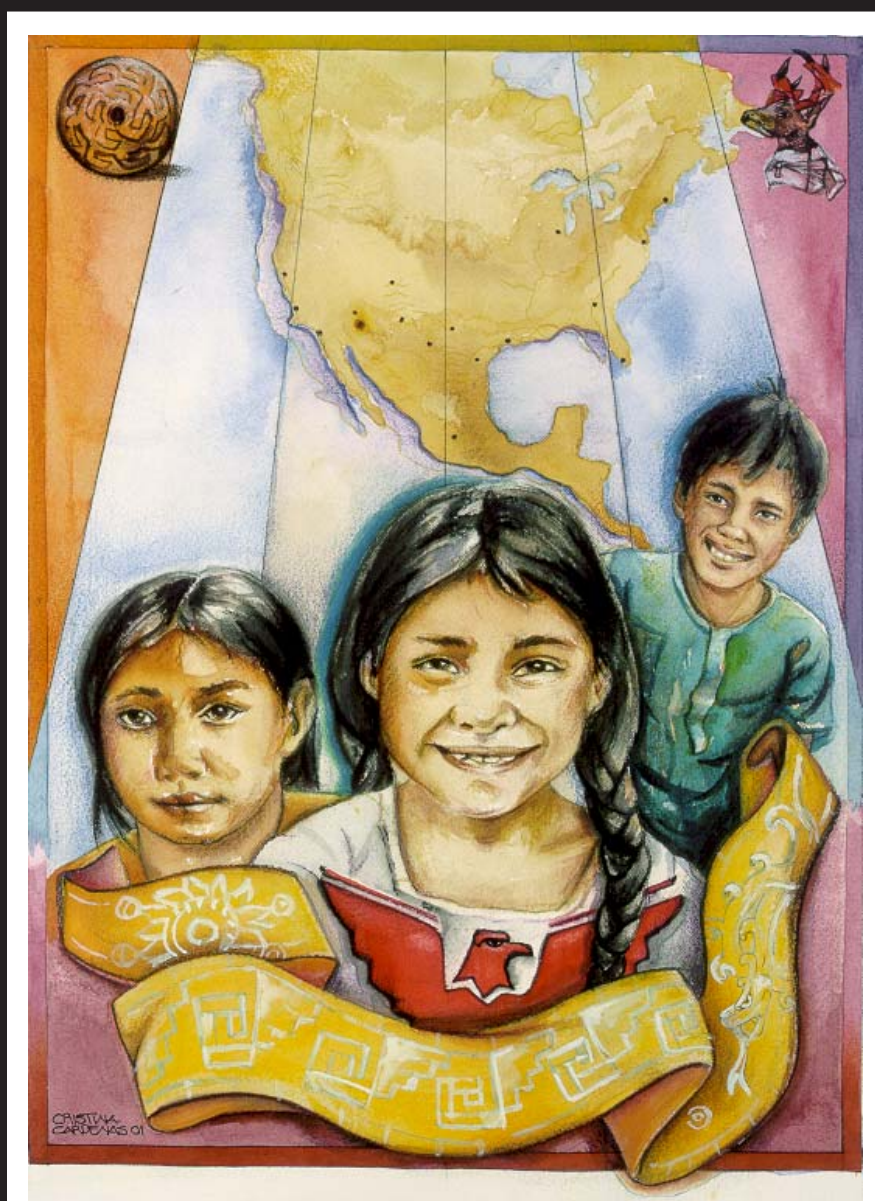


NATIONAL ASSOCIATION FOR CHICANA AND CHICANO STUDIES



XXVIII NACCS ANNUAL CONFERENCE

I-uang ceksan, Tuchá Aria Wa Frontierapo,
Borrando Fronteras, Erasing Borders:
La Educación, Salud, Inmigración e Historia del Pueblo

TUCSON, ARIZONA / APRIL 4-8, 2001

**NATIONAL ASSOCIATION FOR
CHICANA AND CHICANO STUDIES**

XXVIII NACCS ANNUAL CONFERENCE

TUCSON, ARIZONA / APRIL 4-8, 2001

NACCS HISTORY AND MISSION

The National Association for Chicana and Chicano Studies (NACCS) was founded in 1972 to encourage research to further the political actualization of the Chicana and Chicano community. NACCS calls for committed, critical, and rigorous research. NACCS was envisioned not as an academic embellishment, but as a structure rooted in political life.

From its inception, NACCS presupposed a divergence from mainstream academic research. We recognize that mainstream research, based on an integrationist perspective emphasizing consensus, assimilation, and the legitimacy of society's institutions, has obscured and distorted the significant historical roles class, race, gender, sexuality and group interests have played in shaping our existence as a people. Our research confronts these perspectives and challenges the structures and ideologies of inequality based on classist, racist, sexist, and heterosexist privileges in society.

In shaping the form of this challenge, the Association contends that our research generate new knowledge about the Chicana and Chicano community. It should also help solve problems in the community. Problem-solving cannot be detached from an understanding of our position in this society. Solutions must be based on careful study and analysis of our communities. Concern with the immediate problems of our people, then, is not separated from a critical assessment of our conditions and the underlying structures and ideologies that contribute to our subordination.

NACCS recognizes the broader scope and significance of Chicana and Chicano research. We cannot overlook the crucial role of ideas in the construction and legitimization of social reality. Dominant theories, ideologies, and perspectives play a significant part in maintaining oppressive structures on theoretical, experiential, and policy levels. NACCS fosters the construction of theories and perspectives which attempt to explain the oppression and resistance of the Chicana and Chicano past, present, and future. Ideas must be translated into political action in order to foster change.



National Association for Chicana and Chicano Studies
Established 1972

CONFERENCE MAPS

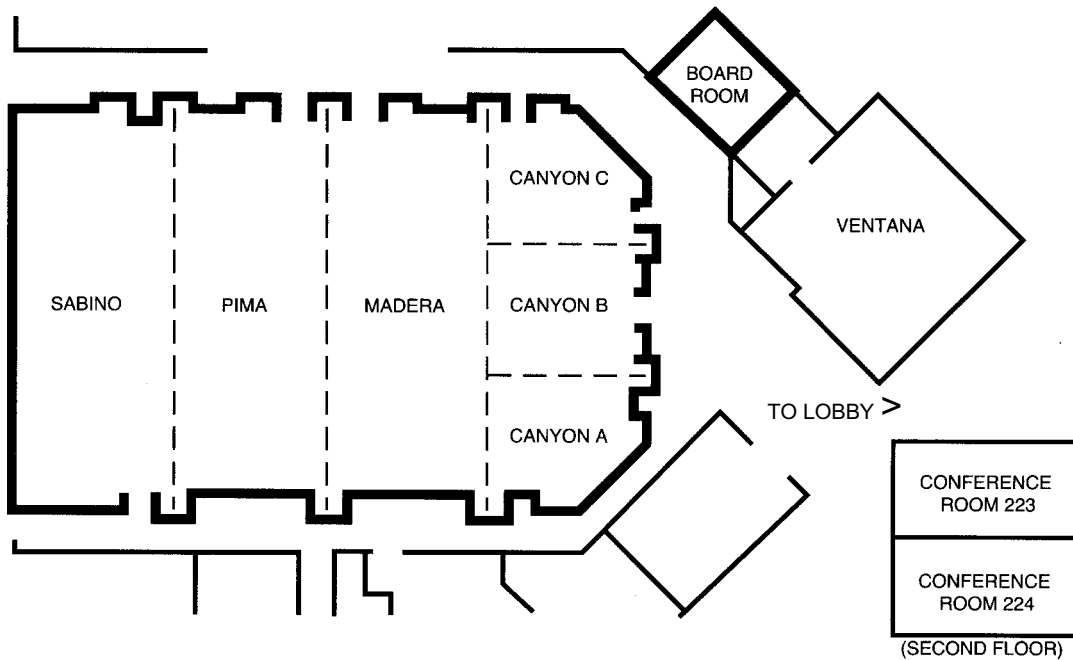
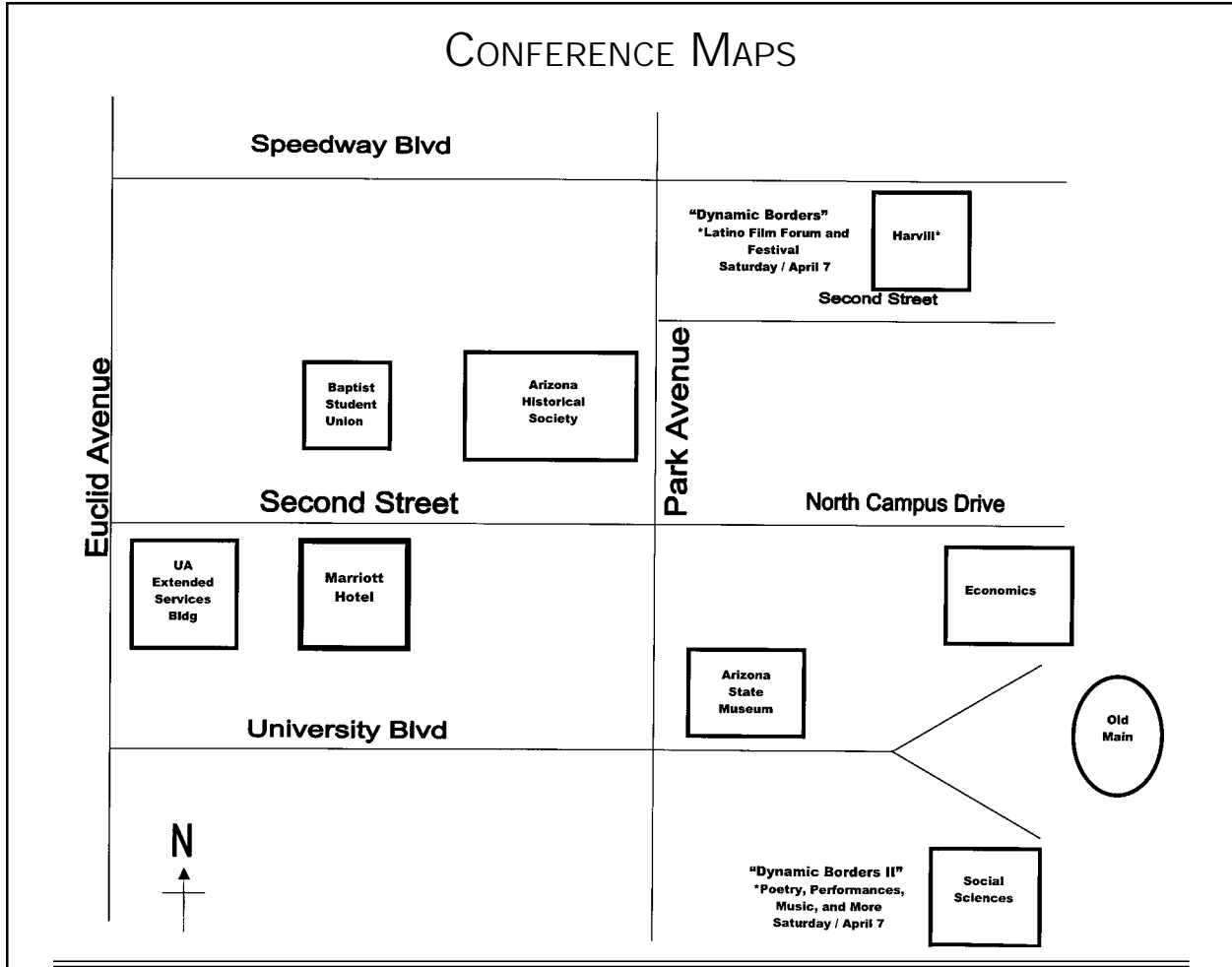


TABLE OF CONTENTS

NACCS History and Mission	iii
Conference Map	iv
Letters of Welcome	vi-viii
2001 Conference Organizing Committee	ix
Conference Sponsors	x
Exhibitors/Vendors & Program Advertisers	xi
Sexual Harassment Policy	xiii
NACCS Conference Safe Space	xiii
NACCS Scholar Awards	xiv-xv
Frederick A. Cervantes Student Premios	xvi
Community Awards	xvii
Dynamic Borders – <i>Fronteras Dinámicas</i> : Latino Film Forum and Festival	xviii
Dynamic Borders II – <i>Fronteras Dinámicas</i> : Performances, Readings, Poetry and Music	xix
Conference Overview	xx
Concurrent Sessions	1–37
Index	39–44
ADVERTISEMENTS	45–51



Cover Art
Erasing Borders / Borrando Fronteras
 by Cristina Cárdenas

Office of the President



April 2001


On behalf of the University of Arizona, I am pleased to welcome the National Association for Chicana and Chicano Studies (NACCS) to our campus and community.

The Association's dedication to improving educational and social realities for those of Mexican descent is laudable. The discussions of topics such as immigration, race, primary and secondary education for minorities will provide those attending the 28th Annual NACCS conference with a better understanding of the contributions of Chicanos and Chicanas to our state and nation. These discussions will also give participants a better sense of the unique challenges facing the Mexican American community at the beginning of the 21st Century.

Southern Arizona is rich in Mexican American, Mexican, and Native American history and culture, and is therefore a fitting site for the 2001 NACCS Conference. At the University of Arizona, we are committed to having significant and equitable minority representation in our faculty and student body. We are also committed to engaging in a continuing dialogue on issues of race and diversity. It is gratifying to us that NACCS has chosen our city for this important gathering.

I hope that you will take advantage of the many sites of interest in Tucson and on the UA campus, and that you will find your stay here enjoyable and rewarding.

Best wishes for a successful conference.



Peter Likins
President





ROBERT E. WALKUP
MAYOR

**CITY OF TUCSON
OFFICE OF THE MAYOR**

255 WEST ALAMEDA
P.O. BOX 27210
TUCSON, ARIZONA 85726-7210
PHONE: (520) 791-4201
FAX: (520) 791-5348

April 2001

Greetings!

On behalf of the citizens of a true multicultural southwestern city, we welcome the participants of the National Association for Chicana and Chicano Studies to their 28th annual conference. We appreciate the Mexican American Studies & Research Center at the University of Arizona for hosting this conference. Their research generates new knowledge about the Chicana and Chicano community and benefits the entire community and region.

Please take time to visit our desert city and enjoy the climate that makes Tucson one of the finest places to live and work. We hope that you will reap great rewards from attending this conference.

Sincerely,

A handwritten signature in black ink, appearing to read "R. Walkup", is written over a horizontal line.

Robert E. Walkup
Mayor

College of Social and Behavioral Sciences
Mexican American Studies & Research Center



Economics Bldg, #023, Rm. 208
P.O. Box 210023
Tucson, Arizona 85721-0023
(520) 621-7551
(520) 621-7966 FAX

April 2001

***Bienvenidos al Pueblo Viejo
Welcome to the Old Pueblo***

On behalf of the NACCS 2001 Conference Organizing Committee, we welcome you to Tucson and the XXVIII NACCS National Conference.

This year's theme, I-uan g ceksan, Tuchá Aria Wa Frontierapo, Borrando Fronteras, Erasing Borders: *La Educación, Salud, Inmigración e Historia del Pueblo*, reflects our diverse community and the historical presence of the Tohono O'odham, Yoemi (Yaqui), and Mexicanos/as on the Arizona-Mexico border. It is the very strength of these communities that opens the door to a discussion of borders as real, as metaphors, as imagined, as imposed, and as delineations of choice or coerced divisions.

The Mexican American Studies & Research Center, Tucson Unified School District, and local community-based organizations are committed to improving our community, which cannot be accomplished without challenging, crossing, and erasing existing borders. Therefore, the NACCS Program Committee made a conscious effort to select a theme that reminds us of the many issues that affect our diverse community such as education, health, and immigration. In addition, we made a special effort to create a program that offers content material to help teachers integrate Chicano Studies programs into their elementary and high school curriculums.

Our goal has been to create an interesting and exciting conference that will energize scholars, teachers, and all community members and encourage an ongoing dialogue between them. The members of the site planning committee are happy that you will be participating in this endeavor and hope you will enjoy the conference activities.

We would like to thank the members of the NACCS 2001 Conference Organizing Committee for their dedication and hard work, and our co-sponsors, who helped fund this momentous event.

Raquel Rubio Goldsmith, Program Chair
NACCS 2001 Conference Organizing Committee

Adela de la Torre, Site Coordinator
NACCS 2001 Conference Organizing Committee

The 2001 NACCS Conference Organizing Committee

Adela de la Torre, Site Coordinator
Raquel Rubio Goldsmith, Program Chair

Armando Trujillo, Coordinator, Education Committee K-12

Ray Chávez, Coordinator, Education Committee K-12

Lydia Otero
Maritza De La Trinidad
Gloria Montaña
Melinda Trujillo
Deborah Mata
Gregory S. Rodríguez
Andrea Romero
Theresa Delgadillo
Thomas Gelsinon
A. Patricia Rodríguez
Arturo González
Fawn-Amber Montoya
Camiliano Juárez
Luis Perales

Daniel Reyes III
Socorro Carrizosa Vásquez
Anna Ochoa O'Leary
Rick Orozco
Sean Arce
Xavier Teso
Francesca "Frenchie" Felix
Julieta González
Rosemary Noriega
Kimberley Young
Carolina Carrillo
Carlos Reyes
Cecila Muñoz-Escobar
Christina Vejar



The NACCS 2001 Organizing Committee gratefully acknowledges the generous support of the following University of Arizona offices and departments, and Tucson community organizations.

The Mexican American Studies & Research Center
Office of the President
Office of the Provost
Office of the Sr. Vice President for Business Affairs
College of Humanities
Graduate College
College of Social and Behavioral Sciences
Chicano/Hispano Student Affairs
American Indian Studies Program
Department of Anthropology
Department of History
Latin American Area Center
Department of Political Science
Department of Spanish and Portuguese
Department of Women's Studies
Lesbian, Gay and Bisexual Studies
UA Baptist Student Union
UA Bookstore
UA Movimiento Estudiantil Chicano de Aztlán (MEChA)
¡Aquí Estamos! Graduate Student Collective

THE UNIVERSITY OF ARIZONA®

Tucson Unified School District (TUSD)
Hispanic Studies Department
Native-American Indian Department

The Arizona Historical Society
Chicanos Por La Causa
Maestros

Special thanks to:

The Arizona State Museum
El Río Neighborhood Center
Metropolitan Tucson Convention and Visitors Bureau

. . . and countless volunteers

NACCS EXHIBITORS AND VENDORS

Albuquerque Public Schools	R & V Press Tucson, Arizona
Arte Público Press University of Houston	School of Information Resources and Library Science University of Arizona
Bilingual Review/Press Arizona State University	Texas A & M University Press College Station, Texas
Cinco Puntos Press El Paso, Texas	The Scholar's Choice Rochester, New York
Chusma House Publishing San Jose, California	University of Arizona Press Tucson, Arizona
Congressional Hispanic Caucus Institute Washington, D.C.	University of New Mexico Press Albuquerque, New Mexico
Crafts by Amistad Shafter, California	University of Texas Press Austin, Texas
Curbstone Press Willimantic, Connecticut	V P Desert Rose Photography Tucson, Arizona
Kendall/Hunt Publishing Company Mission Viejo, California	

NACCS PROGRAM ADVERTISERS

U of A Graduate College	Mi Nidito Restaurant
U of A Chicano/Hispano Student Affairs	Taco Bron
U of A MECh.A	Los Betos Mexican Food
U of A Sigma Lambda Beta Fraternity	Paco's Mexican Food
U of A Kappa Delta Chi Sorority	Lucky Chinese Restaurant
Temple University Press	Johnny Rockets
The University of Utah	Squeezers Smoothies
University of Wisconsin Press	TMT Screen Printing
The Arizona Historical Society Museum	

NACCS SEXUAL HARASSMENT STATEMENT

NACCS is committed to ensuring, in its national and regional conferences, meetings and events, an environment free of sexual violence/harassment for all persons of all sexual orientations. The Association acknowledges that sexual violence/harassment for people of all genders and sexual orientations has been a continuing problem in the Association.

Sexual violence/harassment is the deliberate or repeated unwelcome conduct of sexual nature. It is distinguished from voluntary sexual relationships by the introduction of the elements of coercion, threat, or unwanted attention. It is the IMPACT of the behavior, not the INTENT, which is used to determine whether the behavior constitutes sexual harassment.

Sexual harassment can also be an environmental issue. A hostile environment is created by sexual jokes or remarks, sexually explicit pictures, or unwelcome physical contact.

Sexual harassment can occur between men and women, men and other men, or between women. There is also same gender harassment and women harassing men. By far, however, the majority of sexual harassment cases involve a man in position of power over a woman.

Sexual harassment can involve a professor and a student; a teaching assistant and a student; a supervisor and an employee; colleagues, co-workers, and peers; or strangers. Sexual harassment can affect the harassed by causing confusion, self-doubt, humiliation, anxiety, guilt, and physical stress.

Sexual harassment is a form of discrimination that is covered under Title VII of the amended 1964 Civil Rights Act.

Illegal and unacceptable behavior includes:

1. Unwelcome teasing, jokes, remarks, or questions about sex.
2. Unwelcome sexually suggestive looks or gestures.
3. Unwelcome and deliberate touching or body contact such as patting or pinching.
4. Unwelcome pressure for dates and sexual favors.
5. Unwelcome letters, telephone calls, or materials on the subject of sex.

There are several options in responding to sexual harassment. If you feel sexually harassed, trust your feelings and instincts. You may do any or all of the following:

1. Communicate your disapproval with the harasser in person or in writing. How to communicate is important; be direct and firm.
2. Write a letter to the harassed and, in addition, another person with jurisdiction.
 - a. Provide a detailed account of what happened with dates, place, and description.
 - b. Describe your feelings
 - c. Explain what you want to happen next.
3. File a legal complaint, documenting all incidents, conversations, and witnesses. Inform yourself about grievance procedures.

The National Association for Chicana and Chicano Studies, and particularly the NACCS Chicana Caucus, encourages those who have been sexually harassed to step forward. Any person who feels she or he has been harassed, should contact a NACCS officer or the National Office.

The National Association for Chicana and Chicano Studies, the Chicana Caucus, the Lesbian Caucus, and the Joto Caucus encourages those who have been sexually harassed/violated to report the situation to a NACCS Coordinating Committee member, in particular the Chairs of the Chicana Caucus, the Lesbian Caucus, or the Joto Caucus. NACCS will investigate the complaint, send a formal letter of apology to the victim of violence/harassment, and also encourage the person to speak/consult with a member(s) of the Coordinating Committee.

NACCS SAFE SPACE

Marriott Room 224 - 2nd Floor

The NACCS 2001 Conference provides a safe space for any individual having any experience with harassment based on gender, sexual orientation, race, etc. The NACCS Safe Space will be staffed during the conference.

NACCS SCHOLAR AWARD RECIPIENT

Cordelia Candelaria

A Professor of English and Chicana/o Studies at Arizona State University, Cordelia Candelaria was born in New Mexico. She earned her Ph.D. at Notre Dame University as one of the Ford Fellows founded by the late Dr. Julian Samora. Cordelia has been a leader in Chicana literature as a poet and as a professor of literature at various institutions. During her tenure at the University of Colorado at Boulder, she had been a NACCS representative, a conference coordinator and twice a proceeding editor. Cordelia served as the conference coordinator for the 1988 annual meetings in Boulder, Colorado. Along with Mary Romero, Cordelia served as lead editor for two volumes of proceedings, *Estudios Chicanos and the Politics of Community* and *Community Empowerment and Chicano Scholarship*.



In 1986, within the Chicana Caucus, Cordelia wrote the original resolution that institutionalized the Chicana Caucus after its first year of existence as an ad-hoc committee. In many respects that resolution shaped how future caucuses would become institutionalized in NACCS. The resolution not only established the Chicana Caucus but it also set a structural form for change in how the infrastructure of NACCS takes place.

In 1991 Cordelia left the University of Colorado at Boulder to join the English Department and to assist in the development of the Chicana and Chicano Studies Department at Arizona State University. With her participation and guidance the department has hired several scholars including Vicki Ruiz, Ed Escobar, Arturo Aldama and many others. Cordelia has received national and international acclaim as an educator, author and poet through her involvement with multiculturalism, languages and literature. Her writing reflects an effective integration of intense, critical studies, academic experience and her own southwestern heritage which she describes as the "poet's locus of interest." She is the author and or editor of eight books and countless book chapters and articles. Her work has been recognized with several awards and honors. She has mentored numerous graduate and undergraduate students in her decades of teaching Chicana and Chicano Studies.



NACCS SCHOLAR AWARD RECIPIENT

Cherríe Moraga

Chicana lesbian playwright, poet, essayist, and teacher, Cherríe Moraga was raised in the San Gabriel Valley. During the late 1970s and early 1980s, she co-founded Kitchen Table: Women of Color Press and began working on an anthology of writings by radical women of color. What began as a thesis project for her master's degree in feminist literature at San Francisco State University became a groundbreaking collection of voices testifying to the multiple oppressions levied against women of color. In addition to the women-of-color communities, *This Bridge Called My Back: Writings by Radical Women of Color* (1981), co-edited with Gloria Anzaldúa, was adopted by Women's and Ethnic Studies courses throughout the nation and was awarded the "Before Columbus Foundation Book Award" in 1986. It became an important resource for the women's movement and feminism by critically exploring the deep-rooted racism within these groups.



In 1983, she published *Loving in the War Years: lo que nunca paso por sus labios*, a collection of essays, short stories, and poetry (reissued/revised in 2000). In 1993, *The Last Generation* appeared, incorporating both queer and bicultural theory. And in 1997, she published *Waiting in the Wings: Portrait of a Queer Motherhood*, a memoir of the birth of her son. She has been anthologized in dozens of literary collections published by such notable presses as Norton, Routledge, Harper, and St. Martin's. Eager to expand the autobiographical voice, Moraga began to focus her attention on playwriting, allowing multiple expressions from families and communities to enter into her work through fictional characters. Since 1985 when Moraga turned to theater, she has written eight plays, including *Giving up the Ghost* (1987), *Shadow of a Man* (1990), *Heroes and Saints* (1992), and *Watsonville* (1995), which have been produced across the country. They address issues related to Mexican womanhood, Chicano/a and Mexicano/a cultural values, environmental racism, illegal immigration, the conditions of migrant farm workers, indigenous and Mexican Catholic spirituality, contradictory strategies for female survival, the necessity of exposing secrets, and the impact of sensual, desperate desires. Moraga makes her home in Oakland, California, with her son, Rafael Angel Moraga (b. 1992), where she continues to write and teach Chicana/o studies, women's studies, writing, and theater.



FREDERICK A. CERVANTES STUDENT PREMIO WINNERS

Graduate

Elizabeth de la Portilla, University of Michigan – Ann Arbor

Title of paper: *La Planta es la vida: Plants and curanderismo* on San Antonio's Westside

I credit my grandmother for my interest in *curanderismo* and in ethnobotany. As a child I used to follow her around in her garden as she named the different plants and how they were used. The stories she and the other *abuelos* told of the Revolution and their flight to Tejas came back to me when I began to formulate questions on conflict and identity. Curanderismo is one way to examine the relationship between conflict and identity formation. *Curandera/os*, in their role as cultural authorities, work to strengthen the ties between individuals, tradition, and community. Anthropology has given me the tools and language to understand this process and to talk about its deep beauty and complexity.

Currently I'm in the final stages of doctoral work at the University of Michigan, and writing my dissertation. Though I was raised in Corpus Christi, San Antonio is home and where my research is based.

—Liz de la Portilla

Undergraduate

Yvette J. Saavedra, Pitzer College – Claremont, California

Title of paper: Chicana Schism: The Relationship between Chicana Feminists and Chicana Feminist Lesbians

I was born into a working-class, traditional family in Huntington Park, California. After graduating from Pomona Catholic High School in 1996, I was admitted to Pitzer College in Claremont. While at Pitzer I received a B.A in History and Chicano Studies. Due to the excellent opportunities of the Claremont College Consortium, I was able to work closely with faculty in different facets of Chicano/a Studies.

Chicano/a Studies courses presented issues of race, class, and gender in a way I had never studied before. Although these issues were of importance to me, I felt that there was something missing, the component of sexuality. It was this lack of representation of Chicana/Latina lesbians that prompted me to begin researching this area. My desire to study Chicana lesbians and their relations to Chicano culture stemmed from wanting to learn more about my culture and myself.

"Chicana Schism: The Relationship Between Chicana Feminists and Chicana Feminist Lesbians" was not only my senior thesis, but also the foundation for future graduate work I strongly desire to pursue.

—Yvette J. Saavedra



NACCS 2001 COMMUNITY AWARDS

Guadalupe Castillo

Guadalupe Castillo is a history professor at Pima Community College and a human rights activist. She is an active member of Derechos Humanos, voicing her opposition to the increased militarization of the U.S.-Mexico border. She has served as an exemplary role model for community activism through her longtime involvement in human rights issues including the Sanctuary Movement in Tucson in the 1980s, demonstrating that "the personal is the political."

Lorraine Lee

Lorraine Lee is vice president of Chicanos Por La Causa in Tucson, a community development corporation that provides a wide range of social service, cultural, and economic development programs. She has received local and national recognition for her longtime community service and efforts to improve educational, business, and housing opportunities for Arizona's Hispanic community.

Christine Marín

Christine Marín is the curator and archivist of the Chicano Research Collection at Arizona State University, where she coordinates the acquisition of Chicano manuscript & photograph collections. She serves a major source of information for Chicano/a scholars as a reference archivist. Marín is also a published scholar.

José Matus

José Matus is project director for the Arizona Border Rights Project, a human rights advocacy group committed to raising awareness of issues affecting immigrants along the U.S.-Mexican border. A renowned community leader throughout the years, he recently took a public stance against vigilantism at the border and called for the investigation and prosecution of those conspiring to violate the civil rights of immigrants.

Alice Paul

Alice Paul is the head of the Teaching and Teacher Education Department at the University of Arizona's College of Education. She was the first Tohono O'odham woman to teach in Tucson Unified School District. Paul is a longtime community activist supporting educational measures that affect all children of color, including bilingual education for Spanish-speaking and Native American children.



DYNAMIC BORDERS – *FRONTERAS DINÁMICAS*:
LATINO FILM FORUM AND FESTIVAL
Saturday, April 7, 2001
(UA Harvill Building, Rm. 150)

8:00 AM - 9:20 AM

Panel: Media Portrayal of the Chicano Movement: A Collaborative Panel about How Media was used in the Chicano Movement and its Effect

Panelists: Jennifer Ward
Vicki M. Ortiz Vasquez

9:30 AM - 10:50 AM

Panel: Latinos/as in Film: Creating New Audiences and Theories

Chair: Carmen Huaco-Nuzum, Colorado State University

Latinos/as in Children's Movies: A Look into Gender and Cultural Issues

Manuel Martin-Rodríguez, Texas A&M University

Gender Representation in Chicana Documentary and Film, *Selena: The Cultural Inscription of Memory*

Carmen Huaco-Nuzum, Colorado State University

Reclaiming the Spotlight: Defining Chicano Film Theory

Juan-Alejandro Gomez-Quiñones, University of California, Berkeley

Categories of Production and Genres of Consumption: Cultural and U.S. Latino Film Festivals

Ernesto S. Martínez, University of California, Los Angeles

11:00 AM - 12:10 PM

Screening: *Mas Alla de los Gritos: A U.S. Latino/Chicano Hard Core/Punk Documentary* (1999, 30 min.)

Dirs.: Martin Sorrondeguy and José Palafox

to be followed by filmmakers' presentation and discussion

12:20 PM - 1:20 PM

Screening: *New World Border* (2000, 24 min.)

Dirs.: José Palafox and Casey Peek

to be followed by filmmakers' presentation and discussion

1:30 PM - 3:15 PM

Screenings: *Going Back to Where We Came From* (World Premier)

In Search of Aztlán (2001)

Dir. Jesus Treviño

Panelists:

Roberto Rodríguez

Patrisia Gonzales

3:30 PM - 9:00 PM (and at other times, TBA)

Screenings: Mexican Documentaries:

Eisenstein in Mexico: The Eternal Circle (1996, 90 min.). Dir. Alejandra Islas

The Molinet Case (1998, 27 min.) Dir. Alejandra Islas

Marcos, Marcos (1994, 54 min.) Dir. Oscar Menendez

Ruben Jaramillo (1998, 60 min.) Dir. Oscar Menendez

with filmmakers' presentations

DYNAMIC BORDERS II – *FRONTERAS DINÁMICAS*:
A DAY OF PERFORMANCES, READINGS, POETRY AND MUSIC
Saturday, April 7, 2001
(UA Social Sciences Building Auditorium - Rm. 100)

12:00 - 1:00 PM

"and where was Pancho Villa when you REALLY needed him?"
A one woman tragi-comedy reading by Silviana Wood

1:00 PM - 2:00 PM

Open Mike
(Sign-ups for open mike will be available at the information table)

2:00 PM - 4:00 PM

Music by Quetzalquatl

4:00 PM - 5:00 PM

Open Mike

6:00 PM - 7:00 PM

Mujeres Que Escriben

7:00 PM - 9:00 PM

The Joto and Lesbian Caucuses present:

En Cada Familia, En Cada Movimiento, Siempre Hemos Estado

Featuring:

An Evening with Monica Palacios (Comedy)

A mini-performance by Cherrie Moraga and Irma Mayorga of *The Hungry Woman*

Cecilia Herrera Rodríguez's performance-reading of *What Part Indian Am I?*

XXVIII NACCS ANNUAL CONFERENCE
MARRIOTT UNIVERSITY PARK HOTEL / TUCSON, ARIZONA
APRIL 4 - 8, 2001

CONFERENCE OVERVIEW

WEDNESDAY / APRIL 4

Coordinating Committee Meeting: 2:00 - 6:00 PM (Marriott Canyon C)
Registration: 4:00 PM - 8:00 PM (Marriott Lobby)
Welcome Reception: 6:00 PM - 8:00 PM (Marriott Ventana Room)
NACCS for Beginners: 6:30 PM - 7:30 PM (Marriott Canyon C)

THURSDAY / APRIL 5

Registration: 7:45 AM - 4:00 PM
Coordinating Committee: 8:00 AM - 5:00 PM (Univ. Ext. Svcs. Bldg., Rm. 407)
Session I: 8:00 AM - 9:20 AM
Session II: 9:30 AM - 10:50 AM
 HEALTH PLENARY: 11:00 AM - 12:30 PM (Marriott Pima Room)
 FOCO Meetings: 12:45 PM - 1:45 PM
Session III: 2:00 PM - 3:20 PM
Session IV: 3:30 PM - 4:50 PM
 Business Meeting I: 5:00 PM - 6:00 PM (Marriott Pima Room)
 Caucus Meetings I: 6:00-7:30
 NOCHE DE CULTURA: 7:30 PM (El Casino Ballroom / 437 E. 26th Street)

FRIDAY / APRIL 6

Registration: 7:45 AM - 4:00 PM
Coordinating Committee Meeting: 8:00 AM - 5:00 PM (Univ. Extended Services Bldg., Rm. 407)
Session V: 8:00 AM - 9:20 AM
Session VI: 9:30 AM - 10:50 AM
 IMMIGRATION PLENARY: 11:00 AM - 12:30 AM (Marriott Pima Room)
 FOCO Meetings: 12:45 PM - 1:45 PM
Session VII: 2:00 PM - 3:20 PM
 CHICANA PLENARY: 3:30 PM - 4:50 PM (Marriott Pima Room)
 EDUCATIONAL / PROTEST EVENT: 5:00 PM - 7:15 PM (El Rio Neighborhood Center/1390 W. Speedway Blvd.)
 PROTEST MARCH: Begins at El Rio and ends at Saint Margaret's Church.
DINNER RECEPTION: 7:45 PM - 8:30 PM (Marriott Pima Room)
 AWARDS CEREMONY: 8:30 PM (Marriott Pima Room)
 COMMUNITY AWARDS / NACCS SCHOLAR AWARDS / CERVANTES STUDENT PREMIOS

SATURDAY / APRIL 7

Registration: 8:00 AM - 12:00 PM
Coordinating Committee Meeting: 8:00 AM - 5:00 PM (Marriott Canyon C)
Dynamic Borders—*Fronteras Dinámicas*: Latino Film Forum and Festival: All Day (Harvill Bldg., Rm. 150)
Session VIII: 8:30 AM - 9:50 AM
Session IX: 10:00 AM - 11:20 AM
Dynamic Borders II: A Day of Performances, Readings, Poetry and Music: Noon - 9:00 PM (Social Sci. Bldg., Rm. 100)
 EDUCATION PLENARY: 11:30 AM - 1:00 PM (Marriott Pima Room)
 CAUCUS MEETINGS: 1:10 PM - 2:00 PM
Session X: 2:20 PM - 4:00 PM
Session XI: 4:10 PM - 5:30 PM
 BUSINESS MEETING II: 5:45 PM - 6:45 PM (Marriott Pima Room)
 GRAN BAILE: 9:00 PM (Marriott Pima Room)

**NATIONAL ASSOCIATION FOR CHICANA AND CHICANO STUDIES
ANNUAL CONFERENCE / TUCSON, ARIZONA
APRIL 4 - 8, 2001**

WEDNESDAY / APRIL 4

COORDINATING COMMITTEE MEETING: 2:00 - 6:00 PM
(Marriott Canyon C)

REGISTRATION: 4:00 PM - 8:00 PM
(Marriott Lobby)

WELCOME RECEPTION: 6:00 PM - 8:00 PM
(Marriott Ventana Room)

BIENVENIDOS:

Adela de la Torre, Director, Mexican American Studies & Research Center, University of Arizona
Chuck Tatum, Dean, College of Humanities, University of Arizona

READINGS:

Patricia Preciado Martin
Demetria Martínez

MUSIC BY:

Gertie Lopez, playing *Waila*, music of the Tohono O'odham

NACCS FOR BEGINNERS: 6:30 PM - 7:30 PM
(Marriott Canyon C)

CAUCUS REPRESENTATIVES COORDINATING MEETINGS: 8:00 PM - 9:00 PM
(Marriott Canyon C)

THURSDAY / APRIL 5

REGISTRATION: 7:45 AM – 4:00 PM

COORDINATING COMMITTEE MEETING: 8:00 AM - 5:00 PM

(University Extended Services Bldg., Rm. 407)

SESSION I: 8:00 AM – 9:20 AM

Panel 1-1: Understanding Chicana/o Health Approaches

(University Extended Services Bldg., Rm. 312)

Chair: Martha López-Moctezuma, University of Arizona

Presentations:

Public Health in the Borderlands: A Study of Diabetes, Tuberculosis, Immunization, and the Support for Public Health in the Douglas/Agua Prieta Region

Martha López-Moctezuma, University of Arizona

Effective Use of the Spanish Language Media as a Viable Way to Reach Hispanics

Rebecca Ruiz-McGill, University of Arizona

The Xicano Health Paradigm

Luis A. Perales, University of Arizona

Panel 1-2: Tú Eres Mi Otro Yo: SalvaSIDA: A State HIV/AIDS Among Latinos in Alameda County

(Marriott Ventana Room)

Chair: Selena Ortiz, Tiburcio Vásquez Health Center, Inc.

Panelists:

María Aguilar, Division of AIDS and Communicable Disease

Chris Catchpool, Casa Segura

Gloria Alba, Tiburcio Vásquez Health Center, Inc.

Panel 1-3: Rethinking Gender Sexuality in Chicana/o Literature

(University Extended Services Bldg., Rm. 310)

Chair: Judith Arreguin, University of Arizona

Presentations:

The Pen(is) Mightier than the Sword: from Oscar Zeta Acosta to Erásamo Guerra

Charli Valdez, University of Houston

Identical Desire: The Politics of Home in the Narrative of Terri de la Peña

Marivel Danielson, University of Michigan

Masculinity (Re)defined: Masculinity, Internalized Homophobia, and the Gay Macho Clone in the Works of John Rechy

Daniel Enriquez Pérez, Arizona State University

Panel 1-4: Literary Voice, Language, and Feminism in the work by Margarita Cota Cárdenas

(Marriott Canyon C)

Chair: Manuel de Jesus Hernández-Gutiérrez, Arizona State University

Presentations:

A Feminist Voice in the Poetry of Margarita Cota-Cárdenas?: Marked Signs from a Philological Analysis

Isabel Díaz, Arizona State University

The Right to be Born: *Puppet* and its Building of a Literary Voice

Juan Rodríguez, Texas Lutheran University

New Millennium Questions in "Puppet"

Trino Sandoval, Phoenix College

Panel 1-5: Latina/o Drag: Dancing in the Desert

(Marriott Pima Room)

Chair: Karleen Pendleton-Jiménez, York University, Toronto, Canada

Panelists:

Cindy Cruz, University of California, Los Angeles

Marcia Ochoa, Stanford University

Panel 1-6: Capital Formation: From Peru to Phoenix

(University Extended Services Bldg., Rm. 308)

Chair: **Hector Luis Díaz**, University of Texas, Arlington**Presentations:**

Social Capital and Economic Development among the Indigenous People of Peru's Mountain Region

Hector Luis Díaz, University of Texas, Arlington

Social Capital and Economic Development among the Indigenous People of Peru's Mountain Region

Rene D. Drumm, Andrews University

Social Capital and Economic Development among the Indigenous People of Peru's Mountain Region

Johnny Ramírez, Loma Linda University

Capital Formation and its Effects Among Phoenix and Tucson Latino Small Business Owners

Jonathan Higuera, University of Arizona**Panel 1-7: Multiracial Coalitions: Identity in the 1960s and 1990s**

(Marriott Madera Room)

Chair: **Roberto Córdova**, University of Northern Colorado**Presentations:**

The Successes and Shortcomings of the Black/Latina Coalition of Professors at the University of Northern Colorado

Roberto Córdova, University of Northern Colorado

The Making of Latino Identity in San Francisco, 1965-1969

Tomas Sandoval, Jr. University of California, Berkeley

On Strike! Education for Liberation and Third World Radicalism in San Francisco, 1968-1969

Jason Ferreira, University of California, BerkeleyAssociations and Disassociations: Salvador-American and Chicano Identity in *The Other Side* by Rubén Martínez**Mary Louise Babineau**, Arizona State University**Panel 1-8: Workshop: Children and Youth**

(Marriott Canyon A)

Chair: **Julia Curry-Rodríguez**, San Jose State University**Panelists:****Julia Curry-Rodríguez**, San Jose State University**Marcos Pizarro**, San Jose State University**ROUNDTABLE I: Succeeding as an Undergraduate and Applying to Graduate/Professional School**

(Marriott Canyon B)

Facilitator: **Ada Wilkenson-Lee**

SESSION II: 9:30 AM - 10:50 AM

Panel 2-1: The Context of Substance Use, HIV Risk and Environmental Stress among Latino/a's
(University Extended Services Bldg., Rm. 310)

Chair: Antonio Estrada, University of Arizona

Presentations:

Differences in HIV Risk Behaviors among Latina and non-Latina drug Involved Women Participating in a Women-Centered HIV Intervention Program.

Victoria Villareal-Pérez, University of Arizona

HIV Risk Behavior Outcomes among Latina Women Participating in a Women-Centered HIV Prevention Intervention Program

Barbara Estrada, University of Arizona

Treatment Outcomes among Latino and non-Latino Adolescent substance Abusers Participating in Residential Substance Abuse Treatment.

Sally Stevens, University of Arizona

Environmental Stress among Latino and non-Latino Adolescent Substance Abusers Enrolled in Residential Substance Abuse Treatment.

Bridget Murphy, University of Arizona

Panel 2-2: M.E.Ch.A. in the Millenium

(Marriott Madera Room)

Chair: Ana Ochoa O'Leary, University of Arizona

Presentations:

History of U of A M.E.Ch.A. in the Context of the Movimiento and National Expansion of M.E.Ch.A.

Carolina Carbajal, University of Arizona

The Mechanics of M.E.Ch.A.: A Reassessment of Structure, Processes and Goals

Luis Perales, University of Arizona

The Future of the U of A M.E.Ch.A.

Javier Martínez, University of Arizona

Panel 2-3: Paulo Freire's Education Empowerment Model as a Community Health Empowerment Tool. *El Programa de Promotores de la Salud*

(University Extended Services Bldg., Rm. 312)

Chair: Maricela Gutiérrez, Tiburcio Vásquez Health Center, Inc.

Panelists:

Selena Ortiz, Tiburcio Vásquez Health Center, Inc.

Carlos Londono, Tiburcio Vásquez Health Center, Inc.

Panel 2-4: "On the Cutting Edge: Textos Fronterizos in the 1970s Siete Poetas"

(Marriott Canyon B)

Chair: Margarita Cota Cárdenas, Arizona State University

Presentations:

Realidad Chicana en la obra de Inés Hernández Tovar

Marta Martínez, Arizona State University

Miriam Bornstein y el feminismo fronterizo

Julie Nideffer, Arizona State University

Poética de Eliana Rivero y la frontera

Ana García Alonso, Arizona State University

Panel 2-5: Development of El Paso del Norte Region: Integrative & Specific Approaches

(University Extended Services Bldg., Rm. 308)

Chair: **Leonel Prieto**, New Mexico State University**Presentations:**

Paso del Norte: viabilidad y disputa de una región transfronteriza

Manuel Arroyo, Universidad Autónoma de Ciudad Juárez

Participative Methods for Community Development in the Cities of El Paso, Texas and Ciudad Juárez, Chihuahua

Martha I. Chew, University of New Mexico

Ciudad Juárez-El Paso: Un mosaico de posibilidades de empleo para los trabajadores de Ciudad Juárez-El Paso, 1990-1997.

Myrna Limas, Universidad Autónoma de Ciudad Juárez

Displaced workers in the Garment Industry, the Case of El Paso, Texas

Maríana Chew, University of Texas, El Paso**Panel 2-6: Pueblo Unido? Beyond Chicano . . .**

(Marriott Pima Room)

Chair: **Denise Segura**, University of California, Santa Barbara**Panelists:****Socorro Castañeda**, University of California, Santa Barbara**Sylvanna Falcón**, University of California, Santa Barbara**Lorena García**, University of California, Santa Barbara**Oscar Gil**, University of California, Santa Barbara**Jósef Liles**, University of California, Santa Barbara**Anna Sandoval**, University of California, Santa Barbara**Lorena Torres**, University of California, Santa Barbara**Panel 2-7: Imagined Identities-Community Realities: Chicanas/os Speak**

(Marriott Canyon C)

Chair: **Christopher Balsadú**, University of Arizona**Presentations:**

Men Sexually Speaking

Christopher Balsadú, University of Arizona

Why I Dreamed of Jeannie but Became a Chicano Instead

Jóse F. Aranda, Jr., Rice University

Chicana/o Identity in the Construction of Latino Ethnicity through Literary Discourse: The Case of Latino Anthologies and Latino Essay Collections

Manuel de Jesus Hernández, Arizona State University**Panel 2-8: Este y El Otro Lado: Familia, Educación, Sexo, Economía, Idiomas y Otras Migraciones: A Multi-Reality Approach**

(Marriott Ventana Room)

Co-chairs: **Rosalía Solórzano**, Pima Community College**Francisca James-Hernández**, Pima Community College**Presentations:**

Mexican Undocumented Migration and the Hyper-Vigilance of Xenophobic Communities on the U.S.-Mexico Border

Rosalía Solórzano, Pima Community College

Scholar Activism in a Globalized United States-México Border Community

Francisca James-Hernández, Pima Community College

Bordered Lives: Negotiating Queerness en Aztlan

Miguel Juárez, University of Arizona

At the Borderlands: Chicana Feminism and the Experiences of Chicanas in Higher Education

Sylvia Peregrino, University of Arizona**Discussant:** **Zulma Méndez**, University of California, Riverside

Panel 2-9: Creating Social Change by Connecting the Community Organizer with the Academician and Student Activist

(Arizona Historical Society-Boardroom)

Chair: María Anna Gonzales, University of California, Riverside

Panelists: Rosa María Zarate, Proyecto Calpulli
Cristina Caamaño, Metropolitan State College of Denver

Panel 2-10: We're here! We're Queer! Now What Do We Do?: The Politics of Knowledge and Queer Chicana/ o Studies

(Marriott Canyon A)

Chair: Raúl Coronado, Stanford University

Panelists: Karleen Pendleton-Jiménez, York University, Toronto
Sandra K. Soto, University of California Santa Barbara
Deborah Vargas, University of California, Santa Cruz

Panel 2-11: Latino/a Educación: Opportunities, Barriers, and Achievement

(Arizona Historical Society-Auditorium)

Chair: Joseph Guzman, University of Maryland

Presentations:
The Role of Two-year Colleges in the Improving situation of Hispanic Post Secondary Education
Arturo González, University of Arizona
Opportunities and Barriers for Latinos in the Transfer Process: A Case Study of an Urban Community College
Armida Ornelas, University of California, Los Angeles
A Comparison of Academic Motivation and Intra-Group Conflict between U.S.-born and Foreign Born Chicana/Latinas in the Upward Bound Program
Jacqueline G. Martínez-Vásquez, University of Washington, Pullman
Successful College Assistance Migrant Program
Cirenio Rodríguez, California State University, Sacramento

ROUNDTABLE II: Finishing Your Thesis/Dissertation and Jobs after Graduate School

(University Extended Services Bldg., Rm. 507)

Facilitator: Horacio Roque Ramírez

HEALTH PLENARY: 11:00 AM - 12:30 PM

(Marriott Pima Room)

Welcome: Yolanda Leyva, General Coordinator, National Association of Chicana and Chicano Studies

Moderator: María Teresa Velez, Associate Dean, Graduate College, University of Arizona

Speakers: Francisco Garcia, University of Arizona
Carol Begay, Tohono O'Odham Nation, Department of Human Services
Eva M. Moya, President, United States-Mexico Border Health Association

FOCO MEETINGS: 12:45 PM - 1:45 PM

Northern California: Fresno and north (Marriott Ventana Room)

Southern California: Santa Barbara and south (Marriott Madera Room)

Rocky Mountain: Arizona, Nevada, New Mexico, and Utah (Marriott Pima Room)

Colorado: Includes Montana and Wyoming (University Extended Services Bldg., Rm. 507)

Tejas: (Marriott Canyon B)

Pacific Northwest: Idaho, Oregon and Washington (Marriott Canyon C)

México: (University Extended Services Bldg., Rm. 209)

Midwest: Includes Illinois, Indiana, Iowa, Kansas, Michigan and Missouri (Marriott Canyon A)

East Coast: (University Extended Services Bldg., Room 116)

SESSION III: 2:00 PM - 3:20 PM

Panel 3-1: Black versus Brown? The Case for and Against Coalitions between African Americans and Latina/os in the United States

(Marriott Canyon B)

Chair: Kevin Johnson, University of California, Davis

Presentations:

- Race Profiling in Law Enforcement: The Case for African American and Latino Cooperation
Kevin Johnson, University of California, Davis
- African-Americans, Latinos and the Construction of Race: Toward an Epistemic Coalition
George A. Martínez, Southern Methodist University
- Challenges Racial Profiling Poses for Multiculturalism and Ethnic Conceptualization of the Latina/o Experiences
Mary Romero, Arizona State University

Panel 3-2: Workshop: Fostering Chicano Student Academic Engagement Through Teacher Practices and Curriculum in a K-12 setting

(University Extended Services Bldg., Rm. 310)

Chair: Ray Chávez, Hispanic Studies Department, TUSD

Panelist: Rick Orozco, Sunnyside High School

Panel 3-3: Chicana/o Youth, AIDS, & the New Millenium: the Work of the Southern Arizona AIDS Foundation

(University Extended Services Bldg., Room507)

Chair: Ernie Pérez, Latino Men's Health Project

Panelist: Tanya Moreno, Latina Leadership Project

Panel 3-4: A Collective Voice by Chicana Women: Sharing their Journeys Through and Out of Adversity

(Arizona Historical Society- Boardroom)

Chair: Sylvia Fuentes, Northern Illinois University

Panelists:

- Nancy "Rusty" Barcelo**, University of Minnesota
- María A. Beltran**, DePaul University

Panel 3-5: The Concept of Borders from a Multi-Dimensional Perspective

(Marriott Canyon C)

Chair: Nelia Olivencia, University of Wisconsin-Whitewater

Panelists:

- Margarita García**, University of Wisconsin-Whitewater
- Andrea Hall**, University of Wisconsin-Whitewater
- Wilfredo Romero**, University of Wisconsin-Whitewater
- Victor Yanez**, University of Wisconsin-Whitewater

Panel 3-6: Bien Pretty: The Beauty and Bodies of Latinas in Literature and the Media

(Marriott Canyon A)

Chair: Adriana Estill, University of New Mexico

Presentations:

- La política de la representación
Guadalupe Cortina, Texas A&M
- Putting the Flesh on the Pachuca: (Re)Inscribing Beauty and Gender on the (Un)Social Body in Chicana Literature.
María Alicia Garza, Boise State University
- Queer Glamour in the "New Mainstream": Dolores Prida, Walter Mercado and Latina Magazine
Ricardo Ortiz, Georgetown University
- Our Beauty, Ourselves: Making Chicana Beauty
Adriana Estill, University of New Mexico

Panel 3-7: Public Discourse: A Context for Function

(University Extended Services Bldg., Room308)

Chair: Carlos Guerrero, California State University, Northridge**Presentations:**

Mining Through Discourse of the Public Sphere

Carlos Guerrero, California State University, NorthridgeLinda Chavez, the English Only Movement, and the *Sentencing* of Spanish Speaking Students Through Proposition 227**José Prado**, University of Southern California

Gregory Rodriguez and the Hispanic Aplogencia: The Righting of Pubic Discourse

Gabriel Gutiérrez, California State University, Northridge**Panel 3-8: Chicanos and the Criminal Justice System**

(Marriott Ventana Room)

Chair: F. Arturo Rosales, Arizona State University**Panelists:****Ernesto Vigil**, University of Colorado, Boulder**Edward J. Escobar**, Arizona State University**Panel 3-9: History and Identity in Chicana/o Literature**

(Arizona Historical Society-Auditorium)

Chair: Ana Perches, University of Arizona**Presentations:**

Bridging Borders: La Malinche Ruíz de Burton

Milagros López-Pelaez, Arizona State University

Re(a) Roots: Grounding History, Identity, and Performance in the Work of Celia Herrera Rodríguez

Irma Mayorga, Stanford University

History's Unheard Feelings: Poetry as a Means of Expression Within the Chicano Community

Esteban Malacara, University of Wisconsin-Whitewater

The Fiction of Cecile Pineda: Against the Grain of Postmodern Identity

Marcial González, University of California, Berkeley**Panel 3-10: Erasing Borders/Retracing "Quarters" of Gendered Mestizaje**

(Marriott Pima Room)

Chair: Cordelia Candelaria, Arizona State University**Presentations:**

Piérnas Cruzadas and Other Chicana Coming of Age Acrobatics (Crossed legs y Otros Acrobáticos de la Niñez de Chicanas)

Cordelia Candelaria, Arizona State UniversityFilmic Border and Hollywood 'Quarters' of Gendered Mestizaje: Re-reading Helen Ramírez in *High Noon***Elaine Alvéar**, Arizona State UniversityLas Golondrinas que Siempre Anuncian: Revisión de los Estudios Sobre la Obra Dramática *The Day of the Swallows* de Estéla Portillo-Trambley**Isabel Díaz**, Arizona State UniversityFacing the Mother: Generations in Cherríe Moraga's *Loving in the War Years***Joyce Lausch**, Arizona State University**Panel 3-11: Autobiographies and Testimonios: Chicana Life Stories of the Border (Part 1)**

(Marriott Madera Room)

Chair: Norma Cantú, University of Texas, San Antonio**Presentations:**

Homegrown Autobiographies: The Life Stories of Four Laredoans

Norma Cantú, University of Texas, San Antonio

Issues of Assimilation in Chicano Autobiography: A Critical Perspective

Lille Norstad

Who is Chicana/o? Life along the Borderlands of Ethnic Identity

Marc Coronado, University of California, Santa Barbara

ROUNDTABLE III: School of Hard Knocks: Dealing with Discrimination in Higher Education
(University of Arizona Extended Services Bldg., Rm. 116)

Facilitators: Tito Targon and Martha Yoakam

SESSION IV: 3:30 PM - 4:50 PM

Panel 4-1: Autobiographies and Testimonios: Chicana Life Stories of the Border (Part 2)

(Marriott Madera Room)

Chair: Norma Cantú, University of Texas, San Antonio

Presentations:

Photographs and Fictional Autobiography in Norma Cantú's *Canícula*: Snapshots of a Girlhood en la Frontera

Judy Maloof, University of New Mexico

Hijas de la Tierra: Life Stories forged on the South Texas Border

Elizabeth Flores, Portland State University

The Recovery of the Feminist Voice in Autobiographical Texts of the Mexican Revolution

Loida Gutiérrez, Arizona State University

Panel 4-2: W/holistic Health, Ancient Medicine and Academia

(Marriott Pima Room)

Chairs: Deborah Mata, University of Arizona

Patricia Moncada, University of Arizona

Panelists:

Yvette Flores-Ortiz, University of California, Davis

Irene Lara, University of California, Berkeley

Tom Holm, University of Arizona

Heriberto Montes de Oca, Mayo de Sonora

Grandfather Hawk, Dine and Lakota Nations

Luz Alvarez Martínez, Latina Health Project

Angelina Borbon, National Latina Health Project

Panel 4-3: Health Issues and Immigrant Families

(University Extended Services Bldg., Rm. 310)

Chair: Ed A. Muñoz, Iowa State University

Presentations:

Iowa Latino Immigrant Families: Negotiating an Optimal Level of Cultural Assimilation

Ed A. Muñoz, Iowa State University

Catherine L. Goldberg, Iowa State University

Robert Perkins

Marvin Rodas

Delfino Vargas-Chanes

The Mexican Community: Cultural Adaptation and Changing Family Orientation

Sam Ríos, California State University, Sacramento

Child Physical Abuse in Border Culture Families: Identifying Risk Factors

Daniela A. Cruz, University of Arizona

Panel 4-4: Conceptualizing Cultural Competency for Border Populations

(University Extended Services Bldg., Rm. 507)

Chair: Lisa Lapeyrouse, University of Arizona

Panelists:

Carlos Reyes, University of Arizona

Veronica Vensor, University of Arizona

Ada Wilkinson-Lee, University of Arizona

Gerardo Santillán, University of Arizona

Panel 4-5: On the Edge: Representation & Transformation in Chicana/o Art

(University Extended Services Bldg., Rm. 308)

Chair: Anthony M. Ramírez, Claremont McKenna College

Presentations:

The Selling [Out] of Culture/Cultura: "What are you going to be for Halloween?"

Anthony M. Ramírez, Claremont McKenna College

Transborder Ethnic Marketing: NAFTA and the Cultural Production of the Latin Audience

Mari Castañeda Paredes, University of Massachusetts

One Percent for the Arts, New Mexico, and Luis Jiménez

Charli Valdez, University of Houston

Panel 4-6: Chicano/a Politics in the 21st Century: Strategies for Social Change

(Arizona Historical Society- Auditorium)

Chair: **Armando Navarro**, University of California, Riverside

Presentations:

The Politics of a National Liberation Struggle

Ernesto Bustillos, Union del Barrio

Chicano/a Politics in the Age of Hispanics

Ignacio García, Brigham Young University

La Raza Left: Rebuilding a Progressive Movement

Adalijza Sosa-Riddell, University of California, Davis

Panel 4-7: Teacher Education in the Borderlands: Campus/Community Partnerships at UTEP

(Marriott Ventana Room)

Chair: **Dennis Bixler-Márquez**, University of Texas, El Paso

Panelists:

Judith Munter, University of Texas, El Paso

Timothy Quezada, University of Texas, El Paso

Bob Schulte, Alicia Chacon Elementary School

Milagros Seda, University of Texas, El Paso

Carmen Seda, Ysleta Public Schools

Panel 4-8: Feminist Voices & Influence in Chicana Literature

(Arizona Historical Society- Boardroom)

Chair: **Theresa Delgadillo**, University of Arizona

Presentations:

Such Significant Women: the Utopian Projects of Chicana

Eden E. Torres, University of Minnesota

Lo que quiero es tierra: the Ecological Vision of Cherrie Moraga

Priscilla Solis Ybarra, Rice University

Sor Juana's Second Dream (1999): the Appropriation of Mexican Feminist Discourse in Chicana Writing

Maribelle Salazar, Arizona State University

Panel 4-9: Bilingual Education and the Ballot Box: Arizona and Colorado Anti-bilingual Education Initiatives

(Marriott Canyon B)

Chair: **Mary Carol Combs**, University of Arizona

Panelists:

René Galindo, University of Colorado, Denver

Dionisio de la Viña, University of Arizona

Panel 4-10: Youth, Struggle, Immigrant and Educational Achievement

(Marriott Canyon A)

Chair: **Celestino Fernández**, University of Arizona

Presentations:

High-Risk Latino Youth and Alternative Education and Social Services

Carlos Navarro, California State University, Hayward

Latino-White Gap in Standardized Test Scores: the Effects of Group Proportions and Hierarchy

Pat A. Goldsmith, University of Wisconsin-Parkside

Immigration and Its Effects on Children and Youth in Completing Their Education

Ana S. Mayorga, University of Wisconsin-Whitewater

The Impact of Ethnic Consciousness and Neighborhood Characteristics on College Retention among Latino Students

William Vélez, University of Wisconsin, Milwaukee

Panel 4-11: Student Panel: Mexican-U.S. Immigration and Public Policy

(University Extended Services Bldg. Rm. 116)

Chair: Andrea Romero, University of Arizona**Presentations:**

Emigracion de Ciudadanos Mexicanos a los E.U.

María Acuña, University of Arizona

The Struggle against the U.S. Militarization of the Border

Pedro Márquez, Jr. University of Arizona**Panel 4-12: Latinos, Politics, and the 2000 Vote**

(Marriott Canyon C)

Chair: Christine Sierra, University of New Mexico**Presentations:**

The Latino Vote in 2000: A Post-Election Analysis

Christine Sierra, University of New Mexico

The Latinization of the American Voter: Strategic Mobilization of Latinos in Presidential Campaign 2000

Elva Cortez, University of Michigan

Chicano Constellation: the Organization of Ethnic Politics in Northern New Mexico

Felipe González, University of New Mexico

Public Policies for a Chicano community

Lisa Magaña, Arizona State University**Discussant:** Cesar Perez Espinoza, Universidad Nacional Autónoma de México**ROUNDTABLE IV: Developing Chicano Studies Libraries**

(University Extended Services Bldg., Rm. 209)

Facilitators: Kathy Blackmer-Reyes and Ninfa Almance Trejo**BUSINESS MEETING I: 5:00 PM - 6:00 PM**

(Marriott Pima Room)

CAUCUS MEETINGS I: 6:00-7:30

Lesbian Caucus (Marriott Ventana Room)

Joto Caucus (Marriott Canyon C)

COMPAS (Marriott Canyon A)

Student Caucus (Marriott Canyon B)

NOCHE DE CULTURA: 7:30 PM

(El Casino Ballroom / 437 E. 26th Street)

FEATURING ENTERTAINMENT BY:

AZTLÁN UNDERGROUND***GRITO SERPENTINO******TACO SHOP POETS******POET NAOMI QUIÑONES***

FRIDAY / APRIL 6

REGISTRATION: 7:45 AM - 4:00 PM

COORDINATING COMMITTEE MEETING: 8:00 AM - 5:00 PM
(University Extended Services Bldg., Rm. 407)

SESSION V: 8:00 AM - 9:20 AM

Panel 5-1: Surviving the Academy: Perspectives of Queer Chicano Students and Academics
(Marriott Canyon A)

Chair: Jaime H. García, University of Texas, Brownsville

Presentations:

- On Life in the University as a Chicano Academic
Jaime H. García, University of Texas, Brownsville
- Becoming a Queer Chicano Scholar
Raúl Coronado, Jr., Stanford University
- Did We Have to Watch That?: Teaching Queer Texts to Undergraduates
Sergio de la Mora, University of California, Davis
- Negotiating the University as a Queer Chicano Undergraduate
José Ibarra-Virgen, University of California, Santa Cruz

Panel 5-2: Chicana/o Music and the Poetics of Place and Consciousness
(University Extended Services Bldg., Rm. 308)

Chair: Daniel Reyes, III, University of Arizona

Presentations:

- The Rebirth of a Chicano/a Movement: Understanding the Dynamics of Conscious Music in Social Movements.
Eduardo Torres, California State University, Northridge
- Voices of the Voiceless: A Look into Socially Conscious Music
Sandra Guillen, University of Arizona
- Chicanos, the Phoenix of the Latino Wave
Gloria Montaña, University of Arizona

Panel 5-3: Thinking Beyond Borders: New Models for Chicana/o Literary and Cultural Studies
(Marriott Canyon B)

Chair: Michael Hames-García, Binghamton University

Presentations:

- Who Is(n't) a Chicana/o Author and Why We Should Care: Situating Cecile Piñeda and John Rechy
Michael Hames-García, Binghamton University
- On the Border between Truth and Fiction: Luis Rodríguez's *Always Running*
Paula Moya, Stanford University
- Theoretical Promiscuity and Minority Discourse: Pillow Talk for Critics Doing Postmodernism
Ernesto J. Martínez, Cornell University

Panel 5-4: Religious Images in Chicana/o Art & Literature
(Marriott Pima Room)

Chair: Alex Nava, University of Arizona

Presentations:

- The Chicana Christ Characters: Stigmata in Helena Viramontez' *Under the Feet of Jesus*
Paul Guajardo, University of Houston
- Religion and Chicana/o Literature
Miguel R. López, Southern Methodist University
- The New World Gospel as Proselytized in the Rudolfo Anaya's *Jalamanta*
Robert Anderson, California State University, Stanislaus

Panel 5-5: Borderlands Expressions: Paradoxes of (Re/De)Colonized Chicana/o Others

(Arizona State Museum, Room 309)

Chair: **Bazán Romero**, University of New Mexico**Presentations:**Reassertion of Culture at the Border: Revisiting/Revisioning *Salt of the Earth***Bazán Romero**, University of New Mexico

A Knowledge of Repressive Border: Chicano/a Studies and the Question of Emancipation

Juan Ramon Buriel, University of New Mexico

Automotive Style as Sociopolitical Resistance: The Low Rider and Low Rider Subculture as Vehicles for Postcolonial Borderland Expression

Frank Pérez, University of New Mexico

The Corrido as a Cultural Form of Resistance Among Mexicans in the Borderlands

Martha Chew, University of New Mexico**Discussant:** **Eric-Christopher García**, University of New Mexico**Panel 5-6: Chicana/o Literary Production, Archiving, and the Public**

(University Extended Services Bldg., Room 310)

Chair: **Ninfa Almance Trejo**, University of Arizona**Presentations:**

Library Resources for Mexican American Studies and Research

Ninfa Almance Trejo, University of Arizona

Public History Programs: The Unknown History of the Mexican People

Gideon Verdín-Williams, University of Wisconsin-Whitewater

Chicano Identity and the Politics of Public Space in San Antonio

Carlos Tovares, University of Washington

Diaspora: Across Geopolitical, Cultural and Disciplinary Borders at Chicano/Mexicano Museums

Karen Mary Dávalos, Loyola Marymount University**Panel 5-7: Mexican Immigrants: Unresolved Issues and Strategies for Change**

(Arizona Historical Society- Boardroom)

Chair: **Oscar Martínez**, University of Arizona**Presentations:**

Braceros' Savings Accounts: Unresolved After Fifty Years

Barbara Driscoll, Universidad Nacional Autónoma de México

Navigating the System: The Experiences of Mexican Immigrants in the U.S.

Lisa Martínez, University of Arizona

Alternativas para la regularización de los migrantes en los Estados Unidos

Mónica Vereá, Universidad Nacional Autónoma de México

U.S.-Mexico Border: Victimization, Identity, and Change

David Rodríguez, California State University Northridge**Panel 5-8: Nationalism and Transnationalism and Representation: Barrios, Blood & Body**

(Arizona Historical Society- Auditorium)

Chair: **Daniel Cooper Alarcón**, University of Arizona**Presentations:**Something More: The Difficulty of Mapping *El Hoyo***Daniel Cooper Alarcón**, University of ArizonaWriting through the Chicano National Body: Self-Animalization and Geo-Corporeality in Oscar Zeta-Acosta's *The Autobiography of a Brown Buffalo***María Alicia Garza**, Boise State UniversityIn the Blue Throats of Lizards: Kathleen Alcalá's *The Flower in the Skull*, Indigenous Memory, and the Sacred Landscape of the Sonoran Desert**Alesia García**, DePaul University

Transnationalism and Mexican Braceros, Now and Then: Revisiting the Stories of Former Braceros 1940s-1950s/2000

Susan M. Green, California State University, Chico**Paul López**, California State University, Chico

Panel 5-9: Transnational Issues and Identities in Chicana/o in Literature, Language & Art

(Marriott Canyon C)

Chair: **Josefina Saldaña-Portillo**, Brown University

Presentations:

Postmodern Techniques & Modern Tactics: Transnational Subjective in Tomás Rivera's ... *Y no se lo trago la tierra*

Josefina Saldaña-Portillo

Cantar de Espejos/Singing Mirrors: Translating Chicana Poetry

Claire Joysmith, Universidad Nacional Autónoma de México

What is a Transnational Mexican Community?

Manuel Barajas, University of California, Riverside

South is North: Chicana Fiction Writers Revindicate Mexican Film and Music

Juanita Heredia, Western Oregon University

Panel 5-10: Workshop: Developing Chicana/o Studies for a K-12 Program

(Marriott Ventana Room)

Chair: **Armando Trujillo**, Hispanic Studies Department, TUSD

Panelists:

Ray Chávez, Hispanic Studies Department, TUSD

Sean Arce, Hispanic Studies Department, TUSD

Panel 5-11: Community Memory as Critical History: Intersections of Art, Academe and Grassroots Struggle in the Case of Chávez Ravine, Los Angeles

(Baptist Student Union)

Chair: **Rodolfo Acuña**, California State University Northridge

Presentations:

The Popular Arts of Memory: Artistic and Literacy Responses to Barrio Development

Raul Homero Villa, Occidental College

Chávez Ravine and the Legacy of Displacement

Cynthia Duarte, Columbia University

The Heart of What is Left: The Solano Community Association, the Dodgers, and Continuing Struggles for Chávez Ravine

Virginia Piñedo, Solano Community Association

The Displacement and Resistance of Residents from Chávez Ravine

Ronald W. López, II, Laney College

Panel 5-12: Beyond Food and Fiesta: A Model for Chicano Retention at the University of Arizona

(Marriott Madera Room)

Chair: **Armando Valenzuela**, University of Arizona

Panelists:

Socorro C. Vásquez, University of Arizona

Sofía Ramos, University of Arizona

Anna Perches, University of Arizona

SESSION VI: 9:30 AM - 10:50 AM

Panel 6-1: Media, Public Spheres, Marked Bodies: Inscribing/Erasing Identities

(Marriott Ventana Room)

Chair: Jonathan Higuera, University of Arizona**Presentations:**

Transborder Journalism: The Nogales Press Coverage and the spinning of the Yaqui Deportation Campaign of 1900

Juan Avila Hernández, University of California, Davis

The Chicano Movement and the Underground Press

Raul Ruiz Bustillos, California State University, Northridge

Aliens, Agents, and Activists: How Tucson Television Helped Shape Public Opinion about Undocumented Immigrants, 1977-1981

Celeste González de Bustamante, University of Arizona**Panel 6-2: The New Wave/La Nueva Onda: Reading from New Texts in Chicana Literature**

(Marriott Canyon A)

Chair: Tey Diana Rebolledo, University of New Mexico**Panelists:****Diana García**, University of New Mexico**Margarita Cota-Cárdenas**, Arizona State University**Raquel Senties**, Laredo, Texas**Alicia Gaspar de Alba**, University of California, Los Angeles**Panel 6-3: Seeing, Fighting, and Becoming in Chicana/o Representations**

(Arizona State Museum Room309)

Chair: Norberto Valdez, Colorado State University**Presentations:**

Cops in School vs. Student Rights: A Case for Mobilizing Civil Society

Norberto Valdez, Colorado State University

Molding the Mirror: Media Constructions of Chicano

Julian Ledesma, Puente Program, Oakland

Fighting for Freedom: Boxing as a Liberation Tool in Chicano Literature and Film

Barbara Curiel, Humboldt State University

The Subject Becomes the Author: A Chicana in the Steel Mill

María Magaña Bonner, University of Minnesota**Panel 6-4: Immigrant Women from México and Central America**

(Baptist Student Union)

Chair: A. Patricia Rodríguez, University of Arizona**Presentations:**

Salvadoreña Refugees in Tucson

A. Patricia Rodríguez, University of Arizona

Central American Immigrant Women and Employment in California

Cecilia Menjivar, Arizona State University

Las Super Madres de la Frontera y sus Hijas Sepultadas: Transforming Motherhood by Challenging Border Violence Against Women in Juárez, México

Cindy Bejarano, Arizona State University

Migrant Farm Worker Families of Mexican Origin: Staying Strong and Dreaming Across Borders

Heather Ana Miranda, Michigan State University

Panel 6-5: Voices on Community and Environment

(University Extended Services Bldg., Room 308)

Chair: David E. Camacho, Northern Arizona University

Presentations:

Ecology of Fear-Communities of Hope: Chicanas/os, Environmental Justice and Tucson's TCE Legacy

Gregory S. Rodríguez, University of Arizona

Reflections From a Cloudy Pool: Environmental Justice in the San Gabriel Valley

Delfino A. Rangel, University of California, San Diego

Panel 6-6: Workshop: Women's Studies and Chicana/Latina: Problems and Possibilities

(Arizona Historical Society- Boardroom)

Chair: Monica Brown, Northern Arizona University

Panelists:

Theresa Delgadillo, University of Arizona

Monica Brown, Northern Arizona University

Panel 6-7: Immigration Legalization Proposal in Context of the Border: Legal Perspectives

(Marriott Pima Room)

Chair: Guadalupe Castillo, Pima Community College

Presentations:

Legal Perspectives on Immigration: Public Policy and Remedies in Context of the Border

Margo Cowan, General Consul for the Tohono O'Odham Nation

Marcy Janes, Asylum Program of Southern Arizona

Eileen Luna, University of Arizona

Jesus Romo Vejar, Tucson, Arizona

Panel 6-8: Challenging Gendered Conceptions of Chicanas

(Marriott Canyon C)

Chair: Linda Apodaca, California State University, Stanislaus

Presentations:

Chicana Feminist Thought Before *Bridge Called my Back*: Voices Silenced

Linda Apodaca, California State University, Stanislaus

Viva México, Hijos de la Chingada! Reevaluating la Madre de la Raza

Marissa López, University of Wisconsin

Making a Place for Ourselves: A Postmodern Discourse on Chicana Activism in Houston

Linda Quintanilla, University of Houston

Panel 6-9: Teatristas Sin Fronteras: Gender and Diasporic Representation in Chicana Performance

(University Extended Services Bldg., Rm. 310)

Chair: Dionne Espinoza, University of Wisconsin

Presentations:

Una Mexcla Teatral: Chicana Cultural Feminism and the Performances of Dorinda Moreno and Las Cucarachas, 1970-1975

Dionne Espinoza, University of Wisconsin

Deconstructing the Mythical Homeland: México in Contemporary Chicana Performance

Laura Gutiérrez, University of Iowa

With Her *Chancla* in Her Hand: María Elena Gaitán's Performance Art

Rita Cano Alcalá, Scripps College

Panel 6-10: Border Paradoxes: Land Struggles, Immigrant Stories, and Regional Identity

(Arizona Historical Society-Auditorium)

Chair: María Eva Valle, California State University, Dominguez Hills

Presentations:

Mujeres inmigrantes: borando fronteras y creando nuevos horizontes

María Eva Valle, California State University, Dominguez Hills

Farming Tourism: Baja Gringos, Mexican Ejidatarios and Land Speculators

Miguel Tinker Salas, Pomona College

Formation of Regional Cultures and Identities among Mexican Immigrants

F. Arturo Rosales, Arizona State University

Discussant: Kimberly Welch, University of Redlands

Panel 6-11: Getting Published: Advice from Professional Editors and Publishers

(Marriott Canyon B)

Chair: Tom Gelsinon, University of Arizona

Panelists:

Elizabeth C. Hadas, University of New Mexico

Karen Van Hooff, Arizona State University

Patti Hartmann, University of Arizona

Susannah Byrd, Cinco Puntos Press, El Paso, Texas

Alexander Taylor, Curbstone Press

IMMIGRATION PLENARY: 11:00 AM - 12:30 AM

(Marriott Pima Room)

Speakers:

David Gutiérrez, University of California, San Diego

Isabel Garcia, Coalición de Derechos Humanos, Tucson, Arizona

José Matus, Indigenous Border Coalition, Tucson, Arizona

FOCO MEETINGS: 12:45 PM - 1:45 PM

Northern California: Fresno and north (Marriott Ventana Room)

Southern California: Santa Barbara and South (Marriott Madera Room)

Rocky Mountain: Arizona, Nevada, New Mexico, and Utah (Marriott Pima Room)

Colorado: Includes Montana and Wyoming (University Extended Services Bldg., Rm. 209)

Tejas: (Marriott Canyon B)

Pacific Northwest: Idaho, Oregon and Washington (Marriott Canyon C)

Mexico: (University Extended Services Bldg., Rm. 407)

Midwest: Includes Illinois, Indiana, Iowa, Kansas, Michigan and Missouri (Marriott Canyon A)

East Coast: (University Extended Services Bldg., Rm. 211)

SESSION VII: 2:00 PM - 3:20 PM

Panel 7-1: Chicana/o, Mexicana/o and India/o: Race & Transnationalism on the Border
(Marriott Pima Room)

Chair: **Antonia Castañeda**, St. Mary's University

Presentations:

"Indianness" in Mexicana/o and Chicana/o Identity: Ideology, Symbolism and the Construction of 'Race' in México and the United States

Olivia Arrieta, Arizona State University South

The Yaqui Menace in Historical Perspectives, 1900's to 1940

Arcela Nuñez-Alvarez, University of Minnesota

Imagining Transnational Histories of Mothering: The Chicana/Mexican Yaqui Connection in Monserrat Fontes' *Dreams of the Centaur*

Nicole Guidotti-Hernández, Cornell University

Commodification, Devaluation and Displacement: Spanish, English and Indigenous Languages in the United States and Latin America

Ivonne Heinze, University of Kansas

Panel 7-2: Globalization and "Mexican Apartheid"

(Marriott Madera Room)

Chair: **Rodolfo Acuña**, California State University, Northridge

Presentations:

The Last Wave: Contemporary European Nativism

Rodolfo Acuña, California State University, Northridge

Globalization, Otherness, and the Border: the Non-academic Limits and Costs of Hybridity

Victor Ortiz, University of Illinois

The Open Veins of Undocumented Workers: Enforcing Global Apartheid through U.S.-México Boundary Policing, 1992-2000

Jóse Palafox, University of California, Berkeley

Panel 7-3: Immigration, Economics, Work, and Wealth

(University Extended Services Bldg., Rm. 310)

Chair: **Roberto M. de Anda**, University of Illinois, Urbana

Presentations:

Immigration and Underemployment among Mexican-origin Men and Women

Roberto M. de Anda, University of Illinois, Urbana

Some Initial Observations on Living and Working Conditions for Mexicans in Los Angeles

Elaine Levine, Universidad Nacional Autónoma de México (UNAM)

The Disenfranchised Latino/a in the Midst of an Economic Boom: the Social Construction of Race, Crime and the Criminal

Edwardo L. Portillos, Arizona State University

Carlos Nevarez, Arizona State University

The Roaring 20's and the Genesis of Prejudice: The Image of Mexican Immigrants as Reflected in American Magazines and Journals

Raul Ruiz Bustillos, California State University, Northridge

Panel 7-4: Language, Education, Images and Citizenship: Major Driving Forces of Their Specific Dynamics and Interrelationships Among Mexicans and Mexican-Americans

(Arizona Historical Society-Auditorium)

Chair: **Leonel Prieto**, New Mexico State University

Presentations:

Imagining fronteras and lo fronterizo: Narratives and Narrators

Zulma Méndez, University of California, Riverside

Language Attitudes in a Border City: Change and Stability

Alberto Esquinca, University of Southern California

Procesos de civilización: gestión de la ciudad y ciudadanía multicultural en la zona fronteriza Paso del Norte

Alfredo Limas, Universidad de Ciudad Juárez

Self-control and Integrative Citizenship among Mexicans and Mexican Americans: Rational and Propositions on the "How to"

Leonel Prieto, New Mexico State University

Leobardo Prieto, Congressional Hispanic Caucus Institute

Discussant: **Henry T. Ingle**, University of Texas, El Paso

Panel 7-5: Towards a Borderland Consciousness

(Marriott Canyon A)

Chair: **Lanin Gyurko**, University of Arizona

Panelists:

Ana Perches, University of Arizona

Mimi Yang, Carthage College

Panel 7-6: Migrants, La Migra, Vigilantes, the Environment, Militarization, and Border Resistance: Grassroots Perspectives

(Baptist Student Union)

Chair: **Guadalupe Castillo**, Pima Community College

Panelists:

Isabel Garcia, Coalición de Derechos Humanos, Tucson, Arizona

José Matus, Indigenous Border Coalition, Tucson, Arizona

Father Carney, Saint Luke's, Douglas, Arizona

Panel 7-7: Expanding Transboundary Links: The Chicano Community and México

(Marriott Canyon B)

Chair: **David Maciel**, California State University, Dominguez Hills

Panelists:

María Rosa García, California State University, Northridge

Carlos Monsivais, "La Jornada," México City

Panel 7-8: Latina Lesbian Activism: Alliances & Empowerment Strategies

(Marriott Ventana Room)

Chair: **Yolanda Retter**, International Gay and Lesbian Archives Lesbian History Project, Los Angeles

Presentations:

¡Adelante! Latina Lesbians in the U.S.

Yolanda Retter, International Gay & Lesbian Archives Lesbian History Project, Los Angeles

The Influence of Chicana Lesbians in the Contemporary Chicana Feminist Movement

Yvette Jeanne Saavedra, Pitzer College

Panel 7-9: Families in Border Communities

(Arizona Historical Society Boardroom)

Chair: Elena Jackson, University of Arizona

Presentations:

Family History on the Border

Mario Grajeda, Orange Coast College

Do Native American and Latinas Maintain Cultural Identity in an Interracial Marriage?

Sylvia Muñoz, University of Arizona

A Comparative Analysis of Intermarriage in Arizona Borderlands

Karleen Jones, University of Arizona

Panel 7-10: Introductory Mexican American Studies Series: University of Arizona Press

(Arizona State Museum Rm. 309)

Chair: Patti Hartmann, University of Arizona

Panelists:

Adela de la Torre, University of Arizona

Arturo González, University of Arizona

Antonio Estrada, University of Arizona

Panel 7-11: Men of Color Define Their Space in the Queer Milieu: Plática, Spoken Word and Poetry

(Marriott Canyon C)

Chair: Reymundo Vásquez-Martínez, University of Arizona

Panelists:

R. Christopher Basaldú, University of Arizona

Gabriel Estrada, University of Arizona

Miguel Juárez, University of Arizona

CHICANA PLENARY: 3:30 PM - 4:50 PM

Familias: Myths and Realities

(Marriott Pima Room)

Moderator: Karleen Pendleton-Jimenez, York University, Toronto

Speakers:

Paula Moya, Stanford University

Cherrie Moraga, 2001 NACCS Scholar

Erendira (Yendi) Castillo-Reina, Tucson Attorney, Arizona

OFF SITE: EDUCATIONAL / PROTEST EVENT: 5:00 PM - 7:15 PM

(El Rio Neighborhood Center / 1390 West Speedway Blvd.)

Reflexiones: In Defense of Barrio Public Space

Speakers:

Salamón Baldenegro, University of Arizona

Guadalupe Castillo, Pima Community College

Adalijza Sosa-Riddell, University of California, Davis

Margo Gutiérrez, University of Texas

Tomas Riley, Poet/Activist

Rodolfo Acuña, California State University, Northridge

DANZA AZTECA:

Danza México Atltlaxinolli

PROTEST MARCH: ¡Acciones! Defending Our Educational and Human Rights

Begins at El Rio and ends at Saint Margaret's Church, demanding an end to the continual violation of Human Rights at the border and inclusion of Chicana/o Studies in a K-12 System.

DINNER RECEPTION: 7:45 PM - 8:30 PM

(Marriott Pima Room)

BUFFET DINNER

AWARDS CEREMONY: 8:30 PM

(Marriott Pima Room)

NACCS 2001 COMMUNITY AWARDS

Guadalupe Castillo

Lorraine Lee

Christine Marín

José Matus

Alice Paul

NACCS SCHOLAR AWARD RECIPIENTS

Cordelia Candelaria

Cherríe Moraga

FREDERICK A. CERVANTES STUDENT PREMIO WINNERS

Elizabeth de la Portilla

Yvette Jeanne Saavedra

SATURDAY / APRIL 7

REGISTRATION: 8:00 AM - 12:00 PM

COORDINATING COMMITTEE MEETING: 8:00 AM - 5:00 PM
(Marriott Canyon C)

DYNAMIC BORDERS / FRONTERAS DINAMICAS: LATINO FILM FORUM AND FESTIVAL: 8:00 AM - 9:00 PM (SEE PAGE xviii)

SESSION VIII: 8:30 AM - 9:50 AM

Panel 8-1: Education along the U.S.-Mexico Border
(Economics Bldg., Rm. 400)

Chair: Marcos E. Rodríguez, University of Arizona

Presentations:

Colonias in El Paso TX-Reports on Program Development and Schooling
Carlos Ortega, University of Texas, El Paso

Daniel Solis, Alianza Para El Desarrollo Comunitario

Crossing Boundaries and Building Bridges: The Case of Academic Networks in the U.S.-
Mexico Border Region

Francisco Marmolejo, University of Arizona

Marcos E. Rodríguez, University of Arizona

Panel 8-2: Erasing Borders, Coming to Voice: Visuals and Narrative Tales of a *Mujeres* Writing Group
(Economics Bldg., Rm. 104)

Chair: Yolanda Chávez Leyva, University of Texas, San Antonio

Panelists:

Marianne Bueno, University of California, Santa Cruz

Theresa Canales, University of Texas, San Antonio

Rebecca López, University of Texas, San Antonio

Josie Méndez Negrete, University of Texas, San Antonio

María Salazar, University of Texas, San Antonio

Vida Mia García, Stanford University

Esmeralda Ramos, University of Texas, San Antonio

Elizabeth de la Portilla, University of Michigan

Panel 8-3: Issues in Bilingual Education

(Economics Bldg., Rm. 307)

Chair: José Soltero, DePaul University

Presentations:

Stratification Dimensions and Support for Bilingual Education in the U.S.

José Soltero, DePaul University

Sonia W. Soltero, DePaul University

Why Juanito Can't Read (Por qué no puede leer Juanito)

Raul Ruiz Bustillos, California State University, Northridge

Teaching Inquiry Science in Bilingual Classrooms.

Elaine Hampton, University of Texas, El Paso

Rosaisela Rodríguez, University of Texas, El Paso

Panel 8-4: The Struggle for Chicano Studies Continues: Program and Department Histories from Across the U.S.
(Marriott Canyon B)

Chair: Steve Casanova, St. Cloud State

Presentations:

The History of Chicano/a Studies at the University of Wisconsin, Madison

Steve Casanova, St. Cloud State

Your Cogent Arguments Haven't Resulted in Our Capitulation: The Birth of MAST at Chico
State College

Susan Green, California State University, Chico

Paul López, California State University, Chico

Discussant: Thomas Sánchez, University of Nebraska

Panel 8-5: El Otro Norte: Chicano/as in the Courtrooms, Classrooms, Workplaces, and the Streets of Yakima Valley, Washington

(Marriott Canyon A)

Chair: José M. Alamillo, Washington State University

Presentations:

In the U.S.A.-"It's English or Adios, Amigo": The Politics of Race and Language in the Yakima "Old Town Pump" Court Case, 1996

Cecilia A. Martínez, Washington State University

The Struggle Continues: Narratives of Mexican/Chicana Farm-workers in the Yakima Valley, Washington

Alma A. Montes de Oca, Washington State University

A New Bilingual Education Program for the 21st Century: The Case of the Yakima School District

David O. Gutiérrez, Washington State University

Acts of Resistance: An Ethnographic Study of Chicana Gang Members in the Yakima Valley, Washington

Patricia Acevedo, Washington State University

Discussant: Dr. Jose M. Alamillo, Washington State University

Panel 8-6: Organizing an Annual NACCS Chicano Leadership Development Conference

(Economics Bldg., Room 105)

Chair: Raoul Contreras, Indiana University Northwest

Panelists:

Rene Nuñez, San Diego State University

Bill de la Torre, California State University, Northridge

Panel 8-7: Expanding State Control

(Marriott Pima Room)

Chair: Sonya Pérez, University of Arizona

Presentations:

Controlling Power through Communication and Co-optation

Michael Dueñes, University of Michigan

The U.S.-Mexico Border: Victimization, Identity, and Change

David Rodríguez, California State University, Northridge

Ojo a la migra/INS Watch: Asserting Cultural Citizenship through Resistance and Empowerment

Pedro Rios, San Francisco State University

Human Rights and Domestic Policy: Putting Government Accountability First

Ramona Ortega, Urban Justice Center, New York

Panel 8-8: Mi Raza Sabe Morir Dondequiera: Chicanos at War and at Home

(Economics Bldg., Rm. 110)

Chair: Jorge Mariscal, University of California, San Diego

Presentations:

The Role of Working-class Latinos/as as Cannon Fodder for the Next Century

Jorge Mariscal, University of California, San Diego

Too Many Heroes: the Oral Histories of Chicano Vietnam Veterans

Lea Ybarra, John Hopkins University

Anti-War Atzlán: The Chicano Movement Opposes U.S. Intervention in Vietnam

Lorena Oropeza, University of California, Davis

Nation, Narration, and Identity in Chicano War Narratives: Towards a New Chicano Movement

Ben Olguín, University of Texas, San Antonio

Panel 8-9: Shifting Borders, Cultures and Violence

(Economics Bldg., Rm. 301)

Chair: **Dulcinea Lara**, University of California, Berkeley

Presentations:

Mexican Americans in the Midwest: an Ethnographical Study

Dulcinea Lara, University of California, Berkeley

Indigenous Communities and Transborder Contact

Delberto Dario Ruiz, University of California, Berkeley

The Alamo: Reflections on Historiography, Violence, and "Border Lies"

Robert Soza, University of California, Berkeley

Violence, Subalternity, and *El Corrido* along the U.S.-Mexico Border

Roberto Hernández, University of California, Berkeley

Panel 8-10: Beyond Cross Listings: Bordering the (Inter)Discipline

(Economics Bldg., Rm. 109)

Chair: **Jessica Turk**, University of Arizona

Panelists:

Yudith Arreguin, University of Arizona

Shetali Desai, University of Arizona

Panel 8-11: Xicana's Within the International Indigenous Women's Movement

(Economics Bldg., Rm. 111)

Chair: **Celia H. Rodríguez**, University of California, Berkeley

Panelists:

The World Women March and the (Silent) Role of Indigenous Women

Rosalía González, Columbia University

Lupe López, California State University, Dominguez Hills

Panel 8-12: The Straight, the Gay, the Lesbian: Chicana/o Literature for the New Millenium

(Marriott Madera Room)

Chair: **Roberta Orona-Córdova**, California State University, Northridge

Presentations:

Anzaldúa vs. Butler

María C. González, University of Houston

"Madam Velazquez, Herself, is no True Type of a Southern Woman": The Case History of a Cuban Woman in Drag

Andrea Tinnemeyer, Rice University

Searching for Sexual Identity in a Homophobic Society: *Pocho, Hunger of Memory, and Days of Obligation*

Elizabeth Rodríguez Kessler, California State University, Northridge

Panel 8-13: Intercambio de Jugos Literarios: Queer Mujeres and Men's Erótica

(Marriott Ventana Room)

Chairs: **Tatiana de la Tierra**, State University of New York, Buffalo

Horacio N. Roque Ramírez, University of California, Berkeley

Panelists:

María de los Ríos

Paul A. Cabral, Jr.

Panel 8-14: Workshop: Developing Writing Literacy in a K-12 Program

(Economics Bldg., Rm. 405)

Chair: **Armando Trujillo**, Tucson Unified School District

ROUNDTABLE V: First Generation in your Family with Higher Education: Family Issues and Academic Issues
(Economics Bldg., Rm. 303)

Facilitator: Lisa Lapeyrouse

SESSION IX: 10:00 AM - 11:20 AM

Panel 9-1: Chicano Psychology: History and Future Directions

(Economics Bldg., Rm. 109)

Chair: Andrea Romero, University of Arizona

Panelists:
Leticia Arrellano, University of La Verne
Amado Padilla, Stanford University
Manuel Ramírez, University of Texas, Austin
Roberto Velasquez, San Diego State University

Panel 9-2: Teaching America: Dominant Histories, Resistant Literatures, and the Question of Bilingual Education in the U.S. Southwest

(Economics Bldg., Rm. 110)

Chair: Barbara Reyes, University of New Mexico

Presentations:
"No education is politically neutral": Framing Discussions of History, Language, and Literature in the U.S. Southwest
Démian Pritchard, University of California, San Diego
En las escuelas de San Francisco se enseñan el francés y el alemán: Nineteen-Century Eclectic Readers, Common Schools and the Construction of Second-Class Citizenship in Nineteenth-Century California
Linda Heidenreich, Washington State University, Pullman
Las aventuras de don Chipote o cuando los pericos mamen: Chicana/o Laboring Bodies in the U.S. Southwest 1920's
Rita Urquijo-Ruiz, University of California, San Diego
The Politicization of the Bilingual Classroom: Its History and Consequences
Alana Cortés, Los Angeles Unified School District

Panel 9-3: La Nueva Onda/The New Wave: Contemporary Chicana/Latina Writing

(Marriott Canyon B)

Chair: Norma Cantú, University of Texas, San Antonio

Presentations:
La Nueva Onda: Chicana Poets for the 21st Century
Norma Cantú, University of Texas, San Antonio
New Salvadoran Voices in Chicana/Latina Writing
Elizabeth Coonrod Martínez, Sonoma State University
Nuevas Voces, Nuevos Libros: What's New in Chicana Literature
Tey Diana Rebolledo, University of New Mexico

Panel 9-4: Something Borrowed, Something Blue, Something Old, Something New: Re- Evaluating Theoretical Contributions from Antonia Castañeda, Juan Gómez-Quiñonez, and Tomás Almaguer

(Economics Bldg., Rm. 400)

Chair: Horacio N. Roque Ramírez, University of California, Berkeley

Presentations:
Expanding the Body and the Land: Re-tooling Tomás Almaguer's Cartography of Homosexual Identity and Behavior
Horacio N. Roque Ramírez, University of California, Berkeley
Ten Years after the "Rewriting of Western History": The Reception, Significance and Dismissal of Antonia Castañeda's "Decolonization of History"
Noemi García, Stanford University
Where is Culture At?: Returning to Gómez-Quiñones' "On Culture"
Luis Alberto de la Garza, University of California, Berkeley

Panel 9-5: Identity, Transformational Resistance, and Chicana/o Epistemology

(Economics Bldg., Rm. 111)

Chair: **Alejandro Covarrubias**, University of California, Los Angeles**Presentations:**

Agencies of Transformational Resistance: Transforming the Intersection of Race, Class, and Gender Discrimination through Latino Critical Race Theory (LatCrit and Praxis)

Alejandro Covarrubias, University of California, Los Angeles

Identities in Diaspora: Reflections of a Chicano Researcher in North Carolina

Luis Urrieta, University of North Carolina

Whither Chicano(a) Studies? Epistemological and Ethical Issues

Michael Soldatenko, Santa Monica College

Chicano Studies: Educating and Raising the Political and Social Consciousness of Raza Pinto/as

Ernesto Bustillos, Memorial Academy, San Diego**Panel 9-6: Enduring Efforts in Chicana Studies**

(Marriott Canyon A)

Chair: **Ana María Juárez**, Southwest Texas State University**Presentations:**

(Re)Defining Latina Sexuality: Challenging Dominant Paradigms

Ana María Juárez, Southwest Texas State University

Who Cares About the Caretakers? A Chicana Organizer Reflects on the SEIU Campaign to Unionize Home Care Workers

Mary S. Pardo, California State University, Northridge

Immigrant Women Work, Build Communities and Sustain Families

Julia E. Curry-Rodríguez, San Jose State University**Panel 9-7: Empowering Chicano Parents & Children in the Classroom**

(Economics Bldg., Rm. 405)

Chair: **Norma González****Presentations:**

Parent Empowerment: Tales of Spanish-Speaking Parents in the Schools

Rene Nuñez, San Diego State University

Incorporating Mexican American Parents into Teacher Preparation

Toni Griego Jones, University of Arizona

The Role of Racial and Ethnic Identity in Educational Experiences of Chicanas/os

Shanna E. Fein, San Jose State University

Diversidad cultural en el salon de clase de la frontera de Arizona

Ruth Muñoz-Hjelm, University of Arizona South**Panel 9-8: ¡Peligro! Subversive Subjects: Chicano Cultural Studies in the 21st Century**

(Marriott Madera Room)

Chair: **Arturo Aldama**, Arizona State University**Presentations:**

Borders, Violence and the Struggles for Chicana/o Subjectivity

Arturo Aldama, Arizona State University

Engendering Re/Solutions: The (Feminist) Legacy of Estela Portillo Trambley (1926-1998)

Cordelia Candelaria, Arizona State University

Re-Riting the Chicana Postcolonial

Naomi Quiñonez, California State Fullerton

Here is Something You Can't Understand': Chicano Rap and the Critique of Globalization

Pancho Macfarland,

Color Coded: Reflections at the Millennium

Vicki Ruiz, Arizona State University

Panel 9-9: Reclaiming Chicana Student History

(Economics Bldg., Rm. 307)

Chair: Christy Romero, University of Colorado

Panelists:
Elisa Facio, University of Colorado
Ara Cruz, University of Colorado
Bethany De Herrera, University of Colorado
Catherine Montoya, University of Colorado
Robb Hernández, University of Colorado

Panel 9-10: Case Study of a Recent Student of Color Protest at Santa Clara University: Unity III and the Attempt at Reforms

(Economics Bldg., Rm. 104)

Chair: Christina Morales, Santa Clara University

Panelists:
Sylvia Anguiano, Santa Clara University
Ramón D. Chacón, Santa Clara University
Gladys García, Santa Clara University

Panel 9-11: Educational Issues and the Chicano Community

(Economics Bldg., Rm. 303)

Chair: Maritza De La Trinidad, University of Arizona

Presentations:
Quien sabe dos lenguas vale por dos: The Bilingual Education Movement in Tucson, 1958-1968
Maritza De La Trinidad, University of Arizona
Stigmatized or Opportunity?: Latinos in Alternative Education
María López, University of Arizona
Historical Roots of English Only/English Immersion in Arizona: The "1C" Program
Mary Carol Combs, University of Arizona
Dionisio de la Viña, University of Arizona

Panel 9-12: Transformando Fronteras in Educational Discourses and Practices: Chicana Feminist Pedagogies and Epistemologies

(Marriott Ventana Room)

Chair: Francisca E. González, University of California, Davis

Presentations:
Looking Through a Latina Critical Theory Matrix: Thoughts for Teaching and Learning
Francisca E. González, University of California, Davis
Exploring Meritocratic Ideology and the "American Dream": Notes from Interdisciplinary Pedagogical Practices
Gloria Holguín Cuádras, Arizona State University
Pedagogical Reflections of a Chicana Educator: Teaching Teachers about Teaching Toward Social Justice
Dolores Delgado Bernal, University of Utah
Chicana Feminist Pedagogies: Creating Chicana/o Spaces in Women's Studies
C. Alejandra Elenes, Arizona State University
Breaking into Sweat...Shops: Teaching about Latinas in the Garment Industry
María Soldatenko, Pitzer College

Panel 9-13: The Future of Chicana/o, Mexican American, Latino Studies Departments: Views of Department Chairs/Program Directors from the California State System

(Marriott Pima Room)

Chair: David J. León, California State University,

Panelists:
Luis Arroyo, California State University, Long Beach
Ray Castro, Sonoma State University
Louis M. Holscher, San Jose State University
David Maciel, California State University, Dominguez Hills

Panel 9-14: Workshop: AZTLAN – Reality, Myth/Legend or a Combination Thereof: An Integrative Thematic Unit
(Economics Bldg., Rm. 301)

Chair: Sean Arce, Tucson Unified School District

EDUCATION PLENARY: 11:30 AM - 1:00 PM

(Marriott Pima Room)

Speakers:

Stan Paz, Superintendent, Tucson Unified School District, TUSD

Rebeca Montaña, Asst. Superintendent, Div. of Teaching & Learning, TUSD

Alberta Flannery, Principal, C.E. Rose Elementary School, TUSD

DYNAMIC BORDERS II/FRONTERAS DINÁMICAS II:

PERFORMANCES, READINGS, POETRY AND MUSIC: NOON - 9:00 PM (SEE PAGE xix)

CAUCUS MEETINGS: 1:10 PM - 2:00 PM

Chicana Caucus (Marriott Ventana Room)

Graduate Student Caucus (Marriott Canyon C)

Community Caucus (Marriott Canyon B)

K-12 Caucus (Marriott Pima Room)

SESSION X: 2:20 PM - 4:00 PM

Panel 10-1: Chicano/a Studies at Texas A&M University: Gender, Children, and Reading
(Marriott Canyon B)

Chair: Manuel Martínez Rodríguez, Texas A&M University

Presentations:

La voz infantil en la narrativa chicana: *Parrot in the Oven* de Victor Martínez

Stella Cruz Romero, Texas A&M University

Leer a Estela Portillo Trambley hoy: colaboración y resistencia del público lector de su obra dramática

Ricardo Vivancos Pérez, Texas A&M University

El sujeto poético y la familia: una lectura de la poesía de Ana Castillo

Nilsa Ofir Ehresman, Texas A&M University

Panel 10-2: Chicano & Latino Studies in K-12

(Economics Room301)

Chair: Judy Zalazar Drummond, Horace Mann Middle School

Presentations:

Teaching Chicano History in our Schools

Judy Zalazar Drummond, Horace Mann Middle School

María Elena Ramírez, Ohlone College

Chicano Studies at the Elementary School Level

Laura P. Codina, Edgewood ISD

Panel 10-3: Hispanic Student Dropout Prevention Program/Exito en Progreso

(Economics Rm. 400)

Chair: Leonora Velásquez, Tucson Unified School District

Panelists:

Leonard E. Basurto, Tucson Unified School District

Joel Joaquin Montemayor, Arizona State University

Panel 10-4: Practical Insights and Questions on the Teaching and Learning of Chicanismo from K-12 through College and Beyond

(Economics Rm. 111)

Chair: Gillian Newell, University of Arizona

Panelists:

Sean Arce, Tucson Unified School District

Salamón Baldenegro, University of Arizona

Tomás Martínez, Tucson Unified School District

Panel 10-5: El Espejo: Video Ethnographies by and about Chicana/o Students

(Economics Room105)

Chair: Gail Pérez, University of San Diego

Panelists:

Genoveva Aguilar, University of San Diego

Gonzalo Garcilazo, Mesa College

Fernando Rejon, University of San Diego

Sabrina Santiago, Mesa College

Panel 10-6: Queer Youth Resistance and Survival: Strategies and Community Space for San Francisco's Queer Latina and Latino Youth

(Economics Rm. 405)

Chair: Prado Gómez, Proyecto ContraSIDA Por Vida

Panelists:

Diana Acevedo, LYRIC, San Francisco

Julian Hernández, Proyecto ContraSIDA Por Vida

Tony Moreno, Proyecto ContraSIDA Por Vida

Elena Fiallo, Community United Against Violence (CUAV)

Panel 10-7: Language, Learning, and Identity

(Economics Rm. 109)

Chair: Rita Sánchez, Mesa College, San Diego**Presentations:**

Spanish, la lengua de mi chante: el reto de enseñar español como lengua de herencia en La Universidad de Nuevo México

María D. Gonzales, University of New Mexico
Language, Identity and Learning across Multiple Contexts

Lucila Ek, University of California, Los Angeles
Cochise Remembers Our Great Grandfather

Rita Sánchez, Mesa College, San Diego

Panel 10-8: ASU's Department of Chicana & Chicano Studies: Retracting Academic B/orders

(Marriott Pima Room)

Chair: Arturo Aldama, Arizona State University**Panelists:**

Cordelia Candelaria, Arizona State University

Edward J. Escobar, Arizona State University

Guadalupe Gutiérrez, Arizona State University

Miguel Montiel, Arizona State University

Vicki Ruiz, Arizona State University

Panel 10-9: Critical Race & LatCrit Approaches to Chicana/o Education: Work in Progress

(Marriott Ventana Room)

Chair: Dolores Delgado Bernal, University of Utah**Panelists:**

Daniel Solórzano, University of California, Los Angeles

Octavio Villalpando, University of Utah

Tara Yosso, University of California, Los Angeles

Panel 10-10: Youth Resiliency: Identity, Writers, & Prevention

(Economics Rm. 104)

Chair: Ada Wilkinson-Lee, University of Arizona**Presentations:**

Ethnic Identity among Mexican and Puerto Rican Adolescents

Elida Bautista, University of Michigan

Latina Teen Mothers and the Effects of Social Support Systems

Elsa O. Valdez, California State University, San Bernardino

The Shadow of the Prison: Yo! Youth Outlook Writers on the Criminalization of a Generation

Lena C. Gutekunst, University of California, Davis

Panel 10-11: Chicana and Latina Voices On-Line

(Economics Rm. 303)

Chair: Susana Gallardo, Stanford University**Panelists:**

Genève Gil, University of Texas, Austin

Lisa Justine Hernández, University of Texas, Austin

Alma Lopez, Visual and Public Artist, Los Angeles

Panel 10-12: Situating Gender: Testimony, Advocacy and Rebellious Women

(Marriott Madera Room)

Chair: Beatriz Pesquera, University of California, Davis**Presentations:**

"They are just a little too radical": Gendered and Feminist Consciousness Among Chicana/Latina Clerical Workers

Beatriz Pesquera, University of California, Davis

Re/membering the Body: Latina Testimonios of Social and Family Violence

Yvette G. Flores-Ortiz

Theater of Struggle and Triumph: FOMMA/A Mayan Women's Center in San Cristobal de las Casas, México

Inés Hernández-Avila, University of California, Davis

Panel 10-13: Oral History, Health, and Chicana/o Communities

(Marriott Canyon A)

Chair: José Haro, University of Arizona

Presentations:

An Oral History Experience: A Perspective from Two Novice Historians

Sarah Gonzales, University of Arizona

Deborah R. Schliesman, University of Arizona

Curanderas: Conflict Within Mexican American Society

Fawn-Amber Montoya, University of Arizona

Conquest and Decolonization: Reclaiming Female Sexuality

Martha Yoakam, University of Arizona

Panel 10-14: Chicana/o Music: Past and Present

(Economics Rm. 110)

Chair: Yolanda Broyles-González, University of California, Santa Barbara

Presentations:

The Legendary Lydia Mendoza: Raza Women's Songworlds

Yolanda Broyles-González, University of California, Santa Barbara

Música Tejana: More than Simply "Conjuntos and Corridos"

Guadalupe San Miguel, Jr., University of Houston

Defining Chicana/o Music in the New Millennium

Louis M. Holscher, San Jose State University

Celestino Fernández, University of Arizona

Panel 10-15: Art, Community and Education/Arte, Comunidad y Educación

(Economics Room304)

Chair: Jorge Bunwick, Lawyers' Committee for Civil Rights under Law of Texas

Presentations:

Chicano Wall Art: Youth Respond to Language and Historical Representation Under Siege

Kamala Platt, University of Texas, San Antonio

The Xicano/o Xicana Education Project

Anita Cisneros, Xicano Xicana Education Project

A Sculpture Titled "When Chicano Priests Attack"

Richard E. Martínez, University of California, Los Angeles

Creciendo con Esperanza: Learning from a Political Cultural Arts Organization

Xochitl E. Codina, Esperanza Center

Panel 10-16: Taking Chicana/o Studies to the Streets: Working to Transform Self, Schools and Communities

(Economics Rm. 307)

Chair: Marcos Pizarro, San Jose State University

Presentations:

Revealing Chicana/o Studies and Positive Self-Identity in a Middle School Setting

Ray Chávez, Tucson Unified School District

Taking Chicana/o Studies to the Streets: Working to Transform Self, Schools and Communities

Marcos Pizarro, San Jose State University

Robert Bravo, Mount Madonna High School

Raquel Jiménez, ARC Associates

Margaret Montoya, University of New Mexico

Panel 10-17: Perspectives on Chicana/o History: A Conversation, After 40 Years

(Economics Rm. 103)

Chair: Pedro Castillo, University of California, Santa Cruz

Panelists:

Lorena Oropeza, University of California, Davis

Valerie Mendoza, University of Kansas

Ernesto Chávez, University of Texas, El Paso

ROUNDTABLE VI: Faculty Development: Tenure and More

(Economics Rm. 204A)

SESSION XI: 4:10 PM - 5:30 PM

Panel 11-1: Social Engineering of Women's Post Secondary Education: Cross-cultural Perspectives
(Marriott Madera Room)**Chair:** Anna Ochoa O'Leary, University of Arizona**Presentations:**

Social Engineering Education: Women's Roles and Education Acquisition Patterns in a Border Community

Anna Ochoa O'Leary, University of Arizona

Storytelling as Counter-Ideology

Patricia Castro, University of Arizona

Constructing Social Support Networks to Deconstruct Impediments to Women's Education

Patricia Ritz, University of Arizona

Shaping Educational Futures of Mexican-Origin Women: Journeys and Critical Junctions

Marinez Bretz, University of Arizona

Merging Education Places and Navajo Spaces: Reflections on the Importance of Community Support in Pursuing Educational Goals

Letitia Greyeyes, University of Arizona

Erasing Borders to Women's Education

Maritza Encinas-Hermann, Pima Community College

Panel 11-2: Visionary School Group: Building Leadership through Community, Language, and Shared Experiences
(Economics Rm. 303)**Chair:** Jennifer Beltran-López**Panelists:**

Diane Elizondo

Leyda García

Carmen Guizar-Sánchez

Jess Moya

Lubia Sánchez

Panel 11-3: Grounding Theory: The Future of Raza Studies

(Marriott Pima Room)

Chair: Tomás Almaguer, San Francisco State University**Presentations:**

Chicanos and Greater Mexico: The Politics of Ethnicity in the Making

Teresa Carrillo, San Francisco State University

Migration, Urban Space, Cultural Citizenship, labor and Geography

Nancy Raquel Mirabal, San Francisco State University

Mexican Immigrant Women in Central California Coastal Enclaves

Velia García, San Francisco State University

Community Service Learning: Curriculum Development

Brigitte Dávila, San Francisco State University

Panel 11-4: Transforming Rural Instructional Opportunities: A Pipeline of Teachers for Colonia Children

(Economics Rm. 400)

Chair: L. Antonio González, University of Texas, El Paso**Panelists:**

Luisa Aguirre-Baeza, University of Texas, El Paso

Dennis Bixler-Márquez, University of Texas, El Paso

Elena Izquierdo, University of Texas, El Paso

Miguel Licona, University of Texas, El Paso

Panel 11-5: Re-Reading the Dominant Narrative: AlieNation, Latina Readership, y las Caderas de Jennifer López
(Marriott Canyon B)

Chair: Elena R. Gutiérrez, University of California, Berkeley

Presentations:

Visualizing Anti-Immigration Rhetoric in Film

Kathy Jurado, University of Michigan

Culturas Visuales: Reading, Contesting and Manipulating Dominant Representations

Emma R. García, University of Michigan

Voices of Chicanas who “back that thang up”: (De)constructing the gaze on Jennifer López

Inés Casillas, University of Michigan

Panel 11-6: Performing Gender and Sexual Identity in U.S. Latino Communities

(Economics Rm. 405)

Chair: Deborah Paredes, Vassar College

Presentations:

Becoming Selena/Becoming Latina

Deborah Paredes, Vassar College

The Performance of Masculinity and Sexual Identity in a Mexican Immigrant Nightclub
Floorshow

Peter C. Haney, University of Texas, Austin

Performance Ethnography and Chicana Identity

Celeste Guzmán, Guadalupe Cultural Arts Center

Discussant: Ramón Rivera-Severo, University of Texas, Austin

Panel 11-7: Descubriendo las Raíces de la Comunidad: Community Record as Community Empowerment

(Economics Rm. 104)

Chair: Irene Vasquez, East Los Angeles Community College

Panelists:

Patricia Benitez, East Los Angeles Community College

Blanca Bobadilla, East Los Angeles Community College

Jorge Garcia, East Los Angeles Community College

Joel Jimenez, East Los Angeles Community College

Cipriano Murillo, East Los Angeles Community College

Judy Benson Urquidi, East Los Angeles Community College

Gabriel Valencia, East Los Angeles Community College

Mario Valles, East Los Angeles Community College

Panel 11-8: Boyle Heights: A Microcosm for the Future of Los Angeles: Gender, Race Relations, and Pachuquismo

(Economics Rm. 307)

Chair: Gerardo Licón, University of Southern California

Panelists:

Desiree Campos, University of Southern California

Ana Rosas, University of Southern California

Panel 11-9: Chicana/os & Church: New Visions and Scholarship

(Marriott Ventana Room)

Chair: Raquel Rubio Goldsmith, University of Arizona

Presentations:

Padres: A Study of Revolutionary Priests

Richard E. Martínez, University of California, Los Angeles

“Doy Gracias al Santo Niño,” “A Saint for the Borderlands in the Twentieth Century

Juan J. Pescador, Michigan State University

María Rivera Atkinson and the Rise of Appalachian Pentecostalism in the U.S.-Mexico
Borderlands

Hector Avalos, Iowa State University

Making the Chinese Mexican: Race and Religion in Tucson, 1920-1930

Grace Peña Delgado, California State University, Long Beach

Panel 11-10: Organizing and Claiming Chicana/o Public Culture

(Economics Rm. 301)

Chair: Venus Esparza-Zavala, San Jose State University

Presentations:

Centro De Bienestar: A Relic of the Chicano Movement

Venus Esparza-Zavala, San Jose State University

David Silva, San Jose State University

Organizing for Civil Rights in Tempe and Phoenix, Arizona, 1940-1947

Christine Marín, Arizona State University

Panel 11-11: Danger, Surveillance, and Violence in Historical Constructions of Identity

(Economics Rm. 110)

Chair: Raul Ruiz Bustillos, California State University, Northridge

Presentations:

Silver Dollar Death: The Murder of Ruben Salazar

Raul Ruiz Bustillos, California State University, Northridge

Who is the Bandido? A Confrontation Between the Fictional Character of Spanish Colonial California, Zorro, and the Legendary Figure, Chicano Hero, Joaquin Murrieta

Susan Baker Sotelo, University of Arizona

Zoot Style: Youth Culture, Gender, and Resistance in World War II America

Luis Alvarez, University of Texas, Austin

BUSINESS MEETING II: 5:45 PM - 6:45 PM

(Marriott Pima Room)

GRAN BAILE: 9:00 PM

(Marriott Pima Room)

Featuring:

Latino Solido

&

L.A. D.J.

INDEX OF NACCS 2001 CONFERENCE PRESENTERS

A

Acevedo, Diana, **32**
 Acevedo, Patricia, **25**
 Acuña, María, **2, 13**
 Acuña, Rodolfo, **16, 20, 22**
 Aguilar, Genoveva, **32**
 Aguilar, María, **2,**
 Aguirre-Baeza, Luisa, **35**
 Alamillo, Jose M., **25**
 Alarcón, Daniel Cooper, **15**
 Alba, Gloria, **2**
 Alcalá, Rita Cano, **18**
 Aldama, Arturo, **29, 33**
 Almaguer, Tomás, **35**
 Alonso, Ana García, **4**
 Alvarez, Luis, **37**
 Alvéar, Elaine, **9**
 Anderson, Robert, **14**
 Anguiano, Sylvia, **30**
 Apodaca, Linda, **18**
 Aranda, Jr, José F., **5**
 Arce, Sean, **ix, 16, 31, 32**
 Arreguin, Yudith, **2, 26**
 Arrellano, Leticia, **28**
 Arrieta, Olivia, **20**
 Arroyo, Luis, **30**
 Arroyo, Manuel, **5**
 Avalos, Hector, **36**
 Aztlán Underground, **13**

B

Babineau, Mary Louise, **3**
 Baldenegro, Salamón, **22, 32**
 Barajas, Manuel, **16**
 Barcelo, Nancy "Rusty", **8**
 Basaldú, R. Christopher, **5, 22**
 Basurto, Leonard E., **32**
 Bautista, Elida, **33**
 Begay, Carol, **6**
 Bejarano, Cindy, **17**
 Beltran, María A., **8**
 Beltran-López, Jennifer, **35**
 Benitez, Patricia, **36**
 Bernal, Dolores Delgado, **30, 33**
 Bixler-Márquez, Dennis, **12, 35**
 Blackmer-Reyes, Kathy, **13**
 Bobadilla, Blanca, **36**
 Bonner, María Magaña, **17**
 Borbon, Angelina, **11**
 Bravo, Robert, **34**
 Bretz, Marinez, **35**
 Brown, Monica, **18**
 Broyles-González, Yolanda, **34**
 Bueno, Marianne, **24**

Bunwick, Jorge, **34**
 Buriel, Juan Ramon, **15**
 Bustillos, Ernesto, **12, 29**
 Bustillos, Raul Ruiz, **17, 20, 24, 37**
 Byrd, Susannah, **19**

C

Caamaño, Cristina, **6**
 Cabral, Jr., Paul A., **26**
 Camacho, David E., **18**
 Campos, Desiree, **36**
 Canales, Theresa, **24**
 Candelaria, Cordelia, **9, 22, 29, 33**
 Cantú, Norma, **9, 11, 28**
 Carbajal, Carolina, **4**
 Cárdenas, Margarita Cota, **4**
 Carrillo, Carolina, **ix**
 Carrillo, Teresa, **35**
 Casanova, Steve, **24**
 Casillas, Inés, **36**
 Castañeda, Antonia, **20**
 Castañeda, Socorro, **5**
 Castillo, Guadalupe, **18, 21, 22, 23**
 Castillo, Pedro, **34**
 Castillo-Reina, Erendira (Yendi), **22**
 Castro, Patricia, **35**
 Castro, Ray, **30**
 Catchpool, Chris, **2**
 Chacón, Ramón D., **30**
 Chávez, Ernesto, **34**
 Chávez, Ray, **ix, 8, 16, 34**
 Chew, Mariana, **5**
 Chew, Martha I., **5, 15**
 Cisneros, Anita, **34**
 Codina, Laura P., **32**
 Codina, Xochitl E., **34**
 Combs, Mary Carol, **12, 30**
 Contreras, Raoul, **25**
 Córdova, Roberto, **3**
 Coronado Jr., Raúl, **6, 14**
 Coronado, Marc, **9**
 Cortés, Alana, **28**
 Cortez, Elva, **13**
 Cortina, Guadalupe, **8**
 Cota-Cárdenas, Margarita, **17**
 Covarrubias, Alejandro, **29**
 Cowan, Margo, **18**
 Cruz, Ara, **30**
 Cruz, Cindy, **2**
 Cruz, Daniela A., **11**
 Cuádriz, Gloria Holguín, **30**
 Curiel, Barbara, **17**
 Curry-Rodríguez, Julia, **3, 29**

D

Danielson, Marivel, 2
 Dávalos, Karen Mary, 15
 Dávila, Brigitte, 35
 de Anda, Roberto M., 20
 De Herrera, Bethany, 30
 de la Garza, Luis Alberto, 28
 de la Mora, Sergio, 14
 de la Portilla, Elizabeth, xvi, 23, 24
 de la Tierra, Tatiana, 26
 de la Torre, Adela, ix, 1, 22
 de la Torre, Bill, 25
 De La Trinidad, Maritza, ix, 30
 de la Viña, Dionisio, 12, 30
 de los Rios, María, 26
 Delgadillo, Theresa, ix, 12, 18
 Delgado, Grace Peña, 36
 Desai, Shetali, 26
 Díaz, Hector Luis, 3
 Díaz, Isabel, 2, 9
 Driscoll, Barbara, 15
 Drumm, Rene D., 3
 Drummond, Judy Zalazar, 32
 Duarte, Cynthia, 16
 Dueñas, Michael, 25

E

Ehresman, Nilsa Ofir, 32
 Ek, Lucila, 33
 Elenes, C. Alejandra, 30
 Elizondo, Diane, 35
 Encinas-Hermann, Maritza, 35
 Escobar, Edward J., 9, 33
 Esparza-Zavala, Venus, 37
 Espinoza, Cesar Perez, 13
 Espinoza, Dionne, 18
 Esquinca, Alberto, 21
 Estill, Adriana, 8
 Estrada, Antonio, 4, 22
 Estrada, Barbara, 4
 Estrada, Gabriel, 22

F

Facio, Elisa, 30
 Falcón, Sylvanna, 5
 Father Carney, 21
 Fein, Shanna E., 29
 Felix, Francesca "Frenchie", ix
 Fernández, Celestino, 12, 34
 Ferreira, Jason, 3
 Fiallo, Elena, 32
 Flannery, Alberta, 31
 Flores, Elizabeth, 10
 Flores-Ortiz, Yvette, 11, 33
 Fuentes, Sylvia, 8

G

Galindo, René, 12
 Gallardo, Susana, 33
 García, Alesia, 15
 García, Diana, 17
 García, Emma R., 36
 García, Eric-Christopher, 15
 García, Francisco, 6
 García, Gladys, 30
 García, Ignacio, 12
 García, Isabel, 19, 21
 García, Jaime H., 14
 García, Jorge, 36
 García, Leyda, 35
 García, Lorena, 5
 García, Margarita, 8
 García, María Rosa, 21
 García, Noemi, 28
 García, Velia, 35
 García, Vida Mia, 24
 Garcilazo, Gonzalo, 32
 Garza, María Alicia, 8, 15
 Gaspar de Alba, Alicia, 17
 Gelsinon, Tom, ix, 19
 Gil, Genéve, 33
 Gil, Oscar, 5
 Goldberg, Catherine L., 11
 Goldsmith, Pat A., 12
 Goldsmith, Raquel Rubio, ix, 36
 Gómez, Prado, 32
 Gomez-Quiñones, Juan-Alejandro, xviii
 Gonzáles, Julieta, ix
 Gonzáles, María Anna, 6
 Gonzáles, María D., 33
 Gonzáles, Patrisia, xviii
 Gonzáles, Sarah, 34
 González de Bustamante, Celeste, 17
 González, Arturo, ix, 6, 22
 González, Felipe, 13
 González, Francisca E., 30
 González, L. Antonio, 35
 González, Marcial, 9
 González, María C., 26
 González, Norma, 29
 González, Rosalia, 26
 Grajeda, Mario, 22
 Grandfather Hawk, 11
 Green, Nancy, 13
 Green, Susan M., 15, 24
 Greyeyes, Letitia, 35
 Grito Serpentino, 13
 Guajardo, Paul, 14
 Guerrero, Carlos, 9
 Guidotti-Hernández, Nicole, 20
 Guillen, Sandra, 14

Guizar-Sánchez, Carmen, **35**
 Gutekunst, Lena C., **33**
 Gutiérrez, David O., **25**
 Gutiérrez, David, **19**
 Gutiérrez, Elena R., **36**
 Gutiérrez, Gabriel, **9**
 Gutiérrez, Guadalupe, **33**
 Gutiérrez, Laura, **18**
 Gutiérrez, Loida, **10**
 Gutiérrez, Margo, **22**
 Gutiérrez, Maricela, **4**
 Guzmán, Celeste, **36**
 Guzman, Joseph, **6**
 Gyurko, Lanin, **21**

H

Hadas, Elizabeth C., **19**
 Hall, Andrea, **8**
 Hames-García, Michael, **14**
 Hampton, Elaine, **24**
 Haney, Peter C., **36**
 Haro, José, **34**
 Hartmann, Patti, **19, 22**
 Heidenreich, Linda, **28**
 Heinze, Ivonne, **20**
 Heredia, Juanita, **16**
 Hernández, Juan Avila, **17**
 Hernández, Julian, **32**
 Hernández, Lisa Justine, **33**
 Hernández, Robb, **30**
 Hernández, Roberto, **26**
 Hernández-Avila, Inés, **33**
 Hernández-Gutiérrez, Manuel de Jesus, **2, 5**
 Higuera, Jonathan, **3, 17**
 Holm, Tom, **11**
 Holscher, Louis M., **30, 33**
 Huaco-Nuzum, Carmen, **xviii**

I

Ibarra-Virgen, José, **14**
 Ingle, Henry T., **21**
 Izquierdo, Elena, **35**

J

Jackson, Elena, **22**
 James-Hernández, Francisca, **5**
 Janes, Marcy, **18**
 Jimenez, Joel, **36**
 Jiménez, Raquel, **34**
 Johnson, Kevin, **8**
 Jones, Karleen, **22**
 Jones, Toni Griego, **29**
 Joysmith, Claire, **16**
 Juárez, Ana María, **29**
 Juarez, Camiliano, **ix**

Juárez, Miguel, **5, 22**
 Jurado, Kathy, **36**

K

Kessler Rodríguez, Elizabeth, **26**

L

L.A. DJ, **37**
 Lapeyrouse, Lisa, **11, 27**
 Lara, Dulcinea, **26**
 Lara, Irene, **11**
Latino Solido, **37**
 Lausch, Joyce, **9**
 Ledesma, Julian, **17**
 Lee, Lorraine, **23**
 León, David J., **30**
 Levine, Elaine, **20**
 Leyva, Yolanda Chávez, **6, 24**
 Licón, Gerardo, **36**
 Licona, Miguel, **35**
 Liles, Joséf, **5**
 Limas, Alfredo, **21**
 Limas, Myrna, **5**
 Londono, Carlos, **4**
 Lopez, Alma, **33**
 Lopez, Gertie, **1**
 López, II, Ronald W., **16**
 López, Lupe, **26**
 López, María, **30**
 López, Marissa, **18**
 López, Miguel R., **14**
 López, Paul, **15, 24**
 López, Rebecca, **24**
 López-Moctezuma, Martha, **2**
 López-Pelaez, Milagros, **9**
 Luna, Eileen, **18**

M

Macfarland, Pancho, **29**
 Maciel, David, **21, 30**
 Magaña, Lisa, **13**
 Malacara, Esteban, **9**
 Maloof, Judy, **11**
 Marín, Christine, **23, 37**
 Mariscal, Jorge, **25**
 Marmolejo, Francisco, **24**
 Márquez Jr., Pedro, **13**
 Martin, Patricia Preciado, **1**
 Martínez, Cecilia A., **25**
 Martínez, Demetria, **1**
 Martínez, Elizabeth Coonrod, **28**
 Martínez, Ernesto J., **14**
 Martínez, Ernesto S., **xviii**
 Martínez, George A., **8**
 Martínez, Javier, **4**

Martínez, Lisa, 15
 Martínez, Luz Alvarez, 10, 11
 Martínez, Marta, 4
 Martínez, Oscar, 15
 Martínez, Richard E., 34, 36
 Martínez, Tomás, 32
 Martínez-Vásquez, Jacqueline G., 10
 Martín-Rodríquez, Manuel, xviii
 Mata, Deborah, ix, 10
 Matus, José, 19, 21, 23
 Mayorga, Ana S., 12
 Mayorga, Irma, xix, 9
 Méndez, Zulma, 5, 21
 Mendoza, Valerie, 34
 Menjivar, Cecilia, 17
 Mirabal, Nancy Raquel, 35
 Miranda, Heather Ana, 17
 Moncada, Patricia, 10
 Monsivais, Carlos, 21
 Montaña, Gloria, ix, 14
 Montaña, Rebeca, 31
 Montemayor, Joel Joaquin, 32
 Montes de Oca, Alma A., 11, 25
 Montes de Oca, Heriberto, 25
 Montiel, Miguel, 33
 Montoya, Catherine, 30
 Montoya, Fawn-Amber, ix, 34
 Montoya, Margaret, 34
 Moraga, Cherríe, xix, 22, 23
 Morales, Christina, 30
 Moreno, Tanya, 8
 Moreno, Tony, 32
 Moya, Eva M., 6
 Moya, Jess, 35
 Moya, Paula, 14, 22
 Mujeres Que Escriben, xix
 Muñoz, Ed A., 11
 Muñoz, Sylvia, 22
 Muñoz-Escobar, Cecilia, ix
 Muñoz-Hjelm, Ruth, 29
 Munter, Judith, 12
 Murillo, Cipriano, 36
 Murphy, Bridget, 4

N

Nava, Alex, 14
 Navarro, Armando, 12
 Navarro, Carlos, 12
 Negrete, Josie Méndez, 24
 Nevarez, Carlos, 20
 Newell, Gillian, 32
 Nideffer, Julie, 4
 Noriega, Rosemary, ix
 Norstad, Lille, 9
 Nuñez, Rene, 25, 29
 Nuñez-Alvarez, Arcela, 20

O

O'Leary, Ana Ochoa, ix, 4, 35
 Ochoa, Marcia, 2
 Olguín, Ben, 25
 Olivencia, Nelía, 8
 Ornelas, Armida, 6
 Orona-Córdova, Roberta, 26
 Oropeza, Lorena, 25, 34
 Orozco, Rick, 8
 Orozco, Rick, ix
 Ortega, Carlos, 24
 Ortega, Ramona, 25
 Ortiz, Ricardo, 8
 Ortiz, Selena, 2, 4
 Ortiz, Victor, 20
 Otero, Lydia R., ix

P

Padilla, Amado, 28
 Palacios, Monica, xix
 Palafox, José, xviii, 20
 Pardo, Mary S., 29
 Paredes, Deborah, 36
 Paredes, Mari Castañeda, 11
 Paul, Alice, 22
 Paz, Stan, 31
 Peak, Casey, xviii
 Pendleton-Jiménez, Karleen, 2, 6, 22
 Perales, Luis A., 2, 4
 Perales, Luis, ix
 Perches, Anna, 9, 16, 21
 Peregrino, Sylvia, 5
 Pérez, Daniel Enriquez, 2
 Pérez, Ernie, 8
 Pérez, Frank, 15
 Pérez, Gail, 32
 Pérez, Ricardo Vivancos, 32
 Pérez, Sonya, 25
 Perkins, Robert, 11
 Pescador, Juan J., 36
 Pesquera, Beatriz, 33
 Piñedo, Virginia, 16
 Pizarro, Marcos, 3, 34
 Platt, Kamala, 34
 Portillos, Eduardo L., 20
 Prado, José, 9
 Prieto, Leobardo, 21
 Prieto, Leonel, 5, 21
 Pritchard, Démian, 28

Q

Quetzequatal, xix
 Quezada, Timothy, 12
 Quiñones, Naomi, 13, 29
 Quintanilla, Linda, 18

R

Ramírez, Anthony M., 11
 Ramírez, Horacio N. Roque, 6, 26, 28
 Ramírez, Johnny, 3
 Ramírez, Manuel, 28
 Ramírez, María Elena, 32
 Ramos, Esmeralda, 24
 Ramos, Sofía, 16
 Rangel, Delfino A., 18
 Rebolledo, Tey Diana, 17, 28
 Rejon, Fernando, 32
 Retter, Yolanda, 21
 Reyes, Barbara, 28
 Reyes, Carlos, ix, 11
 Reyes, Daniel, III, ix, 14
 Riley, Tomas, 22
 Rios, Pedro, 25
 Ríos, Sam, 11
 Ritz, Patricia, 35
 Rivera-Severo, Ramón, 36
 Rodas, Marvin, 11
 Rodríguez, A. Patricia, ix, 17
 Rodríguez, Celia H., 26
 Rodríguez, Cirenio, 2, 6
 Rodríguez, David, 15, 25
 Rodríguez, Gregory S., ix, 18
 Rodríguez, Juan, 2
 Rodríguez, Manuel Martínez, 32
 Rodríguez, Marcos E., 24
 Rodríguez, Rosaisela, 24
 Rodriguez, Cecilia Herrera, xix
 Rodriguez, Roberto, xviii
 Romero, Andrea, ix, 13, 28
 Romero, Bazán, 15
 Romero, Christy, 30
 Romero, Mary, 8
 Romero, Stella Cruz, 32
 Romero, Wilfredo, 8
 Rosales, F. Arturo, 9, 18
 Rosas, Ana, 36
 Ruiz, Delberto Dario, 26
 Ruiz, Vicki, 29, 33
 Ruiz-McGill, Rebecca, 2

S

Saavedra, Yvette Jeanne, xvi, 21, 23
 Salas, Miguel Tinker, 18
 Salazar, María, 24
 Salazar, Maribelle, 12
 Saldaña-Portillo, Josefina, 16
 San Miguel, Jr., Guadalupe, 34
 Sánchez, Luvia, 35
 Sánchez, Rita, 33
 Sánchez, Thomas, 24
 Sandoval Jr., Tomas, 3

Sandoval, Anna, 5
 Sandoval, Trino, 2
 Santiago, Sabrina, 32
 Santillán, Gerardo, 11
 Schliesman, Deborah R., 34
 Schulte, Bob, 12
 Seda, Carmen, 12
 Seda, Milagros, 12
 Segura, Denise, 5
 Senties, Raquel, 17
 Sierra, Christine, 13
 Silva, David, 37
 Soldatenko, María, 30
 Soldatenko, Michael, 29
 Solis, Daniel, 24
 Solórzano, Daniel, 33
 Solórzano, Rosalía, 5
 Soltero, José, 24
 Soltero, Sonia W., 24
 Sorrongeguy, Martin, xviii
 Sosa-Riddell, Adalijza, 12, 22
 Soto, Sandra K., 6
 Soza, Robert, 26
 Stevens, Sally, 4
 Susan Baker Sotelo, 37

T

Taco Shop Poets, 13
 Targon, Tito, 10
 Tatum, Chuck, 1
 Taylor, Alexander, 19
 Teso, Xavier, ix
 Tinnemeyer, Andrea, 26
 Torres, Eden E., 12
 Torres, Eduardo, 14
 Torres, Lorena, 5
 Továres, Carlos, 15
 Trejo, Ninfa Almance, 13, 15
 Trujillo, Armando, ix, 16, 26
 Trujillo, Melinda, ix
 Turk, Jessica, 26

U

Urquidi, Judy Benson, 36
 Urquijo-Ruiz, Rita, 28
 Urrieta, Luis, 29

V

Valdez, Charli, 2, 11
 Valdez, Elsa O., 33
 Valdez, Norberto, 17
 Valencia, Gabriel, 36
 Valenzuela, Armando, 16
 Valle, María Eva, 18
 Valles, Mario, 36

Van Hooft, Karen, **19**
Vargas, Deborah, **6**
Vargas-Chanes, Delfino, **11**
Vasquez, Irene, **36**
Vásquez, Socorro C., **ix, 16**
Vasquez, Vicki M. Ortiz, **xviii**
Vásquez-Martínez, Reymundo, **22**
Vejar, Christina **ix**
Vejar, Jesus Romo, **18**
Velásquez, Leonora, **32**
Velasquez, Roberto, **28**
Velez, María Teresa, **6**
Vélez, William, **12**
Vensor, Veronica, **11**
Verdín-Williams, Gideon, **15**
Verea, Mónica, **15**
Vigil, Ernesto, **9**
Villa, Raul Homero, **16**
Villalpando, Octavio, **33**
Villareal-Pérez, Victoria, **4**

W

Ward, Jennifer, **xviii**
Welch, Kimberly, **18**
Wilkenson-Lee, Ada, **3, 11, 33**
Wood, Silviana, **xix**

Y

Yanez, Victor, **8**
Yang, Mimi, **21**
Ybarra, Lea, **25**
Ybarra, Priscilla Solis, **12**
Yoakam, Martha, **10, 34**
Yosso, Tara, **33**
Young, Kimberly, **ix**

Z

Zarate, Rosa María, **6**

