ADVANCING FROM SEA TO SHINING

LEARNING FROM OUR PAST, DEFENDING OUR RIGHTS IN THE 21ST CENTURY

NACCS XL

OMNI SAN ANTONIO COLONNADE, SAN ANTONIO, TX
MARCH 20-23, 2013
2012-2013 NACCS BOARD

CHAIR, 2012-2013
Susan M. Green, Ph.D.
California State University, Chico

CHAIR, 2013-2014
Cordelia Candelaria, Ph.D.
Arizona State University

PAST CHAIR
Jaime H. García, Ph.D.
University of Texas, Brownsville

TREASURER
Rhonda Rios Kravitz, D.P.A (2013)
Sacramento City College

SECRETARY
Jose Angel Hernandez, Ph.D. (2014)
University of Massachusetts, Amherst

AT-LARGE REPRESENTATIVE
Teresa M. Szeghi Ph.D. (2014)
University of Dayton

AT-LARGE REPRESENTATIVE
Roberto D. Hernández, Ph.D. (2013)
San Diego State University

AT-LARGE REPRESENTATIVE
Robert Unzueta. (2014)
University of Utah

FOCO REPRESENTATIVES

MIDWEST
Armando Ibarra (2014)
University of Wisconsin

ROCKY MOUNTAIN
Daniel Vargas (2013)
Arizona State University

NORTHERN CALIFORNIA
Melissa Moreno (2014)
Yolo Community College

COLORADO
Ramon del Castillo (2013)
Metropolitan State College Denver

TEJAS
Aaron Sanchez (2013)
Southern Methodist University

PACIFIC NORTHWEST
Linda Heidenreich (2013)
Washington State University, Pullman

SOUTHERN CALIFORNIA
Jennie Quiñones-Skinner (2013)
California State University, Northridge

EAST COAST
Irene Mata (2012)
Wellesley University

MEXICO

CAUCUS CHAIRS

CHICANA
Patricia Trujillo (2014)
Northern New Mexico College
&
Fawn Amber Montoya (2014)
Colorado State University, Pueblo

GRADUATE STUDENT
Diego Luna (2013)
University of Utah

Irene M. Sanchez (2013)
University of Washington

LESBIAN, BISEXUAL MUJERES,
TRANSFERDER (LBMT)
Irina Barrera (2014)
&
Joana Núñez (2014)

COMPAS – RENE NUNEZ
POLITICAL ACTION
Raoul Contreras (2013)
Indiana University Northwest

JOTO
William Calvo (2014)
University of California, Santa Barbara

K-12
Eric Romero (2013)
New Mexico Highlands University

INDIGENOUS
Jennie Luna (2013)
Northern New Mexico State

STUDENT
Carlos Sibaja Garcia (2013)
Seattle University

COMMUNITY

EXECUTIVE DIRECTOR
Julia E. Curry Rodriguez, Ph.D.
San José State University

ASSISTANT EXECUTIVE DIRECTOR
Kathryn Blackmer Reyes
San José State University

ASSISTANT
Jamie Lamberti
California State University, Sacramento

NACCS Proceedings now available at www.scholarworks.sjsu.edu/naccs/
Proceedings published by NACCS get indexed by Google. Since placing 48 publications in open access they have received over 13,000 downloads worldwide. Consider publishing your conference presentation in our next proceedings. DEADLINE to submit your presentation from the 2013 conference is: April 30. Email submission to proceedings@naccs.org. Please include a page with your contact information and a complete bibliography with your paper. Additional information available at www.naccs.org/proceedings.
Estimada/os Colegas de NACCS,

We once again gather in San Antonio, Tejas, to share and celebrate our professional and personal work over the past year. It has been a pleasure, as always, to work with talented colleagues across disciplines and regions over the past year. I want to thank the NACCS Board and Tejas colleagues for all of their work. I have been motivated by the junior scholars on the board, and grateful for the wisdom of the veteranas/os of NACCS. This year’s board is unique in that we have three NACCS Premio recipients, and one NACCS Scholar, representing the educational pipeline we always hoped NACCS could create and maintain.

I had the opportunity to reflect this year on the importance of Chicanas/os in public space and discourse as NACCS chair by testifying before the California State legislature on a bill to expand definitions of “service” for retention/tenure/promotion in the CSU/UC systems, to include more of the type of work we do that is often mischaracterized as personal or political, not professional.

Like many of you, I have spoken with, and supported the work of DACA applicants. NACCS members also played roles in supporting Sergio C. García, a Chico State graduate and applicant for admission to the California State Bar. Mr. García’s legal status has brought his case before the California Supreme Court as the state bar currently has no requirement of US citizenship for admission.

And, like several NACCS members and their families, I took my two children to see the dedication of the César Chávez National Monument in Keene, California. Ken Salazar, Secretary of the Interior, and a Coloradan committed to the rural landscape like this year’s NACCS Scholar Devor Peña, emphasized the need to ensure Chicanas/os saw themselves as part of the American national narrative through the national park system. Salazar acknowledged honestly that the US Government had not always been good on ensuring public land and memorials for all ethnic groups, that this was changing slowly, and that the government could continue to do better.

While exciting, the dedication of the Chávez monument also shined light on how far we have to go in educating our colleagues, let alone our family and friends, about Chicanas/os as active political agents. Many people cynically remarked to me that they thought President Obama’s going to Keene a month before the 2012 election, and dedicating this new park to César Chávez, was a political move designed to win over or appease Latina/o voters. While stating the patently obvious, our colleagues also clearly expressed the view that farm workers and Latinas/os were being acted upon by outside forces with whom they played no
active role: the monument was happening to them, not because of them and their ability to leverage a politically ripe moment to gain something long overdue, that should have been done without a squeeze-play in October. Their statements were simplistic, reductionist, and demonstrated no understanding of the Chicana/o Movement or contemporary Chicana/o political sophistication and the type of work NACCS members do every day.

Like many of us who have marched hundreds of miles with the UFW, carried signs, boycotted, fasted, sat-in, or lobbied, I saw something quite different on October 8, 2012. Over 7,000 people who all felt some sort of connection to Chávez and the UFW made the pilgrimage to Keene; it was the most diverse crowd I’ve ever seen at a national park, testifying to Salazar’s words. Thousands more wanted to be there but were turned away. Of course there were the predictable politicians in election season, but I preferred the nervous singers and dancers from local grade schools whose parents proudly watched them perform at an event with the President of the United States. There were many things I want to remember about what went right that day.

When we left, we all received the first visitors guide for Nuestra Señora Reina de la Paz, in English and in Spanish. With only a week between President Obama’s announcement of the dedication and his commitment to come, it was clear the guides had been ready for months, maybe years, just waiting to finally be put into service. That’s what our colleagues didn’t understand about October 8, 2012. It took thousands of people years of preparation, lobbying, and negotiations to make that moment happen. It wasn’t just a “gift” in exchange for votes. It also doesn’t mean we have to blindly like the policies of the Obama administration to appreciate the legacy of Chávez, and how Chicanas/os “working the system,” carved out a piece of the American narrative for working people.

After developing the photos my seven-year-old daughter took at the event, I saw one she had taken of the New Chicana/o Power: fists in the air with camera phones attached. As I lifted her over my head, she took a picture of a sea of hands taking pictures over their own heads, and I remember what NACCS Scholar Rudy Acuña told young people at a cold rally in Chicago during a NACCS conference many years ago: always bring a camera, because you never knew what was going to be historically significant 30 years down the road. You might have been somewhere, doing something that was really important, but we just didn’t know it yet. Of course Rudy was talking about film in cameras long before the contemporary era in which every other person has documentary film-making capacity in their pocket!

NACCS in San Antonio this spring will be another moment where we can share history, make history, and document more history, from Sea to Shining Isil. We will have the first class of Chicana/o Studies PhDs in the house, something which we have all worked toward and hoped for, for generations. Adelante NACCS!

Susan Marie Green
NACCS Chair 2012-2013
¡Muy, muy bienvenidos, estimados colegas de NACCS! It’s always a pleasure to be in San Antonio, and it’s especially good to be here with you for our 40th annual national conference. Thank you so very much for attending.

Mil y muchísimas gracias as well to everyone who made this week’s program a reality. To all Association members who submitted proposals for consideration and to those members who reviewed them, thank you for your active participation in Chican@ scholarship. I extend my great appreciation also to the local host members and the NACCS Program Committee for their dedication and hard work in preparing for our gathering. To all the exhibitors, ad sponsors, and other donors supporting this event and organization, many thanks to each of you for demonstrating social responsibility by contributing to education, scholarly research, and the National Association for Chicana and Chicano Studies.

We gather to commemorate a year of Chican@ Studies achievement since our successful 2012 meeting in Chicago. Through this year’s conference theme, Advancing from Sea to Shining Isles: Learning from our Past, Defending our Rights in the 21st Century, our mission also is to celebrate NACCS’ forty years as a pioneer for critical research-based education and knowledge. Our activist history is especially vital as we face on-going attacks on immigrants, the DREAM Act, civil rights and social justice workers, and on Chican@ Studies itself.

These challenges motivated me to accept the honor of serving as NACCS Chair-Elect and heading our XL Conference Program Committee—i.e., to join and expand our efforts on behalf of both NACCS and society. Recognizing that NACCS researchers have contributed to path-breaking scholarship for over four decades, the theme urges us to intensify our roles in advancing bilingual, transborder, and multicultural diversities through education, public discourse, and grassroots activism. Like the pioneers of Mexican American Studies who paved the way for NACCS, our work will continue its transformative agenda from sea to silt—i.e., affirming the global value of our important efforts.

Again, dear colleagues, thank you so very much for doing your part. Now let’s get started on making this another one of our terrific gatherings.

¡Andale!

Cordelia C. Candelaria, Ph.D.
Chair, 2013-2014
Program Chair 2012-13
Welcome to San Antonio for the 2013 National Association for Chicana and Chicano Studies Conference! We are pleased to host you in our city.

Now the nation's seventh-largest city, San Antonio represents the new face of America — a diverse, globally competitive city with a dynamic vision for national and international economic development. In addition to our unique treasures like the San Antonio Missions, the River Walk and the vibrant arts community, you will find an emerging brainpower community fueled by a robust economy that is led by the biosciences and other 21st century industries like aerospace, health care and cybersecurity.

I hope you will have an opportunity while you are here to take in the myriad attractions in our city. On behalf of the residents of San Antonio, I wish all of you a memorable and enjoyable stay!

Sincerely,

JULIÁN CASTRO
MAYOR
NACCS Harassment Statement

NACCS is committed to ensuring, in its national and regional conferences, meetings and events, an environment free of sexual violence/harassment for all persons of all sexual orientations. The Association acknowledges that sexual violence/harassment for people of all genders and sexual orientations has been a continuing problem in the Association.

Sexual violence/harassment is the deliberate or repeated unwelcome conduct of sexual nature. It is distinguished from voluntary sexual relationships by the introduction of the elements of coercion, threat, or unwanted attention. It is the impact of the behavior, not the intent, which is used to determine whether the behavior constitutes sexual harassment.

Sexual harassment can also be an environmental issue. A hostile environment is created by sexual jokes or remarks, sexually explicit pictures, or unwelcome physical contact.

Sexual harassment can occur between men and women, men and other men, or between women. There is also same gender harassment and women harassing men. By far, however, the majority of sexual harassment cases involve a man in position of power over a woman.

Sexual harassment can involve a professor and a student; a teaching assistant and a student; a supervisor and an employee: colleagues, co-workers, and peers; or strangers. Sexual harassment can affect the harassed by causing confusion, self-doubt, humiliation, anxiety, guilt, and physical stress.

Sexual harassment is a form of discrimination that is covered under Title VII of the amended 1964 Civil Rights Act. Illegal and unacceptable behavior includes:

1. Unwelcome teasing, jokes, remarks, or questions about sex.
2. Unwelcome sexually suggestive looks or gestures.
3. Unwelcome and deliberate touching or body contact such as patting or pinching.
4. Unwelcome pressure for dates and sexual favors.
5. Unwelcome letters, telephone calls, or materials on the subject of sex.

There are several options in responding to sexual harassment. If you feel sexually harassed, trust your feelings and instincts. You may do any or all of the following:

1. Communicate your disapproval with the harasser in person or in writing. How to communicate is important; be direct and firm.
2. Write a letter to the harassed and, in addition, another person with jurisdiction.
   a. Provide a detailed account of what happened with dates, place, and description.
   b. Describe your feelings
   c. Explain what you want to happen next.
3. File a legal complaint, documenting all incidents, conversations, and witnesses. Inform yourself about grievance procedures.

The National Association for Chicana and Chicano Studies, the Chicana Caucus, the Lesbian BIMujeres Trangendered Caucus, and the Joto Caucus encourages those who have been sexually harassed/violated to report the situation to a NACCS National Board member, in particular the Chairs of the Chicana Caucus, the Lesbian BIMujeres Trangendered Caucus, or the Joto Caucus. NACCS will investigate the complaint, send a formal letter of apology to the victim of violence/harassment, and also encourage the person to speak/consult with a member(s) of the National Board.

NACCS Preamble

The National Association for Chicana and Chicano Studies (NACCS) was founded in 1972 to encourage research to further the political actualization of the Chicana and Chicano community. NACCS calls for committed, critical, and rigorous research. NACCS was envisioned not as an academic embellishment, but as a structure rooted in political life.

From its inception, NACCS presupposed a divergence from mainstream academic research. We recognize that mainstream research, based on an integrationist perspective emphasizing consensus, assimilation, and the legitimacy of society's institutions, has obscured and distorted the significant historical roles class, race, gender, sexuality and group interests have played in shaping our existence as a people. Our research confronts these perspectives and challenges the structures and ideologies of inequality based on classist, racist, sexist, and heterosexist privileges in society.

In shaping the form of this challenge, the Association contends that our research generate new knowledge about the Chicana and Chicano community. It should also help solve problems in the community. Problem-solving cannot be detached from an understanding of our position in this society. Solutions must be based on careful study and analysis of our communities. Concern with the immediate problems of our people, then, is not separated from a critical assessment of our conditions and the underlying structures and ideologies that contribute to our subordination.

NACCS recognizes the broader scope and significance of Chicana and Chicano research. We cannot overlook the crucial role of ideas in the construction and legitimization of social reality. Dominant theories, ideologies, and perspectives play a significant part in maintaining oppressive structures on theoretical, experiential, and policy levels. NACCS fosters the construction of theories and perspectives which attempt to explain the oppression and resistance of the Chicana and Chicano past, present, and future. Ideas must be translated into political action in order to foster change.
In 1972, at the annual meeting of the Southwestern Social Science Association held in San Antonio, Texas, Chicano faculty and students active in the American Sociological Association, American Anthropological Association and the American Political-Science Association came together to discuss the need for a national association of Chicana/o scholar activists.

Discussions culminated in a proposal to establish the National Caucus of Chicano Social Scientists (NCCSS).

The individuals proposing the establishment of the National Caucus of Chicano Social Scientists held their first meeting in New Mexico in May 1973 to further discuss the proposed association's ideology, organizational structure, and the nature and direction of Chicano social science research. A Provisional Coordinating Committee for the proposed association was likewise established.

A subsequent meeting held on November 17, 1973 at the University of California at Irvine culminated in formally naming the emerging organization the National Association of Chicano Social Scientists (NACSS).

The NACSS first annual conference meeting took place in 1974 at the UC Irvine campus. The first NACSS Conference was titled "Action Research: Community Control."

In 1976, participants in the 3rd NACSS Conference voted to rename the organization the National Association for Chicano Studies.

The association's most recent organizational name change took place in 1995 during the NACS annual conference held in Spokane, Washington. The membership voted to rename the association the National Association for Chicana and Chicano Studies, in recognition of the critical contribution and role of Chicanas in the association.

Since its inception NACCS has encouraged research, which is critical and reaffirms the political actualization of Chicanas/os. NACCS rejects mainstream research, which promotes an integrationist perspective that emphasizes consensus, assimilation, and legitimization of societal institutions. NACCS promotes research that directly confronts structures of inequality based on class, race and gender privileges in U.S. society.

In 2000 NACCS completed an internal assessment of operations and made changes to the leadership structure. In 2006 NACCS changed its leadership by electing the National Board. The National Board consists of the Chair, Past Chair, Chair-Elect, Secretary, Treasurer, three At-Large Representatives and the Executive Director (an appointed position). Also in 2006 NACCS instituted a new sub group named Research Divisions. Members were encouraged to be involved at the local level in Focos; Research Divisions; and in special interest groups, Caucuses. After 3 years the Board determined that the Divisions were not successful as an organizing tool, and in 2009 in consultation with the membership the Board submitted a resolution to dissolve the Divisions from the structure.

NACCS has evolved to offer various opportunities of involvement to its membership. It serves as a forum promoting communication and exchange of ideas among Chicana and Chicano scholars across geographical and disciplinary boundaries. NACCS promotes and enhances the opportunities and participation of Chicanas and Chicanos at all levels and positions of institutions of higher learning. As such NACCS has become an effective advocate for both students and scholars. NACCS stages an annual national conference, which attracts 800 to 1,500 participants to participate and to share in over 100 panel presentations, workshops and roundtables addressing diverse topics and issues that affect the Chicana/o community.

### About the NACCS Logo

The NACCS logo was originally created for the 2000 National Conference held in Portland, Oregon. The logo illustrates the male and female aspects of NACCS in an equal dialog and discussion, represented by the Mixtec speech scrolls. This dialog brings about a knowledge base that is disseminated by the membership of NACCS to the Chicano community; similar to the rays of light emanating from the sun itself. Finally, from that knowledge comes action, struggle and change, represented by the three fists. The fists are also recognition of the past struggles of our people throughout history, and a continued dedication to that struggle in the future.

The logo was created by Andres Antonio Barajas, a graphic artist currently residing in Los Angeles, CA.

### NACCS Scholars

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Year</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1981</td>
<td>Américo Paredes</td>
<td>2002</td>
<td>Dennis Valdes</td>
</tr>
<tr>
<td>1982</td>
<td>Julian Samora</td>
<td>2003</td>
<td>Richard Chabrán</td>
</tr>
<tr>
<td>1985</td>
<td>Ernesto Galarza</td>
<td>2003</td>
<td>Patricia Zavella</td>
</tr>
<tr>
<td>1985</td>
<td>Tomás Rivera</td>
<td>2004</td>
<td>Francisco Lomelí</td>
</tr>
<tr>
<td>1988</td>
<td>Luis Leal</td>
<td>2005</td>
<td>Gloria Anzaldúa</td>
</tr>
<tr>
<td>1989</td>
<td>Rodolfo Acuña</td>
<td>2006</td>
<td>Gary Keller Cárdenas</td>
</tr>
<tr>
<td>1989</td>
<td>Adaljiza Sosa Riddell</td>
<td>2007</td>
<td>Antonia Castañeda</td>
</tr>
<tr>
<td>1990</td>
<td>Juan Gómez Quifones</td>
<td>2008</td>
<td>Kevin R. Johnson</td>
</tr>
<tr>
<td>1991</td>
<td>Arturo Madrid</td>
<td>2008</td>
<td>Norma E. Cantú</td>
</tr>
<tr>
<td>1992</td>
<td>Margarita Melville</td>
<td>2009</td>
<td>Tómas Ybarra-Frausto</td>
</tr>
<tr>
<td>1996</td>
<td>Yolanda Bryoles Gonzalez</td>
<td>2011</td>
<td>Norma Alarcon</td>
</tr>
<tr>
<td>1997</td>
<td>Jorge Huerta</td>
<td>2012</td>
<td>Nancy &quot;Rusty&quot; Barceló</td>
</tr>
<tr>
<td>1997</td>
<td>Tey Diana Rebollo</td>
<td>2013</td>
<td>Devon G. Peña</td>
</tr>
</tbody>
</table>
2013 Conference Planning

Program Chair
Cordelia Candelaria

Submission Evaluators
Alberto Ameal Perez
Lillian Castillo-Speed
Demirian Pritchard
Alma Alvarez-Smith
Ramon del Castillo
Lilliana Saldaña
Mari Castañeda
Melissa Moreno
Tacho Mindiola
Jerry Garcia
Aaron Sanchez
Alejandra Elenes
Armando Ibarra
Arturo Aldama
Daniel Vargas
Veronica Calvillo
Jennie Quinonez-Skinner
Roberto Sanchez Benitez

San Antonio Committee
June Pedraza, Northwest Vista College
Sarah Gould, Institute of Texan Cultures
Arturo Madrid, Trinity University, Co-Chair
Antonia I. Castañeda, Independent Scholar
Tomás Ybarra-Frausto, Independent Scholar
Hector Pérez, University of the Incarnate Word
Teresa Aguilera, Our Lady of the Lake University
Gilberto Hinojosa, University of the Incarnate Word
Joseph Sánchez, Texas A&M University, San Antonio
Marie "Keta" Miranda, University of Texas, San Antonio
Norma E. Cantú, University of Missouri, Kansas City. Co-Chair

Panels with this border around them have been chosen by the Program Chair as theme related presentations.

Conference Logistics
Julia E. Curry Rodriguez
Kathryn Blackmer Reyes

Program Layout
Kathryn Blackmer Reyes

Program Cover
Design Action Collective
Oakland, CA
www.designaction.org

Program Printing
Community Printers
Santa Cruz, CA
www.comprinters.com

Thank you

San José State University: Dr. Martin Luther King, Jr. Library; Mexican American Studies; James Tan, Mike Condon, & Divina Lynch MLK Library.

California State University, Chico: Paul J. Zingg, President; Belle Wei, Provost; Leslie Schibsted, Interim Assoc. VP for Development; Alan Rellaford, VP, Univ. Advancement; Dr. Gayle Hutchinson, Dean, and Jody Prusia, Admin Support Coordinator, College of Behavioral & Social Sciences; Dr. Joel Zimbelman, Dean, College of Humanities and Fine Arts; Dr. Kurt Nordstrom, Chair, Dept of Multicultural & Gender Studies; Gary McMahon, Dir., Chico Student Success Center: Tray Robinson, Dir., Univ Diversity Programs & Inclusions; Dr. Laird Easton, Chair, and Claudia Beaty, Admin Support Coordinator, Dept of History.

University of Utah: President; Student Affairs VP; Senior Assoc VP for Acad Affairs; Vice President for Research; Senior Academic VP; Office of Diversity and Equity.

University of Dayton and the Department of English.

Aaron Sanchez, Tejas Foco Representative Center for Mexican American Studies, University of Houston

San Antonio Committee Sponsors
University of Texas, San Antonio
Texas A&M University
Trinity University
Kell-Muñoz Architects
Southwest Airlines
The Sarah E. Harte and John Gutzler Fund
EBSCO Publishing
Silver Eagle Distributors
City of San Antonio, Office of Culture and Creative Development
San Antonio College
Northwest Vista College

To the San Antonio Cultural Arts Organizations for "Noche de Cultura en El Westside"

Centro Cultural Aztlan
Esperanza Peace and Justice Center
Guadalupe Cultural Arts Center
National Association of Latina/o Arts and Culture
San Anto Cultural Arts
Say Si: Unfolding Lives Through Arts

And our thanks to the representatives and staff at the Omni San Antonio Colonnade.
**Exhibits**

NACCS wishes to thank the publishers and vendors for their continued support of our conference. Please visit the Exhibit Hall located in *Bolo Private Dining Room*. Exhibits are open to the public.

**New Exhibit Hours:**
- Thursday: 9:30 a.m. - 6:00 p.m.
- Friday: 9:30 a.m. - 11:30 & 2:00 p.m. - 6:00 p.m.
- Saturday: 9:30 a.m. - 3:00 p.m.

Bilingual Review Press
University of Texas Press
University of Arizona Press
EBSCOHost Chicano Database  Rutgers University Press
Cesar E. Chavez Department of Chicana and Chicano Studies, University of California, Los Angeles
Mujeres Activas en Letras y Cambio Social (MALCS)

**Meetings/Activities**

**NACCS for Beginners**
Wednesday, March 20, *Grand Ballroom C*
5:00 p.m. - 6:00 p.m.
For new participants to NACCS.
Repeated in Session One, see program for location.

**Leadership Orientation**
Friday, March 22, *Grand Ballroom B*
7:30 a.m. - 8:30 a.m.
For all current/incoming Reps & Chairs and elected Officers.

**FOCO**
*See program for meeting locations*
Wednesday: 5:00 p.m. - 6:00 p.m. All
Saturday: 8:00 a.m. - 9:00 a.m. All

**Caucus**
*See program for meeting room*
Thursday: 6:10 p.m. - 7:10 p.m.
LBMT, Community, K-12, Student, Indigenous
7:20 p.m. - 8:20 p.m.
Chicana, RN-COMPAS, Grad Student, Joto

Friday: 5:10 p.m. - 6:10 p.m.
Chicana, RN-COMPAS, Grad Students, Joto
6:20 p.m. - 7:20 p.m.
LBMT, Community, K-12, Student, Indigenous

**Business Meeting**
Saturday, March 23, *Grand Ballroom AB*
5:10 p.m. - 6:20 p.m.

**Receptions**

Receptions are open and free to NACCS participants.

**Welcome**
Wednesday, March 20, 2013
7:30 p.m.
Texas A&M, San Antonio Educational and Cultural Arts Center (former Museo Alameda) downtown Market Square, 101 S. Santa Rosa Avenue. (Poetry events follows reception).

Buses depart from hotel lobby at 6:30, 7:00 and 8:30 p.m. Returning at 9:30, 10:30, and 11:30 p.m.

**Jotería**
La Joya Ballroom
Thursday, March 21, 2013
8:30

**Graduate Student**
*Grand Ballroom CDE*
Thursday, March 21, 2013
8:30 p.m.

*Sponsored by the César E. Chávez Department of Chicana and Chicano Studies at University of California, Los Angeles and Center for Mexican American Studies, University of Texas at Austin.*

**Closing**
La Joya Ballroom
Saturday, March 21, 2013
6:30 p.m.

**Tour of Spanish and Mexican San Antonio**
Sunday, March 24, 2013, 9:30 a.m.
Lobby to board bus to the missionary-led Indian town of San José for a one-hour guided tour, followed by a walk-through of the museum and viewing of a short film. A tour of Casa Navarro and San Fernando Cathedral, which remained an important center for the Chicano/a community throughout the 1800s, will follow. After lunch, a presentation on the developments leading to the Texas Revolution, the role of Tejanos, and the impact of Alamo myth on Chicanos/as at the Alamo. Return to the hotel by 3:30 p.m. Your tour guide: Dr. Gilberto Hinojosa.

**Awards Luncheon**

*Grand Ballroom CDE*
Friday, March 22, 2013
11:30 - 1:50 p.m.

All registered conference participants are welcome to attend. Additional luncheon tickets may be available at the NACCS registration desk. Tickets are **$75.00**. Limited tickets available. Ceremony is open. See page 30 for details.
SAN ANTONIO COMMITTEE PANELS

3.12 National Cultural Arts Organizations: Changing the National Cultural Fabric

4.6 Roundtable: Mestizo Regionalism: An Architectural Style of the U.S. Mexican Borderlands

5.5 Critical Studies, Critical Students: The Assault on Ethnic Studies and Latina/o Educational Initiatives


8.5 Grass Roots Community Organization and the Defense of Chicano® Rights

9.12 Processes of Globalization in the Contexts of Art and Culture: San Antonio Case Studies

ARTE, POESÍA, MÚSICA Y MÁS

Poetry Reading: Poetry from then and now
Wednesday, March 20
Following the Welcome Reception

Because San Antonio was such a wellspring of literary activity in the movimiento, we feel that we should remember the poets who participated in the readings and publications 40 years ago. Caracol, Tejidos, and chapbooks published by M&A Editions owned by Angela de Hoyos and Moises Sandoval, lay the ground for many important literary production. Some of the poets who first published in these venues went on to publish books and to become active in the literary scene nationally. This is an evening of poetry reading by poets who were active in the 1960, 70s and 80’s poetry scene in Texas. Among those invited to participate are:

Jose Flores (Peregrino) Norma Cantú
Nephtali de León Eduardo Garza
Laurie Ann Guerrero Benjamin Allre Saenz
Evangelina Vigil Ines Hernandez Avila
Reyes Cardenas Maria Limón

Noche de Arte y Cultura en el Westside
Friday, March 22, 2013
6:30-11 p.m.
Buses begin departing from Omni at 6:30 p.m.
Drop-off destination: 816 S. Colorado

Westside San Antonio, the historic cultural and arts center of Mexican America, is home to pivotal community based cultural arts organizations created and founded in the protracted socio-political struggle for civil, educational, social, economic, and cultural rights, that is still on-going. Among others, the cultural arts institutions that collectives of artists, cultural workers, and community founded on the Westside, beginning in the late 1970s, include: The Guadalupe Cultural Arts Center; the Esperanza Peace and Justice Center; San Anto Cultural Arts Center. A walking tour of three cultural arts organizations cited above, participate in the Westside Preservation Alliance’s “Paseo por el Westside,” and culminate the noche de arte y cultura by attending the concert reading of San Antoniana dramatist Vicki Grise’s award winning play, “blu,” at the historic Guadalupe Theater.

Open Mic
La Joya Ballroom
Friday, March 22
10 p.m. – Midnight
Grassroots night! Read your poetry, sing a song, or do some teatro. Open to all who wish to participate. Please limit performance to 15 mins. Sign up at the NACCS registration desk.

Noche de Concierto
Featuring Quetzal
7:30 p.m. Seating limited
Buena Vista Theater, UTSA Downtown Campus
Buses begin leaving at 6:30 p.m. from hotel lobby.

FILMS

See program for information on film.

Thursday 6:15 & 8:15 p.m. Harvest of Empire: The Untold Story of Latinos in America. 90 mins.


7.1 Border Peace: A day of unity on the U.S./Mexico border. deMaría, Jaelyn. University of New Mexico. Running Time: 3 min. 30.

Friday 5:15 & 8:00 p.m. Stable Life: A high-stakes documentary about family, immigration & the hardscrabble world of horse racing. 52 mins.

10.7 Antonia a Chicana Story. Gordillo, Luz María, Washington State University; and Pescador, Juan Javier, Metropolitan State University. 52 min.
Plenary I: Opening
Thursday, March 21, 2013 – Grand Ballroom CDE
11:40 a.m. – 1:10 p.m.

Advancing from Sea to Shining ¡Si!: Learning from our Past, Defending our Rights in the 21st Century

Roberto Rodríguez. University of Arizona.
Alejandra Elenes. Arizona State University.
Manuel de Jesus Hernandez Gutierrez. Arizona State University.
Moderator: Cordelia Candelaria. NACC Chair, 2013-2014.

Plenary III: Chicana
Saturday, March 23, 2013 – Grand Ballroom CDE
12:30 a.m. – 2:00 p.m.

Cariños no Conflict: Saying “Si” to Chicanas’ Bodies
Clarissa Rojas. California State University Long Beach.
Adriana Garcia. San Antonio Artist.
Deborah Vargas. University of California, Riverside.
Moderator: Patricia Trujillo, Chicana Caucus co-chair.

Plenary II:
Frederick A. Cervantes
Student Premio
Friday, March 22, 2013
La Joya Ballroom
10:30 a.m. – 11:30 a.m.

Gabriela Monico.
University of California, Berkeley.
Undergraduate.
Moderator: Tereza Szeghi,
Chair, Cervantes Committee.

2013 NACC SCHOLAR

Nominated by the Northern California Foco and supported by the Pacific Northwest Foco, NACC is pleased to be recognizing the 2013 NACC Scholar Devon Peña, a Scholar, an Activist and a Gentleman farmer.

Devon’s contributions to Chicano/a studies scholarship and the well-being of the earth and all its inhabitants were extolled by members throughout the country. He is currently Professor of Anthropology at the University at Washington, focusing on environmental justice, agricultural and ethnic ecology. In his nomination packet it is noted: “In the tradition of previous Chicana/Chicano scholars recognized in the National Association for Chicana and Chicano Studies, scholarship and activism define the personal character of the life long experience of Dr. Peña in academia and the community...he has promoted the goals and objectives of the association and served as a role model for the new generation of Chicana/o scholars.”

Devon worked tirelessly with numerous colleagues on the writing and filing of our first Amicus brief in support of Tucson’s Ethnic Studies in the case of Acosta v. Huppenthal (2012). In support of Tucson educational excellence and academic freedom he wrote:

We support the Mexican American Studies Program in the Tucson Unified School District and are united in opposition to academic discrimination against Mexican American and Ethnic Studies. This respected field of study has been unjustly targeted and demonized by Arizona authorities, which is strangling the pursuit of a comprehensive education and silencing the perspective of Mexican Americans and their cultural background. This law has resulted in censorship of important books and eliminated a program with proven academic success for traditionally neglected students.

In addition to his work at the University of Washington, Devon served as the Secretary of the Sangre de Cristo Acequia Association in Colorado which worked to re-establish communal water right laws in the state. In October of this year he helped host the first Congress of Colorado Acequias, a historic step in restoring traditional water usage and governance over this vital resource. He has also engaged in action research on communal land management and restoration and preservation in Southern Colorado on the 80,000 acre La Sierra Commons. He is the founder and president of the Acequia Institute, the nation’s first charitable foundation supporting research and action on Latinas/os and food and environmental justice. As a practitioner, Devon is part of a farmer’s cooperative in the San Luis Valley in Colorado which raises grass-fed beef and heritage corn and beans, modeling sustainability and preserving food diversity.

As a scholar he has written numerous pieces about Chicanas/os and environmental justice, communal water and land rights, and urban agriculture, just to name a few. He authored Chicano Culture, Ecology, Politics: Subversive Kin (1999) and Mexican Americans and the Environment: Tierra y Vida (2005), both for the University of Arizona Press. He currently authors a number of blogs on both immigration and environmental and food policy.

Devon has served as Chair of NACS /NACC from 1989-1990 and again from 2010-2011.

Join us at the Friday Luncheon to celebrate Devon!
Gabriela was born and raised in El Salvador. She immigrated to the United States in 2005 and became undocumented. She is currently an undergraduate at UC Berkeley and is majoring in Ethnic Studies. Her goal is to pursue a PhD in Ethnic Studies and attend law school. Gabriela has been active in her community during her time at Berkeley by doing work with organizations such as Rising Immigrant Students through Education and E4FC’s Legal Case Analysis Team. She is currently doing research about youth ineligible for the DREAM Act and their efforts in redefining citizenship and belonging.

With a record number of disciplinarily diverse submissions that speak loudly to the continued growth of Chicana/o Studies scholarship, we are pleased to announce that the recipient of the 2013 NACCS Book Award is Naturalizing Mexican Immigrants: A Texas History by Martha Menchaca. The reviewers expressed recognition of its contribution to the field as a text that uses a transnational approach to the question of race and citizenship to examine the contours of incorporation at a time when half to two-thirds of the Mexican population in the United States resided in Texas. Drawing from original historical and legal research and an anthropological approach to Mexican migration from Mexico, as well as the role of governmental programs in spurring migration, Menchaca interrogates the racial history of naturalization policies and practices as they related to Mexican and Mexican-descended communities in Texas from 1848 to the present, with an eye toward the implications for the current public debate over comprehensive immigration reform. As such, Naturalizing Mexican Immigrants looks to legal cases that helped shape the public perception and incorporation of Mexicans into the body politic. In this regard, Menchaca argues that although focused on Texas, her study provides insight into the national political landscape that has come to shape current perception of and policy towards Mexican migrants in the United States far beyond the confines of the Lone Star State.

We would also like extend an Honorable Mention to Of Space and Mind: Cognitive Mapping of Contemporary Chicano/a Fiction by Patrick Hamilton for its critical examination of the oppositional politics, aesthetics and poetics of Chicana and Chicano narrative ethics and literary production. Hamilton’s analysis is an important intervention criticizing the overuse of the resistance models in cultural studies that render resistance as a model or paradigm ineffectice in making real change in the social world. Moreover, he suggests that Chicana/o literature has been hijacked by cultural studies, which often fails to deliver a thorough analysis of narrative ethics in fiction, including some of the Chicana/o Studies classic works of literature. Accordingly, Of Space and Mind is likely to challenge some of the established positions in Chicana/o Studies scholarship, with wide import for studies on music and dance.

2013 Antonia I. Castañeda Prize

Vanessa Fonseca, ABD (Ph.D. Candidate)
Arizona State University

"Rosaura Sánchez, crítica marxista y máxima expresión del La Jolla Circle: sus contribuciones a la crítica chicana, la sociolingüística y la recuperación de la obra decimonónica de María Amparo Ruiz de Burton"

Appearing in Chican@S y Mexican@S Norteno@S: Bi-Borderlands Dialogues on Literary and Cultural Production edited by Graciela Silva-Rodriguez and Manuel de Jesus Hernandez-G.

The Antonia I. Castañeda Prize is in recognition of a published scholarly article or book chapter of an historical orientation on the intersection of class, race, gender, and sexuality as related to Chicana/Latina and/ or Native/Indigenous women. The piece must have been published in the previous year (2012) by a woman who is an ARD graduate student, non-tenured faculty member, or an independent scholar. The award is designed to promote and acknowledge scholarship of an historical orientation by Chicana/Latina and/or Native/Indigenous scholars working on issues of intersectionality. No books or creative writing considered.

This year, the committee is pleased to present this award to Ms. Vanessa Fonseca. Vanessa Fonseca is originally New Mexico. She received her M.A. in Hispanic Southwest Studies before moving to Arizona to complete her PhD in Spanish Cultural Studies at Arizona State University. She currently is in her last semester of doctoral studies and will defend her dissertation titled "Colonialism and its Modern and Postmodern Manifestations in Chican@ Literary and Cultural Production, 1610-2009" in April 2013, under the direction of Dr. Manuel de Jesús Hernández-Gutiérrez. Vanessa will join the Chicano Studies and English faculty at the University of Wyoming this fall where she has accepted a tenure-track position.

2013 Immigrant Beca Recipients

Ernesto Gutiérrez
Sacramento City College
Undergraduate Student
Spanish and French

Alonso R. Reyna
University of Utah
Undergraduate
Sociology emphasis in Diversity

Michael Robles
San Jose State University
Undergraduate
Civil Engineering

Roberto Guzman
Sacramento City College
Undergraduate Student
English

José Hernández
University of Utah
Undergraduate
Ethnic Studies and Gender Studies

Marisela Hernández
Sacramento City College
Undergraduate
Business Administration

We are happy to announce the recipients of NACCS Immigrant Student Becas. These students have demonstrated an unyielding commitment to pursuing higher education despite the many obstacles that have been placed in front of them. We thank the generous support of our members that support this effort!

In 2000 NACCS established a housing subsidy to provide assistance to student presenters at the annual meeting. The fellowship marks an effort by NACCS to mentor students in their academic development by formally establishing this fellowship for student presenters during the annual NACCS meeting. This year’s fellows are:

Jorge Mancillas, Arizona State University
Rosa Manzo, University of California, Davis
Ricky Gutiérrez-Maldonado, University of Utah
Janet Muñiz, Claremont Graduate University
Rosa Gómez-Camacho, University of California, Davis
Miguel Saucedo, University of Illinois at Urbana-Champaign

Judith C. Pérez, University of Utah
Felipe Ponce, San José State University
Irene Sánchez, University of Washington
Community Recognition

La Unión del Pueblo Entero (LUPE)

César Chávez founded La Union del Pueblo Entero (LUPE) in 1989 as the non-profit community organizing arm of the farm workers movement in South Texas. Since then it was worked in many communities in the Rio Grande Valley, paying special attention most recently to the colonias. The colonias often lack public services like water, sewage, electricity, and paved roads. LUPE advocates for these local issues as well as addresses larger issues like immigration reform, income tax assistance, and voter registration. The nominator described LUPE in her nomination letter: "The transformation of community requires more than tangible improvements or increased assets of individual members of the community. Transformation demands the personal and social development of community members and the social infrastructure that will become the framework for their new perspective of the future. In this context, the process through which transformation occurs is paramount. Through [LUPE's] direct involvement, individual community members experience social change and gain a new view of themselves and their community that allows them to believe that tomorrow can be different and better. This requires a clear appreciation of the people's power and ability to work to determine their own future, better known as self-determination." Website: http://lupenet.org/

San Anto Cultural Arts

San Anto Cultural Arts has been located in the West Side of San Antonio since 1993. Their mission is to "foster human and community development through community-based arts." Historically the West Side has been a majority ethnic Mexican neighborhood and today it is still 96% Latina/o. The community still deals with issues of education, unemployment, substandard wages, and high pregnancy rates. San Anto Cultural Arts hopes to change this through engagement with the arts. They believe that Chicana/o engagement with the arts empowers the community and helps eliminate the inequalities that have plagued the community. Their two main programs are the El Placazo, a community newspaper and the Community Mural & Public Art Program. Each year at least three public art pieces are created and six issues of El Placazo are published. The programs preserve the cultural value of our community by allowing the participants to express themselves through art. Website: http://www.sananto.org/

California State University, Chico
College of Behavioral and Social Sciences

Congratulations
Susan Marie Green, PhD
Associate Professor, Chicano Studies and History
NACCS Graduate Student Premio, 1995
NACCS Chair, 2012-2013

In Recognition of Her Contribution to NACCS
ROBERTO RODRÍGUEZ

Roberto Rodríguez is an Assistant Professor in the Mexican American Studies Department at the University of Arizona. He is a longtime award-winning journalist/columnist who returned to school in 2003 to pursue a Master’s degree (2005) and Ph.D. in Mass Communications (Jan. 2008) from the University of Wisconsin at Madison. The primary focus of his research is threefold: 1) Maiz as the civilizational impulse for many of the cultures of the Americas; 2) The History of Red-Brown Journalism & Communications, and 3) human rights. Along with his academic writing, he continues to write for Truthout’s Public Intellectual Project. His book on maiz is scheduled to be published by the University of Arizona Press in the spring of 2014.

C. ALEJANDRA ELENES

C. Alejandra Elenes describes her research as centering on the application of borderland theories to study the relationship between Chicana cultural productions and knowledge as they relate to pedagogy and epistemology. The focus on borderland theories allows her to develop multilayered methodologies that examine and provide understanding to the complex interrelationship between Chicanas’ everyday cultural practices and how these can be interpreted as transformative feminist pedagogies and epistemologies. In this vein she studies the pedagogies and epistemologies represented in feminist interpretations of La Virgen de Guadalupe, Malinche/Malintzin, and La Llorona.

Additionally, Dr. Elenes is interested in examining the experiences of Chicanas in women’s studies as well as the contributions of Chicana feminist thought to the development of intersectionality models and transnational feminism in women’s studies.

MANUEL DE JESÚS HERNÁNDEZ GUTIÉRREZ


Dr. Hernández-G.'s accomplishments have led to international lecture invitations. Last but not least, Dr. Hernández-G. has been invited to lecture outside the United States 37 times, including two keynote speeches on Chicano/a literature. In the 1990s, Dr. Hernández-G. held various positions in the National Association for Chicana and Chicano Studies (NACCS), including National Coordinator in 1996-97. As a member of the NACCS Editorial Committee, he co-edited two volumes in Chicana/o Studies: Mapping Strategies: NACCS and the Challenge of Multiple (Re)Oppressions (1999) and Expanding Raza World Views: Sexuality and Regionalism (1999). Dr. Manuel de Jesús Hernández-G.’s others contributions to higher education and scholarship consist of teaching and mentorship of Chicano/a and U.S. Latino/a graduate students. He has directed nine dissertations and twenty theses plus co-directed one novel and six theses, many of which have been published as books. He also has served as a reader of 27 other dissertations and 24 theses on Latin American and Peninsular Literature.

See page 21 for plenary details.
**Chicana Plenary Speakers**

**Clarissa Rojas**

Clarissa Rojas Assistant Professor of Women’s, Gender and Sexuality Studies at CSU Long Beach. Her scholarly and activist work explores the interrelatedness of myriad manifestations of violence and possibilities for the transformation of violence. She co-edited *Color of Violence: the INCITE Anthology* and “Community Accountability in Theory and Practice,” a special issue of *Social Justice Journal*. She authored “In Our Hands: Community Accountability as Pedagogical Strategy” and also appears in *The Revolution Will Not Be Funded: The Nonprofit Industrial Complex*. She serves on the Editorial Board of *Chicana/Latina Studies: The Journal of MALCS* and the MALCS Subcommittee on Institutional Violence. Her article, “Morphing War into Magic: The Story of the Border Fence Mural, a Community Art Project in Calexico/Mexicali,” appears in the Spring 2013 Special Issue of *Aztlan: A Journal of Chicano Studies* commemorating the 25th anniversary of the publication of Gloria Anzaldúa’s *Borderlands/La Frontera*. She co-founded INCITE: Women of Color Against Violence and is an internationally published poet who trusts the creative spirit.

**Adriana García**

Adriana M. García, artist, muralist, scenic designer was born and raised in the Westside of San Antonio. She received her BFA from Carnegie Mellon University in Pittsburgh, Pennsylvania. She also studied fine art at the Politecnica de Valencia, in Spain. García has created scenic work with el Teatro Campesino in San Juan Bautista California as well as organizations in San Antonio such as the Esperanza Peace and Justice Center and the Guadalupe Cultural Arts Center. She has created community murals that give voice to mental health and immigration issues with San Antonio Cultural Arts Center, La Casa de la Cultura in Del Rio, and the South West Workers Union in San Antonio, Texas. She has exhibited work in San Antonio, Austin and Houston Texas, California and Phoenix, Arizona. Adriana currently is a finalist in the nation wide Jose Cuervo Traditional Mural competition. She works as an instructor teaching college level graphic design and media courses at the International Academy of Design and Technology. Of her artworks she notes, “I create as a way to document the lives I’ve shared in, it provides a way to honor a person’s existence and make visible the marks they have imprinted upon me and the environment- a legacy left as well as those still to come. Intimacy abounds in lives encountered. I aim to extract the inherent liminality of a moment before action as a way to articulate our stories.”

**Deborah Vargas**

Deborah R. Vargas is Associate Professor in the Department of Ethnic Studies at the University of California, Riverside. Her first book, *Dissonant Dives in Chicana Music: The Limits of La Onda* (University of Minnesota Press, 2012) draws on Chicana feminisms and queer of color analysis to examine the ways in which Chicana singers push the heteronormative limits of what Vargas refers to as the sonic imaginaries of borderlands music. She is the recipient of numerous fellowships awarded by the Ford Foundation, the Smithsonian Institute, the University of California Office of the President, and the University of California Center for New Racial Studies. Her current book project explores racialized genders and sexualities, sociality, nation, and citizenship in spaces ranging from nineteenth century fandangos to twentieth century bailes de negocio and cantinas. She has conducted oral histories with Eva Ybarra, Rosita Fernandez, and Lydia Mendoza for the Smithsonian Institute's Latino Music Oral History Project and most recently authored the text for the Lydia Mendoza US Postal Service commemorative stamp due for release in May 2013. Her publications have appeared in *Feminist Studies; Women and Performance: A Journal of Feminist Theory; Aztlan: A Journal of Chicano Studies*; and the edited collection *Latina/o Sexualities: Probing Powers, Passions, Practices, and Policies*. Her current book project explores racialized genders and sexualitites, sociality, nation, and citizenship in spaces ranging from nineteenth century fandangos to twentieth century bailes de negocio and cantinas. She is also working on a critical biography about Chicana rock-n-roller Gloria Rios.
Registration 3:00 p.m. – 7:00 p.m.
FOYER ABC

NACCS for Beginners
5:00 – 6:00 p.m.
GRAND BALLROOM C

Welcome Reception • 7:30 p.m.
Texas A&M, San Antonio Educational and Cultural Arts Center (former museum Alameda) downtown Market Square. 101 S. Santa Rosa Ave.
Buses depart from hotel lobby at 6:30, 7:00, and 8:30 p.m. Returning at 9:30, 10:30, and 11:30 p.m.
Following the reception
Poetry Reading: Poetry from then and now
See page 10 for details

THURSDAY, MARCH 21

Registration 8:00 a.m. – 5:00 p.m.
PREFUNCTION AREA

Exhibits 9:30 a.m. – 6:00 p.m.
BOLO PRIVATE DINING ROOM

SESSION ONE – Thursday, 8:30 a.m. – 9:50 a.m.

1.1 • Conference Center A
(Re)Conceptualizations of Empire: Historical Recoveries through the Imagination

1.2 • Conference Center B
Nationalism and Celebration
Leal, Jorge. University of California, San Diego. "For Mexico and Against Díaz: The 1910 Mexican Centennial Celebrations in the America Southwest."

1.3 • Grand Ballroom A
Apparitions of Post/Modernity: From Jovita Idar to Dora the Explorer
Merla-Watson, Cathryn. Texas A&M-San Antonio. "Remembering the Alter-Native and Chicana Feminist Site-Specific Performances in the 'Alamo City'."
Barragan, Philis. University of Texas, Austin. "Jovita Idar and the Struggle to be Modern: Early Twentieth-Century Modernity, Education, and Feminism on the Texas-Mexico Border."
1.4 • Grand Ballroom B
Chican@ Student Contributions to Educational Advances
Martínez, Ramón. University of Texas, Austin. "Are You Gonna Show This to White People?: Chican@ Students' Counter-narratives about Language, Race, and Identity in East Los Angeles."
Juárez, Anita. University of Utah. "False Creativity: Innovating the Neoliberal World (Dis)order."

1.5 • Grand Ballroom C
Roundtable: "SOMOS M.A.S" Mexican American Studies in San Antonio
Aguilar, Teresita. Our Lady of the Lake University.
Miranda, Marie "Keta". University of Texas San Antonio.
Gonzalez-Stout, Corina. Northwest Vista College.
Flores, Maria Eva. Our Lady of the Lake University.
Chair: Tejeda, Juan. Palo Alto College.

1.6 • Grand Ballroom D
InterEthnic Voices Creating Pathways of Solidarity among the Global Majority
Manca, Manuel. California State University, Fullerton. "House de Quien?"
Cervantes, Marco. University of Texas - San Antonio. "Dr. Mexican Stepgrandfather: Afro Chico Hip Hop Artist and Scholar."
Moreno, Claudia. University of California, Berkeley. "Bachata: La Trayectoria Social de Bachata en los Estados Unidos (The Social Trajectory of Bachata in the U.S.)."
Espitia, Vanessa. California State University, Fullerton. "Lila Downs: La Voz de la Flor Mestiza."

1.7 • Grand Ballroom E
Roundtable: ¡Chicana/o Studies, Sí!: Beginning a Chicana/o Studies Program in a Post-AZ HB 2281 Climate
Trujillo, Patricia. Northern New Mexico College. "Connecting Critical Regionalism and Traditional Sustainability: Establishing a New Chicano Studies Minor at Northern New Mexico College."
Ellis, Bryanna. Northern New Mexico College. "Hermanas Juntas: Organizing to Help Our Community."

1.8 • Grand Ballroom F
Agricultural, Environmental and Cultural Sustainability as Praxis for Chicana and Chicano Studies
Chavez, Olivia. University of New Mexico. "Homegrown, homemade, from the homegirls: Examining the effects of Chicana entrepreneurship in Albuquerque, New Mexico."
Hensley, Jamie. University of New Mexico. "Sustainability in Motion: A Case Study of Community Farming and Resource Sharing in Albuquerque, New Mexico."
Chair: Uviña, Francisco. University of New Mexico.

1.9 • Grand Ballroom G
Performance of Chicana/o Identity and Values
Zamarrípa, Carla. University of California, Santa Cruz. "Navigating Paisa Queerness."

18  Session One continues — Thursday 8:30-9:20
1.10 • La Joya Ballroom
NACCS for Beginners
First time at NACCS? Learn how the schedule works? Come hear and ask questions from the NACCS leadership.

1.11 • Board Room – Second Floor
Roundtable: Bridging Chicana/Chicano Studies and Environmental Studies
Prado, Carolina. University of California, Berkeley.
Gonzalez, Antoinette. University of California, Berkeley.
Garzo, Marcelo. University of California, Berkeley.
Wesner, Asthon. University of California, Berkeley.

1.12 • Sam Houston – Second Floor
Cyber, Literary, and Lived Experiences of Central Americans in the U.S.
Estrada, Alicia Ivonne. California State University, Northridge. “The Rooting of Guatemalan Diasporic Communities in Omar S. Castañeda’s Remembering to Say ‘Mouth’ or ‘Face’.”
Gonzalez-Rivera, Victoria. San Diego State University. “No more ‘Miami boys’: Contemporary Nicaraguan Cyber-Diasporic Identities and Communities.”
Portillo Villeda, Su yapa. Pitzer College. “Los hondureños somos invisibles en Los Angeles”: Honduran immigrants, the immigration movement and the challenge of community.”
Chair: Hernandez, Ester. California State University, Los Angeles.

SESSION TWO – Thursday, 10:00 a.m. – 11:20 a.m.

2.1 • Conference Center A – Second Floor
Theory in the Flesh: On Voice and Experience of Women of Color from the Americas
Latorre, Guisela. Ohio State University. “Graffiteras Practicing Theories in the Flesh Amidst the Chilean Urban Landscape.”

2.2 • Conference Center B – Second Floor
Posada, Gilda. University of California, Davis.
Montez, Roque. University of California, Davis & Rhode Island School of Design.
Montiel, Jaime. University of California, Davis.
Hernandez, Olivia. University of California, Davis.
Chair: Jackson, Carlos. University of California, Davis.

2.3 • Grand Ballroom A
Vanguard Chicana@ Resistance in World War II
Santiz Cervantes, Walter. California State University, Fullerton. “Pachuco Y Que! Creation and Destruction of the Zoot Suit.”

Session One continues/Session Two — Thursday, 10-11:20
2.4 • Grand Ballroom B

**Deconstructing Media Bias and Mass Acculturation**


Guillen, Jennifer. Texas A&M University. "Latin@es on primetime television, Fall 2012."


2.5 • Grand Ballroom C

**Mujeres con Musica / "Conjunt@es!"**


Vasquez, Iliana. University of Texas-Pan American. "Exploring the Historical Roles of Women in Conjunto."

Muniz, Janet. Claremont Graduate University. "Bidi Bidi Bom Bom: the Audiotopias of Selena across Las Americas."

2.6 • Grand Ballroom D


Guzman-Martinez, Carmen. University of Texas, San Antonio. "Constructing and (Re)constructing a College-Bound Identity: Chicana/o Student Counter-Narratives from the "Westside" of San Antonio."


2.7 • Grand Ballroom E

**Roundtable: Red Raza: Chicana/os and Marxism**

Simón, Harry. Union del Barrio, San Diego, California.
Sanchez, Rosaura. University of California, San Diego.
Gonzalez, Marcial. University of California, Berkeley.
Alarcon, Norma. University of California, Berkeley.
Sanchez, Graciela. Esperanza Peace and Justice Center, San Antonio.

2.8 • Grand Ballroom F – MOVED TO Friday, Session 5.12

**Barrio Gangs: Permanency and Change Over Time**

Montejano, David. University of California, Berkeley.
Sanchez-Jankowski, Martin. University of California, Berkeley.
Valdez, Avelardo. University of Southern California.
Chair: Tapia, Mike. University of Texas, San Antonio.

2.9 • Grand Ballroom G

**Pedagogical Reflections in Chicana and Chicano Studies**


Chair: Gomez, S. Terri. California State Polytechnic University, Pomona.

---

20 • Session Two — Thursday, 10-11:20
2.10 • La Joya Ballroom

**Roundtable: 'Bloguando' las luchas: A roundtable on Blogging, Social Networking, and Activism**

Acuña, Rodolfo. California State University, Northridge.
Gutierrez, Gabriel. California State University, Northridge.
Peña, Devon. University of Washington.
D. A. Morales via Skype.

2.11 • Board Room – Second Floor

**Institutional Accountability: A Critical Analysis on Race Conscious Policies in Higher Education**

Pérez-Torres, Judith C. University of Utah.
García, Silvia. University of Utah.
Oliva, Nereida. University of Utah.
Gaxiola, Tanya. University of Utah.
Medina, Rudy. University of Utah.

2.12 • Sam Houston – Second Floor

**Legacies of Colonialism: Transnational Migrations and the "Latino" Body**

Enriquez-Loya, Aydé. Fayetteville State University. “Zombies, the Apocalypse, and (Im)migration: Threat[ening]ed Bodies in the Borderlands.”

---

**Welcome**

11:30 a.m.

Susan M. Green, NACCS Chair, 2012-2013
Julia E. Curry Rodriguez, NACCS Executive Director

**Opening Plenary**

11:40 a.m. – 1:10 p.m.

**Advancing from Sea to Shining iSi! Learning from our Past, Defending our Rights in the 21st Century**

Roberto Rodríguez. University of Arizona. Visioning and Ensuring Victory in Tucson
C. Alejandra Elenes. Arizona State University. Women’s Studies, Social Justice, and Human Rights
Manuel de Jesús Hernández Gutíerrez. Arizona State University. One Scholar’s Praxis: Combining Spanish Language Chican@ Literary Studies and Advocacy for Immigrant Rights
Moderator: Cordelia Candelaria, NACCS Chair, 2013-2014. Inquiry and Activism, Pedagogy from the Global Majority
SESSION THREE – Thursday, 2:00 p.m. – 3:20 p.m.

3.1 • Conference Center A – Second Floor
Decolonial Moves in Chicana Literatures
Avilés, Elena. University of New Mexico. “Cultural Heritage as Decolonial Strategy in Chicana Literature.”
Torres, Pedro Samuel. University of New Mexico. “Decolonial Movidas in Margarita Cota-Cárdenas’ Puppet.”

3.2 • Conference Center B – Second Floor
Healing Identities in Chican@ Literatures
Vera, Carolyn. University of California, Berkeley. “Rewriting the Self: The Xicanismo Imaginary.”
Alejandra Perez, Alberto. University of Massachusetts Amherst. “Reterritorialización, identidad. Escritura desde el margen en Gloria Anzaldúa.”
Barrera, Cordelia. Texas Tech University. “Environmental Pluralism and Ecologies of Healing: Gloria Anzaldúa’s EcocriticalLEANINGS.”
Lopez, Christina. University of Texas, Austin. “Writing Spiritual Activism: Serpentine Thought as Awakening Social Conscience in the Writings of Gloria Anzaldúa and Luis Valdez.”

3.3 • Grand Ballroom A
Multiple Spheres of Migrant “Illegality”: Articulations of alternative citizenship practices in elite framing, social movement activism and interpersonal relationships
Ackerman, Astrid. University of California, Berkeley. “Framing Legal Membership: A Comparative Analysis of Temporary Protected Status for Salvadorans and the DREAM Act.”
Discussant: Flores, Marco. University of California, Berkeley.

3.4 • Grand Ballroom B
Grassroots Cooperative Activism Building Community
deMaría, Jaelyn. University of New Mexico. “This is What Justice Looks Like: Agriculture as Non-violent Resistance.”

3.5 • Grand Ballroom C
Popular Culture and Chican@ Creative Empowerment
Moreno, Gabriela. New Mexico State University. “ILLEGAL” Homies in the House: Representations of Immigrant Identity.”

3.6 • Grand Ballroom D
Roundtable: Mujeres en Ceremonia, Educacion y Cambio Social: Xicana Indigenous Spiritual Artivism
Montes, Felicia. Mujeres de Maíz.
Munoz, Griselda. University of Texas, El Paso.
Dimas, Berenice. Texas Women’s University.

22 Break 1:20-1:50/Session Three – Thursday 2:00-3:20
3.7 • Grand Ballroom E

_Nuevos conceptos de Americanidad en cine, literatura y teatro chicano_

Vargas, Daniel. Arizona State University. "Imágenes fílmicas transnacionales y globalizadas en la cartelera del barrio de Saúl Cuevas."

Mancillas, Jorge. Arizona State University. "La descolonización de americanity en los ensayos performeros de Guillermo Gómez-Peña: hacia una sociedad libre y multicultural"

López, Constantino. Arizona State University. "La persistencia de la identidad chicana en el teatro colonial nuevo-mexicano."

Belmonte, Laura. Arizona State University. "El Performance Tribalero: Representaciones del movimiento Tribal en 'Behind the Seams: Mexican Pointy Boots' y 'Glee'."

Moderator: Rosales, Jesús. Arizona State University.

3.8 • Grand Ballroom F

_Undergraduate Research: Personal, Educational, & Transformative_

Corona, Karina. Pomona College. "Use of traditional remedies and practices among Latino/a college students."


Donis, Cindy J. Pitzer College. "Gender between the Lines: An Analysis of Guatemalan Fiction."

Chair: Summers Sandoval, Tomás. Pomona College.

3.9 • Grand Ballroom G

_Migrant Labor as a Site of Conscientización_

Guerra, Ramon. University of Nebraska Omaha. "Testimonio in Action: Scholarship of Engagement Among the Border Migrant Labor Community."


Padilla, Yolanda and Scott, Jen, University of Texas, Austin; and Lopez, Olivia, Our Lady of the Lake. "On the Shoulders of Latinos: The Current Status of Farmworkers in the United States."

Lopez, Kristina. Texas A&M University-Kingsville. "The "Otherness" of the Migrant Worker in Under the Feet of Jesus."

3.10 • La Joya Ballroom

_Workshop: Chicana Superheroes, Cantantes, and Cantineras: Making Arte Tejana Style_

Grise, Virginia. Theatre Artist.

Ramirez, Marissa. St. Phillip's College.

Cuevas, T. Jackie. Syracuse University.

Vasquez, Debora Kuetzpalin. Visual Artist.

Sapet, Bianca. Cultural Worker.

3.11 • Board Room – Second Floor

_Roundtable: Towards a Literature of the Undocumented_


Zamora, Javier. New York University. "Nine Immigrant Years."


3.12 • Sam Houston – Second Floor

*National Cultural Arts Organizations: Changing the National Cultural Fabric*

de Leon, Maria. Executive Director, National Association of Latino Arts & Culture.

Díaz, Eduardo. Executive Director, Smithsonian Latino Center.

Muñoz, Ill., Henry. Chair, Commission of the American Latino Museum.

Chair: Castañeda, Antonia. American Latino Theme Study.

Theme panel from the local San Antonio committee.
SESSION FOUR – Thursday, 3:30 p.m. – 4:50 p.m.

4.1 • Conference Center A – Second Floor

Inscribing Language and Agency

Pérez, Nancy. Arizona State University. “(Il)legible Inscriptions of Resistance: Domestic Worker Collectives and Transformative Cultural Productions in Los Angeles.”


4.2 • Conference Center B – Second Floor

Technologies Expressions for La Raza: Chicana@ Collaboration, Cartographic Challenges, and Hip Hop Solutions

Del Hierro, Victor. Texas A&M University. “They Call It Recovery, Chicana@s Call It Culture: Chicana Writing Practices as Always/Already Collaborative.”

Cobos, Casie. Illinois State University. “(Re)Mapping Outside the Lines: Chicana@ Bodies, Spaces and Migration.”

Del Hierro, Marcos. Texas A&M University. “This is for La Raza: Chicano/a Hip Hop Technological Rhetorics as Decolonial Work.”

Chair: Del Hierro, Marcos. Texas A&M University.

4.3 • Grand Ballroom A

Shifting Subalternities: Indigeneity, Mestizos, and Border Crossings


Chair: Maldonado, Korinta. University of Illinois at Urbana Champaign.


4.4 • Grand Ballroom B

Activist Pedagogies, Knowledge, and Empowerment


Vélez Salas, Martin. Brescia University. “An autoethnography of the academic and personal negotiations of a new stage of conocimiento of a Peruanotejanoamericano neplantero in Kentucky.”

Salazar, Maria. California State University, Fullerton. “The Forgotten Voices.”

Ruiz, Elsa and Cantu, Norma E. University of Texas, San Antonio. “Sí Se Puede: Two Sisters’ Testimonio of their Journey in Education.”
4.5 • Grand Ballroom C

A Cross-Genre Analysis of Violence, Innovation, and Struggle in Chicano Hip Hop, Conjunto, Norteño, and the Son Jarocho

Flores, Melissa. Harvard Graduate School of Education. “These Stories Have To Be Told: Tracing Aztec Identity through Chicano Hip Hop in Post-Industrial East Los Angeles.”


Wolbert Pérez, Alejandro. University of California, Berkeley. “Performers and Performance: Theorizing Vocal Accompaniment within the Texas Mexican Conjunto.”

Herrera, Jorge Andrés. California State University, Fullerton. “Corridos Progresivos and the Progression of Mexico: A Social Analysis of Mexico’s Music and Drug Culture.”


4.6 • Grand Ballroom D

*Roundtable: Mestizo Regionalism: An Architectural Style of the U.S. Mexican Borderlands


Montoya, Alfred. Trinity University.

Ybarra Frausto, Tomás. NACC Scholar, Independent Scholar.

Theme panel from the local San Antonio committee.

4.7 • Grand Ballroom E

Inter-generational Dialogues of Engagement and Hope

Cuevas, Stephany. Harvard University. “Deconstructing Narratives: Chican@/ Latin@ Parents, Story Telling, and Aspirational Development.”


Facio, Elisa. University of Colorado, Boulder. “Engaging thoughts on Generational Feminism(s) among Older Mexican Women and Chicanas.”

4.8 • Grand Ballroom F

Este Estado es Nuestro Hogar: Emergent Latino Publics in the Face of Legislative Erasure

Ferreti, Gwendolyn. University of Texas, Austin. “Dios Me Da Licencia”: Reclaiming Public Space as a Right, an Act of Faith and Standing against Injustice in the Deep South.”

Garcia, David. University of Texas, Austin. “Cultivating the Fallow Lands of Chicano Landowners: Immigrant Growers and the New Mexico Acequia Movement.”

Chair: Villareal Garza, Aimee. University of California at Santa Cruz. “Claiming Moral Ground and Protecting Immigrant Rights in New Mexico.”

4.9 • Grand Ballroom G

Chican@ Resistance to Gender Stereotyping


Gutierrez Maldonado, Ricky. University of Utah. “Spatial politics of race and sexuality in La Mission.”

Klein, Kristopher Anthony. The University of Texas, El Paso. “Racial Trouble and Gender Formation: A Genealogy of Latina Deviant Identities from the Silent Film Era to the Dawn of Social Media?”

SESSION FOUR continues — THURSDAY 3:30-4:50 25
4.10 • La Joya Ballroom
Roundtable: Drink Historia: From EnGendering History to Bifurcated Narratives, Three Generations of Chicana Historians Examine and Past and Envision to the Future
Castañeda, Antonia. Independent Scholar.
Heidenreich, Linda. Washington State University.
Gordillo, Luz Maria. Washington State University, Vancouver.
Reyes, Barbara. Univeristy of New Mexico.
Mata, Jennifer. St. Edwards University.

4.11 • Board Room – Second Floor
Venceremos! We Shall Overcome: Empowering Our Communities to Demand Liberty & Justice through Chicana Journalism
Olivo, Flor. University of Utah/Venceremos Newspaper.
Martinez, Jarred. University of Utah/Venceremos Newspaper.
Giron, Isaac. University of Utah/Venceremos Newspaper.
Garcia, Adriana. University of Utah/Venceremos Newspaper.

4.12 • Sam Houston – Second Floor
Undocumented youth: Resistance networks, pipelines, and mixed status families
Martinez, Jeanette. Loyola Marymount University. "Stop! Checkpoint Ahead: Strategic Efforts and Immigration Enforcement."
Curriel, Jose Daniel. Loyola Marymount University. "No border is high enough: Accessing higher education."
Discussant: Colín, Ernesto. Loyola Marymount University.

**Foco Meetings 5:00 p.m. – 6:00 p.m.**
COLORADO Grand Ballroom A
EAST COAST Sam Houston
MIDWEST Grand Ballroom C
N. CALIFORNIA Grand Ballroom B
PACIFIC NORTHWEST Grand Ballroom G
ROCKY MOUNTAIN Grand Ballroom D
S. CALIFORNIA & MEXICO Grand Ballroom F
TEJAS Grand Ballroom E

**HARVEST OF EMPIRE**
Based on the groundbreaking book by award-winning journalist and Democracy Now! Co-host Juan González, Harvest of Empire takes an unflinching look at the role that U.S. economic and military interests played in triggering an unprecendented wave of migration that is transforming our nation's cultural and economic landscape.

**Caucus Meetings 6:10 p.m. – 7:10 p.m.**
LESBIAN, BI/MUJERS, TRANSGENDER Grand Ballroom F
COMMUNITY Sam Houston
K-12 Board Room
STUDENT Grand Ballroom A
INDIGENOUS Grand Ballroom B

**Caucus Meetings 7:20 p.m. – 8:20 p.m.**
CHICANA Grand Ballroom A
RN-COMPAÑÍA Grand Ballroom B
GRAD STUDENTS JOTO
JOTO Grand Ballroom F
Friday, March 22

Leadership Orientation 7:30 a.m. – 8:30 a.m.
For new and returning Foco Representatives, Caucus Chairs, and Board Officers.
Grand Ballroom B

Registration 8:30 a.m. – 5:00 p.m.
PREFUNCTION AREA

Exhibits 9:30 a.m. – 6:00 p.m.
BOLO PRIVATE DINING ROOM

SESSION FIVE – Friday, 9:00 a.m. – 10:20 a.m.

5.1 • Conference Center A – Second Floor
Latin@ Literary Inscriptions of Human Rights
Fuentes, Maria. University of California, San Diego. “Sellout Narratives in Ana Castillo’s So Far From God and Gloria Naylor’s Linden Hills.”
Lopez, Inacio. University of Utah. “Me Cubanacan Legal! You Mexican, Peruvian...Not Legal!”

5.2 • Conference Center B – Second Floor
Chair: Hernandez, Roberto. San Diego State University.
Gonzalez, Pablo. University of California, Berkeley.
Garza, Sandra. University of Texas, San Antonio.
Hernandez, Sonya. University of Texas, San Antonio.
Garcia, Juan Jose. University of Utah.
5.3 • Grand Ballroom A
Artistic Inscriptions of Resistance in Multimedia
Zuniga, Tracy. University of California, Riverside. "Saying It Loud: Reading Chicana Art as Discourse."
Bartlett, Catalina. Texas A&M University, College Station. ""You're all you've got:’ Postfeminism, the Masculinized Latina Body, and Embodied Cultural memory in All She Can and Girísfight."
Resendiz, Rosalva. University of Texas Pan American. "La Chalupa as a Site for Performing/Reproducing Socio-Cultural Systems of Inequality/Oppression: Criminalization, Objectification & Racialization."

5.4 • Grand Ballroom B
Social Media Crossing Time/Space Borders: Linking Mesoamerican Past to Global Futures
Monterosa, Vanessa and Nevárez, Diane. University of Southern California. "Digitizing Resistance: Chican@/Latin@ Doctoral Students and Social Media."
Falcon, Maribel. University of Texas, Austin. "An Investigation of Xicana Identity through Cultural Representations in Social Media."

5.5 • Grand Ballroom C
*Critical Studies, Critical Students: The Assault on Ethnic Studies and Latina/o Educational Initiatives
Valenzuela, Angela. University of Texas - Austin.
Soto, Michael. State Board of Education, former Member.
Kauffman, Al. St. Mary's University Law School.
Theme panel from the local San Antonio committee.

5.6 • Grand Ballroom D
Roundtable: 2pac and the Role His Work Played in the Critical Development of Chicano Activist Scholars in Their Efforts to Create "Thug Mansion"
Unzueta II, Robert. University of Utah.
Guzman, Isidoro. San José State University.
Chacon, Luis. Hartnell Community College.
Ponce, Felipe. San José State University.
Ortiz, Tenoch. California State University Monterey Bay.

5.7 • Grand Ballroom E
Latina/o Perspectives on Treating Medical Bias with Accountability and Healing Alternatives
San Martin, Karmin. University of Texas, San Antonio. "Mexican American as future health care providers: How they see their patients."

28  Session Five — Friday 9:00-10:20
5.8 • Grand Ballroom F

Iconic Liberation Symbols and Methods
Soldatenko, Gabriel. Kennesaw State University. “Barrio Calligraphy” and the Politics of Writing on Walls.
Davalos, Karen Mary. Loyola Marymount University. “Crossing Borders with Chicana/o Art.”

5.9 • Grand Ballroom G

Latino and Latin American initiatives for social justice: Costs and models
Reyes Salazar, Marisela and Chew, Martha. St. Lawrence University. “The Ongoing costs of seeking Justice and Truth.”

5.10 • La Joya Ballroom

Gender, Activism, and the Border: Decolonial Research with indigenous, transgender, labor and community activists
Rojas, Clarissa. California State University, Long Beach. “We morph war into magic: the story of the border fence mural community art project in Calexico/Mexicali.”
de la pérez tamayo, a. Arizona State University. “(Re)Producing Transgender Invisibility in Asylum Law.”
Tellez, Michelle. Arizona State University. “A Woman’s Right to Work, Live, and Organize.”

5.11 • Board Room – Second Floor

Narratives of Success: Institutional Research on Latina/o Educational Attitudes at Minnesota State University Moorhead
Creel Falcón, Kandace. Minnesota State University Moorhead.
Castro, Beatriz. Minnesota State University Moorhead.
Rodríguez-Berrios, Maité Angélié. Minnesota State University Moorhead.

5.12 • Sam Houston – Second Floor

Panel listed in Session 2.8

---

Plenary II: Student Plenary
La Joya Ballroom
10:30 a.m. – 11:30 a.m.

Frederick A. Cervantes Student Plenary

Gabriela Monico. University of California, Berkeley. "We have a voice, we have a story: The DREAM Act Narrative and the Struggle Against the Construction of the (Un)deserving Immigrant." Undergraduate Recipient.

Moderator: Tereza Szeghi. Chair, Cervantes Committee.
SESSION SIX – Friday, 2:00 p.m. – 3:20 p.m.

6.1 • Conference Center A – Second Floor
FilM: Braceros del Valle del Rio Grande
Garcia Jr., Samuel. Texas State University.
Several university classes in a border institution collaborated during the past year with elders from both sides of the Texas Mexican border to construct a new narrative about the Bracero Program, the international labor agreement sponsored by the United States and Mexico between 1942 and 1964. Using oral histories and the creation of personal narratives, undergraduate students, graduate students, and faculty worked with living braceros and other elders to engage braceros and their families who live on both sides of the border to capture their stories and to make the stories public. This documentary serves to capture their unique stories and display their contributions to society. Running Time: 40 min

6.2 • Conference Center B – Second Floor
Roundtable: Border Research Methodology, Ethics, and Practice
Martinez, Daniel. University of Arizona/Catholic University.
Goldsmith, Pat. Texas A & M University, College Station.
Masterson, Araceli. Augustana College.

6.3 • Grand Ballroom A
Surviving and Resisting Hegemonic Understandings of US Citizenship from an Undocumented Perspective
Ramos, Xiomara. University of California, Berkeley. “I’m a male of color, I’m undocumented, and I have all odds against me.” Breaking Cycles of Poverty through Health Care, Education and Workforce Opportunities.”
Monico, Gabriela. University of California, Berkeley. “We have a voice, we have a story”: The DREAM Act Narrative and the Struggle against the Construction of the (Un)deserving Immigrant.”
Chair: Macias Prieto, Carlos. University of California, Berkeley.
6.4 • Grand Ballroom B
Ball, Cecilia. University of Texas – Austin.
Chavez, Crystal. Texas Public Radio news anchor (San Antonio).
Santos, Alfredo. Editor & Publisher, La Voz Newspaper (Austin).
Lovato, Roberto. Independent Journalist.
Chair: Aguilar, Teresita E. Our Lady of the Lake University.
*Theme panel from the local San Antonio committee.*

6.5 • Grand Ballroom F
*Transnationalism, Erasure and Dystopias: Complicating the Chicano/a-Mexican Immigrant Sci-Fi Imaginary*
Chair: Tamayo, Francisco. California State University, Northridge. "Sleep Dealer: Transnationalism, Labor, Race, and the New American Dream."
Gutierrez, Gabriel. California State University, Northridge. "Furturism, Presentism, and the Dystopian Past: Reading Chicanos/as into Aldous Huxley's Brave New World and George Orwell's 1984."

6.6 Grand Ballroom G
*Chicano@Economies as Community Preservation*
Puente, Jaime. University of Texas, Austin. "¿Que Viva La Rainey’: Culture and Community in the Rise and Fall of ‘Los Elementos’.
Leyva, Yolanda. University of Texas, El Paso. "Chicano@ History, Public History and Decolonizing the Sacred."

6.7 • La Joya Ballroom
*Roundtable: Mapping Strikes and Activism: Current Political Recomposition of Chicana/o and Mexicana/o Struggles*
Peña, Devon. University of Washington.

6.8 • Board Room – Second Floor
*Dreaming on/Soñando con Ganas: The networks, structures and intersectionality issues of immigrant youth organizing in California*
Rivera, Uriel. University of California, Berkeley.
Ross, Angela. University of Southern California.
Aguilera, Carolina. Universidad Nacional Autonoma de Mexico (UNAM).

6.9 • Sam Houston – Second Floor
*Neoliberalism and Latino Communities*
Martinez, Rubén. Michigan State University. "The Impact of Neoliberalism on Latino Communities."
Aguirre, Jr., Adalberto. University of California, Riverside. "The DREAM Act and Neoliberal Practice: Retrofitting Hispanic Immigrant Youth in U.S. Society."
Discussant: Garza, Raymond T. University of Texas at San Antonio.
Poster Board Session, Friday, 3:00 – 4:00 p.m. Prefunction Area

Guajardo, Jose. Alamo Colleges, Northwest Vista College. "tipping the scale...."
Abstract: in this visual there is an emphasis on the down scaling of the Latino presence throughout the country and our position against the odds, prevailing adversity, and misconceptions portrayed, in order to establish our identity within the broad ideals of society.

Abstract: Although research demonstrates that fathers play an important role in their children's lives, there is a dearth of research that examines Latino fathers. Much of the existing research is based on stereotypes that characterize Latino fathers as “absent,” “abusive,” and/or overly “macho.” The absence of a non-deficit approach to Latino fathers is particularly notable with regard to schooling. More specifically, we know little about the factors that may lead to Latino fathers’ greater participation in their children’s schooling. The present study examines the school involvement of Latino fathers with their elementary school children. The study addresses two main questions: 1) What are Latino fathers’ beliefs and levels of engagement regarding their school involvement? and 2) What factors are associated with Latino fathers’ school involvement practices? The preliminary analyses suggest that Latino fathers believe that it is part of their responsibility to be involved with their child’s schooling, although the degree varies depending on the nature and context of involvement (e.g., learning activities at home vs. volunteering at school). Additionally, fathers’ beliefs are closely aligned with their behavior (although this also varies by involvement type). The level of involvement beliefs (and corresponding behaviors) are highest for more home based activities and lower for school based activities such as volunteering and school leadership roles. The findings also suggest that fathers who perceive themselves as important to their children's overall development are more likely to be involved in school activities. In addition, school involvement was associated with fathers who reported being more efficacious and knowledgeable about school activities. The most interesting finding, however, is that fathers who reported more intimate and stable relationships with their child’s mother were also more likely to report high involvement behavior.

Abstract: This study focuses on San Lucas Quiavini Zapotec from Oaxaca, México: a language spoken by a minority community in Los Angeles. The migration influx from San Lucas Quiavini to Los Angeles has led speakers through a process of language shift, members of the community learn English and Spanish to communicate in the work area. The indigenous language is only spoken among community members in a very limited setting such as family reunions and cultural events. In consequence, the younger generations of San Luqueños, living in Los Angeles, are not learning their heritage language; parents are now shifting from SLQ Zapotec to Spanish and some to English, as more practical languages to use. The number of speakers of this indigenous language in Los Angeles is declining and therefore is considered endangered in the United States. Built on a previous research analysis of why speakers stop using SLQ Zapotec by applying language ideologies, or in other words the “beliefs and feelings” about the use of language in multilingual societies, this work aims to explore the rights to speak a minority language in the United States (Kroskrity 2016: 393). This research discusses the policies about bilingualism, bilingual education, and the rights of transnational communities to speak their heritage language. Furthermore, this work exposes the struggles of the San Lucas Quiavini community in the preservation of their heritage language in foreign lands.

Abstract: housing legalized the unspoken law of segregating the population. Later urban programs further removed minority families and replace the homes with businesses and cultures that capitalized on the Mexican culture.

Saucedo, Miguel and Raffaelli, Marcela. University of Illinois at Urbana-Champaign. ""Just throughout life, these little things have helped me a lot': Parental Educational Messages and Low-Income Latino Adolescents."
Abstract: The proportions of 18-24-year old Latinos completing high school (76.3%) is at a historic high (Fry & Lopez, 2011), yet Latinos remain less likely to complete high school than their non-Latino peers (Aud et al., 2010). Latino students are disproportionately likely to grow up in low-income immigrant families and there is an urgent need to identify factors contributing to their academic success. Academic underachievement is more likely among youth from low-income families, who typically experience multiple structural barriers to educational success (e.g., under-resourced schools, neighborhood violence, discrimination or low expectations from school personnel). Although immigrant parents have high educational aspirations for their children, they are often unable to engage in mainstream school-based practices due to limited English proficiency, inflexible work schedules, and unfamiliarity with the U.S. educational system (Plata-Potter & De Guzman, 2012; Suizzo et al., 2012). Children growing up in immigrant households may also have limited English proficiency (Hernandez et al., 2012). Studies have documented that parental support and encouragement affect adolescents’ determination to excel

32 Poster Board Session – Friday, 3:00-4:00
academically (Suizzo et al., 2012). Latino immigrant parents transmit educational values and expectations using verbal strategies, such as stories, dichos (proverbs), and consejos (nurturing advice; Delgado-Gaitan, 1993). We build on this prior scholarship in two ways. First, prior work has often focused on parents’ perspectives or used quantitative approaches; we use a qualitative approach to explore how youth describe their parents’ attempts to transmit their values and expectations related to academic achievement. Second, we focus on immigrant families in urban and rural Midwestern communities. This work contributes to efforts to understand values transmission in Latino families (Umana-Taylor, 2009) and generate information about Latinos in emerging destinations (Carranza et al., 2000). Preliminary analyses revealed four themes directly linked to educational expectations and aspirations such as education for success, respect, gratitude, and motivation.

SESSION SEVEN – Friday, 3:30 p.m. – 4:50 p.m.

7.1 • Conference Center A – Second Floor
Mendoza, Elvia. University of Texas at Austin.
FILM: Nosotros también migramos
In this presentation I analyze the everyday forms of state violence against undocumented queer families in Texas, set within the context of the contemporary war on immigrants. Nosotros también migramos is a visual portrayal of two gay Mexican immigrant men (José and Fernando) and their daughter (Diana) facing the uncertainties of everyday life in their struggle to sustain and affirm themselves as a family. As part of an ongoing ethnographic research on state formations of violence against queer people of color in Texas, this short documentary film also explores the possibilities of incorporating visual text into anthropological academic research that privileges written text. When set in conversation with critical scholarly writing, a wider range of accessibility is made possible for engaging the complexity of the multidimensional issues at hand. Likewise, as a medium for (re)presenting our own histories, film (re)clams the power of cultural practices such as that of storytelling in which the subjects themselves tell their own stories. Thus, what we witness through the lives of Fernando, José and Diana is a nuanced account of how violence is (re)produced, experienced, remembered, and survived at the intersections of race, sexuality, gender, class, and nation. Running Time: 00:16:20

deMaría, Jaelyn. University of New Mexico.
FILM: Border Peace: A day of unity on the U.S./Mexico border
This is a multimedia production that documents the 2011 U.S./Mexico border protest that brought people from both countries to demand peace in the region that faces challenges in existing within the militarized border zone. Land politics and the lingering legacy of Manifest Destiny are at the base of the struggle for justice in Arizona. The struggle began when the U.S. government waged war on Mexico, took land and built an unnatural border that violently cuts through the landscape. Land-based struggles are clearly visible in border zones, and especially apparent in the case of the militarized zone that is a recent consequence of the U.S./Mexico border, but struggles for place-based justice exist everywhere. This short multimedia piece will interrogate the militarized border tactics that are imposed on the U.S.-Mexican border and bring forth messages that are communicated by those who call this area home. Raka Shome (2003) identifies the U.S./Mexican border as a “military war zone, a deconstitutive zone, where human rights are suspended” (p. 45). This political construction of place as a conflict zone competes with constructions people from both nations have made about the places that they live. While, yes, this space is constructed as an international border zone, it is also constructed as a place that is “home.” Running Time: 3 min. 30

7.2 • Conference Center B – Second Floor
Roundtable: (Re)Establishing and (Re)Envisioning MAS at UTPA
Alvarez, Stephanie. University of Texas - Pan American.
Pérez, Emmy. University of Texas - Pan American.
Hernández, Sonia. University of Texas - Pan American.
McMahon, Marci. University of Texas - Pan American.
Guajardo, Francisco. University of Texas - Pan American.

7.3 • Grand Ballroom A
Transforming the World through Chicana/Latino Communication Studies: Teaching Theory and Activism Online and on the Frontlines
Anguiano, Claudia. Dartmouth College. “Is there space for activism?” Reflections and Teaching Intercultural Communication at Elite College.”
De Uriarte, Mercedes L. University of Texas, Austin. “Combustion: Using Experience, Experiment and Theory to Fuel Change.”

Poster Session continues/Session Seven – Friday 3:40-5:00 33
7.4 • Grand Ballroom B

Still Fighting Patriarchy A-Z: From Altar to Zygote
Gallardo, Susana. San José State University. “Towards the Formation of a Chicana Priest: Contesting the Catholic Church in San José, California.”
Martinez, Maribel. San José State University. “Tod@s Somos Lideres: Unpacking Leadership and Affirming self.”

7.5 • Grand Ballroom C

A Critical Examination Of Narcocorridos, Found Within California, Through The Lens Of Transnationalism, Chicana Feminism, and Hybrid-Identity
Garcia, Yessica. California State University, Los Angeles. “From chakalosas to sicarias: Integrating a transnational Chicana-Californiana feminist discourse in narcocorridos analysis.”
Hernandez, Raul. California State University, Los Angeles. “Examining Hybrid Identity in California through the Narco Corrido, and the Role It Plays for Chicanas/os in Resistance Against Assimilation to US Popular Culture.”
Chair: Hernandez, Ester. California State University, Los Angeles.

7.6 • Grand Ballroom D

Workshop: Preparing Racial Justice Workers for Supporting Youth in Disenfranchised Communities
Pizarro, Marcos. San José State University.
Ozuna-Sanchez, Mario. National Latino Fatherhood and Family Institute.
Gaytan, Rosalva. San José State University.
Carrasco, Jessica. San José State University.
Tapia, Susana. San José State University.

7.7 • Grand Ballroom E

Chican@/s/Latin@s Transforming the Academy
Elenes, Alejandra C. Arizona State University. “Chicanas and Women & Gender Studies: Transforming the Academy.”
Morgan, Patricia. Snead State Community College. “Empowering Hispanic/Latino Community College Students in a Student Organization.”
Moreno, Jose. Heritage University and Michigan State University. “Radicalism and Political Activism to A Chicana/o Studies Movement: The University of Washington Educational Experiment.”

7.8 • Grand Ballroom F

Workshop: Sharing Our Stories & Understanding Our Intersections as Men of Color make us stronger together: Chicanos & Mexicanos organizing with other Men of Color for Access in Success in Higher Education
Ramirez, Christopher. University of New Mexico.
Martinez, Rafael. University of New Mexico.
Skeets, Matthew. University of New Mexico.
Ugalde, Jaen. University of New Mexico.

34 Session Seven continues — Friday 3:40-5:00
7.9 • Grand Ballroom G
Student Oppositional Success in Resisting Marginalization
Valles, Brenda. University of Utah. "Locked into a corner: Utah Chicano Student responses to school zero tolerance practices."
Caraves, Jacqueline. University of California, Los Angeles. "From Global to Local: The Limited Options of Latino Youth in Watsonville, CA."
Garcia Jr., Edmundo. Texas A&M University. "Children of the Sleeping Giant: Social Activism among Chicano/a and Latino/a Youth in the United States."
Wycoff, Adriann and Del Castillo, Ramon. Metropolitan State University of Denver. "The Rebirth of Floricanto: Building a Culture of Resistance through Oppositional Consciousness."

7.10 • La Joya Ballroom
New Joto Poetry
Discussant: Garcia, Eric-Christopher. Central New Mexico Community College.

7.11 • Board Room – Second Floor
Roundtable: Otras Voces: Emerging Chican@ Identities
Carmona, Christopher. University of Texas - Brownsville.
Chavarría, Isaac. South Texas College.
Sanchez, Gabriel H. The Raving Press.
Lima Padilla, Rossy Evelin. University of Houston

7.12 • Sam Houston – Second Floor
Immigrant Survival Strategies to Sociopolitical Barriers of Inequality
Sanchez, Jose. University of Illinois / The Greenlining Institute. "Surviving the times: Subsisting within the limitations and contradictions of neoliberalism from an undocumented perspective."
Rodríguez, David. California State University, Northridge. "Class Inequality and the Chicana/o Community: 'Trickle Down Economics,' the 'Great Recession,' and the Stagnation of Capitalism."
García, Gilberto. Central Washington University. "Immigration, Demographic Growth, and the Politics of Commissions on Hispanic/Latina/o Affairs."

Caucasus Meetings 5:10 p.m. – 6:10 p.m.
CHICANA Grand Ballroom A
RN-COMPAS Sam Houston
GRAD STUDENTS Grand Ballroom B
JOTO Grand Ballroom F

Caucasus Meetings 6:20 p.m. – 7:20 p.m.
LESBIAN, BI-MUERS, TRANSGENDER Grand Ballroom F
COMMUNITY Sam Houston
K-12 Board Room
STUDENT Grand Ballroom A
INDIGENOUS Grand Ballroom B
Stable Life follows the remarkable story of an immigrant family chasing a better life in the stables of California racetracks. Dionicia lives with her family in a room on a N. California racetrack and works long hours tending horses. Despite her humble surroundings, she is optimistic about her prospects: she likes her job, her two US citizen boys are in school, and her oldest son José Luis has begun a promising career as a jockey. Although she is undocumented, Dionicia dreams of bringing her two sons who remain in Mexico to join her in the United States. 52 mins.

Cultural Night
6:30 p.m. – 11:00 p.m.

Noche de Arte y Cultura en el Westside
See description on page 10

Includes Walking tour of a culturally enriched neighborhood and then followed by “Blu” a play be Vicki Grise at the Guadalupe Theater.

Buses depart hotel lobby starting at 6:30 p.m.

Open Mic
La Joya Ballroom
10:00 p.m. – 12 Midnight

Grassroots night! Read your poetry, sing a song, or do some teatro. Open to all who wish to participate. Please limit performance to 15 mins. Sign up at the NACCS registration desk.

Saturday, March 23

Registration 8:30 a.m. – 3:00 p.m.
Pre Function Area

Exhibits 9:30 a.m. – 3:00 p.m.
Bolo Private Dining Room

Foco Meetings: 8:00 a.m. – 9:00 a.m.

COLORADO Grand Ballroom A
EAST COAST San Houston
MIDWEST Grand Ballroom C
N. CALIFORNIA Grand Ballroom B
PACIFIC NORTHWEST Grand Ballroom G
ROCKY MOUNTAIN Grand Ballroom D
S. CALIFORNIA & MEXICO Grand Ballroom F
TEJAS Grand Ballroom E

SESSION EIGHT – Saturday, 9:10 a.m. – 10:30 a.m.

8.1 · Conference Center A – Second Floor
Teacher Preparation and Accountability for Latina/o Student Achievement
Villanueva, Margaret. St. Cloud State University. “Holding Public Education Accountable for Latina/o Student Achievement.”

Guzman, Norma. Texas A&M University, Kingsville; and Fernandez, Mary Ruth. Our Lady of the Lake University. “Issues on Latin@s and Special Education.”

Shelbeline, Janet; Garcia, Jaime H.; and Parson, Paula. University of Texas, Brownsville. “What does Variant Mean? The Role of Discussion in Developing Cultural Awareness in Pre-Service Teacher Preparation Courses.”

Cardenas Curiel, Lucia and Heiman, Daniel. University of Texas, Austin. “Exploring Pre Service Teachers’ Critical Discourses about Language Learning and English Language Learners.”

36 Friday: Cultural Night/Open Mic • Saturday: Foco mtg/Session Eight
8.2 • Conference Center B – Second Floor

Using a Critical Race Model for Transformative Education: Undergraduate Perspectives in a K-12 Service Project


Boone McKenzie, Lesa. University of Texas, San Antonio. "Incorporating a Multicultural Approach in Mentoring: Constructing and (Re)constructing Knowledge Within a K-12 Setting."


8.3 • Grand Ballroom A

Roundtable: Digitizing Our Heritage: Chicano/Latino Digital Projects Whose Time Has Come

Cotera, Maria. University of Michigan. "Chicana por me Raza: online archive project."

Garcia Merchant, Linda. Independent Filmmaker. "Director, Voces Primeras."


Rivas-Rodriguez, Maggie. University of Texas-Austin. "VOCES Oral History Project."

8.4 • Grand Ballroom B

Implementation of a Community Based, Multi-Year, Multifaceted Program in Mexican-origin, Rural Communities in California’s Central Valley

de la Torre, Adela. University of California, Davis.

Chair: Flores, Yvette. University of California, Davis.

Manzo, Rosa. University of California, Davis.

Jackson, Carolos. University of California, Davis.

Kaiser, Lucia. University of California, Davis.

8.5 • Grand Ballroom C

*Grass Roots Community Organization and the Defense of Chicano@ Rights

Sánchez, Graciela I. Esperanza Peace and Justice Center, Executive Director.

Solís, Ruben. Southwest Workers Union, Executive Director.

López, Chavel. Southwest Workers Union.

Mata, Petra. Fuerza Unida, Co-coordinator.

Martínez, Jamie. César Chávez Legacy and Educational Fund.

Castillo, Patricia. P.E.A.C.E. Initiative, Executive Director.


Theme panel from the local San Antonio committee.

8.6 • Grand Ballroom D

Boxing Shadows: A Conversation with Anissa "The Assassin" Zamarron

Martínez, Anne. University of Texas, Austin.

Gray, Amanda. University of Texas, Austin.

8.7 • Grand Ballroom E
*Intergenerational Trauma, Internalized Racism, & Community Cultural Wealth: Applied Research for Community Change*
Moderator: Pizarro, Marcos. San José State University.
Tapia, Susana. San José State University. "French Colonization and its Historical and Contemporary Effects on Native Communities in the Americas."
Gaytan, Rosalva. San José State University. "The Effects of Internalized Racism on the Educational Aspirations and Achievement of Chicana/o Students."
Carrasco, Jessica. San José State University. "Unseen and Unheard: The Lessons from Applying the Community Cultural Wealth Model to Latina Athletes' School Success."
Discussant: Burciaga, Rebeca. San José State University.

8.8 • Grand Ballroom F
*Chicana and Chicano Studies Community-Based Learning in an Interactive Multimedia and Arts Context*
Garcia, Senaida. University of New Mexico. "Collective Arts Media and Chicana and Chicano Studies Community Based Learning."
Gonzalez, Juan. University of New Mexico. "Toma P-ARTE": Undocumented Youth Claiming Voice and Space in Albuquerque, New Mexico."
Chair: Vasquez, Irene. University of New Mexico.

8.9 • Grand Ballroom G
*Educational Institutions and Pedagogies*
Torres, Edén. University of Minnesota. "Desire and Class Differences in the Classroom."
De Katzew, Lilia. California State University, Stanislaus. "The efforts to eradicate Chicano/a Studies and Ethnic Studies programs in the Corporate University of the 21st Century."

8.10 • La Joya Ballroom
*Workshop: AJAAS: The Association for Jotería Arts, Activism and Scholarship*
Revilla, Anita. University of Nevada, Las Vegas.
Urquiijo-Ruiz, Rita. Trinity University.
Aldana, Alex. Undocuqueer Colectiva.
Sanchez, Joaquin "Quetzal". Community Organizer.
Leal, Emmanuelle "Neza". Community Organizer.
Chinchilla, Maya. Poet and Performer.
Martinez, Anayvette. LYRIC.
Santillana, Jose Manuel. University of Nevada, Las Vegas.
Danielson, Marivel. Arizona State University.
Martinez, Ernesto. University of Oregon.
8.11 • Board Room – Second Floor
Can the achievement gap be narrowed?: Latinos in education
Garcia, Jorge. El Centro de la Raza, the University of New Mexico.
Necochea, Virginia. Center for Social Sustainable Systems (CeSoSS).
Maestas, James. Center for Social Sustainable Systems (CeSoSS).

8.12 • Sam Houston – Second Floor
Latin@ Healing and Medical Institutional Ignorance
Ortega, Frank. Texas A&M University. “Tales of Preservation Outlasting the Disease: An Examination of Coping Strategies and Social Support Networks among Chican@ Cancer Survivors.”
Cavazos, Melina. St. Mary’s University. “Beliefs about Causation of Autism in a Hispanic and Anglo Cohort.”

8.13 • Colonnade A – 20th Floor
Self-Presentation: Chican@ Personas of In-vention

8.14 • Colonnade B – 20th Floor
Relationship building in Nepantla: Our path towards conociendo nos/otras
Gonzalez, Monica. University of Utah.
Mendoza, Sylvia. University of Utah.
Morales, Socorro. University of Utah.

8.15 • Colonnade C – 20th Floor
Workshop: The Emotional and Spiritual Well-Being of AB540/Undocumented Students: A Holistic and Collaborative Approach to Student Development
Guillen, Laura. University of California, Berkeley.
Huerta, Elisa. University of California, Berkeley.

SESSION NINE – Saturday, 10:40 a.m. – Noon

9.1 • Conference Center A – Second Floor
Constructing Barrio Ecologies, Sustaining Global Coalitions
Guerra, Claudia. University of Texas, San Antonio. “Conocimiento, Nepantla y Duende en el West Side de San Antonio: The Connection between Spirit of Place and Spirit of People.”

Session Eight continues/Session Nine – Saturday 10:40-Noon 39
9.2 • Conference Center B – Second Floor

Roundtable: *CantoMundo: A Community of Latina/o Poets*

Paredes, Deborah. University of Texas.
Leon, Raina. The Acentos Review.
Perez, Emmy. University of Texas Pan-American.
Guzman Mendoza, Celeste. University of Texas.

9.3 • Grand Ballroom A

*San Antonio’s 1950’s Barrio Gangs*

Gallegos, Jose. Barrio Ghosttown.
Mendoza, Juan “Chota”. Los Cocos.
Carranza, Gilbert “Hippo”. Patrician Movement.
Lopez, Ralph, San Antonio Police Dept. (ret.) and Bexar County Sheriff (ret.)
Discussant: Tapia, Mike. University of Texas - San Antonio.

9.4 • Grand Ballroom B

*Document Our Histories: Story Telling as a Tool of Resistance*

Calvo, William A. University of California, Santa Barbara. “Border Terror, El Chupacabras: NAFTA as a Monster of Late Capitalism.”
Chair: Casillas, Dolores Inés. University of California, Santa Barbara.

9.5 • Grand Ballroom C

*Chicanas/os/Latinas/os and the U.S. Prison Regime*

Díaz-Cotto, Juanita. State University of New York, Binghamton. “Chicanas and Incarceration.”
López-Garza, Marta. California State University, Northridge. “Formerly Incarcerated women: Their Stories of Reentry.”
Escobar, Martha D. California State University, Northridge. “Abolition Democracy and Immigration Reform—A Critical Conversation.”

9.6 • Grand Ballroom D

*Chicano/a Knowledge Systems: Examining the Intersections of Community, Histories, Political Mobilization, and Experiences in Educational Institutions*

Del Real, José. University of Texas, Austin. “Experiences of Generation 1.5 Mexican American Male Community College Students In The Remedial English Classroom: Through a Community Cultural Wealth Model.”
Rothrock, Rachael. University of Texas, Austin. “Community: What are we talking about?”

40  Session Nine continues — Saturday 10:40-Noon
9.7 • Grand Ballroom E

*Soy lo que soy: Human Rights Justice ≠ Legal Document Definition*

Anguiano, Claudia. Dartmouth College. “Just like the el Movimiento?” Examining the naming strategies of the DREAMer immigrant youth social movement.”


Reyes Morgan, Gilberto. California State University, Fullerton. “Anarchy in México, or in Polanco?”


9.8 • Grand Ballroom F

“Aquí estamos…“: Interdisciplinary perspectives on transborder places and transnational spaces as sites of resistance

Gomez, Sofía and Halstead, Chelsea. University of Arizona. “Non-governmental Organizations (NGOs) and their Relationship to State Agencies involved with Human Remains Recovery, Identification, and Family Reunification.”


Andrade, Yesenia. University of Arizona. “Spatial Activism: Mexican Families, Domestic Space, and Psychological Well-Being in the Chicago Metropolitan Area.”


9.9 • Grand Ballroom G

*Challenging Academic Exclusion with Critical Chicana@ Epistemologies*


Cantu-Sanchez, Margaret. University of Texas, San Antonio. “Chicana Education Testimonios as a Methodology of a Mestizaje of Epistemologies.”

9.10 • La Joya Ballroom

*Education: Understanding activism and transformation from an Eco-Feminist perspective*


Garcia, Juan Jose. University of Utah. “¡Este Es Nuestro Jardín!: Latino Families Breaking Stereotypes through community base gardening.”


9.11 • Board Room – Second Floor

Roundtable: *Luis Jimenez’s “Los Lagartos” vs. the Billionaire: Saving the Chicano City Through Activism*

Rojas, Ray E. Chicano/a History Project.


Allala, Stephanie Townsend. El Paso Elder Law.

Martinez, Joseph. University of Texas, El Paso.

Soto, Alfred.

Martinez, Rosemary.

Chair: Juarez, Miguel. University of North Texas.

*Session Nine continues — Saturday 10:40-Noon* 41
9.12 • Sam Houston – Second Floor
*Processes of Globalization in the Contexts of Art and Culture: San Antonio Case Studies
Ortiz, Patty. Guadalupe Cultural Arts Center.
Rubio, Alex. Blue Star Studio Manager.
Sánchez, Graciela I. Esperanza Peace and Justice Center.
Chair: Ybarra-Frausto, Tomas. Independent Scholar.
Theme panel from the local San Antonio committee.

9.13 • Colonnade A – 20th Floor
Pedagogy of “Speaking from the Heart”: The Use of Textbook addressing Herstories of Chicana, Latina, and Amerindian Women
Moreno, Melissa. Woodland Community College.
Luna, Jennie. New Mexico State University.
Llerenas, Myra. New Mexico State University.

9.14 • Colonnade B – 20th Floor
Chicana Caucus Tardeada: A Special Gathering
Trujillo, Patricia. Chicana Caucus Co-Chair.
Montoya, Fawn Amber. Chicana Caucus Co-Chair.

9.15 • Colonnade C – 20th Floor
Forging a Queerer, More Feminist Chicana@ Studies: in Theory and Practice
Barcelo, Rusty. Northern New Mexico College.
Revilla, Anita Tijerina. University of Nevada, Las Vegas.
Alarcón, Norma. Independent Scholar.
Chair: Miranda, Marie “Keta”. Mujeres Activas en Letras y Cambio Social.

Plenary III: Chicana Plenary
12:30 p.m. – 2:00 p.m.

Cariños not Conflict: Saying “Si” to Chicanas’ Bodies
Clarissa Rojas. California State University, Long Beach. They can’t hurt you/as now: the Institutional Violence of Heteropatri(a)racialities, Community Accountability and the Decolonization of Chicana@ Studies.
Moderator: Patricia Trujillo. Chicana Caucus Co-Chair.
SESSION TEN – Saturday, 2:10 p.m. – 3:30 p.m.

10.1 • Conference Center A – Second Floor

College Access and Accountability: Negotiating DREAM, HSI, CRT, etc.


Nava, Steve, San José State University and Villarreal, Anthony, University of California, Santa Cruz. “Chicana/o Community College and University Students’ Perceptions of their Own Racialization.”

10.2 • Conference Center B – Second Floor

Gender, Race, Religion, and Youth Impacts on Latin@ Political Empowerment
Ochoa, Tanairi. St. Mary’s University. “The Different Policy Priorities of the California State Legislature: Through the Lenses of Race and Gender.”

Tafoya, Joe. University of Texas, Austin. “Watching and Learning From the Shadows: Political Sophistication of Latina/o Young Adults.”


10.3 • Grand Ballroom A

Popular Culture/ Popular Antagonism? Cultural expressions and Resistance
Santillano, Dionna. California State University, Northridge. “ASCO No Movies: The art of aesthetic production and the re-representation of Chican@ subjectivity: Or how the Chican@ avant -garde bent Hollywood.”

Aguilar-Vega, Aymee C. California State University, Northridge. “Music, Class and Patriarchy.”

Mendoza, Jesus. California State University, Northridge. “What is representing Latinos on TV and Movies?”

10.4 • Grand Ballroom B

Regionalisms: The Affects of Geographical Spaces and Cultures on Self Constructs
Hurtado, Aida. University of California, Santa Barbara. “Geographies of the Soul: Regionalities and Identifications in the Borderlands.”

Calvo, William. University of California, Santa Barbara. “Border Terror: The devil as a system of harm and vulnerability along the border.”


Discussant: Sinha, Mrinal. California State University, Monterey Bay.

10.5 • Grand Ballroom C

Roundtable: “A Situation-As-It-Should-Be:” Directions for Chicana/o Studies at the Two-Year College
Hagedorn, Carlos. Napa Valley College.
Maldonado, Jose. Los Angeles Mission College.
Toscano, Natalia. Santa Monica College.
Carrasco, Thomas. Santa Barbara City College.
Chair: Serna, Elias. University of California, Riverside.
10.6 • Grand Ballroom D

Chican@ Studies Matters: Teaching/Learning Lessons and Models for Education
RiVeRa Furumoto, Rosa. California State University, Northridge. “Lessons from the Front Lines: Student Development among Chicana/o Studies Majors.”

10.7 • Grand Ballroom F

Gordillo, Luz Maria, Washington State University, Vancouver.; and Pescador, Juan Javier, Metropolitan State University.
FILM: Antonia a Chicana Story (2013)
This documentary film reveals the history and experiences of Antonia Castañeda from her childhood journeys with a migrant family between Crystal City and the Yakima Valley in Washington state, to her coming of age as a Chicana activist, community organizer, feminist, teacher, mentor and scholar. Running time: 52 min.

10.8 • Grand Ballroom G

Race Theory as Pedagogy in Public Curricula
De Anda, Roberto. Portland State University. “Culture and Art in Bilingual Education: Ernesto Galarza's Studio Laboratory.”
Zarate, Adanari and Flores, David. California State University, Long Beach. “Everybody’s got Crit”: A Critical Race Theory Analysis of Ethical Dilemmas of PK-12 Education in Immigrant Contexts.”

10.9 • La Joya Ballroom

Theatre of the "Absorbed": Healing Performance
Sandoval, Denise. California State University, Northridge. “Café Vida and The Healing Power of the Arts: A Collaborative Project with Cornerstone Theater Company and Homeboy Industries.”

10.10 • Board Room—Second Floor

Roundtable: Survival is Not Enough: Learning from the Past—Guerrilleras de Amor Re-humanizing, Remembering, and Healing the Self/Community through Decolonial Acts of Love
Ramírez, Susana. University of Texas, San Antonio.
Mejorado, Arlene. University of Texas, Austin.
Rivera, Sophia. University of Texas, San Antonio.
Rodriguez, Elizabeth. Texas Woman’s University.

44  SESSION TEN continues — SATURDAY 2:10-3:30
10.11 • Sam Houston – Second Floor
Fernandez, Delia. The Ohio State University. “Becoming Latino: Mexican and Puerto Rican Community Formation in Grand Rapids, Michigan, 1926-1964.”
Chair: Gonzalez, Jerry. University of Texas, San Antonio.

10.12 • Colonnade A – 20th Floor
*Found in “Translation”: Research on race and the politics of language*
Hinojosa, Sara Veronica. University of California, Santa Barbara. “Can joo belie it?”: Reading “accents” in La Coacha’s video parody of Nicki Minaj.”
Chair: Vargas, Deborah R. University of California, Riverside.

10.13 • Colonnade B – 20th Floor
*Roundtable: Politics of Ethnic Identity: Pedagogical Conocimientos in the Classroom*
Méndez-Negrete, Josie. University of Texas, San Antonio.
Jaime-Díaz, Jesus. University of Texas, San Antonio.
Saldana, Liliana P. University of Texas, San Antonio.
Cárdenas, Norma. Oregon State University.

10.14 • Colonnade C – 20th Floor
*Queering Chicana@ Studies: Graduate Student Experiences*
Guzman, David. California State University, Northridge.
Amaro, Jose Francisco. California State University, Northridge.
Zepeda, Nadia. California State University, Northridge.
Moderator: Silvestre, Audrey. California State, University, Northridge.

SESSİON ELEVEN – Saturday, 3:40 p.m. – 5:00 p.m.

11.1 • Conference Center A – Second Floor
*Roundtable: Autonomous Bodies, Autonomous Wombs: Healing Genetic Memories and Cultivating a Resiliency of Birthing Traditions*
Serrato, Claudia. University of Washington, Seattle.
Gabriel, Zenaida. Ixchel Midwifery.
Anuual, Angela. University of California Berkeley.
Escudero, Martha Angelica. Ticicalli Yahualli Indigenous Birth Workers.
11.2 • Conference Center B – Second Floor  
*Entrecruces de voces ante la problemática literaria en espacios fronterizos*  
Rosales, Jesús. Arizona State University. "La sensibilidad rasquache en la obra de Saúl Cuevas.”  
Gonzalez, Juan Antonio. University of Texas, Brownsville. "En la encrucijada.”  
Cárdenas, Cipriano. University of Texas, Brownsville. "La Zona Intolerante.”  
Flores, José. Arizona State University. "Interpretando modernidades subalternas en Border Brujo y BorderStasis de Guillermo Gómez-Peña.”

11.3 • Grand Ballroom A  
*The HSI Dilemma: A Critical View from the Underside of Diversity*  
Lara, Dulcinea. New Mexico State University.  
Ruiz, Marisol. New Mexico State University.  
Lara, Antonio. New Mexico State University.  
Medina, Christina. New Mexico State University.  
Posadas, Carlos. New Mexico State University.

11.4 • Grand Ballroom B  
*Reassessing History through Chican@ Historiography*  

11.5 • Grand Ballroom C  
*Workshop: Raza Studies Now: K-12 Chican@ Studies Movements in Los Angeles, San Francisco and Tucson*  
Cintli, Roberto. University of Arizona.  
Serna, Elias. University of California, Riverside and AMAE.  
San Roman, Javier. Los Angeles Unified School District and AMAE.  
Moreno Sandoval, Cueponcaxochitl Dianna. University of California, Los Angeles.  
Santiago, Evelyn; Ramirez, Johnny; Ramirez, Araceli; and Rodriguez, Selina.

11.6 • Grand Ballroom D  
*SWAPAS: Community Storytelling as Curriculum*  
Simone, Adrianna. University of California, Santa Barbara.  
Bermudez, Rosie. University of California, Santa Barbara.  
Toriche, Gloria. University of California, Santa Barbara.  
Garcia, Magda. University of California, Santa Barbara.

11.7 • Grand Ballroom E  
*Roundtable: ¡Aquí Estamos! / We Are Here! Roundtable on Chicana/o and Latina/o Histories in the Midwest*  
Fernandez, Lilia. The Ohio State University.  
Hinojosa, Felipe. Texas A&M University.

11.8 • Grand Ballroom F  
*Archiving Latino/a Texas: History, Challenges and Opportunities*  
Calderon, Roberto. University of North Texas.  
Cotera, Martha P. Advisor and consultant for Chicana Por Mi Raza Digitization Project.  
Chair: Juarez, Miguel. University of North Texas.

46 Session Eleven continues — Saturday 3:40-5:00
11.9 • Grand Ballroom G

Queering Aztlán, Developing Movimiento Discourse
Montaño, Damien. California State University, Fullerton. “Braiding Queer-TwoSpirit-Xican@ strands of Identity Into a Trenza of Strength and Resistance.”

11.10 • La Joya Ballroom
Roundtable: “Pintame una Mujer Peligrosa”: The Life and Works of Tatiana de la Tierra
Pendleton Jimenez, Karleen. Trent University.
Blackmer Reyes, Kathryn. San Jose State University.
Barcelo, Rusty. New Mexico State University.
Montes, Amelia Maria de la Luz. University of Nebraska, Lincoln.
Rios-Kravitz, Rhonda. Sacramento City College.
Espinosa, Juan.
Gonzalez, Persephone.
Cantu, Norma. University of Texas, San Antonio.
Revilla, Anita Tijerina. University of Nevada, Las Vegas.
Hames-García, Michael. University of Oregon.

11.11 • Sam Houston – Second Floor

Academic Challenges and Opportunities for Latino Students at an Urban, Midwestern, Hispanic Serving Institution
Gaytán, Francis. Northeastern Illinois University. “Latino Students’ Perceived Barriers to Academic Success at a Four-Year, Hispanic Serving Institution in Chicago.”

11.12 • Colonnade B – 20th Floor
Roundtable: Giving Rise to Atzlan
Chair: Diaz, Agustin. Utah Valley University.
Pereyra, Victor. Utah Valley University.
Lopez, Luis. Utah Valley University.

11.13 • Colonnade C – 20th Floor
Overcoming Obstacles in the Academic Pipeline: Micro-Aggressions, Educational Aspirations, and Social Action
Davila, Omar and Sinha, Mrinal. California State University, Monterey Bay. “Beating the Odds”: Social Structure and Latina/o Educational Aspirations.”
Cervantes, Karina. University of California, Santa Cruz. “Education and Social Action: Examining the Role of Parental Aspirations.”

Session Eleven continues — Saturday
Business Meeting
5:10 p.m. - 6:20 p.m.

Agenda: Introduction to New Board, new Foco Representatives, and Caucus Chairs. Review of Resolutions.

Grand Ballroom AB

Recepción de Clausura
Adiós y Despedidas
6:30 p.m.
La Joya Ballroom

Noche de Concierto
7:30 p.m.

Featuring Quetzal
Buena Vista Theater, UTSA Downtown Campus

Buses begin leaving at 6:30 p.m. from hotel lobby

Learn more about our Diversity Programs

Diversity Programs

At the
UNIVERSITY OF UTAH

In 1968, The University of Utah created the Chicano Studies Program. Over the recent years, the state's Chicana/o Latina/o population has soared to 78% and is about twice the size of Salt Lake City's population. The University of Utah would like you to be a part of our community, located in the heart of Aztlan.

View job opportunities at the U: employment.utah.edu

Office for EQUITY AND DIVERSITY
THE UNIVERSITY OF UTAH
Diversity = Educational Excellence

Or: Octavio Villalpando
Associate Vice President for Equity and Diversity

For more information visit: diversity.utah.edu

48 BUSINESS Mtg/DESPEDEDA/Noche de Concierto — SATURDAY
Doing Good
Racial Tensions and Workplace Inequalities at a Community Clinic in El Nuevo South
ALFREDO MIRANDÉ
272 pp. / $29.95 paper

Red-Inked Retablos
RIGOBERTO GONZÁLEZ
168 pp. / $19.95 paper

Rebozos de Palabras
An Helena María Viramontes Critical Reader
Edited by GABRIELLA GUTIÉRREZ Y MUHS
296 pp. / $35.00 paper

A Quiet Victory for Latino Rights
FDR and the Controversy over “Whiteness”
PATRICK D. LUKENS
256 pp. / $50.00 cloth

Time Commences in Xibalbá
LUISS DE LION; Translated by NATHAN C. HENNE
136 pp. / $22.95 paper

Learning the Possible
Mexican American Students Moving from the Margins of Life to New Ways of Being
REYNALEDO REYES III; Foreword by CHRISTIAN J. FALTIS
224 pp. / $35.00 cloth

The Other Latin@
Writing Against a Singular Identity
BLAS FALCÓN; LORRAINE M. LÓPEZ
184 pp. / $22.00 paper

Natural Takeover of Small Things
TIM Z. HERNANDEZ
80 pp. / $15.95 paper

Full Foreground
ROBERTO TEJADA
88 pp. / $15.95 paper

Chicana and Chicano Mental Health
Alma, Mente y Corazón
YVETTE G. FLORES
184 pp. / $22.95 paper

Senegal Taxi
JUAN FELIPE HERRERA
128 pp. / $15.95 paper

I Don’t Cry, But I Remember
A Mexican Immigrant’s Story of Endurancer
JOYCE LACKIE
248 pp. / $26.95 paper

New in Paperback—
Chicano Studies
The Genesis of a Discipline
MICHAEL SOLDATENKO
288 pp. / $26.95 paper

Sueños Americanos
Barrio Youth Negotiating Social and Cultural Identities
JULIO CAMMAROTA
208 pp. / $24.95 paper
### Presenter Index

<table>
<thead>
<tr>
<th>Name</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td></td>
</tr>
<tr>
<td>Abrego, Leisy</td>
<td>1.12</td>
</tr>
<tr>
<td>Acevedo, Martha</td>
<td>11.4</td>
</tr>
<tr>
<td>Ackerman, Astrid</td>
<td>3.3</td>
</tr>
<tr>
<td>Acuña, Rodolfo</td>
<td>2.10</td>
</tr>
<tr>
<td>Aguilar, Carolina</td>
<td>6.8</td>
</tr>
<tr>
<td>Aguilar, Teresita E</td>
<td>1.5  6.4</td>
</tr>
<tr>
<td>Aguilar-Hernández, José M.</td>
<td>2.9</td>
</tr>
<tr>
<td>Aguilar-Vega, Aynée C.</td>
<td>10.3</td>
</tr>
<tr>
<td>Aguirre, Jr., Adalberto</td>
<td>6.9</td>
</tr>
<tr>
<td>Alarcon, Norma</td>
<td>2.7 9.15</td>
</tr>
<tr>
<td>Aitane, Alex</td>
<td>8.10</td>
</tr>
<tr>
<td>Alemán, Sonya M.</td>
<td>7.3</td>
</tr>
<tr>
<td>Allala, Stephanie Townsend</td>
<td>9.11</td>
</tr>
<tr>
<td>Alvarez, Eddy F.</td>
<td>9.4</td>
</tr>
<tr>
<td>Alvarez, René</td>
<td>11.11</td>
</tr>
<tr>
<td>Alvarez, Stephanie</td>
<td>7.2</td>
</tr>
<tr>
<td>Alvarez, Steven</td>
<td>10.8</td>
</tr>
<tr>
<td>Amaro, Jose Francisco</td>
<td>10.14</td>
</tr>
<tr>
<td>Ameal Perez, Alberto</td>
<td>3.2</td>
</tr>
<tr>
<td>Andrade, Yesenia</td>
<td>9.8</td>
</tr>
<tr>
<td>Anguiano, Claudia</td>
<td>7.3 9.7</td>
</tr>
<tr>
<td>Anguilar, Angela</td>
<td>11.1</td>
</tr>
<tr>
<td>Aragon, Isaac</td>
<td>5.7</td>
</tr>
<tr>
<td>Arce, Juan</td>
<td>5.5</td>
</tr>
<tr>
<td>Avilés, Elena</td>
<td>3.1</td>
</tr>
<tr>
<td>Ayala, Adriana</td>
<td>4.7</td>
</tr>
</tbody>
</table>

| B                        |       |
| Ball, Cecilia            | 6.4   |
| Ballinas, Carlos         | 11.11 |
| Barahona-López, Gustavo  | 9.7   |
| Barceló, Rusty           | 9.15 11.10 |
| Barragán, Miranda, Janet| 5.7   |
| Barragan, Phyllis        | 1.3   |
| Barrera, Cordelia        | 3.2   |
| Bartlett, Catalina       | 5.3   |
| Becerra, Angelica        | 4.9   |
| Belmonte, Laura          | 3.7   |
| Beltran, Carlos          | 4.1   |
| Beltran, Esli            | 8.8   |
| Beltran, Hector          | 5.4   |
| Benavides López, Corina  | 2.9   |
| Benavides, Victoria      |       |
| Bermúdez, Rosie          | 11.6  |
| Blackman, Reyes, Kathryn | 11.10 |
| Blackwell, Maylei        | 5.10 11.10 |
| Boone McKenzie, Lesa     | 8.2   |
| Brito, Christine         | 7.4   |
| Burciaga, Rebeca         | 8.7   |

| C                        |       |
| Calderón, Roberto        | 11.8  |
| Calvo, William A.        | 9.4 10.4 |
| Camacho, Angelica        | 9.5   |
| Candelaria, Cordelia     |       |
| Cantú, Norma E.          | 4.4 11.10 |
| Cantú-Sanchez, Margaret  | 4.9 11.10 |
| Caraves, Jacqueline      | 7.9   |
| Cardenas Cuvel, Lucía    | 8.1   |
| Cárdenas, Cipriano       | 11.2  |
| Cárdenas, Norma          | 10.33 |
| Carmona, Christopher     | 7.11  |
| Carranza, Gilbert "Hippo"| 9.3   |
| Carrasco, Jessica        | 7.6 8.7 |
| Carrasco, Thomas         | 10.5  |
| Casillas, Dolores Inés   | 9.4 10.12 |
| Castañeda, Antonia       | 3.12 4.20 |
| Castaneda, Mari          | 7.3   |
| Castillo III, Joe        | 8.2   |
| Castillo, Patricia       | 8.5   |
| Castillo-Speed, Lillian  | 8.3   |
| Castro, Beatriz          | 5.11  |
| Cavazos, Imanuel         | 8.2   |
| Cavazos, Melina          | 8.12  |
| Cervantes, Marco         | 1.6   |
| Cervantes, Karina        | 11.13 |
| Chabolla, Viridiana      | 3.8   |
| Chacon, Luis             | 5.6   |
| Chacon, Ramon            | 9.1   |
| Chavarría, Carlos        | 11.9  |
| Chavarría, Isaac         | 7.21  |
| Chavez, Crystal          | 6.4   |
| Chavez, Manuel           | 5.9   |
| Chavez, Miguel           | 11.4  |
| Chavez, Norma            | 9.11  |
| Chavez, Oliva            | 1.8   |
| Chew, Martha             | 5.9   |
| Chew, Sefía              | 5.9   |
| Chinchilla, Maya         | 8.20  |
| Cinti, Roberto           |       |
| Cobos, Casie             | 4.2   |
| Colín, Ernesto           | 4.12  |
| Corona, Karina           | 3.8   |
| Corte, Cynthia           | 8.5   |
| Cotera, María            | 8.3   |
| Cotera, Martha P.        | 11.8  |
| Creel Falcón, Kandace    | 5.31  |
| Cuevas, Stephany         | 4.7   |
| Cuevas, T. Jackie        | 3.10  |
| Curiel, Jose Daniel      | 4.12  |
| Curry Rodriguez, Julia E.|       |
| D                        |       |
| D. A. Morales            | 2.10  |
| Danielson, Marivel       | 8.10  |
| Davalos, Karen Mary      | 5.8   |
| Davila, Omar             | 11.13 |
| De Anda, Roberto         | 10.8  |
| De Katzew, Lilia         | 8.9   |
| de la Pérez Tamayo, a    | 5.30  |
| de la Torre, Adela       | 8.4   |
| De La Trinidad, Maritza  | 1.4   |
| de León, María           | 3.12  |
| de los Ríos, Christo V.  | 1.4   |
| De Uriarte, Mercedes L.  | 7.3   |
| Del Castillo, Ramon      | 7.9   |
| Del Hierro, Marcos       | 4.2   |
| Del Hierro, Victor       | 4.2   |
| Del Real, José           | 9.6   |
| Delgado Bernal, Dolores  | 8.14  |
| Delgado, Daniel          | 9.3   |
| de María, Jaelyn         | 3.4 7.1 |
| Díaz, Agustín            | 12.12 |
| Díaz, Eduardo            | 3.12  |
| Díaz, Mara               | 10.6  |
| Díaz-Cotto, Juanita      | 9.5   |

*Index continues*
Américo Paredes
Culture and Critique

By José E. Limón
A rich critical study of the literary legacies bestowed by the late Américo Paredes (1915-1999), and the intellectual paths he created as a distinguished folkloric scholar and one of the forebears of Mexican American Studies.
The Jack and Doris Smothers Series in Texas History, Life, and Culture
$55.00 hardcover

Estampas de la Raza
Contemporary Mexican American Prints from the Romo Collection

By Lyle W. Williams
Foreword by Carlos Francisco Jackson
Introduction by Harriett and Ricardo Romo
With works by nearly fifty artists, including Ricardo Duardo, Sam Coronado, Vincent Valdez, Alex Rubio, Ester Hernández, Patsy Valdez, Cronk, César Mariátegui, and Luis Jiménez, this volume presents one of the most important collections of contemporary Mexican American prints in existence.
Copublished with McNay Art Museum, San Antonio, Texas
61 color images
$39.95 hardcover

Anay’s Will to Learn
A Woman’s Education in the Shadow of the Maquiladoras

By Elaine Hampton with Anay Palomeque de Carrillo
This ethnographic case study provides a personal view of a maquiladora worker’s struggles with factory labor conditions, poverty, and violence as she journeys toward education, financial opportunity, and, ultimately, empowerment.
$55.00 hardcover
$55.00 e-book

The Fight to Save Juárez
Life in the Heart of Mexico’s Drug War

By Ricardo C. Ainslie
Presenting a range of viewpoints that spans from high-level Mexican and U.S. officials to ordinary narco and family members of victims, this portrait of Mexico’s bloodiest city offers a gripping, firsthand perspective on the drug war that has claimed close to 60,000 lives since 2007.
11 B&W photos
$25.00 hardcover
$25.00 e-book

The Children of the Revolución
How the Mexican Revolution Changed America

Edited by Lionel Sosa
Historical narrative by Neftalí García
The companion volume to a 20-part documentary series that will air on Univision stations in Texas, this book tells representative stories of the families that fled the Mexican Revolution and forged new lives in the United States, initiating the Latinoization of America.
Distributed for Sosa and Sosa Consultation and Design, San Antonio, Texas
106 B&W photos
$39.95 hardcover

Read more about these books online.

UNIVERSITY OF TEXAS PRESS

800.252.3206 | www.utexaspress.com
NEW FROM TEXAS

From the Republic of the Rio Grande
_A Personal History of the Place and the People_
By Beatriz de la Garza
Using family papers, local chronicles, and scholarly works, de la Garza tells the story of the Republic of the Rio Grande and its people from the perspective of individuals who lived in this region from the mid-eighteenth to the mid-twentieth century.
_Jack and Doris Smothers Series in Texas History, Life, and Culture_
29 b&w photos
$45.00 paperback
$45.00 e-book

Juan in a Hundred
_The Representation of Latinos on Network News_
By Otto Santa Ana
A timely, accessible study—bolstered by startling statistics—of the sparse coverage of Latinos on network evening news and the social inequity perpetuated by the frequently negative tone of the few news stories that do spotlight Latinos.
$24.95 paperback
$60.00 hardcover

The Informal and Underground Economy of the South Texas Border
By Chad Richardson and Michael J. Pisani
This first comprehensive, multidisciplinary, longitudinal study of the “off-the-books” economic systems that fuel the Laredo-Brownsville corridor examines the complex repercussions of these legal and illegal forms of border commerce.
20 charts/graphics, 17 tables
$55.00 hardcover

Mexican Women in American Factories
_Free Trade and Exploitation on the Border_
By Carolyn Tuttle
Drawing on the rich data set of interviews with over 600 women maquila workers, this path-finding book offers the first rigorous economic and sociological analysis of the impact of NAFTA and its implications for free trade around the world.
20 b&w photos • $55.00 hardcover

A Journey Around Our America
_A Memoir on Cycling, Immigration, and the Latinoization of the U.S._
By Louis G. Mendoza
With a discernment of the American character that recalls Alexis de Tocqueville, this riveting account of the author’s 8,500-mile bicycle journey around the United States offers a unique firsthand perspective on how Latino immigrants are changing the face of our country.
_William and Bettye Nowlin Series in Art, History, and Culture of the Western Hemisphere_
68 b&w photos, 4 maps
$25.00 paperback, $55.00 hardcover

Sancho’s Journal
_Exploring the Political Edge with the Brown Berets_
By David Montejano
Completing the story of the Mexican American struggle for inclusion and equal rights that he began in _Anglos and Mexicans in the Making of Texas, 1836–1986_ and _Quixote’s Soldiers_, Montejano presents a rich ethography of the street-level Chicano movement.
_Jack and Doris Smothers Series in Texas History, Life, and Culture_
20 b&w drawings • $24.95 paperback, $55.00 hardcover

Read more about these books online.

UNIVERSITY OF TEXAS PRESS

800.252.3206 | www.utexaspress.com
Diaz-Sanchez, Micaela ........................................ 4.5
Dimas, Berenice .............................................. 3.6
Donis, Cindy J .................................................. 3.8

E
Elenes, Alejandro C ............................................ page 21, 7.7
Ellis, Bryanna .................................................. 1.7
Enriquez-Loya, Ayed ........................................... 2.12
Escober, Martha D .............................................. 9.5
Escudero, Kevin ............................................... 3.3
Escudero, Martha Angelica .................................... 11.1
Espiria, Araceli .................................................. 1.1
Espinosa, Juan ................................................... 11.7
Espinosa, "Sonny" Richard .................................... 2.4
Espinosa-Cuellar, Juanito ..................................... 8.2
Espinosa, Vanessa ............................................... 1.6
Estrada, Alicia Iyonne ......................................... 1.12
Estrada, Jorge ................................................... 9.4

F
Facio, Elisa ................................................... 4.8
Falcon, Maribel ................................................ 5.4
Fernandez, Celestino ......................................... 3.5, 6.2
Fernandez, Delia ............................................... 10.11
Fernandez, Lilian .............................................. 11.7
Ferrada, Juan Sebastian ....................................... 10.12
Ferrete, Gwendoly ............................................ 4.8
Finch, Jessie K .................................................. 3.5
Flores, David .................................................. 10.8
Flores, Jose .................................................... 11.2
Flores, Marco .................................................. 3.3
Flores, Maria Eva ............................................. 1.5
Flores, Melissa ................................................ 4.5
Flores, Yvette .................................................. 8.4
Fox, Dino ....................................................... 7.20
Fuentes Jr, Francisco .......................................... 10.2
Fuentes, Maria ................................................ 5.1

G
Gabriel, Zenaida ............................................... 11.1
Gallardo, Susana .............................................. 7.4
Gallegos, Jose ................................................ 9.3
Gallegos-Diaz, Lupe .......................................... 8.15
Garcia Jr, Edmund ........................................... 7.19
Garcia Jr, Samuel ............................................. 6.1
Garcia, Merchant, Linda ..................................... 8.3
Garcia, Adriana ............................................... 4.11
Garcia, Adriana .............................................. page 42
Garcia, David ................................................ 4.8
Garcia, Eric-Christopher ..................................... 7.10
Garcia, Gilberto ............................................... 7.12
Garcia, Jaime H ................................................ 8.1
Garcia, Jorge .................................................. 8.11
Garcia, Jose ................................................... 9.6
Garcia, Juan Jose .............................................. 5.4, 9.10
Garcia, Magda ................................................ 11.16
Garcia, Olga .................................................... 11.10
Garcia, Raúl .................................................... 6.7
Garcia, Santiago Andres .................................... 11.5
Garcia, Senaida ................................................ 8.8
Garcia, Silvia .................................................. 2.11
Garcia, Yessica ................................................. 7.5
Garza-Weyandt, Cyndy ...... Poster Board Session
Garibay, Mirella .............................................. 7.5
Garza, Raymond T ............................................ 6.9
Garza, Sandra ................................................ 5.2
Garzo, Marcelo ................................................ 1.11

Gaxiola, Tanya ................................................. 2.11
Gaytan, Francisco ............................................ 11.11
Gaytan, Rosalva .............................................. 7.6, 8.7
Giron, Isaac ................................................... 4.11
Goldsmith, Pat ............................................... 6.2
Gomez Ramirez, Iseta ....................................... 10.9
Gomez, S. Terri .............................................. 2.9
Gomez, Sofia ................................................ 9.8
Gonzalez, Antoinette ........................................ 1.11
Gonzalez, Jerry .............................................. 10.11
Gonzalez, Antonio ........................................... 11.2
Gonzalez, Juan ............................................... 8.8
Gonzalez, Karla ............................................... 1.2
Gonzalez, Linda ............................................... 8.2
Gonzalez, Marcell .......................................... 2.7
Gonzalez, Monica ............................................ 8.14
Gonzalez, Pablo .............................................. 5.2
Gonzalez, Persephone ....................................... 11.10
Gonzalez-Rivera, Victoria .................................. 1.12
Gonzalez-Stout, Corina ....................................... 1.5
Gordillo, Luz Maria .......................................... 4.10, 10.7
Gould, Sarah .................................................. 1.3
Gray, Amanda .................................................. 8.2
Green, Susan M .............................................. page 21
Grise, Virginia ................................................ 3.10
Guajardo, Francisco .......................................... 7.2
Guajardo, Jose ........ Poster Board Session
Guerra, Claudia ............................................... 9.1
Guerra, Ramon ............................................... 3.9
Guidotti-Hernandez, Nicole ................................ 4.3
Guillen, Jennifer ............................................. 2.4
Guillen, Laura ............................................... 8.15
Gutierrez Maldonado, Ricky ................................. 4.9
Gutierrez Najarra, Lourdes ................................ 4.3
Gutierrez, Gabriel ............................................ 2.10, 6.5
Gutierrez, Miguel ........................................... 10.6
Guzman Mendoza, Celeste .................................. 9.2
Guzman, David .............................................. 10.14
Guzman, Isidoro ............................................. 5.6
Guzman, Norma ............................................... 8.1
Guzman-Martinez, Carmen .................................. 2.6

H
Hagedorn, Carlos ........................................... 10.5
Halstead, Chelsea ........................................... 9.8
Hames-Garcia, Michael ..................................... 7.10, 11.10
Heidenreich, Linda .......................................... 10.4, 10.20
Heiman, Daniel .............................................. 8.1
Hensley, Jamie ............................................... 1.8
Heredia Griego, Meriah ...................................... 10.1
Hernandez Gutiierrez, Alejandro D ....................... 4.5
Hernandez, Daniel ........................................... 9.10
Hernandez, Esther ........................................... 1.13, 7.5
Hernandez, Olivia .......................................... 2.2
Hernandez, Raul ............................................. 7.5
Hernandez, Roberto .......................................... 5.2
Hernandez, Ruby ............................................. 11.13
Hernandez, Sonia ............................................ 7.2
Hernandez, Sonya ............................................ 5.2
Hernandez-G., Manuel de Jesus ....................... page 21, 4.9
Hernandez and Lozano, Lorenzo ......................... 7.10
Herrera, Jorge Andres ....................................... 4.5
Hidalgo, LeighAnna .......................................... 6.6
Hinojos, Sara Veronica ..................................... 10.12
Hinojosa, Felipe ............................................. 11.7
Huerta, Elisa .................................................. 8.25
Huerta, Javier ................................................ 3.31
Hurtado, Aida ................................................ 10.4, 11.13

Index continues
Applications Available in September 2013

Graduate study in the Chavez Department provides the students with the Interdisciplinary research tools necessary to advance knowledge in the field, provide academic leadership, and serve community needs with academic resources. Graduate students in Chicana/o Studies are trained to critically analyze the life, history, and culture of Chicana/o and other Latina/o groups in the United States in the context of an increasingly complex global, transnational society and help shape the future direction of its academic discourse. Our location in Los Angeles, home to several Latina/o groups as well as the largest Mexican-origin community in the country, places us in a unique position to draw from this large and diverse population - its social experiences, historical realities, cultural practices, and literary and artistic productions.

www.grad.ucla.edu     www.chavez.ucla.edu

RESEARCH AND STUDY WITH RENOWNED FACULTY

Leisy Abrego, Ph.D.  Mayeli Blackwell, Ph.D.  Reynaldo F. Macías, Ph.D.
University of California, Los Angeles  University of California, Santa Cruz  Georgetown University
Assistant Professor  Associate Professor  Professor

Eric Avila, Ph.D.  Alicia Gaspar de Alba, Ph.D.  Susan Plann, Ph.D.
University of California, Berkeley  University of New Mexico  University of California, Los Angeles
Associate Professor  Professor  Professor

Judy F. Baca, M.A.  Raul Hinojosa-Ojeda, Ph.D.  María Cristina Pons, Ph.D.  Robert Chao Romero, Ph.D.
California State University, Northridge  University of Chicago  University of Southern California  University of California, Los Angeles
Professor  Associate Professor  Associate Professor, Director of Graduate Studies  Associate Professor

Otto Santa Ana, Ph.D.  Abel Valenzuela, Ph.D.
University of Pennsylvania  Massachusetts Institute of Technology
Associate Professor  Professor, Department Chair
J
Jackson, Carlos.......................... 2.2, 8.4
Jaime-Díaz, Jesus.......................... 2.6, 10.13
Jimenez, Jacob.......................... 2.6
Johansen, Xochil.......................... 4.7
Jordan, Juana Alicia...................... 2.12
Juarez, Anita.......................... 4.4
Juarez, Miguel.......................... 9.13, 11.8

K
Kaiser, Lucia.......................... 8.4
Kauffman, Al.......................... 5.5
Keithley, Melanie.......................... 1.8
Keller, Gary Francisco................. 5.8
Klein, Kristopher Anthony............. 4.9
Kurzen, Crystal.......................... 8.13

L
Lacayo, Celia.......................... 10.2
Lara, Antonio.......................... 11.3
Lara, Dulcinea.......................... 11.3
Latorre, Guisela.......................... 3.1
Leal, Emmanuelle "Neza"................. 8.10
Leal, Jorge.......................... 1.2
Leimer, Ann Marie.......................... 5.3
Leon, Raina.......................... 9.2
Levy, Yolanda.......................... 6.6
Lima Padilla, Rossy Evelin............... 7.11
Llerenas, Myra.......................... 9.13
Loeza, Miguel.......................... 11.11
Lopez Lyman, Jessica...................... 10.4
Lopez, Angelica.......................... 1.9
Lopez, Antonio.......................... 5.9
Lopez, Chavel.......................... 8.5
Lopez, Christina.......................... 3.7
Lopez, Constantino...................... 3.7
Lopez, Inacio.......................... 5.1
Lopez, Kristina.......................... 3.9
Lopez, Luis.......................... 11.12
Lopez, Olivia.......................... 3.9
Lopez, Ralph.......................... 9.3
Lopez, Ron.......................... 3.9
Lopez-Garza, Marta...................... 9.5
Lovato, Roberto.......................... 6.4
Lozano, Jessica.......................... 6.7, 8.12
Luna, Diego.......................... 9.9
Luna, Jennie.......................... 9.13

M
Macias Prieto, Carlos.................... 6.3
Maestas, James.......................... 8.11
Maldonado, Jose.......................... 10.5
Maldonado, Korinta...................... 4.3
Mancera, Manuel.......................... 1.6
Mancillas, Jorge.......................... 3.7
Manzo, Rosa.......................... 8.4
Martinez, Anayette...................... 8.10
Martinez, Anne.......................... 8.6
Martinez, Daniel.......................... 6.2
Martinez, Ernesto...................... 8.10
Martinez, Jamie...................... 8.5
Martinez, Jarred.......................... 4.11
Martinez, Jeanette...................... 4.12
Martinez, Joseph...................... 9.11
Martinez, Maribel...................... 7.4
Martinez, Matthew...................... 1.7
Martinez, Pablo Miguel.................. 7.10
Martinez, Rafael.......................... 7.8
Martinez, Ramon.......................... 1.4
Martinez, Rosemary...................... 9.11
Martinez, Ruben.......................... 6.9
Masterson, Araceli...................... 6.2
Mata, Irene.......................... 4.1
Mata, Jennifer.......................... 4.10
Mata, Petra.......................... 8.5
McMahon, Marcel.......................... 7.2
Medina, Christina...................... 11.3
Medina, Rudy.......................... 2.11
Mejorado, Arlene...................... 10.10
Mendez-Negrete, Josie.................. 10.13
Mendoza, Elvia.......................... 7.1
Mendoza, Jesus.......................... 10.3
Mendoza, Juan "Chota".................. 9.3
Mendoza, Sylvia.......................... 8.14
Mendoza-Garcia, Gabriela.............. 10.9
Mercado, Juan Pablo...................... 2.3
Merla-Watson, Cathryn.................. 1.3
Milk, Chris.......................... 1.4
Millan, Daniel.......................... 9.7
Miranda, Marie "Keta"................... 1.5, 9.35
Monico, Gabriela...................... 29.6, 6.3
Montaño, Damien...................... 11.9
Montejano, David...................... 5.12
Monterosa, Vanessa..................... 5.4
Montes, Amelia María de la Luz........ 11.10
Montes, Felicia...................... 3.6
Montez, Roque.......................... 2.2
Montiel, Jaime.......................... 2.2
Montoya, Alfred.......................... 4.6
Montoya, Fawn Amber.................... 9.14
Morales, Socorro...................... 8.34
Moreno Sandovar, Eupenophibl Banne...... 5.4, 11.5
Moreno, Claudia.......................... 1.6
Moreno, Gabriela...................... 3.5
Moreno, Jose.......................... 7.7
Moreno, Melissa...................... 9.13
Moreno, Robert...................... Poster Board Session
Moreno-Terril, Steven.................. 10.6
Morgan, Patricia...................... 7.7
Muniz, Janet.......................... 2.5
Munoz, Griselda...................... 3.6
Muñoz, III, Henry...................... 3.12, 4.6

N
Nájera, Jennifer...................... 11.4
Nava, Steve.......................... 10.1
Navarro, Carlos.......................... 4.7
Navarro, Susan...................... 5.5
Necochea, Virginia..................... 8.11
Nevaréz, Diane...................... 5.4
Nunez, Soledad...................... 2.5

O
O'Leary, Anna.......................... 9.8
Ochoa, Tanairi...................... 10.2
Olden, Danielle...................... 3.4
Oligun, Ben.......................... 2.7
Oliva Alvarado, Karina.................. 4.11
Oliva, Nereida...................... 2.11
Olivo, Flor.......................... 4.11
Olmsted, Brett...................... 1.2
Ortega, Frank...................... 8.11
Ortega, Ricardo...................... 2.9
Ortiz, Humberto...................... 3.3

Index continues
2013-14 Graduate Fellowship Program

The University of Houston Center for Mexican American Studies is soliciting applications for its Graduate Fellowship Program. The Graduate Fellowship Program is designed to support outstanding students who have demonstrated an interest in the research, study and advancement of the Mexican American or Latino community. Students who have been accepted into a Master’s or Ph.D. program in the Colleges of Liberal Arts and Social Sciences, Education and Social Work at the University of Houston are eligible to apply but must be nominated by the departments. A fellowship of $13,000 per academic year for two years is awarded to students who are selected. Recipients are required to conduct their Master’s or Ph.D. research in the area of Mexican American or U.S. Latino Studies. Deadline for submission is May 30, 2013. For more information visit us at www.class.uh.edu/cmases and select the recruitment link.

2013-14 Visiting Scholar Program

The Center for Mexican American Studies at the University of Houston is soliciting applications for its Visiting Scholars Program for the 2013-14 academic year. All interested scholars from relevant disciplines are encouraged to apply. Visiting scholars receive a salary appropriate to rank and are expected to be in residence during the academic year. Applicants who have specializations in both Mexican and Mexican American Studies with a concentration in either Latino psychology, Mexican immigration or border studies and who have an interest in remaining at the University of Houston in a tenured or tenure track position are particularly encouraged to apply. Deadline for submission is April 15, 2013. For more information visit us at www.class.uh.edu/cmases.

Manuscripts

The University of Houston Center for Mexican American Studies is soliciting high-quality manuscripts in anthropology, geography, history, political science and sociology for its series in Mexican American Studies. Manuscripts dealing with immigration and the U.S.-Mexico border are especially welcome and preference is given to works of 90,000 words or less.

Manuscripts are reviewed by the faculty associated with the Center for Mexican American Studies and Texas A&M Press, which publishes and distributes the series. Interested scholars can find a listing of books published thus far in the Mexican American Series by visiting www.class.uh.edu/cmases and clicking on the publications link. Inquiries should be sent to Tatcho Mindiola, Ph.D., Director and Editor.

The University of Houston is an Affirmative Action/Equal Opportunity employer. Minorities, women, veterans and persons with disabilities are encouraged to apply.
Ortiz, Patty ........................................ 9.12
Ortiz, Tenoch ...................................... 5.6
Ouzana-Sanchez, Mario ......................... 7.6

P
Padilla, Yolanda .................................. 3.9
Paredes, Deborah .................................. 9.2
Parson, Paula ...................................... 8.1
Partida, Bryant .................................... 9.6
Peña, Devon ........................................ 2.10, 4.3, 6.7
Pendleton Jimenez, Karleen ................. 11.10
Pereyra, Victor .................................... 11.12
Pérez, Emmy ....................................... 7.2, 9.2
Pérez, Nancy ....................................... 4.1
Pérez-Torres, Judith C ......................... 2.11
Pescador, Juan Javier ...................... 10.7
Pimentel, O. Ricardo ...................... 6.4
Pizarro, Marcos ................................... 7.6
Pizarro, Marcos ................................... 8.7
Ponce, Felipe ...................................... 5.6
Portales, Patricia ................................. 2.3
Portillo Villeda, Suyapa ............... 1.12
Posada, Gilda ...................................... 2.2
Posadas, Carlos ................................... 1.13
Prado, Carolina .................................. 1.11
Puente, Jaime ...................................... 6.6
Pulido, Alberto Lopez ......................... 3.5

R
Raffaelli, Marcela ......................... Poster Board Session
Ramirez, Aracelia .............................. 11.5
Ramirez, Chantiri ............................... 6.3
Ramirez, Christopher ......................... 7.8
Ramirez, Johnny .................................. 11.5
Ramirez, Marissa ................................ 3.10
Ramirez, Marla A ............................... 9.4
Ramirez, Susana ............................... 10.10
Ramos, Xiomara ................................. 6.3
Reina, Randy ..................................... 8.2
Resendiz, Rosalva ......................... 5.3, 9.10
Revilla, Anita Tijerina ...................... 8.10, 9.15, 11.10
Reyes Morgan, Gilberto ..................... 9.7
Reyes Salazar, Marisela ....................... 5.9
Reyes, Barbara ................................... 4.10
Reyes, Rigo ........................................ 3.5
Rios, Gabriela R ................................. 2.12
Rios-Kravitz, Rhonda ...................... 11.10
Rivas-Rodriguez, Maggie ..................... 8.3
Rivera Furumoto, Rosa ....................... 10.6
Rivera, Sophia ................................... 10.10
Rivera, Uriel ...................................... 6.8
Rodriguez, David ............................... 7.12
Rodriguez, Elizabeth ......................... 10.10
Rodriguez, Irvin .................................. 1.11
Rodriguez, Marc .................................. 11.7
Rodriguez, Roberto ...................... page 21,115
Rodriguez, Selina ............................... 11.5
Rodriguez-Berrios, Maité Angélié .... 5.11
Rojas, Clarissa ................................. 5.10, page 42
Rojas, Ray E ....................................... 9.11
Román-Odio, Clara ............................ 2.1
Romero, Ana Karen ......................... 4.12
Romo, Olivia ..................................... 8.8
Rosales, Andread ...................... 5.3, 9.10
Rosales, Jesús ................................... 12.1
Rosales, Jesús ................................... 3.7
Rosas, Gilberto .................................. 4.3
Ross, Angela ..................................... 6.8

Rothrock, Racheal .............................. 9.6
Roybal, Karen .................................. 1.1
Rubio, Alex ...................................... 9.12
Rubio-Goldsmit, Raquel .................. 4.10, 6.2
Ruiz, Elsa ......................................... 4.4
Ruiz, Mariol ...................................... 12.3
Ruiz, Sandra ...................................... 3.3

S
Salas, Nora ...................................... 10.11
Salazar, Maria .................................. 4.4
Saldana, Liliana P ........................... 10.13
Salvaterra, Leon ............................... 3.11
San Martin, Karmin ......................... 5.7
San Roman, Javier ......................... 11.15
Sanchez, Aaron ............................... 12.16
Sanchez, Adrian ............................... 8.12
Sanchez, Gabriel H ................. 7.11
Sanchez, Graciela ................. 2.7, 8.5, 9.12
Sanchez, Irene .................................. 7.7
Sanchez, Joaquin "Quetzal" .............. 8.10
Sanchez, Jose ................................... 7.12
Sanchez, Kristal ............................... 1.7
Sanchez, Rosaura ............................. 2.7
Sanchez-Jankowski, Martin ............. 5.12
Sandoval, Denise ......................... 10.9
Santiago, Evelyn .............................. 12.15
Santillana, Jose Manuel ................. 8.10
Santillano, Dianna ......................... 10.3
Santiz Cervantes, Walter ................... 3.3
Santos, Alfredo ............................... 6.4
Sapet, Blanca ................................. 3.10
Saucedo, Nigel ......................... Poster Board Session
Scott, Jen ........................................ 3.9
Sendejo, Brena .................................. 4.4
Sepulveda, Susan ................................ 1.9
Serna, Elias ................................. 10.5, 11.5
Serrato, Claudia .............................. 12.11
Shefelbine, Janet ............................. 8.1
Silva, Andrea ..................................... 6.9
Silvestre, Audrey ......................... 10.14
Simón, Harry .................................... 3.7
Simone, Adrianna ...................... 11.12
Sinha, Mirial .................................. 12.16
Sinha, Mirial .................................. 12.13
Skeets, Matthew ....................... 7.8
Skinner, Alisa ................................... 4.11
Soldatenko, Gabriel ......................... 5.8
Solis, Ruben ..................................... 8.5
Solis, Silvia Patricia ......................... 9.10
Solórzano-Thompson, Nohemy .......... 3.1
Soto, Alfred ...................................... 9.11
Soto, Daniel ..................................... 8.9
Soto, Gabriela ................................... 9.8
Soto, Miguel ................................. 5.5
Summers Sandoval, Tomás ............ 3.8, 11.4
Szeghi, Tereza ................................. 5.1, page 29

T
Tafaya, Joe ....................................... 10.2
Tamayo, Francisco ......................... 6.5
Tapia, Mike .................................... 5.42, 9.3
Tapia, Susana .................................. 7.6, 6.7
Tejeda, Juan ..................................... 3.5
Tellez, Michelle ............................... 5.20
Thornhill Richman, Lisa ..................... 2.4
Toriche, Gloria ................................... 11.6

Index continues
Guess what happened in America when...

1 million more students took Advanced Placement® classes and educators recruited the most diverse AP® classrooms ever.

Here's what:
In 2012, AP students achieved the highest scores since 2004 when 1 million fewer were taking AP.


Congratulations to AP students and educators. We salute your exceptional effort, and what you have proven America can do.
<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Torres, Edén</td>
<td>8.9</td>
</tr>
<tr>
<td>Torres, Pedro Samuel</td>
<td>3.1</td>
</tr>
<tr>
<td>Toscano, Natalia</td>
<td>10.5</td>
</tr>
<tr>
<td>Treviño, Jason</td>
<td>8.13</td>
</tr>
<tr>
<td>Trujillo, Armando</td>
<td>2.6, 10.1</td>
</tr>
<tr>
<td>Trujillo, Patricia</td>
<td>4-7, page 42, 9.14</td>
</tr>
<tr>
<td>Ugalde, Jaen</td>
<td>7.8</td>
</tr>
<tr>
<td>Uzueta, Robert</td>
<td>5.6</td>
</tr>
<tr>
<td>Urquijo-Ruiz, Rita</td>
<td>8.10</td>
</tr>
<tr>
<td>Uviña, Francisco</td>
<td>1.8</td>
</tr>
<tr>
<td>Valdez, Avelardo</td>
<td>5.12</td>
</tr>
<tr>
<td>Valdez, Jordan</td>
<td>1.7</td>
</tr>
<tr>
<td>Valencia, Daniel</td>
<td>6.5</td>
</tr>
<tr>
<td>Valenzuela, Angela</td>
<td>5.5</td>
</tr>
<tr>
<td>Valle, Gabriel</td>
<td>5.8, 6.7</td>
</tr>
<tr>
<td>Valles, Brenda</td>
<td>7.9</td>
</tr>
<tr>
<td>Van Hoy, Teresa</td>
<td>1.2</td>
</tr>
<tr>
<td>Vargas, Daniel</td>
<td>3.7</td>
</tr>
<tr>
<td>Vargas, Deborah R</td>
<td>page 42, 10.12</td>
</tr>
<tr>
<td>Vasquez, Debra Kuetzpalín</td>
<td>3.10</td>
</tr>
<tr>
<td>Vasquez, Iliana</td>
<td>2.5</td>
</tr>
<tr>
<td>Vasquez, Irene</td>
<td>8.8</td>
</tr>
<tr>
<td>Vasquez, Lauro</td>
<td>3.11</td>
</tr>
<tr>
<td>Vélez Salas, Martin</td>
<td>4.4</td>
</tr>
<tr>
<td>Vélez, Angel</td>
<td>11.11</td>
</tr>
</tbody>
</table>

Vera, Carolyn ............................................. 3.2
Villanueva, Margaret ......................... 8.1
Villareal Garza, Aimee ......................... 4.8
Villarreal, Anthony ............................... 10.1
Vizcaíno-Alemán, Melina ....................... 3.1

W
Wesner, Asthon ........................................... 1.11
Wheeler, Stephanie ............................... 2.12
Wiggins, Leticia ......................................... 10.11
Wiley, Eric ............................................. 10.9
Wolbert Pérez, Alejandro ...................... 4.5
Wycoff, Adrianna ................................. 7.9

Y
Ybarra Frausto, Tomás .......................... 4.6, 9.12

Z
Zamarrripa, Carla ................................. 1.9
Zamarron, Anissa ................................. 8.6
Zamora, Javier ....................................... 3.11
Zarate, Adanari .................................. 10.8
Zepeda, Nadia .................................. 10.14
Zepeda, Susy .................................... 8.13
Zuniga, Tracy .................................... 5.3

2013 NACCS Deadlines
Submission process will be available at NACCS.org

Proceeding Submissions: April 30. (See front inside program cover for details). Email submission as a WORD document to proceedings@naccs.org.

NACCS Scholar: Deadline October 5 (postmarked).

Frederick A. Cervantes Student Premio: October 12. Email submission to Cervantes@naccs.org.


Immigrant Student Beca: October 19. Online submission.

Castañeda Prize: November 2. Email nominations to CastanedaPrize@naccs.org.

Book Award: Nominations by November 2. Chair TBA.

Questions? Email naccs@NACCS.org
MALCS Summer Institute  
Ohio State University, Columbus, Ohio  
◆◆ July 17 – 20, 2013 ◆◆

¡AQUÍ ESTAMOS! / WE ARE HERE! MOVEMENTS, MIGRATIONS, PILGRIMAGE, AND BELONGING

Mujeres Activas en Letras y Cambio Social (MALCS) invites submissions for its annual Summer Institute to be held this year at The Ohio State University in Columbus, Ohio. This is only the third time in its 30-year history that MALCS has been located in the U.S. Midwest. We take seriously the location where we find ourselves—the geographical, historical, contemporary, intellectual, cultural and political place where we are—for the 2013 Summer Institute.

Chicana/Latina Studies:  
The Journal of MALCS  
Muieres Activas en Letras y Cambio Social

Journal Call for Submissions

Chicana/Latina Studies: the Journal of Mujeres Activas en Letras y Cambio Social is an interdisciplinary, peer reviewed, bi-annual publication of Mujeres Activas en Letras y Cambio Social (MALCS). It is the only interdisciplinary journal in Chicana/o and Latina/o studies published by academic organization. This feminist Chicana/Latina/Native academic organization is dedicated to building bridges between community and university settings, transforming higher education, and promoting new paradigms and methods. As the publication of a diverse association that aims to provide space for those historically marginalized, the Journal publishes academic and creative works by Chicanas/Latinas of the Americas and is receptive to all scholarly methods and theoretical perspectives that examine, describe, analyze, or interpret our experiences. The Journal welcomes English or Spanish submissions of scholarship, commentary, reviews, and creative writing.

For more information go to www.malcs.org.
FAMILIA

IT'S AT THE HEART OF EVERYTHING WE DO.

www.txstate.edu
The Department of English
Creative Writing

The Creative Writing Program of the Department of English at the University of Houston is seeking to fill a tenured position with a playwright or nonfiction writer who can enhance the understanding and appreciation of Hispanic literary heritage and contemporary Hispanic writing. The rank is open. Ideally, applicants should have established themselves as an accomplished playwright or nonfiction writer and have the potential to be an effective teacher. Please send letter and vita to John McNamara, Interim Director, Creative Writing Program, Dept. of English, University of Houston, Houston, Tx 77204-3013. On-line applications are acceptable: send to CWP@uh.edu. Search will continue until the position is filled. The University of Houston is an equal opportunity/affirmative action employer, Minorities, women, veterans, and persons with disabilities are encouraged to apply.
THE SAN ANTONIO COMMITTEE Wishes to thank all its financial supporters and sponsors.

University of Texas, San Antonio  
Trinity University  
Texas A&M University  
Kell-Muñoz Architects  
Southwest Airlines  
The Sarah E. Harte and John Gutzler Fund  
EBSCO Publishing  
Silver Eagle Distributors  
City of San Antonio, Office of Culture and Creative Development  
San Antonio College  
Northwest Vista College

THANK YOU TO SAN ANTONIO CULTURAL ARTS ORGANIZATIONS FOR “NOCHE DE CULTURA EN EL WESTSIDE”

Centro Cultural Aztlán  
Esperanza Peace and Justice Center  
Guadalupe Cultural Arts Center  
National Association of Latina/o Arts and Culture  
San Anto Cultural Arts  
Say Sí: Unfolding Lives Through ART

2013 NACCS HOST COMMITTEE, SAN ANTONIO, TEJAS

Teresita Aguilar  
Norma E. Cantú  
Antonia I. Castañeda  
Cynthia Cortez  
Charley García  
Sonia García  
Sarah Gould  
Gilberto Hinojosa  
Arturo Madrid  
Jaime Mejía  
Marie “Keta” Miranda  
June Pedraza  
Hector Pérez  
Patricia Portales  
Joseph Sánchez  
Rita Urquijo-Ruíz  
Tomás Ybarra-Frausto

Our Lady of the Lake University  
University of Missouri, Kansas City. Co-Chair  
Independent Scholar  
St. Phillips College  
Palo Alto College  
St. Mary’s University  
Institute of Texan Cultures  
University of the Incarnate Word  
Trinity University, Co-Chair  
Texas State University  
University of Texas, San Antonio  
Northwest Vista College  
University of the Incarnate Word  
San Antonio College  
Texas A&M University, San Antonio  
Trinity University  
Independent Scholar
# Conference Overview

## Wednesday, March 20, 2013

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00 p.m. - 7:00 p.m.</td>
<td>Registration</td>
<td>Foyer ABC</td>
</tr>
<tr>
<td>5:00 p.m. - 6:00 p.m.</td>
<td>NACCS for Beginners</td>
<td>Grand Ballroom C</td>
</tr>
<tr>
<td>7:30 p.m. - 9:00 p.m.</td>
<td>Welcome Reception</td>
<td>Offsite</td>
</tr>
</tbody>
</table>

## Thursday, March 21, 2013

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m. - 5:00 p.m.</td>
<td>Registration</td>
<td>Prefunction Area</td>
</tr>
<tr>
<td>9:30 a.m. - 6:00 p.m.</td>
<td>Exhibits</td>
<td>Bolo's Private Dining Room</td>
</tr>
<tr>
<td>8:30 a.m. - 9:50 a.m.</td>
<td>Session One</td>
<td></td>
</tr>
<tr>
<td>10:00 a.m. - 11:20 a.m.</td>
<td>Session Two</td>
<td></td>
</tr>
<tr>
<td>11:30 a.m. - 11:40 a.m.</td>
<td>Welcome</td>
<td>Grand Ballroom</td>
</tr>
<tr>
<td>11:40 a.m. - 1:10 p.m.</td>
<td>Plenary I: NACCS Plenary</td>
<td>Grand Ballroom</td>
</tr>
<tr>
<td>1:20 p.m. - 1:50 p.m.</td>
<td>Break</td>
<td></td>
</tr>
<tr>
<td>2:00 p.m. - 3:20 p.m.</td>
<td>Session Three</td>
<td></td>
</tr>
<tr>
<td>3:30 p.m. - 4:50 p.m.</td>
<td>Session Four</td>
<td></td>
</tr>
<tr>
<td>5:00 p.m. - 6:00 p.m.</td>
<td>Foco Meetings I</td>
<td></td>
</tr>
<tr>
<td>6:10 p.m. - 7:10 p.m.</td>
<td>Caucus Meetings</td>
<td>LBMT, Community, K-12, Student, Indigenous</td>
</tr>
<tr>
<td>6:15 p.m. - 8:00 p.m.</td>
<td>Film: Harvest of Empire</td>
<td>Conference Center A</td>
</tr>
<tr>
<td>7:20 p.m. - 8:20 p.m.</td>
<td>Caucus Meetings</td>
<td>Chicana, COMPAS, Grad Students, Joto</td>
</tr>
<tr>
<td>8:15 p.m. - 10 p.m.</td>
<td>Film: Harvest of Empire</td>
<td>Conference Center A</td>
</tr>
<tr>
<td>8:30 p.m. - 10:00 p.m.</td>
<td>Jotería Gathering</td>
<td>La Joya Ballroom</td>
</tr>
<tr>
<td>8:30 p.m. - 10:30 p.m.</td>
<td>Grad Student Reception</td>
<td>Grand Ballroom CDE</td>
</tr>
</tbody>
</table>

## Friday, March 22, 2013

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 a.m. - 8:30 a.m.</td>
<td>Leadership Orientation</td>
<td>Grand Ballroom B</td>
</tr>
<tr>
<td>8:30 a.m. - 5:00 p.m.</td>
<td>Registration</td>
<td>Prefunction Area</td>
</tr>
<tr>
<td>9:00 a.m. - 10:20 a.m.</td>
<td>Session Five</td>
<td></td>
</tr>
<tr>
<td>9:30 a.m. - 6:00 p.m.</td>
<td>Exhibits</td>
<td>Bolo's Private Dining Room</td>
</tr>
<tr>
<td>10:30 a.m. - 11:30 a.m.</td>
<td>Plenary II: Student Plenary</td>
<td>La Joya Ballroom</td>
</tr>
<tr>
<td>11:30 a.m. - 1:50 p.m.</td>
<td>Awards Luncheon</td>
<td>Grand Ballroom</td>
</tr>
<tr>
<td>2:00 p.m. - 3:20 p.m.</td>
<td>Session Six</td>
<td></td>
</tr>
<tr>
<td>3:00 p.m. - 4:00 p.m.</td>
<td>Poster Board Session</td>
<td></td>
</tr>
<tr>
<td>3:30 p.m. - 4:50 p.m.</td>
<td>Session Seven</td>
<td></td>
</tr>
<tr>
<td>5:00 p.m. - 6:00 p.m.</td>
<td>Caucus Meetings</td>
<td>Chicana, COMPAS, Grad Students, Joto</td>
</tr>
<tr>
<td>5:15 p.m. - 6:15 p.m.</td>
<td>Film: Stable Life</td>
<td>Conference Center A</td>
</tr>
<tr>
<td>6:10 p.m. - 7:10 p.m.</td>
<td>Caucus Meetings</td>
<td>LBMT, Community, K-12, Student, Indigenous</td>
</tr>
<tr>
<td>6:30 p.m. - 11:00 p.m.</td>
<td>Cultural Night</td>
<td>Offsite</td>
</tr>
<tr>
<td>8:00 p.m. - 9:00 p.m.</td>
<td>Film: Stable Life</td>
<td>Conference Center A</td>
</tr>
<tr>
<td>10:00 p.m. - Midnight</td>
<td>Open Mic</td>
<td>La Joya Ballroom</td>
</tr>
</tbody>
</table>

## Saturday, March 23, 2013

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 a.m. - 3:00 p.m.</td>
<td>Registration</td>
<td>Prefunction Area</td>
</tr>
<tr>
<td>8:00 a.m. - 9:00 a.m.</td>
<td>Foco Meetings II</td>
<td>Bolo's Private Dining Room</td>
</tr>
<tr>
<td>9:10 a.m. - 10:30 a.m.</td>
<td>Session Eight</td>
<td></td>
</tr>
<tr>
<td>9:30 a.m. - 3:00 p.m.</td>
<td>Exhibits</td>
<td></td>
</tr>
<tr>
<td>10:40 a.m. - Noon</td>
<td>Session Nine</td>
<td></td>
</tr>
<tr>
<td>Noon - 12:30 p.m.</td>
<td>Break</td>
<td></td>
</tr>
<tr>
<td>12:30 a.m. - 2:00 p.m.</td>
<td>Plenary III: Chicana Plenary</td>
<td>Grand Ballroom</td>
</tr>
<tr>
<td>2:10 p.m. - 3:30 p.m.</td>
<td>Session Ten</td>
<td></td>
</tr>
<tr>
<td>3:40 p.m. - 5:00 p.m.</td>
<td>Session Eleven</td>
<td></td>
</tr>
<tr>
<td>5:10 p.m. - 6:20 p.m.</td>
<td>Business Meeting</td>
<td>Ballroom AB</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Closing Reception</td>
<td>La Joya Ballroom</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Noche de Concierto</td>
<td>Offsite</td>
</tr>
</tbody>
</table>