2011-2012 NACCS BOARD

CHAIR, 2011-2012
Jaime H. García, Ph.D.
University of Texas, Brownsville

CHAIR, 2012-2013
Susan M. Green, Ph.D.
California State University, Chico

PAST CHAIR
Devon G. Peña, Ph.D.
University of Washington

TREASURER
Rhonda Rios Kravitz, D.P.A (2013)
Sacramento City College

SECRETARY
Cynthia Duarte, Ph.D. (2012)
Notre Dame University

AT-LARGE REPRESENTATIVE
Michelle Tellez Ph.D. (2012)
Arizona State University

AT-LARGE REPRESENTATIVE
Roberto D. Hernandez, Ph.D. (2013)
San Diego State University

FOCO REPRESENTATIVES

MIDWEST
Tereza Szeghi (2012)
University of Dayton

ROCKY MOUNTAIN
Daniel Vargas (2012)
Arizona State University

MEXICO
Tomas Ramos (2012)
Arizona State University

NORTHERN CALIFORNIA
Juan Pablo Mercado (2013)
California State University, Chico

COLORADO
Ramon del Castillo (2012)
Metropolitan State College of Denver

TEJAS
Aaron Sanchez (2012)
Southern Methodist University

PACIFIC NORTHWEST
Jerry García (2012)
Eastern Washington University

SOUTHERN CALIFORNIA
Jennie Quiñonez-Skinner (2012)
California State University, Northridge

EAST COAST
Irene Mata (2012)
Wellesley University

CAUCUS CHAIRS

CHICANA
Amber Rose Gonzalez (2012)
&
Jessica Lopez Lyman (2012)
University of California, Santa Barbara

GRADUATE STUDENT
Rosa Revueltas (2012)
San José State University

Jessica Lozano (2012)
University of Washington

LESBIAN, BISEXUAL MUJERES, TRANSGERDER (LBMT)
Yvette Saavedra (2012)
University of Texas, El Paso

COMPAS – RENE NUNEZ
POLITICAL ACTION
Raúl Contreras (2012)
Indiana University Northwest

COMMUNITY
Irene Sanchez (2012)
University of Washington

JOTO
Xuan Carlos Espinoza-Cuellar (2012)
University of Nevada, Las Vegas

&
Giban Guido (2012)
San Diego State University

K-12
Eric Romero (2011)
New Mexico Highlands University

INDIGENOUS
Jennie Luna (2012)
San José State University

STUDENT
Carlos Sibaja García (2012)
Seattle University

EXECUTIVE DIRECTOR
Julia E. Curry Rodríguez, Ph.D.
San José State University

ASSISTANT EXECUTIVE DIRECTOR
Kathryn Blackmer Reyes
San José State University

ASSISTANT
Jamie Lamberti
California State University, Sacramento

NACCS Proceedings now available at www.scholarworks.sjsu.edu/naccs/
Proceedings published by NACCS get indexed by Google. Since placing 48 publications in open access they have received over 13,000 downloads worldwide. Consider publishing your conference presentation in our next proceedings. DEADLINE to submit your paper from the 2012 conference is: April 30. Email submission to proceedings@naccs.org. Please include a bibliography with your paper. Additional information available at www.naccs.org/proceedings.
Estimada/os Colegas de NACCS,

We gather in Chicago to celebrate four decades of Chicana and Chicano Studies. There is much that we celebrate. There are great contributions that have been made over those forty years. Both as scholars and activists NACCS members have contributed much in all disciplines. There certainly is much we can take pride in the work of our membership. But we must also bear in mind that we have challenges we must address.

In this election year we have already heard from candidates at all levels take positions that attack Chicano and other populations. Previous legislation such as the anti-immigrant and anti ethnic studies legislation in Arizona had a domino effect with other states and municipalities passing similar legislation. All this legislation is scary not only because it tramples on the rights of persons but also opens the doors to hate crimes. And there are other effects, such as not passing legislation such as the Dream Act. In South Texas an immigrant high school student committed suicide because he felt he had no opportunity to pursue a college degree, a tragedy on so many levels. Had the Dream Act been passed this young man would be on his way to becoming an engineer.

While we have been active in the past it is necessary to be even more so in this election year. Voting is more important than ever. But speaking out and asking questions is equally important. Apart from challenging candidates at forums we should challenge them in the print media through letters to the editor and other formats. We also need to build alliances with other organizations. This past year the Board worked an amicus curiae at the request of Save Ethnic Studies to be filed in the case challenging the anti ethnic studies legislation in Arizona. Several other organizations signed onto the piece. These collective actions are an important tool in getting our voices heard.

As individuals and as an organization we can make a difference in the direction our country takes. It would be easy to say I don’t have time or that someone else will take the lead. Such stances will only slow any positive changes for Chicano communities. Any action, however small, is important. Let us be active in electing those who will be sensitive to our needs. And then lets press them to be accountable.

As NACCS Chair 2011-2012 I have been fortunate to have Board members whose support and dedication have kept the organization’s business moving forward.
Our Executive Director, Julia Curry Rodriguez, counseled, prodded, guided and encouraged me from the moment I was elected. Her dedication and commitment to ensuring that NACCS is a healthy organization cannot be questioned. I learned how much more than managing membership, website, and data-bases Kathy Blackmer Reyes contributes to our work. She keeps the Board apprised of information that assists in getting work done and spends countless hours ensuring that our conference runs smoothly. I cannot thank them enough. I thank Devon Peña for providing leadership in the writing of the previous mentioned amicus curiae. Cynthia Duarte, our Secretary, greatly assisted me in developing the agenda for our regular meetings and made the meeting arrangements for which I am grateful. Treasurer Rhonda Rios Kravitz deserves much thanks for the passion she brings to the Board. Finally, I thank Chair-Elect Susan Green for her work in organizing this year’s conference.

NACCS is one of those unique organizations that is interdisciplinary. There is much we can learn from those scholars and activist in disciplines other than our own. It is my hope that, as we engage in panels and each plenary we will find new perspectives that will further the future of Chicano Studies.

Jaime H. García, Ph.D.
NACCS Chair 2011-2012
Welcome to Chicago

AND TO THE XXXIX ANNUAL NACCS CONFERENCE!

¡Bienvenidos a Chicago!

I hope everyone enjoys this year’s conference in Chicago, that you have not only an opportunity to be enriched by the panels and conversations, but also by the incredible culture and history of the city and region. This is the third time the national conference has been held in Chicago and we thank the Midwest Foco for once again opening its doors to all of us. I am very excited about the theme for this year, NACCS@40: Celebrating Scholarship and Activism, and the stimulating panels, plenaries, awards, receptions, and cultural events we have assembled.

It is important for us in these challenging times to celebrate how much we have achieved as an organization, as we look to a future with more struggles. Many times over my career I have heard us express among ourselves that “we are in the fight of our lives...this time it is different...” But these times truly are unique not only for what we have gained, but also for what we stand to lose if we do not once again heed the calls to action on a number of fronts. Racism and nativism are cloaked in political rhetoric about “immigration reform;” political policies, initiatives, and constitutional amendments are distorted with euphemistic names that would make George Orwell cringe; and quality public education from preschool through grad school is continually under assault by those who seek to quantify and sell our youth to the marketplace.

But times HAVE changed. I was blessed (some might say cursed!!) by a Chicano Studies education in high school in the 1980s. It was radical and transformative for its day. Now, routinely in class, my children read Gary Soto, study the art of Carmen Lomas Garza, and listen to the music of Los Lobos. They study the United Farm Workers year after year as part of the California k-12 education standards. And yet today, the children of Arizona are being denied that which is finally gaining a foothold in our schools after decades of struggle. The claims that our work is racist and engenders hatred, wounds all of us.

Thus, it is also important to not only fight the good fight day after day, but to also keep our sanity as we do so. We come together every year at NACCS to nourish ourselves, to celebrate our scholarship and activism, so we can return to our communities and campuses with a renewed vigor and a sense that no matter how isolated we may be locally, we are not truly alone. So it is also important that we not only reflect critically and intellectually on the issues of the day, but...
also viscerally, emotionally, with humor and beauty. La locura lo cura. The cartoons of Lalo Alcaraz or the parodies of El Vez, make us laugh at that which we hold most dear. The words of Tish Hinojosa, or the images created by Amalia Mesa-Bains, remind us of our ancestors and their grace and wisdom. This anniversary conference will offer us the opportunity to engage all of our "selves" as we plan for our collective future.

I would like to thank all those who have made this anniversary conference such a memorable one. Thank you to Jaime Garcia for being such a hard act to follow after Pasadena’s conference. Thank you also to the other NACCS board members who provided so much time and effort into various pieces of this week’s program: Devon Peña; Rhonda Rios Kravitz; Cynthia Duarte; Roberto Hernandez; and Michelle Tellez. I would also like to thank four individuals in NCal Foco who set aside their Thanksgiving weekend to assemble the program several weeks earlier than usual: Kathryn Blackmer Reyes; Julia Curry Rodriguez; Eliza Mercado and Juan Pablo Mercado. Thank you also to everyone who read proposals within a short window, to accommodate the mid-March conference. As you can see from the conference highlights, the Midwest Foco worked non-stop since last spring to make sure the region and community members were involved and showcased during the conference. I would also like to give a special thanks to Julia and Kathy for their tireless commitment to the organization and its day to day operations; I am proud to have them as colleagues, mentors and friends for almost two decades now.

Susan Marie Green
Chair, 2012-2013
Program Chair 2012

CONGRATULATIONS TO
NACCS ON ITS 40 YEARS
PROMOTING FACULTY AND STUDENT
RESEARCH AND MENTORING
AND
TO OUR VERY OWN
PROF. SUSAN M. GREEN,
CALIFORNIA STATE UNIVERSITY, CHICO
AS IN-COMING
CHAIR OF NACCS!
NACCS is committed to ensuring, in its national and regional conferences, meetings and events, an environment free of sexual violence/harassment for all persons of all sexual orientations. The Association acknowledges that sexual violence/harassment for people of all genders and sexual orientations has been a continuing problem in the Association.

Sexual violence/harassment is the deliberate or repeated unwelcome conduct of sexual nature. It is distinguished from voluntary sexual relationships by the introduction of the elements of coercion, threat, or unwanted attention. It is the impact of the behavior, not the intent, which is used to determine whether the behavior constitutes sexual harassment.

Sexual harassment can also be an environmental issue. A hostile environment is created by sexual jokes or remarks, sexually explicit pictures, or unwelcome physical contact.

Sexual harassment can occur between men and women, men and other men, or between women. There is also same gender harassment and women harassing men. By far, however, the majority of sexual harassment cases involve a man in position of power over a woman.

Sexual harassment can involve a professor and a student; a teaching assistant and a student; a supervisor and an employee: colleagues, co-workers, and peers; or strangers. Sexual harassment can affect the harassed by causing confusion, self-doubt, humiliation, anxiety, guilt, and physical stress.

Sexual harassment is a form of discrimination that is covered under Title VII of the amended 1964 Civil Rights Act. Illegal and unacceptable behavior includes:

1. Unwelcome teasing, jokes, remarks, or questions about sex.
2. Unwelcome sexually suggestive looks or gestures.
3. Unwelcome and deliberate touching or body contact such as patting or pinching.
4. Unwelcome pressure for dates and sexual favors.
5. Unwelcome letters, telephone calls, or materials on the subject of sex.

There are several options in responding to sexual harassment. If you feel sexually harassed, trust your feelings and instincts. You may do any or all of the following:

1. Communicate your disapproval with the harasser in person or in writing. How to communicate is important; be direct and firm.
2. Write a letter to the harassed and, in addition, another person with jurisdiction.
   a. Provide a detailed account of what happened with dates, place, and description.
   b. Describe your feelings
   c. Explain what you want to happen next.
3. File a legal complaint, documenting all incidents, conversations, and witnesses. Inform yourself about grievance procedures.

The National Association for Chicana and Chicano Studies (NACCS) was founded in 1972 to encourage research to further the political actualization of the Chicana and Chicano community. NACCS calls for committed, critical, and rigorous research. NACCS was envisioned not as an academic embellishment, but as a structure rooted in political life.

From its inception, NACCS presupposed a divergence from mainstream academic research. We recognize that mainstream research, based on an integrationist perspective emphasizing consensus, assimilation, and the legitimacy of society's institutions, has obscured and distorted the significant historical roles class, race, gender, sexuality and group interests have played in shaping our existence as a people. Our research confronts these perspectives and challenges the structures and ideologies of inequality based on classist, racist, sexist, and heterosexist privileges in society.

In shaping the form of this challenge, the Association contends that our research generate new knowledge about the Chicana and Chicano community. It should also help solve problems in the community. Problem-solving cannot be detached from an understanding of our position in this society. Solutions must be based on careful study and analysis of our communities. Concern with the immediate problems of our people, then, is not separated from a critical assessment of our conditions and the underlying structures and ideologies that contribute to our subordination.

NACCS recognizes the broader scope and significance of Chicana and Chicano research. We cannot overlook the crucial role of ideas in the construction and legitimization of social reality. Dominant theories, ideologies, and perspectives play a significant part in maintaining oppressive structures on theoretical, experiential, and policy levels. NACCS fosters the construction of theories and perspectives which attempt to explain the oppression and resistance of the Chicana and Chicano past, present, and future. Ideas must be translated into political action in order to foster change.
NACCS History

In 1972, at the annual meeting of the Southwestern Social Science Association held in San Antonio, Texas, Chicano faculty and students active in the American Sociological Association, American Anthropological Association and the American Political-Science Association came together to discuss the need for a national association of Chicana/o scholar activists.

Discussions culminated in a proposal to establish the National Caucus of Chicano Social Scientists (NCCSS).

The individuals proposing the establishment of the National Caucus of Chicano Social Scientists held their first meeting in New Mexico in May 1973 to further discuss the proposed association's ideology, organizational structure, and the nature and direction of Chicano social science research. A Provisional Coordinating Committee for the proposed association was likewise established.

A subsequent meeting held on November 17, 1973 at the University of California at Irvine culminated in formally naming the emerging organization the National Association of Chicano Social Scientists (NACSS).

The NACSS first annual conference meeting took place in 1974 at the UC Irvine campus. The first NACSS Conference was titled "Action Research: Community Control."

In 1976, participants in the 3rd NACSS Conference voted to rename the organization the National Association for Chicano Studies.

The association's most recent organizational name change took place in 1995 during the NACS annual conference held in Spokane, Washington. The membership voted to rename the association the National Association for Chicana and Chicano Studies, in recognition of the critical contribution and role of Chicanas in the association.

Since its inception NACCS has encouraged research, which is critical and reaffirms the political actualization of Chicanas/os. NACCS rejects mainstream research, which promotes an integrationist perspective that emphasizes consensus, assimilation, and legitimization of societal institutions. NACCS promotes research that directly confronts structures of inequality based on class, race and gender privileges in U.S. society.

In 2000 NACCS completed an internal assessment of operations and made changes to the leadership structure. In 2006 NACCS changed its leadership electing the National Board. The National Board consists of the Chair, Past Chair, Chair-Elect, Secretary, Treasurer, three At-large Representatives and the Executive Director (an appointed position). Also in 2006 NACCS instituted a new sub group named Research Divisions. Members were encouraged to be involved at the local level in Focos; Research Divisions; and in special interest groups, Caucuses. After 3 years the Board determined that the Divisions were not successful as an organizing tool, and in 2009 in consultation with the membership the Board submitted a resolution to dissolve the Divisions from the structure.

NACCS has evolved to offer various opportunities of involvement to its membership. It serves as a forum promoting communication and exchange of ideas among Chicana and Chicano scholars across geographical and disciplinary boundaries. NACCS promotes and enhances the opportunities and participation of Chicanas and Chicanos at all levels and positions of institutions of higher learning. As such NACCS has become an effective advocate for both students and scholars. NACCS stages an annual national conference, which attracts 800 to 1,500 participants to participate and to share in over 100 panel presentations, workshops and roundtables addressing diverse topics and issues that affect the Chicana/o community.

NACCS Scholars

1981 Américo Paredes
1982 Julian Samora
1985 Ernesto Galarza
1985 Tomás Rivera
1988 Luis Leal
1989 Rodolfo Acuña
1989 Adaljiza Sosa Riddell
1990 Juan Gómez Quíñones
1991 Arturo Madrid
1992 Margarita Melville
1996 Yolanda Broyles Gonzalez
1997 Jorge Huerta
1997 Tey Diana Rebollo
1998 Renato Rosaldo
1998 Salvador Rodríguez del Pino
1999 Mario Barrera
1999 Carlos Muñoz, Jr.
2000 Elizabeth "Betita" Martínez
2001 Cordelia Candelaria
2001 Cherríe Moraga
2002 Rodolfo Anaya

2002 Dennis Valdes
2003 Richard Chabrán
2003 Patricia Zavella
2004 Francisco Lomelí
2005 Gloria Anzaldúa
2006 Gary Keller Cárdenas
2007 Antonia Castañeda
2008 Kevin R. Johnson
2008 Norma E. Cantú
2009 Tómas Ybarra-Frausto
2011 Norma Alarcon
2012 Nancy "Rusty" Barceló

About the NACCS Logo

The NACCS logo was originally created for the 2000 National Conference held in Portland, Oregon. The logo illustrates the male and female aspects of NACCS in an equal dialog and discussion, represented by the Mixtec speech scrolls. This dialog brings about a knowledge base that is disseminated by the membership of NACCS to the Chicano community; similar to the rays of light emanating from the sun itself. Finally, from that knowledge comes action, struggle and change, represented by the three fists. The fists are also recognition of the past struggles of our people throughout history, and a continued dedication to that struggle in the future.

The logo was created by Andres Antonio Barajas, a graphic artist currently residing in Los Angeles, CA.
Program Chair
Susan Marie Green

Submission Evaluators
Paul Lopez
Isidro Ortiz
Theresa Montano
Alejandra Elenes
Linda Heidenreich
Christopher Ramirez
Rhonda Rios Kravitz
Horacio Roque Ramirez
Aaron Sanchez
Ramon Del Castillo
Teresa Szeghi
Eliza Mercado
Jerry Garcia
Irene Sanchez
Eric Romero
Ron Lopez
Mari Castañeda
Alejandro Gradilla
J.P. Mercado
Robert Uzueta
Margarita Berta-Avila
Manuel de Jesus Hernandez-G.
Tomas Sandoval

Local Arrangements – Midwest Foco
Maria Beltran-Voza, DePaul University
Elizabeth Martinez, DePaul University
Juan Mora-Torres, DePaul University
Esther Quintero, DePaul University
Cynthia Duarte, Notre Dame University
Bill Johnson Gonzalez, DePaul University
Armando Ibarra, University of Wisconsin
Manuel Chavez Jr., Binghamton University
Elena Gutierrez, University of Illinois, Chicago
Melissa Huerta, University of Illinois, Chicago
Raul Contreras, Indiana University Northwest
Esmeralda Perez de Lopez, Michigan State University
Richard T. Rodriguez, University of Illinois, Urbana-Champaign
Leticia Villarreal Sosa, Dominican Univ.
Tereza M. Szeghi, University of Dayton
Raúl Coronado, University of Chicago
Jane Hseu, Dominican University
Anita Rosso, DePaul University
Adriana Moreno Nevarez
Maria D. Cruz

Panels with this border around them have been chosen by the Program Chair as theme related presentations.

Conference Logistics
Julia E. Curry Rodriguez
Kathryn Blackmer Reyes
Program Layout
Kathryn Blackmer Reyes

THANK YOU

The NACCS Board wishes to acknowledge the help and support of the following people and institutions.

Dr. Martin Luther King, Jr. Library, San José State University
Mexican American Studies, San José State University
James Tan, Rosalinda Gonzalez, Mike Condon, Divina Lynch, & Sharon Thompson, MLK Library, SJSU
Tereza M. Szeghi, Midwest Foco Representative
Idalia Maldonado, Institute for Latino Studies, Notre Dame University

DePaul University
Center for Latino Research
Department of Modern Languages
Office of the Provost
Dominican University
Department of English
Indiana University Northwest
Latino Student Organization
Northwestern University
Department of English
University of Chicago
Center for the Study of Gender and Sexuality
Center for the Study of Race, Politics, and Culture
Division of the Social Sciences
The Katz Center for Mexican Studies
The Humanities Division
University of Dayton
College of Arts & Sciences
Department of English

University of Illinois at Chicago
Latin American and Latino Studies Program
Department of Hispanic and Italian
School of Literatures, Cultural Studies, Linguistics
University of Illinois, Urbana-Champaign
Department of Latina/Latino Studies
University of Wisconsin
School for Workers
Notre Dame University
Office of the Provost
Inter-University Program for Latino Research
University of Houston
Center for Mexican American Studies
University of Texas
Center for Mexican American Studies
California Faculty Association

And our thanks to the representatives and staff of the Palmer House Hilton.
EXHIBITS

NACCS wishes to thank the publishers and vendors for their continued support of our conference. Please visit the Exhibit Hall located in Water Tower Parlor. Exhibits are open to the public.

Hours: Thursday 8:30 a.m. - 6:00 p.m.
       Friday 8:30 a.m. - 12:00 &
       2:00 p.m. - 6:00 p.m.
Arte Publico Press
Bilingual Review Press
University of Texas Press
University of Arizona Press
Center for Latino Research, DePaul University
Ethnic Studies Library, University of California, Berkeley
Dept of Chicana and Chicano Studies, University of California, Santa Barbara
Mujeres Activas en Letras y Cambio Social (MALCS)
Kendall Hunt Publishing
Rutgers University Press

RECEPTIONS

Receptions are open and free to NACCS participants.

Welcome
Honoree Ballroom, Lobby Level
Wednesday, March 14, 2012
7:30 p.m.

NACCS Reception: Joteria &
Graduate Student
Monroe Foyer, Sixth Floor
Thursday, March 15, 2012
8:30 p.m.

Closing
Honoree Ballroom, Lobby Level
Saturday, March 17, 2012
6:30 p.m.

MEETINGS/ACTIVITIES

NACCS for Beginners
Wednesday, March 14, Hancock Parlor, Sixth Floor
4:00 p.m. - 5:15 p.m.
For new participants to NACCS.
Repeated in Session One, see program for location.

Leadership Orientation
Friday, March 16, Millennium Parlor, Sixth Floor
7:30 p.m. - 8:30 p.m.
For all current/incoming Reps & Chairs and elected Officers.

Foco
See program for meeting locations
Thursday 5:00 p.m. - 6:00 p.m. All
Saturday 8:00 a.m. - 9:00 a.m. All

Caucus
See program for meeting room
Thursday
6:10 p.m. - 7:10 p.m.
Chicana, RN-COMPAS, Grad Student, Joto
7:20 p.m. - 8:20 p.m.
LBMT, Community, K-12, Student, Indigenous

Friday
5:10 p.m. - 6:10 p.m.
LBMT, Community, K-12, Student, Indigenous
6:20 p.m. - 7:20 p.m.
Chicana, RN-COMPAS, Grad Students, Joto

Business Meeting
Saturday, March 17, Hancock Parlor, Sixth Floor
4:50 p.m. - 6:15 p.m.

Fundraiser - Save Ethnic Studies
Friday, March 16, Adams, Sixth Floor
7:00 p.m. - 8:30 p.m.
Support: $10 Students, $15 Community/Faculty
Give your support at the NACCS Registration desk or during the event.

CAUCUS PANEL

Rene Nunez Political Action Caucus

6.4 Little Village Environmental Justice Organization
Wasserman Nieto, Kimberly. Little Village Environmental Justice Org
Nunez, Raquel. Little Village Environmental Justice Org
Morales Doyle, Daniel. Little Village Environmental Justice Org
Macias, Carolina. Little Village Environmental Justice Org
Chair: Contreras, Raoul. Indiana University Northwest.

7.4 NACCS & the National Campaign to Save-Ethnic-Studies
Arce, Sean. Save-Ethnic-Studies.
Martinez, Richard. Save-Ethnic-Studies.
Contreras, Raoul. Indiana University Northwest.

AWARDS LUNCHEON

Empire Ballroom
Friday, March 16, 2012
Noon - 2:00 p.m.

All registered conference participants are welcome to attend. Additional luncheon tickets available at the NACCS registration desk. Tickets are $70.00. Limited tickets available. Ceremony is open. See page 29 for details.
**Midwest Panels Selected**

1.5 Re-imaging the Archive, Re-visiting Chicago: the Mexican Chicago Archive
Beltran-Vocal, Maria. DePaul University.
Loza, Mireya. University of Illinois, Champaign-Urbana.
Chavez, Jairo. DePaul University.

5.8 Chicano/Latino Chicago
Duarte, Cynthia. University of Notre Dame.
Bada, Xochiti. University of Illinois at Chicago.
García, Myrna. University of Illinois at Chicago.
Chair: Mora-Torres, Juan. DePaul University.

8.5 Perspectives and approaches of Chicano and Mexican Activists
Pesqueira, Maria del Socorro. Mujeres Latinas en Accion, Capocia, Maria. Mujeres Latinas en Accion.
Soto, Juan. Pilsen Neighbors Community Council/Gamaliel Founda.

8.7 Locating Latinidad: Bridging the Stage and the Academy through Teatro Luna
Meda, Alexandra. Teatro Luna.
Gonzalez, Miranda. Teatro Luna.

9.5 Community-University Partnerships: Research and Activism from Latino Chicago
Brito, Cynthia. University of Illinois, Chicago.
Delgado, Yanaleet. University of Illinois, Chicago.
Comments: Gutierrez, Elena. Univ of Illinois, Chicago.

10.3 Chicanas of 18th Street: Narratives of a Movement from Latino Chicago
Ramirez-Castañeda, Magda. CAMI - Comite Anti-Militarizacion.
Gamboa, Maria. CAMI - Comite Anti-Militarizacion.
Gamboa, Hector. CAMI - Comite Anti-Militarizacion.

**Films**

4.1 Anishinaabensag Bilmskowebshkigewag (Native Kids Ride Bikes) 17 minutes
This film, directed by Xicanishinaabeg (Chicano-Ojibwe) filmmaker Christopher Yépez, documents Dylan Miner’s National Museum of the American Indian-funded project Anishinaabensag Bilmskowebshkigewag (Native Kids Ride Bikes). Filmed over the course of Miner’s six-month collaboration with urban Native youth (including Chicanos), the documentary investigates the building of seven lowerrider bicycles based on the sacred Anishnabeg teachings known as Nizhwaaswi G’mishomisinaanig (Our Seven Grandfathers). Miner collaborated with over a dozen youth participants, elders, Indigenous artists, and university students, to create a series of lowerrider bicycles based in traditional Indigenous ways of being. In this film, Yépez speaks with youth participants, as well as Dylan Miner, community elders, Native artists, and others interrogating the role.

7.1 Immigrant Nation! The Battle for the Dream 96 minutes
Immigrant Nation! is a feature documentary film about the modern immigrant rights movement. The film interweaves the stories of individuals, organizations, activists and community leaders united by passion and a concern for justice. It focuses on the struggle of Elvira Arellano, a single mother from Chicago, who fought her deportation. This film illustrates the opposition to the controversial HR4437 immigration bill as well as the ongoing struggle and demand for comprehensive immigration reform.

**Art Exhibit**

Spire Parlor, Sixth Floor  
March 15-17, 9:00 a.m. - 5:00 p.m.  
Francisco Pina, Art Curator

Hector Duarte (b. 1952, Michoacan, MX) studied mural painting at the workshop of David Alfaro Siqueiros in 1977. Since moving to Chicago in 1985, Duarte has participated in the creation of more than 45 murals. He has exhibited his paintings and prints in solo and collective shows at several venues through North America and has received a number of awards. He is the co-founder of the Julio Ruelas Print Workshop in Zacatecas, MX, La Casa de la Cultura in Zamora, Mexico, and Taller Mestizarte in Chicago.

Elsa Munoz (b. 1983, Chicago, IL) received her BFA from the American Academy of Art in 2006 and has since participated in several group and solo shows throughout Chicago.

Marcos Raya (b. 1948, Guanajuato, Mexico) came to Chicago in 1964. He is a pioneer of mural painting in Chicago. Raya brings together old and new works in a variety of media that mostly explores the sociological impact of technological change. His paintings, collages and installations present an idiosyncratic hybrid of Mexican folklore, American pop-culture

Gabriel Villa, received his MFA from the University of Delaware and a BFA from Corpus Christi State University-Texas A&M. Villa’s most recent project, The Art of Gabriel Villa, is a 100-page book that depicts Villa’s body of work.

---

**Pilsner Community Walking Tour**

Saturday, March 17, 9-1 pm. 3-4 hours.
20-25 people (on "first come" basis).
Juan Mora-Torres jmorator@depaul.edu

Pilsen plays an important symbolic and historical role in the history of Mexicans in the Midwest. Historical and symbolic because, after a fifty year presence in Chicago (since 1910s), they finally had a "Mexican neighborhood," a place that they could claim as their own. It served as the main port of entry for Mexicans coming to Chicago from 1960 to 1980. For the past fifty years it has served as the glue bonding the Chicago metropolitan area's large Mexican population (close to 1.5 million). It is the political and cultural center of Mexican Chicago. Appx. $25 (out-of-pocket) - pay during tour.

-$5 for train (round trip fare)
-$5-$10 for meal, coffee, snacks (optional)
-$10 donation (optional) to community org.
Plenaries

Plenary I: Opening
Thursday, March 15, 2012 - Adams, Sixth Floor
10:50 a.m. - 12:20 p.m.

NACCS@40: Celebrating Scholarship and Activism
Edén Torres. University of Minnesota.
Felix Medina, Jr. Michigan State University.
Reynaldo F. Macías. University of California, Los Angeles.
Moderator: Susan M. Green. NACCS Chair, 2012-2013.

Plenary III: Chicana
Saturday, March 17, 2012 - Adams, Sixth Floor
10:30 a.m. - 12:10 p.m.

Create, Educate, Transform: Reflections on Chicana Feminist Scholarship and Activism
Linda Garcia Merchant, Chicago, Illinois
Karen Mary DaValos, Marymount University
Amelia Montes, University of Nebraska, Lincoln
Moderators: Jessica Lopez Lyman & Amber Rose Gonzalez. Chicana Caucus Co-Chairs.

2012 NACCS Scholar

Nancy "Rusty" Barceló

Nominated by the Midwest Foco, the Chicana Caucus, and the Tejas Foco, NACCS is pleased to announce that the 2012 NACCS Scholar is the well respected scholar and activist Nancy "Rusty" Barceló. Rusty’s contributions to NACCS and the broader community is impressive, to say the least. She is currently the President of Northern New Mexico College. In her nomination packets it is noted that she is one of the nation’s most highly respected authorities on equality and diversity in higher education.

As an academic Dr. Barceló has served in the capacity of assistant provost, vice president, assistant dean, director, and professor, most in the area of diversity and minority affairs. With that experience she has become a leading voice in advocating for diversity in higher education and the broader community. Rusty has authored numerous articles and reports that speak to the importance of diversity in colleges and universities. In the publication Diverse (April 29, 2010) she writes, "My dream is that diversity will one day be so deeply embedded in our institutional ethos that it will permeate everything we do, in every space we inhabit, from classrooms and research centers to faculty and administrative offices to campus services and facilities to meeting spaces in partner communities." With such a vision it is no surprise that Dr. Barceló is an invited keynote speaker and panelist several times a year.

As a member of NACCS, Rusty has been held several post within the association: treasurer, Midwest representative, and Chicana Caucus Chair. A member of the association she has also been a presenter, a plenary speaker, and above all, a mentor. Rusty "has earned her place as a NACCS Scholar, with the hundreds of prepared speeches, keynotes, and conference presentations she has delivered broadly and consistently over the scope of 40 years. She speaks on the intersections between Chicano/as, Women of Color, students, education, equity, creativity, activism, unity, leadership, transformation, reclamation, etc., all of which are critical to the concerns, inquiries and visions of Chicano/a Studies." We can all be proud to have Dr. Barceló join the ranks of the special and committed group of NACCS Scholars.

Join us at the Friday Luncheon to celebrate Rusty!
GRISELDA GUEVARA-CRUZ
WHITMAN COLLEGE, UNDERGRADUATE.

El Hombre Mexicano inmigrante atraves de las canciones de los Tigres del Norte.

Griselda Guevara-Cruz is a graduate from Whitman College in Walla Walla, Washington. She received her Bachelor of Arts with Honors in Foreign Language & Literature: Spanish, with minor in Education & Sociology. As an undergraduate, Griselda worked on her research project alongside Professor Nohemy Solórzano-Thompson. Griselda is currently serving as a College & Career Coach at a middle school in the greater Seattle area through College Success Foundation & AmeriCorps. Her service entails creating a college going culture for low-income & minority students at her school through implementing college prep curriculum, academic enrichment activities and mentorship. Graduate school is in the plans for Griselda come fall 2013. In the meantime, she is focusing her effort on giving back to her community and setting the foundation for more Latinos to aspire and pursue higher education.

CARMEN GUZMAN-MARTINEZ
UNIVERSITY OF TEXAS, SAN ANTONIO, GRADUATE.

"Pedagogies of the Home": A Phenomenological Analysis of Race, Class, and Gender in Education.

Born and raised in San Antonio, Texas, her father would tell her cuentos about his life working as a migrant worker in the fields of Texas and Michigan. Her mother shared her own consejos about her educational struggles with segregation and linguistic oppression in the 1950s and 1960s in San Antonio. Her parents placed a very strong value on higher education. Their cuentos and consejos became the basis of her motivation to pursue the doctoral degree. She is thankful for the support and encouragement of her dissertation chair, Dr. Armando Trujillo and her committee members, Dr. Marie "Keta" Miranda, Dr. Belinda Bustos Flores, and Dr. Lucila Ek, for their keen insights as the study unfolded. The mentorship provided by Dr. Armando Trujillo, Dr. Josie Mendez-Negrete, and Dr. Marie "Keta" Miranda in past NACCS and Tejas Foco conferences have made a profound impact on all areas of my professional and personal life; their work exemplifies the type of scholarship she strives for; one of activism, consciousness, and love. She is truly blessed to be a part of the dynamic department of Bicultural-Bilingual Studies at the University of Texas at San Antonio.

2012 NACCS BOOK AWARD

DAVID MONTEJANO

We are pleased to announce that the recipient of the 2012 NACCS Book Award is Quixote’s Soldiers: A Local History of the Chicano Movement, 1966–1981 by David Montejano. The judges coincided in their recognition of its contribution to the field as a text that moves away from the singular emphasis of movement leaders to examine instead the rank and file and every person that formed the lifeline of the movement. Drawing from original ethnographic research in San Antonio and the surrounding areas, Montejano revisits his own early considerations and framing of the movement period in Texas, to ask the following questions: “Just exactly how did the movement impact the barrios? How can one measure this impact? How did such rapid mobilization happen? And what did

Continued on next page
"becoming political" mean for barrio youths? For the gang members? For the women? Moreover, how could such pressure bring down the entrenched political establishment?" Accordingly, Quixote's Soldiers looks to the barrios of San Antonio to describe generational, class, gendered and neighborhood conflicts that erupted, the shifting collective identities and the political changes whose reverberations went on to be felt national. In this regard, Montejano argues that although a local history, his study provides insight into the national political landscape, as San Antonio is one of the few major urban cities where the movement pressure "from below" and the negotiated class and gender tensions within resulted in significant openings for Mexican-Americans into an entrenched white political elite.

Honorable Mention to La Pinta: Chicana/o Prisoner Literature, Culture, and Politics by Ben Olguín for its ambitious and far-reaching examination of the oppositional politics, aesthetics and poetics of Chicana and Chicano prisoner literature and cultural production, and its often complex and contradictory relationship and intersection with movement and resistance politics. Olguín's La Pinta is also sure to have a broad impact in our field and spurn more critical attention to carceral subjects and subjectivities that are all too often represented in a one-dimensional light at the expense of systematically marginalized sectors of Chicana/o communities.


2012 ANTONIA I. CASTAÑEDEA PRIZE

Cindy Cruz, Ph.D.
University of California, Santa Cruz


In the inaugural awarding of the 2012 NACCS Antonia I. Castañeda Prize we are pleased to announce Cindy Cruz, an Assistant Professor at the University of California, Santa Cruz in the Department of Education as our first recipient. Her work on LGBTQ trans MUERED and queer youth advances, in her words, is an epistemology of brown bodies that questions the position of the ethnographer---she sees herself as a "social witness"---and questions the assignment of gender foisted upon communities often invisible to the mainstream. The resistance these young people offer to efforts to erase their presence or to undermine their humanity are rendered empathetically in a readable and accessible style.

Professor Cruz situates here argument within "certain intersections of oppression, where race fuses with poverty and homophobia, where oppression is intermeshed and bound together by the social relations of domination and capitalism, [and]education researchers may recognize LGBTQ youth resistance in the smallest of spaces." Professor Cruz's nominators cited the strengths of the research as "her reconceptualizations of youth agency and of the body [which] insist that resistance must be recognized at the bodily level. Resistance, in this case of queer youth, is revealed in refusals of the tropes of criminalization and contamination that are often assigned to LGBTQ bodies. These tropes often are inscribed through very violent experiences for queer youth, both in and outside of the schoolyard, and it is with a powerful ethnographic prowess that Cruz documents the intimate details of the everyday realities of street life."

Given the fresh interpretation, the making of an invisible group visible; and the focus on the resistances of the witnesses to her study, the Committee felt that the explicit and implicit guidelines for this prize were met. Antonia I. Castañeda has focused much of her scholarship and life's work on exploring the intersections of gender, race, ethnicity, sexuality, and most importantly, class; this article did the same and we are pleased to have selected it from among an excellent field of submissions.
COMMUNITY RECOGNITION

LITTLE VILLAGE ENVIRONMENTAL JUSTICE ORGANIZATION (LVEJO)
La Villita, is a collective of community members based in Little Village, Chicago. La Villita is the second largest Mexican/Mexican American urban community (barrio) in the U.S. LVEJO works and struggles for a clean and socially just environment. Incorporated (non-profit) in 1998 the group began its environmental justice work in a campaign for more park space in 1994. Since then it has engaged in campaigns for clear air, public transit, immigrant rights, anti-war, and in 2010 building support for “Save Ethnic Studies.”

IMMIGRANT YOUTH JUSTICE LEAGUE
Started by a group of undocumented youth when they, along with other allies, organized a successful campaign to stay the deportation of undocumented University of Illinois at Chicago student Rigo Padilla. Since then, they have continued to work to support immigrant rights. IYJL organizes an annual Shout It Out/Coming Out of the Shadows event in which undocumented youth announce their status and tell their stories. Organizers helped bring about the passage of the Illinois Dream Act, give scholarships to undocumented students, promotes the Undocu-Queer campaign, and provide information about higher education. IYJL has participated in civil disobedience actions in Chicago, Georgia, Alabama, and Washington, D.C., amongst other places, and have also brought attention to the mental health needs and risks of undocumented youth. IYJL members try to work and live “undocumented, unafraid, and unapologetic”!

VOCES DE LA FRONTERA
Voces is a low-wage and immigrant workers’ organization that focuses on worker rights education and advocacy, leadership development, community organizing and alliance building at the local, state, and national levels. Its mission is to create systemic change to ensure the civil and workplace rights of immigrant workers and their families. Voces is Wisconsin’s largest low-wage worker and Latino membership organization, with a multi-racial youth arm called Youth Empowered in the Struggle (YES!). More than ten youth chapters in high schools and colleges across the state also help the next generation develop leadership skills to defend the rights of workers.

ADVOCATES FOR LATINO STUDENT ADVANCEMENT IN MICHIGAN EDUCATION
ALSAME is a non-profit organization that is committed to making college education a reality for Latino students in Michigan. ALSAME functions as a resource to high school and college students in their pursuit of higher education and serves the needs of higher education institutions by attracting prospective Latino students to college and university campuses. The organization also assists parents, teachers, counselors and administrators by providing them with information about admissions, financial aid, career information, housing, student services, retention, advocacy and Latino student organizations. ALSAME is a unique organization as it is able to address culturally specific needs and special interests of Latino students.

2012 IMMIGRANT BECA RECIPIENTS
We are happy to announce the recipients of NACCS Immigrant Student Becas. These students have demonstrated an unyielding commitment to pursuing higher education despite the many obstacles that have been placed in front of them. We thank the generous support of our members that support this effort!

Hugo Balmaceda
Sierra Community College
Undergraduate Student
History and Chicano/o Studies

Francisco J. Villegas
University of Toronto
Ph.D. Candidate
Ontario Institute for the Study of Education (OISE)
Sociology of Education

Mariana Garcia
University of Illinois
Ph.D. Candidate
Urbana-Champaign
Education Policy & Leadership

Student Presenter Fellows
In 2000 NACCS established a housing subsidy to provide assistance to student presenters at the annual meeting. The fellowship marks an effort by NACCS to mentor students in their academic development by formally establishing this fellowship for student presenters during the annual NACCS meeting. This year’s fellows are:

Graduate Students
Ivy Torres, SJSU
Luis Chacon, SJSU
Alma Flores, UCLA
Raul Navarro, SJSU
Katrina White, UCSD
Maribel Gomez, SJSU
Alonzo Campos, SJSU
Diego Luna, Univ Utah
Vanessa Fonseca, ASU
Marla A. Ramirez, UCSB
Roberto C. Reyna, SJSU
Rosa D. Manzo, UC Davis
Stephanie Arguera, UTSA

Anne Mai Yee Jansen, SJSU
Robert G. Unzueta, II, Univ Utah
Javier Garcia-Perez, Columbia Univ
Malena Hernandez-Lagorreta, SJSU
Joanna Perez, UI Urbana-Champaign

Undergraduate Students
Griselda Guerra-Cruz, Whitman College
Mayra Vanegas Lopez, UC Merced
Edén Torres

Edén Torres is an Associate Professor in the Departments of Gender, Women and Sexuality Studies and Chicano Studies at the University of Minnesota. Beginning college at the age of thirty-five, she received her Ph.D. in American Studies from the University of Minnesota and has been teaching since 1990. A specialist in Chicana feminist and Chicana/o cultural studies Torres focuses on the intersecting and overlapping nature of socially-constructed categories like race, class and gender. She maintains an interest in pedagogy and tries to inspire students to analyze and think critically about their own social locations so that they will be ready to function ethically and with purpose in a transnational context. Originally from Mercedes, Texas, Torres clings to her tejana identity despite the fact that she has now lived the majority of her life in Minnesota. She is the author of a collection of essays entitled, Chicana Without Apology/Chicana sin vergüenza: The New Chicana Cultural Studies, Routledge 2003.

Felix Medina, Jr.

Felix Medina is a graduate of California State University, Chico, where he earned a BA and MA in English. He is currently a Chicano/Latino Studies doctoral candidate at Michigan State University. He is hoping to begin writing his dissertation on the representations of labor struggles in Chicano literature, from the trenches of the ivory tower in Spring 2012.

Reynaldo F. Macías

Dr. Reynaldo F. Macias is Professor of Chicana & Chicano Studies, Education and Applied Linguistics in the César E. Chávez Department for Chicana & Chicano Studies at UCLA. Macias has served as the founding departmental chair for the Chávez Dept. On Chicana/o Studies at UCLA. A prominent education and sociolinguistics scholar, Macias specializes in the politics of language policy, language demography, and educational socio-linguistics, including bilingual education, educational history and policy analysis, literacy, teacher preparation and multicultural curricular education. He has published on Chicanos studies, higher education and curriculum. He is the author, co-author, and editor of 6 books and over three dozen research articles and chapters on such topics as bilingual education, bilingual teacher supply and demand, Chicanos and schooling, adult literacy, language choice, analyses of national language survey data, population projections, language policies, and media research. His work has appeared in such journals as the NABE Journal, the International Journal of the Sociology of Language, the Annual Review of Applied Linguistics, and proceedings of the Georgetown University Round Table on Languages and Linguistics. He is co-founder of Aztlan—International Journal of Chicano Studies Research (1970), of the National Association of Chicana and Chicano Studies (1973), and was the Editor of the National Association for Bilingual Education Journal, from 1985 to 1989. Professor Macias has been active in professional associations as well. He was a co-founder and member, of the National Association of Chicano Social Science, 1973-1976; 1999-present. He was National Chair, between 2004-2006, was National Coordinator, 1975-1976, and on the National Coordinating Committee, 1974-1976. He edited the first volume of conference proceedings published in 1977, and included archival documents, including early newsletters of the association from its founding.

See page 18 for plenary details.
**LINDA GARCIA MERCHANT**

Born and raised on Chicago's West Side, Linda Garcia Merchant's experience growing up during the 1960s and 70s with a mother active in both the Feminist and Chicano movements was pivotal in shaping her views today. In June 2006, Linda created VocesPrimeras, LLC, a production company dedicated to creating and distributing documentary-style features of pioneering Latinas to the educational, political and retail markets. Her goal is to provide resources that expand the understanding of the 60s and 70s in our collective American history—research not available through traditional channels and in danger of becoming extinct because of the lack of documentation. While working on her directorial debut, Linda also works full-time in the graphic and Web site design field, during which she provided her design services for Chicago community organizations such as the Partnership to End Homelessness, Latino Council on the Media and Spanish Coalition for Jobs. Linda received a Bachelor of Science, with honors, in advertising/design/photography at Western Illinois University. She was voted Volunteer of the Year by the Partnership to End Homelessness in 2005. She is a current member of the National Association of Latino Independent Producers, National Association of Latino Arts and Culture, Amigas Latinas, MujeresActivas en Letras y Cambio Social and the National Women's Studies Association.

**KAREN MARY DAVALOS**


**AMELIA MARIA DE LA LUZ MONTES**

Amelia Montes’ areas of scholarship include Chicana/U.S. Latina literatures and theory, late nineteenth century and contemporary American literatures, Lesbian, Gay, Bi, Trans literatures. Professor Montes also writes fiction, non-fiction and poetry. Her most recent publication, the Penguin Classics edition of Ruiz de Burton’s novel, *Who Would Have Thought It?* was listed on the Latino Books Month List from the Association of American Publishers. She is also co-editor of the anthology, *Maria Amparo Ruiz de Burton: Critical and Pedagogical Perspectives.* Most recently, a chapter from her creative book-in-progress, *The Diabetes Chronicles* was published in the anthology, *An Angle of Vision: Women Writers on Their Poor and Working-Class Roots* (University of Michigan Press). Dr. Montes received an M.A. in creative writing (1994) and a Ph.D in American literature (1999) at The University of Denver. She was also a Chicana Dissertation Fellow in the Chicano Studies Department at The University of California, Santa Barbara (1998-1999). In 2000, Professor Montes joined the faculty at The University of Nebraska-Lincoln (UNL).
**Wednesday, March 14**

Registration 2:00 p.m. – 7:00 p.m.
MEZANNINE

**NACCS for Beginners**
5:00 p.m. – 6:00 p.m.
HANCOCK PARLOR – SIXTH FLOOR

**Welcome Reception**
7:30 p.m. – 9:00 p.m.
HONOREE BALLROOM – LOBBY LEVEL

**Thursday, March 15**

Registration 8:00 a.m. – 5:00 p.m.
SIXTH FLOOR – PRE FUNCTION AREA

**Art Exhibit 9:00 a.m. – 6:00 p.m.**
SPIRE PARLOR, SIXTH FLOOR

While Chicanos in the Southwest claim historic ties to a homeland, Mexicans in Chicago cannot make these claims about the Midwest since they’ve only lived in Chicago since the 1920s. Mexicans in Chicago have viewed themselves as strangers in a foreign land. The differences between the Southwest and Chicago and the Midwest are highlighted by cultural expressions. This exhibit is a sample of the cultural expressions of Mexican Chicago. It expresses the contradictions of Mexicans in the city, their conflicts, their aspirations, their quest for belonging, and their hopes. *See page 9 for participating artists.*

**SESSION ONE – Thursday, 9:00 a.m. to 10:20 a.m.**

1.1 • Dearborn 1 – Seventh Floor

**NACCS for Beginners**
Members of the NACCS Board.

1.2 • Dearborn 2 – Seventh Floor
Roundtable: *Gender, Migration and Community Formation in the Pacific Northwest: The Healing Life of Eva Castellanoz*


1.3 • Dearborn 3 – Seventh Floor

**Explorando identidades de inmigrantes y de la mujer**

Rector, Amanda. Arizona State University. “El cambio de papeles y la búsqueda de la identidad femenina en tres novelas chicanas: Después de la montaña, Caramelo y Trini.”

Montoya, Gabriela T. Arizona State University. “Mujeres del Suroeste: Chicana Feminism as Expressed Through Modern Novels.”

Villa, Juan. Arizona State University. “Immigration sensibility in Film and Poetry.”

Moderator: Rosales, Jesús. Arizona State University.
1.4 • Burnham 1 – Seventh Floor
Chicanos in the Ages of Empire: Global Cultural Movements and Transnational Identity Projects
Garcia, Jorge. California State University, Northridge. “African Diasporic Roots and Mexican Independence.”
Discussant: Gonzalez, Pablo. University of Texas at Austin.

1.5 • Burnham 2 – Seventh Floor
Re-imaging the Archive, Re-visiting Chicago: the Mexican Chicago Archive
Beltran-Vocal, Maria. DePaul University.
Loza, Mireya. University of Illinois at Champaign-Urbana.
Chavez, Jairo. DePaul University.

1.6 • Burnham 3 – Seventh Floor
Applying Chicana Feminist Thought
Zepeda, Nadia. California State University, Northridge. “Looking Back at Chicana Feminist History.”
Hernandez, Monica. California State University, Northridge. “Towards a more Comprehensive Understanding of Chicanas and the Obesity Epidemic.”
Gomez, Jocelyn. California State University, Northridge. “Latinas in Labor Unions.”
Chair: Guzman, David. California State University, Northridge.

1.7 • Burnham 4 – Seventh Floor
Queer Margins
de la Garza Valenzuela, José. Miami University of Ohio. “Taking It from Behind: John Rechy, Sodomy, and (Un)Naturalization.”
Espinoza, Juan. University of Nevada, Las Vegas. “JotActivista!: When Margins Intersect: Resisting Multiple Oppressions through Intersectional Activism.”

1.8 • Burnham 5 – Seventh Floor
Negotiating Academic Terrains
Luna, Diego. University of Utah. “That’s Not the Issue: Race, Third Space, and Violence in One in Four.”

1.9 • Grant Parlor – Sixth Floor
Workshop: Journey Through Our Heritage: A Perspective on Creating Scholarship and Activism through Art, Teatro, La Música, and Cultural Orgullo
Garcia, Karissa. Metropolitan State College of Denver.
Dance, Brandee Peach. Metropolitan State College of Denver.
Summers, Rachel. Metropolitan State College of Denver.
Jaramillo, Jay. Metropolitan State College of Denver.
Sarabia, Desirae. Metropolitan State College of Denver.

Session One continues – Thursday 9:00-10:20 17
1.10 • Hancock Parlor – Sixth Floor
New Directions in Chicana/o Criticism: Theorizing Sexuality, Gender, and Language. Part I: Literature and Graphic Fiction
Guevara-Cruz, Griselda. Whitman College. “Parallelisms of Tri-cultural & Bi-cultural Experiences through Rudolfo Anaya’s Bless Me Ultima.”
Chair: Solorzano-Thompson, Nohemy. Whitman College.

1.11 • Clark – Seventh Floor
Latina/o Political Struggles
Cuevas, Stephanie. Yale University. “Fighting for a Voice: Latinos in Whittier and the Struggle for Political Representation.”

1.12 • Adams – Sixth Floor
Chicana/o Families
Gonzalez, Evelyn. California State University, Stanislaus. “Chicanas Making a Difference in Social Services.”

Welcome
10:30 a.m.
Jaime H. Garcia, NACCS Chair, 2011-2012
Julia E. Curry Rodríguez, NACCS Executive Director

Opening Plenary
10:50 a.m. – 12:20 p.m.

NACCS@40: Celebrating Scholarship and Activism
Reynaldo F. Macías. University of California, Los Angeles. Entre el dicho y el hecho: Perspectivas en Chicano Studies to Xican@ Studies.
Moderator: Susan M. Green, NACCS Chair, 2012-2013
SESSION TWO – Thursday, 12:30 p.m. to 1:50 p.m.

2.1 • Dearborn 1 – Seventh Floor
Mexicana Fashion: Modification, Entrepreneurship and Community
Lopez Lyman, Jessica. University of California, Santa Barbara. “RePURPOSEful Chicana Fashion: An Entrepreneurial Case Study.”
Discussant: Cantú, Norma. University of Texas, San Antonio.

2.2 • Dearborn 2 – Seventh Floor
Nepantla2: The Chicana/o Body and the Chicana/o Gayze
Manuel, Carlos. Bellarmine University. “Vaqueseros: Muy Machos, Wearing the Pants and Living la Vida Loca.”
Chair: Urquijo-Ruiz, Rita. Trinity University.

2.3 • Dearborn 3 – Seventh Floor
Rompiendo Barreras: Reinterpreting Chicano@ Discourse 40 Years Later
White, Katrina. University of California, San Diego. “Daires voz: Chicano@ Narrative as Counter-memory in Stella Pope Duarte’s Let Their Spirits Dance.”

2.4 • Burnham 1 – Seventh Floor
Complexities of Immigrant and Work Relations
Lemos, Sergio. University of Illinois at Urbana-Champaign. “Mexicans do not Like Chicanos!: Exploring the Pragmatic Relevance of Chicanos Subjectivity among Mexican Yarderas/os in South Chicago.”

2.5 • Burnham 2 – Seventh Floor
Our Journey from Community Concerns to Scholarly Work
Pardo, Mary. California State University, Northridge. “‘My Life as a Comic Stripper’: the Oral History of a Chicana Artist in San Francisco.”
López-Garza, Marta. California State University, Northridge. “Formerly Incarcerated Community Activists: ‘Where Do We Fit’ in the Academic World.”
Velázquez Vargas, Yarima. California State University, Northridge. “Exploring the Intersections between Scholarship and Activism: Ethical Considerations of Transitioning Projects from Community to Scholarship.”
2.6 • Burnham 3 – Seventh Floor
The Promises and Possibilities of Chicana/o Studies: Faculty and Student Engagement in High Impact Practices
Cataño, Thalia. University of New Mexico. “SOMOS UN Pueblo Fuerte: An Analysis of Community Based Learning with an Immigrant Rights Organization in New Mexico.”
Ortega, Oscar. University of New Mexico. “Studying Cause & Effect: the Increase of Political Immigrants escaping Mexico’s Drug Trafficking Organization’s (DTO’s) violence.”

2.7 • Burnham 4 – Seventh Floor
Music as Agency
Aguilar, Rodolfo. University of Minnesota. “Gracias a Dios que me ha ido bien’: the Political Economy of Sonidero night clubs in two Midwestern Cities.”
Briseño, Miguel Angel. California State University, Fullerton. “Chicanos and Latinos in Hip-Hop: Where are you from?”

2.8 • Burnham 5 – Seventh Floor
Community Histories
Ponce, Felipe. San José State University. “A Historical Conceptualization of Community in San Mateo, CA.”
García, EDMUNDO. Texas A&M University. "Racial Framing of Latino Youth Activism and Activist: the Media's role in constructing Imagery, Legitimacy and Voice."

2.9 • Grant Parlor – Sixth Floor
From the Chicano Press Association to the Raza Press and Media Association: Four Decades of Anti-Colonial and Revolutionary Press within the Capitalist Centre
Prado, Benjamin. Union del Barrio / Raza Rights Coalition. “¡La Verdad! Newspaper - Surviving 30 Years and Advancing Revolutionary Media.”
Romero, Francisco. Dr. Rodolfo Acuña Gallery and Cultural Center. “Centros Culturales - Carving out Creative Hotbeds for Revolution within the Non-Profit Industrial Complex.”

2.10 • Hancock Parlor – Sixth Floor
Chicana/o Educators celebrate Antonia Darder’s 20th Anniversary of Culture and Power in the Classroom: Forging a Critical Bicultural Praxis
Discussant: Darder, Antonia. Loyola Marymount University.

20 Session Two continues – Thursday 12:20-1:50
2.11 • Clark 7 – Seventh Floor

Identity, Activism and the Oral Tradition
Estrada, Jorge. University of New Mexico. “Recovering Haunted Archives: an Examination of Research, Pedagogy, and Oral Tradition in New Mexico.”
Chavez, Miguel. St. Cloud State University. “Chicana Student Activists and the Chicano Movement in Santa Monica, CA: ‘We’re Gonna Come in as Leadership ‘cause we Know How to Run This!’.”

2.12 • Adams – Sixth Floor

Health Crisis in Chicana/o Communities
Gonzalez, Omar. California State University, Northridge. “‘Silence=Death, Action=Life’: Exposing a Critical Gap in HIV Education among First-Year Chicana/o College Students.”

SESSION THREE – Thursday, 2:00 p.m. to 3:20 p.m.

3.1 • Dearborn 1 – Seventh Floor

Revitalizing Art and Political Activism
Sandoval, Denise. California State University, Northridge. “The Role of the Arts in Sustaining and [Re]Generating Community[-ies].”
Miner, Dylan. Michigan State University. “Anishinaabensag Biimskoowebiskigewag: Building Lowrider Bicycles Based on the Teachings of Nizhwaaswi G’mishomisinaanig (Our Seven Grandfathers).”
Villanueva, Margaret. St Cloud State University. “Chicana/Latino Art Collaborations in North Country.”

3.2 • Dearborn 2 – Seventh Floor

Niños Sanos/Familia Sana
de la Torre, Adela. University of California, Davis.
Jackson, Carlos. University of California, Davis.
Manzo, Rosa. University of California, Davis.
Rangel, Maria. University of California, Davis.
Chair: Flores, Yvette. University of California, Davis.

3.3 • Dearborn 3 – Seventh Floor

Black-Latina/o Relations in Los Angeles: Past and Present
3.4 • Burnham 1 – Seventh Floor

Creating Generations
Esparza, Araceli. California State University, Long Beach. “Politiced Motherhood and Violence Graciela Limón’s In Search of Bernabé.”

3.5 • Burnham 2 – Seventh Floor

THE EYE IN THE STORM: Research and Activism on Education among Tucson Community Members and Students and Faculty at the Department of Mexican American Studies, University of Arizona
Rodriguez, Roberto. University of Arizona. “Running Epistemology; Speaking with our Feet.”

3.6 • Burnham 3 – Seventh Floor

Reading Space, Making Place: Mexican American Constructions of Community and Space in Texas, New Mexico, and Illinois
Najera, Jennifer. University of California, Riverside. “Remembering el pueblo mexicano: Mexican Segregation, Community, and Culture in 1930s South Texas.”

3.7 • Burnham 4 – Seventh Floor

Black and Brown Solidarity and Coalition Issues
Gutiérrez, Jose. University of Texas Arlington; and Brian Behnken, Iowa State University. “Brown and Black Coalition Politics: Theory, Practice, and Future Relations.”

3.8 • Burnham 5 – Seventh Floor

Leadership, Identity, and Politics in Immigration
Vázquez, Francisco. Sonoma State University. “Continental Americans: A Quest for Human Dignity.”

22 Session Three continues – Thursday 2:00 – 3:20
3.9 • Grant Parlor – Sixth Floor
Interrogating Mestizaje

3.10 • Hancock Parlor – Sixth Floor
Revolutionary Praxis of Love and Possibility: Reflections of Five Critical Educators Engaging Antonia Darder’s Scholarship
Cortez, Rufina. University of Illinois, Urbana-Champaign. “Chicana/Latina Doctoral Students: (Re)Claiming their Place in the Academy.”
Diaz, Gerardo. University of Illinois, Urbana-Champaign. “Immigration Representation and the Racialized ‘Other’.”

3.11 • Clark 7 – Seventh Floor
Chicana Feminist Reflections
Mendoza Covarrubias, Alexandra. University of Minnesota, Twin Cities. “¡Ay Mis Niños!: What la llorona is Really Crying About.”

3.12 • Adams – Sixth Floor
Politics of Place
Lopez, Cesar. San Diego Mesa College. “Lost in Translation: From Calle de los negros to Nigger Alley to North Los Angeles Street to Place Erasure, Los Angeles 1855-1951.”
Vargas Rosas, Irma. University of Texas, San Antonio. “Heeey, Doc, lemme explain how it is, maan”: the Students in Douglas Foley’s Learning Capitalist Culture: Deep in the heart of Tejas.”
Gonzalez, Juan and Jason Immekeus. California State University, Fresno. “Investigando Chicana/o Communities in Central California: Challenges (Brown and White) When ‘Researchers’ Enter the ‘Community’.”

SESSION FOUR – Thursday, 3:30 p.m. to 4:50 p.m.

4.1 • Dearborn 1 – Seventh Floor
FILM: Anishinaabensag Biimiskowebshkigewag (Native Kids Ride Bikes) (17 minutes)
This film, directed by Xicanishinaabeg (Chicano-Ojibwe) filmmaker Christopher Yépez, documents Dylan Miner’s National Museum of the American Indian-funded project Anishinaabensag Biimiskowebshkigewag (Native Kids Ride Bikes). Filmed over the course of Miner’s six-month collaboration with urban Native youth (including Chicanos), the documentary investigates the building of seven lowrider bicycles based on the sacred Anishinaabeg teachings known as Nilzhwaaswi G’ mishominisinaanig (Our Seven Grandfathers). Miner collaborated with over a dozen youth participants, elders, Indigenous artists, and university students, to create a series of lowrider bicycles based in
traditional Indigenous ways of being. In this film, Yepez speaks with youth participants, as well as Dylan Miner, community elders, Native artists, and others interrogating the role.
Miner, Dylan. Michigan State University.

4.2 • Dearborn 2 – Seventh Floor
*Chicanas/Latinas Navigating the Educational System: An Intersectionality Perspective*
Ramirez, Elvia. California State University, Sacramento. “Qué Estoy Haciendo Aquí? Chicano/Latino Students’ Narratives of their first year in Graduate School.”
Barajas, Manuel. California State University, Sacramento. “Challenging Borders to Higher Education in California.”
Rosendo-Servin, Maribel. California State University, Sacramento. “Educational Apartheid in Magnet Programs: A Race, Class, Gender & Standpoint Theory Analysis.”
Garibay, Mirella. California State University, Los Angeles. “Chicana/Chicanas’ Experiences in Graduate School: A Race, Class, & Gender Analysis.”

4.3 • Dearborn 3 – Seventh Floor
*Perspectives on Environmental Justice: Sustainability, Food Security, and Work*
Diaz, David. California State University, Los Angeles. “Barrio Sustainable Environmentalism: There is ‘No New’ in New Urbanism.”
Yañez, Erlinda. San José State University. “Understanding the Role of Culture and its Importance in Developing Coping Strategies among Mexicanos and African Americans in two Chicago Neighborhoods.”

4.4 • Burnham 1 – Seventh Floor
*Texts, Contexts, and Paratexts: Papers in Commemoration of Quinto Sol’s 45th Anniversary*
Buenrostro, Gustavo. University of California, Berkeley. “‘Germination’ of a novel: a two-way relationship between *Quinto Sol’s* editors and Tomás Rivera in the shaping of ... y no se lo tragó la tierra.”
Huerta, Javier. University of California, Berkeley. “The Absence of Pete Fonseca’s Laughter in Tomás Rivera’s ... y no se lo tragó la tierra.”
Chair: Alarcon, Wanda. University of California, Berkeley.

4.6 • Burnham 3 – Seventh Floor
*Subverting Heteronormativities*
Armenta, Dora. California State University, Fullerton. “Under layers of silence: an Analytical Understanding of Queer Latina Women in Orange County.”
Montañño, Damien. California State University, Fullerton. “Queering the Barrio: Cholo Culture in the O.C. (Orange County, CA).”

4.7 • Burnham 4 – Seventh Floor
*Teaching the Movement at Home and Away: A look at how Chicano Studies Courses in Washington, Colorado, and New Mexico have Implemented the Chicano Movement into their Curriculum*
Montoya, Fawn-Amber. Colorado State University-Pueblo. “Activism, Preservation, and Pedagogy: Linking the Colorado Chicano Movement to the Classroom.”
Trujillo, Patricia. Northern New Mexico College. “Chicano Studies o Muerte! The Spatial Politics of Northern New Mexico College’s Española Campus as Response to the Tierra Amarilla Court House Raids.”
Obregon, Victoria. Adams State College. “Connecting the Fields to the Academic Factory: Migrant Farm Worker Students at a Hispanic Serving Institution.”

24  SESSION FOUR continues – THURSDAY 3:30-4:50
4.8 • Burnham 5 – Seventh Floor

**Re-Examining Historical Agents and Resistance**


4.9 • Grant Parlor – Sixth Floor

**Transformative Pedagogy for the University Migrant Farmworker Student—The Cosecha Voices Project at University of Texas—Pan American**


Salamanca, Annabel. San José State University.

Reyna, Roberto. San José State University.

Salamanca, Erika. University of Texas - Pan American.

Martinez, Jose. Migrant College Access Specialist.

4.10 • Hancock Parlor – Sixth Floor

**The Legacies of the Chicano Movement**

Ontiveros, Randy. University of Maryland. “Sandra Cisneros’s Caramelo: On Feminism and the Chicano Movement in the 21st Century.”

Pignataro, Margarita. Worcester State University. “Chican@ Theater Movement: From Teatro Campesino to Cihuatl Productions.”


4.11 • Clark 7 – Seventh Floor

Roundtable: **The Making of Chicana/o History and Studies: Dr. Rodolfo Acuña’s “Occupied America” 40 Years Later**

Moreno, Luis. Michigan State University.

Valdes, Dinoicio. Michigan State University.

Gutierrez, Gabriel. California State University, Northridge.

Discussant: Acuña, Rodolfo. California State University, Northridge.

Chair: Moreno, Jose G. Heritage University.

4.12 • Adams – Sixth Floor

**Challenging Structural Inequalities, Envisioning New Futures**


Chacón, Ramon. Santa Clara University. “West Fresno, CA: issues of Race, Class, and Environmental Racism.”

Portillo, Edwarro. University of Colorado at Colorado Springs; and Juan Carlos Gonzalez, California State University, Fresno. “Southwest Chicano Youth: Strategies to Navigate Public and Private Systems of Oppression.”

Session Four continues – Thursday 3:30-4:40
Foco Meetings 5:00 p.m. – 6:00 p.m.
COLORADO
East Coast
Midwest
N. California
Pacific Northwest
Rocky Mountain
S. California & Mexico
Tejas
Burnham 2
Dearborn 3
Monroe
Dearborn 1
Burnham 5
Dearborn 2
Burnham 1
Burnham 4

Caucus Meetings 6:10 p.m. – 7:10 p.m.
Chicana
RN-Compas
Grad Students
Joto
Dearborn 1
Burnham 5
Burnham 4
Dearborn 3

Caucus Meetings 7:20 p.m. – 8:20 p.m.
Lesbian, BiMujers, Transgender
Community
K-12
Student
Indigenous
Dearborn 1
Dearborn 3
Burnham 5
Burnham 4
Hancock Parlor

NACCS Reception
Graduate Student
& Joteria
Monroe Foyer
8:30 p.m. – 10:00 p.m.

FRIDAY, MARCH 16

Leadership Orientation 7:30 a.m. – 8:30 a.m.
For new and returning Foco Representatives, Caucus Chairs, and Board Officers.
Millenium Parlor

Registration 8:30 a.m. – 5:00 p.m.
Sixth Floor Pre Function Area

Exhibits 8:30 a.m. – Noon, 2:00 p.m. – 6:00 p.m
Water Tower Parlor, Sixth Floor

Art Exhibit 9:00 a.m. – 6:00 p.m.
Spire Parlor, Sixth Floor

RUTGERS UNIVERSITY PRESS
"No one knows trench warfare better than Rodolfo Acuña. And no one is better at describing it. An absorbing tale.”
—Richard Delgado, Seattle University

The Making of Chicana/o Studies
In the Trenches of Academe
Rodolfo F. Acuña
paper 978-0-8135-0902-2 248 pages $26.95
desk 978-0-8135-0910-1
Latinx: Transnational Cultures in the United States series
• On Display at the Combined Book Exhibit
• Author Signing: Friday, March 16, 2012, at 4:00 pm

Also Available:
500 Years of Chicana Women’s History/500 Años de la Mujer Chicana
Elizabeth “Betita” Martínez
paper 978-0-8135-4224-0 340 pages 200 illus. $24.95

Sign up to receive regular email messages with special offers. See our website for list of e-book distributors.
http://rutergrspress.rutgers.edu
SESSION FIVE – Friday, 9:00 a.m. to 10:20 a.m.

5.1 • Dearborn 1 – Seventh Floor
Roundtable: Significant Moments in the History of NACCS
Blackmer Reyes, Kathryn. NACCS and San Jose State University.
Cantu, Norma. University of Texas-San Antonio.
Coronado, Raul. University of Chicago.
Curry Rodriguez, Julia. Executive Director, NACCS and San Jose State University.
Perez, Emma. University of Colorado.

5.2 • Dearborn 2 – Seventh Floor
Workshop: Addressing Bullying of LGBT and Other Minorities in Schools
Garcia, Jaime H. University of Texas at Brownsville.
Pendleton Jimenez, Karleen. Trent University.
Padron, Michael. University of Texas at Brownsville.

5.3 • Dearborn 3 – Seventh Floor
Coloniality and the Making and Unmaking of Gender
Méndez, Xercis. State University of New York, Binghampton. “Colonizing Tropes: ‘(Re)claiming Masculinity’ at the Expense of the Communal.”
Soldatenko, Gabriel. Kennesaw State University. “Notes Towards a Genealogy of a Barrio Masculinity.”

5.4 • Burnham 1 – Seventh Floor
Closing the Participation Gap for Chicana@/Latin@ Students in California’s Community Colleges
Guerrero, Carlos. Los Angeles City College.
Mora, Juana. Rio Hondo Community College.
Leyba, Michael. Northeastern University.
Chair: Rios Kravitz, Rhonda. Sacramento City College.

5.5 • Burnham 2 – Seventh Floor
Holy Shit! Moral Panics, Biopower, and the Scatta-Politics of Race
Chavez, Alex. University of Illinois at Urbana-Champaign. “Erogenous Geographies of Exxxclusion: Vernacular Ways of Speaking, Biopolitics, and the Eroticization of Self.”
Morrison, Amanda Maria. St. Mary’s College of California. “Going Dumb’?: Pleasure, Play, and Hyphy Hip-Hop Production in Bay Area ‘Hoodspace’.”

5.6 • Burnham 3 – Seventh Floor
Il/illegal Brown Bodies: Deconstructing Normalizing Discourses and Hate Motivated Violence in the 21st Century
Discussant: Inda, Jonathan. University of Illinois at Urbana-Champaign.
5.7 • Burnham 4 – Seventh Floor

Jotería Studies, Art and Activism in Las Vegas
Santillana, Jose Manuel. California State University, Northridge. “Jotería Activism.”
Barrera, Irina. University of Nevada, Las Vegas. “Fotos, Jot@rs y Recuerdos: Photo and Video Testimony.”

5.8 • Burnham 5 – Seventh Floor

Chicano/Latino Chicago: Historical and Contemporary Activism and Residential Mobility in Chicago, IL
García, Myrna. University of Illinois at Chicago. “¡Raza Sí! ¡Migras No!: Immigrant Rights Activism in Mexican Chicago, 1975-1983.”
Chair: Mora-Torres, Juan. DePaul University.

5.9 • Grant Parlor – Sixth Floor

Popular Culture
Manriquez, Marco. California State University, Fullerton. “News through Ballads: Explaining the Misconception of the Corrido and Narco-Corrido in the Mexico Americano World.”

CALIFORNIA STATE UNIVERSITY, CHICO
COLLEGE OF BEHAVIORAL AND SOCIAL SCIENCES

CONGRATULATES
Nancy “Rusty” Barceló, PhD
President, Northern New Mexico College
2011 BSS Distinguished Alumna
2012 Recipient NACCS Scholar
IN RECOGNITION OF HER LIFETIME ACHIEVEMENT

OFFICE OF THE DEAN / COLLEGE OF BEHAVIORAL AND SOCIAL SCIENCES
400 WEST FIRST STREET, CHICO, CA 95929-0450
WWW.CSUCHICO.EDU

28 Session Five continues — Friday 9:00-10:20
5.10 • Hancock Parlor – Sixth Floor

*Los Veteranos: Pachucos, Cholos, y Soldados*


Navarro, Jose. University of Southern California. “Soundtracking La Vida Loca: Pachucos, Cholos, and ‘Oldies but Goodies.’”


5.11 • Clark 7 – Seventh Floor

Workshop: *Cancionera Naci: Toña La Negra and the Pedagogy of History and Performance*

Méndez-Negrete, Josie. University of Texas at San Antonio.


Chair: Garza, Sandra. University of Texas at San Antonio.

5.12 • Adams – Sixth Floor

Roundtable: *Uncovering the Chicana Archive: Problems, Challenges, and Possibilities*

Cotera, Marla. University of Michigan.

Garcia Merchant, Linda. Filmmaker.

Guerra, Lizette. University of California, Los Angeles.

Martinez, Virginia. Chicago Attorney.

Cotera, Martha. Independent Scholar.

---

**Plenary II: Student Plenary**  
10:30 a.m. – Noon

**Frederick A. Cervantes Student Plenary**


Moderator: Michelle Tellez. Chair, Cervantes Committee.

---

**Awards Luncheon**  
Noon – 2:00 p.m.

Celebrate our NACCS Scholar, recipients of the Frederick A. Cervantes Student Premio, NACCS Antonia I. Castañeda Prize, NACCS Book Award, Community Recognition, and NACCS BECAS and Fellowship.

**Antonia I. Castañeda Prize**

Cindy Cruz. University of California, Santa Cruz.

**Book Award**


**Empire Ballroom – Lobby Level**

NACCS Scholar

Nancy “Rusty” Bárcelo

**Frederick A. Cervantes Student Premio**

Griselda Guevara-Cruz. Whitman College. Undergraduate.


**Community Recognition**

Little Village Environmental Justice Organization (LVEJO)

Immigrant Youth Justice League

Voces de la Frontera

Advocates for Latino Student Advancement in Michigan Education
SESSION SIX – Friday, 2:10 p.m. to 3:30 p.m.

6.1 • Dearborn 1 – Seventh Floor
Spiritualities of Dissent in Chicana Literature, Film and Photography
Montoya, Delilah. University of Houston. “San Sebastiana, Angel de la Muerte.”

6.2 • Dearborn 2 – Seventh Floor
Roundtable: Rodolfo Acuña, The Making of Chicana/o Studies: In the Trenches of Academe
García, Jorge. California State University, Northridge.
Rodriguez, David. California State University, Northridge.
Sandoval, Denise. California State University, Northridge.

6.3 • Dearborn 3 – Seventh Floor
La narrativa de Alejandro Morales: La pequeña nación
Marsiglia, Edith. Arizona State University. “Las intrafronteras de la ciudad de Los Ángeles en la Pequeña nación de Alejandro Morales.”
Ramos Rodríguez, Tomás. Arizona State University. “Los pequeños espacios de la pequeña nación en La Penca de Alejandro Morales: Negotiating Chicano Artists with the System.”
Morelas, Alejandro. Author. “En sus propias palabras.”

6.4 • Burnham 1 – Seventh Floor
RENE NUNEZ POLITICAL ACTION CAUCUS PANEL #1: Little Village Environmental Justice Organization: Building Participatory Democracy as the Basis for Environmental Economic and Social Justice
Wasserman Nieto, Kimberly. Little Village Environmental Justice Organization.
Nunez, Raquel. Little Village Environmental Justice Organization.
Morales Doyle, Daniel. Little Village Environmental Justice Organization.
Macias, Carolina. Little Village Environmental Justice Organization.
Chair: Contreras, Raoul. Indiana University Northwest.

6.5 • Burnham 2 – Seventh Floor
Eye of the Storm: Immigration Research and Activism from the University of Arizona (Panel II)
Martínez, Daniel E. University of Arizona. “Methodological challenges and Ethical Concerns of Researching Marginalized and Yoshimotouulnerable Populations: Evidence from Firsthand Experiences of Working with Unauthorized Migrants.”
Baires, Francisco. University YMCA. “Humanity Denied and Humanity Lost: the Violence(s) of Fatal Immigration Policies.”
Gamboa, Lorenzo. Santa Clara University. “Undocumented Students: Immigration and a DREAM.”

6.6 • Burnham 3 – Seventh Floor
Institutionalized: (Re)negotiating Identities in Higher Education
García, Nichole. University of California, Santa Barbara. “You’re from Utah!??: Non-bilingual Chicanas/Latinas in Higher Education.”

30 SESSION SIX – FRIDAY 2:10-3:30
6.7 • Burnham 4 – Seventh Floor

Community Healing & Resistance, Identity Formation, and Dignification Through Culture, Art, and Self-Expression


Godínez, Deborah. San José State University. “Comparisons between Mainstream Culture and Counter Perspectives in Urban San Jose.”

Sanchez, Sara. San José State University. “Understanding Ethnic Identity: Realizing intra-group Conflict.”


Moderator: Jauregui, Juan Carlos. San José State University.

6.8 • Burnham 5 – Seventh Floor

Roundtable: The Author Meets Her Readers: I’m Neither Here Nor There: Mexicans’ Quotidian Struggles with Migration and Poverty

Zavella, Patricia. University of California, Santa Cruz.


Discussant: Segura, Denise. University of California, Santa Barbara.


6.9 • Grant Parlor – Sixth Floor

Challenging Heteronormative Kinships and Violence through Alternative Familial Relations


Bañales, Xamuel. University of California, Berkeley. “Towards a Decolonizing Familia: Young Queer Xican@s Challenge the Coloniality of Violence.”

Escobar, Martha D. California State University, Northridge. “Unruly Migrant Kinships: Performance of Normative Familial Formations.”

Discussant: Rodriguez, Richard T. University of Illinois at Urbana-Champaign.

6.10 • Hancock Parlor – Sixth Floor

Ten years of In-State Tuition and the Dream Act: Challenges and Opportunities

Rincón, Alejandra. California State University, Long Beach. “Undocumented Immigrants and Higher Education: Si se Puede.”


Student, Immigrant. Immigrant Student.

6.11 • Clark 7 – Seventh Floor

Reading Mixed Media

Bonilla, Angie. University of California, Santa Cruz. “Understanding Epistemologies of (De)colonization in Icíar Bollain’s También la lluvia.”

Acevedo, Martha. University of California, Merced. “Review of Chicano/a Scholarship and Activism of 1972 through the journals of Quinto Sol.”


Ameal Perez, Alberto. University of Massachusetts, Amherst. “Noticias y reclamos publicitarlos de la comida en la prensa hispánica de los Estados Unidos: periódicos de la frontera sur.”

6.12 • Adams – Sixth Floor

Roundtable: Callin’ It like it is: Transforming Gendered, Sexual and Heteropatriarchal Violence in Chican@ Studies and Academic Institutions

Gomez, Anna Nieto. Community Member.


Miranda, Marie “Keta”. University of Texas at San Antonio.

Sylvestre, Audrey. ConFem.

Chair: Castañeda, Antonia. St. Mary’s University.

SESSION SIX continues – SATURDAY 2:10-3:30 31
POSTER SESSION – Friday, 3:00 p.m. to 4:00 p.m.
Adams/Monroe Foyer

Latino/as in Rural Areas: Transitioning to College and Ethnic Self-Identification
Zaragoza, Mariana. Oregon State University.
Abstract: The barriers Latino/a students face when transitioning to college have been well documented in urban areas. However, research is lacking on Latino/a experiences when transitioning to college from white rural high schools. To fill the research lacunae, my research study was an attempt to understand Latino/a students' experiences of living in a predominantly white rural area with little influence from the Latino/a culture on their self-identification. Through informal interviews, (specify number of participants and specify male/female) Latino/as ages 18 to 25 who had attended high school in rural areas located in the Rocky Mountain region and had enrolled at a small institution of higher learning in the Rocky Mountain region comprised Part One. In Part One, I focus on the process of self-identification of the participants and their experience in a more diverse college community. In Part Two, I conducted my own self reflection as a Latina who had attended high school in rural Wyoming where there was little Latino influence and my transition into an institution of higher learning. For me, it was a process of reevaluating my own Latina self-identification with the additional cultural influences found in a university setting. My results show that students had both positive and negative experiences in their predominately white rural communities. My own self reflection confirms my participants' accounts that revealed that the experiences we have in life help us grow individually, help us negotiate relationships, and help us to gain a better perspective on the world through multiple lenses. This research contributes to the rural voices of Latino/a students transitioning to college and offers some suggestions to support their transition to increase retention.

The Impact of Gang Violence on Latinas
Abstract: This research explores the impact of gang violence on the lives of Latinas who are not part of a gang, but who live in a neighborhood with a high rate of gang violence or have male friends, boyfriends or brothers who are in a gang. In addition, this study explores how violence impacts Latinas education and safety. This qualitative study was done by interviewing women between the ages of eighteen and thirty who live or previously lived in the Little Village neighborhood in Chicago. Results revealed the fear of attending their community school, restriction of mobility and desensitization. In conclusion, the lives of these women have been impacted by gang violence in their neighborhood creating restriction in space. I would like to further extend this research by interviewing more women and extending the time of the interview. This study can contribute to the lack of research in gender in gangs and provide knowledge of the gender relationship to violence.

Chicana in Havana, Cuba: A Photographic Essay
This poster examines a first time immersion on an educational, research trip to Havana, Cuba from the perspective of a Chicana/Latina. The methodology implored is through digital photography accompanied with narrative of the impressions, understanding, and critical view of a Mexican American female educational doctoral student. The purpose of the visit to Cuba was to attempt to begin to understand the success, philosophies, and approach to education and literacy by the Cuban society, government, and people. Limitations and suggested future work will be identified.

SESSION SEVEN – Friday, 3:40 p.m. to 5:00 p.m.

7.2 • Dearborn 2 – Seventh Floor
Roundtable: Local Mexican and Chicano Histories of Northern California
Mora-Torres, Gregorio. San José State University. “The Struggles for Mexican Colonia leadership in Santa Clara Valley.”
Tabera, Phillip. San José State University. “Mexican American Politics in Monterey County.”

32 Poster Session 3:00-4:00/Session Seven – Friday 3:40-5:00
7.3 • Dearborn 3 – Seventh Floor

Disruptions in Identity, History, and Nationalism: Chican@ Literary Studies


7.4 • Burnham 1 – Seventh Floor

RENE NUNEZ POLITICAL ACTION CAUCUS PANEL #2: NACCS and the National Campaign to Save-Ethnic-Studies

Arce, Sean. Save-Ethnic-Studies.

Martinez, Richard. Save-Ethnic-Studies.

Contreras, Raoul. Indiana University Northwest.

7.5 • Burnham 2 – Seventh Floor

Roundtable: Building Transformative Collections: Chicana and Chicano Representation within Libraries, Archives, and Museums

Guerra, Lizette. University of California, Los Angeles – Chicano Studies Research Center.

Salinas, Romelia. California State University, Los Angeles – JFK Memorial Library.


Salinas, Helga. University of California, Los Angeles.

7.6 • Burnham 3 – Seventh Floor

Hegemony of Dominant Discourse and the Conservative Right: Attacks on Chicana/o & Latina/o (Im)migrants


Partida, Bryant. California State University, Northridge. “The Low Intensity Conflict: Senate Bill 1070 and White Supremacist Political Discourse.”

7.7 • Burnham 4 – Seventh Floor

Healers, Danzantes and Storytellers: Indigenous Education through Performance


Sanchez, Irene Monica. University of Washington. “As long as I have my heartbeat to dance to, I can pray anywhere: Testimonio of a Xicana danzante/jaranera in the Pacific Northwest.”

Discussant: Villa, Elizabeth. University of California, Santa Barbara.

7.8 • Burnham 5 – Seventh Floor

Workshop: Andale mijo, here, try it: Developing Culturally Relevant Alcohol and Drug Programming for Latino Adolescents

Kouyoumdjian, Claudia. California State University, Los Angeles. “Alcohol and Drug Use among Latino Adolescents.”

Guzman, Bianca. California State University, Los Angeles. “Community Awareness and Motivation Partnership (CAMP) Know the Facts Theater.”

Ledesma, Rita. California State University, Los Angeles. “Designing Culturally Focused Interventions.”

SESSION SEVEN continues — FRIDAY 3:40-5:00
7.9 • Grant Parlor – Sixth Floor

**Perceptions of Immigrants across Media**

Garcia-Perez, Javier. Columbia University. “Perceptions of Immigration through Media Production: Dominant Discourse vs. Counter Dominant.”

Quinonez-Skinner, Jennie. California State University, Northridge. “Project Alien Life Form: an Exploration in the use of Bias Language, such as ‘Illegal Alien’, in Controlled Metadata.”


7.10 • Hancock Parlor – Sixth Floor

**Undocumented Youth in Higher Education**


Chair: Flores, Marco. University of California, Berkeley.

7.11 • Clark 7 – Seventh Floor

**FILM: Immigrant Nation: The Battle for the Dream** (96mins)

*Immigrant Nation!* is a feature documentary film about the modern immigrant rights movement. The film interweaves the stories of individuals, organizations, activists and community leaders united by passion and a concern for justice. It focuses on the struggle of Elvira Arellano, a single mother from Chicago, who fought her deportation. This film illustrates the opposition to the controversial HR4437 immigration bill as well as the ongoing struggle and demand for comprehensive immigration reform.

Melendez, Esau. Clandestino Films Inc.

7.12 • Adams – Sixth Floor

**Decolonizing Chicana/o Studies: Queer and Feminist Chican@ Cultural Politics**

Galarte, J. Frank. University of Arizona. “Notes from a Trans* Chican@ Survivor: Toward a Queer Chican@ Politics of Affect.”

Rojas, Clarissa. California State University, Long Beach. “Chican@ Studies, Coloniality and the Politics of Heteropatri(a)racialities.”


Discussant: Perez, Emma M. University of Colorado, Boulder.

**Caucus Meetings 5:10 p.m. – 6:10 p.m.**

<table>
<thead>
<tr>
<th>Caucus</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEBIAN, BI/MUJERS, TRANSGENDER</td>
<td>Dearborn 1</td>
</tr>
<tr>
<td>COMMUNITY</td>
<td>Dearborn 3</td>
</tr>
<tr>
<td>K-12</td>
<td>Burnham 5</td>
</tr>
<tr>
<td>STUDENT</td>
<td>Burnham 4</td>
</tr>
<tr>
<td>INDIGENOUS</td>
<td>Hancock Parlor</td>
</tr>
</tbody>
</table>

**Caucus Meetings 6:20 p.m. – 7:20 p.m.**

<table>
<thead>
<tr>
<th>Caucus</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHICANA</td>
<td>Dearborn 1</td>
</tr>
<tr>
<td>RN-COMPAS</td>
<td>Burnham 5</td>
</tr>
<tr>
<td>GRAD STUDENTS</td>
<td>Burnham 4</td>
</tr>
<tr>
<td>JOTO</td>
<td>Dearborn 3</td>
</tr>
</tbody>
</table>

**Latino Digital Content Working Group - 5:10 p.m. – 6:30 p.m.**

Burnham 3 – Seventh Floor

Share your ideas on preserving Chicano/Latino cultural heritage for the digital future.

Everyone welcome!
Save Ethnic Studies Fundraiser

7:00 – 8:30 p.m.
Monroe – Sixth Floor

Donation: $10 students;
$15 faculty/community
but more is welcomed.

Cultural Night
Adams – Sixth Floor
8:30 p.m. – 10:30 p.m.

featuring
Teatro Luna
Chicago’s first and only Latina theatre group

Sponsored by:
The Latino Research Center at DePaul University
The Center for the Study of Gender and Sexuality, University of Chicago
The Center for the Study of Race, Politics and Culture, University of Chicago

Open Mic
Monroe – Sixth Floor
10:30 p.m. – 12 Midnight

Grassroots night! Read your poetry, sing a song, or do some teatro. Open to all who wish to participate. Please limit performance to 15 mins. Sign up at the NACCS registration desk.

Registration 8:30 a.m. – 3:00 p.m.
Sixth Floor – Pre Function Area

Foco Meetings: 8:00 a.m. – 9:00 a.m.
COLORADO
East Coast
Midwest
N. California
Burnham 2
Dearborn 3
Monroe
Dearborn 1

PACIFIC NORTHWEST
Rocky Mountain
S. California & Mexico
Tejas
Burnham 5
Dearborn 2
Burnham 1
Burnham 4

Exhibits 8:30 a.m. – 2:30 p.m.
WATER TOWER PARLOR, SIXTH FLOOR

Art Exhibit 9:00 a.m. – 3:00 p.m.
SPIRE PARLOR, SIXTH FLOOR
SESSION EIGHT — Saturday, 9:10 a.m. to 10:30 a.m.

8.1 • Dearborn 1 – Seventh Floor
Society and Texts: Student Interpretations
Amezquita, Alejandro. DePaul University. "Rebellious Women: Indigenous Female Warrior as Model for Chicana Struggle."
Lopez, Maria de los Angeles. DePaul University. "Women of Action: Examples of Resolve and Deliberation in Historical Characters."
Franco, Ruben. DePaul University. "Teaching from the Past: Empowering Latino Youth with Historical Indigenous Perspectives."
Hernandez, Cynthia. DePaul University. "Latinos in the Middle Gray Area."

8.2 • Dearborn 2 – Seventh Floor
Chicana/o Literary Analysis: Movimiento, Machismo, and Materialism
Sanchez Benitez, Roberto. Universidad Autonoma de Ciudad Juarez. "Anatomia de la violencia y el machismo mexicanos en Macho de Antonio Villarreal."
Varon, Alberto. University of Texas at Austin. "The Hammer of History: Material Culture and Legacies of Violence in Oscar Casares's Brownsville (2003)."

8.3 • Dearborn 3 – Seventh Floor
Literary Identities
Alcalá, Rita Cano. Scripps College. "Postmodern Chicanoismo in Daniel Chacón's Chicano Chicanery."
Herrera, Spencer. New Mexico State University. "Oscar Zeta Acosta's The Autobiography of a Brown Buffalo (1972) and the Revolutionary change in Chicano/a Literature and Identity."

8.4 • Burnham 1 – Seventh Floor
Workshop: Strategies for Getting Through Tenure: Service-Learning, Scholarship and Activism
Gomez, Terri. California State Polytechnic University, Pomona.
Cadena, Gilbert. California State Polytechnic University, Pomona.
Medina, Lara. California State University, Northridge.

8.5 • Burnham 2 – Seventh Floor
Roundtable: Perspectives and approaches of Chicano and Mexican Activists: Finding results in the Community
Pesquera, Maria del Socorro. Munores Latinas en Accion, Executive Director.
Capoccia, Maria. Mujeres Latinas en Accion - Founder.
Soto, Juan. Pilsen Neighbors Community Council/Gamaliel Founda.

8.6 • Burnham 3 – Seventh Floor
Villela, Berenice. Scripps College. "Latino Masculinity Revisited."
Rios, Eric. Pomona College. "Navigating the STEM Pipeline: Chicano/a-Latino/a Student Persistence in Science, Technology, Engineering, and Mathematics (STEM) at the Claremont Colleges."
Esquivel, Adriana. Scripps College. "Language Brokering as a Dynamic Phenomenon: A Qualitative Study Examining the Experiences of Latino Language Brokers."
Chair: Ochoa, Gilda. Pomona College.
8.7 • Burnham 4 – Seventh Floor
Roundtable: Locating Latinidad: Bridging the Stage and the Academy through Teatro Luna
Meda, Alexandra. Teatro Luna.
Gonzalez, Miranda. Teatro Luna.

8.8 • Burnham 5 – Seventh Floor
Migration, Feminist Narratives, Decolonizing/Transformative Knowledge and Social Justice
Armendariz, Martha. Arizona State University. “Third Space Feminism: Chicanas Re-Writing the Master Narrative.”
Del Hierro, Mariana. Arizona State University. “Mexican Immigrant Women Re-Defining Themselves.”
Morrisey, Catherine. Arizona State University. “Consequences of Colorado’s Anti-Trafficking Laws for Mexican Immigrants and Trafficking Victims.”

8.9 • Grant Parlor – Sixth Floor
Roundtable: Chican@ Scholarship and Activism in the 21st Century: A Round Table of the University of California Merced Experience
Mercado, Mayra. University of California, Merced. “UC Merced’s Presence in Actvisim, Community Service and the California DREAM Act.”
Vanegas Lopez, Mayra. University of California, Merced. “Scholarly Publication for Undergraduate Chicano Students at UC Merced.”
Moderator: Acevedo, Martha O. University of California, Merced.

8.10 • Hancock Parlor – Sixth Floor
New Directions in Chicana/o Criticism: Theorizing Sex, Gender, and Language: Part II: Film
Aguilar, Aaron. Whitman College. “Queering the cholo...and his father too: Alternate Expressions of Homosexuality in the Masculine Family of La Mission.”
Chair: Solorzano-Thompson, Nohemy. Whitman College.

8.11 • Clark 7 – Seventh Floor
Chicana-Latino Studies Programs in the Midwest: Learning from the Richness of Experiences
Carranza, Miguel. University of Missouri-Kansas City. “Starting Anew in a Vibrant Chicano/Latino Community.”
Chinea, Jorge. Wayne State University. “From Chicana-Boricua Studies to Latino and Latin American Studies.”
Magaña, Sandra. University of Wisconsin-Madison. “Chican@/Latin@ Studies at the University of Wisconsin-Madison.”

8.12 • Adams – Sixth Floor
Signs of Differentiation: Color, Style and Accent in the Chicana/o Senses
Ferrada, Juan Sebastian. University of California, Santa Barbara. “Listening to Accent and ‘Authenticity’ on Modern Family.”
Centino, Nicholas F. University of California, Santa Barbara. “Fashioning Razabilly Bodies.”
Chair: Hurtado, Aida. University California, Santa Barbara.

Session Eight continues — Saturday 9:10-10:30
Plenary III: Chicana Plenary
10:40 a.m. – 12:10 p.m.

Create, Educate, Transform: Reflections on Chicana Feminist Scholarship and Activism

Linda Garcia Merchant. Northern New Mexico College. 'No es facil'. Life as a legacy scholar: Navigating the split seams, cracks and crevasses of a Chicana Feminist movement.

Karen Mary Davalos. Marymount University. Envisioning Activism and Scholarship: Reading the Trajectory of Chicana/o Studies through the Lens of Art History.


Moderators: Jessica Lopez Lyman & Amber Rose Gonzalez. Chicana Caucus Co-Chairs.

SESSION NINE – Saturday, 12:20 p.m. to 1:40 p.m.

9.1 • Dearborn 1 – Seventh Floor
Continuing Social Challenges in Art, Music and Film
López, Constantino. Arizona State University. “Lo que se ve no se pregunta: La imagen de Juan Gabriel en la cultura chicana.”
Chair: Rosales, Jesús. Arizona State University.

9.2 • Dearborn 2 – Seventh Floor
Exploring Adolescent Sexuality: Desire, Sex, and Hooking up
Guzman, Bianca. California State University, Los Angeles. “Expressing Sexual Desire: Beyond Virgen or Puta.”
Terrill Moreno, Steven. California State University, Los Angeles. “Adolescent Sexual Discourse: Operationalizing ‘Hooking up’ and ‘Friends with Benefits’.”
Chair: Ledesma, Rita. California State University, Los Angeles.

9.3 • Dearborn 3 – Seventh Floor
Workshop: Best Practices for Integrating Media, Race and Pedagogy in the Classroom and our Research
Castañeda, Mari. University of Massachusetts, Amherst. “Student-Community Collaborations: Covering Race and Ethnicity in Local Latina/o Media.”

38  Plenary III 10:40-12:10/Sessions Nine – Saturday 12:20-1:40
9.4 • Burnham 1 – Seventh Floor

Challenges to Education

Allen, Nicole. Elementary School Teacher, CEG. “Latino/a Transformative Methodology: Creating Curriculum to Challenge Racism in the Classroom.”

9.5 • Burnham 2 – Seventh Floor

Community-University Partnerships: Research and Activism from Latino Chicago

Comments: Gutierrez, Elena. University of Illinois, Chicago.

9.6 • Burnham 3 – Seventh Floor

It Just Makes Sense: Developing Curriculum Across the Systems Of Higher Education

Mora, Juana. Rio Hondo College.
Valdivia, Irma. Rio Hondo College.
Orozco, Jose. Whittier College.
Leyba, Michael. Northeastern University.

9.7 • Burnham 4 – Seventh Floor

Women of Color Filmmaking: Narratives of Migration, Resistance and Survival

Ledesma, Nancy. University of California, Berkeley. “Evolving into Stop Motion: Chicana Animation & Storytelling.”
Enriquez-Enriquez, Monica. Independent Artist. “Marginal Bodies: Queer Migrations.”
Chair: Huerta, Elisa. University of California, Berkeley.

9.8 • Burnham 5 – Seventh Floor

From the Thee Midnitters to Ozomatli: a Cross Generational study of Chicana Teacher Activists

Granado, Margie. Montebello Teachers Association (CTA).
Ortega, Mary Rose. California Teachers Association.
Pascuzzo, Cecilia. LA’s Best.
Discussant: Burstein, Joyce. California State University, Northridge.
Chair: Montano, Theresa. California State University, Northridge.

9.9 • Grant Parlor – Sixth Floor

Construction of Gender in the Military and War


Session Nine continues – Saturday 12:20-1:40 39
9.10 • Hancock Parlor – Sixth Floor
Undocumented and Unaflraid: Politics, Education and Media

9.11 • Clark 7 – Seventh Floor
Traveling Foodscapes: Displaced and Diaspora Peoples Remaking Urban Agriculture
Mares, Teresa. University of Vermont. “Immigrants Remaking the Ecological and Social Forms of Urban Agriculture.”
Tezozómoc. South Central Farmers Feeding Families. “Organizational Resilience and Cooperatives in Community-Based Agriculture: the case of South Central Farmers Feeding Families.”
Discussant: Diaz, David. California State University, Los Angeles.

9.12 • Adams – Sixth Floor
Mass Media and Cultural Representation

SESSION TEN – Saturday, 1:50 p.m. to 3:10 p.m.

10.1 • Dearborn 1 – Seventh Floor
Queer Xican@ and Latina/o Community Histories and Research Methodologies from Ciudad Mexico to Los Angeles
Discussant: Roque Ramirez, Horacio. University of California, Santa Barbara.

10.2 • Dearborn 2 – Seventh Floor
Roundtable: Celebrating our past, haciendo nuestro futuro: Reflections on 40 Years of Chicana/o Studies and the La Raza Student Cultural Center at the University of Minnesota
Rosales-Tlatenchi, Uriel. University of Minnesota.
Navarette, Martin. University of Minnesota.
Romero, Karina. University of Minnesota.
De La Riva Carpio, Juan. University of Minnesota.
Chair: Mendoza, Louis. University of Minnesota.

40 Session Nine continues/Session Ten – Saturday 1:50-3:10
10.3 • Dearborn 3 – Seventh Floor

**Chicanas of 18th Street: Narratives of a Movement from Latino Chicago**


Ramírez-Castañeda, Magda. CAMI - Comite Anti-Miliarizacion.

Gamboa, Maria. CAMI - Comite Anti-Miliarizacion.

Gamboa, Hector. CAMI - Comite Anti-Miliarizacion.

10.4 • Burnham 1 – Seventh Floor

**Changing Lives through Chican@o Studies**

de los Ríos, Catí. Columbia University; and Gilda Ochoa, Pomona College. “Chicana/o-Latina/o Pedagogies of Confidence: Bridging Learning Communities through Chicana/o Latino Studies at Pomona High School and Pomona College.”


10.5 • Burnham 2 – Seventh Floor

**Educational Marginalization in Regional Context**

Gaytán, Francisco. Northeastern Illinois University. “Narratives of Chicano/a College Student Success at a Hispanic Serving Institution in Mexican Chicago.”

Campos, Alonzo. San José State University. “’Yo también quiero ir a la universidad!‘ Exploring a College Going Culture: the Suburban Chicana/o in the Shadows of Academic Achievement.”

Ramírez, Christian. University of Texas-Pan American. “Marginalized within the Borderlands: the Undocumented Citizen Students of Texas-Pan American.”


10.6 • Burnham 3 – Seventh Floor

**Identifying Spaces of Transformational Resistance in the Latin@ Educational Pipeline**

Cisneros, Nora. University of California, Los Angeles.

Del Río, Adrian. University of California, Los Angeles.

Flores, Alma. University of California, Los Angeles.

Gonzalez, Waldo. University of California, Los Angeles.

Sotomayor, Maria-Pia. University of California, Los Angeles.

10.7 • Burnham 4 – Seventh Floor

**You never take me out dancing to Sones Queer@ch@s, LALA Sounds, or taquichito, baby: A Discussion of Creative Renewal in Chic@n@ Musics and Dance**

Ramírez, Susana. University of Texas, San Antonio. “Queering San Jarocho: Carving a Third-Space as a Jaranera-Nepantla.”

Hernández Gutiérrez, Alejandro D. University of California, Los Angeles. “LALA Sounds and Consciousness: Come Unity and the Creative Renewal of Cultural Heritage in Chic@n@-Jarocho@ and Latin Alternative Los Angeles.”

Wolbert Pérez, Alejandro. University of California, Berkeley. “’Al estilo taquichito’: Theorizing Movement in Conjunto Dance.”

10.8 • Burnham 5 – Seventh Floor

**Politcizing School to Prison**
Saucedo, Miguel. University of Illinois; and Robert Scott, Danville Area Community College. “School-to-Prison and Beyond: An Illinois Case Study.”
Cardenas, Omar. California State University, Northridge. “Finding Hope in a City of Misery: Community School Models of Education and the School-to-Prison Pipeline.”
Magan, Gustavo. Santa Clara University. “Political Mobilization of gang affiliated Chicano/a and Black Youth and Communities.”

10.9 • Grant Parlor – Sixth Floor

**Cultivating Leadership through Activism**
Cardenas, Norma. Oregon State University. “Sin Fronteras: Chicana Activism in Oregon during the Chicano Movement.”
Trujillo, Armando. University of Texas at San Antonio; and Jo Ann Reyes Trujillo, Texas State University. “Grassroots Activism and Community Service.”

10.10 • Hancock Parlor – Sixth Floor

Workshop: **Writing to Live: Intersections of Undocumented Immigrant Experiences**
Flores, Marco Antonio. University of California, Berkeley.
Guerrero, Andrea. University of California, Berkeley.
Monico, Gabriela. University of California, Berkeley.
Ramirez, Chantiri. University of California, Berkeley.

10.11 • Clark 7 – Seventh Floor

**Chicana Community Activism, 1920-Present**
Rodriguez, Gabriel and Sang Lee. University of Illinois at Urbana-Champaign. “Documenting the Emergence of the Latina/o Community in a Mid-City.”

10.12 • Adams – Sixth Floor

Workshop: **Revisiting the Chicano, Chicana, and Student Movements in California and Texas, 1968-1998 Autobiographical Thoughts**
Martinez, Leo. Founder, La Casa de La Raza, Santa Barbara.
Adamkowksi, Teresa. Attorney, Private Practice, St. Louis.
Chair: Orozco, Cynthia. Eastern New Mexico University, Ruidoso.

---

**Inter-University Program for Latino Research** is a national consortium of university-based centers dedicated to the advancement of the Latino intellectual presence in the United States.

Visit us at http://www.nd.edu/~iuplr/

Congratulations to NACCS on 40 years in building our Chicana and Chicano scholar pipeline.

Here’s to then next 40 years!

---

42  SESSION TEN continues — SATURDAY 1:50-3:10
SESSION ELEVEN – Saturday, 3:20 p.m. to 4:40 p.m.

11.1 • Dearborn 1 – Seventh Floor
Roundtable: *Tortilleras in the Middle: Performing, Filming, Historicizing, and Writing the Midwest*
Montes, Amelia M.L. University of Nebraska-Lincoln. “Queer Chicana/Latina Creative Writing in the Midwest.”
Torres, Lourdes María. DePaul University. “Historicizing Latina Queer Organizing.”

11.2 • Dearborn 2 – Seventh Floor
*Creating Alternative Narratives: Re-conceptualizing Chicanas and Chicanos*
Torres, Ivy. San José State University.
Hernandez, Malena. San José State University.
Gomez, Maribel. San José State University.
Barajas Hernandez, Jaime. San José State University.

11.3 • Dearborn 3 – Seventh Floor
*Decolonization Therapy: The Rebirth of Mestizaje as a Remedio for Healing*
Del Castillo, Ramón. Metropolitan State College of Denver.
Wycoff, Adriann. Metropolitan State College of Denver.
Cantú, Steven. Metropolitan State College of Denver.

11.4 • Burnham 1 – Seventh Floor
Roundtable: *The Protestant Experience: A Forgotten Chapter in Chicano History*
Madrid, Arturo. Trinity University.
Gutierrez, Felix. University of Southern California.
Gutierrez, Elena. University of Illinois, Chicago.

11.5 • Burnham 2 – Seventh Floor
*American Society and Racial Responses*
Sanchez, Estefania. California State University, Northridge. “Textual Analysis of Narco Corridos.”
Esparza, Darren. California State University, Northridge. “‘They Say Moneys the Root of all Evil...or is it the Mind State That’s Ill’?: A Rhetorical Analysis of Champs Sports’ Commercial.”
Discussant: Sosa-Riddell, Citlali. California State University, Northridge.
Chair: Quinonez Skinner, Jennifer. California State University, Northridge.

11.6 • Burnham 3 – Seventh Floor
*Exploring Cultural Traditions*
Jansen, Anne. Ohio State University. “Crossing Borders, Shifting Lines: Form as (Literary) Activism in the People of Paper.”
Lopez, Christina. University of Texas, Austin. “Salvaging the Mother-Figure: Re-framing Spiritual Knowledge in Chicano Narrative.”
Garcia, Sara. Santa Clara University. “Cultural Traditions in Oral Representation.”
11.7 • Burnham 4 – Seventh Floor
Performing our scars: Voicing our Recuerdos and Reflections to Empower and Heal.
Perez, Joanna. University of Illinois, Urbana-Champaign. “Empowerment through Autoethnography: Contextualizing the Experiences of Undocumented Latina/o Immigrants in America.”

11.8 • Burnham 5 – Seventh Floor
Immigrant Rights and Identity
Barajas, Salvador. Virginia Commonwealth University. “Mex-Appalachia on my Mind: Questions of Place and Belonging in the New America South.”
Guerra, Ramon. University of Nebraska at Omaha. “Latino Engagement and Empowerment in Omaha, Nebraska: an ongoing Educational Development Program for Latino Detainees Awaiting Deportation.”

11.9 • Grant Parlor – Sixth Floor
Strategies for Academic Survival
Segura, Denise. University of California, Santa Barbara. “Diversity is the Key: Results from a National Survey of 22 PhD-granting Departments in Sociology.”
Ramirez, Johnny. University of California, Los Angeles. “‘Wait...Aren’t all the schools in the Westside good?’: A case study of Santa Monica’s Pico Neighborhood Schools.”

11.10 • Hancock Parlor – Sixth Floor
Constructing Illegality and Racial Identity
Gonzales, Mario. New Mexico Highlands. “Losing Race: the Absence of the Mexican Immigrant in Northern New Mexico.”

11.11 • Clark 7 – Seventh Floor
Social Justice Activism and Artistic Expression
Pulido, Isaura. Northeastern Illinois University. “‘Shit is fucked up but this is what makes us stronger’: Examining Latina/o Youth’s use of Socially Conscious Hip Hop Music as a Vehicle for Social Justice Activism in Chicago.”
Delfin, Eve. University of California, Merced. “Folklorico as Scholarship and Activism.”
Deal-Marquez, Gabriella. Macalester College. “Trans(nacional) Bodies in Motion: Reframing Femininity in Mexicana Performance and Chicana Theater.”

44 Session Eleven continues — Saturday 3:20-4:40
11.12 • Adams – Sixth Floor

*Migration, Identity, and a Transnational Imaginary: Bi-borderlands Dialogue, Third Woman's Path, U.S. Latina Transnational Imaginary, and Immigrant Repression in Lotería Arizona I and II*

Silva-Rodríguez, Graciela. Independent Scholar. “Newly Published Anthology: Chic@n@s y mexican@n@s norteñ@n@s: Bi-Borderlands Dialogues on Literary and Cultural Production.”

Muñoz, Aurora. Arizona State University. “Third Woman’s Path to Identity in the Poetry Collections Soy como soy y qué by Raquel Valle Santies and La inocencia pasa volando de María de los Ángeles Ortega.”


Chair: Hernández-G., Manuel de Jesús. Arizona State University. “Arizona Artist Annette Sexton-Ruíz Empties and Refills Traditional Cultural Signs: Reconfiguring the Game La Lotería in Defense of Migrant Human Rights and Chic@n@/Latín@ Civil Rights.”

---

**Business Meeting**
4:50 p.m. – 6:15 p.m.

*Agenda:* Introduction to New Board, new Foco Representatives, and Caucus Chairs. Review of Resolutions.

*Hancock Parlor – Sixth Floor*

---

**Recepción de Clausura**
Adiós y Despedidas
6:30 p.m.

*Honoree Ballroom – Lobby Level*

---

Get Ready!!

2013 – SAN ANTONIO, TEXAS

**HOTEL TBA**

2013 DEADLINES:

NACCS Scholar • October 6, 2012
Frederick A. Cervantes Student Premio • October 13, 2012
Call for Papers • October 15, 2012
Immigrant Student Beca • October 20, 2012
Book Award • November 1, 2012
Antonia I. Castañeda Prize • November 3, 2012

Information on the submission process will be available at NACCS.ORG
A
Abrego, Leisy .................................. 11.10
Acevedo, Martha O. ............................ 6.11, 8.9
Acosta, Aidé ..................................... 5.6
Acuña, Rodolf .................................. 4.11
Adamkowska, Teresa ............................ 10.12
Aguilar, Aaron .................................. 8.10
Aguilar, Ana ...................................... 1.10
Aguilar, Rodolfo ................................. 2.7
Alarcon, Wanda ................................ 4.4, 5.3
Alcalá, Rita Cano ................................. 8.3
Aleman, Sonya Maria ......................... 9.3
Allen, Nicole .................................... 9.4
Alvarez Jr., Eddy Francisco .................... 10.1
Alvarez, Rene Luis .............................. 2.11
Alvarez, Stephanie ............................. 4.9
Alvarez, Wilfredo ............................... 2.4
Amaro, Jose ...................................... 1.6
Ameel Perez, Alberto ......................... 6.11
Amezgua, Alejandra .................. ........................ 8.1
Angualano, Jose ................................. 6.6
Arce, Sean ........................................ 7.4
Arce, William .................................... 5.10
Arguera, Stephanie ...................... ........................ 3.7
Armendariz, Ismael ...................... ........................ 1.11
Armendariz, Martha .................. ........................ 8.8
Armenta, Dora .................................. 4.6

B
Bada, Xóchitl ................................. 5.8
Baires Francisco ................................ 5.5
Baires, Francisco ............................... 6.5
Bañales, Xamuel ............................... 6.9
Barajas Hernandez, Jaime .............. 11.2
Barajas, Manuel ............................... 4.2
Barajas, Salvador ............................. 11.8
Barba, Lloyd .................................... 4.8
Barrera, Irina ................................. 5.7
Bebout, Lee ...................................... 3.9
Beltran-Vocal, Maria ......................... 1.5
Benhnken, Brian ............................... 3.7
Blackmer Reys, Kathryn .................. 5.1
Blackwell, Maylei ............................. 6.12
Bonilla, Angie .................................. 6.11
Briseño, Miguel Angel ...................... 2.7
Brito, Cynthia .................................. 9.5
Buenrostro, Gustavo ...................... 4.4
Burstein, Joyce ................................ 9.8
Bustillos, Ernesto ............................ 2.9
Butler, Tia ..................................... 8.10

C
Caballero, Cecilia ......................... 3.4
Cadena, Gilbert ............................... 8.4
Calvillo, Verónica ............................. 8.3
Calvo, William ............................... 5.9, 8.12
Campos, Alonzo ............................... 10.5
Cantú, Carlos .................................. 7.3
Cantú, Norma ................................. 1.2, 2.1, 5.1
Cantú, Steven .................................. 11.3
Capocia, María ................................. 8.5
Cardenas, Gilberto ......................... 8.11
Cardenas, Norma ............................. 10.9
Cardenas, Omar ............................... 10.8
Carranza, Miguel ............................. 8.11
Casillas, David ............................... 2.8
Castañeda, Antonia ......................... 1.2, 6.12
Castañeda, Mario ............................. 9.3
Castellanoz, Eva ............................... 1.2
Castillo-Speed, Lillian ..................... 7.5
Cataño, Thalía ................................. 2.6
Cázares, Gabriela ............................. 6.9
Centino, Nicholas F ......................... 8.12
Cervantes, Marco ............................. 2.7
Chacon, Luis .................................. 6.7
Chacon, Ramon ............................... 4.12
Chavez, Alex .................................. 5.5
Chavez, Jairo .................................. 1.5
Chavez, Miguel ............................... 2.11
Chávez, Olivia ............................... 2.6
Chinea, Jorge ................................. 8.11
Chung, Jennifer ............................... 3.10
Cisneros, Nora ................................. 10.6
Colorado, Elvira .............................. 7.7
Colorado, Hortensia .......................... 7.7
Contreras, Raoul ............................. 6.4, 7.4
Coronado, Raúl ............................... 5.1
Correa, Abel .................................. 3.7
Correa, Jennifer ............................. 1.11
Cortez, Rufina ................................. 3.10
Cotera, Maria ................................. 5.12
Cotera, Martha ................................. 5.12
Creel, Falcón, Kandace ..................... 3.11
Cuevas, Ismael ............................... 7.6
Cuevas, Stephanie ........................... 1.11
Cuevas, Stephany ............................ 1.12
Curry Rodriguez, Juia ..................... p. 18, 5.1

D
Dance, Brandee Peach ....................... 1.9
Daeleman, Marivel ........................... 9.12
Darder, Antonia ............................... 2.10
Dawson, Mark .................................. 9.4
Davalos, Karen Mary ....................... p. 38
de la Garza Valenzuela, José .......... 1.7
De La Riva Carpio, Juan .................... 10.2
de la Torre, Adelia ......................... 3.2
De La Torre, María ........................... 2.8
de los Ríos, Catí ............................. 10.4

Index continues
Life on the Hyphen (Coming in May)
The Cuban-American Way
Revised Edition

By Gustavo Pérez Firmat
With fascinating insights into how both ordinary and famous Cuban-Americans, including Desi Arnaz, Oscar Hijuelos, Gloria Estefan, and José Kozer, have lived “life on the hyphen,” this is an expanded, updated edition of the classic, award-winning study of Cuban-American culture.

Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture
19 b&w photos
$24.95 paperback • $55.00 hardcover

Wild Tongues (Coming in July)
Transnational Mexican Popular Culture

By Rita E. Urrutia-Ruiz
An innovative application of four social types—the downtrodden Peladita/Peladito and the zoot-suitied Pachuca/Pachuco—that illuminates working-class subjects in a broad spectrum of Mexican and Mexican American cultural production.

Chicana Matters Series, Deena J. González and Antonia Castañeda, Editors
6 b&w photos • $55.00 hardcover

¡Chicana Power!
Contested Histories of Feminism in the Chicano Movement

By Maylei Blackwell
Drawing on a wealth of oral histories from pioneering Chicana activists, as well as the vibrant print culture through which they articulated their agenda and built community, ¡Chicana Power! presents the first full-scale investigation of the social and political factors that led to the development of Chicana feminism.

Chicana Matters Series, Deena J. González and Antonia Castañeda, Editors
39 b&w photos
$24.95 paperback • $55.00 hardcover

Hispanic Immigrant Literature
El Sueño del Retorno

By Nicolás Kanellos
The first comprehensive study of literary works created both orally and in writing by immigrants to the United States from the Hispanic world since the early nineteenth century.

Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture
$55.00 hardcover

Conversations Across Our America
(Coming in June)
Talking About Immigration and the Latinoization of the United States

By Louis G. Ferrazza
This collection of interviews conducted while the author traveled across the country demonstrates the complexity of Latino immigration by foregrounding the myriad voices of immigrants themselves.

Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture
31 b&w photos
$24.95 paperback • $55.00 hardcover

Lowrider Space (Coming in July)
Aesthetics and Politics of Mexican American Custom Cars

By Ben Chappell
The first ethnographic book devoted to lowrider custom car culture puts a new spin on an aesthetic and mechanical achievement through which Mexican Americans alter the urban landscape and make a place for themselves in an often segregated society.

36 b&w photos
$25.00 hardcover

Photographing the Mexican Revolution (Coming in April)
Commitments, Testimonies, Icons

By John Mraz
With almost 200 photographs, many never before published, and an authoritative text that delves into the motivations and aesthetics of the photographers who took them, this is the most ambitious and historically accurate visual record of the Mexican Revolution.

197 duotones
$45.00 hardcover

University of Texas Press
800.252.3206 | www.utexaspress.com
<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deal-Marquez, Gabriella</td>
<td>11.11</td>
</tr>
<tr>
<td>Del Castillo, Ramón</td>
<td>11.3</td>
</tr>
<tr>
<td>Del Hierro, Mariana</td>
<td>8.8</td>
</tr>
<tr>
<td>Del Rio, Adrian</td>
<td>10.6</td>
</tr>
<tr>
<td>Delfin, Eve</td>
<td>11.11</td>
</tr>
<tr>
<td>Delgado, Yanalet</td>
<td>9.5</td>
</tr>
<tr>
<td>Diaz, David</td>
<td>4.3</td>
</tr>
<tr>
<td>Diaz, David</td>
<td>9.11</td>
</tr>
<tr>
<td>Diaz, Gerardo</td>
<td>3.10</td>
</tr>
<tr>
<td>Duarte, Adam</td>
<td>4.6</td>
</tr>
<tr>
<td>Duarte, Cynthia</td>
<td>5.8</td>
</tr>
<tr>
<td>Durazo, Marco</td>
<td>9.9</td>
</tr>
<tr>
<td>Garcia, Jorge</td>
<td>6.2</td>
</tr>
<tr>
<td>Garcia-Perez, Javier</td>
<td>7.9</td>
</tr>
<tr>
<td>Garibay, Mirella</td>
<td>4.2</td>
</tr>
<tr>
<td>Garza, Sandra</td>
<td>5.11</td>
</tr>
<tr>
<td>Gaytán, Francisco</td>
<td>10.5</td>
</tr>
<tr>
<td>Glenn-Levin, Naomi</td>
<td>1.12</td>
</tr>
<tr>
<td>Godinez, Deborah</td>
<td>6.7</td>
</tr>
<tr>
<td>Goldsmith, Pat Rubio</td>
<td>6.5</td>
</tr>
<tr>
<td>Gomez, Anna Nieto</td>
<td>6.12</td>
</tr>
<tr>
<td>Gomez, Geraldine</td>
<td>7.10</td>
</tr>
<tr>
<td>Gomez, Isela</td>
<td>2.7</td>
</tr>
<tr>
<td>Gomez, Jocelyn</td>
<td>1.6</td>
</tr>
<tr>
<td>Gomez, Maribel</td>
<td>11.7</td>
</tr>
<tr>
<td>Gomez, Noel</td>
<td>8.9</td>
</tr>
<tr>
<td>Gomez, Terri</td>
<td>8.4</td>
</tr>
<tr>
<td>Gonzales, Adrian</td>
<td>10.9</td>
</tr>
<tr>
<td>Gonzales, Mario</td>
<td>11.10</td>
</tr>
<tr>
<td>Gonzalez, Amber Rose</td>
<td>p. 38, 10.1</td>
</tr>
<tr>
<td>Gonzalez, Evelyn</td>
<td>1.12</td>
</tr>
<tr>
<td>Gonzalez, Juan Carlos</td>
<td>4.12</td>
</tr>
<tr>
<td>Gonzalez, Juan</td>
<td>3.12</td>
</tr>
<tr>
<td>Gonzalez, Maria</td>
<td>7.3</td>
</tr>
<tr>
<td>Gonzalez, Miranda</td>
<td>8.7</td>
</tr>
<tr>
<td>Gonzalez, Omar</td>
<td>4.8, 2.12</td>
</tr>
<tr>
<td>Gonzalez, Pablo</td>
<td>1.4</td>
</tr>
<tr>
<td>Gonzalez, Rosaliee</td>
<td>1.4</td>
</tr>
<tr>
<td>Gonzalez, Waldo</td>
<td>10.6</td>
</tr>
<tr>
<td>Gordillo, Luz María</td>
<td>1.2</td>
</tr>
<tr>
<td>Granado, Margie</td>
<td>9.8</td>
</tr>
<tr>
<td>Green, Susan</td>
<td>p. 18</td>
</tr>
<tr>
<td>Guerra, Lizette</td>
<td>5.12, 7.5</td>
</tr>
<tr>
<td>Guerra, Ramon</td>
<td>11.8</td>
</tr>
<tr>
<td>Guerrero, Andrea</td>
<td>10.10</td>
</tr>
<tr>
<td>Guerrero, Carlos</td>
<td>5.4</td>
</tr>
<tr>
<td>Guevara-Cruz, Griselda</td>
<td>1.10, p. 29</td>
</tr>
<tr>
<td>Gutierrez, Elena</td>
<td>9.5, 11.4</td>
</tr>
<tr>
<td>Gutierrez, Felix</td>
<td>11.4</td>
</tr>
<tr>
<td>Gutierrez, Gabriel</td>
<td>4.11</td>
</tr>
<tr>
<td>Gutierrez, Jose</td>
<td>3.7</td>
</tr>
<tr>
<td>Gutierrez, Julia</td>
<td>Poster Session</td>
</tr>
<tr>
<td>Gutiérrez, Ramón</td>
<td>6.8</td>
</tr>
<tr>
<td>Guzman, Bianca</td>
<td>7.8, 9.2</td>
</tr>
<tr>
<td>Guzman, David</td>
<td>1.6</td>
</tr>
<tr>
<td>Guzman-Martinez, Carmen</td>
<td>p. 29, 11.9</td>
</tr>
</tbody>
</table>

**Index continues**

48
Red Medicine
Traditional Indigenous Rites of Birthing and Healing
PATRISIA GONZALES
272 pp. / $35.00 paper

Rascuache Lawyer
Toward a Theory of Ordinary Litigation
ALFREDO MIRANDÉ
272 pp. / $29.95 paper

The Other Latin@
Writing Against a Singular Identity
BLAS FALCONER; LORRAINE M. LÓPEZ
184 pp. / $22.00 paper

A Common Humanity
Ritual, Religion, and Immigrant Advocacy in Tucson, Arizona
LANE VAN HAM
224 pp. / $25.00 paper

Immigration Law and the U.S.—Mexico Border
¿Si se puede?
KEVIN R. JOHNSON; BERNARD TRUJILLO
312 pp. / $19.95 paper

Calexico
True Lives of the Borderlands
PETER LAUFER
248 pp. / $19.95 paper

Mexico, Nation in Transit
Contemporary Representations of Mexican Migration to the United States
CHRISTINA L. SISK
208 pp. / $50.00 cloth

Women and Knowledge in Mesoamerica
From East L.A. to Anahuac
PALOMA MARTÍNEZ-CRUZ
208 pp. / $32.00 paper

I Don’t Cry, But I Remember
A Mexican Immigrant’s Story of Endurance
JOYCE LACKIE
248 pp. / $24.95 paper

A Quiet Victory for Latino Rights
FDR and the Controversy Over “Whiteness”
PATRICK D LUKENS
256 pp. / $50.00 cloth

Calexico
True Lives of the Borderlands
PETER LAUFER
248 pp. / $19.95 paper

Fiction—

From This Wicked Patch of Dust
SERGIO TRONCOSO
240 pp. / $17.95 paper

Western Avenue and Other Fictions
FRED ARROYO
128 pp. / $15.95 paper

Along These Highways
RENE S PEREZ
152 pp. / $16.95 paper

New in Paperback—

Memories of a Hyphenated Man
RAMÓN EDUARDO RUIZ URUETA
250 pp. / $29.95 paper

Chicano Studies
The Genesis of a Discipline
MICHAEL SOLDATENKO
288 pp. / $26.95 paper

Sueños Americanos
Barrio Youth Negotiating Social and Cultural Identities
JULIO CAMMAROTA
208 pp. / $24.95 paper

THE UNIVERSITY OF ARIZONA PRESS
(800) 621-2736
www.uapress.arizona.edu
Visit our book display for discounts up to 40!
Herrera, Ricardo ........................................... 6.7
Herrera, Spencer ........................................... 8.3
Hinojos, Sara Veronica ................................. 2.1
Huerta, Elisa ................................................. 9.7
Huerta, Javier ................................................. 4.4
Huerta, Melissa .............................................. 8.7
Huizar-Hernandez, Anita ............................... 2.3
Hurtado, Alida ................................................. 2.1, 8.12
Immekus, Jason .............................................. 3.12
Inda, Jonathan Xavier ..................................... 6.8
Inda, Jonathan ................................................ 5.6
Jackson, Carlos .............................................. 3.2
Jaime-Diaz, Jesus ........................................... 11.9
Jansen, Anne .................................................. 11.6
Jaramillo, Jay ................................................. 1.9
Jauregui, Juan Carlos ..................................... 6.7
Juarez, Julie .................................................... 8.6
Keller, Gary Francisco ..................................... 3.1
Kouyoumdjian, Claudia ................................. 7.8, 9.2

L
Lacayo, Celia .................................................. 1.11
Lam, Kevin D. ............................................... 3.10
Lambert-Diaz, Sean ........................................ 8.9
Lara, Ismael ................................................... 8.9
Lazcano-Pry, Yazmín ..................................... 5.9
Ledesma, Cynthia .......................................... 5.6
Ledesma, Nancy ............................................. 9.7
Ledesma, Riza ............................................... 7.8, 9.2
Lee, Sang ........................................................ 10.11
Leimer, Ann Marie ........................................ 6.1
Lemus, Sergio ................................................ 2.4
Leyba, Michael .............................................. 5.4, 9.6
Licon, Gerardo ............................................... 5.10
Licon, Gustavo .............................................. 4.10
Lino, Hugo .................................................... 8.5
Lopez Lyman, Jessica ................................. 2.1, p. 38
Lopez, Cesar ................................................. 3.12
Lopez, Christina ........................................... 11.6
López, Constantino ...................................... 9.1
Lopez, Eduardo ............................................. 2.10
Lopez, Jazmin ............................................... 1.10
Lopez, Maria de los Angeles ......................... 8.1
Lopez, Tiffany Ana ....................................... 5.11
López-Garza, Marta ....................................... 2.5
Loza, Mireya ............................................... 1.5
Luevano, Susan ............................................. 6.10
Luna, Diego .................................................. 1.8
Luna, Jennie ................................................... 7.7

M
Macias, Carolina .......................................... 6.4
Macias, Reynaldo F. ...................................... p. 18
Madrid, Arturo ............................................. 11.43
Madriz, Diana .............................................. 8.10
Magaina, Gustavo .......................................... 10.8
Magdalena, Amanda ..................................... 5.9
Mah y Busch, Juan ....................................... 10.4
Malagon, Maria ........................................... 10.8
Mancillas, Jorge .......................................... 1.3
Manriquez, Guadalupe ................................. 2.4
Manriquez, Marco ........................................ 5.9
Manuel, Carlos ............................................. 2.2
Manzo, Rosa ............................................... 3.2
Mares, Teresa .............................................. 9.11
Marsiglia, Edith .......................................... 6.3
Martinez, Daniel E. ....................................... 6.5
Martinez, Daniel .......................................... 5.5
Martinez, Jose .............................................. 4.9
Martinez, Leo .............................................. 10.12
Martinez, Mariana G. .................................... 11.7
Martinez, Richard ......................................... 7.4
Martinez, Virginia ....................................... 5.12
Mata, Irene ................................................... 2.2
McFarland, Louis (Pancho) ......................... 9.11
Meda, Alexandra .......................................... 8.7
Medina, Felix ................................................ p. 18
Medina, Lara ............................................... 8.4
Meiners, Erca .............................................. Poster Session
Melendez, Esa .............................................. 7.11
Méndez, Xercis ............................................. 5.3
Méndez-NEGrete, Josie ................................ 5.11
Mendoza Coarrubias, Alexandra ................. 3.11
Mendoza, Louis ............................................ 10.2
Meráz-García, Martín ................................... 9.10
Merrado, Juan Pablo ..................................... 7.2
Mercado, Mayra ........................................... 8.9
Merchant, Linda Garcia ............................... 5.12, p. 38, 11.1
Miner, Dylan ............................................... 3.1, 4.1
Miranda, Marie "Keta" .................................. 6.12
Mondragon, Delores .................................... 9.9
Monico, Gabriela ......................................... 7.10, 10.10
MontañO, Damien ........................................ 4.6
MontañO, Theresa ........................................ 2.10, 9.8
Montes, Amelia M.L .................................... p. 38, 11.1
Montoya, Delilah .......................................... 6.1
Montoya, Fawn-Amber ................................... 4.7
Montoya, Gabriela T. .................................. 1.3
Mora, Juana .................................................. 5.4, 9.6
Morales Doyle, Daniel .................................. 6.4
Mora-Torres, Gregorio .................................. 7.2
Mora-Torres, Juan ........................................ 5.8
Morelas, Alejandro ....................................... 6.3
Moreno, Jose G. ........................................... 4.11
Moreno, Luis ................................................ 4.11
Morrisey, Catherine ..................................... 8.8
Morrison, Amanda Maria ......................... 5.5, 11.12
Muñoz, Aurora ............................................. 11.12

N, O, P
Najera, Jennifer ........................................... 3.6
Navarette, Martin ........................................ 10.2
Navarro, Jose ............................................... 5.10

Index continues
MALCS Summer Institute 2012
CALL FOR PROPOSALS
"TodosSomos Arizona:"
CONFRONTING THE ATTACKS ON DIFFERENCE
UNIVERSITY OF CALIFORNIA, SANTA BARBARA
JULY 18-21, 2012

Mujeres Activas en Letras y Cambio Social invites submissions for its annual gathering hosted this year UC Santa Barbara. This year’s theme focuses on national anti-immigrant and anti-Chicana/o Latina/o legislation. Differences continue to draw attacks on our communities. Our theme is inspired by organizations such as “TodosSomos Arizona,” a solidarity challenging Arizona’s oppressive legislation. Our goal is to unpack embodied and experienced differences as they impact knowledge, policy and the historical narrative.

MALCS invites proposal for papers, workshops, and performances addressing the theme.

Email submissions by April 2, 2012 to malcs2012ucsb@gmail.com.

Contact us at malcs2012ucsb@gmail.com or visit www.malcs.org for further information.

---

Volume 11 Issue 1 Fall 2011 – Contents


Poetics of Life 198 100 Words to Your Secrets by Lorna Dee Cervantes 199 100 Words on Being Done by Lorna Dee Cervantes 200 100 Words After the Family of You by Lorna Dee Cervantes 201 100 Words to a Noisy You by Lorna Dee Cervantes 203 From Noisy Bones by Iuri Morales Lara 210 Spiral Notes by 'Uri Morales Lara 212 Ode to Pulque by 'Uri Morales Lara 214 La Vieja Luz by 'Uri Morales Lara

In Review 218 Film Review: Thresholds of Personal and Communal Violence by Maria Olivia Davalos Stanton 222 Conference Review: Against Fear and Terror: Una Nueva Concienceia Sin Fronteras by Tiffany Ana López

Open submissions – Visit us at the MALCS table. Send us your manuscripts, as the site of first choice!
Navarro, Raul .................................................. 3.8  
Negron-Gonzales, Genevieve .................. 9.10  
Nunez, Joanna .......................................... 5.7  
Nunez, Raquel .......................................... 6.4  
Obregón, Victoria ..................................... 4.7  
Ochoa, Gilda .............................................. 8.6, 10.4  
O'Leary, Anna ............................................ 3.5  
Olguín, Ben ............................................... 9.9  
Olivencia, Nelia ......................................... 10.4  
Ontiveros, Jazmin .................................... 3.7  
Ontiveros, Randy ....................................... 4.10  
Orona-Cordova, Roberta ......................... 3.8  
Orozco, Cynthia ......................................... 10.12  
Orozco, Jose .............................................. 9.6  
Ortega, Frank ........................................... 2.12  
Ortega, Mary Rose .................................... 9.8  
Ortega, Oscar ............................................ 2.6  
Ortega, Ricardo ......................................... 6.6  
Padilla, Laura ........................................... 3.6  
Padilla, Yajaira .......................................... 7.9  
Padron, Michael ........................................ 5.2  
Pallares, Amalia .......................................... 6.8  
Pardo, Mary ................................................ 2.5  
Parson, Paula ............................................ 9.12  
Partida, Bryant ......................................... 7.6  
Pascuzzo, Cecilia ........................................ 9.8  
Peña, Devon .............................................. 5.5, 9.11  
Pendleton Jiménez, Karleen ....................... 3.4, 5.2  
Perez, Annemarie ....................................... 8.2  
Perez, Emma .............................................. 5.1, 7.12  
Perez, Joanna ............................................ 11.7  
Pérez, Kimberlee A ................................... 11.1  
Perez, Lindsay .......................................... 1.12  
Pesqueira, María del Socorro ..................... 8.5  
Petermon, Jade DaVon ............................... 2.1  
Pignataro, Margarita ................................... 4.10  
Ponce, Felipe .............................................. 2.8  
Portillos, Edwardo ..................................... 4.12  
Prado, Benjamin ........................................ 2.9  
Pulido, Isaura ........................................... 11.1  
Reyna, Roberto ......................................... 4.9  
Reynolds, Amanda .................................... 7.3  
Rincon, Alejandra ..................................... 6.10  
Rincon, Belinda ......................................... 8.2  
Rios Kravitz, Rhonda ................................. 5.4  
Rios, Eric ................................................ 8.6  
Rios, Joseph ............................................. 4.4  
Rivera, Angelica ....................................... 2.11  
Rocha, Janet ............................................. 9.10  
Rodriguez, David ...................................... 4.12, 6.2  
Rodriguez, Esmeralda ............................... 7.6  
Rodriguez, Gabriel .................................... 10.11  
Rodriguez, Jorge ....................................... 7.6  
Rodriguez, Luis ......................................... 3.9  
Rodriguez, Richard T ................................ 6.9  
Rodriguez, Roberto ................................... 3.5  
Rojas, Clarissa .......................................... 7.12  
Román-Odio, Clara .................................. 7.6  
Romero, Andrea ........................................ 3.5  
Romero, Francisco ..................................... 2.9  
Romero, Gabriela ...................................... 11.7  
Romero, Karina ......................................... 10.2  
Roque Ramírez, Horacio ......................... 10.1  
Rosales, Andrea ....................................... 5.6  
Rosales, Jesús .......................................... 1.3, 6.3, 9.1  
Rosales, Steven ........................................ 9.9  
Rosales-Tlatenchi, Uriel ............................ 10.2  
Rosas, Abigail .......................................... 3.3  
Rosen Velasquez, Ernesto ....................... 4.12  
Rosendo-Servín, Maribel ............................ 4.2  
Roybal, Karen .......................................... 11.11  
Rubalcava, Jasmine .................................. 5.7  
Rubio-Goldsmith, Raquel ......................... 3.5  
Rudolph, Jennifer ..................................... 8.7  
Ruiz, Jason .............................................. 9.12  
Ruiz, Sombra Libertad ............................... 1.8

S
Salamanca, Annabel .................................. 4.9  
Salamanca, Erika ....................................... 4.9  
Saldana, Lilliana ....................................... 1.8  
Salinas, Helga ........................................... 7.5  
Salinas, Romelia ........................................ 7.5  
Samora, Carmen ....................................... 10.9  
Sanchez Benitez, Roberto ....................... 8.2  
Sanchez, Aaron ......................................... 10.11  
Sanchez, Estefania ................................... 11.5  
Sanchez, Irene Monica ............................. 7.7  
Sanchez, Sara ........................................... 6.7  
Sandoval, Claudia ..................................... 3.3  
Sandoval, Denise ....................................... 3.1  
Sandoval, Denise ....................................... 6.2  
Santillana, Jose Manuel ............................ 5.7  
Sarabia, Desiree ........................................ 1.9  
Sass-Zaragoza, Lisa ................................... 10.2  
Saucedo, Miguel ........................................ 10.8  
Scott, Robert ........................................... 10.8  
Segura, Denise .......................................... 6.8, 11.9

Index continues
Are you interested:
- In Latino/Latin-American communities?
- In Immigration?
- In Policy?
- In Cultural Studies?
- In Education?
- In the Visual Arts?
- In making a difference?

Our program is in its third cohort of Master's in Latin American and Latino Studies starting this fall.
Contact our office at (312) 996-2445 or Email jdelto1@uic.edu

DePaul University
Office of Institutional Diversity and Equity

salutes

Dr. Rusty Barceló
President of Northern New Mexico College

on being selected
NACCS Scholar 2012!

Dr. Barceló is an outstanding model for young people and scholars alike, for her extensive work in higher education administration and diversity, in the Midwest and northwest, and now as university president.

She has also been a consistent, and humble, participant at all NACCS and MALCS conferences. Her legacy is an example for grad students and many others.

We all aspire to follow your example!

Congratulations!
<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Serna, Cristina</td>
<td>10.1</td>
</tr>
<tr>
<td>Shefelbine, Janet</td>
<td>7.12</td>
</tr>
<tr>
<td>Silva-Rodríguez, Graciela</td>
<td>10.5</td>
</tr>
<tr>
<td>Soldatenko, Gabriel</td>
<td>11.1</td>
</tr>
<tr>
<td>Soliz, Barbara</td>
<td>5.3</td>
</tr>
<tr>
<td>Solozano-Thompson, Nohemy</td>
<td>3.3</td>
</tr>
<tr>
<td>Soltero Lopez, Ana</td>
<td>1.10</td>
</tr>
<tr>
<td>Sosa-Riddell, Citlali</td>
<td>6.1</td>
</tr>
<tr>
<td>Soto, Juan</td>
<td>11.10</td>
</tr>
<tr>
<td>Sotomayor, Maria-Pia</td>
<td>1.4</td>
</tr>
<tr>
<td>Summers, Rachel</td>
<td>11.5</td>
</tr>
<tr>
<td>Sylvester, Audrey</td>
<td>8.5</td>
</tr>
<tr>
<td>Szeghi, Tereza</td>
<td>6.12</td>
</tr>
<tr>
<td>Szupinski Quiroga, Seline</td>
<td>10.6</td>
</tr>
<tr>
<td></td>
<td>1.9</td>
</tr>
<tr>
<td></td>
<td>11.6</td>
</tr>
<tr>
<td></td>
<td>11.8</td>
</tr>
</tbody>
</table>

**T, U**

Taber, Phillip                        | 7.2 |
Taverner, Doyle                       | 7.3 |
Tellez, Michelle                      | 29   |
Terrill Moreno, Steven               | 9.2  |
Tezozomoc                             | 11   |
Thornhill Richman, Lisa              | 4.8  |
Torres, Eden                          | 18   |
Torres, Ivy                           | 11.2 |
Torres, Lourdes María                | 11.1 |
Torres, Theresa                       | 8.11 |
Torrez, J. Estrella                  | 9.4  |
Trujillo, Armando                     | 10.9 |
Trujillo, Patricia                   | 4.7  |
Turner, Jessie                        | 3.9  |
Unzueta, Robert                      | 7.2  |
Unzueta, Tania                       | 9.5  |
Urioste, Donald                      | 3.8  |
Urquijo-Ruiz, Rita                   | 2.2  |

**V, W, Y, Z**

Valdes, Dinoicio                     | 4.11 |
Valdivia, Irma                       | 9.6  |
Valenzuela, Norma A                  | 11.1 |
Valle, Gabriel                       | 4.3  |
Vanegas Lopez, Mayra                 | 8.9  |
Vargas Rosas, Irma                   | 3.12 |
Varon, Alberto                       | 8.2  |
Vasquez, Irene                       | 2.6  |
Vazquez, Francisco                   | 3.8  |
Vega, Suhey                          | 11.10|
Velázquez Vargas, Yarima             | 2.5  |
Ventura Trujillo, Simon              | 4.7  |
Villa, Elizabeth                     | 7.7  |
Villa, Juan                          | 1.3  |
Villanueva, Margaret                | 3.1  |
Villela, Berenice                    | 8.6  |

Wasserman Nieto, Kimberly            | 6.4  |
White, Katrina                       | 2.3  |
Wolbert Pérez, Alejandro             | 10.7 |
Wycoff, Adriann                      | 11.3 |
Yañez, Erlinda                      | 4.3  |
Zamora, Sylva                        | 3.3  |
Zaragoza, Mariana                    | 6.8  |
Zavella, Patricia                   | 1.6  |

---

The Center for Mexican American Studies at The University of Texas at Austin congratulates NACCS on 40 years of Chicana/o studies.

Domino R. Perez, CMAS Director
Nicole Guidotti-Hernández, Associate Director

http://www.utexas.edu/cola/centers/cmas
http://www.utexas.edu/cola/centers/cmas/postdoctoral_program/postdoc.php
We are proud to support NACCS for the work you do in the classroom, communities and world.
Congratulations on 40 years of service!

Estamos orgullosos de apoyar a NACCS por el trabajo que elaboran en las universidades y colegios, comunidades y el mundo.
¡Felicicaciones por los 40 años de servicio que cumplen!

School for Workers is the longest-running university-based labor education program in the country.
Our mission is to empower working people and labor organizations at the job site and beyond through a comprehensive program of lifelong adult learning opportunities.

SCHOOL FOR WORKERS
608-262-2112
University of Wisconsin-Extension
610 Langdon St., Rm 422
Madison, Wisconsin 53703-1195
http://schoolforworkers.uwex.edu/
SIXTH FLOOR ROOMS
2.....Book Exhibits – Water Tower Parlor
3.....Art Exhibit – Spire Parlor
4.....Millenium Parlor
5.....Wrigley Parlor
6.....NACCS Registration Desk
7.....Adams Foyer
8.....Monroe Foyer
9.....Grant Park Parlor
10....Hancock Parlor
11....Medinah Parlor

SEVENTH FLOOR

DEARBORN WING

BURNHAM WING

CLARK WING
UNIVERSITY of HOUSTON

YOU ARE THE PRIDE

CENTER FOR MEXICAN AMERICAN STUDIES

CONGRATULATIONS
to the

NATIONAL ASSOCIATION FOR Chicana and Chicano Studies

to its 40 YEARS IN PROMOTING Chicana and Chicano scholarship

2012-13 Visiting Scholar Program

The Center for Mexican American Studies at the University of Houston is soliciting applications for its Visiting Scholars Program for the 2012-13 academic year. All interested scholars from relevant disciplines are encouraged to apply. Visiting scholars receive a salary appropriate to rank and are expected to be in residence during the academic year. Priority consideration will be given to applicants who have specializations in both Mexican and Mexican American Studies and who have an interest in remaining at the University of Houston in a tenured or tenure track position after their one year residency as the CMAS Visiting Scholar is completed. Scholars whose research focuses upon Mexican immigration and border studies are encouraged to apply. Deadline for submission is April 15, 2012.

2012-13 Graduate Fellowship Program

The Center for Mexican American Graduate Fellowship Program is designed to recruit outstanding students who have demonstrated an interest in the research and study of the Mexican American or Latino community.

Students who are pursuing an M.A. or Ph.D. in the Liberal Arts, Social Sciences, Education or Social Work are eligible to apply. A fellowships of up to $13,000 per academic year and renewable for a second year, are awarded to students. Students are required to write their thesis and/or dissertation in an area related to Mexican American or Latino Studies. Deadline for submission is May 30, 2012. Select the recruitment link at our website.

For more information about CMAS and our programs visit us at www.class.uh.edu/cmas.

The University of Houston provides equal treatment and opportunity to all persons without regard to race, national origin, sex, age, disability, veteran status, or sexual orientation except where such distinction is required by law. This statement reflects compliance with Titles VI and VII of the Civil Right Act of 1964 and Title I of the Educational Amendments of 1972 and all other federal and state regulations.
## WEDNESDAY, MARCH 14, 2012

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:00 p.m.</td>
<td>Registration</td>
<td>Mazannine</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>NACCS for Beginners</td>
<td>Hancock Parlor</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Welcome Reception</td>
<td>Honoree Ballroom</td>
</tr>
</tbody>
</table>

## THURSDAY, MARCH 15, 2012

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Registration</td>
<td>Sixth Floor Pre-function Area</td>
</tr>
<tr>
<td>8:30 a.m.</td>
<td>Exhibits</td>
<td>Water Tower Parlor</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Art Exhibit</td>
<td>Spire Parlor</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Session One</td>
<td>Sixth and Seventh Floors</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Welcome</td>
<td>Adams Room</td>
</tr>
<tr>
<td>10:50 a.m.</td>
<td><strong>Plenary I: NACCS Plenary (General Session)</strong></td>
<td></td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Session Two</td>
<td>Sixth and Seventh Floors</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Session Three</td>
<td>Sixth and Seventh Floors</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Session Four</td>
<td>Sixth and Seventh Floors</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td><strong>Foco Meetings I</strong></td>
<td>Sixth and Seventh Floors</td>
</tr>
<tr>
<td>6:10 p.m.</td>
<td><strong>Caucus Meetings</strong></td>
<td>Sixth and Seventh Floors</td>
</tr>
<tr>
<td>7:20 p.m.</td>
<td><strong>Caucus Meetings</strong></td>
<td>Sixth and Seventh Floors</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Joteria Gathering</td>
<td>Monroe Foyer</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Graduate Student Reception</td>
<td>Monroe Foyer</td>
</tr>
</tbody>
</table>

## FRIDAY, MARCH 16, 2012

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 a.m.</td>
<td>Leadership Orientation</td>
<td>Millenium Parlor</td>
</tr>
<tr>
<td>8:30 a.m.</td>
<td>Registration</td>
<td>Sixth Floor Pre-function Area</td>
</tr>
<tr>
<td>8:30 a.m.</td>
<td>Exhibits</td>
<td>Water Tower Parlor</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Art Exhibit</td>
<td>Spire Parlor</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Session Five</td>
<td>Sixth and Seventh Floors</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td><strong>Plenary II: Student Plenary (General Session)</strong></td>
<td>Adams Room</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Awards Luncheon</td>
<td>Empire Ballroom</td>
</tr>
<tr>
<td>2:10 p.m.</td>
<td>Session Six</td>
<td>Sixth and Seventh Floors</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Poster Board Session</td>
<td>Adams/Monroe Foyer</td>
</tr>
<tr>
<td>3:40 p.m.</td>
<td>Session Seven</td>
<td>Sixth and Seventh Floors</td>
</tr>
<tr>
<td>5:10 p.m.</td>
<td><strong>Caucus Meetings</strong></td>
<td>Sixth and Seventh Floors</td>
</tr>
<tr>
<td>6:20 p.m.</td>
<td><strong>Caucus Meetings</strong></td>
<td>Sixth and Seventh Floors</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Save Ethnic Studies Fundraiser</td>
<td>Adams Room</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Cultural Night</td>
<td>Adams Room</td>
</tr>
<tr>
<td>10:30 p.m.</td>
<td>Open Mic</td>
<td>Adams Room</td>
</tr>
</tbody>
</table>

## SATURDAY, MARCH 17, 2012

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 a.m.</td>
<td>Registration</td>
<td>Sixth Floor Pre-function Area</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td><strong>Foco Meetings II</strong></td>
<td>Sixth and Seventh Floors</td>
</tr>
<tr>
<td>8:30 a.m.</td>
<td>Exhibits</td>
<td>Water Tower Parlor</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Art Exhibit</td>
<td>Spire Parlor</td>
</tr>
<tr>
<td>9:10 a.m.</td>
<td>Session Eight</td>
<td>Sixth and Seventh Floors</td>
</tr>
<tr>
<td>10:40 a.m.</td>
<td><strong>Plenary III: Chicana Plenary (General Session)</strong></td>
<td>Adams Room</td>
</tr>
<tr>
<td>12:20 p.m.</td>
<td>Session Nine</td>
<td>Sixth and Seventh Floors</td>
</tr>
<tr>
<td>1:50 p.m.</td>
<td>Session Ten</td>
<td>Sixth and Seventh Floors</td>
</tr>
<tr>
<td>3:20 p.m.</td>
<td>Session Eleven</td>
<td>Hancock Parlor</td>
</tr>
<tr>
<td>4:50 p.m.</td>
<td><strong>Business Meeting</strong></td>
<td>Honoree Ballroom</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Closing Reception</td>
<td></td>
</tr>
</tbody>
</table>