NATIONAL ASSOCIATION FOR
CHICANA AND CHICANO STUDIES

XXVIII NACCS ANNUAL CONFERENCE

I-uan g ceksan, Tuchá Aria Wa Frontierapo,
Borrando Fronteras, Erasing Borders:
La Educación, Salud, Inmigración e Historia del Pueblo

TUCSON, ARIZONA / APRIL 4–8, 2001
NATIONAL ASSOCIATION FOR CHICANA AND CHICANO STUDIES

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The National Association for Chicana and Chicano Studies (NACCS) was founded in 1972 to encourage research to further the political actualization of the Chicana and Chicano community. NACCS calls for committed, critical, and rigorous research. NACCS was envisioned not as an academic embellishment, but as a structure rooted in political life.

From its inception, NACCS presupposed a divergence from mainstream academic research. We recognize that mainstream research, based on an integrationist perspective emphasizing consensus, assimilation, and the legitimacy of society's institutions, has obscured and distorted the significant historical roles class, race, gender, sexuality and group interests have played in shaping our existence as a people. Our research confronts these perspectives and challenges the structures and ideologies of inequality based on classist, racist, sexist, and heterosexist privileges in society.

In shaping the form of this challenge, the Association contends that our research generate new knowledge about the Chicana and Chicano community. It should also help solve problems in the community. Problem-solving cannot be detached from an understanding of our position in this society. Solutions must be based on careful study and analysis of our communities. Concern with the immediate problems of our people, then, is not separated from a critical assessment of our conditions and the underlying structures and ideologies that contribute to our subordination.

NACCS recognizes the broader scope and significance of Chicana and Chicano research. We cannot overlook the crucial role of ideas in the construction and legitimization of social reality. Dominant theories, ideologies, and perspectives play a significant part in maintaining oppressive structures on theoretical, experiential, and policy levels. NACCS fosters the construction of theories and perspectives which attempt to explain the oppression and resistance of the Chicana and Chicano past, present, and future. Ideas must be translated into political action in order to foster change.
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Cover Art
Erasing Borders / Borrando Fronteras
by Cristina Cárdenas
April 2001

On behalf of the University of Arizona, I am pleased to welcome the National Association for Chicana and Chicano Studies (NACCS) to our campus and community.

The Association's dedication to improving educational and social realities for those of Mexican descent is laudable. The discussions of topics such as immigration, race, primary and secondary education for minorities will provide those attending the 28th Annual NACCS conference with a better understanding of the contributions of Chicanos and Chicanas to our state and nation. These discussions will also give participants a better sense of the unique challenges facing the Mexican American community at the beginning of the 21st Century.

Southern Arizona is rich in Mexican American, Mexican, and Native American history and culture, and is therefore a fitting site for the 2001 NACCS Conference. At the University of Arizona, we are committed to having significant and equitable minority representation in our faculty and student body. We are also committed to engaging in a continuing dialogue on issues of race and diversity. It is gratifying to us that NACCS has chosen our city for this important gathering.

I hope that you will take advantage of the many sites of interest in Tucson and on the UA campus, and that you will find your stay here enjoyable and rewarding.

Best wishes for a successful conference.

Peter Likins
President
April 2001

Greetings!

On behalf of the citizens of a true multicultural southwestern city, we welcome the participants of the National Association for Chicana and Chicano Studies to their 28th annual conference. We appreciate the Mexican American Studies & Research Center at the University of Arizona for hosting this conference. Their research generates new knowledge about the Chicana and Chicano community and benefits the entire community and region.

Please take time to visit our desert city and enjoy the climate that makes Tucson one of the finest places to live and work. We hope that you will reap great rewards from attending this conference.

Sincerely,

[Signature]

Robert E. Walkup
Mayor
April 2001

Bienvenidos al Pueblo Viejo
Welcome to the Old Pueblo

On behalf of the NACCS 2001 Conference Organizing Committee, we welcome you to Tucson and the XXVIII NACCS National Conference.

This year's theme, I-uan g ceukan, Tuchá Aria Wa Frontierapo, Borrando Fronteras, Erasing Borders: La Educación, Salud, Inmigración e Historia del Pueblo, reflects our diverse community and the historical presence of the Tohono O’odham, Yoemi (Yaqui), and Mexicanos/as on the Arizona-Mexico border. It is the very strength of these communities that opens the door to a discussion of borders as real, as metaphors, as imagined, as imposed, and as delineations of choice or coerced divisions.

The Mexican American Studies & Research Center, Tucson Unified School District, and local community-based organizations are committed to improving our community, which cannot be accomplished without challenging, crossing, and erasing existing borders. Therefore, the NACCS Program Committee made a conscious effort to select a theme that reminds us of the many issues that affect our diverse community such as education, health, and immigration. In addition, we made a special effort to create a program that offers content material to help teachers integrate Chicano Studies programs into their elementary and high school curriculums.

Our goal has been to create an interesting and exciting conference that will energize scholars, teachers, and all community members and encourage an ongoing dialogue between them. The members of the site planning committee are happy that you will be participating in this endeavor and hope you will enjoy the conference activities.

We would like to thank the members of the NACCS 2001 Conference Organizing Committee for their dedication and hard work, and our co-sponsors, who helped fund this momentous event.

Raquel Rubio Goldsmith, Program Chair
NACCS 2001 Conference Organizing Committee

Adela de la Torre, Site Coordinator
NACCS 2001 Conference Organizing Committee
The 2001 NACCS Conference Organizing Committee

**Adela de la Torre**, Site Coordinator
**Raquel Rubio Goldsmith**, Program Chair

Armando Trujillo, Coordinator, Education Committee K-12
Ray Chávez, Coordinator, Education Committee K-12

Lydia Otero
Maritza De La Trinidad
Gloria Montaño
Melinda Trujillo
Deborah Mata
Gregory S. Rodríguez
Andrea Romero
Theresa Delgadillo
Thomas Gelsinon
A. Patricia Rodríguez
Arturo González
Fawn-Amber Montoya
Camiliano Juárez
Luis Perales

Daniel Reyes III
Socorro Carrizosa Vásquez
Anna Ochoa O’Leary
Rick Orozco
Sean Arce
Xavier Teso
Francesca “Frenchie” Felix
Julieta González
Rosemary Noriega
Kimberley Young
Carolina Carrillo
Carlos Reyes
Cecila Muñoz-Escobar
Christina Vejar
The NACCS 2001 Organizing Committee gratefully acknowledges the generous support of the following University of Arizona offices and departments, and Tucson community organizations.

The Mexican American Studies & Research Center  
Office of the President  
Office of the Provost  
Office of the Sr. Vice President for Business Affairs  
College of Humanities  
Graduate College  
College of Social and Behavioral Sciences  
Chicano/Hispano Student Affairs  
American Indian Studies Program  
Department of Anthropology  
Department of History  
Latin American Area Center  
Department of Political Science  
Department of Spanish and Portuguese  
Department of Women’s Studies  
Lesbian, Gay and Bisexual Studies  
UA Baptist Student Union  
UA Bookstore  
UA Movimiento Estudiantil Chicano de Aztlán (MEChA)  
¡Aquí Estamos! Graduate Student Collective

THE UNIVERSITY OF ARIZONA

Tucson Unified School District (TUSD)  
Hispanic Studies Department  
Native-American Indian Department

The Arizona Historical Society  
Chicanos Por La Causa  
Maestros

Special thanks to:  
The Arizona State Museum  
El Río Neighborhood Center  
Metropolitan Tucson Convention and Visitors Bureau

. . . and countless volunteers
### NACCS Exhibitors and Vendors

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<th>Albuquerque Public Schools</th>
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<td>Chusma House Publishing</td>
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<td>Congressional Hispanic Caucus Institute</td>
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<td>Washington, D.C.</td>
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### NACCS Program Advertisers

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<td>U of A Chicano/Hispano Student Affairs</td>
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<td>U of A MECh.A</td>
<td>Los Betos Mexican Food</td>
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<td>U of A Sigma Lambda Beta Fraternity</td>
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<td>U of A Kappa Delta Chi Sorority</td>
<td>Lucky Chinese Restaurant</td>
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<td>Temple University Press</td>
<td>Johnny Rockets</td>
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<td>The University of Utah</td>
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<td>University of Wisconsin Press</td>
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Borando Fronteras/Erasing Borders
NACCS SEXUAL HARASSMENT STATEMENT

NACCS is committed to ensuring, in its national and regional conferences, meetings and events, an environment free of sexual violence/harassment for all persons of all sexual orientations. The Association acknowledges that sexual violence/harassment for people of all genders and sexual orientations has been a continuing problem in the Association.

Sexual violence/harassment is the deliberate or repeated unwelcome conduct of sexual nature. It is distinguished from voluntary sexual relationships by the introduction of the elements of coercion, threat, or unwanted attention. It is the IMPACT of the behavior, not the INTENT, which is used to determine whether the behavior constitutes sexual harassment.

Sexual harassment can also be an environmental issue. A hostile environment is created by sexual jokes or remarks, sexually explicit pictures, or unwelcome physical contact.

Sexual harassment can occur between men and women, men and other men, or between women. There is also same gender harassment and women harassing men. By far, however, the majority of sexual harassment cases involve a man in position of power over a woman.

Sexual harassment can involve a professor and a student; a teaching assistant and a student; a supervisor and an employee: colleagues, co-workers, and peers; or strangers. Sexual harassment can affect the harassed by causing confusion, self-doubt, humiliation, anxiety, guilt, and physical stress.

Sexual harassment is a form of discrimination that is covered under Title VII of the amended 1964 Civil Rights Act.

Illegal and unacceptable behavior includes:

1. Unwelcome teasing, jokes, remarks, or questions about sex.
2. Unwelcome sexually suggestive looks or gestures.
3. Unwelcome and deliberate touching or body contact such as patting or pinching.
4. Unwelcome pressure for dates and sexual favors.
5. Unwelcome letters, telephone calls, or materials on the subject of sex.

There are several options in responding to sexual harassment. If you feel sexually harassed, trust your feelings and instincts. You may do any or all of the following:

1. Communicate your disapproval with the harasser in person or in writing. How to communicate is important; be direct and firm.
2. Write a letter to the harasser and, in addition, another person with jurisdiction.
   a. Provide a detailed account of what happened with dates, place, and description.
   b. Describe your feelings
   c. Explain what you want to happen next.
3. File a legal complaint, documenting all incidents, conversations, and witnesses. Inform yourself about grievance procedures.

The National Association for Chicana and Chicano Studies, and particularly the NACCS Chicana Caucus, encourages those who have been sexually harassed to step forward. Any person who feels she or he has been harassed, should contact a NACCS officer or the National Office.

The National Association for Chicana and Chicano Studies, the Chicana Caucus, the Lesbian Caucus, and the Joto Caucus encourages those who have been sexually harassed/violated to report the situation to a NACCS Coordinating Committee member, in particular the Chairs of the Chicana Caucus, the Lesbian Caucus, or the Joto Caucus. NACCS will investigate the complaint, send a formal letter of apology to the victim of violence/harassment, and also encourage the person to speak/consult with a member(s) of the Coordinating Committee.

NACCS SAFE SPACE
Marriott Room 224 - 2nd Floor

The NACCS 2001 Conference provides a safe space for any individual having any experience with harassment based on gender, sexual orientation, race, etc. The NACCS Safe Space will be staffed during the conference.
NACCS Scholar Award Recipient

Cordelia Candelaria

A Professor of English and Chicana/o Studies at Arizona State University, Cordelia Candelaria was born in New Mexico. She earned her Ph.D. at Notre Dame University as one of the Ford Fellows founded by the late Dr. Julian Samora. Cordelia has been a leader in Chicana literature as a poet and as a professor of literature at various institutions. During her tenure at the University of Colorado at Boulder, she had been a NACCS representative, a conference coordinator and twice a proceeding editor. Cordelia served as the conference coordinator for the 1988 annual meetings in Boulder, Colorado. Along with Mary Romero, Cordelia served as lead editor for two volumes of proceedings, Estudios Chicanos and the Politics of Community and Community Empowerment and Chicano Scholarship.

In 1986, within the Chicana Caucus, Cordelia wrote the original resolution that institutionalized the Chicana Caucus after its first year of existence as an ad-hoc committee. In many respects that resolution shaped how future caucuses would become institutionalized in NACCS. The resolution not only established the Chicana Caucus but it also set a structural form for change in how the infrastructure of NACCS takes place.

In 1991 Cordelia left the University of Colorado at Boulder to join the English Department and to assist in the development of the Chicana and Chicano Studies Department at Arizona State University. With her participation and guidance the department has hired several scholars including Vicki Ruiz, Ed Escobar, Arturo Aldama and many others. Cordelia has received national and international acclaim as an educator, author and poet through her involvement with multiculturalism, languages and literature. Her writing reflects an effective integration of intense, critical studies, academic experience and her own southwestern heritage which she describes as the “poet’s locus of interest.” She is the author and or editor of eight books and countless book chapters and articles. Her work has been recognized with several awards and honors. She has mentored numerous graduate and undergraduate students in her decades of teaching Chicana and Chicano Studies.
Cherríe Moraga

Chicana lesbian playwright, poet, essayist, and teacher, Cherríe Moraga was raised in the San Gabriel Valley. During the late 1970s and early 1980s, she co-founded Kitchen Table: Women of Color Press and began working on an anthology of writings by radical women of color. What began as a thesis project for her master’s degree in feminist literature at San Francisco State University became a groundbreaking collection of voices testifying to the multiple oppressions levied against women of color. In addition to the women-of-color communities, This Bridge Called My Back: Writings by Radical Women of Color (1981), co-edited with Gloria Anzaldúa, was adopted by Women’s and Ethnic Studies courses throughout the nation and was awarded the “Before Columbus Foundation Book Award” in 1986. It became an important resource for the women’s movement and feminism by critically exploring the deep-rooted racism within these groups.

In 1983, she published Loving in the War Years: lo que nunca paso por sus labios, a collection of essays, short stories, and poetry (reissued/revised in 2000). In 1993, The Last Generation appeared, incorporating both queer and bicultural theory. And in 1997, she published Waiting in the Wings: Portrait of a Queer Motherhood, a memoir of the birth of her son. She has been anthologized in dozens of literary collections published by such notable presses as Norton, Routledge, Harper, and St. Martin’s. Eager to expand the autobiographical voice, Moraga began to focus her attention on playwriting, allowing multiple expressions from families and communities to enter into her work through fictional characters. Since 1985 when Moraga turned to theater, she has written eight plays, including Giving up the Ghost (1987), Shadow of a Man (1990), Heroes and Saints (1992), and Watsonville (1995), which have been produced across the country. They address issues related to Mexican womanhood, Chicano/a and Mexicano/a cultural values, environmental racism, illegal immigration, the conditions of migrant farm workers, indigenous and Mexican Catholic spirituality, contradictory strategies for female survival, the necessity of exposing secrets, and the impact of sensual, desperate desires. Moraga makes her home in Oakland, California, with her son, Rafael Angel Moraga (b. 1992), where she continues to write and teach Chicana/o studies, women’s studies, writing, and theater.
FREDERICK A. CERVANTES STUDENT PREMIO WINNERS

Graduate

Elizabeth de la Portilla, University of Michigan – Ann Arbor

Title of paper: La Planta es la vida: Plants and curanderismo on San Antonio’s Westside

I credit my grandmother for my interest in curanderismo and in ethnobotany. As a child I used to follow her around in her garden as she named the different plants and how they were used. The stories she and the other abuelos told of the Revolution and their flight to Tejas came back to me when I began to formulate questions on conflict and identity. Curanderismo is one way to examine the relationship between conflict and identity formation. Curandera/os, in their role as cultural authorities, work to strengthen the ties between individuals, tradition, and community. Anthropology has given me the tools and language to understand this process and to talk about its deep beauty and complexity.

Currently I’m in the final stages of doctoral work at the University of Michigan, and writing my dissertation. Though I was raised in Corpus Christi, San Antonio is home and where my research is based.

—Liz de la Portilla

Undergraduate

Yvette J. Saavedra, Pitzer College – Claremont, California

Title of paper: Chicana Schism: The Relationship between Chicana Feminists and Chicana Feminist Lesbians

I was born into a working-class, traditional family in Huntington Park, California. After graduating from Pomona Catholic High School in 1996, I was admitted to Pitzer College in Claremont. While at Pitzer I received a B.A in History and Chicano Studies. Due to the excellent opportunities of the Claremont College Consortium, I was able to work closely with faculty in different facets of Chicano/a Studies.

Chicano/a Studies courses presented issues of race, class, and gender in a way I had never studied before. Although these issues were of importance to me, I felt that there was something missing, the component of sexuality. It was this lack of representation of Chicana/Latina lesbians that prompted me to begin researching this area. My desire to study Chicana lesbians and their relations to Chicano culture stemmed from wanting to learn more about my culture and myself.

“Chicana Schism: The Relationship Between Chicana Feminists and Chicana Feminist Lesbians” was not only my senior thesis, but also the foundation for future graduate work I strongly desire to pursue.

—Yvette J. Saavedra
NACCS 2001 Community Awards

Guadalupe Castillo
Guadalupe Castillo is a history professor at Pima Community College and a human rights activist. She is an active member of Derechos Humanos, voicing her opposition to the increased militarization of the U.S.-Mexico border. She has served as an exemplary role model for community activism through her longtime involvement in human rights issues including the Sanctuary Movement in Tucson in the 1980s, demonstrating that “the personal is the political.”

Lorraine Lee
Lorraine Lee is vice president of Chicanos Por La Causa in Tucson, a community development corporation that provides a wide range of social service, cultural, and economic development programs. She has received local and national recognition for her longtime community service and efforts to improve educational, business, and housing opportunities for Arizona’s Hispanic community.

Christine Marín
Christine Marín is the curator and archivist of the Chicano Research Collection at Arizona State University, where she coordinates the acquisition of Chicano manuscript & photograph collections. She serves as a major source of information for Chicano/a scholars as a reference archivist. Marín is also a published scholar.

José Matus
José Matus is project director for the Arizona Border Rights Project, a human rights advocacy group committed to raising awareness of issues affecting immigrants along the U.S.-Mexican border. A renowned community leader throughout the years, he recently took a public stance against vigilantism at the border and called for the investigation and prosecution of those conspiring to violate the civil rights of immigrants.

Alice Paul
Alice Paul is the head of the Teaching and Teacher Education Department at the University of Arizona’s College of Education. She was the first Tohono O’odham woman to teach in Tucson Unified School District. Paul is a longtime community activist supporting educational measures that affect all children of color, including bilingual education for Spanish-speaking and Native American children.
Dynamic Borders – Fronteras Dinámicas: 
Latino Film Forum and Festival 
Saturday, April 7, 2001 
(UA Harvill Building, Rm. 150)

8:00 AM - 9:20 AM
Panel: Media Portrayal of the Chicano Movement: A Collaborative Panel about How Media was used in the Chicano Movement and its Effect
Panelists: Jennifer Ward
Vicki M. Ortiz Vasquez

9:30 AM - 10:50 AM
Panel: Latinos/as in Film: Creating New Audiences and Theories
Chair: Carmen Huaco-Nuzum, Colorado State University

Latinos/as in Children's Movies: A Look into Gender and Cultural Issues
Manuel Martin-Rodriguez, Texas A&M University

Gender Representation in Chicana Documentary and Film, Selena: The Cultural Inscription of Memory
Carmen Huaco-Nuzum, Colorado State University

Reclaiming the Spotlight: Defining Chicano Film Theory
Juan-Alejandro Gomez-Quiñones, University of California, Berkeley

Categories of Production and Genres of Consumption: Cultural and U.S. Latino Film Festivals
Ernesto S. Martinez, University of California, Los Angeles

11:00 AM - 12:10 PM
Screening: Mas Alla de los Gritos: A U.S. Latino/Chicano Hard Core/Punk Documentary (1999, 30 min.)
Dirs.: Martin Sorrondeguy and Jose Palafox

12:20 PM - 1:20 PM
Screening: New World Border (2000, 24 min.)
Dirs.: Jose Palafox and Casey Peek

1:30 PM - 3:15 PM
Screenings: Going Back to Where We Came From (World Premier)
In Search of Aztlán (2001)
Dir. Jesus Treviño

Panelists: Roberto Rodríguez
Patrisia Gonzales

3:30 PM - 9:00 PM (and at other times, TBA)
Screenings: Mexican Documentaries:

Eisenstein in Mexico: The Eternal Circle (1996, 90 min.). Dir. Alejandra Islas
The Molinet Case (1998, 27 min.) Dir. Alejandra Islas
Marcos, Marcos (1994, 54 min.) Dir. Oscar Menendez
Ruben Jaramillo (1998, 60 min.) Dir. Oscar Menendez

with filmmakers' presentations
Dynamic Borders II – Fronteras Dinámicas:
A Day of Performances, Readings, Poetry and Music
Saturday, April 7, 2001
(UA Social Sciences Building Auditorium - Rm. 100)

12:00 - 1:00 PM
“and where was Pancho Villa when you REALLY needed him?”
A one woman tragi-comedy reading by Silviana Wood

1:00 PM - 2:00 PM
Open Mike
(Sign-ups for open mike will be available at the information table)

2:00 PM - 4:00 PM
Music by Quetzalquatl

4:00 PM - 5:00 PM
Open Mike

6:00 PM - 7:00 PM
Mujeres Que Escriben

7:00 PM - 9:00 PM
The Joto and Lesbian Caucuses present:
En Cada Familia, En Cada Movimiento, Siempre Hemos Estado

Featuring:
An Evening with Monica Palacios (Comedy)
A mini-performance by Cherrie Moraga and Irma Mayorga of The Hungry Woman
Cecilia Herrera Rodríguez’s performance-reading of What Part Indian Am I?
CONFERENCE OVERVIEW

WEDNESDAY / APRIL 4
Coordinating Committee Meeting: 2:00 - 6:00 PM  (Marriott Canyon C)
Registration: 4:00 PM - 8:00 PM (Marriott Lobby)
Welcome Reception: 6:00 PM - 8:00 PM  (Marriott Ventana Room)
NACCS for Beginners: 6:30 PM - 7:30 PM  (Marriott Canyon C)

THURSDAY / APRIL 5
Registration: 7:45 AM - 4:00 PM
Coordinating Committee: 8:00 AM - 5:00 PM  (Univ. Ext. Svcs. Bldg., Rm. 407)
Session I: 8:00 AM - 9:20 AM
Session II: 9:30 AM - 10:50 AM
  HEALTH PLENARY: 11:00 AM - 12:30 PM  (Marriott Pima Room)
  FOCO Meetings: 12:45 PM - 1:45 PM
Session III: 2:00 PM - 3:20 PM
Session IV: 3:30 PM - 4:50 PM
  Business Meeting I: 5:00 PM - 6:00 PM  (Marriott Pima Room)
  Caucus Meetings I: 6:00-7:30
  NOCHE DE CULTURA: 7:30 PM  (El Casino Ballroom / 437 E. 26th Street)

FRIDAY / APRIL 6
Registration: 7:45 AM - 4:00 PM
Coordinating Committee Meeting: 8:00 AM - 5:00 PM  (Univ. Extended Services Bldg., Rm. 407)
Session V: 8:00 AM - 9:20 AM
Session VI: 9:30 AM - 10:50 AM
  IMMIGRATION PLENARY: 11:00 AM - 12:30 AM  (Marriott Pima Room)
  FOCO Meetings: 12:45 PM - 1:45 PM
Session VII: 2:00 PM - 3:20 PM
  CHICANA PLENARY: 3:30 PM - 4:50 PM (Marriott Pima Room)
  EDUCATIONAL / PROTEST EVENT: 5:00 PM - 7:15 PM  (El Rio Neighborhood Center/1390 W. Speedway Blvd.)
  PROTEST MARCH: Begins at El Rio and ends at Saint Margaret’s Church.
DINNER RECEPTION: 7:45 PM - 8:30 PM   (Marriott Pima Room)
AWARDS CEREMONY: 8:30 PM  (Marriott Pima Room)
  COMMUNITY AWARDS / NACCS SCHOLAR AWARDS / CERVANTES STUDENT PREMIOS

SATURDAY / APRIL 7
Registration: 8:00 AM - 12:00 PM
Coordinating Committee Meeting: 8:00 AM - 5:00 PM  (Marriott Canyon C)
Dynamic Borders—Fronteras Dinámicas: Latino Film Forum and Festival: All Day  (Harvill Bldg., Rm. 150)
Session VIII: 8:30 AM - 9:50 AM
Session IX: 10:00 AM - 11:20 AM
Dynamic Borders II: A Day of Performances, Readings, Poetry and Music: Noon - 9:00 PM (Social Sci. Bldg., Rm. 100)
  EDUCATION PLENARY: 11:30 AM - 1:00 PM  (Marriott Pima Room)
  CAUCUS MEETINGS: 1:10 PM - 2:00 PM
Session X: 2:20 PM - 4:00 PM
Session XI: 4:10 PM - 5:30 PM
  BUSINESS MEETING II: 5:45 PM - 6:45 PM (Marriott Pima Room)
  GRAN BAILE: 9:00 PM  (Marriott Pima Room)
**NATIONAL ASSOCIATION FOR CHICANA AND CHICANO STUDIES**  
**ANNUAL CONFERENCE / TUCSON, ARIZONA**  
**APRIL 4 - 8, 2001**

**WEDNESDAY / APRIL 4**

**COORDINATING COMMITTEE MEETING: 2:00 - 6:00 PM**  
(Marriott Canyon C)

**REGISTRATION: 4:00 PM - 8:00 PM**  
(Marriott Lobby)

**WELCOME RECEPTION: 6:00 PM - 8:00 PM**  
(Marriott Ventana Room)

**BIENVENIDOS:**
- **Adela de la Torre**, Director, Mexican American Studies & Research Center, University of Arizona
- **Chuck Tatum**, Dean, College of Humanities, University of Arizona

**READINGS:**
- **Patricia Preciado Martin**
- **Demetria Martínez**

**MUSIC BY:**
- **Gertie Lopez**, playing Waila, music of the Tohono O’odham

**NACCS FOR BEGINNERS: 6:30 PM - 7:30 PM**  
(Marriott Canyon C)

**CAUCUS REPRESENTATIVES COORDINATING MEETINGS: 8:00 PM - 9:00 PM**  
(Marriott Canyon C)
THURSDAY / APRIL 5

REGISTRATION: 7:45 AM - 4:00 PM

COORDINATING COMMITTEE MEETING: 8:00 AM - 5:00 PM
(University Extended Services Bldg., Rm. 407)

SESSION I: 8:00 AM - 9:20 AM

Panel 1-1: Understanding Chicana/o Health Approaches
(University Extended Services Bldg., Rm. 312)
Chair: Martha López-Moctezuma, University of Arizona
Presentations:
- Public Health in the Borderlands: A Study of Diabetes, Tuberculosis, Immunization, and the Support for Public Health in the Douglas/Agua Prieta Region
  Martha López-Moctezuma, University of Arizona
- Effective Use of the Spanish Language Media as a Viable Way to Reach Hispanics
  Rebecca Ruiz-McGill, University of Arizona
- The Xicano Health Paradigm
  Luis A. Perales, University of Arizona

(Marriott Ventana Room)
Chair: Selena Ortiz, Tiburcio Vásquez Health Center, Inc.
Panelists:
- María Aguilar, Division of AIDS and Communicable Disease
- Chris Catchpool, Casa Segura
- Gloria Alba, Tiburcio Vásquez Health Center, Inc.

Panel 1-3: Rethinking Gender Sexuality in Chicana/o Literature
(University Extended Services Bldg., Rm. 310)
Chair: Yudith Arreguin, University of Arizona
Presentations:
- The Pen(is) Mightier than the Sword: from Oscar Zeta Acosta to Erásamo Guerra
  Charli Valdez, University of Houston
- Identical Desire: The Politics of Home in the Narrative of Terri de la Peña
  Marivel Danielson, University of Michigan
- Masculinity (Re)defined: Masculinity, Internalized Homophobia, and the Gay Macho Clone in the Works of John Rechy
  Daniel Enriquez Pérez, Arizona State University

Panel 1-4: Literary Voice, Language, and Feminism in the work by Margarita Cota Cárdenas
(Marriott Canyon C)
Chair: Manuel de Jesus Hernández-Gutiérrez, Arizona State University
Presentations:
- A Feminist Voice in the Poetry of Margarita Cota-Cárdenas?: Marked Signs from a Philological Analysis
  Isabel Díaz, Arizona State University
- The Right to be Born: Puppet and its Building of a Literary Voice
  Juan Rodríguez, Texas Lutheran University
- New Millennium Questions in “Puppet”
  Trino Sandoval, Phoenix College

Panel 1-5: Latina/o Drag: Dancing in the Desert
(Marriott Pima Room)
Chair: Karleen Pendleton-Jiménez, York University, Toronto, Canada
Panelists:
- Cindy Cruz, University of California, Los Angeles
- Marcia Ochoa, Stanford University
Panel 1-6: Capital Formation: From Peru to Phoenix
(University Extended Services Bldg., Rm. 308)
Chair: Hector Luis Díaz, University of Texas, Arlington
Presentations:
- Social Capital and Economic Development among the Indigenous People of Peru’s Mountain Region
  Hector Luis Díaz, University of Texas, Arlington
- Social Capital and Economic Development among the Indigenous People of Peru’s Mountain Region
  Rene D. Drumm, Andrews University
- Social Capital and Economic Development among the Indigenous People of Peru’s Mountain Region
  Johnny Ramírez, Loma Linda University
- Capital Formation and its Effects Among Phoenix and Tucson Latino Small Business Owners
  Jonathan Higuera, University of Arizona

Panel 1-7: Multiracial Coalitions: Identity in the 1960s and 1990s
(Marriott Madera Room)
Chair: Roberto Córdova, University of Northern Colorado
Presentations:
- The Successes and Shortcomings of the Black/Latina Coalition of Professors at the University of Northern Colorado
  Roberto Córdova, University of Northern Colorado
  Tomas Sandoval, Jr., University of California, Berkeley
  Jason Ferreira, University of California, Berkeley
- Associations and Disassociations: Salvador-American and Chicano Identity in The Other Side by Rubén Martínez
  Mary Louise Babineau, Arizona State University

Panel 1-8: Workshop: Children and Youth
(Marriott Canyon A)
Chair: Julia Curry-Rodríguez, San Jose State University
Panelists:
- Julia Curry-Rodríguez, San Jose State University
- Marcos Pizarro, San Jose State University

ROUNDTABLE I: Succeeding as an Undergraduate and Applying to Graduate/Professional School
(Marriott Canyon B)
Facilitator: Ada Wilkenson-Lee
SESSION II: 9:30 AM - 10:50 AM

Panel 2-1: The Context of Substance Use, HIV Risk and Environmental Stress among Latino/a’s
(University Extended Services Bldg., Rm. 310)
Chair: Antonio Estrada, University of Arizona
Presentations:
- Differences in HIV Risk Behaviors among Latina and non-Latina drug Involved Women Participating in a Women-Centered HIV Intervention Program. 
  Victoria Villareal-Pérez, University of Arizona
- HIV Risk Behavior Outcomes among Latina Women Participating in a Women-Centered HIV Prevention Intervention Program
  Barbara Estrada, University of Arizona
- Treatment Outcomes among Latino and non-Latino Adolescent substance Abusers Participating in Residential Substance Abuse Treatment.
  Sally Stevens, University of Arizona
- Environmental Stress among Latino and non-Latino Adolescent Substance Abusers Enrolled in Residential Substance Abuse Treatment.
  Bridget Murphy, University of Arizona

Panel 2-2: M.E.Ch.A. in the Millenium
(Marriott Madera Room)
Chair: Ana Ochoa O'Leary, University of Arizona
Presentations:
- History of U of A M.E.Ch.A. in the Context of the Movimiento and National Expansion of M.E.Ch.A.
  Carolina Carbajal, University of Arizona
- The Mechanics of M.E.Ch.A.: A Reassessment of Structure, Processes and Goals
  Luis Perales, University of Arizona
- The Future of the U of A M.E.Ch.A.
  Javier Martínez, University of Arizona

Panel 2-3: Paulo Freire’s Education Empowerment Model as a Community Health Empowerment Tool. El Programa de Promotores de la Salud
(University Extended Services Bldg., Rm. 312)
Chair: Maricela Gutiérrez, Tiburcio Vásquez Health Center, Inc.
Panelists:
- Selena Ortiz, Tiburcio Vásquez Health Center, Inc.
- Carlos Londono, Tiburcio Vásquez Health Center, Inc.

Panel 2-4: “On the Cutting Edge: Textos Fronterizos in the 1970s Siete Poetas”
(Marriott Canyon B)
Chair: Margarita Cota Cárdenas, Arizona State University
Presentations:
- Realidad Chicana en la obra de Inés Hernández Tovar
  Marta Martinez, Arizona State University
- Miriam Bornstein y el feminismo fronterizo
  Julie Nideffer, Arizona State University
- Poética de Eliana Rivero y la frontera
  Ana García Alonso, Arizona State University
Panel 2-5: Development of El Paso del Norte Region: Integrative & Specific Approaches  
(University Extended Services Bldg., Rm. 308)  
Chair: Leonel Prieto, New Mexico State University  
Presentations:  
- Paso del Norte: viabilidad y disputa de una región transfronteriza  
  Manuel Arroyo, Universidad Autónoma de Ciudad Juárez  
- Participative Methods for Community Development in the Cities of El Paso, Texas and Ciudad Juárez, Chihuahua  
  Martha I. Chew, University of New Mexico  
  Myrna Limas, Universidad Autónoma de Ciudad Juárez  
- Displaced workers in the Garment Industry, the Case of El Paso, Texas  
  Maríana Chew, University of Texas, El Paso

Panel 2-6: Pueblo Unido? Beyond Chicano . . .  
(Marriott Pima Room)  
Chair: Denise Segura, University of California, Santa Barbara  
Panelists:  
- Socorro Castañeda, University of California, Santa Barbara  
- Sylvanna Falcón, University of California, Santa Barbara  
- Lorena García, University of California, Santa Barbara  
- Oscar Gil, University of California, Santa Barbara  
- José F. Aranda, Jr., Rice University  
- Anna Sandoval, University of California, Santa Barbara  
- Lorena Torres, University of California, Santa Barbara

Panel 2-7: Imagined Identities-Community Realities: Chicanas/os Speak  
(Marriott Canyon C)  
Chair: Christopher Balsadú, University of Arizona  
Presentations:  
- Men Sexually Speaking  
  Christopher Balsadú, University of Arizona  
- Why I Dreamed of Jeannie but Became a Chicano Instead  
  José F. Aranda, Jr., Rice University  
- Chicana/o Identity in the Construction of Latino Ethnicity through Literary Discourse: The Case of Latino Anthologies and Latino Essay Collections  
  Manuel de Jesús Hernández, Arizona State University

(Marriott Ventana Room)  
Co-chairs: Rosalía Solórzano, Pima Community College  
  Francisca James-Hernández, Pima Community College  
Presentations:  
- Mexican Undocumented Migration and the Hyper-Vigilance of Xenophobic Communities on the U.S.-Mexico Border  
  Rosalía Solórzano, Pima Community College  
- Scholar Activism in a Globalized United States-México Border Community  
  Francisca James-Hernández, Pima Community College  
- Bordered Lives: Negotiating Queerness en Aztlan  
  Miguel Juárez, University of Arizona  
- At the Borderlands: Chicana Feminism and the Experiences of Chicanas in Higher Education  
  Sylvia Peregrino, University of Arizona  
Discussant: Zulma Méndez, University of California, Riverside
Panel 2-9: Creating Social Change by Connecting the Community Organizer with the Academician and Student Activist
(Arizona Historical Society-Boardroom)
Chair: María Anna Gonzales, University of California, Riverside
Panelists:
   Rosa María Zarate, Proyecto Calpulli
   Cristina Caamaño, Metropolitan State College of Denver

Panel 2-10: We're here! We're Queer! Now What Do We Do?: The Politics of Knowledge and Queer Chicana/o Studies
(Marriott Canyon A)
Chair: Raúl Coronado, Stanford University
Panelists:
   Karleen Pendleton-Jiménez, York University, Toronto
   Sandra K. Soto, University of California Santa Barbara
   Deborah Vargas, University of California, Santa Cruz

Panel 2-11: Latino/a Educación: Opportunities, Barriers, and Achievement
(Arizona Historical Society-Auditorium)
Chair: Joseph Guzman, University of Maryland
Presentations:
   The Role of Two-year Colleges in the Improving situation of Hispanic Post Secondary Education
   Arturo González, University of Arizona
   Opportunities and Barriers for Latinos in the Transfer Process: A Case Study of an Urban Community College
   Armida Ornelas, University of California, Los Angeles
   A Comparison of Academic Motivation and Intra-Group Conflict between U.S.-born and Foreign Born Chicana/Latinas in the Upward Bound Program
   Jacqueline G. Martínez-Vásquez, University of Washington, Pullman
   Successful College Assistance Migrant Program
   Cirenio Rodríguez, California State University, Sacramento

ROUNDTABLE II: Finishing Your Thesis/Dissertation and Jobs after Graduate School
(University Extended Services Bldg., Rm. 507)
Facilitator: Horacio Roque Ramirez

HEALTH PLENARY: 11:00 AM - 12:30 PM
(Marriott Pima Room)
Welcome: Yolanda Leyva, General Coordinator, National Association of Chicana and Chicano Studies
Moderator: María Teresa Velez, Associate Dean, Graduate College, University of Arizona
Speakers:
   Francisco Garcia, University of Arizona
   Carol Begay, Tohono O’Odham Nation, Department of Human Services
   Eva M. Moya, President, United States-Mexico Border Health Association
FOCO MEETINGS: 12:45 PM - 1:45 PM

Northern California: Fresno and north (Marriott Ventana Room)

Southern California: Santa Barbara and south (Marriott Madera Room)

Rocky Mountain: Arizona, Nevada, New Mexico, and Utah (Marriott Pima Room)

Colorado: Includes Montana and Wyoming (University Extended Services Bldg., Rm. 507)

Tejas: (Marriott Canyon B)

Pacific Northwest: Idaho, Oregon and Washington (Marriott Canyon C)

México: (University Extended Services Bldg., Rm. 209)

Midwest: Includes Illinois, Indiana, Iowa, Kansas, Michigan and Missouri (Marriott Canyon A)

East Coast: (University Extended Services Bldg., Room 116)
SESSION III: 2:00 PM - 3:20 PM

Panel 3-1: Black versus Brown? The Case for and Against Coalitions between African Americans and Latina/os in the United States
(Marriott Canyon B)
Chair: Kevin Johnson, University of California, Davis
Presentations:
- Race Profiling in Law Enforcement: The Case for African American and Latino Cooperation
  Kevin Johnson, University of California, Davis
- African-Americans, Latinos and the Construction of Race: Toward an Epistemic Coalition
  George A. Martinez, Southern Methodist University
- Challenges Racial Profiling Poses for Multiculturalism and Ethnic Conceptualization of the Latina/o Experiences
  Mary Romero, Arizona State University

Panel 3-2: Workshop: Fostering Chicano Student Academic Engagement Through Teacher Practices and Curriculum in a K-12 setting
(University Extended Services Bldg., Rm. 310)
Chair: Ray Chávez, Hispanic Studies Department, TUSD
Panelist: Rick Orozco, Sunnyside High School

Panel 3-3: Chicana/o Youth, AIDS, & the New Millenium: the Work of the Southern Arizona AIDS Foundation
(University Extended Services Bldg., Room507)
Chair: Ernie Pérez, Latino Men's Health Project
Panelist: Tanya Moreno, Latina Leadership Project

Panel 3-4: A Collective Voice by Chicana Women: Sharing their Journeys Through and Out of Adversity
(Arizona Historical Society- Boardroom)
Chair: Sylvia Fuentes, Northern Illinois University
Panelists:
- Nancy "Rusty" Barcelo, University of Minnesota
- Marí a A. Beltran, DePaul University

Panel 3-5: The Concept of Borders from a Multi-Dimensional Perspective
(Marriott Canyon C)
Chair: Nelia Olivencia, University of Wisconsin-Whitewater
Panelists:
- Margarita García, University of Wisconsin-Whitewater
- Andrea Hall, University of Wisconsin-Whitewater
- Wilfredo Romero, University of Wisconsin-Whitewater
- Victor Yanez, University of Wisconsin-Whitewater

Panel 3-6: Bien Pretty: The Beauty and Bodies of Latinas in Literature and the Media
(Marriott Canyon A)
Chair: Adriana Estill, University of New Mexico
Presentations:
- La política de la representación
  Guadalupe Cortina, Texas A&M
- Putting the Flesh on the Pachuca: (Re)Insribing Beauty and Gender on the (Un)Social Body in Chicana Literature.
  María Alicia Garza, Boise State University
- Queer Glamour in the "New Mainstream": Dolores Prida, Walter Mercado and Latina Magazine
  Ricardo Ortiz, Georgetown University
- Our Beauty, Ourselves: Making Chicana Beauty
  Adriana Estill, University of New Mexico
Panel 3-7: Public Discourse: A Context for Function
(University Extended Services Bldg., Room 308)
Chair: Carlos Guerrero, California State University, Northridge
Presentations:
- Mining Through Discourse of the Public Sphere
  Carlos Guerrero, California State University, Northridge
- Linda Chavez, the English Only Movement, and the Sentencing of Spanish Speaking Students Through Proposition 227
  José Prado, University of Southern California
- Gregory Rodriguez and the Hispanic Aplogencia: The Righting of Public Discourse
  Gabriel Gutiérrez, California State University, Northridge

Panel 3-8: Chicanos and the Criminal Justice System
(Marriott Ventana Room)
Chair: F. Arturo Rosales, Arizona State University
Panelists:
- Ernesto Vigil, University of Colorado, Boulder
- Edward J. Escobar, Arizona State University

Panel 3-9: History and Identity in Chicana/o Literature
(Arizona Historical Society-Auditorium)
Chair: Ana Perches, University of Arizona
Presentations:
- Bridging Borders: La Malinche Ruíz de Burton
  Milagros López-Peláez, Arizona State University
- Re(a) Roots: Grounding History, Identity, and Performance in the Work of Celia Herrera Rodríguez
  Irma Mayorga, Stanford University
- History’s Unheard Feelings: Poetry as a Means of Expression Within the Chicano Community
  Esteban Malacara, University of Wisconsin-Whitewater
- The Fiction of Cecile Pineda: Against the Grain of Postmodern Identity
  Marcial González, University of California, Berkeley

Panel 3-10: Erasing Borders/Retracing “Quarters” of Gendered Mestizaje
(Marriott Pima Room)
Chair: Cordelia Candelaria, Arizona State University
Presentations:
- Piérnas Cruzadas and Other Chicana Coming of Age Acrobatics (Crossed legs y Otros Acrobáticos de la Niñez de Chicanas)
  Cordelia Candelaria, Arizona State University
- Filmic Border and Hollywood ‘Quarters’ of Gendered Mestizaje: Re-reading Helen Ramírez in High Noon
  Elaine Alvéar, Arizona State University
- Las Golondrinas que Siempre Anuncian: Revisión de los Estudios Sobre la Obra Dramática
  The Day of the Swallows de Estéla Portillo-Trambley
  Isabel Díaz, Arizona State University
- Facing the Mother: Generations in Cherríe Moraga’s Loving in the War Years
  Joyce Lausch, Arizona State University

Panel 3-11: Autobiographies and Testimonios: Chicana Life Stories of the Border (Part 1)
(Marriott Madera Room)
Chair: Norma Cantú, University of Texas, San Antonio
Presentations:
- Homegrown Autobiographies: The Life Stories of Four Laredoans
  Norma Cantú, University of Texas, San Antonio
  Lille Norstad
- Who is Chicana/o? Life along the Borderlands of Ethnic Identity
  Marc Coronado, University of California, Santa Barbara
ROUNDTABLE III: School of Hard Knocks: Dealing with Discrimination in Higher Education  
(University of Arizona Extended Services Bldg., Rm. 116)  
Facilitators: Tito Targon and Martha Yoakam
SESSION IV: 3:30 PM - 4:50 PM

Panel 4-1: Autobiographies and Testimonios: Chicana Life Stories of the Border (Part 2)
(Marriott Madera Room)
Chair: Norma Cantú, University of Texas, San Antonio
Presentations:
- Photographs and Fictional Autobiography in Norma Cantú’s Canícula: Snapshots of a Girlhood en la Frontera
  Judy Maloof, University of New Mexico
- Hijas de la Tierra: Life Stories forged on the South Texas Border
  Elizabeth Flores, Portland State University
- The Recovery of the Feminist Voice in Autobiographical Texts of the Mexican Revolution
  Loida Gutiérrez, Arizona State University

Panel 4-2: W/ holistic Health, Ancient Medicine and Academia
(Marriott Pima Room)
Chairs: Deborah Mata, University of Arizona
        Patricia Moncada, University of Arizona
Panelists:
- Yvette Flores-Ortiz, University of California, Davis
- Irene Lara, University of California, Berkeley
- Tom Holm, University of Arizona
- Heriberto Montes de Oca, Mayo de Sonora
- Grandfather Hawk, Dine and Lakota Nations
- Luz Alvarez Martinez, Latina Health Project
- Angelina Borbon, National Latina Health Project

Panel 4-3: Health Issues and Immigrant Families
(University Extended Services Bldg., Rm. 310)
Chair: Ed A. Muñoz, Iowa State University
Presentations:
- Iowa Latino Immigrant Families: Negotiating an Optimal Level of Cultural Assimilation
  Ed A. Muñoz, Iowa State University
  Catherine L. Goldberg, Iowa State University
  Robert Perkins
  Marvin Rodas
  Delfino Vargas-Chanes
- The Mexican Community: Cultural Adaptation and Changing Family Orientation
  Sam Ríos, California State University, Sacramento
- Child Physical Abuse in Border Culture Families: Identifying Risk Factors
  Daniela A. Cruz, University of Arizona

Panel 4-4: Conceptualizing Cultural Competency for Border Populations
(University Extended Services Bldg., Rm. 507)
Chair: Lisa Lapeyrouse, University of Arizona
Panelists:
- Carlos Reyes, University of Arizona
- Veronica Vensor, University of Arizona
- Ada Wilkinson-Lee, University of Arizona
- Gerardo Santillán, University of Arizona

Panel 4-5: On the Edge: Representation & Transformation in Chicana/ o Art
(University Extended Services Bldg., Rm. 308)
Chair: Anthony M. Ramírez, Claremont McKenna College
Presentations:
- The Selling [Out] of Culture/ Cultura: “What are you going to be for Halloween?”
  Anthony M. Ramírez, Claremont McKenna College
- Transborder Ethnic Marketing: NAFTA and the Cultural Production of the Latin Audience
  Mari Castañeda Paredes, University of Massachusetts
- One Percent for the Arts, New Mexico, and Luis Jiménez
  Charli Valdez, University of Houston
Panel 4-6: Chicano/a Politics in the 21st Century: Strategies for Social Change  
(Arizona Historical Society- Auditorium)  
Chair: Armando Navarro, University of California, Riverside  
Presentations:  
The Politics of a National Liberation Struggle  
Ernesto Bustillos, Union del Barrio  
Chicano/a Politics in the Age of Hispanics  
Ignacio García, Brigham Young University  
La Raza Left: Rebuilding a Progressive Movement  
Adalijza Sosa-Riddell, University of California, Davis

Panel 4-7: Teacher Education in the Borderlands: Campus/Community Partnerships at UTEP  
(Marriott Ventana Room)  
Chair: Dennis Bixler-Márquez, University of Texas, El Paso  
Panelists:  
Judith Munter, University of Texas, El Paso  
Timothy Quezada, University of Texas, El Paso  
Bob Schulte, Alicia Chacon Elementary School  
Milagros Seda, University of Texas, El Paso  
Carmen Seda, Ysleta Public Schools

Panel 4-8: Feminist Voices & Influence in Chicana Literature  
(Arizona Historical Society- Boardroom)  
Chair: Theresa Delgadillo, University of Arizona  
Presentations:  
Such Significant Women: the Utopian Projects of Chicana  
Eden E. Torres, University of Minesota  
Lo que quiero es tierra: the Ecological Vision of Cherrie Moraga  
Priscilla Solís Ybarra, Rice University  
Sor Juana’s Second Dream (1999): the Appropriation of Mexican Feminist Discourse in Chicana Writing  
Maribelle Salazar, Arizona State University

Panel 4-9: Bilingual Education and the Ballot Box: Arizona and Colorado Anti-bilingual Education Initiatives  
(Marriott Canyon B)  
Chair: Mary Carol Combs, University of Arizona  
Panelists:  
René Galindo, University of Colorado, Denver  
Dionisio de la Viña, University of Arizona

Panel 4-10: Youth, Struggle, Immigrant and Educational Achievement  
(Marriott Canyon A)  
Chair: Celestino Fernández, University of Arizona  
Presentations:  
High-Risk Latino Youth and Alternative Education and Social Services  
Carlos Navarro, California State University, Hayward  
Latino-White Gap in Standardized Test Scores: the Effects of Group Proportions and Hierarchy  
Pat A. Goldsmith, University of Wisconsin-Parkside  
Immigration and Its Effects on Children and Youth in Completing Their Education  
Ana S. Mayorga, University of Wisconsin-Whitewater  
The Impact of Ethnic Consciousness and Neighborhood Characteristics on College Retention among Latino Students  
William Vélez, University of Wisconsin, Milwaukee
Panel 4-11: Student Panel: Mexican-U.S. Immigration and Public Policy
(University Extended Services Bldg. Rm. 116)
Chair: Andrea Romero, University of Arizona
Presentations:
Emigracion de Ciudadanos Mexicanos a los E.U.
María Acuña, University of Arizona
The Struggle against the U.S. Militarization of the Border
Pedro Márquez, Jr. University of Arizona

Panel 4-12: Latinos, Politics, and the 2000 Vote
(Marriott Canyon C)
Chair: Christine Sierra, University of New Mexico
Presentations:
The Latino Vote in 2000: A Post-Election Analysis
Christine Sierra, University of New Mexico
The Latinization of the American Voter: Strategic Mobilization of Latinos in Presidential Campaign 2000
Elva Cortez, University of Michigan
Chicano Constellation: the Organization of Ethnic Politics in Northern New Mexico
Felipe González, University of New Mexico
Public Policies for a Chicano community
Lisa Magaña, Arizona State University

Discussant: Cesar Perez Espinoza, Universidad Nacional Autónoma de México

ROUNDTABLE IV: Developing Chicano Studies Libraries
(University Extended Services Bldg., Rm. 209)
Facilitators: Kathy Blackmer-Reyes and Ninfa Almance Trejo

BUSINESS MEETING I: 5:00 PM - 6:00 PM
(Marriott Pima Room)

CAUCUS MEETINGS I: 6:00-7:30
Lesbian Caucus (Marriott Ventana Room)
Joto Caucus (Marriott Canyon C)
COMPAS (Marriott Canyon A)
Student Caucus (Marriott Canyon B)

NOCHE DE CULTURA: 7:30 PM
(El Casino Ballroom / 437 E. 26th Street)
Featuring Entertainment by:

AZTLÁN UNDERGROUND
GRITO SERPENTINO
TACO SHOP POETS
POET NAOMI QUIÑONES
FRIDAY / APRIL 6

REGISTRATION: 7:45 AM - 4:00 PM

COORDINATING COMMITTEE MEETING: 8:00 AM - 5:00 PM
(University Extended Services Bldg., Rm. 407)

SESSION V: 8:00 AM - 9:20 AM

Panel 5-1: Surviving the Academy: Perspectives of Queer Chicano Students and Academics
(Marriott Canyon A)
Chair: Jaime H. García, University of Texas, Brownsville
Presentations:
On Life in the University as a Chicano Academic
Jaime H. García, University of Texas, Brownsville
Becoming a Queer Chicano Scholar
Raúl Coronado, Jr., Stanford University
Did We Have to Watch That?: Teaching Queer Texts to Undergraduates
Sergio de la Mora, University of California, Davis
Negotiating the University as a Queer Chicano Undergraduate
José Ibarra-Virgen, University of California, Santa Cruz

Panel 5-2: Chicana/o Music and the Poetics of Place and Consciousness
(University Extended Services Bldg., Rm. 308)
Chair: Daniel Reyes, III, University of Arizona
Presentations:
The Rebirth of a Chicano/a Movement: Understanding the Dynamics of Conscious Music in Social Movements.
Eduardo Torres, California State University, Northridge
Voices of the Voiceless: A Look into Socially Conscious Music
Sandra Guillen, University of Arizona
Chicanos, the Phoenix of the Latino Wave
Gloria Montaño, University of Arizona

Panel 5-3: Thinking Beyond Borders: New Models for Chicana/o Literary and Cultural Studies
(Marriott Canyon B)
Chair: Michael Hames-García, Binghamton University
Presentations:
Who Is(n’t) a Chicana/o Author and Why We Should Care: Situating Cecile Piñeda and John Rechy
Michael Hames-García, Binghamton University
On the Border between Truth and Fiction: Luis Rodríguez’s Always Running
Paula Moya, Stanford University
Theoretical Promiscuity and Minority Discourse: Pillow Talk for Critics Doing Postmodernism
Ernesto J. Martínez, Cornell University

Panel 5-4: Religious Images in Chicana/o Art & Literature
(Marriott Pima Room)
Chair: Alex Nava, University of Arizona
Presentations:
The Chicana Christ Characters: Stigmata in Helena Viramontez’ Under the Feet of Jesus
Paul Guajardo, University of Houston
Religion and Chicana/o Literature
Miguel R. López, Southern Methodist University
The New World Gospel as Proselytized in the Rudolfo Anaya’s Jalamanta
Robert Anderson, California State University, Stanislaus
Panel 5-5: Borderlands Expressions: Paradoxes of (Re/De)Colonized Chicana/o Others  
(Arizona State Museum, Room 309)  
Chair: Bazán Romero, University of New Mexico  
Presentations:  
- Reassertion of Culture at the Border: Revisiting/Revisioning Salt of the Earth  
  Bazán Romero, University of New Mexico  
- A Knowledge of Repressive Border: Chicano/a Studies and the Question of Emancipation  
  Juan Ramon Buriel, University of New Mexico  
- Automotive Style as Sociopolitical Resistance: The Low Rider and Low Rider Subculture as  
  Vehicles for Postcolonial Borderland Expression  
  Frank Pérez, University of New Mexico  
- The Corrido as a Cultural Form of Resistance Among Mexicans in the Borderlands  
  Martha Chew, University of New Mexico  
Discussant: Eric-Christopher García, University of New Mexico

Panel 5-6: Chicana/o Literary Production, Archiving, and the Public  
(University Extended Services Bldg., Room 310)  
Chair: Ninfa Almance Trejo, University of Arizona  
Presentations:  
- Library Resources for Mexican American Studies and Research  
  Ninfa Almance Trejo, University of Arizona  
- Public History Programs: The Unknown History of the Mexican People  
  Gideon Verdín-Williams, University of Wisconsin-Whitewater  
- Chicano Identity and the Politics of Public Space in San Antonio  
  Carlos Továres, University of Washington  
- Diaspora: Across Geopolitical, Cultural and Disciplinary Borders at Chicano/Mexicano  
  Museums  
  Karen Mary Dávalos, Loyola Marymount University

Panel 5-7: Mexican Immigrants: Unresolved Issues and Strategies for Change  
(Arizona Historical Society- Boardroom)  
Chair: Oscar Martínez, University of Arizona  
Presentations:  
- Braceros’ Savings Accounts: Unresolved After Fifty Years  
  Barbara Driscoll, Universidad Nacional Autónoma de México  
- Navigating the System: The Experiences of Mexican Immigrants in the U.S.  
  Lisa Martínez, University of Arizona  
- Alternativas para la regularización de los migrantes en los Estados Unidos  
  Mónica Verea, Universidad Nacional Autónoma de México  
- U.S.-Mexico Border: Victimization, Identity, and Change  
  David Rodríguez, California State University Northridge

Panel 5-8: Nationalism and Transnationalism and Representation: Barrios, Blood & Body  
(Arizona Historical Society- Auditorium)  
Chair: Daniel Cooper Alarcón, University of Arizona  
Presentations:  
- Something More: The Difficulty of Mapping El Hoyo  
  Daniel Cooper Alarcón, University of Arizona  
- Writing through the Chicano National Body: Self-Animalization and Geo-Corporeality in Oscar  
  Zeta-Acosta’s The Autobiography of a Brown Buffalo  
  María Alicia Garza, Boise State University  
- In the Blue Throats of Lizards: Kathleen Alcalá’s The Flower in the Skull, Indigenous Memory,  
  and the Sacred Landscape of the Sonoran Desert  
  Alesia García, DePaul University  
- Transnationalism and Mexican Braceros, Now and Then: Revisiting the Stories of Former  
  Braceros 1940s-1950s/2000  
  Susan M. Green, California State University, Chico  
  Paul López, California State University, Chico
Panel 5-9: Transnational Issues and Identities in Chicano/o in Literature, Language & Art  
(Marriott Canyon C)  
Chair: Josefina Saldaña-Portillo, Brown University  
Presentations:  
- Postmodern Techniques & Modern Tactics: Transnational Subjective in Tomás Rivera's ... Y no se lo trago la tierra  
  Josefina Saldaña-Portillo  
- Cantar de Espejos/ Singing Mirrors: Translating Chicana Poetry  
  Claire Joysmith, Universidad Nacional Autónoma de México  
- What is a Transnational Mexican Community?  
  Manuel Barajas, University of California, Riverside  
- South is North: Chicana Fiction Writers Revindicate Mexican Film and Music  
  Juanita Heredia, Western Oregon University

Panel 5-10: Workshop: Developing Chicano/o Studies for a K-12 Program  
(Marriott Ventana Room)  
Chair: Armando Trujillo, Hispanic Studies Department, TUSD  
Panelists:  
- Ray Chávez, Hispanic Studies Department, TUSD  
- Sean Arce, Hispanic Studies Department, TUSD

Panel 5-11: Community Memory as Critical History: Intersections of Art, Academe and Grassroots Struggle in the Case of Chávez Ravine, Los Angeles  
(Baptist Student Union)  
Chair: Rodolfo Acuña, California State University Northridge  
Presentations:  
- The Popular Arts of Memory: Artistic and Literacy Responses to Barrio Development  
  Raul Homero Villa, Occidental College  
- Chávez Ravine and the Legacy of Displacement  
  Cynthia Duarte, Columbia University  
- The Heart of What is Left: The Solano Community Association, the Dodgers, and Continuing Struggles for Chávez Ravine  
  Virginia Piñedo, Solano Community Association  
- The Displacement and Resistance of Residents from Chávez Ravine  
  Ronald W. López, II, Laney College

Panel 5-12: Beyond Food and Fiesta: A Model for Chicano Retention at the University of Arizona  
(Marriott Madera Room)  
Chair: Armando Valenzuela, University of Arizona  
Panelists:  
- Socorro C. Vásquez, University of Arizona  
- Sofía Ramos, University of Arizona  
- Anna Perches, University of Arizona
SESSION VI: 9:30 AM - 10:50 AM

Panel 6-1: Media, Public Spheres, Marked Bodies: Inscribing/Erasing Identities
(Marriott Ventana Room)
Chair: Jonathan Higuera, University of Arizona
Presentations:
- Transborder Journalism: The Nogales Press Coverage and the spinning of the Yaqui Deportation Campaign of 1900
  Juan Avila Hernández, University of California, Davis
- The Chicano Movement and the Underground Press
  Raul Ruiz Bustillos, California State University, Northridge
  Celeste González de Bustamante, University of Arizona

Panel 6-2: The New Wave/La Nueva Onda: Reading from New Texts in Chicana Literature
(Marriott Canyon A)
Chair: Tey Diana Rebolledo, University of New Mexico
Panelists:
- Diana García, University of New Mexico
- Margarita Cota-Cárdenas, Arizona State University
- Raquel Senties, Laredo, Texas
- Alicia Gaspar de Alba, University of California, Los Angeles

Panel 6-3: Seeing, Fighting, and Becoming in Chicana/o Representations
(Arizona State Museum Room309)
Chair: Norberto Valdez, Colorado State University
Presentations:
- Cops in School vs. Student Rights: A Case for Mobilizing Civil Society
  Norberto Valdez, Colorado State University
- Molding the Mirror: Media Constructions of Chicano
  Julián Ledesma, Puente Program, Oakland
- Fighting for Freedom: Boxing as a Liberation Tool in Chicano Literature and Film
  Barbara Curiel, Humboldt State University
- The Subject Becomes the Author: A Chicana in the Steel Mill
  María Magaña Bonner, University of Minnesota

Panel 6-4: Immigrant Women from México and Central America
(Baptist Student Union)
Chair: A. Patricia Rodríguez, University of Arizona
Presentations:
- Salvadoreña Refugees in Tucson
  A. Patricia Rodríguez, University of Arizona
- Central American Immigrant Women and Employment in California
  Cecilia Menjivar, Arizona State University
- Las Super Madres de la Frontera y sus Hijas Sepultadas: Transforming Motherhood by Challenging Border Violence Against Women in Juárez, México
  Cindy Bejarano, Arizona State University
- Migrant Farm Worker Families of Mexican Origin: Staying Strong and Dreaming Across Borders
  Heather Ana Miranda, Michigan State University
Panel 6-5: Voices on Community and Environment  
(University Extended Services Bldg., Room 308)  
Chair: David E. Camacho, Northern Arizona University  
Presentations:  
- Ecology of Fear-Communities of Hope: Chicanas/os, Environmental Justice and Tucson’s TCE Legacy  
  Gregory S. Rodríguez, University of Arizona  
- Reflections From a Cloudy Pool: Environmental Justice in the San Gabriel Valley  
  Delfino A. Rangel, University of California, San Diego

Panel 6-6: Workshop: Women’s Studies and Chicana/ Latina: Problems and Possibilities  
(Arizona Historical Society- Boardroom)  
Chair: Monica Brown, Northern Arizona University  
Panelists:  
- Theresa Delgadillo, University of Arizona  
- Monica Brown, Northern Arizona University

Panel 6-7: Immigration Legalization Proposal in Context of the Border: Legal Perspectives  
(Marriott Pima Room)  
Chair: Guadalupe Castillo, Pima Community College  
Presentations:  
- Legal Perspectives on Immigration: Public Policy and Remedies in Context of the Border  
  Margo Cowan, General Consul for the Tohono O’Odham Nation  
- Marcy Janes, Asylum Program of Southern Arizona  
- Eileen Luna, University of Arizona  
- Jesus Romo Vejar, Tucson, Arizona

Panel 6-8: Challenging Gendered Conceptions of Chicanas  
(Marriott Canyon C)  
Chair: Linda Apodaca, California State University, Stanislaus  
Presentations:  
- Chicana Feminist Thought Before Bridge Called my Back: Voices Silenced  
  Linda Apodaca, California State University, Stanislaus  
- Viva México, Hijos de la Chingada! Reevaluating la Madre de la Raza  
  Marissa López, University of Wisconsin  
- Making a Place for Ourselves: A Postmodern Discourse on Chicana Activism in Houston  
  Linda Quinlanilla, University of Houston

Panel 6-9: Teatristas Sin Fronteras: Gender and Diasporic Representation in Chicana Performance  
(University Extended Services Bldg., Rm. 310)  
Chair: Dionne Espinoza, University of Wisconsin  
Presentations:  
- Una Mexcla Teatral: Chicana Cultural Feminism and the Performances of Dorinda Moreno and Las Cucarachas, 1970-1975  
  Dionne Espinoza, University of Wisconsin  
- Deconstructing the Mythical Homeland: México in Contemporary Chicana Performance  
  Laura Gutiérrez, University of Iowa  
- With Her Chancla in Her Hand: María Elena Gaitán’s Performance Art  
  Rita Cano Alcalá, Scripps College

Panel 6-10: Border Paradoxes: Land Struggles, Immigrant Stories, and Regional Identity  
(Arizona Historical Society-Auditorium)  
Chair: María Eva Valle, California State University, Dominguez Hills  
Presentations:  
- Mujeres inmigrantes: borando fronteras y creando nuevos horizontes  
  María Eva Valle, California State University, Domiguez Hills  
- Farming Tourism: Baja Gringos, Mexican Ejidatarios and Land Speculators  
  Miguel Tinker Salas, Pomona College  
- Formation of Regional Cultures and Identities among Mexican Immigrants  
  F. Arturo Rosales, Arizona State University

Discussant: Kimberly Welch, University of Redlands
Panel 6-11: Getting Published: Advice from Professional Editors and Publishers  
(Marriott Canyon B)  
Chair: Tom Gelsinon, University of Arizona  
Panelists: Elizabeth C. Hadas, University of New Mexico  
Karen Van Hooft, Arizona State University  
Patti Hartmann, University of Arizona  
Susannah Byrd, Cinco Puntos Press, El Paso, Texas  
Alexander Taylor, Curbstone Press

Immigration Plenary: 11:00 AM - 12:30 AM  
(Marriott Pima Room)  
Speakers: David Gutiérrez, University of California, San Diego  
Isabel García, Coalición de Derechos Humanos, Tucson, Arizona  
José Matus, Indigenous Border Coalition, Tucson, Arizona

FOCO Meetings: 12:45 PM - 1:45 PM  
Northern California: Fresno and north (Marriott Ventana Room)  
Southern California: Santa Barbara and South (Marriott Madera Room)  
Rocky Mountain: Arizona, Nevada, New Mexico, and Utah (Marriott Pima Room)  
Colorado: Includes Montana and Wyoming (University Extended Services Bldg., Rm. 209)  
Tejas: (Marriott Canyon B)  
Pacific Northwest: Idaho, Oregon and Washington (Marriott Canyon C)  
Mexico: (University Extended Services Bldg., Rm. 407)  
Midwest: Includes Illinois, Indiana, Iowa, Kansas, Michigan and Missouri (Marriott Canyon A)  
East Coast: (University Extended Services Bldg., Rm. 211)
SESSION VII: 2:00 PM - 3:20 PM

Panel 7-1: Chicana/o, Mexicana/o and India/o: Race & Transnationalism on the Border
(Marriott Pima Room)
Chair: Antonia Castañeda, St. Mary's University
Presentations:
“Indianness” in Mexicana/o and Chicana/o Identity: Ideology, Symbolism and the Construction of ‘Race’ in México and the United States
Olivia Arrieta, Arizona State University South
The Yaqui Menace in Historical Perspectives, 1900’s to 1940
Arcela Nuñez-Alvarez, University of Minesota
Imagining Transnational Histories of Mothering: The Chicana/Mexican Yaqui Connection in Monserrat Fontes’ Dreams of the Centaur
Nicole Guidotti-Hernández, Cornell University
Commodification, Devaluation and Displacement: Spanish, English and Indigenous Languages in the United States and Latin America
Ivonne Heinze, University of Kansas

Panel 7-2: Globalization and “Mexican Apartheid”
(Marriott Madera Room)
Chair: Rodolfo Acuña, California State University, Northridge
Presentations:
The Last Wave: Contemporary European Nativism
Rodolfo Acuña, California State University, Northridge
Globalization, Otherness, and the Border: the Non-academic Limits and Costs of Hybridity
Victor Ortiz, University of Illinois
José Palafox, University of California, Berkeley

Panel 7-3: Immigration, Economics, Work, and Wealth
(University Extended Services Bldg., Rm. 310)
Chair: Roberto M. de Anda, University of Illinois, Urbana
Presentations:
Immigration and Underemployment among Mexican-origin Men and Women
Roberto M. de Anda, University of Illinois, Urbana
Some Initial Observations on Living and Working Conditions for Mexicans in Los Angeles
Elaine Levine, Universidad Nacional Autónoma de México (UNAM)
The Disenfranchised Latino/a in the Midst of an Economic Boom: the Social Construction of Race, Crime and the Criminal
Edwardo L. Portillos, Arizona State University
Carlos Nevarez, Arizona State University
The Roaring 20’s and the Genesis of Prejudice: The Image of Mexican Immigrants as Reflected in American Magazines and Journals
Raul Ruiz Bustillos, California State University, Northridge
Panel 7-4: Language, Education, Images and Citizenship: Major Driving Forces of Their Specific Dynamics and Interrelationships Among Mexicans and Mexican-Americans
(Arizona Historical Society-Auditorium)
Chair: Leonel Prieto, New Mexico State University

Presentations:
- Imagining fronteras and lo fronterizo: Narratives and Narrators
  Zulma Méndez, University of California, Riverside
- Language Attitudes in a Border City: Change and Stability
  Alberto Esquinca, University of Southern California
- Procesos de civilización: gestión de la ciudad y ciudadanía multicultural en la zona fronteriza Paso del Norte
  Alfredo Limas, Universidad de Ciudad Juárez
- Self-control and Integrative Citizenship among Mexicans and Mexican Americans: Rational and Propositions on the “How to”
  Leonel Prieto, New Mexico State University
  Leobardo Prieto, Congressional Hispanic Caucus Institute

Discussant: Henry T. Ingle, University of Texas, El Paso

Panel 7-5: Towards a Borderland Consciousness
(Marriott Canyon A)
Chair: Lanin Gyurko, University of Arizona
Panelists:
- Ana Perches, University of Arizona
- Mimi Yang, Carthage College

Panel 7-6: Migrants, La Migra, Vigilantes, the Environment, Militarization, and Border Resistance: Grassroots Perspectives
(Baptist Student Union)
Chair: Guadalupe Castillo, Pima Community College
Panelists:
- Isabel García, Coalición de Derechos Humanos, Tucson, Arizona
- José Matus, Indigenous Border Coalition, Tucson, Arizona
- Father Carney, Saint Luke’s, Douglas, Arizona

Panel 7-7: Expanding Transboundary Links: The Chicano Community and México
(Marriott Canyon B)
Chair: David Maciel, California State University, Dominguez Hills
Panelists:
- María Rosa García, California State University, Northridge
- Carlos Monsiváis, “La Jornada,” México City

Panel 7-8: Latina Lesbian Activism: Alliances & Empowerment Strategies
(Marriott Ventana Room)
Chair: Yolanda Retter, International Gay and Lesbian Archives Lesbian History Project, Los Angeles

Presentations:
- ¡Adelante! Latina Lesbians in the U.S.
  Yolanda Retter, International Gay & Lesbian Archives Lesbian History Project, Los Angeles
- The Influence of Chicana Lesbians in the Contemporary Chicana Feminist Movement
  Yvette Jeanne Saavedra, Pitzer College
Panel 7-9: Families in Border Communities
(Arizona Historical Society Boardroom)
Chair: Elena Jackson, University of Arizona
Presentations:
- Family History on the Border
  Mario Grajeda, Orange Coast College
- Do Native American and Latinas Maintain Cultural Identity in an Interracial Marriage?
  Sylvia Muñoz, University of Arizona
- A Comparative Analysis of Intermarriage in Arizona Borderlands
  Karleen Jones, University of Arizona

Panel 7-10: Introductory Mexican American Studies Series: University of Arizona Press
(Arizona State Museum Rm. 309)
Chair: Patti Hartmann, University of Arizona
Panelists:
- Adela de la Torre, University of Arizona
- Arturo González, University of Arizona
- Antonio Estrada, University of Arizona

Panel 7-11: Men of Color Define Their Space in the Queer Milieu: Plática, Spoken Word and Poetry
(Marriott Canyon C)
Chair: Reymundo Vásquez-Martínez, University of Arizona
Panelists:
- R. Christopher Basaldú, University of Arizona
- Gabriel Estrada, University of Arizona
- Miguel Juárez, University of Arizona

Chicana Plenary: 3:30 PM - 4:50 PM
Familias: Myths and Realities
(Marriott Pima Room)
Moderator: Karleen Pendleton-Jimenez, York University, Toronto
Speakers:
- Paula Moya, Stanford University
- Cherrie Moraga, 2001 NACCS Scholar
- Erendira (Yendi) Castillo-Reina, Tucson Attorney, Arizona

Off Site: Educational / Protest Event: 5:00 PM - 7:15 PM
(El Rio Neighborhood Center / 1390 West Speedway Blvd.)

Reflexiones: In Defense of Barrio Public Space
Speakers:
- Salamón Baldenegro, University of Arizona
- Guadalupe Castillo, Pima Community College
- Adalijza Sosa-Riddell, University of California, Davis
- Margo Gutiérrez, University of Texas
- Tomas Riley, Poet/Activist
- Rodolfo Acuña, California State University, Northridge

Danza Azteca:

Danza Méxica Atltlaxinolli

Protest March: ¡Acciones! Defending Our Educational and Human Rights
Begins at El Rio and ends at Saint Margaret’s Church, demanding an end to the continual violation of Human Rights at the border and inclusion of Chicana/o Studies in a K-12 System.
Dinner Reception: 7:45 PM - 8:30 PM  
(Marriott Pima Room)  
Buffet Dinner  

Awards Ceremony: 8:30 PM  
(Marriott Pima Room)  

**NACCS 2001 Community Awards**  
Guadalupe Castillo  
Lorraine Lee  
Christine Marín  
José Matus  
Alice Paul  

**NACCS Scholar Award Recipients**  
Cordelia Candelaria  
Cherrie Moraga  

**Frederick A. Cervantes Student Premio Winners**  
Elizabeth de la Portilla  
Yvette Jeanne Saavedra
SATURDAY / APRIL 7

REGISTRATION: 8:00 AM - 12:00 PM

COORDINATING COMMITTEE MEETING: 8:00 AM - 5:00 PM
(Marriott Canyon C)

DYNAMIC BORDERS / FRONTERAS DÍNAMICAS: LATINO FILM FORUM AND FESTIVAL: 8:00 AM - 9:00 PM (SEE PAGE xviii)

SESSION VIII: 8:30 AM - 9:50 AM

Panel 8-1: Education along the U.S.-Mexico Border
(Economics Bldg., Rm. 400)
Chair: Marcos E. Rodríguez, University of Arizona
Presentations:
- Colonias in El Paso TX-Reports on Program Development and Schooling
  Carlos Ortega, University of Texas, El Paso
  Daniel Solis, Alianza Para El Desarrollo Comunitario
- Crossing Boundaries and Building Bridges: The Case of Academic Networks in the U.S.-Mexico Border Region
  Francisco Marmolejo, University of Arizona
  Marcos E. Rodríguez, University of Arizona

Panel 8-2: Erasing Borders, Coming to Voice: Visuals and Narrative Tales of a Mujeres Writing Group
(Economics Bldg., Rm. 104)
Chair: Yolanda Chávez Leyva, University of Texas, San Antonio
Panelists:
- Maríanne Bueno, University of California, Santa Cruz
- Theresa Canales, University of Texas, San Antonio
- Rebecca López, University of Texas, San Antonio
- Josie Méndez Negrete, University of Texas, San Antonio
- Maria Salazar, University of Texas, San Antonio
- Vida Mia García, Stanford University
- Esmeralda Ramos, University of Texas, San Antonio
- Elizabeth de la Portilla, University of Michigan

Panel 8-3: Issues in Bilingual Education
(Economics Bldg., Rm. 307)
Chair: José Soltero, DePaul University
Presentations:
- Stratification Dimensions and Support for Bilingual Education in the U.S.
  José Soltero, DePaul University
  Sonia W. Soltero, DePaul University
- Why Juanito Can’t Read (Por qué no puede leer Juanito)
  Raul Ruiz Bustillos, California State University, Northridge
  Elaine Hampton, University of Texas, El Paso
  Rosaisela Rodríguez, University of Texas, El Paso
- Teaching Inquiry Science in Bilingual Classrooms.

Panel 8-4: The Struggle for Chicano Studies Continues: Program and Department Histories from Across the U.S.
(Marriott Canyon B)
Chair: Steve Casanova, St. Cloud State
Presentations:
- The History of Chicano/a Studies at the University of Wisconsin, Madison
  Steve Casanova, St. Cloud State
- Your Cogent Arguments Haven’t Resulted in Our Capitulation: The Birth of MAST at Chico State College
  Susan Green, California State University, Chico
  Paul López, California State University, Chico

Discussant: Thomas Sánchez, University of Nebraska
Panel 8-5: El Otro Norte: Chicano/as in the Courtrooms, Classrooms, Workplaces, and the Streets of Yakima Valley, Washington
(Marriott Canyon A)
Chair: José M. Alamillo, Washington State University
Presentations:
In the U.S.A.-“It’s English or Adios, Amigo”: The Politics of Race and Language in the Yakima “Old Town Pump” Court Case, 1996
   Cecilia A. Martínez, Washington State University
The Struggle Continues: Narratives of Mexican/Chicana Farm-workers in the Yakima Valley, Washington
   Alma A. Montes de Oca, Washington State University
A New Bilingual Education Program for the 21st Century: The Case of the Yakima School District
   David O. Gutiérrez, Washington State University
   Patricia Acevedo, Washington State University
Discussant: Dr. Jose M. Alamillo, Washington State University

Panel 8-6: Organizing an Annual NACCS Chicano Leadership Development Conference
(Economics Bldg., Room 105)
Chair: Raoul Contreras, Indiana University Northwest
Panelists:
   Rene Nuñez, San Diego State University
   Bill de la Torre, California State University, Northridge

Panel 8-7: Expanding State Control
(Marriott Pima Room)
Chair: Sonya Pérez, University of Arizona
Presentations:
Controlling Power through Communication and Co-optation
   Michael Dueñes, University of Michigan
The U.S.-Mexico Border: Victimization, Identity, and Change
   David Rodríguez, California State University, Northridge
Ojo a la migra/INS Watch: Asserting Cultural Citizenship through Resistance and Empowerment
   Pedro Rios, San Francisco State University
Human Rights and Domestic Policy: Putting Government Accountability First
   Ramona Ortega, Urban Justice Center, New York

Panel 8-8: Mi Raza Sabe Morir Dondequiera: Chicanos at War and at Home
(Economics Bldg., Rm. 110)
Chair: Jorge Mariscal, University of California, San Diego
Presentations:
The Role of Working-class Latinos/as as Cannon Fodder for the Next Century
   Jorge Mariscal, University of California, San Diego
Too Many Heroes: the Oral Histories of Chicano Vietnam Veterans
   Lea Ybarra, John Hopkins University
   Lorena Oropeza, University of California, Davis
Nation, Narration, and Identity in Chicano War Narratives: Towards a New Chicano Movement
   Ben Olguín, University of Texas, San Antonio
Panel 8-9: Shifting Borders, Cultures and Violence  
(Economics Bldg., Rm. 301)  
Chair: Dulcinea Lara, University of California, Berkeley  
Presentations:  
- Mexican Americans in the Midwest: an Ethnographical Study  
  Dulcinea Lara, University of California, Berkeley  
- Indigenous Communities and Transborder Contact  
  Delberto Darío Ruiz, University of California, Berkeley  
- The Alamo: Reflections on Historiography, Violence, and "Border Lies"  
  Robert Soza, University of California, Berkeley  
- Violence, Subalternity, and El Corrido along the U.S.-Mexico Border  
  Roberto Hernández, University of California, Berkeley

Panel 8-10: Beyond Cross Listings: Bordering the (Inter)Discipline  
(Economics Bldg., Rm. 109)  
Chair: Jessica Turk, University of Arizona  
Panelists:  
- Yudith Arreguin, University of Arizona  
- Shetali Desai, University of Arizona

Panel 8-11: Xicana’s Within the International Indigenous Women’s Movement  
(Economics Bldg., Rm. 111)  
Chair: Celia H. Rodríguez, University of California, Berkeley  
Panelists:  
- The World Women March and the (Silent) Role of Indigenous Women  
  Rosalia González, Columbia University  
- Lupe López, California State University, Dominguez Hills

Panel 8-12: The Straight, the Gay, the Lesbian: Chicana/o Literature for the New Millenium  
(Marriott Madera Room)  
Chair: Roberta Orona-Córdova, California State University, Northridge  
Presentations:  
- Anzaldua vs. Butler  
  María C. González, University of Houston  
- "'Madam Velazquez, Herself, is no True Type of a Southern Woman'": The Case History of a Cuban Woman in Drag  
  Andrea Tinnemeyer, Rice University  
- Searching for Sexual Identity in a Homophobic Society: Pocho, Hunger of Memory, and Days of Obligation  
  Elizabeth Rodríguez Kessler, California State University, Northridge

Panel 8-13: Intercambio de Jugos Literarios: Queer Mujeres and Men’s Erótica  
(Marriott Ventana Room)  
Chairs: Tatiana de la Tierra, State University of New York, Buffalo  
       Horacio N. Roque Ramírez, University of California, Berkeley  
Panelists:  
- María de los Ríos  
- Paul A. Cabral, J r.

Panel 8-14: Workshop: Developing Writing Literacy in a K-12 Program  
(Economics Bldg., Rm. 405)  
Chair: Armando Trujillo, Tucson Unified School District
ROUNDTABLE V: First Generation in your Family with Higher Education: Family Issues and Academic Issues
(Economics Bldg., Rm. 303)

Facilitator: Lisa Lapeyrouse
SESSION IX: 10:00 AM - 11:20 AM

Panel 9-1: Chicano Psychology: History and Future Directions
(Economics Bldg., Rm. 109)
Chair: Andrea Romero, University of Arizona
Panelists:
- Leticia Arrellano, University of La Verne
- Amado Padilla, Stanford University
- Manuel Ramírez, University of Texas, Austin
- Roberto Velasquez, San Diego State University

Panel 9-2: Teaching America: Dominant Histories, Resistant Literatures, and the Question of Bilingual Education in the U.S. Southwest
(Economics Bldg., Rm. 110)
Chair: Barbara Reyes, University of New Mexico
Presentations:
- “No education is politically neutral”: Framing Discussions of History, Language, and Literature in the U.S. Southwest
  Démian Pritchard, University of California, San Diego
- En las escuelas de San Francisco se enseñan el francés y el alemán: Nineteenth-Century Eclectic Readers, Common Schools and the Construction of Second-Class Citizenship in Nineteenth-Century California
  Linda Heidenreich, Washington State University, Pullman
- Las aventuras de don Chipote o cuando los pericos mamen: Chicana/o Laboring Bodies in the U.S. Southwest 1920’s
  Rita Urquijo-Ruiz, University of California, San Diego
- The Politicization of the Bilingual Classroom: Its History and Consequences
  Alana Cortés, Los Angeles Unified School District

Panel 9-3: La Nueva Onda/The New Wave: Contemporary Chicana/ Latina Writing
(Marriott Canyon B)
Chair: Norma Cantú, University of Texas, San Antonio
Presentations:
- La Nueva Onda: Chicana Poets for the 21st Century
  Norma Cantú, University of Texas, San Antonio
- New Salvadoran Voices in Chicana/Latina Writing
  Elizabeth Coonrod Martínez, Sonoma State University
- Nuevas Voces, Nuevos Libros: What’s New in Chicana Literature
  Tey Diana Rebolledo, University of New Mexico

Panel 9-4: Something Borrowed, Something Blue, Something Old, Something New: Re-Evaluating Theoretical Contributions from Antoñia Castañeda, Juan Gómez-Quiñonez, and Tomás Almaguer
(Economics Bldg., Rm. 400)
Chair: Horacio N. Roque Ramírez, University of California, Berkeley
Presentations:
- Expanding the Body and the Land: Re-tooling Tomás Almaguer’s Cartography of Homosexual Identity and Behavior
  Horacio N. Roque Ramírez, University of California, Berkeley
- Ten Years after the “Rewriting of Western History”: The Reception, Significance and Dismissal of Antoñia Castañeda’s “Decolonization of History”
  Noemi García, Stanford University
- Where is Culture At?: Returning to Gómez-Quiñones’ “On Culture”
  Luis Alberto de la Garza, University of California, Berkeley
Panel 9-5: Identity, Transformational Resistance, and Chicana/o Epistemology
(Economics Bldg., Rm. 111)
Chair: Alejandro Covarrubias, University of California, Los Angeles
Presentations:
Agencies of Transformational Resistance: Transforming the Intersection of Race, Class, and Gender Discrimination through Latino Critical Race Theory (LatCrit and Praxis)
Alejandro Covarrubias, University of California, Los Angeles
Identities in Diaspora: Reflections of a Chicano Researcher in North Carolina
Luis Urrieta, University of North Carolina
Whither Chicano(a) Studies? Epistemological and Ethical Issues
Michael Soldatenko, Santa Monica College
Chicano Studies: Educating and Raising the Political and Social Consciousness of Raza Pinto/as
Ernesto Bustillos, Memorial Academy, San Diego

Panel 9-6: Enduring Efforts in Chicana Studies
(Marriott Canyon A)
Chair: Ana María Juárez, Southwest Texas State University
Presentations:
(Re)Defining Latina Sexuality: Challenging Dominant Paradigms
Ana María Juárez, Southwest Texas State University
Who Cares About the Caretakers? A Chicana Organizer Reflects on the SEIU Campaign to Unionize Home Care Workers
Mary S. Pardo, California State University, Northridge
Immigrant Women Work, Build Communities and Sustain Families
Julia E. Curry-Rodríguez, San Jose State University

Panel 9-7: Empowering Chicano Parents & Children in the Classroom
(Economics Bldg., Rm. 405)
Chair: Norma González
Presentations:
Parent Empowerment: Tales of Spanish-Speaking Parents in the Schools
Rene Nuñez, San Diego State University
Incorporating Mexican American Parents into Teacher Preparation
Toni Griego Jones, University of Arizona
The Role of Racial and Ethnic Identity in Educational Experiences of Chicanas/os
Shanna E. Fein, San Jose State University
Diversidad cultural en el salon de clase de la frontera de Arizona
Ruth Muñoz-Hjelm, University of Arizona South

(Marriott Madera Room)
Chair: Arturo Aldama, Arizona State University
Presentations:
Borders, Violence and the Struggles for Chicana/o Subjectivity
Arturo Aldama, Arizona State University
Engendering Re/Solutions: The (Feminist) Legacy of Estela Portillo Trambley (1926-1998)
Cordelia Candelaria, Arizona State University
Re-Riting the Chicana Postcolonial
Naomi Quiñonez, California State Fullerton
Here is Something You Can't Understand': Chicano Rap and the Critique of Globalization
Pancho Macfarland,
Color Coded: Reflections at the Millennium
Vicki Ruiz, Arizona State University
Panel 9-9: Reclaiming Chicana Student History  
(Economics Bldg., Rm. 307)  
Chair: Christy Romero, University of Colorado  
Panelists:  
Elisa Facio, University of Colorado  
Ara Cruz, University of Colorado  
Bethany De Herrera, University of Colorado  
Catherine Montoya, University of Colorado  
Robb Hernández, University of Colorado

Panel 9-10: Case Study of a Recent Student of Color Protest at Santa Clara University: Unity III and the Attempt at Reforms  
(Economics Bldg., Rm. 104)  
Chair: Christina Morales, Santa Clara University  
Panelists:  
Sylvia Angüiano, Santa Clara University  
Ramón D. Chacón, Santa Clara University  
Gladys García, Santa Clara University

Panel 9-11: Educational Issues and the Chicano Community  
(Economics Bldg., Rm. 303)  
Chair: Maritza De La Trinidad, University of Arizona  
Presentations:  
Quien sabe dos lenguas vale por dos: The Bilingual Education Movement in Tucson, 1958-1968  
Maritza De La Trinidad, University of Arizona  
Stigmatized or Opportunity?: Latinos in Alternative Education  
Maria López, University of Arizona  
Historical Roots of English Only/English Immersion in Arizona: The “1C” Program  
Mary Carol Combs, University of Arizona  
Dionisio de la Viña, University of Arizona

Panel 9-12: Transformando Fronteras in Educational Discourses and Practices: Chicana Feminist Pedagogies and Epistemologies  
(Marriott Ventana Room)  
Chair: Francisca E. González, University of California, Davis  
Presentations:  
Looking Through a Latina Critical Theory Matrix: Thoughts for Teaching and Learning  
Francisca E. González, University of California, Davis  
Exploring Meritocratic Ideology and the “American Dream”: Notes from Interdisciplinary Pedagogical Practices  
Gloria Holguín Cuádrax, Arizona State University  
Pedagogical Reflections of a Chicana Educator: Teaching Teachers about Teaching Toward Social Justice  
Dolores Delgado Bernal, University of Utah  
Chicana Feminist Pedagogies: Creating Chicana/o Spaces in Women’s Studies  
C. Alejandra Elenes, Arizona State University  
Breaking into Sweat...Shops: Teaching about Latinas in the Garment Industry  
María Soldatenko, Pitzer College

Panel 9-13: The Future of Chicana/o, Mexican American, Latino Studies Departments: Views of Department Chairs/ Program Directors from the California State System  
(Marriott Pima Room)  
Chair: David J. León, California State University,  
Panelists:  
Luis Arroyo, California State University, Long Beach  
Ray Castro, Sonoma State University  
Louis M. Holscher, San Jose State University  
David Maciel, California State University, Dominguez Hills
Panel 9-14: Workshop: AZTLAN - Reality, Myth/ Legend or a Combination Thereof: An Integrative Thematic Unit
(Economics Bldg., Rm. 301)

Chair: Sean Arce, Tucson Unified School District

**E**ducation **P**lenary: 11:30 AM - 1:00 PM
(Marriott Pima Room)

Speakers:
Stan Paz, Superintendent, Tucson Unified School District, TUSD
Rebeca Montaño, Asst. Superintendent, Div. of Teaching & Learning, TUSD
Alberta Flannery, Principal, C.E. Rose Elementary School, TUSD

**D**ynamic **B**orders II/ **F**ronteras **D**inámicas II:
Performances, Readings, Poetry and Music: Noon - 9:00 PM (see page xi-x)

**C**aucus **M**eetings: 1:10 PM - 2:00 PM
Chicana Caucus (Marriott Ventana Room)
Graduate Student Caucus (Marriott Canyon C)
Community Caucus (Marriott Canyon B)
K-12 Caucus (Marriott Pima Room)
SESSION X: 2:20 PM - 4:00 PM

Panel 10-1: Chicano/a Studies at Texas A&M University: Gender, Children, and Reading
(Marriott Canyon B)
Chair: Manuel Martínez Rodríguez, Texas A&M University
Presentations:
- La voz infantil en la narrative chicana: Parrot in the Oven de Víctor Martínez
  Stella Cruz Romero, Texas A&M University
- Leer a Estela Portillo Trambley hoy: colaboración y resistencia del público lector de su obra dramática
  Ricardo Vivancos Pérez, Texas A&M University
- El sujeto poético y la familia: una lectura de la poesía de Ana Castillo
  Nilsa Ofir Ehresman, Texas A&M University

Panel 10-2: Chicano & Latino Studies in K-12
(Economics Room301)
Chair: Judy Zalazar Drummond, Horace Mann Middle School
Presentations:
- Teaching Chicano History in our Schools
  Judy Zalazar Drummond, Horace Mann Middle School
- María Elena Ramírez, Ohlone College
- Chicano Studies at the Elementary School Level
  Laura P. Codina, Edgewood ISD

Panel 10-3: Hispanic Student Dropout Prevention Program/Éxito en Progreso
(Economics Rm. 400)
Chair: Leonora Velásquez, Tucson Unified School District
Panelists:
- Leonard E. Basurto, Tucson Unified School District
- Joel Joaquin Montemayor, Arizona State University

Panel 10-4: Practical Insights and Questions on the Teaching and Learning of Chicanismo from K-12 through College and Beyond
(Economics Rm. 111)
Chair: Gillian Newell, University of Arizona
Panelists:
- Sean Arce, Tucson Unified School District
- Salamón Baldenegro, University of Arizona
- Tomás Martínez, Tucson Unified School District

Panel 10-5: El Espejo: Video Ethnographies by and about Chicana/o Students
(Economics Room105)
Chair: Gail Pérez, University of San Diego
Panelists:
- Genoveva Aguilar, University of San Diego
- Gonzalo García, Mesa College
- Fernando Rejon, University of San Diego
- Sabrina Santiago, Mesa College

Panel 10-6: Queer Youth Resistance and Survival: Strategies and Community Space for San Francisco's Queer Latina and Latino Youth
(Economics Rm. 405)
Chair: Prado Gómez, Proyecto ContraSIDA Por Vida
Panelists:
- Diana Acevedo, LYRIC, San Francisco
- Julian Hernández, Proyecto ContraSIDA Por Vida
- Tony Moreno, Proyecto ContraSIDA Por Vida
- Elena Fiallo, Community United Against Violence (CUAV)
Panel 10-7: Language, Learning, and Identity  
(Economics Rm. 109)  
Chair: Rita Sánchez, Mesa College, San Diego  
Presentations:  
Spanish, la lengua de mi chante: el reto de enseñar español como lengua de herencia en La Universidad de Nuevo México  
Maria D. Gonzales, University of New Mexico  
Language, Identity and Learning across Multiple Contexts  
Lucíla Ek, University of California, Los Angeles  
Cochise Remembers Our Great Grandfather  
Rita Sánchez, Mesa College, San Diego

Panel 10-8: ASU’s Department of Chicana & Chicano Studies: Retracting Academic B/orders  
(Marriott Pima Room)  
Chair: Arturo Aldama, Arizona State University  
Panelists:  
Cordelia Candelaria, Arizona State University  
Edward J. Escobar, Arizona State University  
Guadalupe Gutiérrez, Arizona State University  
Miguel Montiel, Arizona State University  
Vicki Ruiz, Arizona State University

Panel 10-9: Critical Race & LatCrit Approaches to Chicana/o Education: Work in Progress  
(Marriott Ventana Room)  
Chair: Dolores Delgado Bernal, University of Utah  
Panelists:  
Daniel Solórzano, University of California, Los Angeles  
Octavio Villalpando, University of Utah  
Tara Yosso, University of California, Los Angeles

Panel 10-10: Youth Resiliency: Identity, Writers, & Prevention  
(Economics Rm. 104)  
Chair: Ada Wilkinson-Lee, University of Arizona  
Presentations:  
Ethnic Identity among Mexican and Puerto Rican Adolescents  
Elida Bautista, University of Michigan  
Latina Teen Mothers and the Effects of Social Support Systems  
Elsa O. Valdez, California State University, San Bernardino  
The Shadow of the Prison: Yo! Youth Outlook Writers on the Criminalization of a Generation  
Lena C. Gutekunst, University of California, Davis

Panel 10-11: Chicana and Latina Voices On-Line  
(Economics Rm. 303)  
Chair: Susana Gallardo, Stanford University  
Panelists:  
Genéve Gil, University of Texas, Austin  
Lisa Justine Hernández, University of Texas, Austin  
Alma Lopez, Visual and Public Artist, Los Angeles

Panel 10-12: Situating Gender: Testimony, Advocacy and Rebellious Women  
(Marriott Madera Room)  
Chair: Beatríz Pesquera, University of California, Davis  
Presentations:  
“They are just a little too radical”: Gendered and Feminist Consciousness Among Chicana/Latina Clerical Workers  
Beatriz Pesquera, University of California, Davis  
Re/membering the Body: Latina Testimonios of Social and Family Violence  
Yvette G. Flores-Ortiz  
Theater of Struggle and Triumph: FOMMA/A Mayan Women’s Center in San Cristobal de las Casas, México  
Inés Hernández-Avila, University of California, Davis
Panel 10-13: Oral History, Health, and Chicana/o Communities (Marriott Canyon A)
Chair: José Haro, University of Arizona
Presentations:
- An Oral History Experience: A Perspective from Two Novice Historians
  Sarah Gonzales, University of Arizona
  Deborah R. Schliesman, University of Arizona
- Curanderas: Conflict Within Mexican American Society
  Fawn-Amber Montoya, University of Arizona
- Conquest and Decolonization: Reclaiming Female Sexuality
  Martha Yoakam, University of Arizona

Panel 10-14: Chicana/o Music: Past and Present (Economics Rm. 110)
Chair: Yolanda Broyles-González, University of California, Santa Barbara
Presentations:
- The Legendary Lydia Mendoza: Raza Women's Songworlds
  Yolanda Broyles-González, University of California, Santa Barbara
- Música Tejana: More than Simply “Conjuntos and Corridos”
  Guadalupe San Miguel, Jr., University of Houston
- Defining Chicana/o Music in the New Millennium
  Louis M. Holscher, San Jose State University
  Celestino Fernández, University of Arizona

Panel 10-15: Art, Community and Education/Arte, Comunidad y Educación (Economics Room 304)
Chair: Jorge Bunwick, Lawyers’ Committee for Civil Rights under Law of Texas
Presentations:
- Chicano Wall Art: Youth Respond to Language and Historical Representation Under Siege
  Kamala Platt, University of Texas, San Antonio
- The Xicano/o Xicana Education Project
  Anita Cisneros, Xicano Xicana Education Project
- A Sculpture Titled “When Chicano Priests Attack”
  Richard E. Martínez, University of California, Los Angeles
- Creciendo con Esperanza: Learning from a Political Cultural Arts Organization
  Xochitl E. Codina, Esperanza Center

Panel 10-16: Taking Chicana/o Studies to the Streets: Working to Transform Self, Schools and Communities (Economics Rm. 307)
Chair: Marcos Pizarro, San Jose State University
Presentations:
- Revealing Chicana/o Studies and Positive Self-Identity in a Middle School Setting
  Ray Chávez, Tucson Unified School District
- Taking Chicana/o Studies to the Streets: Working to Transform Self, Schools and Communities
  Marcos Pizarro, San Jose State University
  Robert Bravo, Mount Madonna High School
  Raquel Jiménez, ARC Associates
  Margaret Montoya, University of New Mexico

Panel 10-17: Perspectives on Chicana/o History: A Conversation, After 40 Years (Economics Rm. 103)
Chair: Pedro Castillo, University of California, Santa Cruz
Panelists:
- Lorena Oropeza, University of California, Davis
- Valerie Mendoza, University of Kansas
- Ernesto Chávez, University of Texas, El Paso

ROUNDTABLE VI: Faculty Development: Tenure and More (Economics Rm. 204A)
SESSION XI: 4:10 PM - 5:30 PM

Panel 11-1: Social Engineering of Women's Post Secondary Education: Cross-cultural Perspectives
(Marriott Madera Room)
Chair: Anna Ochoa O'Leary, University of Arizona
Presentations:
- Social Engineering Education: Women's Roles and Education Acquisition Patterns in a Border Community
  Anna Ochoa O'Leary, University of Arizona
- Storytelling as Counter-Ideology
  Patricia Castro, University of Arizona
- Constructing Social Support Networks to Deconstruct Impediments to Women's Education
  Patricia Ritz, University of Arizona
- Shaping Educational Futures of Mexican-Origin Women: Journeys and Critical Juncions
  Maritza Encinas-Hermann, Pima Community College
- Merging Education Places and Navajo Spaces: Reflections on the Importance of Community Support in Pursuing Educational Goals
  Letitia Greyeyes, University of Arizona
- Erasing Borders to Women’s Education
  Maritza Encinas-Hermann, Pima Community College

(Economics Rm. 303)
Chair: Jennifer Beltran-López
Panelists:
- Diane Elizondo
- Leyda García
- Carmen Guizar-Sánchez
- Jess Moya
- Lubia Sánchez

Panel 11-3: Grounding Theory: The Future of Raza Studies
(Marriott Pima Room)
Chair: Tomás Almaguer, San Francisco State University
Presentations:
- Chicanos and Greater Mexico: The Politics of Ethnicity in the Making
  Teresa Carrillo, San Francisco State University
- Migration, Urban Space, Cultural Citizenship, Labor and Geography
  Nancy Raquel Mirabal, San Francisco State University
- Mexican Immigrant Women in Central California Coastal Enclaves
  Velia García, San Francisco State University
- Community Service Learning: Curriculum Development
  Brigitte Dávila, San Francisco State University

Panel 11-4: Transforming Rural Instructional Opportunities: A Pipeline of Teachers for Colonia Children
(Economics Rm. 400)
Chair: L. Antonio González, University of Texas, El Paso
Panelists:
- Luisa Aguirre-Baeza, University of Texas, El Paso
- Dennis Bixler-Márquez, University of Texas, El Paso
- Elena Izquierdo, University of Texas, El Paso
- Miguel Licona, University of Texas, El Paso
Panel 11-5: Re-Reading the Dominant Narrative: AlieNation, Latina Readership, y las Caderas de Jennifer López
(Marriott Canyon B)
Chair: Elena R. Gutiérrez, University of California, Berkeley
Presentations:
- Visualizing Anti-Immigration Rhetoric in Film
  Kathy Jurado, University of Michigan
- Culturas Visuales: Reading, Contesting and Manipulating Dominant Representations
  Emma R. García, University of Michigan
- Voices of Chicanas who “back that thang up”: (De)constructing the gaze on Jennifer López
  Inés Casillas, University of Michigan

Panel 11-6: Performing Gender and Sexual Identity in U.S. Latino Communities
(Economics Rm. 405)
Chair: Deborah Paredes, Vassar College
Presentations:
- Becoming Selena/Becoming Latina
  Deborah Paredes, Vassar College
- The Performance of Masculinity and Sexual Identity in a Mexican Immigrant Nightclub Floorshow
  Peter C. Haney, University of Texas, Austin
- Performance Ethnography and Chicana Identity
  Celeste Guzmán, Guadalupe Cultural Arts Center

Discussant: Ramón Rivera-Severo, University of Texas, Austin

Panel 11-7: Descubriendo las Raíces de la Comunidad: Community Record as Community Empowerment
(Economics Rm. 104)
Chair: Irene Vasquez, East Los Angeles Community College
Panelists:
- Patricia Benitez, East Los Angeles Community College
- Blanca Bobadilla, East Los Angeles Community College
- Jorge Garcia, East Los Angeles Community College
- Joel Jimenez, East Los Angeles Community College
- Cipriano Murillo, East Los Angeles Community College
- Judy Benson Urquiidi, East Los Angeles Community College
- Gabriel Valencia, East Los Angeles Community College
- Mario Valles, East Los Angeles Community College

(Economics Rm. 307)
Chair: Gerardo Licón, University of Southern California
Panelists:
- Desiree Campos, University of Southern California
- Ana Rosas, University of Southern California

Panel 11-9: Chicana/os & Church: New Visions and Scholarship
(Marriott Ventana Room)
Chair: Raquel Rubio Goldsmith, University of Arizona
Presentations:
- Padres: A Study of Revolutionary Priests
  Richard E. Martínez, University of California, Los Angeles
  “Doy Gracias al Santo Niño,” “A Saint for the Borderlands in the Twentieth Century
  Juan J. Pescador, Michigan State University
- María Rivera Atkinson and the Rise of Appalachian Pentecostalism in the U.S.-Mexico Borderlands
  Hector Avalos, Iowa State University
  Grace Peña Delgado, California State University, Long Beach
Panel 11-10: Organizing and Claiming Chicana/o Public Culture
(Economics Rm. 301)
Chair: Venus Esparza-Zavala, San Jose State University
Presentations:
   Centro De Bienestar: A Relic of the Chicano Movement
   Venus Esparza-Zavala, San Jose State University
   David Silva, San Jose State University
   Organizing for Civil Rights in Tempe and Phoenix, Arizona, 1940-1947
   Christine Marín, Arizona State University

Panel 11-11: Danger, Surveillance, and Violence in Historical Constructions of Identity
(Economics Rm. 110)
Chair: Raul Ruiz Bustillos, California State University, Northridge
Presentations:
   Silver Dollar Death: The Murder of Ruben Salazar
   Raul Ruiz Bustillos, California State University, Northridge
   Who is the Bandido? A Confrontation Between the Fictional Character of Spanish Colonial California, Zorro, and the Legendary Figure, Chicano Hero, Joaquin Murrieta
   Susan Baker Sotelo, University of Arizona
   Zoot Style: Youth Culture, Gender, and Resistance in World War II America
   Luis Alvarez, University of Texas, Austin

Business Meeting II: 5:45 PM - 6:45 PM
(Marriott Pima Room)

Gran Baile: 9:00 PM
(Marriott Pima Room)

Featuring:
   Latino Solido
   L.A. D.J.
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