.”

Naca, Kristin. University of Nebraska - Lincoln. “:Colons, *As(terisk)s, and ?!Interrobangs: Re-Territorializing Transnational Desire through Chicana Production Models.”

Cortez, Jaime. University of California, Berkeley. “For My Next Trick: Chicanismo in Exile and *Sexile*.”

Kapadia, Ronak. Stanford University. “How do Queer Youth Cultures and Theory Travel?: Chicana Feminism and Grassroots Queer Performance in New Delhi, India.”

Ochoa, Marcia. Stanford University. Moderator.

7.7 Gardenia

The Last of the Menu Girls and Loving Pedro Infante: Feminist and Traditional Approaches

Gonzalez, Maria. University of Houston. “Denise Chávez and Chicana Literary Feminism of the 1980s.”

Orona-Cordova, Roberta. California State University, Northridge. “Romanticizing a Mexican Film Actor in Loving Pedro Infante: What Makes a Woman Love a Married Man?”

Kessler, Elizabeth. California State University, Northridge. “Latinas in the Kitchen: the Influence of Food in Latina and Latino Literature.”

7.8 Hibiscus B

A Documentary Film Reflection of Chicana/o Studies at UCSB: Student Activism and the Legacy of Resistance

Montano, Armida. University of California, Santa Barbara. Alumna.

Lopez, Edwin. AFCSME.

Mercado, Diane. University of California, Santa Barbara. Alumna.

Vasquez, Irene. California State University, Dominguez Hills

Espinoza, Richard “Sonny”. Loyola Marymount University.

Sanchez, Gloria. University of California, Santa Barbara. Alumna.

7.9 Brickell Prefunction

Chicano and Chicana Studies, Students, and Scholars in the Pacific Northwest

Alamillo, Jose. Washington State University.
Heidenreich, Linda. Washington State University.
Garcia, Gilberto. Eastern Washington University.
Garcia, Jerry. Michigan State University.
Solorzano-Thompson, Nohemy. Whitman College.
Tamayo, Francisco. Washington State University.
Barrera Pontillo, Debora. Cascadia College.

7.10 Tuttle Prefunction

Access, Retention, and Completion in Higher Education

González, Juan Carlos. Arizona State University. “Doctoral Education Experiences of Latinas: a Qualitative Study to Further Understand the Retention and Success of Latina Doctoral Students.”
Santos, José Luis. University of Arizona. “Arizona Minority Access, Affordability, and Success in a Changing Higher Education Marketplace.”
Muñoz, Linda R. University of New Mexico, and Gloria Vaquera, John Carroll University. “The Impact of Diversity and Other Factors on Sense of Belonging at a Hispanic Serving Institution.”

7.11 Orchid D

The Acceptance Aftermath: Surviving and Succeeding in Graduate School

Lapeyrouse, Lisa. University of Michigan.
Hathaway Miranda, Heather. Michigan State University.

Educational Activity

5:10 p.m. – 6:30 p.m.

Monroe, Flagler

Activity details provided at the NACCS registration desk.



Caucus Meetings: Friday 6:40 p.m. – 7:40 p.m.

LESBIAN CAUCUS *BRICKELL PREFUNCTION*

COMMUNITY CAUCUS *TUTTLE PREFUNCTION*

K-12 CAUCUS *TUTTLE SOUTH*

STUDENT CAUCUS *BRICKELL SOUTH*

SATURDAY, APRIL 16

Registration 8:00 a.m. – 3:00 p.m.

PROMENADE LOWER

Exhibits 8:30 a.m. – 2:30 p.m.

ORCHID HALL A-C

FOCO Meeting

7:30 a.m. – 8:20 a.m.

COLORADO	<i>TUTTLE PREFUNCTION</i>
EAST COAST	<i>TUTTLE NORTH</i>
MEXICO	<i>TUTTLE CENTER</i>
MIDWEST	<i>TUTTLE SOUTH</i>
N. CALIFORNIA	<i>BRICKELL PREFUNCTION</i>
PACIFIC NORTHWEST	<i>BRICKELL NORTH</i>
ROCKY MOUNTAIN	<i>BRICKELL CENTER</i>
S. CALIFORNIA	<i>BRICKELL SOUTH</i>
TEJAS	<i>GARDENIA</i>

Caucus Meetings

8:30 a.m. – 9:20 a.m.

CHICANA CAUCUS	<i>TUTTLE PREFUNCTION</i>
COMMUNITY CAUCUS	<i>TUTTLE NORTH</i>
COMPAS	<i>TUTTLE CENTER</i>
GRAD STUDENT CAUCUS	<i>TUTTLE SOUTH</i>
JOTO CAUCUS	<i>BRICKELL PREFUNCTION</i>
K-12 CAUCUS	<i>BRICKELL NORTH</i>
LESBIAN CAUCUS	<i>BRICKELL CENTER</i>
STUDENT CAUCUS	<i>BRICKELL SOUTH</i>

SESSION EIGHT – Saturday, 9:30 a.m. to 10:50 a.m.

8.1 Tuttle Center

Immigrant Students: Bridging Mexico and the U.S. for Educational Success

Curry Rodríguez, Julia E. San José State University.
Galvez, Socorro. Bases Magisteriales, Jalisco, México.
Ortiz, Alma J. San José State University.

8.2 Tuttle South

Central American(-American) Studies: the Pedagogy, Testimonios, and Research of a New Generation

Luna, Karen. University of California, Santa Barbara. “The Gender of Truth: Comparing Salvadoran Women’s and Men’s Testimonios.”

Cisneros Alvarado, Elisa Lourdes. University of California, Santa Barbara. “Labor Conditions of Honduran Women and Men in the United States.”

Roque Ramírez, Horacio N. University of California, Santa Barbara. “Nationalist/Internationalist: Central American Studies in Chicana and Chicano Studies.”

Roque Ramírez, H. University of California, Santa Barbara. Chair.

8.3 Brickell Center

A New Generation of Chicana/o Studies Scholars Remapping Activism and Resistance

Herrera, Juan. University of California, Los Angeles. "A More Representative Movement for the People! Maya-Achi Post-Civil War Grassroots Organizing in Rabinal, Guatemala, 1980-2000."

Aspericueta, Erika. University of California, Los Angeles. "Massacres in Mexico: an Analysis of Bi-National Corruption."

Huerta, Adelina. University of California, Los Angeles. "Local Strategies & Transnational Possibilities in Latina Immigrant Labor: a Case Study of CHIRLA's Household Workers Project."

Morales, Yvette. University of California, Los Angeles. "Travesías on the Left or Chicanas Breaking the Rules: Revelations, Legacy, & Lessons Learned."

Alvarez, Crystal. University of California, Los Angeles. "Schooling in a Margin within a Margin: an Examination of Chicana/o Students in California's Continuation Schools through the Narrative of an Alumnus."

Blackwell, Maylei. University of California, Los Angeles. Chair.

8.4 Brickell South

Articulating Chicana Voices and Participation

Márquez, María Teresa. University of New Mexico. "Chicana Boxers: Refusing to Be Objectified."

Alberto, Lourdes. Rice University. "Chicana Popular Culture: Re-Imagining Chicana Identity in Emerging Spaces."

Espinoza, Dionne. California State University, Los Angeles. "Testimonios of Chicana Brown Berets: a Case Study of Women's Militancy in the Chicano Movement, 1968-1978."

8.5 Orchid D

Chicana/o Studies Library: Continued Discussion

Blackmer Reyes, Kathryn. California State University.

Hinojosa, Susana. University of California, Berkeley.

Salinas, Romelia. California State University, Los Angeles.

Castillo-Speed, Lillian. University of California, Berkeley.

8.6 Tuttle Prefunction

Developing Theory and Speaking to Power

Abarca, Meredith E. University of Texas, El Paso. "The Paradoxical Function of 'Manos' and 'Metates' in Mexican Women's Lives."

Chávez-Jiménez, Manuel. Binghamton University. "Haciendo Teorías: Theorizing against Dichotomies."

Guzmán, Romeo. University of California, Los Angeles. "The Buffalo Pan American Exposition: Blood and Gender as Markers of Power."

Borunda, Rose M. California State University, Sacramento. "Deconstructing 'isms' in the University Classroom and Creating Allies: Positive Outcomes Using Indigenous Framework and Revealing Our Story."

8.7 Brickell Prefunction

Undocumented Existence: Multidisciplinary Perspectives on Life without Papers

Ochoa, Marcia. Stanford University. "The Body of la Candy: Transformista citizenship and Undocumented Existence in Venezuela."

Muñiz, Dayna. Stanford University. "Structures of Fear in the National Security State: Militarization and Unauthorized Border Crossings in the Contemporary American State."

Lara, Orlando. Stanford University. "Sed: Trail of Thirst."

Galvan, Esteban. Stanford University. "A DREAM Deferred: Undocumented Immigrant High School Students Pursuing Higher Education."

Ochoa, Marcia. Chair.

SESSION NINE – Saturday, 11:00 a.m. to 12:20 p.m.

9.1 Tuttle North

Latino Studies: a Dialogue on the Implications of Critical Scholarship in the Field

Rocco, Raymond. University of California, Los Angeles/Latino Studies Journal. “The Role Of Scholarship in Creating a Latino Public Spheres.”

Torres Saillant, Silvio. Syracuse University /Latino Studies Journal. “Academic Contradictions: Scholarly Legitimation And Social Relevance.”

Oboler, Suzanne. University of Illinois, Chicago /Latino Studies Journal. “Latino Studies: Implications of Critical Scholarship in the Field.”

9.2 Tuttle Center

Labor, Production, Policy and Resistance

López, Paul. California State University, Chico. “Braceros, Guest Worker Programs, and Public Policy.”

Heard, Kathryn. Whitman College. “Unions and Forums: the Construction of Identity, Class Consciousness, and Power Relations among Latinos in Rural Washington.”

Koehler, Robert M. Colorado State University. “Systematic Exploitation and Economic Stratification of Mexicana and Chicana Employees at a Denver Luxury Hotel.”

Sandoval, Gabriela. University of California, Santa Cruz. “A Lemon Capital Ruled by Lemon Kings: the Historical Impact of the Citrus Industry on Political Participation in a Mexican American Community.”

9.3 Tuttle South

Expressive Performance and Creative Productions

Hodoyan, Karina A. Stanford University. “Performing Space and Bodies at the US-Mexican Border.”

Salinas, Felicia I. San José State University. “Chicana Art and Body Image.”

Urquijo-Ruiz, Rita E. Trinity University. “La Willy y la Chata: Laughter, Cross-Dressing, and Rasquachismo in the Works of a Mexican and a Chicana Peladita.”

9.4 Brickell North

Coatlque Lifts Her Skirt: Calijotos Look to Ayer y Manana with Both Cabezas

Villegas, Richard. Alexandria Elementary School.

Fernandez, Raymond. AIDS Project Los Angeles.

Moreno, Antony. Charles Drew University.

Bracho, Christian. Los Altos High School.

Serrato, Erick.

9.5 Brickell Center

What We Saw... Observations of Chicano/as in Cuba

Salinas, Romelia. California State University, Los Angeles. “Information Institutions and Network Resources in Cuba.”

Prado, Jose. University of Southern California. “The Impact of Housing Shortages on Family Forms in Habana.”

Gutierrez, Gabriel. California State University, Northridge. “Why There Ain’t No Road Rage in Cuba: Conversations with Cuban Cab Drivers.”

9.6 Gardenia

A Face and a Heart: Building Indigenous Curriculum

Leyva, Yolanda. University of Texas, San Antonio.

Gonzales, Patrisia. University of Wisconsin-Madison.

Rodriguez, Roberto. University of Wisconsin-Madison.

9.7 Tuttle Prefunction

Gender, Patriarchy and Transnational Families

Quezada, Araceli D. San Francisco State University. "Mexican Women and the Notion of Public Charge: Race, Sexuality and Immigration, 1875-1917."

Tafoya-Estrada, Rosaura. University of California, Irvine. "The Unintended Consequences of Patriarchy: Mexican Immigrant Culture and Education Among the Second Generation."

Barajas, Manuel. California State University, Sacramento, and Elvia Ramirez, University of California, Riverside. "Theorizing Gender Relations among Mexican Transnational Families: Towards an Intersectionality Framework."

9.8 Orchid D

Chicana Academics--Balancing Act

Soto, Shirlene. California State University, Northridge.

Sandoval, Denise. California State University, Northridge.

Cervantez, Yreina. California State University, Northridge.

Medina, Lara. California State University, Northridge.

Pardo, Mary. California State University, Northridge.

PLENARY III: Chicana Plenary

12:30 p.m. – 2:00 p.m.

Monroe, Flagler

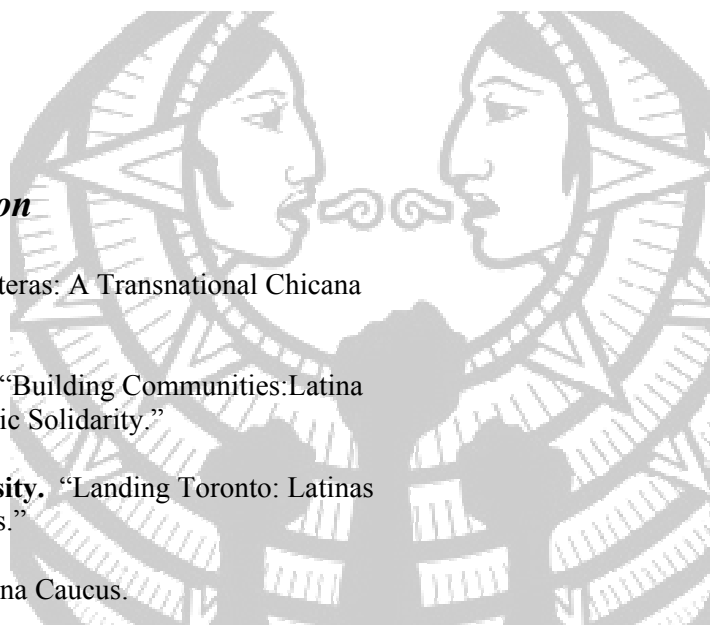
Chicanas/Latinas and Globalization

Elisa Facio, University of Colorado. "Jineteras: A Transnational Chicana Feminist Analysis of Cuban Sex workers."

Maria Eva Valle, University of Redlands. "Building Communities: Latina Immigrant Women Networks and Intra-Ethnic Solidarity."

Karleen Pendleton Jimenez, York University. "Landing Toronto: Latinas Write from the Northern Tip of the Americas."

Moderator. Maria Soldatenko, Chair, Chicana Caucus.



SESSION TEN – Saturday, 2:10 p.m. to 3:20 p.m.

10.1 Tuttle Center

Environmental Justice

Ybarra, Priscilla S. Rice University. "WANTED: Indian Girl with a Fortune in Gold and Diamonds, Preferably Trusting and Naive: Racism and U.S. Environmental History in Maria Amparo Ruiz de Burton's *Who Would Have Thought It* (1872)?"

Chalmers, Elaine M. University of Texas, San Antonio. "Environmental Crimes sin Fronteras: the Grave Legacy of Transboundary Movement of Hazardous Waste along the Texas-Mexico Border."

Dicochea, Perlita R. University of California, Berkeley. "Environmental Justice & Transboundary Water Resources: the New River, Salton Sea, & Colorado River Delta Crisis."

10.2 Brickell North

The U.S. Cuba and Chicana/os

Prieto, Alberto. Cuban Interest Section, Washington D.C.
Gomez, Andres. Antonio Maceo Brigade, Miami, FL.
Acuña, Rodolfo. California State University, Northridge.
Gutierrez, Gabriel. California State University, Northridge.

10.3 Tuttle South

Chicana/o Studies Department/Program Assessment Guidelines

Muñoz, Ed. University of Wyoming.
Castañeda, Carmelita “Rosie”. University of Wyoming.

10.4 Brickell Center

Speaking of Literary Voices

Valdéz, Charli G. Drew University. “Cisneros’ Ekphrastic Ars Poetica at the Motel: Slumming Goya.”
Garay, R. Joyce Z. L. New Mexico State University. “Futuristic Aztlán: Alejandro Morales’ Vision of Urban Space in *The Rag Doll Plagues*.”
Villa, Bertha C. Arizona State University. “*Who Would Have Thought It?* (1872) by María Amparo Ruiz de Burton and *Two Lives for Oñate* (1997) by Miguel Encinias: on the Presence and Silence of the Female Voice.”

10.5 Gardenia

Keywords in Chicana Cultural Studies

Tapia, Ruby. Ohio State University.
Brady, Mary Pat. Cornell University.
Perez, Emma. University of Colorado, Boulder.
Yarbro-Bejarano, Yvonne. Stanford University.
Garcia, Vida Mia. Stanford University.
Calvo, Luz. Ohio State University. Moderator.

10.6 Hibiscus B

Chicana/Latina Bisexual and Lesbian Visions of Social Justice: Creating Safe Spaces in Coalition and in Isolation

Tijerina Revilla, Anita. University of Nevada, Las Vegas.
Anaya-Cerda, Aurora. University of California, Los Angeles.
Martinez, Anayvette Maria. San Francisco State University.
Iniguez, Carmen. Californians for Justice.

10.7 Brickell Prefunction

Globalization and Spatial Relations in Local Communities

Vidales, Guadalupe. University of California, Irvine. “Space for Justice: Chicanas Advocating for the Latino Community in Costa Mesa.”
González, Lorena G. University of Texas, San Antonio. “Ethnicity and Leadership: a Cross Cultural Study.”
Rodríguez, David. California State University, Northridge. “Globalization and the Chicana/o Community: the Local Is Global, the Global Is Local.”
Díaz, David R. California State University, Northridge. “The Structural Influence of Chicanas/os on Spatial Relations in Cities.”

10.8 Tuttle Prefunction

The Evolution and Progression of Chicano and Latino Studies

Morales-Colin, Yussef. University of Wisconsin-Whitewater. "The Roots of the Chicano Movement."

Rodriguez, Antonio. University of Wisconsin-Whitewater. "The Discipline of Chicano Studies and Its Role in the Present Decade."

Banwart, Tricia. University of Wisconsin-Whitewater. "The Need to Recalibrate Chicano Studies to Address the 21st."

Cano, Yazmin. University of Wisconsin-Whitewater. "The Melding of Mexican History and Tradition with Chicano Studies."

Olivencia, Nelia. University of Wisconsin-Whitewater. Chair.

10.9 Brickell South

Transformaciones Literarias

Rosales, Jesús. Texas A&M University-Corpus Christi. "José de la Luz Saenz, Precursor de la Literatura del Movimiento Chicano: Contextualizando Espacios Autobiograficos." (the paper will be read in Spanish)

Hernández-G., Manuel de Jesús. Arizona State University. "The Mexicanization of Chicano, Latino, and Mainstream American Literature: Ilan Stavans, María Amparo Escandón, and Jorge Ramos."

SESSION ELEVEN – Saturday, 3:30 p.m. to 4:50 p.m.

11.1 Tuttle North

Research for Change: Chicana/o Studies Interventions for Raza Youth

Pizarro, Marcos. San José State University.

Martinez, Jose. San José State University.

Gamboa, Miguel. San José State University.

Palacios, Rocio. San José State University.

Ormaza-Mathia, Maria. San José State University.

11.2 Tuttle Center

Chicana and Chicano Studies as an Engaged Department: the Cal Poly Pomona Model

Gómez, Terri. Cal Poly Pomona.

Cadena, Gilbert. Cal Poly Pomona.

Calderon, Jose. Cal Poly Pomona.

Garza, Carolina. E. Cal Poly Pomona.

Hernandez, Claudia. Cal Poly Pomona.

11.3 Brickell Center

Health and Well-Being of Chicana/os and Latina/os

Valdez, Elsa O. California State University, San Bernardino. "Latino Immigrants and Health Care Issues: Mental Well Being and Stress."

Lapeyrouse, Lisa M. University of Michigan. "Working toward Success, Is It Killing Us?: a Discussion of Stress, Coping, and Well-Being among Chicanas/os."

Valenzuela, Ali A. University of California, Los Angeles. "Living at the Margins: Health and Housing in Los Angeles."

11.4 Gardenia

Poetry and Prose: Readings

Viramontes, Helena Maria. Cornell University.

de la tierra, tatiana. State University of New York, Buffalo.

Rosaldo, Renato. New York University.

Hames-Garcia, Michael. Binghamton University, State University of New York. Moderator.

11.5 Hibiscus B

Pedagogy Workshop: Incorporating Performance, Installation Art, and Poetry in Chicano/a Studies Classrooms

Romero, Angeles. Ohio State University.
Calvo, Luz. Ohio State University.
Anguiano, Nadia. Ohio State University.
Crespo, Nancy. Ohio State University.
Garcia, Ramon. California State University, Northridge. Discussant.

11.6 Brickell Prefunction

Raza Life Cycles and Institutional Dependence

Navarro, Carlos S. National Hispanic University. "Latino Political Incorporation and Grassroots Mobilization: Saving High-Risk Latino Youth from Juvenile Detention."
Ríos Jr., Sam. California State University, Sacramento. "Chicano/Latino Elders in the United States."
Santiago, Maribel. University of California, Los Angeles. "Beyond Prison Walls: the Impact of California Youth Authority on Chicano/Latino Youth."
Robles, Sonia. California State University, Chico. "The Social and Political Needs of Rural Farm Workers in the Central Valley of California."

11.7 Tuttle Prefunction

Centli Noyollo: Indigenous Identity through Danza Mexica

García, Luis. Kalpulli Chalchihuitzilil Aztec Dance. "Tlayankanque (Dance Leader)."
Villar, Adriana. Kalpulli Chalchihuitzilil Aztec Dance. "Malintzin (Fire Carrier)."

Business Meeting II

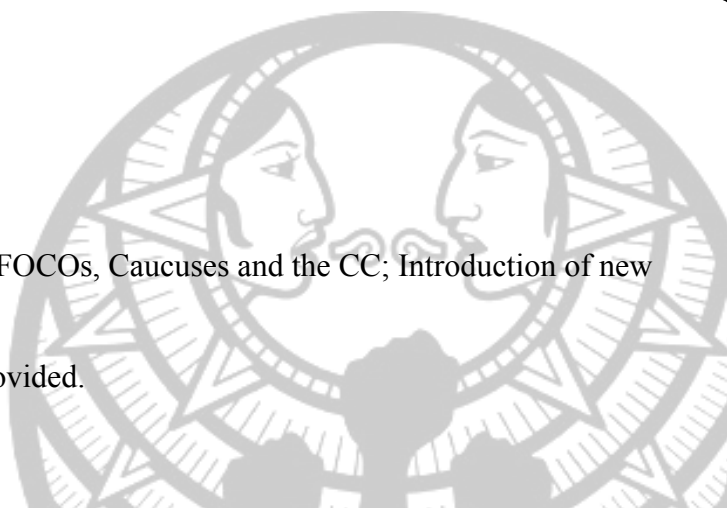
5:00 p.m. – 6:30 p.m.

Monroe, Flagler

Agenda:

Vote on Resolutions from the FOCOs, Caucuses and the CC; Introduction of new CC Members.

Beverages and light snacks provided.



Dance

9:00 p.m. – 2:00 a.m.

Regency Ballroom

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CONFERENCE OVERVIEW

XXXII NACCS ANNUAL CONFERENCE

HYATT REGENCY, MIAMI, FLORIDA

APRIL 13-17, 2005

Wednesday, April 13

2:00 p.m. – 7:00 p.m. Registration
5:15 p.m. – 6:30 p.m. NACCS for Beginners
6:30 p.m. – 8:00 p.m. Welcome Reception

Thursday, April 14

8:00 a.m. – 5:00 p.m. Registration
8:00 a.m. – 9:00 a.m. Caucus Meetings
8:30 a.m. – 6:00 p.m. Exhibits
9:10 a.m. – 10:30 a.m. Session One
10:40 a.m. – 12 noon Session Two
12:10 p.m. Welcome
12:30 p.m. – 2:00 p.m. Plenary I:
NACCS Plenary
2:10 p.m. – 3:30 p.m. Session Three
3:40 p.m. – 5:00 p.m. Session Four
5:10 p.m. – 6:10 p.m. FOCO Meeting
6:30 p.m. – 8:00 p.m. Joteria Reception

Friday, April 15

7:30 a.m. – 5:00 p.m. Registration
7:30 a.m. – 9:00 a.m. Business Meeting One
8:30 a.m. – 6:00 p.m. Exhibits
9:10 a.m. – 10:30 a.m. Session Five
11:00 a.m. – 12:15 p.m. Plenary II:
Student Plenary
12:25 p.m. – 2:00 p.m. Awards Luncheon
2:10 p.m. – 3:30 p.m. Session Six
3:40 p.m. – 5:00 p.m. Session Seven
5:10 p.m. – 6:30 p.m. Educational Activity
6:40 p.m. – 7:40 p.m. Caucus Meetings

Saturday, April 16

8:00 a.m. – 3:00 p.m. Registration
7:30 a.m. – 8:20 a.m. FOCO Meeting
8:30 p.m. – 9:20 p.m. Caucus Meetings
8:30 a.m. – 2:30 p.m. Exhibits
9:30 a.m. – 10:50 a.m. Session Eight
11:00 a.m. – 12:20 p.m. Session Nine
12:30 p.m. – 2:00 p.m. Plenary III:
Chicana Plenary
2:10 p.m. – 3:20 p.m. Session Ten
3:30 p.m. – 4:50 p.m. Session Eleven
5:00 p.m. – 6:30 p.m. Business Meeting II
9:00 p.m. – 2:00 a.m. (4/17) Dance



ADDENDA/ERRATA Sheet

PANEL CANCELLATIONS

1.6 *¡Que Suene el Son!: the Transnational, Political and Socio-Cultural meanings and Intercambios Embodied in Chicano Movimiento Music, Son Jarocho, and Huapango Arribeño*
Azcona, Estevan. UT Austin. "The Borders of Movimiento Music: Performing Culture and Politics in the Chicano Movement."

Chávez, Alex. UT Austin. "Entre Bravata y Apporeñ: Huapango Arribeño and Transnational Performance."

Hernandez, Alexandro. UT Austin. "Son Jarocho y Musica Chicana: a Cultural and Political Exchange."

3.2 *Legitimizing Space for Chicana/o Students: a Portrait of East Los Angeles Community College*

Vengas, Sybil. East Los Angeles Community College.

"Visualizing and Integrating Chicana/o Cultural Space into the Community College Classroom."

Ornelas, Armida. East Los Angeles Community College.

"Building a Transfer Culture for Chicana/Chicano Students."

Escatiola, Evelyn. East Los Angeles Community College.

"Enhancing Research Skills at the Community College."

Bermudez, Nadine. East Los Angeles Community College.

"Testimonios: Chicana/Latina Students Reflect on their Community College Experiences."

5.2 *Community Narratives of Survival: Oral History Research, Collaboration, and Healing*

Hernández, Arthur Tomás. University of California, Santa Barbara. "A Girl Who Never Had a Chance: the Oral History of Concha Hernández Reveles Sedillo."

Navarro, Aracely. University of California, Santa Barbara. "A Darker Shade of Black: the Repression and Liberation of a Mexicana Migrant's Memory."

Cortez-Lara, Alma. University of California, Santa Barbara.

"Solterona Sin Amor: the Coming of Age of a Mexican Rural Woman."

Roque Ramírez, Horacio N. UC Santa Barbara. Chair.

PRESENTER CANCELLATIONS

1.9 Gonzalez, Jerry. University of Southern California. "'Yo Soy Mas Mexicano': Art Snyder, El Parque de Mexico, and the Politics of Representation."

2.2 Ulibarri, Crystal S. ASU. "A Racist Experience in a Classroom: a Latina Participant's Perspective."

2.9 Moreno, Melissa M. University of Utah. "Citizenship Formations: Identities and Practices across U.S.-Mexican and Mexican Young Adults."

3.3 Pesquera, Beatriz. University of California, Davis.

3.4 Chalmers, Elaine M. University of Texas, San Antonio. "Chicano Civil Death: the Hidden Effects of the Neo-Right's Expanding Sanctions upon Street Crime."

6.1 *Latino Urban Agency: Politics on the Street*

Falcon, Angelo. Puerto Rican Public Policy, New York City. "Black and Latino Politics in New York City Revisited."

Moreno, Dario. Florida International University. "Cubans and the Politics of Urban Renewal in Miami."

Rosales, Rodolfo. UT San Antonio. "Material, Cultural, and Symbolic Substantive Representation in San Antonio: the Professional Golf Association Comes to Town."

Barvosa-Carter, Edwina. UC Santa Barbara. "Past, Present, & Promise: Latino/a Politics and Political Agency in Los Angeles 1990-2002."

Deleon, Richard Edward. SFSU. "The Rebirth of Latino Urban Agency in San Francisco: from the MCO to the MAC, 1967-2002."

7.8 *A Documentary Film Reflection of Chicana/o Studies at UCSB: Student Activism and the Legacy of Resistance*

Montano, Armida. UC Santa Barbara. Alumna.

Lopez, Edwin. AFCSME.

Mercado, Diane. UC Santa Barbara. Alumna.

Vasquez, Irene. California State University, Dominguez Hills

Espinoza, Richard "Sonny". Loyola Marymount University.

Sanchez, Gloria. UC Santa Barbara. Alumna.

8.2 *Central American(-American) Studies: the Pedagogy, Testimonios, and Research of a New Generation*

Luna, Karen. University of California, Santa Barbara. "The Gender of Truth: Comparing Salvadoran Women's and Men's Testimonios."

Cisneros Alvarado, Elisa Lourdes. University of California, Santa Barbara. "Labor Conditions of Honduran Women and Men in the United States."

Roque Ramírez, Horacio N. University of California, Santa Barbara. "Nationalist/Internationalist: Central American Studies in Chicana and Chicano Studies."

Roque Ramírez, H. UC Santa Barbara. Chair.

4.6 Gonzales, Roberto G. University of California, Irvine. "Can't Get There From Here? Capital, Context, and Unauthorized Status among the 1.5 and 2nd Generations."

7.6 Kapadia, Ronak. Stanford University. "How do Queer Youth Cultures and Theory Travel?: Chicana Feminism and Grassroots Queer Performance in New Delhi, India."

7.10 Santos, José Luis. University of Arizona. "Arizona Minority Access, Affordability, and Success in a Changing Higher Education Marketplace."

10.4 Villa, Bertha C. Arizona State University. "*Who Would Have Thought It?* (1872) by María Amparo Ruiz de Burton and *Two Lives for Oñate* (1997) by Miguel Encinias: on the Presence and Silence of the Female Voice."