

NACCS 43

Doubletree by Hilton | Denver, CO

April 6-9, 2016



**Transforming Chicana/o
Activism, Discourse and Scholarship into Power**

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DEADLINE to submit your presentation from the 2016 conference is April 30. Email submission to proceedings@naccs.org. Please include a complete bibliography with your paper and a page with your contact information with a non-institutional email. Additional information will available at www.naccs.org/proceedings.

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#NACCS2016





Welcome to the NACCS 43 Conference!

This is our first return to Colorado since the 1980's – and I would like to thank the Colorado Foco members of NACCS who have made it possible for our return.

The program presenters come from diverse colleges and universities throughout the country representing scholars at all levels. Other presenters include community activists, teachers, and high school students. These panel offerings demonstrate the promise of the continuous transformation of Chicana and Chicano Studies as a thriving discipline.

The conference represents the breath of our field and engages the theme of Chicana/o Power. As such, the essence and foundation of our discipline is reflected in conference panels and poster sessions, our conversations around the state of Chicana and Chicano Studies, the opening plenary, and our pláticas that will be discussing new strategies for working within today's socio and political climate. Through disciplinary self-reflection and dialogue, we merge theory and practice to create a space where our scholarship and social engagement challenges, transforms and repudiates dominant power structures.

As the mainstream escalates their rhetoric and attacks on Chicana/o, immigrant, LGBTQ, and indigenous communities and environments, we say, ¡Ya Basta! NACCS must continue to push the boundaries of emancipatory scholarship and activism that combats all forms of systemic structural violence. We must continue to be a safe, yet contested space – de respeto – where we can reflect, re-envision and recommit as students, teachers, scholars, and activists and as members of multiple communities. Our aim is to continue to transform our energies to tap our collective power to ignite a new era of equity through social justice work.

We must be deliberate and strategic in the ways we teach, study, examine, and carry out our individual, collective, and group actions to contest this new “era of violence.” Our NACCS community must continue to defy the boundaries that stifle and confine us to stereotypes and deficient constructs vis-à-vis race, class, gender, sexuality and

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other social markers.

I want to end by acknowledging the work from my colleagues on the Board who provided their support, Chair, Nelia Olivencia; Past-Chair, Carlos R. Guerrero; Secretary, Ed Muñoz; Treasurer, Chalene Lechuga, and At-Large Representatives, Maria Gonzalez, Armando Ibarra, and Aureliano DeSoto. I also want to acknowledge the two other members of the NACCS board for their encouragement and fortification, Julia Curry Rodriguez, Executive Director, and Kathryn Blackmer Reyes, Associate Director, who continue to provide continuity and a detailed, hands-on knowledge of the everyday work of NACCS. Without Dr. Curry Rodriguez's hard work, we would not have been able to have the conference in Denver, Colorado.

Bienvenidas/os, welcome to the city of Denver, and to the 2016 NACCS conference!

A handwritten signature in black ink, appearing to be 'V. June Pedraza', with a long horizontal flourish extending to the right.

V. June Pedraza
Chair, 2016-2016



Welcome to the 2016 National Association for Chicano and Chicana Studies

It is with great pleasure that the National Association for Chicana and Chicano Studies (NACCS) Board welcomes you to the 2016 Conference being held April 6-9, 2016 in Denver, Colorado.

Denver is the hometown of Rodolfo “Corky” Gonzales, a major historic figure of the Chicano movement. Corky Gonzales was the founder in 1965 of the *Crusade for Justice*, an urban civil rights and cultural movement. In 1969, his epic poem, *Yo Soy Joaquin* that I read for the first time and taught at San Jose State University that same year became the anthem for the *Movimiento Chicano*. It is a seminal work in Chicano history which will endure. The *Plan Espiritual de Aztlán* which came out of a national youth liberation conference he convened in 1968 was adopted as the founding manifesto of the Chicano Movement. Mr. Gonzales represents an image of the Chicano who settled Colorado before the land belonged to Mexico or the United States. His influence still lives on 50 years later. I was honored to host Corky and his bodyguard for several days when he came to speak in the early Seventies at the University of Wisconsin - La Crosse.

Colorado was first settled by Pueblo Indians before 1300 and later by other Native Americans such as Comanches, Pawnees, and Utes. Juan de Oñate may have been the first known European to set foot in present day Colorado in 1598. For those attending the 2016 NACCS Conference please take some time to meet your Colorado “companeros (as)” and learn more about the state’s rich historical tapestry.

The 2016 NACCS conference will explore the theme of **¡Chicana/o Power! Transforming Chicana/o Activism, Discourse and Scholarship into Power**. In this conference, we hope to expand research for self-determination and power first undertaken by our “antepasado,” Rodolfo “Corky” Gonzales and other founding leaders of the movement.

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Corky Gonzales and the City of Denver have always been intertwined in my mind with one another since I first met him in the early 1970s. NACCS is very pleased to have the conference held in this beautiful city. The experience will broaden your perspective on the diversity of Chicano culture.

Without the work, determination, and commitment of the NACCS Board we would not have this amazing reunion of scholars and activists of the past, present, and future to persevere. In this light, a warm appreciation is extended to Carlos Guerrero, Past-Chair; June Pedraza, Chair-Elect; Ed Muñoz, Secretary; Chalane Lechuga, Treasurer and liaison with the Colorado foco; At-Large Representatives, Aureliano DeSoto, Armando Ibarra, and Maria Gonzales; and our stalwart hardworking backbone of the organization, Julia Curry, Executive Director, and Kathy Blackmer, Associate Director.

Bienvenidos a Denver and to the 2016 NACCS conference.

A handwritten signature in black ink that reads "Nelia Olivencia". The signature is fluid and cursive, with a large loop at the end of the name.

Nelia Olivencia, Ph.D.
Chair, 2015-2016



April 6, 2016

The Colorado Foco would like to welcome you to Colorado! Colorado is a complex state with a history of massacre, struggle, resistance, transformation, and continued resistance. It is a land that bares the scars of the Cheyenne, Arapaho, Mexican, and now immigrant people of many nations. It is also the lived evidence of surviving and thriving.

This is the third time the National Association for Chicana and Chicano Studies annual conference has been held in the State of Colorado—with the most recent conference occurring in Boulder in 1988 and prior to that, in Colorado Springs in 1979. Thus, we are excited and honored to see NACCS return to Colorado nearly thirty years later.

The theme of this year's conference, "¡Chicana/o Power! Transforming Chicana/o Activism, Discourse and Scholarship into Power" provides the Colorado Foco an opportunity to reflect on the last 30 years. There have been many moments of progress, including the development of a Department of Chicana/o Studies and a doctorate-granting Department of Ethnic Studies, in addition to several other Chicana/o Studies programs across the state; the availability of Colorado driver's licenses for undocumented residents; passage of the ASSET (Advancing Students for a Stronger Economy Tomorrow) bill, which allows eligible students without documentation to pay in-state, as well as receive the College Opportunity Fund stipend at Colorado public colleges; and the Supreme Court decision in favor of Marriage Equality—among other important victories. Yet, the struggle continues. We continue to fight for the incorporation of ethnic studies in K-12 curricula, equitable funding across the educational pipeline, the survival and growth of our Chicana/o/Mexican American Studies programs, gentrification, and dignity for all Latina/os. We recognize that the challenges ahead will continue to require collaboration across our multiple communities and intersectional identities. The return of NACCS to Colorado creates an opportunity to invigorate the Foco and for transformational Chicana/o activism, discourse, scholarship of power, and voice.

This is a fitting return to Colorado, a year in which our very own Dr. Luis Torres, former Chair of the Chicana and Chicano Studies Department and current Deputy Provost at Metropolitan State University of Denver, and a life long advocate for Chicana and Chicano studies, will be awarded the NACCS Scholar Award. We are proud!

We invite you to enjoy all that Colorado, and Denver in particular, have to offer. We are excited to host the Welcome Reception on Wednesday, April 6th, and Cultural Night with local artists and poets at History Colorado on Friday, April 8th. The exhibit that chronicles the Chicana/o Movement in Colorado, *El Movimiento*, will be open for your viewing. Please also join us on Saturday, April 9th for the 15th annual César E. Chávez Day March.

!Bienvenidos a Denver!

NACCS Colorado Foco

HORACIO N. ROQUE RAMIREZ, PH.D. 1968-2015



Expert Witness on Political Asylum & Immigration: Gender Identity, Sexuality, and HIV Status, Domestic and Gang violence

Higher Education: LGBT/Queer and Latin@ Studies; Independent Expert Witness; University of California, Los Angeles; University of California, Berkeley

Summary (in his own words)

I am a Salvadoran immigrant with extensive speaking engagements for over two decades nationally and internationally. I am currently a Los Angeles-based Independent Scholar in the fields of LGBT and Latin@ Studies, with a focus on Central American cultures and immigrations. I am an expert on immigration as it relates to Political Asylum based on Gender Identity, Sexuality, HIV status as well as domestic and gang-related forms of persecution and violence. I have over a decade of University-level teaching experience (UC Berkeley, San Jose State University, UCLA, UC Santa Barbara), and +17 years of direct

Legal Court experience in relation to Political asylum cases with women and men throughout the U.S., focusing on Central America and Mexico. My professional training includes: Comparative Ethnic Studies; Latin American History; Psychology (Developmental Disabilities, Autism); Women, Gender, and Sexuality, and Oral History Theories and Methods.

LGBT Immigration Advocate – his work began in 1998 in the greater Los Angeles area

As an expert on immigration of women and men who identify as LGBT, as well as women and men impacted by domestic and gang-related persecution and violence, my responsibilities include:

- Research on the latest reports in the field on the interrelated areas of persecution, immigration, and political asylum.
- Communicating with Non-Governmental organizations (NGOs), Academic institutions, and non-profit research centers and advocates internationally.
- Involved in responding to professional queries about country conditions for LGBT women and men.
- Writing/Drafting expert witness declarations on country conditions
- Communicating and meeting with attorneys, law firms, law clinics, and asylum applicants.
- Conducting telephonic and in-person expert witness testimonies in court.

For over 14 years as an Independent Scholar and Expert Witness Consultant I research, write, and speak on LGBT culture and politics, specifically as they impact Latinas and Latinos in the U.S., and Latin American immigrants from Central America and Mexico. I also focus on the history of HIV and AIDS and its impact on immigrant communities, and country conditions that push LGBT women and men to leave their countries of origins and seek political asylum in the U.S.

**

Immigrant Student Advocate: In 1992 Horacio received the Outstanding Senior Award at UCLA for his work with MALDEF to redress the Bradford Ruling which denied financial aid to undocumented students. To support the case Horacio surveyed first generation college students to examine their study patterns and personality traits. His volunteer work extended to various areas of service including working with exceptional and abused children. He wrote for UCLA's Chicana/o student newspaper, *La Gente* where he began to show signs of his extraordinary talent for observation and synthesis. His intellectual ability was extraordinary beyond his fields of study. For example, he conducted independent research on Salvadoran Sociologist Alberto Masferrer and he assisted in translating some of the works of Paulo Freire.

Horacio N. Roque Ramírez was in the process of paying his life-time membership in NACCS because he believed in the work of Chicana and Chicano Studies. A member from his graduate student years, Horacio was involved first in the Northern California Foco after relocating from Los Angeles to pursue the Ph.D. in Ethnic Studies. In his Foco, Horacio was an active, engaged and committed member. He volunteered as a reader for proposals, presented papers and began a strand of discussions of what it meant to be a Salvadoran in Chicana and Chicano Studies. His work provided important insight into his worldview which was never a simple binary. In 1999 he submitted a paper for the Cervantes Graduate Student Premio from part of his dissertation on queer Latina/os in the greater Bay Area and was the recipient of the 2000 Cervantes Premio. His paper gave an extraordinary rendition of his scholarly handle on oral history, ethics, queer lives, and memory.

Horacio was a mentor to many people directly and indirectly. He was generous and kind with his time and his analysis to his peers and his students. Chicana and Chicano Studies has lost a luminary in his death. Horacio was also a fun and crazy person who enjoyed running, cooking, writing, and cumbias. Que en paz descance nuestro colega.

Horacio's writings can be found here: http://works.bepress.com/horacio_roqueramirez/ a memoriam is also available at <http://naccs.org/Horacio>. A resolution is being presented at this NACCS to establish an endowment to support and name the Immigrant Student Beca in his Honor.

NACCS HARASSMENT STATEMENT

NACCS is committed to ensuring, in its national and regional conferences, meetings and events, an environment free of sexual violence/harassment for all persons of all sexual orientations. The Association acknowledges that sexual violence/harassment for people of all genders and sexual orientations has been a continuing problem in the Association.

Sexual violence/harassment is the deliberate or repeated unwelcome conduct of sexual nature. It is distinguished from voluntary sexual relationships by the introduction of the elements of coercion, threat, or unwanted attention. It is the IMPACT of the behavior, not the INTENT, which is used to determine whether the behavior constitutes sexual harassment.

Sexual harassment can also be an environmental issue. A hostile environment is created by sexual jokes or remarks, sexually explicit pictures, or unwelcome physical contact.

Sexual harassment can occur between men and women, men and other men, or between women. There is also same gender harassment and women harassing men. By far, however, the majority of sexual harassment cases involve a man in position of power over a woman.

Sexual harassment can involve a professor and a student; a teaching assistant and a student; a supervisor and an employee: colleagues, co-workers, and peers; or strangers. Sexual harassment can affect the harassed by causing confusion, self-doubt, humiliation, anxiety, guilt, and physical stress.

Sexual harassment is a form of discrimination that is covered under Title VII of the amended 1964 Civil Rights Act. Illegal and unacceptable behavior includes:

1. Unwelcome teasing, jokes, remarks, or questions about sex.
2. Unwelcome sexually suggestive looks or gestures.
3. Unwelcome and deliberate touching or body contact such as patting or pinching.
4. Unwelcome pressure for dates and sexual favors.
5. Unwelcome letters, telephone calls, or materials on the subject of sex.

There are several options in responding to sexual harassment. If you feel sexually harassed, trust your feelings and instincts. You may do any or all of the following:

1. Communicate your disapproval with the harasser in person or in writing. How to communicate is important; be direct and firm.
2. Write a letter to the harassed and, in addition, another person with jurisdiction.
 - a. Provide a detailed account of what happened with dates, place, and description.
 - b. Describe your feelings
 - c. Explain what you want to happen next.
3. File a legal complaint, documenting all incidents, conversations, and witnesses. Inform yourself about grievance procedures.

The National Association for Chicana and Chicano Studies, the Chicana Caucus, the Lesbian BiMujeres Transgendered Caucus, and the Joto Caucus encourages those who have been sexually harassed/ violated to report the situation to a NACCS National Board member, in particular the Chairs of the Chicana Caucus, the Lesbian BiMujeres Transgendered Caucus, or the Joto Caucus. NACCS will investigate the complaint, send a formal letter of apology to the victim of violence/harassment, and also encourage the person to speak/consult with a member(s) of the National Board.

NACCS PREAMBLE

The National Association for Chicana and Chicano Studies (NACCS) was founded in 1972 to encourage research to further the political actualization of the Chicana and Chicano community. NACCS calls for committed, critical, and rigorous research. NACCS was envisioned not as an academic embellishment, but as a structure rooted in political life.

From its inception, NACCS presupposed a divergence from mainstream academic research. We recognize that mainstream research, based on an integrationist perspective emphasizing consensus, assimilation, and the legitimacy of society's institutions, has obscured and distorted the significant historical roles class, race, gender, sexuality and group interests have played in shaping our existence as a people. Our research confronts these perspectives and challenges the structures and ideologies of inequality based on classist, racist, sexist, and heterosexist privileges in society.

In shaping the form of this challenge, the Association

contends that our research generate new knowledge about the Chicana and Chicano community. It should also help solve problems in the community. Problem-solving cannot be detached from an understanding of our position in this society. Solutions must be based on careful study and analysis of our communities. Concern with the immediate problems of our people, then, is not separated from a critical assessment of our conditions and the underlying structures and ideologies that contribute to our subordination.

NACCS recognizes the broader scope and significance of Chicana and Chicano research. We cannot overlook the crucial role of ideas in the construction and legitimization of social reality. Dominant theories, ideologies, and perspectives play a significant part in maintaining oppressive structures on theoretical, experiential, and policy levels. NACCS fosters the construction of theories and perspectives which attempt to explain the oppression and resistance of the Chicana and Chicano past, present, and future. Ideas must be translated into political action in order to foster change.

NACCS HISTORY

In 1972, at the annual meeting of the Southwestern Social Science Association held in San Antonio, Texas, Chicano faculty and students active in the American Sociological Association, American Anthropological Association and the American Political-Science Association came together to discuss the need for a national association of Chicana/o scholar activists.

Discussions culminated in a proposal to establish the National Caucus of Chicano Social Scientists (NCCSS).

The individuals proposing the establishment of the National Caucus of Chicano Social Scientists held their first meeting in New Mexico in May 1973 to further discuss the proposed association's ideology, organizational structure, and the nature and direction of Chicano social science research. A Provisional Coordinating Committee for the proposed association was likewise established.

A subsequent meeting held on November 17, 1973 at the University of California at Irvine culminated in formally naming the emerging organization the National Association of Chicano Social Scientists (NACSS).

The NACSS first annual conference meeting took place in 1974 at the UC Irvine campus. The first NACSS Conference was titled "Action Research: Community Control."

In 1976, participants in the 3rd NACSS Conference voted to rename the organization the National Association for Chicano Studies.

The association's most recent organizational name change took place in 1995 during the NACS annual conference held in Spokane, Washington. The membership voted to rename the association the National Association for Chicana and Chicano Studies, in recognition of the critical contribution and role of Chicanas in the association.

Since its inception NACCS has encouraged research, which is critical and reaffirms the political actualization of Chicanas/os. NACCS rejects mainstream research, which promotes an integrationist perspective that emphasizes consensus, assimilation, and legitimization of societal institutions. NACCS promotes research that directly confronts structures of inequality based on class, race and gender privileges in U.S. society.

In 2000 NACCS completed an internal assessment of operations and made changes to the leadership structure. In 2006 NACCS changed its leadership electing the National Board. The National Board consists of the Chair, Past Chair, Chair-Elect, Secretary, Treasurer, three At-large Representatives and the Executive Director (an appointed position). Also in 2006 NACCS instituted a new sub group named Research Divisions. Members were encouraged to be involved at the local level in Focos; Research Divisions; and in special interest groups, Caucuses. After 3 years the Board determined that the Divisions were not successful as an organizing tool, and in 2009 in consultation with the membership the Board submitted a resolution to dissolve the Divisions from the structure.

NACCS has evolved to offer various opportunities of involvement to its membership. It serves as a forum promoting communication and exchange of ideas among Chicana and Chicano scholars across geographical and disciplinary boundaries. NACCS promotes and enhances the opportunities and participation of Chicanas and Chicanos at all levels and positions of institutions of higher learning. As such NACCS has become an effective advocate for both students and scholars. NACCS stages an annual national conference, which attracts 800 to 1,500 participants to participate and to share in over 100 panel presentations, workshops and roundtables addressing diverse topics and issues that affect the Chicana/o community.

NACCS BOOK AWARD

- 2016** Carlos Kevin Blanton. *George I. Sánchez: The Long Fight for Mexican American Integration*. Yale University Press.
- 2015** Raúl Coronado. *A World not to Come: a History of Latino writing and Print Culture*. Harvard University Press.
- 2014** Deborah Vargas. *Dissonant Divas in Chicana Music: The Limits of La Onda*. University of Minnesota Press.
- 2013** Martha Menchaca. *Naturalizing Mexican Immigrants: A Texas History*. University of Texas Press.
- 2012** David Montejano. *Quixote's Soldiers: A Local History of the Chicano Movement, 1966-1981*. University of Texas Press.
- 2011** Richard T. Rodriguez. *Next of Kin: The Family in Chicana/o Cultural Politics*. Duke University Press.
- 2010** William David Estrada. *The Los Angeles Plaza: Sacred and Contested Space*. University of Texas Press.

NACCS SCHOLARS

- 1981 Américo Paredes
1982 Julian Samora
1985 Ernesto Galarza
1985 Tomás Rivera
1988 Luis Leal
1989 Rodolfo Acuña
1989 Adaljiza Sosa Riddell
1990 Juan Gómez Quiñones
1991 Arturo Madrid
1992 Margarita Melville
1996 Yolanda Broyles Gonzalez
1997 Jorge Huerta
1997 Tey Diana Rebolledo
1998 Renato Rosaldo
1998 Salvador Rodríguez del Pino
1999 Mario Barrera
1999 Carlos Muñoz, Jr.
2000 Elizabeth "Betita" Martínez
2001 Cordelia Candelaria
2001 Cherrie Moraga
2002 Rodolfo Anaya
- 2002 Dennis Valdes
2003 Richard Chabrán
2003 Patricia Zavella
2004 Francisco Lomelí
2005 Gloria Anzaldúa
2006 Gary Keller Cárdenas
2007 Antonia Castañeda
2008 Kevin R. Johnson
2008 Norma E. Cantú
2009 Tomás Ybarra-Frausto
2011 Norma Alarcon
2012 Nancy "Rusty" Barceló
2013 Devon Peña
2014 Reynaldo F. Marías
2014 Octavio I. Romano-V
2015 Aida Hurtado
2015 Miguel Carranza
2016 Luis Torres

2016 CONFERENCE PLANNING

Program Chair

V. June Pedraza

Submission Evaluators

Carlos Guerrero
Chalane Lechuga
Nelia Olivencia
Maria Gonzalez
Armando Ibarra
Auerliano DeSoto
Marcy McMahon
Rusty Barcelo
Linda Heidenreich

David Montejano
Richard Rodriguez
Sabrina Carey
Ben Olguin
Kathryn Merla-Watson
Cordelia Barrera
Tony Montalbano
Roberto Unzueta
Josh Troncoso

Colorado Foco Site Members

Arturo Aldama, University of Colorado, Boulder
Charles DeHerrera, Metropolitan State University, Denver
Ramon Del Castillo, Metropolitan State University, Denver
Priscilla Falcon, University of Northern Colorado
Alena Jiménez, Alena Jiménez
Chalane Lechuga, Metropolitan State University, Denver
Adriana Nieto, Metropolitan State University, Denver
Debora Ortega, University of Denver
Jose Quintana, Metropolitan State University, Denver
Mercedes Salazar, Metropolitan State University, Denver
Daniel Salcido, Metropolitan State University, Denver
Christina Sigala, Metropolitan State University, Denver
Adriann Wycoff, Metropolitan State University, Denver

Panels with this border around them have been chosen by the Program Chair as theme related presentations.

Conference Logistics

Julia E. Curry Rodriguez
Kathryn Blackmer Reyes

Program Cover

Design Action Collective
Oakland, CA
www.designaction.org
Worker Owned / Union Made

Program Layout

Kathryn Blackmer Reyes

Program Printing

Community Printers
Santa Cruz, CA
www.comprinters.com
Graphic Communication International Union

THANK YOU

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Dr. Martin Luther King, Jr. Library, San José State University
Mexican American Studies, San José State University

Chicana and Chicano Studies, Metropolitan State University of Denver
Ethnic Studies, University of Colorado, Boulder

The University of Denver Center for Community Engagement and Scholarship
Gracias familia por su apoyo incondicional: Veronica, Liandra, Sofia, y Amalia Ibarra.
To the colegas por el apoyo profesional: School for Workers, Department of Labor Education at University of Wisconsin

And our thanks and appreciation to the representatives and staff at the Doubletree Hotel.

EXHIBITS

NACCS wishes to thank the publishers and vendors for their continued support of our conference. Please visit the Exhibit Hall located in the **Colorado Ballroom**.

Exhibits are open to the public.

Exhibit Hours:

Thursday: 9:30 a.m. – 6:00 p.m.

Friday: 9:30 a.m. – 11:30 & 2:00 p.m. – 6:00 p.m.

Saturday: 9:30 a.m. – 3:00 p.m.

RECEPTIONS

Receptions are open and free to all NACCS participants. Supported in part by the generosity of:

Welcome

Grand I

Wednesday, April 6, 7:30 p.m.

Graduate Student

Crystal Ballroom

Thursday, April 7, 8:00 p.m.

Joteria

Rosso's/Oak Room

*Thursday, April 7
9:00 p.m.*

Closing

Grand II

*Saturday, April 9
6:30 p.m.*

AWARDS LUNCHEON

Grand Ballroom

Friday, April 8, 11:45 - 2:00 p.m.

All registered conference participants are welcome to attend. Additional luncheon tickets may be available at the NACCS registration desk. Tickets are **\$75.00**. Limited tickets available. Ceremony is open. See page 31 for details.

ABOUT THE NACCS LOGO

The NACCS logo was originally created for the 2000 National Conference held in Portland, Oregon. The logo illustrates the male and female aspects of NACCS in an equal dialog and discussion, represented by the Mixtec speech scrolls. This dialog brings about a knowledge base that is disseminated by the membership of NACCS to the Chicano community; similar to the rays of light emanating from the sun itself. Finally, from that knowledge comes action, struggle and change, represented by the three

- Bilingual Review Press
- Mujeres Activas en Letras y Cambio Social (MALCS)
- University of Arizona Press
- University of New Mexico Press
- César E. Chávez Department Chicana and Chicano Studies – UC Los Angeles
- University of Texas Press
- Ethnic Studies Library, UC Berkeley
- Department of Chicana and Chicano Studies, UC Santa Barbara
- Yale University Press
- Wings Press

MEETINGS

NACCS for Beginners

Wednesday, April 6 – Crystal I

5:00 p.m. – 6:30 p.m.

For new participants to NACCS.

Leadership Orientation

Friday, April 8 – 727

7:30 a.m. – 8:30 a.m.

For all current/incoming Reps & Chairs and elected Officers.

Foco meeting rooms listed in program

Thursday 5:00 p.m. – 6:00 p.m. ALL

Saturday 8:00 a.m. – 9:00 a.m. ALL

Caucus meeting rooms listed in program

Thursday

6:10 p.m. – 7:10 p.m. Chicana, RN-COMPAS, Grad Student, Joto

7:20 p.m. – 8:20 p.m. LBMT, Community, K-12, Student, Indigenous

Friday

5:10 p.m. – 6:10 p.m. LBMT, Community, K-12, Student, Indigenous

6:20 p.m. – 7:20 p.m. Chicana, RN-COMPAS, Grad Students, Joto

Business Meeting

Saturday, April 9 – Grand IV

5:20 p.m. – 6:20 p.m.

Ad Hoc Committee on Heteropatriarchial Institutional Violence

Thursday, April 7 – 927

1:20 p.m. – 2:20 p.m.

fists. The fists are also recognition of the past struggles of our people throughout history, and a continued dedication to that struggle in the future.

The logo was created by Andres Antonio Barajas, a graphic artist currently residing in Los Angeles, CA.



FILMS

See program for additional information on film.

Session Four • **No Más Bebés**

They came to have their babies. They went home sterilized. *No Más Bebés* is the story of Mexican immigrant women who were sterilized while giving birth at Los Angeles County-USC Medical Center during the 1970s. Alongside an intrepid, 26-year-old Chicana lawyer and a whistle-blowing young doctor, the mothers stood up to powerful institutions in the name of justice. The story is recounted by the key players in the case, including six of the sterilized women. Four decades later, their memories of what happened to them inside the maternity ward are still raw. Many had no idea they were sterilized until lawyers and activists helping with the case came knocking on their doors. Together they filed the landmark civil rights lawsuit, *Madrigal v. Quilligan*. Duration: 79 mins

Espino, Virginia. University of California, Los Angeles.

Session Eleven • **The Head of Joaquin Murrieta**

For over a decade filmmaker John Valadez searched for the remains of Joaquin Murrieta, a legendary Mexican outlaw who blazed a trail of revenge and rebellion opposing the thirty of his land and the rape and murder of his wife. In the summer of 1853 Joaquin was killed by bounty hunters who put his head in a jar and displayed it across California. Now, Valadez believes he has the head so he embarks on a quixotic, cross-country road trip through history, myth and memory to bury the fabled head of Joaquin Murrieta and finally lay to rest a dark and troubled past. *The Head of Joaquin Murrieta* is an irreverent and entertaining tale that tears open a painful and long ignored history: the lynching of Mexican Americans in the west. Duration: 30 mins

Valadez, John J. PBS.

Lara, Dulcinea. New Mexico State University.

Hernandez, Sonia. Texas A & M University.

TOURS

15th Annual Cesar Chavez March **Saturday, April 9, 2016**

The theme for the march this year is "Honorando Las Mujeres en la Lucha." Buses will transport conference participants to Regis University where the march begins. A Catholic Mass at 9 a.m. opens (optional). From Regis University the march walks towards Cesar E. Chavez Park, about 2.5 miles. At the park, there is music, danzantes, food, speakers and leadership awards. Participants will be back at the hotel around 2 pm. RSVP/Contact Ramon.

Contact: Ramon at delcastro@msudenver.edu

Meet: Hotel Lobby, depart 8:30 a.m.

Return: 1:30 p.m.

Cost: No fee for transportation; meals additional.

CULTURAL NIGHT

April 8, 2016 • 7-10 p.m. • History Colorado
1200 Broadway • Denver, CO 80203

Shuttles are available to take attendees to/from the DoubleTree to Colorado History Center. First shuttle departs at 7:00 p.m. See Registration table for information.

Reception with entertainment, food and cash bar from 7-9:00 p.m. There will be a program from 8-9:30 p.m. Cultural entertainment will be provided by Mariachi Los Correcaminos (during the reception from 7-8), the student mariachi group at MSU, and Café Cultura will be our featured poetry group with several members performing.

The exhibit, *El Movimiento*, will be open for viewing the entire time until 10 p.m.



EL MOVIMIENTO
THE CHICANO MOVEMENT IN COLORADO

 HISTORY Colorado

1200 Broadway
Denver, CO 80203

PLENARIES

Plenary I: Opening

Thursday, April 7 – Grand Ballroom
11:40 a.m. – 1:10 p.m.

*iChicana/o Power! Transforming Chicana/o Activism,
Discourse and Scholarship into Power*

43 Years of NACCS: Theory, Praxis, and Political Discourse

Nancy "Rusty" Barceló. Northern New Mexico College.
Stephanie Alvarez. University of Texas – Pan American.
Clarissa Rojas. University of California, Davis.
Moderator: V. June Pedraza. NACCS Chair, 2016-2017.

Plenary II:

Frederick A. Cervantes Student Premio

Friday, April 8 – Crystal Ballroom
10:30 a.m. – Noon

Ruben Zecena

Washington State University. Undergraduate.

Esther Díaz Martín

University of Texas at Austin. Graduate.

Moderator: Aureliano DeSoto, Committee Chair.

Plenary III: Chicana

Saturday, April 9 – Grand Ballroom
12:40 a.m. – 2:10 p.m.

Chicana Activism: Tools for Restorative and Transformative Justice

Elisa Facio. Eastern Washington University.

Martha Raquel Gonzales. California State University, San Marcos.

Audrey Silvestre and Nadia Zepeda. University of California, Los Angeles

Moderator: Samantha Rodriguez and Theresa Torres, Chicana Caucus chairs.

2016 NACCS SCHOLAR

LUIS A. TORRES



Dr. Luis A. Torres currently serves as Deputy Provost for Academic and Student Affairs and Professor of Chicana and Chicano Studies at Metropolitan State University of Denver (MSU). Previously, Dr. Torres served as the Associate Dean in the School of Letters, Arts, and Sciences and as Chair of the Department of Chicana and Chicano Studies. Dr. Torres has been an instrumental force nationally and in the State of Colorado for building and sustaining quality Chicana/o Studies programs. He assisted in laying the foundation for what would become the Chicana/o Studies program at the University of Colorado at Boulder in the 1970's and at the University of Washington in Seattle while pursuing his M.A. and Ph.D. in English. Before assuming positions in administration, Dr. Torres taught for thirty-four years. As Chair of Chicana and Chicano Studies at MSU, Dr. Torres took a floundering CHS Program and transformed it into a viable part of the University, at the time the only Department of Chicana/o Studies in Colorado. Dr. Torres developed the first teacher licensure program for Chicana and Chicano Studies majors in Colorado. He also led the development of El Alma de la Raza Curriculum and Teacher Development Program for Denver Public Schools, which created over 80 curriculum units for ECE-12. He helped

create a unique program, Journey Through Our Heritage, which pairs MSU students with high school students to explore Chicana/o Studies and other Ethnic Studies curricula. In 2008, Dr. Torres began as Deputy Provost. He led MSU Denver's long-term effort, culminating in 2012, as the only institution in Colorado to develop a tuition structure to allow undocumented students to pay a reduced tuition rate, before Colorado passed the ASSET Bill for in-state tuition in 2013. Dr. Torres served as the national Coordinator (sic) in 1992 and 1993. He helped lead the NACCS submission of an Amicus Brief to the U.S. Supreme Court opposing the anti-Gay Rights Amendment 2 in Colorado, which had been voted upon and passed by referendum; the lawsuit was ultimately successful in defeating Amendment 2, decided by the U.S. Supreme Court in 1996. He was also instrumental in the formation of the K-12 Caucus. As an activist scholar, Dr. Torres has numerous publications, served on several boards and received many academic and community awards. His commitment to Chicana/o Studies and social justice can be heard in meetings, negotiating for policy changes, funding and overall structural change within our society. Dr. Torres lives in Denver with his wife of 43 years, Anna Suarez Torres, and they have two daughters, Alicia and Mercedes, five grandchildren, and one great-grandson.

We recognize all of our Honorees on Friday at Noon. See details on page 31.

NACCS BOOK AWARD

CARLOS KEVIN BLANTON

GEORGE I. SÁNCHEZ: The Long Fight for Mexican American Intergration

Yale University Press.



The National Association for Chicana and Chicano Studies is pleased to announce the Book Award Winner, Carlos Kevin Blanton for his book:

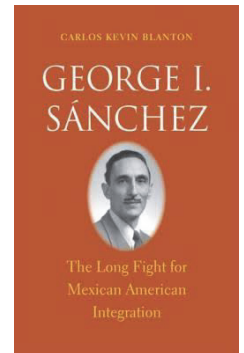
George I. Sánchez: The Long Fight for Mexican American Integration published by Yale University Press.

The NACCS Book Award committee chaired by Carlos Reyes Guerrero with blind reviewers made this year's selection.

The book represents a contribution to Chicana and Chicano Studies. Dr. Blanton's book provides its readers an inside view of the building blocks of Chicana/o Studies scholarship and the antecedents of Chicana and Chicano Studies.

Blanton's book examines the complex life George I. Sánchez. It offers a window into the antecedents of Chicana/o educational rights. Blanton weaves a narrative that demonstrates the commitment educational equity in Chicana/o communities.

Order your copy of his book in the Exhibit Hall at the NACCS table.



FREDERICK A. CERVANTES STUDENT PREMIO RECIPIENTS

ESTHER DÍAZ MARTÍN

UNIVERSITY OF TEXAS AT AUSTIN. GRADUATE.

"Contestaciones: The Music Genre of Cyber-Hociconas"

Esther Díaz Martín was born in Ixtlahuacán del Río, Jalisco and raised in Cressey, a small farmworker town in California's San Joaquin Valley. She is the proud daughter of a storyteller mother and an imaginative father. Her experiences and conocimientos as a Mexicana/Chicana migrant and working-class scholar inform her research interests: Mexicana intellectual traditions, Chicana feminist thought, popular "paisa" culture, and the intersections of Mexicana and Chicana cultures. Esther holds a Bachelor's degree in Political Science from California State University, Stanislaus and a Master's degree in Spanish from San José State University. Currently, she is a Ph.D. student in Iberian and Latin American Languages and Cultures from the University of Texas at Austin, where she is also completing a graduate portfolio in Mexican American and Latina/o Studies. She serves as Assistant Editor for the *Spanish and Portuguese Review*, the graduate journal of the American Association of Teachers of Spanish and Portuguese. Esther has published research in *Border-Lines*, *Diálogo*, and has a forthcoming article in *Chicana/Latina Studies*. Esther is grateful to Kelly McDonough and Hector Dominguez-Ruvalcaba, her academic mentors at the University of Texas and to the participants of the 2015 Mujeres Activas en Letras y Cambio Social (MALCS) writing workshop for their continuous feedback in the development of her ideas and writing. She is thankful to her daughter Guadalupe and compañero José for their amor and apoyo in all her endeavors.



RUBEN ZECENA

WASHINGTON STATE UNIVERSITY. UNDERGRADUATE.

"Learning Where to Listen: Examining Third Space Activism in Times of Neoliberalism"



Ruben Zecena is a senior at Washington State University (WSU) whose research interests include neoliberalism, technologies of citizenship, affect, and queer migrations. He will graduate in May with a dual degree in Women's Studies and English. As part of his undergraduate experience, he participated in a summer research project through a school grant and is co-founder of a Queer People of Color and Allies organization. Ruben works for WSU's department of Equity & Diversity where he organizes and facilitates workshops on social justice. Dr. Linda Heidenreich has mentored this student in multiple facets, including research and activism—with a Queer Chicana lens. He has been accepted to the University of Arizona for their PhD program in Gender and Women's Studies where he will begin his graduate studies in the Fall of 2016.

2016 IMMIGRANT BECA RECIPIENTS

Marisela Hernández
Chico State University
Undergraduate

Gabriela E. Zamora-Muñoz
University of Utah
Undergraduate

Griselda Madrigal Lara
California State University, Sonoma
Undergraduate

Margarita Garcia-Villa
San Jose State University
Graduate

Chantiri Ramirez Resendiz
University of California, Los Angeles
Graduate

We are happy to announce the recipients of NACCS Immigrant Student Becas. These students have demonstrated an unyielding commitment to pursuing higher education despite the many obstacles that have been placed in front of them. We thank the generous support of our members that support this effort!

In 2000 NACCS established a housing subsidy to provide assistance to student presenters at the annual meeting. The fellowship marks an effort by NACCS to mentor students in their academic development by formally establishing this fellowship for student presenters during the annual NACCS meeting. This year's fellows are:

Joel Zapata, Southern Methodist University, GR
Patricia Ayala Macias, Sonoma State, UG
Griselda Madrigal Lara, Sonoma State, UG
Ruth Hernandez, University of Connecticut, GR
Yolanda Ayala, Sonoma State, UG
Laura J Ramirez, University of Illinois, Chicago, GR
Ashley Faytol, Washington State University, GR

STUDENT PRESENTER FELLOWS

Itzel Delgado-Gonzalez, Haverford College, UG
Karla Vega, University of Missouri - Kansas City, UG
Daphne Ruiz, Fullerton College, UG
Enrique Garcia Searcy, Universidad Autonoma Cd. Juarez, GR
Mario Alberto Viveros Espinoza, Cal Poly San Luis Obispo, UG
Rosabel Marcos, University of Missouri - Kansas City, UG
Belinda Martinez, University of Missouri - Kansas City, UG

COMMUNITY RECOGNITION

AMERICAN GI FORUM MILE HI CHAPTER

The American GI Forum is one of the oldest civil rights organizations in our country, founded in 1948 by Dr. Hector P. Garcia to address the problem of discrimination and inequities faced by Mexican-Americans returning from World War II. The American GI Forum Mile Hi Chapter and the Chicana/o Movement will forever be inextricably intertwined. In 1966, the Mile Hi Chapter sparked the Coors boycott to address larger issues, including the hiring of more Chicana/os, support for the UFW grape boycott and the creation of the Chicana/o Studies Program at the University of Colorado, Boulder. Today, the GI Forum continues its work to enhance our community. Recent activities include a month dedicated to the celebration of our history, a theatrical troupe, the Mile Hi Players, community forums, testifying at legislative committee hearings, providing graveside services for veterans in need of a honor guard, and awarding scholarships to college bound youth. Our Youth Committee actively organizes fundraisers for scholarships, sponsors car shows, volunteers at Denver Health's Newborns in Need Project, and works with the Del Norte Veterans Apartments to provide needed services. Volunteerism is the lifeblood of the Mile Hi Chapter. In 2015, we logged over 7,000 hours of volunteer work. We embrace the lofty ideals of the Chicana/o Movement, including the redress for grievances and community issues; meaningful immigration reform; the end to discrimination and to obtain social and political power through education and political action.

CÉSAR CHÁVEZ PEACE AND JUSTICE COMMITTEE OF DENVER

The César Chávez Peace and Justice Committee of Denver (CCPJCD) was founded 15 years ago to organize an event honoring Chávez' legacy in the City and County of Denver. The group, now under the auspices of the Adolescent Counseling Exchange, developed a mission statement consistent with the values and work practiced by Chávez and the UFW that includes support for labor struggles, youth education, leadership awards, and a march. CCPJCD worked to get the name of a park in North Denver changed to the César E. Chávez Park. CCPJCD collaborates with several unions and an array of nonprofit organizations to plan and implement the annual march that has resulted in a coalition of supporters from all sectors of Denver. CCPJCD also interfaces with school districts and offers poetry contests and educational workshops for middle and high school students. The organization has been a vocal supporter of the national movement to create a national holiday for César E. Chávez with California's United Farm Workers. Most recently, CCPJCD has collaborated with Morrison Street community group to change the name of the street to César E. Chávez Boulevard and funded the creation of a mural in West Denver and the creation of a bust of César E. Chávez in the park created by nationally famed artist and sculptor Emanuel Martinez.

NACCS PLENARY SPEAKERS

NANCY “RUSTY” BARCELÓ



Nancy “Rusty” Barceló has served as Northern New Mexico College’s president since July 2010. She is known nationally for her work in academics and diversity. She brings a national reputation and a 30-year career in higher education at the university level to Northern, as the College continues a transition to a high-quality four-year institution offering baccalaureate degrees in 14 disciplines, and a graduate-level program in the advanced planning stage. Dr. Barceló’s teaching experience is extensive; she has served as an affiliate faculty, affiliate Assistant Professor, Adjunct Faculty, and Adjunct Assistant Professor. She currently holds the rank of Professor at Northern. Prior to her appointment as President of Northern, she served as Vice President and Vice Provost for Equity and Diversity at the University of Minnesota. She has written for numerous publications, including *Chicana/Latina Studies: The Journal of Mujeres Activas* and a forthcoming chapter in a book by Sylvia Hurtado on diversity and institutional transformation in universities. She is recognized nationally for her excellent professional presentations. She has received many awards, including the 2012 NACCS Scholar award, and the New Mexico Hispano Round Table “Walk the Talk” award.

STEPHANIE ALVAREZ

Stephanie Alvarez is an Associate Professor of Mexican American Studies at The University of Texas Rio Grande Valley in the School of Interdisciplinary Studies & Community Engagement and faculty affiliate in Literature & Cultural Studies. She is the 2015 Carnegie U.S. Professor of the Year. She is passionate about providing students with a culturally and linguistically affirming education and opportunities to connect their education with their lived experiences, and recover their experiences and stories and those of their families and communities. She uses literature, art, music and comedy as tools to guide students through the process of recovery which often happens through testimonio, oral history, digital story-telling, and community-based research and service. Her research is grounded in the same concepts. She has several essays that explore these topics such as; “(Re)Evaluating the Role of the Spanish Department in the Education of U.S. Latin@ Students: Un Testimonio”, “La palabra, conciencia y voz: Tato Laviera and the Cosecha Voices Project at The University of Texas—Pan American with José L. Martínez, “Gloria Anzaldúa: Nuestra Gloria, Nuestra Heroína Fronteriza / Our Glory(a), Our Borderlands Heroine; An Exhibit at Anzaldúa’s Alma Mater” with Stephanie Brock, Janie Covarrubias, Lauren Espinoza and Orquidea Morales” and “Braceros, Mexicans, Americans, and Schools: (Re) imagining Teaching and Learning in Mexican America” with Francisco Guajardo, Samuel García, Miguel Guajardo, Jocabed Marqués and José Ángel Guajardo.



Dr. Alvarez served as the Director of MAS from 2009-2013 and the Founding Director of CMAS from 2011-2013. In 2011 she was awarded the Outstanding Latina/o Faculty Award by the American Association of Hispanics in Higher Education and in 2009 she was awarded the University of Texas Board of Regents' Outstanding Faculty Award.

CLARISSA ROJAS



Clarissa Rojas Durazo grew up in the border cities Mexicali, Baja California and Calexico, California. Her family has roots in Sonora and the border cities Nogales and Douglas, Arizona, as well as Guadalajara, Jalisco. Her scholarship and activism explore the interrelatedness of myriad manifestations of violence and the possibilities for the transformation of violence. Clarissa co-founded INCITE: Women of Color Against Violence and co-edited *The Color of Violence*, re-released by Duke this year. She also co-edited “Heteropatriarchal Institutional Violence and the Future of Chican@ Studies,” in *Chicana/Latina Studies* and a special issue of *Social Justice Journal*, “Community Accountability: Emerging Movements to Transform Violence.” Her article, “Morphing War into Magic: The Story of the Border Fence Mural, a Community Art Project in Calexico/Mexicali,” appears in *Aztlán’s* special issue on the 25th anniversary of Gloria Anzaldúa’s *Borderlands/La Frontera*. Her poem, “My Love is not Perfect” appears in *Sinister Wisdom’s* award-winning collection *Latina Lesbian*. She is a long-term community organizer who teaches toward decolonial and abolitionist futures in Chican@ Studies at UC Davis. Clarissa is an internationally published poet who believes in caracoles and trusts the creative spirit.

See page 22 for plenary details.

CHICANA PLENARY SPEAKERS

“CHICANA ACTIVISM: TOOLS FOR RESTORATIVE AND TRANSFORMATIVE JUSTICE.” Across time and space, Chicanas have intervened and strengthened freedom struggles by disrupting sexism, heteropatriarchy, and heteropatriarchal violence. Chicanas not only advocate for women’s rights, but also ensure that Chicana/o liberation means freedom for all members of the community. To that end, Chicanas continue to devise critical methods for addressing historical trauma and working to heal ourselves and our communities in multiple spaces. The 2016 NACCS Chicana Caucus Plenary underscores macro and micro perspectives of the many ways in which Chicanas facilitate transformative justice and provide vital tools for personal and collective restoration.

ELISA FACIO

Elisa Facio is Director of the Chicana/Chicano Education Program and Professor of Chicana/Chicano Studies at Eastern Washington University. In addition, she is the Executive Director of the Race and Culture Studies major and minor. Elisa’s areas of teaching and research include Chicana Feminist Thought, Indigena Chicana spiritualities, transnational issues related to gender, race, and sexuality in Cuba, and age, aging and generations. Elisa received her B.A. with honors in sociology from Santa Clara University and an M.A. and Ph.D. in sociology from the University of California, Berkeley. Elisa’s academic work is published in anthologies, academic journals, encyclopedias, and her book on older Chicana/Mexican women titled *Understanding Older Chicanas: Sociological and Policy Perspectives* was published by SAGE (1996). The American Sociological Association-Race, Class & Gender Section, named her work on Cuban sex workers as an outstanding scholarly contribution. In collaboration with CU Boulder colleagues, Drs. Aldama, Rabaka, and Maeda, she co-edited the anthology, *Enduring Legacies*, University of Press Colorado (2010) where Elisa is also a contributing author. Elisa and Dr. Irene Lara co-edited, *Fleshing the Spirit, Spiriting the Flesh* published by the University of Arizona Press (2014) where she is also a contributing author to the collection. Dr. Facio’s documentary, *Families of the Revolution*, was nominated for a local Emmy Award. Additionally, she had the honoring of working with Don Samuel Ruiz in Chiapas where she collected testimonies from the Chiapaneca people. Finally, Professor Facio was asked to participate in Guatemalan Nobel Peace Prize recipient Rigoberta Menchu’s documentary (2013) on Spiritual Activism.

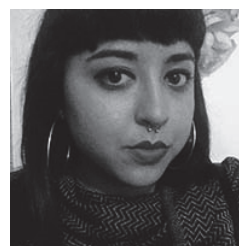


MARTHA RAQUEL GONZALES

Martha Raquel Gonzales, born and raised in Los Angeles, balances her life and time between holding a joint position as an Assistant Professor of Women's Studies and Liberal Studies at California State University, San Marcos and as member of Mujeres de Maiz (MdM). Her current research interests include Xicana feminisms, women's spirituality, and critical education, which are anchored in her involvement with MdM. She has worked with MdM over the years to transform spaces by hosting the Annual Live Art Shows, creating ephemeral ambiances, assisting with zine editing, and currently co-editing MdM's book project *Mujeres de Maiz: A 20 Year Retrospective*.

AUDREY SILVESTRE

Audrey Silvestre is a queer feminist from Los Angeles, California. Her research interest includes thinking about the production of gender, racial and sexual assemblages through immigration discourse/movements in relation to the prison industrial complex. Audrey is part of the editorial collective at The Feminist Wire and currently is devoting her time and passion towards the revitalization of Third Woman Press. She is also a member of the MALCS Ad-Hoc Committee on Heteropatriarchal Institutional Violence that addresses violence within the university and Chicanx Studies. She holds a B.A in Women’s Gender and Sexuality Studies and is a first-year doctoral student at the Cesar E. Chavez Department of Chicana and Chicano Studies at the University of California, Los Angeles.



NADIA ZEPEDA

Nadia Zepeda is a queer Chicana feminist born and raised in Santa Ana, CA. She is currently a doctoral student in the Cesar E. Chávez Department of Chicana and Chicano Studies at University of California, Los Angeles. Her primary focus in study looks at queer feminist of color collective formations. Currently, she is doing oral histories about Chicana spiritual practices and healing collectives. Nadia is also a member of the MALCS Ad Hoc Committee on Institutional Violence that addresses issues on institutional violence in the Chicana Studies and the university.

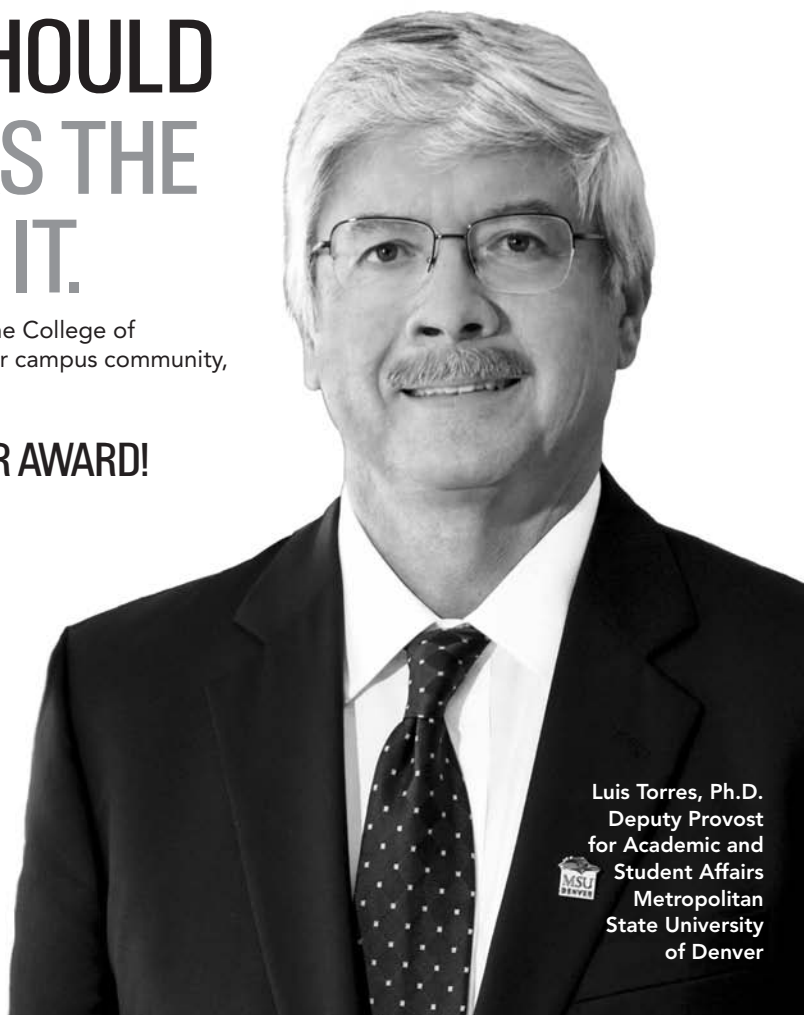
See page 51 for plenary details.

A UNIVERSITY SHOULD BE AS DIVERSE AS THE WORLD AROUND IT.

On behalf of the Department of Chicana/o Studies, the College of Letters, Arts and Sciences, and the entire MSU Denver campus community,

**WE CONGRATULATE LUIS TORRES
FOR RECEIVING THE NACCS SCHOLAR AWARD!**

FOR 50 YEARS, WE'VE BEEN TRANSFORMING LIVES AND
CELEBRATING THOSE WHO TRANSFORM THE WORLD.
READ THEIR STORIES AT MSUDENVER.EDU/PEOPLE



Luis Torres, Ph.D.
Deputy Provost
for Academic and
Student Affairs
Metropolitan
State University
of Denver

WEDNESDAY, APRIL 6

Registration 3:30 p.m. – 7:00 p.m.
CRYSTAL BALLROOM FOYER

NACCS for Beginners
5:00 p.m. – 6:00 p.m.
CRYSTAL I

Welcome Reception • 7:30 p.m.

Grand I



THURSDAY, APRIL 7

Registration 8:00 a.m. – 5:00 p.m.

CRYSTAL BALLROOM FOYER

NACCS for Beginners 8:30 – 9:30 a.m.

Conference Room 727

Exhibits 9:30 a.m. – 6:00 p.m.

COLORADO BALLROOM

SESSION ONE – Thursday, 8:30 a.m. – 9:50 a.m.

1.1 • Grand I

1968 East Los Angeles High School Walkouts: Reflections of their Legacies and their continued Challenges

Sanchez, Irene. University of Washington.

G. Martinez, Mariana. University of Illinois at Urbana-Champaign.

Howard, Erin Michelle. Blue Grass Community and Technical College.

Cruz, Ozzie. National Compadres Network.

Chair: Verdugo, Bobby Lee. National Compadres Network.

1.2 • Grand II

Roundtable: **Fathers, Fathering, and Fatherhood: Queer Chicano Desire and Belonging**

Martinez, Adan. Indiana University.

Espinoza-Cueller, Juan. University of Nevada, Las Vegas.

Gonzalez, Omar. University of California, Los Angeles.

Chair: Guido, Gibran. University of California, San Diego.

1.3 • Grand III

Roundtable: **Dream Defenders- An analysis of Federal, State and Institutional Policy affecting Undocumented Students**

Salazar, Juan. University of Utah.

Alvarez, Ciriac. University of Utah.

Morales, Carlos. University of Utah.

Ataata, Emi. University of Utah.

Perez, Marisol. University of Utah.

Castaneda, Dayan. University of Utah.

1.4 • Grand IV

Sovereignty and Sustainability: Nuevomexicano Foodways and the Struggle for Healthy Communities

Sanchez, Stephanie M. University of New Mexico. "Foods 'all Chicanas must know how to make': Sustaining Nuevomexicano Culture through Traditional Foodways."

deMaria, Jaelyn. University of New Mexico. "Red Corn Rising: An Exploration of Seed and Food Justice in New Mexico."

Garcia, Joseph. University of New Mexico. "Learning from the Earth: Chican@ Ecoliteracy."

1.5 • Conference Room 527

Roundtable: **Indigenous Futurity and the Brown Body: Entangled and Contested Temporalities, Subjectivities and Epistemologies**

Garcia, Juan Jose. University of Utah.

Guzman, Isidoro. University of Utah.

Vazquez, Andrea. University of Utah.

Luna, Diego. University of Utah.

Macias, Jennifer. University of Utah.

Chair: Solis, Silvia. University of Utah.

Discussant: Peña, Devon. University of Washington.

1.6 • Executive Board Room B

Labyrinths of Identity, Resistance, Space and Power

Jimenez, Jonathan. Independent. "The Labyrinth of Gang Life: Trapping Chicanos and Chicanas in an Identity."

Saldaña, Lilliana. University of Texas at San Antonio. "Fotomemoria as Memory Methodology: Re(membering) Coloniality and Resistance in a Mexican Urban School."

Contreras, Martha. California State University, Fullerton. "Claiming Space, Place, and Identity in Huntington Park, California."

Guzman, Jaime, University of Denver; Rios, Maritza and Calero, Beverly, California State University, Los Angeles. "Gentefication: Chicana/o Power (Re)Claiming East Los Angeles Space(s)."

1.7 • Rosso's

Workshop: Remember Something Ancient, Imagine Something New: Addressing the Challenges of Co-Creating Knowledge from our Ancestors to our Youth in an Assimilationist Environment

Corrales-Lujan, Adrianna. Sisters of Color United for Education.

Garcia, Belinda. Metropolitan State University at Denver.

Chair: Espinoza, Paula. University of Colorado Denver.

1.8 • Crystal I

Colorado and Wyoming Raza Communities: Foundations, Empowerment and Stability

Falcon, Priscilla. University of Northern Colorado. "Sugar Shacks and Colonias. Recruitment of Hispano and Transnational Mexicano Labor into Northern Colorado Beet Fields."

Fonseca, Vanessa. University of Wyoming. "Following the Manito Trail: Manitas forge their Own Paths."

Romero, Levi. University of New Mexico. "Following the Manito Trail: Los nuevomexicanos en Guayomin (Wyoming)."

Romero, Eric. New Mexico Highlands University. "Nuevomexicano Land Loss and the Economic Foundations of a Manito Diaspora Nuevomexicano Land Loss and the Economic Foundations of a Manito Diaspora."

1.9 • Crystal II

Researching the Active Locating Transformation in City

Mercado, Juan Pablo. University of California Los Angeles. "From Siqueiros to SPARC: the Ideological and Historical Roots of a Chicana Mural Movement."

Delfin, Eve. Oakland Unified School District. "Transforming Lives with Activism and Scholarship."

Roman-Odio, Clara. Kenyon College. "Public Humanities and Community-Engaged Learning: Building Strategies for Undergraduate Research and Civic Engagement."

1.10 • Crystal III

Land, Leaders, and Violence: Rethinking La Alianza Federal de Mercedes in and beyond Chicana/o Power

Trujillo, Simón. New York University. "The Cricket and the Lion: La Alianza Federal de Mercedes, the Zapatista Uprising, and the Uncanny Trajectories of Chicana/o Power."

Oropeza, Lorena. University of California at Davis. "The First National Hero of Aztlán?: Reies López Tijerina and the Chicano Movement."

Correia, David. University of New Mexico. "Threats to Domestic Security: Alianza Federal de Mercedes and Racialized Police Violence."

Chair: Vasquez, Enriqueta. Independent Scholar.

Discussant: Estrada Soto, Ángel. Independent Filmmaker.

1.11 • Conference Room 627

Roundtable: MALCS At Large Representatives at Work

Acevedo, Martha. MALCS At Large Representative. "MALCS as a Safe Contested Place for Action."

Mata, Dora. MALCS At Large Rep & CSUN. "MALCS & Engaging Undergrads."

Araujo, Laura. MALCS At Large Rep. "MALCS & Engaging High School Women."

Urquijo-Ruiz, Rita E. MALCS Ex-Officio Chair.

SESSION TWO – Thursday, 10:00 a.m. – 11:20 a.m.

2.1 • Grand I

Spaces of Praxis: Cultural Resistance in Music and Dance

Cervantes, Marco. University of Texas at San Antonio. "Black & Brown Sounds in San Antonio: Towards a Counter Hegemonic Cultural Afromestizaje."

Hernandez, Alexandro. University of California, Los Angeles. "DC Hardcore Punk and Central American Struggles in the Nation's Capital."

Miranda, Marie "Keta". University of Texas at San Antonio. "Can We Boogie?: Pachuco Stylizations of Conjunto Dancing."

2.2 • Grand II

Roundtable: La Platica: Preparing Strong Heart Native American and Latina/o University Leaders for the 21st Century

Sigala, Christina Maxine. Metropolitan State University of Denver.

Salazar, Guadalupe. Colorado State University Fort Collins.

Fajardo, Renee. Metropolitan State University.

2.3 • Grand III

Cuentos de Exito; El Camino pasando por las Escuelas en El Norte

Borunda, Rose. California State University, Sacramento.

Romero, Lisa. California State University, Sacramento.

Gonzalez, Amber. California State University, Sacramento.

2.4 • Grand IV

(Re)Constructing Identity, Knowledge and Self

Hart, Sonia. University of California, Berkeley. "Las Dos Cielas: Race, Gender, and Psychopathology in a Critical Approach to 'Ataque de Nervios'."

Cucher, Michael. Colorado College. "Useable Legacies and Concrete Utopias: Repurposing Images of Emiliano Zapata in Chicana/o Murals."

2.5 • Conference Room 527

A Collaboration of Student Papers: Resisting and Navigating Institutionalized Power Structures within the Theories of differential consciousness and decolonization

Alvarenga, Amore. Loyola Marymount University. "No Sanctuary: LGBT Issues in Immigration."

Hernandez, Agueda Sofia. Loyola Marymount University. "De Colores: Women of Empowered Love."

Palafox, Araceli. Loyola Marymount University. "Chicana Literature: Opening Discursive Spaces through Chicana Literature."

Gonzalez, Alvaro. Loyola Marymount University.

Chair: Saavedra, Yvette. Loyola Marymount University. "Latina Feminist Theories Overview."

2.6 • Conference Room 627

Failed Systems: Translating Education, Immigration, and Public Memory into Power

Beltran, Carlos. California State University, Fullerton.

Esparza, Jannet. California State University, Fullerton.

Cortes, Arturo. California State University, Fullerton.

Bernabe, Janet. California State University, Fullerton.

Reyes, Gilberto. Imperial Valley College.

2.7 • Executive Board Room B

Data and Fiber Optics: Chasing the Internet Tail

Morales, Joseph. University of California, Irvine. "The Chicano Database: Transforming Data into Power."
Kim-Rajal, Patricia. Sonoma State University. "Latinx Tumblr, anti-Blackness, and the #mirame Campaign."
Hernandez, Lisa-Justine. St Edward's University. "Bridge to CyberAztlan: How to Find Other Chican@s Online."
Sanchez, Omar. California State University, Northridge. "Understanding the Digital Divide and access to Information Technology in the context of Social Justice."

2.8 • Rosso's

Chicana/o & Latina/o Historical & Literary Engagements with the Cold War

Summers Sandoval, Tomás. Pomona College. "Vietnam: the Invisible Force in Late 20th century Mexican America."
Garza, Irene. University of Texas-Austin. "'Accessing Hispanidad': Manpower and Oppositional Logics in the U.S. Army's Latin American Challenge and Hispanic Soldier Policy (1985)."
Arce, William. Fresno State University. "Love and Violence: El Salvador's Revolution and the Specter of the Vietnam War in Demetria Martinez' novel *Mother Tongue*."
Navarro, José. Cal Poly State University, San Luis Obispo. "From Viet Nam to South Central L.A.: Chican@/Latin@ Literature, the Cold War, and a Class-Based Solidarity Politics."

2.9 • Crystal I

Chican@ Youth Culture and Social Movements: Reconsidering Chuc@s and Chol@s on the Streets, Stage, and Film

McMahon, Marci R. University of Texas-Rio Grande Valley. "Restaging America: Sounds of Latinidad in Luis Valdez's Zoot Suit."
Rodriguez, Luis Carlos. University of Southern California. "Aztlán in the Land of the Rising Sun."
Licon, Gerardo. University of Wisconsin. "Pachucos, Tirilis, and Kalifas: Mexican and Mexican American Zoot Suiters in El Paso and Ciudad Juarez, 1910-1955."

2.10 • Crystal II

Interpreting Ethnic Identity: Social Construction, Empowerment, and Under Attack

Núñez, Madelina. University of Missouri-Kansas City. "The Complexities of Color."
Vargas, Jonathan. University of Missouri-Kansas City. "The Latina/o Literary "Boom": Writing the Latina/o Experience in American Literature."
Vega, Karla. University of Missouri-Kansas City. "Under Attack: Racial Microaggressions and their impact on Ethnic Identity."

2.11 • Crystal III

Roundtable: Implementing Ethnic Studies at the Grassroots Level in Los Angeles High Schools

Luna, Elizabeth. California State University, Northridge.
Grunauer, George. California State University, Northridge.
Chair: Rivera Furumoto, Rosa. California State University, Northridge.

2.12 • Conference Room 727

Mujeres de Maiz: 20 years of ARTivism & Herstory en L.A.

Montes, Felicia "Fe". Mujeres de Maiz, Executive Director.
Gonzalez, Amber Rose. Fullerton College.
Gonzales, Martha Raquel. California State University, San Marcos.

Welcome & Blessing

Grand Ballroom

11:30 a.m.

Nelia Olivencia, NACCS Chair, 2015-2016
Ramona Beltran, Blessing

Opening Plenary

11:40 a.m. – 1:10 p.m.

¡Chicana/o Power!

Transforming Chicana/o Activism, Discourse and Scholarship into Power

43 Years of NACCS: Theory, Praxis, and Political Discourse

Nancy "Rusty" Barceló. Northern New Mexico College.

Stephanie Alvarez. University of Texas – Pan American.

Clarissa Rojas. University of California, Davis.

Moderator: V. June Pedraza. NACCS Chair, 2016-2017.

Break 1:20 p.m. – 1:50 p.m.

1:20 p.m. – 2:20 p.m. • 927

Ad Hoc Committee on Heteropatriarchial Institutional Violence

This meeting is the result of a 2014 resolution that established an Ad Hoc Committee on Institutional Violence. Attendance is open to all.

SESSION THREE – Thursday, 2:00 p.m. – 3:20 p.m.

3.1 • Grand I

Indigeneity, Marxism, and Internationalization

Olguin, Ben. University of Texas at San Antonio. "XicanIndia/o Commies?: Indigeneity and Marxism in Chicana/o Literature."

de Anda, Roberto. Portland State University. "The Internationalization of the Chicana/o Movement: the Becas para Aztlan Program."

Diaz, Kristian. University of Denver. "Yo Lo Conoc?: Oscar Romero and the Catholic Faithful in El Salvador."

Rodriguez, David. California State University, Northridge. "Privatization and Financialization of Education: Impacts on the Chicana/o Community."

3.2 • Grand II

The Era of the Anti Immigrant Sentiment

Hernandez, Jose Angel. The University of Houston. "Geographies of Anger: 9/11 and the New Anti-Mexican Sentiment."

Barajas, Manuel. California State University, Sacramento. "Exploring the Parallel Nativism in Immigration Politics and in Higher Education: An Intersectional Analysis of Chicanas/os in the Twenty-First Century."

Herrera, Daisy. California State University, Los Angeles. "La Lucha Sigue! Anti-Immigration Sentiment against Chican@s/Latin@s in the United States Today; Racial Discrimination during the Era of Donald Trump."

Zepeda, Arturo. California State University, Los Angeles. "Ya Basta! I.C.E Raids on Immigrant Communities in the Southwest; the Firestorm of Anti-Immigration Policies and the Responds of Chican@s and Latin@s forming a Coalition of Resistance."

3.3 • Grand III

Indigeneity and Las Americas Profundas: Decoloniality, Re-Membering and Re-Creating

Hernández, Roberto D. San Diego State University. "Cesaire's Meditations, Bonfil Batalla's Reclamation: Chicana/o Indigeneity and the Decolonial Turn."

Maese-Cohen, Marcelle. University of San Diego. "Borderlands Profundo: Rehearing *Aztecás del Norte* through Flor y Canto."

Gonzalez, Martha R. California State University, San Marcos. "La Antesala, the Antechamber to a New World."

3.4 • Grand IV

Discussing Chicana/o Consciousness through Intersectional Gender and Indigenous Politics

Elenes, Alejandra. Arizona State University. "Neoliberalism, Transdisciplinary, and Intersectionality: the Future of Chicanas and Transdisciplinary Studies."

Mondragón, Delores. University of California Santa Barbara. "Indigenous Women Veteran's Emergence in Opposition to Patriarchy in Indigenous Communities."

Baros, Allen. University of Washington. "Contouring Chicano Consciousness: the Chicano Cultural Nationalist Movement's Fascination and Fear of Feminist and Joto Consciousness."

Delgado-Gonzalez, Itzel. Haverford College. "Words, Wounds, and Indigenous Women: Poetic Survival Across the U.S.-Mexico Border."

3.5 • Conference Room 527

Spirituality and the Healing Imperative in Chican@ Activism and Education

Fierros, Cindy. University of Utah. "'We're people with light': Spiritual Activism in the Classroom."

Panduro, Alejandro. University of California San Diego. "Race, Spirituality & Critical Analysis of Power."

Treviño, Jason. University of California, Berkeley. "Cecil Pinedas *Face*: the Healing Imperative and its (Im)possibilities."

López, Miguel and Evelyn Meza. California State University Monterey Bay. "Crossing La Frontera from Mexicana to Chicana: Maestras Healing their Academic and Personal Worlds."

3.6 • Conference Room 627

Roundtable: Teaching English as Many Languages: The Community of Rhetoric at a RI Midwestern Land-Grant University

Vujin, Visnja. University of Nebraska-Lincoln.

Garcia Merchant, Linda. University of Nebraska-Lincoln.

Hill, Arden Eli. University of Nebraska-Lincoln.

Olivas, Bernice. University of Nebraska-Lincoln.

Chair: Cotera, Maria. University of Michigan.

3.7 • Conference Room 727

Roundtable: Uplifting And Strengthening the Chican@ Latin@ Community: Insights on the 2015 Chican@ Latin@ Alumni Legacy Celebration at the University of California, Berkeley

Gallegos-Diaz, Lupe. University of California, Berkeley.

Rojo, Evelyn. University of California, Berkeley.

Ortiz, Myrna. University of California, Berkeley.

Rivera, Uriel. University of California, Berkeley.

Flores, Lorenzo. University of California, Berkeley Alumni.

3.8 • Executive Board Room B

Food, Fiestas, Restaurants: Chicano Resistance in Public Spaces and Policy

Mendoza, Valerie. University of Kansas. "Fiestas as Cultural Empowerment and Resistance: the Case of Topeka, Kansas."

Epstein, Lee Ann. University of Texas at San Antonio. "Barrio Media Foodscapes: Mapping Media Representations of Food and Epistemologies on San Antonio's Westside."

Cardenas, Norma. Eastern Washington University. "(Re)Mapping Mexican Restaurants: Spatial Poetics of Food in San Antonio."

Gutierrez, Samuel and Lanier High School students. Lanier High School. "Tejano Music and the Influence of Public Policy."

3.9 • Rosso's

The Power of Popular Culture: Chicanas Transforming Discourse Through Media and Popular Culture

Velazquez, Yarma. California State University, Northridge. "The Political Economy of Latina Media: Taking back the Power of Representation."

Herrera, Alice. California State University, Northridge. "Traversing Commodification: the Chicana Identity and Modern Print Culture."

Quintero, Elizabeth. California State University, Northridge. "Countering Hegemony: the Creation of Alternative Spaces through *Cristela*."

Bravo, Anel. California State University, Northridge. "The Power of Cultural Expressions: Understanding Power and Gender in Folklorico."

Chair: Orona, Roberta. California State University, Northridge.

3.10 • Crystal I

Roundtable: Teaching Chican@ Studies, Minnesotana Style

Torres, Edén. University of Minnesota.

Patiño, Jimmy. University of Minnesota.

DeSoto, Aureliano. Metropolitan State University.

Creel Falcón, Kandace. Minnesota State University Moorhead.

Herrera, Olga. University of St. Thomas.

Lyman, Jessica Lopez. University of California, Santa Barbara.

3.11 • Crystal II

Aquetza: Decolonial Design for Transformative Learning, Youth Engagement, and Chican@ Power

Domínguez, Michael. University of North Carolina Chapel Hill.

Romero, Jr., Jason. University of Colorado at Boulder.

Landa-Posas, Magnolia. University of Colorado at Boulder.

Valadez-Fraire, Josie. University of Colorado at Boulder.

De Mata, Robert. University of Colorado at Boulder.

3.12 • Crystal III

Brown Male Bodies and the Impact of Zero-Tolerance ideologies: Theory, Policies, and Practice

Unzueta, Robert. University of Utah.

Valles, Brenda. University of Utah.

Ortiz, Tenotch. Community Scholar.

SESSION FOUR – Thursday, 3:30 p.m. – 4:50 p.m.

4.1 • Grand I

Colonialism, Environmental Justice, Land Politics within Chicana/o Studies

Chacon, Ramon. Santa Clara University. "Environmental Racism in West Fresno, CA: Examining Superfunds, Brownfields, and Health."

Peña, Devon. University of Washington. "Gringo Colonias in Costilla County, Colorado: the Class, Race, and Gender Politics of New Wave White Settler Colonialism."

Pendleton Jimenez, Karleen. Trent University. "Apology to a Whale by Cecile Pineda: Chicana Narrative for Eco-Justice Education."

Troncoso, Joshua. San José State University. "Post-Colonial Labor Relations and Social Justice."

4.2 • Grand II

Social Justice and Transformative Actions in Education and Chicano Social Movements

Avila-Mitchell, Claudia. University of New Mexico. "Radical Community Dialogues and Activism in Education in Northern New Mexico: Tomas Atencio and the Academia de La Nueva Raza."

Hermosillo, Maribel. Concordia University- Portland. "Alternative Methods to Zero-Tolerance Policies: Restorative Justice Practices in the K-12 Classroom."

Hathaway Miranda, Heather. University of Illinois-Chicago. "Teaching Social Justice Using the Colonizers' Language of Spanish."

4.3 • Grand III

Film: *No Más Bebés* (79 min)

They came to have their babies. They went home sterilized. *No Más Bebés* is the story of Mexican immigrant women who were sterilized while giving birth at Los Angeles County-USC Medical Center during the 1970s. Alongside an intrepid, 26-year-old Chicana lawyer and a whistle-blowing young doctor, the mothers stood up to powerful institutions in the name of justice. The story is recounted by the key players in the case, including six of the sterilized women. Four decades later, their memories of what happened to them inside the maternity ward are still raw. Many had no idea they were sterilized until lawyers and activists helping with the case came knocking on their doors. Together they filed the landmark civil rights lawsuit, *Madrigal v. Quilligan*. For the first time since the trial, the defendant doctors also agreed to be interviewed, including Dr. Edward J. Quilligan, the prominent head of the Women's Hospital and OB-GYN, as well as doctors who performed the surgeries and were named in the lawsuit. Was the maternity ward functioning as a border checkpoint for unborn brown babies? Drawing from the foundational research of Chicana scholars, such as Vicki Ruiz, Elena Gutiérrez, and the film's producer, Virginia Espino, the film documents the landmark lawsuit argued under *Roe v. Wade*, and the seminal but little known role that Chicana feminists played in redefining reproductive politics during the 1970s. Their demand that the needs of poor women and women of color be heard resonates today, as women's reproductive choice is under attack and the reproductive justice movement struggles to insure that all women have a voice in the debate. Produced in association with ITVS, Latino Public Broadcasting and Chicken & Egg Pictures. Produced by Virginia Espino, directed by Renee Tajima-Peña.

Espino, Virginia. University of California, Los Angeles.

4.4 • Grand IV

Pachucas & Cholas: A Culture of Resistance

Soriano, Lucecita. California State University, Fullerton.

Camacho, Maria. California State University, Fullerton.

Celis, Ana Scarlett. California State University, Fullerton.

4.5 • Conference Room 527

Workshop: ***Applying to Full Time Tenure Track jobs in the 2 year and 4 year Universities***

Gradilla, Alexandro José. California State University, Fullerton. "Applying to Teaching Oriented 4 year Universities."

Tapia, Beatriz Eugenia. East Los Angeles College. "From Reading the Job Ad to the Selection Process at the Community Colleges."

Lopez, Cesar. San Diego Mesa College. "Minimum Qualifications and Community College Jobs."

4.6 • Conference Room 627

Defying Barriers and Stereotypes in Education

Alvarado Uchima, Raisa and Nivea Castañeda. University of Denver. "'You're really smart for a Mexican': Memorable Messages and their Impact on Latina's Education Pursuits."

Talavera-Bustillos, Valerie. California State University, Los Angeles. "GRIT and GANAS: Merging Culture and Academic Success in a High School Mentor Program."

Ruiz, Daphne. Fullerton College. "The 81%: Increasing the Transfer Rates of Latina/o Continuing Education Students."

López, Miguel. California State University Monterey Bay. "(Re)imagining Grit: An Urban Perspective on the Lives of Academically '(Un)Successful' Latinas."

4.7 • Conference Room 727

Workshop: ***The Tierra Amarilla Youth Leadership Institute: Liberated Land as a Peoples Praxis of Self-Determination***

Salcido, Daniel. Al Frente de Lucha.

Martinez, Tizoc. Al Frente de Lucha.

Rodriguez, Nelson. Al Frente de Lucha.

4.8 • Executive Board Room B

Art, Activism, and (In)Authenticity: Women, Memory, and the Body

Romero, Alicia M. University of New Mexico. "Framing a Living Exhibit of Hispana Activism and Authenticity: Adela Martínez versus the National Hispanic Cultural Center in Albuquerque, New Mexico."

Hernández, Bernadine. University of New Mexico. "Reproducing the Unproductive: Sexual Excess, Racialized Sexuality and the 'Uncivil Other' in Chicana Narrative."

Chair: Vizcaíno-Alemán, Melina. University of New Mexico. "Poetics and Place, Art and Activism: the Work of Denver Muralist Carlota Espinoza."

4.9 • Rosso's

Navigating the Labyrinth: Experiences of Low-Income Chicanas/os and Latinas/os in Southern California Community Colleges

Cebreros, Edith. California State University, San Bernardino.

Castillo, Carol. California State University, San Bernardino.

Vargas, Alexis. California State University, San Bernardino.

Saldana, Tiffany. California State University, San Bernardino.

Chair/Discussant: Acevedo-Gil, Nancy. California State University, San Bernardino.

4.10 • Crystal I

Roundtable: *¡Chicana! New Narratives of Women's Activism and Feminism in the Chicano Movement, Roundtable I: Archival Movidas.*

Chávez, Marisela R. California State University, Dominguez Hills.

Espinoza, Dionne. California State University, Los Angeles.

Garcia-Merchant, Linda. University of Nebraska-Lincoln.

Cotera, Martha. Independent Scholar.

Marchevsky, Alejandra. California State University, Los Angeles.

Sendejo, Brenda L. Southwestern University.

Moderator: Cotera, Maria. University of Michigan.

4.11 • Crystal II

The Politics of Chicano Labor Activism in the context of Immigration

Heredia, Jocelyn. University of California, San Diego. "A Hidden Narrative: How the Signification of 'Delinquency' and 'Juvenile' Impacted the Chicano San Diegan Youth, 1970s-1980s and Thereafter."

Goldsmith, Pat. Texas A&M. "Educational Attainment of Children of Mexican-Born Parents by Immigration Status and Period."

García Searcy, Enrique. Universidad Autónoma de Ciudad Juárez. "Mexican Agricultural Labor Migration to Texas in the Bracero Program context (1942-1964)/Migración laboral agrícola mexicana hacia Texas en el contexto del Programa Bracero (1942-1964)."

4.12 • Crystal III

The Power of Testimonio: Reclaiming Space in the Classroom

Ramirez, Laura. University of Illinois at Chicago. "Testimonio: A Mexicana growing her Consciousness and Bearing Witness."

Portillo, Annette. University of Texas, San Antonio. "Institutional Violence and Social Justice in Academia: Transforming the Classroom and Empowering Students through the Practice of *Testimonio*."

Sanchez, Irene. University of Washington. "Testimonios of Transformation: Redefining Achievement and Success from the lives of Latina/o Community College Students."

Del Castillo, Ramón and Adriann C. Wycoff. Metropolitan State University of Denver. "Emancipatory Literacy the Power of the Written Word: Reclaiming the Right to Manipulate Symbols."

Foco Meetings 5:00 p.m. – 6:00 p.m.

COLORADO *Grand I*

EAST COAST 727

MIDWEST *Grand II*

N. CALIFORNIA 527

PACIFIC NORTHWEST 627

ROCKY MOUNTAIN *Grand III*

S. CALIFORNIA & MEXICO *Grand IV*

TEJAS *Crystal III*

Caucus Meetings 6:10 p.m. – 7:10 p.m.

CHICANA *Grad I*
RN-COMPAS *Grand II*
GRAD STUDENTS *Grand III*
JOTO *Grand IV*

Caucus Meetings 7:20 p.m. – 8:20 p.m.

LESBIAN, BI-MUJERS, TRANSGENDER *Grand IV*
COMMUNITY 527
K-12 *Grand II*
STUDENT *Grand III*
INDIGENOUS *Grand I*

Graduate Student Reception

Crystal Ballroom
8:00 p.m. – 9:30 p.m.

Sponsored by NACCS

Joteria Reception

Rosso's
9:00 p.m. - 11:00 p.m.

Sponsored by NACCS

All queer Raza and friends welcomed!

FRIDAY, APRIL 8

Leadership Orientation 7:30 a.m. – 8:30 a.m.

For new and returning Foco Representatives, Caucus Chairs, and Board Officers.

Registration 8:30 a.m. – 5:00 p.m.

CRYSTAL BALLROOM FOYER

Exhibits 9:30 a.m. – 6:00 p.m.*

COLORADO BALLROOM

*Exhibits will close from Noon-2:00 p.m.

SESSION FIVE – Friday, 9:00 a.m. – 10:20 a.m.

5.1 • Grand I

Transformation and Power within Chicana/o Literature

Szeghi, Tereza. University of Dayton. "Modern-Day Saints and Literary Activism in Ana Castillo's *The Guardians*."

Avilés, Elena. Portland State University. "Lessons in Color: Chicana Feminist Practices in Children's Literature."

Goldsmith, Clarissa. Community Member. "The Secret Identity of the Subaltern: An Analysis of the Latin@ Superhero."

Arrizon-Palomera, Esmeralda. Cornell University. "Aliens in Aztlán: Rethinking the (Un)documented in Chicana/o Literature."

5.2 • Grand II

Leadership Decisions: University Institutions Sustainability and Viability

Barcelo, Rusty. Northern New Mexico College. "The Good, the Bad, and the Ugly of Institutional Financial Fragility."

Gallegos-Diaz, Lupe. University of California, Berkeley. "Fundraising Strategies at Universities."

Reyes, Belinda. San Francisco State University. "Transforming Higher Education to meet Latino Student Needs."

Ayala, Adriana. Higher Education Consultant. "The Impact of University Closures."

5.3 • Grand III

Roundtable: Caminos Antiguos – Exploring Queer Chicano Experience in the Lukumi Tradition (aka Santería) in the Diaspora

Espinoza Cuellar, Juan. University of Nevada Las Vegas / Ile Olorun.

Martinez Campos, Adan. Indiana University / Ile Olorun.

Guido, Gibran. University of California, San Diego / Ile Olorun.

Gonzales, Omar. University of California, Los Angeles / Ile Olorun.

Chair: Castrejon, Adrian. University of Nevada, Las Vegas.

5.4 • Grand IV

Consciousness in Progress: (Re)Constructing Language, Family and Subjectivity in the Borderlands

Medina, Leticia. University of Texas at San Antonio. "Tame the Tongue, Save the Nation: Immigrant Bodies and Languages in the U.S."

Flores, Monica. Texas Tech University. "(Re)Producing the Chicano Family: Guardianship and Adoption Narratives in Ana Castillo's *The Guardians* and *Give It To Me*."

Rodriguez, Jorge. New Mexico State University. "MST and Borderland Identity: Identifying Oneself in the Midst of Coloniality."

Baros, Allen. University of Washington. "Witnessing a New Chican@ Consciousness: Teaching Chicana/o/@ Literature, Writing, Personal Stakes, and Decolonizing the Classroom."

5.5 • Conference Room 527

Roundtable: With a Book in Their Hands: Transformative Scholarship Empowering Chicanas/os

Martin-Rodriguez, Manuel M. University of California, Merced.

Vazquez, Lucia D. Brandman University.

Gutierrez, Shonnon. College of the Sequoias.

5.6 • Conference Room 627

Workshop: *Cooking as a Liberatory Practice: Food, community, decolonial agency and memory.*

Silva, Elizabeth. University of Utah.

Vasquez, Andrea. University of Utah.

Muñoz, Anna. University of Utah.

Castrellon, Liliana. University of Utah.

Ynostroza, Adelmira. University of Utah.

5.7 • Conference Room 727

Reconsideraciones: Community, Space and Thought

López, Ron. Sonoma State University. "Re-Reading the case of Chávez Ravine: Culture Clash, Painting, and new writings re-inscribe an archetype of community resilience and resistance."

Chavez, Miguel. St. Cloud State University. "Theoretical Implications: Towards a Chicana/o Gramscian Framework."

Garcia, Gilberto. Central Washington University. "The State and Political Power in the Thought of Adolfo Sanchez Vazquez."

5.8 • Executive Board Room B

The Meaning of Chicana/o Studies in the Tijuana/San Diego Border

Escamilla, Rosiangela. San Diego City College. "Prisoners of Colonialism: To Pimp a Butterfly in the Chicano Studies Classroom."

Lopez, Alicia. San Diego City College. "Chicana/o Studies at City College as a Restorative Decolonial Space."

Hernandez, Monica. San Diego City College. "Implementing Decolonial Methodological Tools in the Chicana/o Studies Classroom."

Prado-Robledo, Samantha. San Diego City College. "Fronteriza Adjunct: Spreading the Pedagogical Word on Both Sides of the Border."

5.9 • Rosso's

Politics of Recognition: Imagining New Worlds through Music, Performance and Literature

Padilla, Omar. University of California, San Diego. "*Cha-Cha Bitch*: Reading AB Soto's Queer Latino Performance."

Steelman, Katherine. University of California, San Diego "'The Maps Were Wrong': Locating the Queer in Tijuana's Sci-Fi Culture."

Garcia Hernandez, Yessica. University of California, San Diego "Las Reinas de Las 'Contestacion': YouTube and the re-making of Popular Music as a tool for Women Social Justice."

Chair: Hernandez, Robb. University of California, Riverside.

5.10 • Crystal I

Chicanos/as in Higher Education: Analyzing Agency in the Context of Intersectional Oppressions

Ramirez, Elvia. California State University, Sacramento. "Unequal Socialization: Interrogating the Chicano/Latino(a) Doctoral Education Experience."

Barajas, Manuel. California State University. "Exploring Chicana/o Faculty Representation and Chicana/o Student Success in Higher Education: a Case Study of a Northern California University."

Zamora, Erica. California State University, Sacramento. "Students for Quality Education Empowering Chicanas/os: Testimonios of Student Resistance at a Northern California University."

Hernandez, Mariela. California State University, Sacramento. "The Impact of DACA on the Un/DACAmented."

5.11 • Crystal II

Chicano Power, History and Social Justice

Mora-Torres, Juan. DePaul University. "The Making of Little Mexico in Chicago, 1950-1970."

Zapata, Joel. Southern Methodist University. "Quisieron enterrarnos pero no sabían que eramos semilla: the Silencing of Chicana/o History and Textual Imperialism on the Plains."

Agredano-Lozano, Felipe. East Los Angeles College. "Chicano Power in the Streets, Farmer Workers in the Fields and Latino Pentecostal-Evangelicos in the White House 1960-2010."

Mora, Gregorio. San José State University. "The Vietnam War and the Splintering of the Mexican Colonias in the Santa Clara Valley, 1965-1973."

5.12 • Crystal III

Acequias: Land, Water and Community

Rodriguez, Candice. Metropolitan State University of Denver. "Cultural Richness through Visual Imagery."

Trejo, Diana. Metropolitan State University of Denver. "Global Climate Change and its Impact on San Luis."

De Herrera, Charles. Metropolitan State University of Denver. "Looking to Old Cultural Practices to Solve Contemporary Issues."

Obee Valenzuela, Jesus. Metropolitan State University of Denver.

Plenary II: Student Plenary

Crystal Ballroom

10:30 a.m. – Noon

Frederick A. Cervantes Student Plenary

Ruben Zecena. Washington State University. *Learning Where to Listen: Examining Third Space Activism in Times of Neoliberalism.* Undergraduate Recipient.

Esther Díaz Martín. University of Texas at Austin. *Contestaciones: The Music Genre of Cyber-Hociconas.* Graduate Recipient.

Moderator: Auerliano DeSoto, Cervantes Review Committee Chair.

Awards Luncheon

11:45 a.m. – 2:00 p.m.

Grand Ballroom

Celebrate our NACCS Scholar, recipients of the Frederick A. Cervantes Student Premio, NACCS Antonia I. Castañeda Prize*, NACCS Book Award, Community Recognition, and NACCS BECAS and Fellowship.

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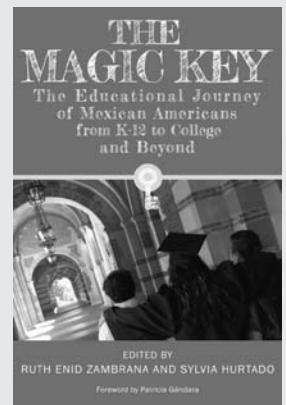
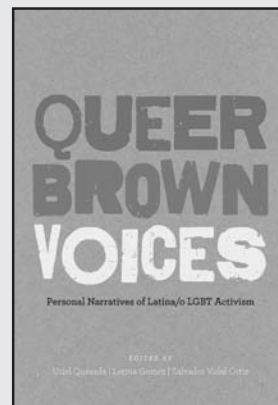
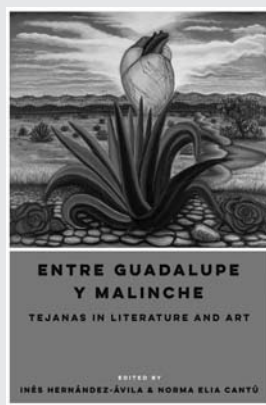
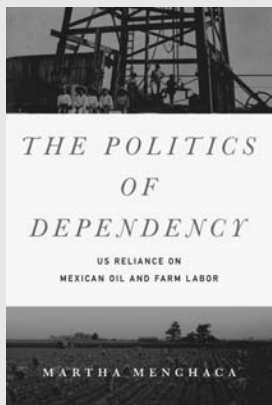
Ester Díaz Martín. University of Texas at Austin. Graduate.

Book Award

Carlos Kevin Blanto. *George I. Sánchez: The Long Fight for Mexican American integration.* Yale University Press.

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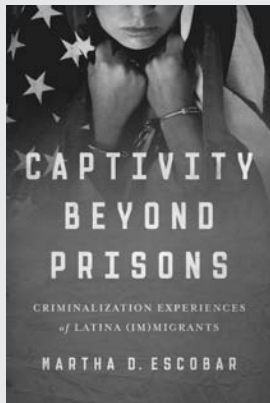
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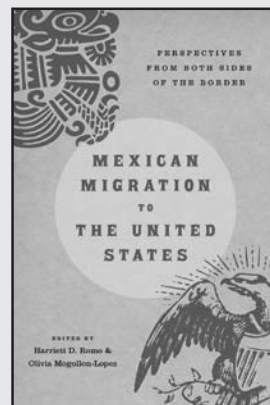
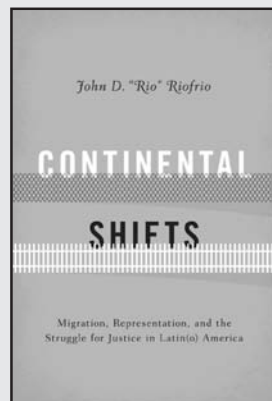


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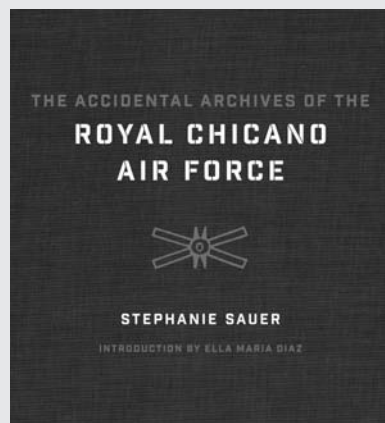


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SESSION SIX – Friday, 2:10 p.m. – 3:30 p.m.

6.1 • Grand IV

Roundtable: *50 Years Later: Contemplating the Legacy of the Chicana/o Movement in Denver, Colorado*

Lechuga, Chalane. Metropolitan State University of Denver.

Gurule, Dusti. U.S. Department of Labor.

Lechuga-Peña, Stephanie. University of Denver.

Martinez, Lisa. University of Denver.

Nieto, Adriana. Metropolitan State University of Denver.

6.2 • Rosso's

Immigrant Struggle: How changing lives saved our lives.

Marquez, Sonia. Colorado Immigrant Rights Coalition.

Juarez, Oscar. Northern Colorado Dreamers United.

Galvan, Victor. Northern Colorado Dreamers United.

Chair: Sanchez, Angel. CU Boulder/Northern Colorado Dreamers United.

6.3 • Conference Room 527

Workshop: *Panza Awareness Workshop: Mind, Body, and Spirit Connecting in your Tummy*

Hart, Sonia. University of California at Berkeley.

Suarez, Farid Leonardo. University of Texas at Austin.

Licea, Marcela. Foreman High School.

6.4 • Conference Room 627

Collective Actions, Exploitations and Resistance

Rios Aldana, Alberto. Universidad Autonoma de Ciudad Juarez. "Colectivos Juveniles Transfronterizos: Acción Colectiva y Disidencia en Ciudad Juárez y El Paso, Texas."

Zárata, Salvador. University of California, San Diego. "Making the Migrant through Contract: Brown Skin, and Black Codes in the Salinas Valley and Texas Labor Information Network."

Orellana, Jose. California State University, Northridge. "En mi pecho San Juditas y mi nariz lavadita: An Exploratory Study on the Relationship between Narco Saints and Narcocorridos."

6.5 • Conference Room 727

Of Healing and Transgressions: Chican@ Spiritualities in Literary Expressions

Flores, José. Arizona State University. "Cargando con su cruz: erotismo y espiritualidad transgresora en poemas de amor oscuro."

Belmonte, Laura. Arizona State University. "Reies López Tijerina, Ignacio García, and Demetria Martínez: Trailblazing Activists Inspired by their Spirituality."

Gómez-Becerra, José Juan. Arizona State University. "Curaciones alternativas: el serpentismo de Coatlicue en *Palabras de mediodía/Noon Words* de Lucha Corpi."

Rosales, Jesús. Arizona State University.

6.6 • Executive Board Room B

Roundtable: *Dangerous Methods: Examining Chicana/o Studies (Continuing the Conversation)*

DeSoto, Aureliano. Metropolitan State University.

Guerrero, Carlos. Los Angeles City College.

Pedraza, V. June. Northwest Vista College.

Burciaga, Rebeca. San José State University.

6.7 • Crystal I

Roundtable: **Authors' Roundtable: *The Decolonial Food Reader***

Solis, Sylvia. University of Utah. "Decolonial Bodies in the Recovery of Ethnoecology and Agroecology."

Curry Rodriguez, Julia. San José State University. "Food, Class, Ethnicity and Race and in the Classroom: A Teacher's Testimony."

Chair: Peña, Devon. University of Washington. "Autonomia and Food Sovereignty."

6.8 • Crystal II

Roundtable: ***Latino Labor in Neoliberal Capitalism***

Ibarra, Armando. University of Wisconsin-Madison, School for Workers.

Carlos, Alfredo. California State University, Long Beach.

Nothoff, Robert. Center for Policy Initiatives.

Bonilla, Eddie. Michigan State University.

Centino, Nicholas. University of California, Los Angeles.

6.9 • Crystal III

Nuestros Derechos: Demanding a Right to an Educación, not just Schools

Ayala, Yolanda. Sonoma State University. "'La Lucha Sigue': the Implementation of Ethnic Studies courses in K-12 Curriculum for Chican@/Latin@ Students."

Alcala, Vanessa. Sonoma State University. "'School is for Suckers': Understanding Latino Students Attitude Towards Education."

Ayala Macías, Patricia. Sonoma State University. "Making Promises: the Experience of Latino High School Students in a Bridge Program."

Madrigal Lara, Griselda. Sonoma State University. "DREAMers' Resiliency in a Predominantly White Institution."

Chair: G. Martinez, Mariana. University of Illinois at Urbana-Champaign.

Poster Board Session, Friday, 3:00 – 4:00 p.m. Grand Ballroom Foyer

Home and Community Food Environments in El Cerro, New Mexico. Olivas, Divana. McNair Scholar, University of New Mexico.

Students, staff, and community members, have worked to create The Ruth Olivas Community Garden at a local elementary school in El Cerro, New Mexico- to honor the memory of a long-time educator in the community. The school-based garden is located in a food desert characterized by limited access to fresh and affordable produce. This research will diagram the institutional forces that shape food ways within El Cerro to further extract the spaces where identity is negotiated. In an effort to constellate an understanding of the institutions that mediate what food means in creating an imagined space, this project will explicate the community food environment by focusing on retail food stores, through an analysis using the validated Nutrition Environment Measures Survey (NEMS-S). Additionally, a narrative of the home food environment, by way of semi-structured interviews, will be gathered to assess the participants and their level of engagement with the school where the garden is located. Limitations to this research include the sampling method, which does not allow for any generalized statements to be made.

Environmental Justice and Environmental Gentrification: A Case Study of the Historic Sawmill Community.

Rodríguez, Sonora. University of New Mexico.

Environmental justice (EJ) research provides important insights into the transformation of many diverse historical and contemporary urban communities. My research includes a case study analysis of the Albuquerque Sawmill/Wells Park Community Metropolitan Redevelopment Area Plan. I explore EJ principles in urban planning and determine to what extent planners use these principles when constructing community plans. This study also aims to further define environmental gentrification, a theory by Melissa Checker, to explore whether EJ in urban

development affects gentrification. I will also use further planning theories from Lance Freeman and David Harvey to analyze whether or not gentrification has occurred.

Sí Se Pudo! ¿Sí Se Pudo? Latina/Latino Student Activists in the 1990s. Hathaway Miranda, Heather. University of Illinois-Chicago.

In the early 1990s, Latina/Latino students at a large, Midwestern university in the United States organized and emerged in the campus community to demand recognition. Student activists demanded a Latina/Latino Studies program, more Latina/Latino faculty and staff, and the removal of a racist mascot. Their activism resulted in the establishment of a Latina/Latino Studies program, the hiring of Latina/Latino faculty, and other actions, which have not been fully documented together. In excavating the lives of these students, this pilot study uses critical ethnography and sociohistorical analysis to explore Latina/Latino student activism in the early 1990s. This pilot study will examine the presence of Latina/Latino studies since the original protests at the university and by revisiting the demands of the student activists for more Latina/Latino faculty and staff and increased recruitment, the study hopes to reveal some of the additional efforts aimed at retention of Latina/o students and faculty on campus. This paper is a part of preliminary research toward an intended dissertation.

Envisioning Justice: Women of Color Reclaiming their Agency through Artistic Mediums in the Criminal Justice System. Avila, Mercedes. University of New Mexico.

This paper explores the circumstances/systems that lead women of color to their incarceration, the injustices they may face while incarcerated and the reclamation of identity as once incarcerated or currently incarcerated individuals. I address several topics within this concept such as power dynamics, treatment of immigrants, the War on Drugs and early childhood trauma. The theoretical framework I employ is "Chicana Feminism", because it encompasses the entirety of the project as Chicana Feminism seems to generally be inclusive of all subsets of marginalization. I also explore Critical Race Theory in determining how the structure of Whiteness has perpetuated mass incarceration for people of color. My analysis of the institutional measures which have sought to subjugate women of color will be derived from concepts such as "The School to Prison" pipeline, hegemonies of power and reproductive justice in the capacity of "Third World Feminism". It is essential to explore the systems of oppression that have manifested in the lives of incarcerated women of color in order to fully understand the circumstances by which they find themselves there. It is not enough to explore the mediums of liberation once in the institution; we must understand the systems which confined them there. I employ a literary analysis in examining academic journals and books which focus on the realities of women of color in prison who have explored artistic mediums in dismantling their criminal identities. I apply the philosophy of activist and writer, Angela Davis, in scrutinizing the legacies of the criminal justice system as a retributive entity. My solutions calls for the reform of such a system beginning with the implementation of programs such as the theater, music and the introduction of Women's Studies in established facilities.

Herbal Products and Dietary Supplements: A Survey of Knowledge, Attitudes, and Practices among Older Latinos. Bichara, Mariana. University of Missouri-Kansas City.

Many Latinos/a in the United States use dietary and herbal supplements (a vitamin, a mineral, an herb or other botanical) as an alternative or addition to traditional medicine. However, due to the lack of regulation on these supplements, their purity, effectiveness, and safety is unknown. To help physicians have a more accurate understanding of senior Latinos/a patients' medical history, it is important to examine their attitudes, frequency, and method of use of these products. The objective of this research is to survey Latinos/a over the age of 60 about their use of herbal and dietary supplements and their beliefs regarding the safety and effectiveness of these substances. A 25-item survey, approved by the Institution Review Board and supervised by Patricia Kelly, PhD, was distributed to 56 Hispanic participants (34 male and 22 female) over the age of sixty. The surveys were provided in both Spanish and English. Because some of the participants were not able to read easily, the surveys were read and explained by the examiner. Photos/samples of the alternative methods of medicine were available to make sure the participants were aware of exactly what was being asked of them. This research is a replication of Herbal Products and Dietary Supplements: A Survey of Use, Attitudes, and Knowledge Among Older Adults, a study previously done on Americans. Focusing this study on the Latino/a community will promote equity in

healthcare treatments of Latino/a seniors by studying cultural forms to traditional medicine with the aim to educate and promote a better understanding of these kinds of medicine.

The Price You Pay To Live The American Dream. Montoya, Stephanie. University of Missouri - Kansas City.

Most migrant Latino workers have to struggle a lot if they are to achieve their dreams. They deal with injustice, unfair wages, and racism every day. My research will inquire into migrant workers' decisions and dreams to come to this country, their expectations, and the struggles they encounter to achieve what they have in the labor force. This research will give us some insight and perspective on how others shape their expectations of life and understand their experiences in the U.S. While both documented and undocumented immigrants face injustice, the undocumented are most taken advantage of. In this research I will interview at least fifteen migrant Latino workers in several areas of Kansas City, mainly in the areas where Latinos are settled. I will find these workers through several networks, one will be through the Worker Justice Network, El Centro (a social service agency), at the work place during their breaks. The purpose of this research is to learn from migrant Latino worker's experiences, their beliefs, and cultural values; which will encourage us to see things through their perspectives, and also broaden our knowledge to diversity issues and racism in the labor force. My goal for this research is to look at the role that gender plays in the work force as immigrant and to help others have a better understanding of the significance and difficulties these courageous workers encounter in their pursuit of the American Dream and the strength of character that they workers have in their struggle to build a better future.

A History of Latina Teachers. Hendriks, Rosemary. Claremont Graduate University.

Latinas/os were projected to be the largest ethnic group in the state of California by 2014 (Lopez, 2014), and approximately one-fifth of the entire U.S. population by the year 2020 (Fry, 2008). Immigrants, particularly those from Latin American countries, are the fastest growing segment of the U.S. population (Portes & Rumbaut, 2005), with children of immigrants comprising more than 20 percent of the school-aged population (Suarez-Orozco & Suarez-Orozco, 2001; Zhou, 1997) and higher in urban school districts ((Kao & Taggart Rutherford, 2007). In 2012, Latinas/os made up 23% of the elementary and high school student population nationwide (Centers for Disease Control and Prevention, 2015), and the majority of the school population in 22 states (Fry & Gonzales, 2008). While the student population has increasingly become more diverse, the ethnic and racial composition of K-12 educators has not matched that of the students. The National Center for Education Information's Profile of Teacher's in the U.S. (2011) highlighted that 84 percent of teachers in the U.S. were White, with Latina/os being the fastest growing segment of teachers of color at six percent. In the state of California, however, there has occurred a "browning of teachers" over the last thirty years (Flores, 2011), where the percentage of Latina/o teachers was 17.4% in 2010 (California Department of Education, 2010). Irrespective of race and ethnicity, however, one factor has remained consistent: education remains a feminized profession—84 percent of all public school teachers were female, as well as 78 percent of Latina/o teachers (Feistritzer, 2011; U.S. Department of Labor, Bureau of Labor Statistics, 2010). While there has been growing interest in Latina teachers in recent years due to the Latinization of schools (Irizarry & Donaldson, 2012), there continues to exist a dearth of research about Latinas in the teaching profession, with the majority of research concentrating on the experiences of White teachers. This paper examines the history of Latinas in the teaching profession, first by reviewing how the profession became feminized, then by tracing the history of Latinas/os and schooling, and finally looking at the recent increase of Latina teachers and its implications for the future of Latinas/os and education.

Media Portrayals of Latina/os by Politicians and the Impact of these on Latina/os College Students. Donis de Miranda, Evelyn. University of Missouri - Kansas City.

Latinos/a have different opinions and perceptions about the racial and cultural stereotypes and the assumptions that the media and politicians place on them. For example, presidential candidate Donald Trump, who has been making ruthless remarks about Latina/os, particularly Mexican immigrants, and how they affect the economy, security, and future direction of the United States has make a significant impact on the negative discourse in the media about Latina/o immigrants and Latina/os in general. By the overwhelming focus on Donald Trump and his racial and discriminatory remarks, the media is in fact promoting these stereotypes and discriminatory falsehoods. To help Latina/os themselves understand how these assumptions and remarks affect them, it is

important to identify the different opinions, attitudes, and feelings that Latinos/a have about this remarks and any possible negative impacts on their own identity. The goal of my study is in two parts: to research the media about information, misinformation, and discriminatory discourse on news programs and talk shows about the Latino/a community during a two week period in January. After finding information about what has been said in the media, I will create a survey that will be given to at least twenty Latinos/a undergraduate students. This survey will provide different examples of how the media expresses stereotypes and negative images about Latinas/o and then the participants will be asked to answered questions about these perceptions, and how they feel about them? The purpose of this study on the Latino/a community will be to study the role and impact that negative discourse and assumptions can make on Latina/o college students who are in the process of developing their careers and identities, whether as Latina/os or as assimilated non-identified Latina/os.

Justice for the "Chicana Badgirls" of the West Mesa. deMaria, Jaelyn. University of New Mexico.

Chicana Badgirls defiantly cross physical, social, cultural and emotional borders with their creative explorations of Chicana experiences in a multi-vocal exhibition of artistic offerings in Chicana Badgirls: Las Hociconas. Eighteen artists conspired to bring a show together that celebrates the loudmouth women who refuse to be silenced. Three generations of hociconas speak up to honor Chicana badgirl experiences and speak out against injustice in a celebration of creativity and resistance. The Chicana Badgirls opened at a tragic time in Albuquerque. As women were speaking loudly about issues in connection to the exhibit, eleven women's bodies, including one woman who was pregnant, were being uncovered on Albuquerque's West Mesa. Artist Delilah Montoya said, 'They're all Chicanas, and when the first one was found, immediately we hear people saying, 'Oh, they're just prostitutes,' 'they're just drug addicts,' - badgirls, and that's what happens to a bad girl – they get killed and buried up in the West Mesa . . . You know, they're poor, they're prostitutes and therefore the police departments, the people in power don't feel as though they really need to move on this because they've turned them into monsters already. Almost six years passed since the day the exhibit opened and the women were found dead just outside of the city center. There are still no answers or arrests in the case and the "badgirl" label seems to persist, except in a few family, prayer and artistic circles that are recreating and reclaiming our living and spiritual identity. It is as if the Chicana Badgirl artists are grabbing negative labels, throwing them into a blender, flipping the electricity switch and totally destroying the words' original construction. They reconstruct positive empowering meanings through language and are communicating power in subversion and revision. This work encourages a collective re-envisioning.

The Correlation of School Budget Cuts and Child Obesity: A Case Study of the Kansas City School District.

Mendoza, Vanessa. University of Missouri- Kansas City.

Previous studies have shown a correlation between school lunches and obesity rates among children and adolescents. This study will focus on how budget changes in the Kansas City Public School District have influenced the obesity rates among Latino children. Recently, the budget funding for lunch meals within the district have allowed all students to have access to free- reduced breakfast and lunch meals. Access to free-reduced meals is in favor of low-income families who cannot provide daily meals for their children. I will specifically be working with James Elementary, a predominately Latino school, where I would have access to lunch menus, the amounts of daily food recycled, and student weight records. The school principal and nurse will be of guidance when analyzing food intake and waste, and student health. Also, I will be in contact with parents and children who are willing to participate in several interviews in regards to their opinion on school lunches, child health/history and family meals. Furthermore, I will examine pre-existing data of school records including annual revenue/budget reports, and compare such results with the health and school lunch data collected. This study will show the institutional social injustice of school budget in the urban core has a direct effect on the health and habits of young Latina/os. The results could also provide a foundation when examining other similar correlations found in predominately black schools within the district. Most schools within the district hold low-family income and high percentage rates of students who take advantage of the free-reduced meal daily.

The positive impact social media has on social movement. Rivera, Katie and Vanessa Esquivel. University of Missouri - Kansas City.

Abstract: The positive impact social media has on social movement Social media such as, Twitter, Facebook, Instagram and Snapchat have been proven to increase the impact of Latina/o social movements. We have seen the results of this through the support for the Dream Act, which passed in a few states such as in 2004 in the State of Kansas, and the "A Day Without an Immigrant" boycott in May 1st, 2006. The number of people who participated in these recent protests was significantly large enough to make an impact in policy and the pressure to get President Obama to enact DACA and DAPA. The way these movements made an impact was through social media, which lead Latina/os and allies to take action and become active on the issue. As the internet becomes a world wide means of communication and a necessity in everyone's daily life, we see that people have become more inclined to use social media as a way to "spread the word". In our project, which will be done in a poster, we will research how social media has made an impact on Latina/o social movements through research on the internet and analysis of Latina/o social contacts through Twitter, Facebook, Instagram, and Snapchat as form of mass collaboration for social justice. Our goal is to document some of the ways these media can help promote social justice movements and ways that more individuals can create new styles of activities for social justice besides protests and other traditional forms for creating policy and social change.

Knowing Tonantzin and Guadalupe: The contemporary practice of Chicana spirituality. Faytol, Ashley. Washington State University.

From the 1960s on, we have seen a resurgence in popular discourse on women as spiritual beings. Whether it was in terms of shamanism and spiritual activism with Anzaldúa or hybrid spirituality with Castillo, spirituality has been posed as a form of resistance to the heteropatriarchal church as well as an effort to decolonize the individual self. However, there has been little research that has come out in recent years that has provided a clear, comprehensive definition of what Chicana spirituality entails and what its practice looks like within the community. This literature review was conducted as a precursor to a qualitative study that will attempt to fill in any gaps within the current literature in regards to the definition of Chicana spirituality through interviews with leaders within the community. The implications of this type of research can be helpful in multiple fields, from ethnic studies to counseling and social work to theology. This research will help meet the need for more literature to provide a better understanding of this marginalized topic that is such an integral part of the human experience for many Chicanas. It will also shine a light on the inclusion of spiritual activism and how this form of activism is carried out on the individual and community levels. Lastly, this research will help to expand the field of postcolonial studies by discussing why Chicanas have reclaimed indigenous practices and beliefs that they then incorporated into their spirituality, while simultaneously questioning and/or rejecting certain tenets of organized religion, which was imposed during the time of colonization.

Latina migrant maids in West Los Angeles: Invisible Workers. Cruz, Edgar. California State University, Northridge.

In present conditions in Los Angeles, Latina migrant workers are the backbone of the economy and are often exploited through their cheap labor; they are the invisible workers, hidden from society. According to National Domestic Workers "95% of domestic workers are women and 46% are migrant workers." This study contributes to the lack of literature on Latina migrant maids in Los Angeles. Women in the upper middle class have to do "double tasks" such as cleaning and taking care of their children. A way to escape this, is by hiring working class Latina women to be in charge of these tasks (Velleno 1997). In addition, with congress establishing IRCA (Immigration Reform and Control Act) in 1986, it lead to migrant workers acquire "legalization" status in the United States. This is crucial since it solidifies a working class sector of Latina migrants in the U.S. This research will investigate the daily lifestyles of Latina maids in West Los Angeles by exploring social issues Latina migrant workers face at work and in their familial household. Furthermore, this study will explore psychological issues, language barriers, and depict the type of labor Latina workers do for a living. The methods use in this study are open-ended interviews and surveys. The findings will propose solutions on how to prevent Latina migrant discrimination, and empower them.



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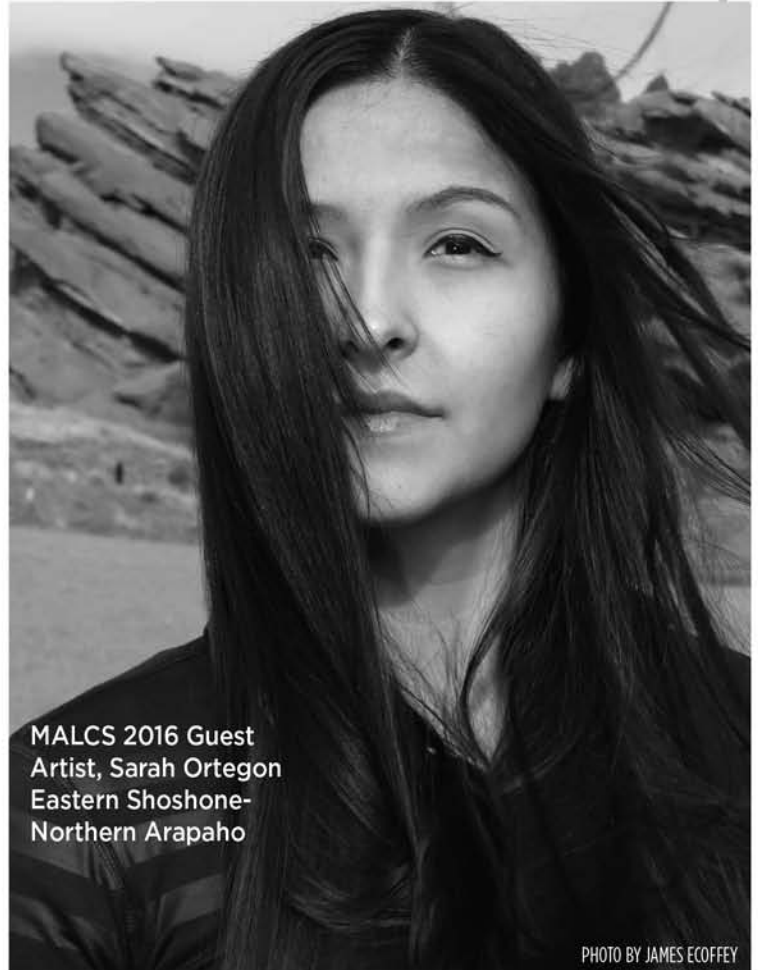
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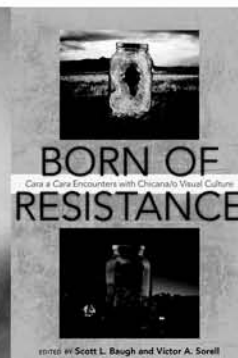
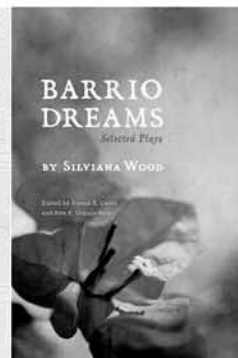
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Voices for Social Justice
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SESSION SEVEN – Friday, 3:40 p.m. – 5:00 p.m.

7.1 • Grand I

The Power of Testimonio in Immigration and Community Healing

Lopez, Paul. California State University, Chico. "It's Immigration Stupid: Mexican Americans, Chicanos, and Mexicans in the United States."

Cid, David and Irene A. Ramirez. The University of Arizona. "Recuperando El Legado de Los Movimientos de Resistencia Tercermundista de Ayer y Hoy: the Chicana/o Movement's Reciprocal Influences on Third World Liberation Movements of Yesterday & Today."

Domínguez, Michael. University of North Carolina Chapel Hill. "(Re)Claiming the Chican@ Self: Covering Demands and Ontological Healing in Chican@ Youth and Community Organizing."

7.2 • Grand II

Inscribing Indigeneity in Xican@ Popular Culturas

Aldama, Frederick. Ohio State University. "Latino Comix as Resistant Repository of Hemispheric Indigeneity."

Aragon, Cecilia J. University of Wyoming. "Performing Mestizaje: Making Indigenous Acts Visible in Latina/o Popular Culture."

Melgoza, Raul. University of Colorado, Boulder. "Up-Down-Right-Left: *Guacamelee!* and Indigeneity in Video Games."

Chair: Aldama, Arturo J. University of Colorado, Boulder. "Who is the Real Cannibal?: Necropolitics and the Consumption of Brown Bodies on NDN Lands in the AMC series *Breaking Bad*."

7.3 • Grand III

Roundtable: ¡Chicana! New Narratives of Women's Activism and Feminism in the Chicano Movement, Roundtable II: Memory Movidas through Testimonios and (Auto)Biographies

Bermudez, Rosie C. University of California, Santa Barbara.

Hidalgo de la Riva, Osa. Independent Scholar/Filmmaker, Royal Eaglebear Productions.

Rodriguez, Samantha M. University of Houston.

Romero, Deanna. Community Member PA-C/MS, AAHIVS.

Villarreal, Stalina Emmanuelle. University of Houston and Houston Community College.

Moderator: Blackwell, Maylei. University of California, Los Angeles.

7.4 • Grand IV

Do Maria and Juan have to become Mary and John? The Roles of Cultural Competency, Ethnic Identity, and Assimilation in the Building of Latina/o Present and Future Leaders

Martinez, Belinda. University of Missouri-Kansas City. "The Importance of Retaining Spanish Language Proficiency and Ethnic Identity: A study of Latina/o Undergraduates in a Midwestern University."

Jenkins, Rachel. University of Missouri-Kansas City. "How Maria Became Mary: the Effects of Assimilation on Ethnic Identity."

Marcos, Rosabel. University of Missouri-Kansas City. "The Impact Assimilation has on Academic Success: An Analysis of Critical Research on Latina/o Youth."

Chair: Torres, Theresa. University of Missouri-Kansas City. "Cultural Competency as the Basis of Building Academic Success High School Students."

7.5 • Conference Room 527

Of Butterflies and Motion-Change: Queer and Feminista Resistance in an Age of Global Capital

Urquijo-Ruiz, Rita. Trinity University. "Mariposa Memoir: Queer Narrative in Rigoberto González's *Butterfly Boy*."

Heidenreich, Linda. Washington State University. "Nepantla? and the Queering of the North American Free Trade Agreement."

Gutiérrez, Lizeth. Washington State University. "Resisting Globalization: Queering Chisme as a Performative Power against the Domestic Industry."

Chair: Facio, Elisa. Eastern Washington University.

7.6 • Conference Room 627

Intersectional Activism through Social Media and the Arts

Martinez, Pedro. California State University, Los Angeles. "Mujeres de Maíz Oral Herstory Narratives: Decolonial Visions for a New World."

Becerra, Angélica. University of California, Los Angeles. "From Viet-Nam to Palestine: International Art and the Chicana Radical Aesthetic."

Hernandez, Sonia. Texas A&M University, College Station. "Re-Imagining Mexican(a) Labor History through Feminismo Transfronterista."

DeMirjyn, Maricela. Colorado State University. "The Art of Social Movements and Intersectional Activism by Chicanas/os and Latinas/os."

7.7 • Conference Room 727

La condición urbana de los Latinos en los Estados Unidos

López-González, Crescencio. Utah State University. "La condición urbana de los Latinos en los Estados Unidos: un análisis de la literatura latina de los años sesenta al presente."

Arias-Olsen, Isabel. Utah State University. "Las múltiples marginalidades del individuo urbano: un análisis de la novela *El vendedor de sueños* de Ernesto Quiñónez."

Steele, Makyla. Utah State University. "Independencia e identidad: análisis de *El Amante Turco* de Esmeralda Santiago."

7.8 • Executive Board Room B

Home Wrecking: Challenging Heteronormality through Queer and Single Mother Alliances

Olivo, Flor. University of Utah.

Murguía, Stephany. Rape Recovery Center.

Ottaviano, Ivan. University of Utah.

Silva, Elizabeth. University of Utah.

Gomar, Carlos. The LGBT Community Center, New York City.

7.9 • Rosso's

Research and Practice: Chicana/o Families' Funds of Knowledge about the Environment and Sustainability

Ibarra, Marissa. California State University Northridge.

Ramirez, Jamie. California State University Northridge.

Lopez, Dora. California State University Northridge.

Berumen, Socorro. Padres Pioneros/ Parent Pioneers.

Chair: RiVera Furumoto, Rosa. California State University Northridge.

7.10 • Crystal I

Issues about Immigration within Higher Education

Cadena, Gilbert and Lisa Duran. Cal Poly Pomona. "Campus Sanctuary Movement: the Role of Students in the underground railroad of the 1980s."

Esparza Young, Edith. Texas A&M University San Antonio. "Bilingual Educators and Administrators as Advocates: A Teacher's Guide to the DACA and Immigration Policy."

Ramirez, Chantiri. University of California, Los Angeles. "Making Moves in/ against/ and with the Institution: the Undocumented Immigrant Student Movement in the University of California Educational System."

7.11 • Crystal II

Moving from Theory to Racial Justice: Lessons from Applied Chicana/o Studies for Community-Based Change
West, Christal. San José State University. "Recovering Pathways of Resiliency: Informing Trauma Intervention for Youth of Color through the Intersections of Ethnic Studies and Creative Expression."
Garcia, Alicia. San José State University. "Addressing Latina/Latino Student Attrition Rates in Institutions of Higher Education: Listening to those who Learn to Blame Themselves."
Huizar, Lizbet. San José State University. "Latina/os & Law School: Fostering the Momentum of Juris Doctorate Tracked Latina/os at San José State University."
Gutierrez, Lorena. San José State University. "Mental Health Strategies to Support Chicanas/os on their Academic Journeys."
Herrera Domínguez, Mariana. San José State University. "Mexican Immigrants in Search of Asylum and Refuge in the U.S."
Chair/Discussant: Pizarro, Marcos. San José State University.

7.12 • Crystal III

Segregation, Racialization, and the Social Politics of the Migrant Worker
Ollivencia, Nelia. University of Wisconsin, Whitewater. "Chicanos and Latinos Confronting Society as a Collective Entity."
Lacayo, Celia. University of California, Los Angeles. "'I Would Never Live With Latinos': Contemporary Latino Segregation."
Puente, Jaime. University of Texas at Austin. "Mapping the Chicana/o War on Poverty: Migrant Farm Worker Programs and the Economic Opportunity Act of 1964."
Rodriguez, Abril. University of California, San Diego. "An End to Public Burden Narrative: Healthcare and Welfare Access in Undocumented Immigrant Communities."

Caucus Meetings 5:10 p.m. – 6:10 p.m.
LESBIAN, BI, MUJERS, TRANSGENDER *Grand IV*
COMMUNITY *527*
K-12 *Grand II*
STUDENT *Grand III*
INDIGENOUS *Grand I*

Caucus Meetings 6:20 p.m. – 7:20 p.m.
CHICANA *Grand I*
RN-COMPAS *Grand II*
GRAD STUDENTS *Grand III*
JOTO *Grand IV*

Cultural Night 7:00 – 10:00 p.m.

History Colorado Center
1200 Broadway, Denver, CO 80203

Shuttles are available to take attendees to/from the DoubleTree to Colorado History Center. First shuttle departs at 6:45 p.m. See Registration table for information.

Reception with entertainment, food and cash bar from 7-9:00 p.m. There will be a program from 8-9:30 p.m. Cultural entertainment will be provide by Mariachi Los Correcaminos (during the reception from 7-8), the student mariachi group at MSU, and Café Cultura will be our featured poetry group with several members preforming.

The exhibit, El Movimiento, will be open for viewing the entire time until 10 p.m.

CHICANA/O STUDIES

The Department of Chicana and Chicano Studies at UC Davis commends NACCS, the NACCS membership, and the Chicana Caucus for their leadership in taking an important step toward ending heteropatriarchal violence in Chicano Studies by implementing the Ad-Hoc Committee on Institutional Violence.

"We are not going to cut through the mierda by sweeping the dirt under the rug." Gloria Anzaldúa

We send buena energía to the committee's work ahead and invite everyone to renew our commitment to the transformation of violence by reflecting on how we are each implicated in the violence and by together nurturing NACCS as a space and practice of accountability and transformative justice.

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Agricultural Economics, Health, STEM Education Disparities

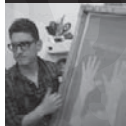
Sana, Sana: Mexican Americans & Health

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Chicana/o Representations, Cultural Theory, Health Narratives

The Chicana/o Cultural Studies Reader



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Community Accountability, Sociology of Health and Illness, Violence

"Medical Violence Against People of Color and the Medicalization of Domestic Violence", in *Color of Violence: the INCITE Anthology*



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Immigration Law and Policy, Civil Rights, Critical Race Theory

Opening the Floodgates: Why America Needs to Rethink its Borders and Immigration Laws

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Art, Creative Writing

The Deportation of Wopper Barraza



NATALIA DEEB-SOSSA ndeeksossa@ucdavis.edu

Sociology, Race, Class, and Gender

Doing Good: Racial Tensions and Workplace Inequalities at a Community Clinic in El Nuevo South

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SERGIO DE LA MORA

Latin American and Chicana/o Media, Queer of Color Critique, Cultural Studies

Cinemachismo: Masculinities and Sexuality in Mexican Film



SUSY ZEPEDA sjzepeda@ucdavis.edu

Chicana/Latina Decolonial Feminisms, LGBTQI and Queer of Color Studies, Oral History

Tracing Queer Latina Diasporas: Escarvando Historical Narratives of Ancestries and Silences

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YVETTE FLORES

Psychology, Substance Abuse, Intimate Partner Violence

Chicana and Chicano Mental Health: Alma, Mente y Corazón



EMERITI FACULTY

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MALAQUIAS MONTOYA

REFUGIO ROCHIN

SATURDAY, APRIL 9

Foco Meetings: 8:00 a.m. – 9:00 a.m.

COLORADO	<i>Grand I</i>
EAST COAST	<i>Crystal I</i>
MIDWEST	<i>Grand II</i>
N. CALIFORNIA	<i>527</i>
PACIFIC NORTHWEST	<i>Crystal II</i>
ROCKY MOUNTAIN	<i>Grand III</i>
S. CALIFORNIA & MEXICO	<i>Grand IV</i>
TEJAS	<i>Crystal III</i>

Registration 8:30 a.m. – 3:00 p.m.

GRAND BALLROOM FOYER

Exhibits 9:30 a.m. – 3:00 p.m.

COLORADO BALLROOM

SESSION EIGHT – Saturday, 9:10 a.m. – 10:30 a.m.

8.1 • Grand I

Roundtable: *Queers on the Journey of Love: Forging a Feminist/Muxerista Path*

Revilla, Anita. University of Nevada, Las Vegas.

Barcelo, Rusty. Northern New Mexico College.

Alvarez, Eddy. State University of New York, Oneonta.

8.2 • Grand II

Latina/o Culture, Labor Justice, and the Borderlands

Kim, Joo Ok. University of Kansas. "Made in Guatemala, Made in L.A.: Unraveling Korean-Owned Garment Industries in Fiction and Film."

Prado, Jose. California State University, Dominguez Hills. "Latitudes de latinidad en América, Cuba, Casa de las Américas, Chicana/o Studies."

Lara, Dulcinea. New Mexico State University. "Relational Coloniality: What can the Borderlands learn from the Caribbean?"

8.3 • Grand III

Roundtable: *¿Que es Sexy?: Sexual and erotic marginalization with the Chican@ community*

Urquiza, Soraira. California State University, Northridge.

Hernandez, Monica. California State University, Northridge.

Amaro, Jose. California State University, Northridge.

Guzman, David. California State University, Northridge.

8.4 • Grand IV

Interrogating Inequity, Exclusion, and Marginalization to Contemplate a Discourse of Power that Centers Chican@ Experiences in Contested Spaces

Alvarez, Erin. Michigan State University. "A Chicana in Recovery: Transgressing Anonymity."

Martinez, Jose. Michigan State University. "An Institutional Commitment 43 Years in the Making: a Performance Culture Framework Approach to Examine a Critical Historical Moment for Chican@s at Michigan State University."

Monroy-Miller, Maximillian. Michigan State University. "Challenging Contemporary Pedagogy: a Reimagined Chican@ Narrative within US Curriculum Supports Enhanced Learning for All Students."

Ramirez, Christian. Michigan State University. "Maintaining Empire in the Borderlands: Exploring the Contact Zone of the Rio Grande Valley."

8.5 • Crystal II

Workshop: *Sigue La Raza: How to use K-12 Curriculum Clearinghouse to Implement Ethnic Studies in your School*

Romero, Eric. New Mexico Highlands University.

Serna, Elias. California State University, Dominguez Hills.

Tolteca, Tania. California State University, Northridge.

Castillo, Marijane. Oakland Unified School District.

Martinez, Marcos. CEO and Founder, PODER Academy, Wyoming.

8.6 • Crystal III

Representing Chicana/o Identity

Lerma, Marie. The Ohio State University. "Drought in the Californian Central Valley: Anxiety of Memory and Self."

León, Luis. The University of Denver. "Disrupting Machismo: Cinematic Representations of Eros and Spirituality among Chicano Men."

Freeman, Wayne. University of Colorado, Boulder. "West Coast cool: Streetwise clothing and Overlapping Chicano and African American masculinities in Los Angeles."

Luna, Diego. University of Utah. "Just Trying to be Macho': Chicano Masculinit(y) and Collegiate Anti-Violence Education."

8.7 • Conference Room 527

Roundtable: *Practice and Discourses of Resistance: Plática on Facilitating Mexican American Content to Tejas Secondary Social Studies Teachers*

Cervantes, Marco. University of Tejas at San Antonio.

Codina, Yasmína M. Parra. University of Tejas at San Antonio.

Rivas, Elizabeth. University of Tejas at San Antonio.

Zaragoza, Mariana. University of Tejas at San Antonio.

8.8 • Conference Room 627

Legacies of Social Action

Perea, Robert. University of Wyoming. "La Araña Implícita: Anzaldúan/Donigerian Redemption for Las Santas Asesinadas de Juárez."

Hernández, Ruth. University of Connecticut. "'Rescatando Nuestra Cultura': Gendered Expressions of Resistance- Claiming and Defining Indigeneity through Song and Dance in Tlaxcala, Mexico."

Ovalle, Vanessa. University of Southern California. "Poetics and Proto-Chicanas: Nationalism and Gender in the American Southwest."

8.9 • Conference Room 727

Workshop: *El Puente's Educational Model: Bridging the Gap Between Undergraduate Research and Graduate School for Students of Color*

Oaxaca, Ana. University of New Mexico. El Puente Fellow.

Arriaga, Marlin. University of New Mexico. El Puente Fellow.

Girron, Rikki. University of New Mexico. El Puente Fellow.

Trevizo, Lluvia. University of New Mexico. El Puente Fellow.

8.10 • Executive Board Room B

Revisiting the Literary and Visual Tradition of the PLM, Transnational Precursors to the Mexican Revolution

Medina, Lara. California State University, Northridge. "The Hidden Life and Writings of a PLM Transnational Activist, Editor of *Regeneración*, and Grandfather: Blas Lara y La Vida Que Yo Viví."

Vasquez, Irene. University of New Mexico. "Anarchist Mexican Women's Radical Discursive Activities in the U.S.-Mexico Borderlands at the turn of the 20th Century."

Serna, Elias. University of California, Riverside. "Radical Mexican Technologies: Rhetorical Operations of the PLM and *Regeneración* Newspaper in Los Angeles."

Santos, Moises. University of New Mexico. "Critical and Organizational Images in *Regeneración* Newspaper."

Chair: Reyes, Barbara. University of New Mexico.

8.11 • Rosso's

Place, Space, Activism: Mobilizing in the Urban Periphery

Trujillo, Michael. University of New Mexico. "I, Mexican-American: George I. Sanchez's *Forgotten People(s)* and the Politics of Regional and (Trans)National Identity."

Moreno, Luis. Bowling Green State University. "Proposition 187 Generation: Reflecting on my Activism and Pedagogy in Oxnard, California, 1994-2014."

Medina, Rudy. University of Utah. "La Lucha Sigue: Students enacting Activism in Salt Lake City."

Palacios, Agustín. Contra Costa College. "Beyond the Bay: Mobilizing Chicano Identity and Ethnic Solidarity in the Cities of Richmond and San Pablo, California, 1966-1972."

8.12 • Crystal I

CSUF Ethnic Studies' Activist Praxis: Supporting Student Transformation and Community Empowerment

Perez, Franklin. University of California, Riverside.

Gradilla, Alexandro. California State University, Fullerton.

Salazar, Maria. California State University, Fullerton.

Aguilar, Crisanta. California State University, Fullerton.

SESSION NINE – Saturday, 10:40 a.m. – Noon

9.1 • Grand I

Addressing the Educational Web of Power and its Inequities: Resistance of Chicanas/os and Latina/os as Agents of Educational Change and Success

Acevedo-Gil, Nancy. California State University, San Bernardino.

Ortiz, Noralee. San José State University.

Rodriguez, Jessica M. University of Washington.

Madrigal-Garcia, Yanira. University of California, Davis.

Chair/Discussant: Burciaga, Rebeca. San José State University.

9.2 • Grand II

Workshop: Curandera: A Magical Xicana Exploration Through the World of Baile, Música, Arte, Palabra, y Espíritu

Vasquez, Debora Kuetzpal. Our Lady of the Lake University.

Sapet, Bianca. Corazones On Fire: Proyecto Por La Paz.

Bazaldua, Giomara. YMCA.

9.3 • Grand III

Body Image, Queerness, and Identity politics in Chicana/o Studies

Dávila, Melania. Universidad Autónoma de Ciudad Juárez. "La influencia del otro lado de la frontera: sexualidades travestis en ciudad Cuauhtémoc, Chihuahua."

Móntez, Melissa. Scripps College. "Let There Be Panza!: Fat Chicanx Liberation through Decoloniality."

Luna, Elizabeth. California State University, Northridge. "Me Dejas Ser Yolotle?: Queerness, Creative Writing and Spoken Word."

9.4 • Grand IV

Activist Scholarship and Environmental/Food Justice Struggles, and Local Engagement Strategies

Peña, Devon. University of Washington. "The Campaign to Establish the Costilla County Center of Origin GMO-Free Protection Zone."

Gonzales, Moises. University of New Mexico. "La Querencia 2.0: the Cultural Landscape Model of Resiliency in El Pueblo De Abiquiu."

Romero, Levi. University of New Mexico. "Lessons of Respeto, Caridad, y Repartimiento in the Acequia Culture of Northern New Mexico."

Nieto, Adriana. Metropolitan State University. "Pedagogy Enconjunto: Reflections on teaching Urban Students in a Rural Setting."

Chair: Romero, Eric. New Mexico Highlands University.

9.5 • Crystal II

Roundtable: Activism, Discourse and Scholarship: The power to change Heteropatriarchal Institutional Violence

Salomon, Amrah. University of California, San Diego.

Silvestre, Audrey. University of California, Los Angeles.

Zepeda, Nadia. University of California, Los Angeles.

Tellez, Michelle. Northern Arizona University.

Chair: Miranda, Marie "Keta". University of Texas at San Antonio.

9.6 • Crystal III

Policing the Body: Controlling the Narrative State Violence Shaping the Community

Zaragoza, Anthony. Evergreen State College. "Examining Police Shootings of Chican@s, Blacks, and Natives: Public Colleges doing Public Research for the Common Good."

Lopez, Maria. University of New Mexico. "El Chuco en Acción: Chican@s Contesting the Racialized Juvenile Justice System and state Violence in El Paso, Texas, 1968-1978."

Caporale, Juvenal. University of Arizona. "Chicano Street Gangs: Can 'Gangsters' be Self-Productive?"

Castillo, Florence. University of New Mexico. "Controlling Images and the Racial Project of Criminalizing Latino Immigrants in the United States: From Police Brutality to the Immigration Industrial Complex."

9.7 • Conference Room 527

Pedagogical Praxis through Testimonio, Spoken Word, and Performance

Zaragoza, Mariana. University of Tejas at San Antonio.

Lamprea, Sasha. University of Tejas at San Antonio.

Lopez, Julio. University of Tejas at San Antonio.

Stephenson, Jennifer. University of Tejas at San Antonio.

Forrester, Kristin. University of Tejas at San Antonio.

9.8 • Conference Room 627

Activismo, Resistencia, y Crítica Social in Contemporary Chicana Cultural Productions

Valenzuela, Norma A. Kansas State University. "Mujeres Revoltosas in Made in L.A.: Vidas Transnacionales in Search of Home."

Roybal, Karen R. University of New Mexico. "Cloaked, Locked, and Loaded: Chicanas Confront their Legacy."

Huerta, Sandra. Kansas State University. "Decolonization For All: Indigenous and Xicana Feminism."

Millan, Isabel. Kansas State University. "Creating Alongside Younger Audiences: Children and the Queer Chicana Adults they Inspire."

Chair: Millian, Isabel.

9.9 • Rosso's

Writing Latinos in Wyoming: The lives of a growing community in a new non-gateway state

Infante, Bianca. University of Wyoming. "Empaca tus cosas, ya nos vamos!: From Leon Guanajuato to Jackson, Wyoming."

Lira, Norma. University of Wyoming. "Un Objeto de Trabajo: the Silenced Domestic Labor of Mexican Immigrant Women in Rural Wyoming."

Loza, Sandra Nayeli. University of Wyoming. "Me siento orgullosa de decir en que creo y lo que soy."

Soto, Lilia. University of Wyoming. "Writing Latinos in Wyoming: the lives of a growing community in a new non-gateway state."

9.10 • Executive Board Room B

Borderlands Female Identity and Migrant Subjectivity

Aguilar, Jessica. New Mexico State University. "Frida y yo: Self-Portrait of a Chicana-Fronteriza."

Pignataro, Margarita E. Bloomsburg University of Pennsylvania. "Female to Male: Raza Recognition."

Ramos Rodríguez, Tomás. Arizona State University. "Cannibal Migrants in the Desert: From *Peregrinos de Aztlán* (1974) by Miguel Méndez to *Entre la sed y el desierto* (2004) y Óscar L. Cordero."

Hernández-G., Manuel de Jesús. Arizona State University at Tempe. "*Border War* (2006) vs. *Documented* (2013): From a Unidimensional to a Multivalent Migrant Subject."

Chair: Hernández-G, Manuel de Jesús. Arizona State University at Tempe.

9.11 • Crystal I

Roundtable: Multiple Marginalities: Queering the Chicana/o Studies PhD @ UCLA

Rivera, Kendy. University of California, Los Angeles. "La Generación del Otro Lado: Identity, Cultural Politics and Mapping of the New U.S.-México Border Hybrid."

Gonzalez, Omar. University of California, Los Angeles. "The Lost Syllabus: Inserting HIV Subjectivity in Chicana and Chicano Studies."

Greenberg, Rachael. University of California, Los Angeles. "A Queer Pilgrimage for Selena: Mapping the Performance of a De-Colonial Selenidad."

Caraves, Jacqueline. University of California, Los Angeles. "Locating Trans Immigrant Illegality."

Ramirez-Solorzano, Rafael. University of California, Los Angeles. "Queering the New Borderlands: the Trail of Dreams and Undocuqueer Activism in the Rural South."

Discussant: Gaspar de Alba, Alicia. University of California, Los Angeles.

Break Noon – 12:30 p.m.

Plenary III: Chicana Plenary

12:40 p.m. – 2:10 p.m.

Grand Ballroom

Chicana Activism: Tools for Restorative & Transformative Justice

Elisa Facio. Eastern Washington University. *Fleshing Invisibilities: Undocu-Queer Movements and the Eradication of Heteropatriarchal Violence.*

Martha Raquel Gonzales. California State University, San Marcos. *Holding each other Accountable: Confronting Violence in Community Settings.*

Audrey Silvestre and Nadia Zepeda. University of California, Los Angeles. *Chicana Feminist Praxis: Tactics to Transform Heteropatriarchal Universities through Community Accountability.*

Moderators: Samantha Rodriguez and Theresa Torres, Chicana Caucus chairs.

SESSION TEN – Saturday, 2:20 p.m. – 3:40 p.m.

10.1 • Grand I

The Multifaceted Manifestations/Manifestaciones of Chicana@ Indigeneity: Transforming Activism, Discourse and/or Scholarship

Blackwell, Maylei. University of California, Los Angeles. "Mapping Indigenous LA: Place Making through Digital Story Telling."

Olguin, Ben. University of Texas at San Antonio. "XicanIndia/o Commies?: Indigeneity and Marxism in Chicana/o Literature."

Moreno, Melissa. Woodland Community College. "Semillas y Culturas: Chicana/o indigeneity and sense of belonging in Food Justice Community Education."

Munoz, Robert. Community member, currently w/ Holla Foundation. "Is this American Studies, too? MeXican@ and Indigenous Histories and Resistance."

Moderator: Facio, Elisa.

10.2 • Grand II

Braceros, Mixtecos, y los Barrios de Ventura County: Chicana/os Studies Transforming Community Research
Marzicola, Maria. California State University, Channel Islands. "Movimiento Mixteco Indigena: Empowerment and Lucha in Ventura County."

Bonilla, Jenny. California State University, Channel Islands. "Tortilla Flats, Chiques and Wagon Wheel: Historical and Contemporary Ethnic Enclaves in Ventura County."

Gonzalez, Rafael. California State University, Channel Islands. "Los Braceros de Ventura County."

Marrnriquez, Liliana. California State University, Channel Islands. "The Struggle for Ethnic Studies in Ventura County."

Moderator: Luna, Jennie. California State University, Channel Islands.

10.3 • Grand III

Challenging our Social Responsibilities towards Indigeneity, Blackness and Mestizaje

Gallegos, Juan. New Mexico Highlands University. "Black Power in the Sangre de Cristos: Rhetorical Representation, Resistance, and Failed Political Partnerships at New Mexico Highlands University, 1968-71."

Gomez, Elisa. Scripps College. "Racism in Mexico."

Flores, Adrian. University of Arizona. "Responsibility, Negrophobia, Suicide: Anti-Blackness as Primal Scene of Chicana(o) Studies."

Vera, Nancy. California State University, Bakersfield. "Bleeding Out The Natives: An Examination of the U.S.'s Current Blood Quantum Laws and their Adverse effects on Mexican and Native Americans in the 21st Century."

10.4 • Grand IV

Bailando con las shadows en los espacios del High School: Making Meaning and Making Self in 2015 Los Angeles

Lopez, Estephany. Vistamar School. "Getting to Know My Racialized Self: Building Identity in the Shadows."

Santos, Jocelyn. Vistamar School. "Feeling Uncomfortable in My Own Skin: How the Shadows Hurt Me."

Torino, Amanda. Vistamar School. "A Confident Racialized Self: Out from Under the Shadows."

Chair: Pritchard, Démian. Vistamar School. "Bailando con las shadows en los espacios del High School: Making Meaning and Making Self in 2015 Los Angeles."

10.5 • Conference Room 527

Roundtable: The Role of Identity-Based Disciplines in Higher Education

Del Castillo, Ramón. Metropolitan State University of Denver.

Martinez, Malachi. Metropolitan State University of Denver.

Nieto, Adriana. Metropolitan State University of Denver.

Rosso's Garrido, Anahi. Metropolitan State University of Denver.

Chair: Wycoff, Adriann. Metropolitan State University of Denver.

10.6 • Crystal II

Performance of Identity and Memory

Chew-Melendez, Selfa. University of Texas at El Paso. "Singing Tango for Freedom: Luis Tanahara and World War II."

Chew, Martha. St. Lawrence University. "Transnational and transatlantic Musical Flows: the case of Chavela Vargas in the Performance of Mexicanidad in Spain."

Varela, Juan. University of Texas at el Paso. "The Death and Resurrection of Luis Donald Colosio: Contested Notions of Memory."

Chew, Martha and Selfa Chew-Melendez. "Rock and Roll Ranchero: Las Fronteras de Lalo Gonzalez, El Piporro."

10.7 • Rosso's

Roundtable: Carrying on the Legacy: La Raza Student Union at Contra Costa College and the Struggle for Higher Education

Lara, Maria. Contra Costa College.

Gonzalez, Alejandro. Contra Costa College.

Rivera, Max. Contra Costa College.

Ramos, Alfonzo. Contra Costa College.

Chair: Palacios, Agustin. Contra Costa College.

10.8 • Crystal I

Transforming Chicana/o Studies for the Youth

Gomez, Laura. Arizona State University. "Institutional Forms of Social Injustices and Displacement: a case study of Arizona's Dual Language Programs and the Marginalization of Language Minority Students."

Gunnoe, Diana. New Mexico State University. "'I'm Here, I'm Listening, Teach Me!': a study of Mexican-American Girls' Narratives in the Context of their Experiences."

Galvan, Melisa. California State University, Northridge. "Teaching Chicano History from Both Sides of the Border."

10.9 • Executive Board Room B

Roundtable: Energizing the Chicana/o Youth to Vote

Rios-Kravitz, Rhonda. Alianza, Sacramento, California.

Troncoso, Joshua. San José State University.

Curry, Julia. San José State University.

Acevedo, Martha. Chicano Latino Caucus of the California Democratic Party.

10.10 • Crystal III

Roundtable: *Innovative Movidas of Knowledge Production; New Social Media and ARTivism*

Solorzano, Rafael. University of California, Los Angeles. "The Nuts and Bolts of Chicana Feminist Theory: An Animated Video Series for Social Justice Activists."

Rodriguez Vega, Silvia. University of California, Los Angeles. "Chupacabras: the Myth of the Bad Immigrant."

Hidalgo Newton, Leighanna. University of California, Los Angeles. "Legalize Street Vending!!!: An Augmented Fotonovela for the Campaign."

Chair: Duron, Isabel. University of California, Los Angeles. "Bozalta: Arts, Activism, Scholarship."

SESSION ELEVEN – Saturday, 3:50 p.m. – 5:10 p.m.

11.1 • Grand I

Dismissed and Underserved: Intersections Between Health, Legislation, and Policy

González, Rocío. Cal Poly San Luis Obispo. "Health Equity and the Exclusion of Undocumented Immigrants."

Castro, Carolina Mahalat. Cal Poly San Luis Obispo. "Muxeres Indigenas and the Preservation of a Culture: Pressures of Overdevelopment."

Navarro, Jenell. Cal Poly San Luis Obispo.

Chair: Espinoza, Mario. Cal Poly San Luis Obispo. "Combatting Stigma Under ICE."

11.2 • Grand II

Transcending Cultural Boundaries: Visual, Language, and Linguistic Interactions

Ramirez, Andra. University of Texas at San Antonio. "Mural Di/visions: Linguistic Landscapes of Inequality."

Pantoja Perez, Tess. University of Texas at San Antonio. "Hasta los muertos hablan: Voices from the Grave."

Rodriguez, Hilda B. University of Texas at San Antonio. "Forked Tongues: Ni en español o en inglés."

11.3 • Grand III

Film: *The Head of Joaquin Murrieta* (30 mins)

For over a decade filmmaker John Valadez searched for the remains of Joaquin Murrieta, a legendary Mexican outlaw who blazed a trail of revenge and rebellion opposing the thirty of his land and the rape and murder of his wife. In the summer of 1853 Joaquin was killed by bounty hunters who put his head in a jar and displayed it across California. Now, Valadez believes he has the head so he embarks on a quixotic, cross-country road trip through history, myth and memory to bury the fabled head of Joaquin Murrieta and finally lay to rest a dark and troubled past. *The Head of Joaquin Murrieta* is an irreverent and entertaining tale that tears open a painful and long ignored history: the lynching of Mexican Americans in the west.

Valadez, John J. PBS.

Lara, Dulcinea. New Mexico State University.

Hernandez, Sonia. Texas A & M University.

11.4 • Grand IV

Roundtable: *NACCS 2016 COMPAS/Rene Nunez Caucus Panel: Native and Ethnic Studies Perspectives in the Era of the War on Terror, Social Movements, and Counterinsurgency*

Moreno, Jose G. Estralla Mountain Community College. "The Era of the War on Terror, Social Movements, and Counterinsurgency, 1965 to 2015."

Virgil, Ernesto. Independent Activist Scholar. "Questioning Mister X: a Critical Review of Seven Authors' Accounts of Domestic Covert Action from the COINTELPRO Era in to the Age of the Internet."

Cambridge, Charles. Anthropologist/ Independent Scholar. "American Indian Identity: the Never Ending Story."

Chair: Contreras, Raoul. Indiana Northwest University.

11.5 • Conference Room 527

Workshop: *Transforming Chicana Activism: Building an Empire through Youth Activism and Our Young Women*

Alvarenga, Angie. Metropolitan State University at Denver.

Bacca, Dominic. Metropolitan State University at Denver.

Alvarenga, Christina. Metropolitan State University at Denver.

Perez, Eric. Metropolitan State University at Denver.

Devora, Freddy. Metropolitan State University at Denver.

Madrid, Jessica. Metropolitan State University at Denver.

Soderberg, Juliana. Metropolitan State University at Denver.

Romero, Jose. Metropolitan State University at Denver.

Rosales, Marianna. Metropolitan State University at Denver.

Allen, Shelly. Metropolitan State University at Denver.

Ellis, Duwane. Metropolitan State University at Denver.

Smith, Mark. Metropolitan State University at Denver.

Chair: Fajardo, Renee. Metropolitan State University at Denver.

11.6 • Executive Board Room B

Navigating Murky Water: A Reading and Performance of A Life On Hold: Living with Schizophrenia

Méndez-Negrete, Josie. University of Texas at San Antonio.

11.7 • Rosso's

Workshop: *Social Movements Consciousness Online: Academic and Community Publishing on Open Access Formats*

Santos, Moises. University of New Mexico.

Martinez, Rafael. University of New Mexico.

Martinez, Trisha. University of New Mexico.

Lopez, Maria. University of New Mexico.

Mitchell, Claudia. University of New Mexico.

Castillo, Emily. University of New Mexico.

Orozco, Froilan. University of New Mexico.

Gurrola, Roman. University of New Mexico.

11.8 • Crystal I

Roundtable: *Guarding the Gold: Organizing Parents, Youth, and Janitors in San Pancho Califas*

Bojórquez, Alfredo. Homies Organizing the Mission to Empower Youth.

Napoles, Allen A.J. Coleman Advocates for Children and Youth.

Chair: Lara III, Ismael Rey. HOMEY.

11.9 • Crystal II

Looking at Identity through Literature and Social Media

Ulibarri, Reyna. Indiana University. "SpongeBob is Sponge-ibpanic and the Lorax is Fuzzy-Mejican': Bringing Cariño to Academia with New Mexican Children's Voices in the Center."

Salcedo, Cassandra. California State University, Los Angeles. "From Pachucas to Cholas to Jennifer Lopez: Images and Stereotypes of Chicanas and Latinas in Media and Popular Culture."

Ishii, Douglas. University of Colorado, Boulder. "Do the Best with What I've Been Given': Modern Family and the Racialization of Cultural Capital."

Medina, Sandra. California State University, Fullerton. "Decolonization in Television."

11.10 • Crystal III

Roundtable: *Queer/Hetero Identities: Exploring Chicano Masculinity, Patriarchy and Feminism*

Santillana Blanco, Jose Manuel. University of Minnesota.

Castrejon, Adrian. University of Nevada, Las Vegas.

Cuellar, Juanito. University of Nevada, Las Vegas.

Martinez, Adan. University of Indiana.

Business Meeting

5:20 p.m. – 6:20 p.m.

Agenda: Introduction to New Board, new Foco Representatives, and Caucus Chairs. Review of Resolutions.

Grand IV

**Recepción de Clausura
Adiós y Despedidas
6:30 p.m.**

Grand I & II

2016 NACCS DEADLINES

Submission process will be available at NACCS.org

Proceeding Submissions: April 30. (See front inside program cover for details). Email submission as a WORD document to proceedings@naccs.org.

NACCS Scholar: Deadline October 1 (postmarked).

Frederick A. Cervantes Student Premio: October 9. Email submission to Cervantes@naccs.org.

Call for Papers – 2017 Conference: October 15. Online submission.

Immigrant Student Beca: October 16. Online submission.

Castañeda Prize: November 1. Email nominations to CastanedaPrize@naccs.org.

Book Award: Nominations for books published in 2015 – July 1, 2016

QUESTIONS? EMAIL: NACCS@NACCS.ORG

PRESENTER INDEX

A

Acevedo, Martha.....	1.11, 10.9
Acevedo-Gil, Nancy	4.9, 9.1
Agredano-Lozano, Felipe	5.11
Aguilar, Crisanta	8.12
Aguilar, Jessica.....	9.10
Alcala, Vanessa	6.9
Aldama, Arturo J.....	7.2
Aldama, Frederick.....	7.2
Allen, Shelly	11.5
Alvarado Uchima, Raisa	4.6
Alvarenga, Amore	2.5
Alvarenga, Angie.....	11.5
Alvarenga, Christina.....	11.5
Alvarez, Ciriac	1.3
Alvarez, Eddy.....	8.1
Alvarez, Erin.....	8.4
Amaro, Jose	8.3
Aragon, Cecilia J.....	7.2
Araujo, Laura	1.11
Arce, William.....	2.8
Arias-Olsen, Isabel	7.7
Arriaga, Marlin	8.9
Arrizon-Palomera, Esmeralda	5.1
Ataata, Emi.....	1.3
Avila, Mercedes.....	Poster Board Session
Avila-Mitchell, Claudia	4.2
Avilés, Elena.....	5.1
Ayala Macías, Patricia	6.9
Ayala, Adriana	5.2
Ayala, Yolanda.....	6.9

B

Bacca, Dominic	11.5
Barajas, Manuel	3.2, 5.10
Barcelo, Rusty.....	5.2, 8.1
Baros, Allen.....	3.4, 5.4
Bazaldua, Giomara.....	9.2
Becerra, Angélica.....	7.6
Belmonte, Laura	6.5
Beltran, Carlos	2.6
Bermudez, Rosie C.....	7.3
Bernabe, Janet	2.6
Berumen, Socorro.....	7.9
Bichara, Mariana	Poster Board Session
Blackwell, Maylei	7.3, 10.1
Bojórquez, Alfredo.....	11.8

Bonilla, Eddie	6.8
Bonilla, Jenny.....	10.2
Borunda, Rose.....	2.3
Bravo, Anel	3.9
Burciaga, Rebeca	6.6, 9.1

C

Cadena, Gilbert	7.10
Calero, Beverly.....	1.6
Camacho, Maria.....	4.3
Cambridge, Charles.....	11.4
Caporale, Juvenal	9.6
Caraves, Jacqueline	9.11
Cardenas, Norma	3.8
Carlos, Alfredo	6.8
Castaneda, Dayan	1.3
Castañeda, Nivea	4.6
Castillo, Carol.....	4.9
Castillo, Emily	11.7
Castillo, Florence.....	9.6
Castillo, Marijane	8.5
Castrejon, Adrian	5.3, 11.10
Castrellon, Liliana.....	5.6
Castro, Carolina Mahalat.....	11.1
Cebrenros, Edith	4.9
Celis, Ana Scarlett.....	4.3
Centino, Nicholas.....	6.8
Cervantes, Marco	2.1, 8.7
Chacon, Ramon.....	4.1
Chávez, Marisela R	4.10
Chavez, Miguel.....	5.7
Chew, Martha	10.6
Chew-Melendez, Selfa	10.6
Cid, David.....	7.1
Codina, Yasmína	8.7
Contreras, Martha	1.6
Contreras, Raoul	11.4
Corrales-Lujan, Adrienna.....	1.7
Correia, David	1.10
Cortes, Arturo	2.6
Cotera, Maria	3.6, 4.10
Cotera, Martha.....	4.10
Creel Falcón, Kandace.....	3.10
Cruz, Edgar	Poster Board Session
Cruz, Ozzie.....	1.1
Cucher, Michael	2.4
Cuellar, Juanito	11.10
Curry Rodriguez, Julia	6.7, 10.9

D

Dávila, Melania	9.3
de Anda, Roberto	3.1
De Herrera, Charles	5.12
De Mata, Robert	3.11
Del Castillo, Ramón	4.12, 10.5
Delfin, Eve	1.9
Delgado-Gonzalez, Itzel	3.4
deMaria, Jaelyn	1.4, Poster Board Session
DeMirjyn, Maricela	7.6
DeSoto, Aureliano	3.10, 6.6
Devora, Freddy	11.5
Diaz, Kristian	3.1
Domínguez, Michael	3.11, 7.1
Donis de Miranda, Evelyn	Poster Board Session
Duran, Lisa	7.10
Duron, Isabel	10.10

E

Elenes, Alejandra	3.4
Ellis, Duwane	11.5
Epstein, Lee Ann	3.8
Escamilla, Rosiangela	5.8
Esparza Young, Edith	7.10
Esparza, Jannet	2.6
Espino, Virginia	4.3
Espinoza Cuellar, Juan	5.3
Espinoza, Dionne	4.10
Espinoza, Mario	11.1
Espinoza, Paula	1.7
Espinoza-Cueller, Juan	1.2
Esquivel, Vanessa	Poster Board Session
Estrada Soto, Ángel	1.10

F

Facio, Elisa	7.5, 10.1
Fajardo, Renee	2.2, 11.5
Falcon, Priscilla	1.8
Faytol, Ashley	Poster Board Session
Fierros, Cindy	3.5
Flores, Adrian	10.3
Flores, José	6.5
Flores, Lorenzo	3.7
Flores, Monica	5.4
Fonseca, Vanessa	1.8
Forrester, Kristin	9.7
Freeman, Wayne	8.6

G

G. Martinez, Mariana	1.1, 6.9
Gallegos, Juan	10.3
Gallegos-Diaz, Lupe	3.7, 5.2
Galvan, Melisa	10.8
Galvan, Victor	6.2
Garcia Hernandez, Yessica	5.9
Garcia Merchant, Linda	3.6, 4.10
García Searcy, Enrique	4.11
Garcia, Alicia	7.11
Garcia, Belinda	1.7
Garcia, Gilberto	5.7
Garcia, Joseph	1.4
Garcia, Juan Jose	1.5
Garza, Irene	2.8
Gaspar de Alba, Alicia	9.11
Girron, Rikki	8.9
Goldsmith, Clarissa	5.1
Goldsmith, Pat	4.11
Gomar, Carlos	7.8
Gomez, Elisa	10.3
Gomez, Laura	10.8
Gómez-Becerra, José Juan	6.5
Gonzales, Martha Raquel	2.12
Gonzales, Moises	9.4
Gonzales, Omar	5.3
Gonzalez, Alejandro	10.7
Gonzalez, Alvaro	2.5
Gonzalez, Amber Rose	2.12
Gonzalez, Amber	2.3
Gonzalez, Martha R	3.3
Gonzalez, Omar	1.2, 9.11
Gonzalez, Rafael	10.2
González, Rocío	11.1
Gradilla, Alexandro José	4.5, 8.12
Greenberg, Rachael	9.11
Grunauer, George	2.11
Guerrero, Carlos	6.6
Guido, Gibran	1.2, 5.3
Gunnoe, Diana	10.8
Gurrola, Roman	11.7
Gurule, Dusti	6.1
Gutiérrez, Lizeth	7.5
Gutierrez, Lorena	7.11
Gutierrez, Samuel	3.8
Gutierrez, Shonnon	5.5
Guzman, David	8.3
Guzman, Isidoro	1.5
Guzman, Jaime	1.6

Index continues

H

Hart, Sonia	2.4, 6.3
Hathaway Miranda, Heather	4.2, Poster Board Session
Heidenreich, Linda	7.5
Hendriks, Rosemary	Poster Board Session
Heredia, Jocelyn	4.11
Hermosillo, Maribel	4.2
Hernandez, Agueda Sofia	2.5
Hernandez, Alexandro	2.1
Hernández, Bernadine	4.8
Hernandez, Jose Angel	3.2
Hernandez, Lisa-Justine	2.7
Hernandez, Mariela	5.10
Hernandez, Monica	5.8, 8.3
Hernandez, Robb	5.9
Hernández, Roberto D.	3.3
Hernández, Ruth	8.8
Hernandez, Sonia	7.6, 11.3
Hernández-G., Manuel de Jesús	9.10
Herrera Domínguez, Mariana	7.11
Herrera, Alice	3.9
Herrera, Daisy	3.2
Herrera, Olga	3.10
Hidalgo de la Riva, Osa	7.3
Hidalgo Newton, Leighanna	10.10
Hill, Arden Eli	3.6
Howard, Erin Michelle	1.1
Huerta, Sandra	9.8
Huizar, Lizbet	7.11

IJK

Ibarra, Armando	6.8
Ibarra, Marissa	7.9
Infante, Bianca	9.9
Ishii, Douglas	11.9
Jenkins, Rachel	7.4
Jimenez, Jonathan	1.6
Juarez, Oscar	6.2
Kim, Joo Ok	8.2
Kim-Rajal, Patricia	2.7

L

Lacayo, Celia	7.12
Lamprea, Sasha	9.7
Landa-Posas, Magnolia	3.11
Lanier High School students	3.8
Lara III, Ismael Rey	11.8
Lara, Dulcinea	8.2, 11.3
Lara, Maria	10.7
Lechuga, Chalane	6.1

Lechuga-Peña, Stephanie	6.1
León, Luis	8.6
Lerma, Marie	8.6
Licea, Marcela	6.3
Licon, Gerardo	2.9
Lira, Norma	9.9
Lopez, Alicia	5.8
Lopez, Cesar	4.5
Lopez, Dora	7.9
Lopez, Estephany	10.4
Lopez, Julio	9.7
Lopez, Maria	9.6, 11.7
López, Miguel	3.5, 4.6
Lopez, Paul	7.1
López, Ron	5.7
López-González, Crescencio	7.7
Loza, Sandra Nayeli	9.9
Luna, Diego	1.5, 8.6
Luna, Elizabeth	2.11, 9.3
Luna, Jennie	10.2
Lyman, Jessica Lopez	3.10

M

Macias, Jennifer	1.5
Madrid, Jessica	11.5
Madrigal Lara, Griselda	6.9
Madrigal-Garcia, Yanira	9.1
Maese-Cohen, Marcelle	3.3
Marchevsky, Alejandra	4.10
Marcos, Rosabel	7.4
Marnriquez, Liliana	10.2
Marquez, Sonia	6.2
Martinez Campos, Adan	5.3
Martinez, Adan	1.2, 11.10
Martinez, Belinda	7.4
Martinez, Jose	8.4
Martinez, Lisa	6.1
Martinez, Malachi	10.5
Martinez, Marcos	8.5
Martinez, Pedro	7.6
Martinez, Rafael	11.7
Martinez, Tizoc	4.7
Martinez, Trisha	11.7
Martin-Rodriguez, Manuel M	5.5
Marzicola, Maria	10.2
Mata, Dora	1.11
McMahon, Marci R	2.9
Medina, Lara	8.10
Medina, Leticia	5.4
Medina, Rudy	8.11
Medina, Sandra	11.9
Melgoza, Raul	7.2
Méndez-Negrete, Josie	11.6

Mendoza, Valerie	3.8
Mendoza, Vanessa	Poster Board Session
Mercado, Juan Pablo	1.9
Meza, Evelyn.....	3.5
Millan, Isabel	9.8
Miranda, Marie "Keta"	2.1, 9.5
Mitchell, Claudia	11.7
Mondragón, Delores	3.4
Monroy-Miller, Maximillian	8.4
Montes, Felicia "Fe"	2.12
Móntez, Melissa	9.3
Montoya, Stephanie.....	Poster Board Session
Mora, Gregorio.....	5.11
Morales, Carlos	1.3
Morales, Joseph	2.7
Mora-Torres, Juan.....	5.11
Moreno, Jose G	11.4
Moreno, Luis	8.11
Moreno, Melissa	10.1
Muñoz, Anna.....	5.6
Munoz, Robert	10.1
Murguia, Stephany.....	7.8

N

Napoles, Allen A.J	11.8
Navarro, Jenell	11.1
Navarro, José	2.8
Nieto, Adriana.....	6.1, 9.4, 10.5
Nothoff, Robert.....	6.8
Nuñez, Madelina	2.10

O

Oaxaca, Ana.....	8.9
Obee Valenzuela, Jesus	5.12
Olguin, Ben	3.1, 10.1
Olivas, Bernice	3.6
Olivo, Flor	7.8
Ollivencia, Nelia	7.12
Orellana, Jose.....	6.4
Orona, Roberta	3.9
Oropeza, Lorena	1.10
Orozco, Froilan.....	11.7
Ortiz, Myrna.....	3.7
Ortiz, Noralee	9.1
Ortiz, Tenotch.....	3.12
Ottaviano, Ivan	7.8
Ovalle, Vanessa.....	8.8

P Q

Padilla, Omar	5.9
Palacios, Agustin	10.7
Palacios, Agustín	8.11
Palafox, Araceli.....	2.5
Panduro, Alejandro.....	3.5
Pantoja Perez, Tess.....	11.2
Patiño, Jimmy.....	3.10
Pedraza, V. June	6.6
Peña, Devon	1.5, 4.1, 6.7, 9.4
Pendleton Jimenez, Karleen	4.1
Perea, Robert.....	8.8
Perez, Eric.....	11.5
Perez, Franklin.....	8.12
Perez, Marisol	1.3
Pignataro, Margarita E.....	9.10
Pizarro, Marcos.....	7.11
Portillo, Annette	4.12
Prado, Jose	8.2
Prado-Robledo, Samantha.....	5.8
Pritchard, Démian.....	10.4
Puente, Jaime	7.12
Quintero, Elizabeth.....	3.9

R

Ramirez, Andra.....	11.2
Ramirez, Chantiri.....	7.10
Ramirez, Christian	8.4
Ramirez, Elvia	5.10
Ramirez, Irene A	7.1
Ramirez, Jamie	7.9
Ramirez, Laura	4.12
Ramirez-Solorzano, Rafael	9.11
Ramos Rodríguez, Tomás	9.10
Ramos, Alfonzo	10.7
Revilla, Anita.....	8.1
Reyes, Barbara.....	8.10
Reyes, Belinda	5.2
Reyes, Gilberto	2.6
Rios Aldana, Alberto	6.4
Rios, Maritza.....	1.6
Rios-Kravitz, Rhonda	10.9
Rivas, Elizabeth	8.7
RiVera Furumoto, Rosa	2.11, 7.9
Rivera, Katie	Poster Board Session
Rivera, Kendy	9.11
Rivera, Max.....	10.7
Rivera, Uriel	3.7
Rodriguez Vega, Silvia	10.10
Rodriguez, Abril.....	7.12
Rodriguez, David	3.1
Rodriguez, Hilda B	11.2

Rodriguez, Jessica M	9.1
Rodriguez, Jorge	5.4
Rodriguez, Luis Carlos	2.9
Rodriguez, Nelson	4.7
Rodriguez, Samantha M	7.3
Rodríguez, Sonora.....	Poster Board Session
Rodriguez, Candice	5.12
Rojo, Evelyn	3.7
Roman-Odio, Clara	1.9
Romero, Alicia M.....	4.8
Romero, Deanna	7.3
Romero, Eric	1.8, 8.5, 9.4
Romero, Jose	11.5
Romero, Jr., Jason	3.11
Romero, Levi.....	1.8, 9.4
Romero, Lisa	2.3
Rosales, Jesús.....	6.5
Rosales, Marianna	11.5
Roybal, Karen R.....	9.8
Ruiz, Daphne.....	4.6
Russo Garrido, Anahi.....	10.5

S

Saavedra, Yvette.....	2.5
Salazar, Guadalupe	2.2
Salazar, Juan	1.3
Salazar, Maria	8.12
Salcedo, Cassandra	11.9
Salcido, Daniel	4.7
Saldaña, Lilliana	1.6
Saldana, Tiffany	4.9
Salomon, Amrah	9.5
Sanchez, Angel	6.2
Sanchez, Irene.....	1.1, 4.12
Sanchez, Omar.....	2.7
Sanchez, Stephanie M.....	1.4
Santillana Blanco, Jose Manuel	11.10
Santos, Jocelyn	10.4
Santos, Moises	8.10, 11.7
Sapet, Bianca	9.2
Sendejo, Brenda L.....	4.10
Serna, Elias	8.5, 8.10
Sigala, Christina Maxine	2.2
Silva, Elizabeth.....	5.6, 7.8
Silvestre, Audrey	9.5
Smith, Mark	11.5
Soderberg, Juliana	11.5
Solis, Silvia	1.5, 6.7
Solorzano, Rafael	10.10
Soriano, Lucecita	4.3
Soto, Lilia	9.9
Steele, Makayla.....	7.7
Steelman, Katherine	5.9
Stephenson, Jennifer	9.7
Suarez, Farid Leonardo	6.3
Summers Sandoval, Tomás	2.8
Szeghi, Tereza.....	5.1

T

Talavera-Bustillos, Valerie.....	4.6
Tapia, Beatriz Eugenia	4.5
Tellez, Michelle	9.5
Tolteca, Tania	8.5
Torino, Amanda	10.4
Torres, Edén	3.10
Torres, Theresa	7.4
Trejo, Diana	5.12
Treviño, Jason.....	3.5
Trevizo, Lluvia.....	8.9
Troncoso, Joshua	4.1, 10.9
Trujillo, Michael	8.11
Trujillo, Simón	1.10

UV

Ulibarri, Reyna	11.9
Unzueta, Robert.....	3.12
Urquijo-Ruiz, Rita E.....	1.11, 7.5
Urquiza, Soraira	8.3
Valadez, John J	11.3
Valadez-Fraire, Josie	3.11
Valenzuela, Cecilia	4.2
Valenzuela, Norma A	9.8
Valles, Brenda	3.12
Varela, Juan	10.6
Vargas, Alexis	4.9
Vargas, Jonathan	2.10
Vasquez, Andrea.....	5.6
Vasquez, Debora Kuetzpal	9.2
Vasquez, Enriqueta	1.10
Vasquez, Irene	8.10
Vazquez, Andrea.....	1.5
Vazquez, Lucia D.....	5.5
Vega, Karla	2.10
Velazquez, Yarma	3.9
Vera, Nancy	10.3
Verdugo, Bobby Lee	1.1
Villarreal, Stalina Emmanuelle	7.3
Virgil, Ernesto	11.4
Vizcaíno-Alemán, Melina	4.8
Vujin, Visnja	3.6

WYZ

West, Christal	7.11
Wycoff, Adriann C.....	4.12, 10.5
Ynostroza, Adelmira	5.6
Zamora, Erica	5.10
Zapata, Joel	5.11
Zaragoza, Anthony	9.6
Zaragoza, Mariana	8.7, 9.7
Zárate, Salvador	6.4
Zepeda, Arturo	3.2
Zepeda, Nadia	9.5

NACCS CONFERENCE SITES

1973	1	New Mexico Highlands University, Las Vegas, NM
1974	2	University of California, Irvine, CA
1975	3	Austin, TX
1976	4	El Paso, TX
1977	5	University of California, Berkeley, CA
1978	6	Claremont, CA
1979	7	Colorado Springs (Colorado College)
1980	8	Houston, TX
1981	9	Riverside, CA
1982	10	Tempe, AZ
1983	11	Ypsilanti, MI (Eastern Michigan Univ.)
1984	12	Austin, TX
1985	13	Sacramento, CA
1986	14	El Paso, TX
1987	15	Salt Lake City, UT
1988	16	Boulder, CO
1989	17	Los Angeles, CA
1990	18	Albuquerque, NM
1991	19	Hermosillo, Sonora MX
1992	20	San Antonio, TX
1993	21	San José, CA
1994		no conference
1995	22	Spokane, WA
1996	23	Chicago, IL
1997	24	Sacramento, CA
1998	25	Mexico City, DF MX
1999	26	San Antonio, TX
2000	27	Portland, OR
2001	28	Tucson, AZ
2002	29	Chicago, IL
2003	30	Los Angeles, CA
2004	31	Albuquerque, NM
2005	32	Miami, FL
2006	33	Guadalajara, Jalisco MX
2007	34	San José, CA
2008	35	Austin, TX
2009	36	New Brunswick, NJ
2010	37	Seattle, WA
2011	38	Pasadena, CA
2012	39	Chicago, IL
2013	40	San Antonio, TX
2014	41	Salt Lake City, UT
2015	42	San Francisco, CA
2016	43	Denver, CO



Past programs are available at: http://www.naccs.org/naccs/Conference_Archives.asp
Organization chronology is available at: http://www.naccs.org/naccs/NACCS_for_Beginners.asp

CHICANOS IN COLORADO TIMELINE

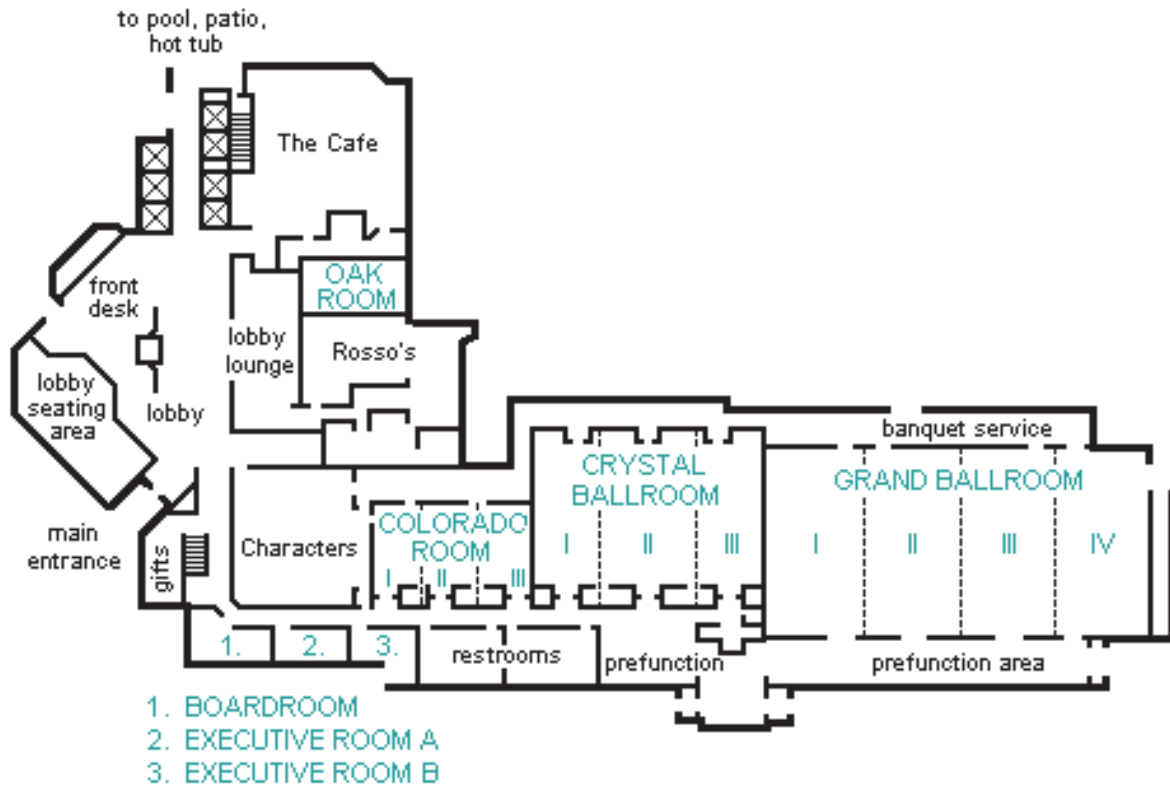
Colorado Chicano History Timeline by Dana EchoHawk (edited for space – complete timeline available at naccs.org)

- 0- 1300 Ancestral Pueblo Indians settle southwestern Colorado.
- 1598 Juan de Oñate leads the first Spanish colonizing expedition to northern New Mexico and may have been the first known European to set foot in present day Colorado.
- 1664 Juan de Archuleta excursion into Colorado to El Quartejeo on the Arkansas River near present day Las Animas
- 1694 Diego de Vargas followed the Rio Grande and ‘marveled’ at a heard of five hundred buffalo in the San Luis Valley. His journal mentions names of Colorado rivers, creeks and mountains.
- 1706 Juan de Ulibarri crosses southeastern CO in pursuit of Indians approximately as far as present day Las Animas.
- 1719 Antonio de Valverde crossed the Raton Mountains.
- 1720 Pedro de Villasur traveled the Santa Fe Trail past El Quartejeo to the junction of the North and South Platte River and were attacked and killed by Pawnee.
- 1765 Juan Maria de Rivera explored SW CO along the San Juan Mtn as far as the Gunnison River near present- day Delta.
- 1776 The Domínguez - Escalante expedition produces a journal and the first map of Colorado and the Southwest.
- 1779 New Mexico Provincial Governor Juan Bautista de Anza engages, defeats, and enforces a peace agreement with the Comanches led by Cuerno Verde (Chief Greenhorn) and his warriors near present- day Pueblo, Colorado.
- 1803 Louisiana Purchase. (LP)
- 1806 Z. Pike explores the W. boundary of the LP, enters Spanish territory illegally, and is captured by Spanish soldiers.
- 1819 Adams- Onís Treaty defines Spanish Colorado as the area south of the Arkansas and west of its headwaters.
- 1820s Mountain men and Trappers move into Colorado.
- 1821 Mexican Independence from Spain.
- 1822- 1880 Santa Fe Trail crosses Colorado linking a trade route between Santa Fe, New Mexico and western Missouri.
- 1833 Bent’s Fort established on the Arkansas River dividing the U.S. from Mexico.
- 1835 Fort Vásquez is founded by Louis Vásquez and Andrew Sublette near current day Platteville, Colorado.
- 1842 El Pueblo Trading Post founded on the Arkansas River, which promotes trade between Native Americans & Euro-Americans.
- 1843 Gov Manuel Armijo approves multiple land grant partitions within the border of modern CO. (Tierra Amarilla; Conejos; Maxwell (Beaubien and Miranda); Vigil and Ceran St. Vrain (the Las Animas); Nolan; Sangre de Cristo; Luis Maria Baca No. 4)
- 1845-1848 U.S. - Mexican War.
- 1848 Treaty of Guadalupe Hidalgo cedes northern third of Mexico to U.S. but in theory guarantees former Mexican citizens the right to their land, language, and religion.
- 1850 NM becomes a U.S. Territory (includes CO, UT and AZ). It remains a territory for 62 years, the longest of any territory.
- 1851 San Luis established as first permanent Hispano town in Colorado.
- 1854 Ute warriors attack El Pueblo.
- 1857 Mexicans find gold in the South Platte River in present- day Denver at Mexican Diggings.
- 1858 Russell Party discovers gold in Cherry Creek and the South Platte, triggering the great Colorado gold rush.
- 1861 Colorado becomes a U.S. territory.
- 1862 Felipe Baca establishes the town of Trinidad.
- 1876 Colorado becomes a state.
- 1891 U.S. Congress authorized settlement of the land grant claims by the Court of 9 Private Land Claims.
- 1910 The Great Western Sugar Company recruits Hispanic workers to work in northern Colorado.
- 1914 Ludlow coal strike on April 20, 1914
- 1914- 1918 World War I.
- 1917 Immigration Act of 1917 (allows massive influx of Mexican migrant workers).
- 1936 Governor “Big” Ed Johnson declares martial law at the NM border to hold back ‘hordes’ of migrant workers.
- 1960s Crusade for Justice and other Chicano rights organizations founded in Denver.
- 1976 Rubén Valdéz first Hispano Speaker of the House in the Colorado General Assembly.
- 1978 First Hispanic woman senator, Polly Baca- Barragán elected to the Colorado State Legislature
- 1983 Federico Peña elected as Denver’s first Hispanic mayor.
- 2002 Colorado Supreme Court rules that descendants of the original settlers of the Sangre de Cristo Grant had the right to the traditional uses of access from grazing, firewood, and timber on communal land that had become part of the Taylor Ranch.
- 2005 Ken Salazar elected to U.S. Senate and his brother John to the U.S. House of Representatives.
Rodolfo “Cocky” Gonzales dies – born in Denver, CO in 1928, founder of the Crusade for Justice.
- 2009 Kenneth Lee “Ken” Salazar is confirmed as U.S. Secretary of the Interior.
- 2010 2010: Hispanics Comprise 20.3 % of Colorado’s population as by far the largest ethnic group.

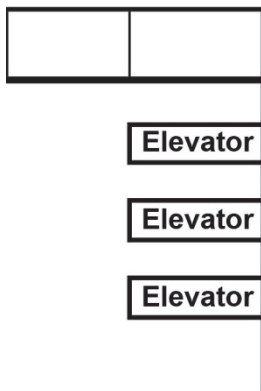
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HOTEL MAP

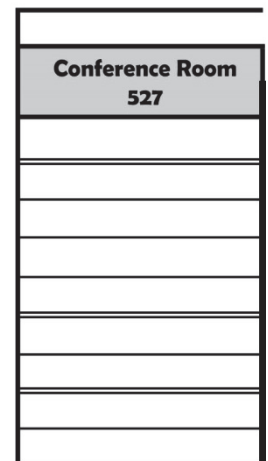
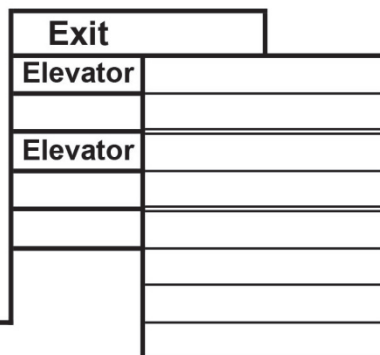
DOUBLETREE HOTEL DENVER - MAIN LEVEL



Conference Rooms 627, 727, 827, & 927 are located in the same location on each of their floors.



Elevators from Lobby





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Professor

Conference Overview

Wednesday, April 6, 2016

3:30 p.m. – 7:00 p.m.	Registration	Crystal Ballroom Foyer
5:00 p.m. – 6:00 p.m.	NACCS for Beginners	Crystal I
7:30 p.m. – 9:00 p.m.	Welcome Reception	Grand I

Thursday, April 7, 2016

8:00 a.m. – 5:00 p.m.	Registration	Crystal Ballroom Foyer
9:30 a.m. – 6:00 p.m.	Exhibits	Colorado Ballroom
8:30 a.m. – 9:50 a.m.	Session One	
10:00 a.m. – 11:20 a.m.	Session Two	
11:30 a.m. – 11:40 a.m.	Welcome	Grand Ballroom
11:40 a.m. – 1:10 p.m.	Plenary I: NACCS Plenary	Grand Ballroom
1:20 p.m. – 1:50 p.m.	Break	Crystal Ballroom Foyer
1:20 p.m. – 2:20 p.m.	Ad Hoc Committee on Institutional Violence	Room 925
2:00 p.m. – 3:20 p.m.	Session Three	
3:30 p.m. – 4:50 p.m.	Session Four	
5:00 p.m. – 6:00 p.m.	Foco Meetings I	
6:10 p.m. – 7:10 p.m.	Caucus Meetings: (Chicana, COMPAS, Grad Students, Joto)	
7:20 p.m. – 8:20 p.m.	Caucus Meetings: (LBMT, Community, K-12, Student, Indigenous)	
8:00 p.m. – 9:30 p.m.	Grad Student Reception	Crystal Ballroom
9:00 p.m. – 11:00 p.m.	Joteria Reception	Rossos/Oakroom

Friday, April 8, 2016

7:30 a.m. – 8:30 a.m.	Leadership Orientation	Room 727
8:30 a.m. – 5:00 p.m.	Registration	Crystal Ballroom Foyer
9:00 a.m. – 10:20 a.m.	Session Five	
9:30 a.m. – 6:00 p.m.	Exhibits	Colorado Ballroom
10:30 a.m. – 12 noon	Plenary II: Student Plenary	Crystal Ballroom
12 noon – 2:00 p.m.	Awards Luncheon	Grand Ballroom
2:10 p.m. – 3:30 p.m.	Session Six	
3:00 p.m. – 4:00 p.m.	Poster Board Session	Grand Ballroom Foyer
3:40 p.m. – 5:00 p.m.	Session Seven	
5:10 p.m. – 6:10 p.m.	Caucus Meetings: (LBMT, Community, K-12, Student, Indigenous)	
6:20 p.m. – 7:20 p.m.	Caucus Meetings: (Chicana, COMPAS, Grad Students, Joto)	
7:00 p.m. – 8:30 p.m.	Cultural Night (off site)	History Colorado Center

Saturday, April 9, 2016

8:30 a.m. – 3:00 p.m.	Registration	Crystal Ballroom Foyer
8:00 a.m. – 9:00 a.m.	Foco Meetings II	
9:10 a.m. – 10:30 a.m.	Session Eight	
9:30 a.m. – 3:00 p.m.	Exhibits	Colorado Ballroom
10:40 a.m. - Noon	Session Nine	
Noon – 12:30 p.m.	Break	Crystal Ballroom Foyer
12:40 a.m. – 2:10 p.m.	Plenary III: Chicana Plenary	Grand Ballroom
2:20 p.m. – 3:40 p.m.	Session Ten	
3:50 p.m. – 5:10 p.m.	Session Eleven	
5:20 p.m. – 6:20 p.m.	Business Meeting	Grand Ballroom IV
6:30 p.m.	Closing Reception	Grand Ballroom I and II