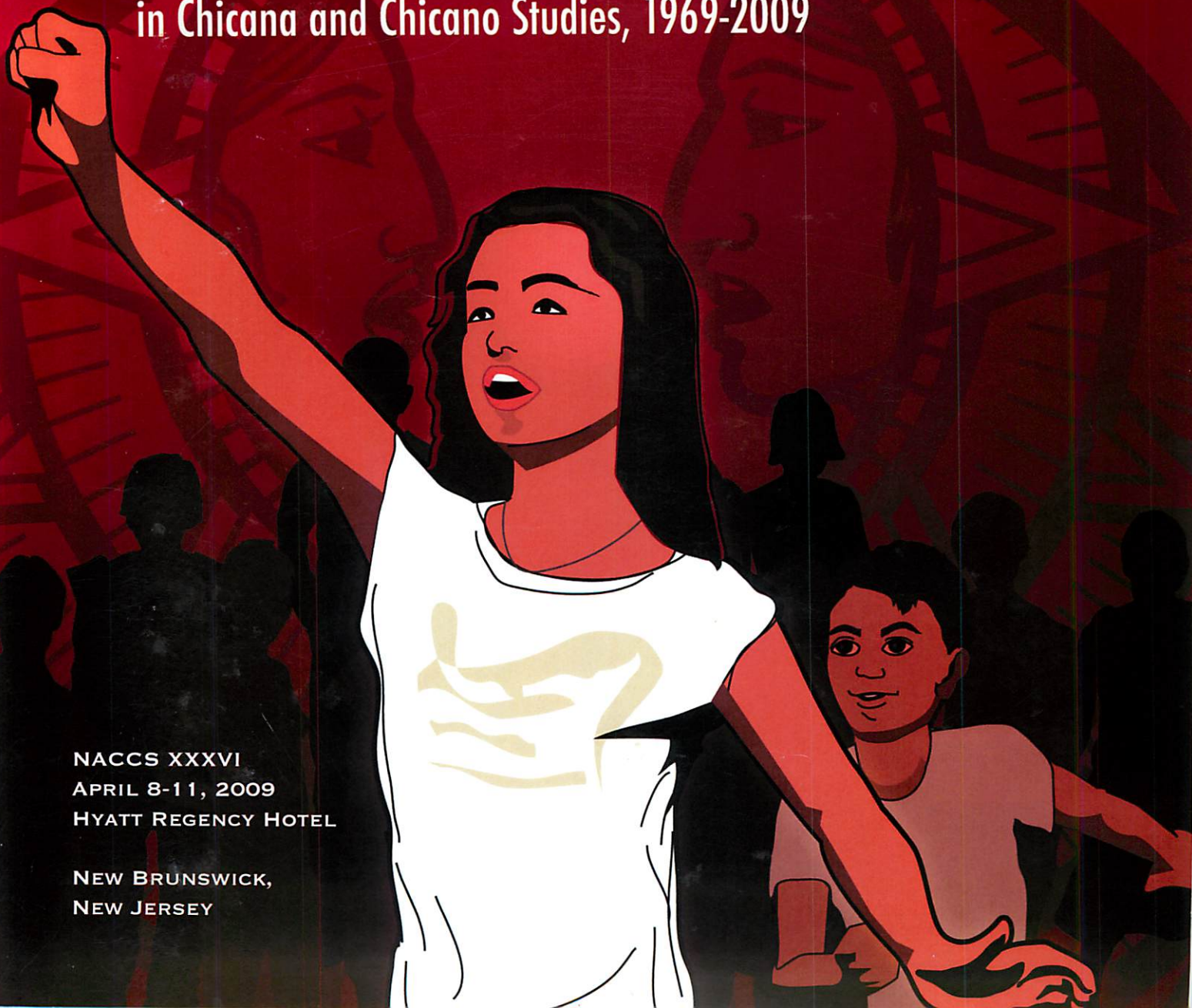


# ¡EL MOVIMIENTO SIGUE!

Forty Years of Scholarship and Community Activism  
in Chicana and Chicano Studies, 1969-2009



NACCS XXXVI  
APRIL 8-11, 2009  
HYATT REGENCY HOTEL

NEW BRUNSWICK,  
NEW JERSEY

# 2008-2009 NACCS BOARD

## Chair, 2008-2009

**Mari Castañeda**  
University of Massachusetts,  
Amherst

## Chair, 2009-2010

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## At-large Representative (2009)

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### Executive Director

**Julia E. Curry Rodríguez**  
San José State University

### Assistant Executive Director

**Kathryn Blackmer Reyes**  
San José State University

### Assistants:

**Jamie Lamberti**  
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University of California,  
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### Midwest

**Jerry Garcia (2009)**  
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### Tejas

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### Vacant

*México*

*Rocky Mountain*

## RESEARCH DIVISION CHAIRS

### Critical Semiotics

**Manuel de Jesus Hernandez-G (2009)**

### Environment: Place, Culture, & Space

**Priscilla Ybarra (2010)**  
Texas Tech University

### Gender & Sexuality Studies

**C. Alejandra Elenes (2009)**

### Indigenous Studies

**Yolanda Leyva (2010)**  
University of Texas, El Paso

### Gabriel Estrada (2010)

California State University, Long Beach

### Race, Ethnicity, National Character & Identity Studies

**Yolanda Loza Marquez (2009)**  
University of California, Santa Barbara

### Vacant

*Cultural Production*

*Political Economy*

*Institutional Impact & Participation Studies*

*Informational, Bibliographic, & Archival Methodology*

## CAUCUS CHAIRS

### Lesbian, Bisexual, and Transgender

**Yvette Saavedra, interim**  
University of Texas, El Paso

### Chicana

**Mary Pardo (2009)**  
California State University, Northridge

### COMPAS – Rene Nunez Political Action

**Raoul Contreras, (2010)**  
Indiana University Northwest

### K-12

**Eric Romero (2009)**  
New Mexico Highlands University

### Joto

**Jose Aguilar Hernandez (2010)**  
University of California, Los Angeles

### Emmanuelle Leal-Santillan

University of Nevada, Las Vegas

### Graduate Student Caucus

**Ana Lilia Soto (2009)**  
San José State University

### Indigenous

**Cynthia Renteria (2010)**  
University of Texas, El Paso

### Vacant


*Student Caucus*

*Community*





## ***Colegas Chicanas y Chicanos:***



As the 2008-2009 NACCS Chair-Elect and the 2009 Program Chair, it is my pleasure to welcome you to the XXXVI Annual National Association for Chicana and Chicano Studies conference. As the first decade of the new millennium draws to a close, NACCS comes together in the East Coast to reexamine the legacy, the present, and the future of Chicana and Chicano Studies.

The decision to gather in the East Coast is both a recognition of the growing Mexican, Mexican-American, and Chicana/Chicano populations across the eastern seaboard of the United States, as well as in response to the generous invitation of the East Coast Foco members who worked hard to bring NACCS to New Brunswick.

As a Chicana who grew up in Miami and studied in New York State, this conference marks an important homecoming for me and my family. I am joined this year at the conference by my parents, who are able to come to NACCS because the conference is closer to where they live. As the East Coast is rapidly becoming a permanent home for our communities, I hope that this conference is not our last here and that you feel that the East Coast is also your home.

This year's conference theme reminds us that forty plus years ago Chicana and Chicano Studies won recognition as a scholarly discipline thanks to a long history of nationwide activism, scholarship, and commitment. While it is impossible to date the exact moment that Chicana and Chicano Studies emerged, the events in 1969 marked a key moment in its development. From the Los Angeles walkouts, to the Denver Youth Conference, to the Plan Espiritual de Aztlán, to the Plan of Santa Barbara, and to the creation of the first Chicana and Chicano Studies department at Cal State LA, the events in 1969 changed the way in which institutions regarded the formal study of the Chicana and Chicano experience in the United States.

Chicana and Chicano Studies continues to be a central site of activism and scholarship concerning our communities, our diverse peoples, and our vibrant cultural production. The enduring legacy of Chicana and Chicano Studies reminds us once again of our ongoing contributions to the critical understanding of society and culture in the United States. As scholars, activists, community members, and performers, we are continually writing, telling, re-telling, representing, and performing our stories of the past, present, and future. Once again, it is time to come together and reassess the future of Chicana and Chicano Studies.

The 2009 Conference program highlights the innovative and radical nature of scholarship, activism, and cultural production within Chicana and Chicano

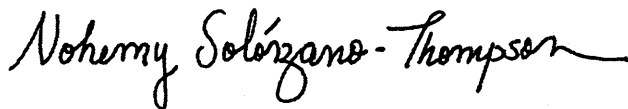
PO-BOX 720052  
SAN JOSE, CA  
95172-0052  
WWW.NACCS.ORG



Studies. The program includes presentations and panels covering topics as diverse as geography, music, education, visual art, cinema, spirituality, and biology among many others, and features prominent and emergent scholars and professors, students, community members, activists, practitioners, social justice advocates, and artists. Our familia is as diverse as our work, and as such, it demands continued dialog and collaboration. Discussing the future of Chicana and Chicano Studies gives us the opportunity to grow, expand, and continually reassess the scope, reach, and nature of our work.

Although all of us sustain NACCS, there are several people in particular whom I think deserve special recognition: Kathryn Blackmer Reyes, without her incredible organizational skills the conference would not have been possible; the 2008-2009 NACCS Chair Mari Castañeda, whose guidance and vision helped develop a NACCS we can be proud to call our own; Julia Curry Rodriguez, whose hard and often invisible work allows NACCS to function and exist as a top professional organization; Aldo Lauria Santiago, his colleagues at the Center for Race and Ethnicity at Rutgers University, and the members of the East Coast Foco who helped plan and arrange local events; and a special thanks to my two Whitman College undergraduate student assistants, Jeff Farr and Spencer Janyk, whose invaluable work allowed me to plan the program and fulfill my duties as Chair-Elect of the organization. Thank you for making our past, present and future something of which we are all proud.

iViva NACCS!




Nohemy Solórzano-Thompson

NACCS Chair Elect, 2008-2009

NACCS Chair, 2009-2010



Queridos NACCS Colegas,



Welcome to the NACCS' 36<sup>th</sup> annual conference in New Brunswick, NJ! I am very excited that you are able to attend the very first NACCS in the Northeast. As we enter the 40<sup>th</sup> anniversary of El Plan de Santa Barbara, the landmark document that launched Chicana and Chicano Studies, it is also the 25<sup>th</sup> anniversary of the first NACCS conference that focused on "Voces de la Mujer." Just as el movimiento has changed to include more diverse voices, NACCS too has experienced changes, especially in the last five years. Both the Thematic and the Chicana plenaries will offer us the opportunity to visit the past as we also envision our future.

Given the political, the economic and the cultural shifts currently underway worldwide, it seems appropriate that NACCS celebrate the history and activism of Chicana and Chicano Studies in our communities and academia, but more importantly, that we begin to imagine together the next forty-years. These times require bold and collective action across ethnic, racial, class and gender lines at our institutions of higher learning and in our communities. Our scholarship and our *gente* (and people of color more generally) continue to be under attack in so many ways. As our demographics reshape what it means to be a "citizen" in the US, especially in the Northeast, it is fitting that we meet here this year to affirm and experience our presence. The members of NACCS are at the forefront of this debate. I look forward to the stimulating discussions

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that will take place in the next three days.

As with any progressive endeavor, this conference is the result of a cooperative effort among many people. I thank my colleagues at Rutgers University, especially Aldo Lauria Santiago, for their enthusiasm and support of the conference. I would also like to recognize the NACCS National Board for all their hard work throughout the year – it's been a pleasure serving as NACCS Chair this year. As I depart as Chair at the end of this conference, I hope we continue to take NACCS forward to new beginnings and that we come back in 40 years to reflect how great and lasting our community is. Thank you for coming, make lasting memories and enjoy your time here with us in New Brunswick!

Adelante,

A handwritten signature in black ink, appearing to be 'Mari Castañeda', with a stylized, flowing script.

Mari Castañeda

NACCS Chair, 2008-2009

7 April 2009

Dear NACCS Colleagues,

It is an honor and a pleasure for our department to serve as hosts to your impressive National Conference. We welcome you to the Northeast, to New Jersey and to Rutgers University. Rutgers has a peculiar trajectory as the state's flagship university, and I encourage you to look carefully at our many schools and research centers. We boast one of the most diverse student populations, and a very large percentage of first-generation college students.

I hope you will be able to connect with the area's Latino communities (and restaurants!) during your visit to New Brunswick. Latinos in New Jersey have a long history that dates back to late nineteenth century arrival of tobacco workers from Cuba and Puerto Rico. Peruvians came to work in textile factories during the 1930s. Later large waves of Puerto Ricans, initially farm workers, populated the state and became part of its industrial working class, giving New Jersey what was, until recently, the third largest population of Puerto Ricans (after the island itself and New York state). Cubans also became a large part of the Latino population. The 1980s brought new migrant streams including large numbers of Dominicans, Salvadorans, Guatemalans, and Colombians...and since the 1990s a large number of Poblanos, Oaxaqueños and Guerrerenses (y otros) have expanded the Mexican population in the region dramatically.

We are close enough to Philadelphia and New York City that many of you will want to take advantage of those cities. We have prepared a short guide to major Latino-related sites in both cities in case you decide to visit. We are also providing you a series of events on campus that we organized for NACCS and information on many other events in the area.

Our Department transitioned recently from near-disappearance to a full-fledged revival. Like NACCS, it has a long history rooted in the struggles of mostly Puerto Rican students in the late 1960s to have our history and culture form part of the curriculum and have the academy recognize its persistent practices of exclusion. We have included a description of our faculty and its interests and accomplishments, as well as a review of our undergraduate curriculum.

We hope that you will enjoy your time in New Brunswick and at Rutgers and find ways to stay connected with our department. For our part, we truly look forward to sharing these days with you.

Aldo A. Lauria Santiago  
Chair, Department of Latino and Hispanic Caribbean Studies  
Associate Professor, Departments of Latino and Hispanic Caribbean Studies & History  
alauria@rci.rutgers.edu

## NACCS HARASSMENT STATEMENT

NACCS is committed to ensuring, in its national and regional conferences, meetings and events, an environment free of sexual violence/harassment for all persons of all sexual orientations. The Association acknowledges that sexual violence/harassment for people of all genders and sexual orientations has been a continuing problem in the Association.

Sexual violence/harassment is the deliberate or repeated unwelcome conduct of sexual nature. It is distinguished from voluntary sexual relationships by the introduction of the elements of coercion, threat, or unwanted attention. It is the **IMPACT** of the behavior, not the **INTENT**, which is used to determine whether the behavior constitutes sexual harassment.

Sexual harassment can also be an environmental issue. A hostile environment is created by sexual jokes or remarks, sexually explicit pictures, or unwelcome physical contact.

Sexual harassment can occur between men and women, men and other men, or between women. There is also same gender harassment and women harassing men. By far, however, the majority of sexual harassment cases involve a man in position of power over a woman.

Sexual harassment can involve a professor and a student; a teaching assistant and a student; a supervisor and an employee: colleagues, co-workers, and peers; or strangers. Sexual harassment can affect the harassed by causing confusion, self-doubt, humiliation, anxiety, guilt, and physical stress.

Sexual harassment is a form of discrimination that is covered under Title VII of the amended 1964 Civil Rights Act.

Illegal and unacceptable behavior includes:

1. Unwelcome teasing, jokes, remarks, or questions about sex.
2. Unwelcome sexually suggestive looks or gestures.
3. Unwelcome and deliberate touching or body contact such as patting or pinching.
4. Unwelcome pressure for dates and sexual favors.
5. Unwelcome letters, telephone calls, or materials on the subject of sex.

There are several options in responding to sexual harassment. If you feel sexually harassed, trust your feelings and instincts. You may do any or all of the following:

1. Communicate your disapproval with the harasser in person or in writing. How to communicate is important; be direct and firm.
2. Write a letter to the harassed and, in addition, another person with jurisdiction.
  - a. Provide a detailed account of what happened with dates, place, and description.
  - b. Describe your feelings
  - c. Explain what you want to happen next.
3. File a legal complaint, documenting all incidents, conversations, and witnesses. Inform yourself about grievance procedures.

The National Association for Chicana and Chicano Studies, the Chicana Caucus, the Lesbian BiMujeres Transgendered Caucus, and the Joto Caucus encourages those who have been sexually harassed/ violated to report the situation to a NACCS National Board member, in particular the Chairs of the Chicana Caucus, the Lesbian BiMujeres Transgendered Caucus, or the Joto Caucus. NACCS will investigate the complaint, send a formal letter of apology to the victim of violence/harassment, and also encourage the person to speak/consult with a member(s) of the National Board.



## NACCS PREAMBLE

The National Association for Chicana and Chicano Studies (NACCS) was founded in 1972 to encourage research to further the political actualization of the Chicana and Chicano community. NACCS calls for committed, critical, and rigorous research. NACCS was envisioned not as an academic embellishment, but as a structure rooted in political life.

From its inception, NACCS presupposed a divergence from mainstream academic research. We recognize that mainstream research, based on an integrationist perspective emphasizing consensus, assimilation, and the legitimacy of society's institutions, has obscured and distorted the significant historical roles class, race, gender, sexuality and group interests have played in shaping our existence as a people. Our research confronts these perspectives and challenges the structures and ideologies of inequality based on classist, racist, sexist, and heterosexist privileges in society.

In shaping the form of this challenge, the

Association contends that our research generate new knowledge about the Chicana and Chicano community. It should also help solve problems in the community. Problem-solving cannot be detached from an understanding of our position in this society. Solutions must be based on careful study and analysis of our communities. Concern with the immediate problems of our people, then, is not separated from a critical assessment of our conditions and the underlying structures and ideologies that contribute to our subordination.

NACCS recognizes the broader scope and significance of Chicana and Chicano research. We cannot overlook the crucial role of ideas in the construction and legitimization of social reality. Dominant theories, ideologies, and perspectives play a significant part in maintaining oppressive structures on theoretical, experiential, and policy levels. NACCS fosters the construction of theories and perspectives which attempt to explain the oppression and resistance of the Chicana and Chicano past, present, and future. Ideas must be translated into political action in order to foster change.

## NACCS HISTORY

In 1972, at the annual meeting of the Southwestern Social Science Association held in San Antonio, Texas, Chicano faculty and students active in the American Sociological Association, American Anthropological Association and the American Political-Science Association came together to discuss the need for a national association of Chicana/o scholar activists.

Discussions culminated in a proposal to establish the National Caucus of Chicano Social Scientists (NCCSS).

The individuals proposing the establishment of the National Caucus of Chicano Social Scientists held their first meeting in New Mexico in May 1973 to further discuss the proposed association's ideology, organizational structure, and the nature and direction of Chicano social science research. A Provisional Coordinating Committee for the proposed association was likewise established.

A subsequent meeting held on November 17, 1973 at the University of California at Irvine culminated in formally naming the emerging organization the National Association of Chicano Social Scientists (NACSS).

The NACSS first annual conference meeting took place in 1974 at the UC Irvine campus. The first NACSS Conference was titled "Action Research: Community Control".

In 1976, participants in the 3rd NACSS Conference voted to rename the organization the National Association for Chicano Studies.

The association's most recent organizational name change took place in 1995 during the NACS annual conference held in Spokane, Washington. The membership voted to rename the association the National Association for Chicana and Chicano Studies,

in recognition of the critical contribution and role of Chicanas in the association.

Since its inception NACCS has encouraged research, which is critical and reaffirms the political actualization of Chicanas/os. NACCS rejects mainstream research, which promotes an integrationist perspective that emphasizes consensus, assimilation, and legitimization of societal institutions. NACCS promotes research that directly confronts structures of inequality based on class, race and gender privileges in U.S. society.

Beginning in 2000 NACCS explored and made changes to the leadership structure. Most recently, in 2006 NACCS changed its leadership electing the National Board. The National Board consists of the Chair, Past Chair, Chair-Elect, Secretary, Treasurer, three At-large Representatives and the Executive Director (an appointed position). In 2006 NACCS also instituted a new sub group named Research Divisions. Members are encouraged to be involved at the local level in Focos; research related Research Divisions; and in special interest groups, Caucuses.

NACCS has evolved to offer various opportunities of involvement to its membership. It serves as a forum promoting communication and exchange of ideas among Chicana and Chicano scholars across geographical and disciplinary boundaries. NACCS promotes and enhances the opportunities and participation of Chicanas and Chicanos at all levels and positions of institutions of higher learning. As such NACCS has become an effective advocate for both students and scholars. NACCS stages an annual national conference, which attracts 800 to 1,500 participants to participate and to share in over 100 panel presentations, workshops and roundtables addressing diverse topics and issues that affect the Chicana/o community.

## 2009 CONFERENCE PLANNING

### Program Chair

Nohemy Solórzano-Thompson

### Submission Evaluators

Mari Castaneda  
Dionne Ezpinoza  
Louis Mendoza  
Armando Garcia  
Susana Gallardo  
Adrianna Ayala  
Raul Coronado  
Katynka Martinez  
Cynthia M. Duarte  
Tomas Madrigal  
Maylei Blackwell  
Ben Olguin  
Susan Green  
Jerry Garcia  
Gabriel Estrada  
Carlos Chavarria  
Luz Calvo  
Mary Pardo

Laura Garcia  
Lauro Flores  
Anita Revilla  
Denise Segura  
Marie Miranda  
Jaime H. Garcia  
Deborah Vargas  
Adriana Katzew  
Rosalia Solorzano  
Alberto S. Galindo  
Gabriela Sandoval  
Manuel Hernandez  
KarenMary Davalos  
Antonia Castaneda

### Local Arrangements – Rutgers University

Aldo Lauria Santiago, Chair, Latino & Hispanic Caribbean Studies  
Carlos Fernandez, Director, Center for Latino Arts and Culture  
Regina Marchi, Assistant Professor, Journalism and Media Studies  
Sarah O'meara-Gonzalez, Office Manager, Latino & Hispanic Caribbean Studies  
Susana Matallana, Graduate Program Assistant, LHCS  
Alexandra Laguna, Graduate Program Assistant, LHCS  
Mekala Audian, Graduate Program Assistant, LHCS

Roberto D Hernandez  
Jonathan Thompson  
C. Alejandra Elenes  
Daniel Enrique Perez  
Jenny Snead Williams  
Margaret A. Villanueva  
Nancy "Rusty" Barcelo  
Felicity Schaeffer-Grabiel  
Karleen Pendleton-Jimenez  
Jose Manuel Aguilar-Hernandez

### Conference Logistics

Julia E. Curry Rodriguez  
Kathryn Blackmer Reyes

### Program Layout

Kathryn Blackmer Reyes

### Program Cover

Design Action Collective  
[www.designaction.org](http://www.designaction.org)

### Program Printing

Community Printers  
[www.comprinters.com](http://www.comprinters.com)

## THANK YOU

The NACCS Board wishes to acknowledge the help and support of the following people and institutions.

Aldo Lauria Santiago, Chair, Latino & Hispanic Caribbean Studies, Rutgers University  
Carlos Fernandez, Center for Latino Arts and Culture, Rutgers University  
Douglass Greenberg, Executive Dean of the School of Arts and Sciences, Rutgers University  
Jorge Reina Schement, Dean of the School of Communication, Information and Library Studies, Rutgers University  
Department of Communication, University of Massachusetts Amherst  
Whitman College

Dr. Martin Luther King, Jr. Library, San José State University  
Sharon C. Thompson, MLK Library, SJSU  
Jane Chiu, MLK Library, SJSU  
Mexican American Studies, SJSU  
Tatcho Mindiola, Center for Mexican American Studies, University of Houston  
Reynaldo Macías, College of Letters and Sciences and the César Chávez Dept of Chicana and Chicano Studies, University of California, Los Angeles

Magdalena L. Barrera and Gregorio Mora-Torres, MAS - SJSU  
Demian Pritchard, East Coast Foco rep and the East Coast Foco  
Spencer Janyk, Student Assistant to the Chair-Elect, Whitman College  
Jeff Farr, Student Assistant to the Chair-Elect, Whitman College  
Student Bridges, University of Massachusetts Amherst  
Mexican American Studies Graduate Student Association, SJSU  
Foco Reps, Caucus and Research Division Chairs  
The Five Colleges Consortium in the Pioneer Valley, MA  
Joseph Krupczynski and Miguel Angel Paredes  
Design Action Collective, Oakland, CA  
Community Printers, Santa Cruz, CA

## EXHIBITS

NACCS wishes to thank the publishers and vendors for their continued support of our conference. Please visit the Exhibit Hall located in **Regency ABC**. Exhibits are open to the public.

Chicano Studies Research Center, UC Los Angeles  
Mujeres Activas en Letras y Cambio Social (MALCS)  
Ethnic Studies Library, UC Berkeley  
University of Texas Press  
Bilingual Review Press  
Pathfinder Press  
University of Arizona

### Hours:

Thursday 8:30 a.m. – 6:00 p.m.  
Friday 8:30 a.m. – 12:00,  
2:00 p.m. – 6:00 p.m.  
Saturday 8:30 a.m. – 2:30 p.m.

## FILMS

**Screening:** "A Class Apart" renowned documentary re Hernandez v Texas – Screening and Discussion with the Filmmaker. Session 4. From a small-town Texas murder emerged a landmark civil rights case.

**PREVIEW:** LA ONDA CHICANA (The Chicano Wave). Session 5. From the barrios of California and Texas they forged new musical styles, struggled against discrimination, sang their way to the national stage, and forever changed American music.

**Screening** and Director's Discussion. "Whose barrio is it?" Rutgers Student Center, Room 410, College Avenue. 4:00 p.m. Off site. An emotionally charged look at the changes in Manhattan's Spanish Harlem as real estate speculation pushes rents and property values past the point of affordability for most area residents.

**Screening:** ALTAR. CRUZANDO FRONTERAS, BUILDING BRIDGES, a documentary film on Gloria Anzaldúa by Paola Zaccaria and Daniele Basilio.

## RECEPTIONS

### Welcome

Atrium

Wednesday, April 8, 2009

7:30-9:00 pm

Performances by: Atla-Chinolli, NB 4-H dance club,  
Xochipilli Dance Group & Frontera del Norte Trio

Co-sponsored by Department of Latino and Hispanic  
Caribbean Studies, School of Arts and Science,  
Rutgers University and NACCS.

### Graduate Student Reception

Conference Prefunction Area, 2<sup>nd</sup> floor

Thursday, March 20, 2008

7:30 p.m. – 8:30 p.m.

Receptions are open and free to NACCS participants.

### Joteria Reception

Salon Foyer, 2<sup>nd</sup> floor

Thursday, April 9, 8:30 p.m.

Hosted by the Joto and LBMT Caucuses.

### Closure

Atrium

Saturday, March 22, 2008

5:00 p.m. – 6:30 p.m.

Sponsored by the University of  
Massachusetts - Amherst

## ABOUT THE NACCS LOGO



The NACCS logo was originally created for the 2000 National Conference held in Portland, Oregon. The logo illustrates the male and female aspects of NACCS in an equal dialog and discussion, represented by the Mixtec speech scrolls. This dialog brings about a knowledge base that is disseminated by the membership of NACCS to the Chicano community; similar to the rays of light emanating from the sun itself. Finally, from that knowledge comes action, struggle and change, represented by the three fists. The fists are also recognition of the past struggles of our people throughout history, and a continued dedication to that struggle in the future.

The logo was created by Andres Antonio Barajas, a graphic artist currently residing in Los Angeles, CA.

## ACTIVITIES

### **NACCS for Beginners**

Wednesday, April 8, *Conference BC, 2<sup>nd</sup> floor*  
4:00 p.m. – 5:15 p.m.  
*Repeated in Session 2, see program for location.*

**Exhibit & Reception** – offsite. No charge.  
MANHATITLAN CODEX: Works on Paper by  
Felipe Galindo

Reception with Artist Thursday, April 9, 7:00 pm  
Center for Latino Arts and Culture, 122 College  
Avenue, New Brunswick, NJ 08901

Inspired by the ongoing phenomenon of Mexican  
immigration to the U.S. and drawing on pictorial  
traditions of Mexico, Manhatitlan Codex explores  
the concepts of homeland, migration, and  
globalization. Join us for a conversation with  
New York-based cartoonist, illustrator and  
animator Felipe Galindo and screening his two  
most recent short animated films.

### **Open Mic**

Friday, April 10, *Garden State Ballroom, 1<sup>st</sup> fl*  
9:00 p.m. – 11:00 p.m.

Read your poetry, sing a song, or do some  
teatro. Open to all who wish to participate. Want  
to participate? Go to the NACCS Registration  
Desk to sign up. Or contact Ben Olguin.

## MEETINGS

### **Officers, Reps and Chairs Orientation Meeting**

Wednesday, March 19, *Conference BC, 2<sup>nd</sup> fl*  
3:00 – 5:00 p.m.  
For all current Reps, Chairs and elected Officers.

### **Foco Meetings**

*See program for meeting locations*  
Thursday 5:10 p.m. – 6:10 p.m. ALL  
Saturday 7:00 a.m. – 7:55 a.m. ALL

### **Caucus Meetings**

*See program for meeting locations*  
Thursday 8:00 a.m. – 9:00 a.m.  
Chicana, Compas, Grad Student, Joto

Friday 5:10 p.m. – 6:10 p.m.

*See program for meeting locations*  
Lesbian, Community, K-12, Student, Indigenous

Saturday 8:00 a.m. – 8:55 a.m.

*See program for meeting locations*  
All caucuses meet.

### **Research Division Meetings**

*See program for meeting locations*  
Friday 8:00 a.m. – 8:55 a.m. ALL  
Friday 6:20 p.m. -7:20 p.m. ALL

**Nuyorican Poets Café** – offsite New York City  
7:00 p.m. - 9:00 p.m. – Cosecha Voices is  
sponsoring a Chicana/o - Mejicana/o Night . Writers  
will include Cosecha Voices students, Emmy Perez,  
Tato Laviera, Rigoberto Gonzalez, Edna Ochoa, Glen  
Martinez, and others TBA. Participation open. Location:  
236 E3rd St N.Y.C. btw Aves B&C Phone: 212-505- 8183.  
Cost: \$10.00- 15.00.

## AWARDS LUNCHEON

Friday, April 10, *Regency DEF*  
Noon - 2:00 p.m.

Celebrate our recipients of the NACCS Scholar, the  
Frederick A. Cervantes Student Premio, Community  
Recognitions, and our NACCS Conference Fellows.

All registered conference participants are welcome to  
attend. Additional luncheon tickets are available at the  
NACCS registration desk. Tickets are **\$50.00**. Limited  
number of tickets is available. Ceremony is open.

## SPECIAL PANELS

### ***The Proposed National Museum of the U.S. Latino—a participatory discussion.*** Session 6.

Join a distinguished group of scholars, curators, and  
museum professionals to discuss the concept,  
content, and implementation of this important  
enterprise. We seek active participation to affect  
legislation, providing input to the legislators involved  
in this effort. Chair: Tomas Ybarra-Frausto, 2009  
NACCS Scholar.

### ***Session 7: Renato Rosaldo & the Field of Latino Studies***

Cotera, Maria. University of Michigan.  
Castellanos, María Bianet. University of Minnesota.  
Diaz-Barriga, Miguel. Swarthmore College.  
Saldaña-Portillo, Josefina. New York University.  
Lugo, Alejandro. University of Illinois – Urbana  
Champaign.

### ***Sessions 6 & 7: Rene Nunez Political Action Caucus Workshop: "Organizing A Program of NACCS Activist- Scholarship for 2009-2010"***

Contreras, Raoul. Indiana University Northwest.  
Moreno, Jose. Michigan State University.

### ***Special Session: The War on Terrorism and Social Justice Scholarship: Searching for A New Paradigm in Chicano/a Studies, Rene Nunez Political Action Caucus, and NACCS***

Rodriguez, David. CSU Northridge.  
Gutierrez, Gabriel. CSU Northridge.  
Gonzales, Alfonso. New York University.  
Contreras, Raoul. Indiana University Northwest.  
Chair: Moreno, Jose. Michigan State University.

## PLENARIES

### **Plenary I: Opening Plenary**

*Regency DEF, Thursday, April 9, 2009*

11:00 a.m. – 12:30 p.m.

### ***¡El Movimiento Sigue! Forty Years of Scholarship and Community Activism in Chicana and Chicano Studies, 1969-2009***

**Renato Rosaldo.** University of New York.

**Carlos Decena.** Rutgers University, New Brunswick.

**Nicole Guidotti-Hernandez.** University of Arizona.

Moderator: Nohemy Solórzano-Thompson. NACCS Chair, 2009-2010.

### **Plenary II: Frederick A. Cervantes Student Premio Plenary**

*Garden State Ballroom, Friday, April 10, 2009*

10:30 a.m. – 12 noon

**Belinda Linn Rincón.** Cornell University. Graduate Recipient.

**Guadalupe D. Manriquez.** University of California, Berkeley. Undergraduate Recipient.

Moderator: Susan Green. Chair, Cervantes Committee.

### **Plenary III: Chicana Plenary**

*Regency DEF, Saturday, April 11, 2009*

10:40 a.m. – 12:10 p.m.

### ***Twenty Five Years of NACCS Chicana Plenaries: The Enduring Significance of Chicana Studies***

**Teresa Cordova.** University of New Mexico.

**Cynthia E. Orozco.** Eastern New Mexico University in Ruidoso.

**Lupe Gallegos-Díaz.** University of California, Berkeley.

**Karleen Pendleton Jiménez.** Trent University.

Chair: Mary Pardo. Chicana Caucus Chair.

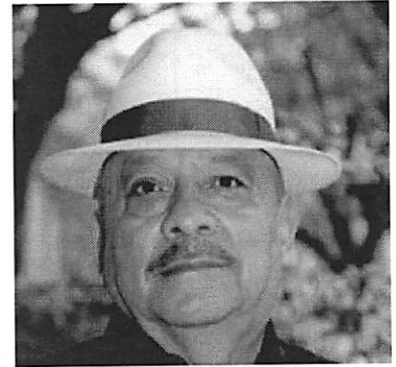
## NACCS SCHOLAR RECIPIENTS

1981 Americo Paredes  
1982 Julian Samora  
1985 Ernesto Galarza  
1985 Tomas Rivera  
1988 Luis Leal  
1989 Rodolfo Acuña  
1989 Adaljiza Sosa Riddell  
1990 Juan Gomez Quiñones  
1991 Arturo Madrid  
1992 Margarita Melville  
1996 Yolanda Broyles Gonzalez  
1997 Jorge Huerta  
1997 Tey Diana Rebolledo  
1998 Renato Rosaldo  
1998 Salvador Rodriguez del Pino  
1999 Mario Barrera  
1999 Carlos Muñoz, Jr.

2000 Elizabeth "Betita" Martinez  
2001 Cordelia Candelaria  
2001 Cherrie Moraga  
2002 Rodolfo Anaya  
2002 Dennis Valdes  
2003 Richard Chabran  
2003 Patricia Zavella  
2004 Francisco Lomelí  
2005 Gloria Anzaldúa  
2006 Gary Keller Cardenas  
2007 Antonia Castañeda  
2008 Kevin R. Johnson  
2008 Norma E. Cantú

## TÓMAS YBARRA-FRAUSTO

From Tejas, to Washington, Stanford and New York, Dr. Tomás Ybarra-Frausto has made a lifetime of contributions on his road trip building Chicana and Chicano Studies. Dr. Ybarra-Frausto is a celebrated scholar recognized as one who represents the span of Aztlan and Chicana and Chicano Studies. As a scholar Ybarra-Frausto's contributions are exemplified in his lifetime commitment to the development of our field, the betterment of our people, and the objectives of our association.



Dr. Ybarra-Frausto received his Ph.D. in Spanish at the University of Washington in 1979 focusing on Chicano poetry. His essay on "Rasquachismo" is seminal to the birth of a Chicana/o aesthetics. Drawing on the marginalized working class and racialized Chicana and Chicano experiences he formulated an important imagery of cultural production which influences contemporary work.

Ybarra-Frausto has taught at Stanford University, UC San Diego, and the University of Washington. From 1956 to 1960 he was an archivist for the Folklore Archives of the University of Texas at Austin. As the Associate Director of the Creativity and Cultures at the Rockefeller Foundation he was instrumental in establishing an institutional base for Chicano and Mexicano culture with the Fidecomiso Para la Cultura Mexico-Estados Unidos that supported artists, humanities scholars, and many institutions, which would bring Chicana/o cultural labor to the center of the world.

For all of his contributions, Dr. Ybarra-Frausto has a special place in the heart of many Chicana and Chicano scholars as one who paved the road while firmly insisting that his role was to open the path for others. As the Chair of the Mexican Museum of San Francisco and U.S. Latino Arts and Culture he also advocated for cultural workers among various Chicana/o communities. In 1998 he was awarded the Henry Medal from the Smithsonian in recognition of his contributions to the Smithsonian.

Dr. Tomás Ybarra-Frausto is a Chicana and Chicano Studies *ADVOCATE* with capital letters. He is a mentor, teacher, scholar, and an institution-builder. Overlapping his three decades has been his involvement in NACCS through active participation or the support of many of our colleagues influenced in some way by his pioneering work.

Ybarra-Frausto's publications include one of the most important works on Chicano literature published in 1972 with the title: *Literatura Chicana: Texto y Contexto* (co-edited with Antonia Castañeda and Joseph Sommers). He has published in various journals, books, and art brochures. His scholarly record is respectable and groundbreaking.

His work as an institution builder, his distinguished career as a scholar and teacher, and his commitment to the development of Chicana and Chicano Studies and to its students and colleagues makes him an exceptional candidate for NACCS Scholar. We make our nomination with the support of his colleagues. We recognize, believe in, and value his accomplishments. In his life, in his intellectual production, and in his mentorship Dr. Tomás Ybarra-Frausto embodies the tenets of our lifetime scholarly achievement award.

NACCS began to celebrate its scholars in 1980 with the induction of the first NACCS Scholar, Dr. Américo Paredes at its annual meetings in Houston, Texas. Since 1980, NACCS has bestowed this award as a means of recognizing "life achievement" contributions to our field, our organization and our community in general. The recipients of these awards are individuals whose contributions are long-term, sustained and readily recognized by our membership as worthy of this honor. Join us as we induct Dr. Tomás Ybarra-Frausto as NACCS Scholar, on Friday, April 10, 2009.

## FREDERICK A. CERVANTES STUDENT PREMIO RECIPIENTS

### GUADALUPE D. MANRIQUEZ

UNIVERSITY OF CALIFORNIA, BERKELEY. UNDERGRADUATE.

*"Subalternity in Corridos and Narco-Corridos in Feminist Perspective"*

**G**uadalupe D. Manriquez was born in Guanajuato, Mexico. She came to the United States at the age of five and grew up in Helm, California (a small agricultural town in the Fresno County). Guadalupe is proud of her farm working family. She is the oldest of four and is the first in her family to attend a university. Now into her third year at the University of California, Berkeley Guadalupe is a double major in Ethnic Studies and Political Economies of Industrial Societies concentrating on U.S.-Mexico economic relations and transnational gender dynamics. Her goal is to contribute to higher education as a faculty mentor while teaching about issues important to our communities.



Eventually she wants to pursue a law degree specializing on immigration. Her research and praxis is fueled by the desire to expand Chicana herstories that have been omitted or disregarded in academia. In the summer of 2008 she took a course she with Roberto Hernandez (a Ph.D. Candidate in Ethnic Studies and the 2007 Graduate Cervantes recipient), she credits her intellectual curiosity about border studies and Chican@/Latin@ popular culture to this class. Roberto inspired her to examine the current conditions along the U.S.-Mexico border and she became interested in the omission and negative portrayal of women in both corridos and narco-corridos. In the future she would like to conduct ethnographic research on border communities and in Sinaloa, the state that gave birth to corridos, to further her research on women in the narco-corrido sub-culture. She states that NACCS provides her the space to pursue her intellectual endeavors and also to help diminish the disconnect between theory and praxis for undergraduate students. Guadalupe is thankful to her mentors, Baltazar and Maria Elena Manriquez who instilled in her the determination to succeed while never forgetting her origins. Guadalupe is thanks her mentor, Gabriela Erandi Rico, for supporting her academic endeavors and for a strong friendship. Guadalupe is the Outreach Coordinator for the Hispanic Scholarship Fund at UC Berkeley, an intern for Educational and Political Awareness at the Raza Recruitment and Retention Center, and the finance coordinator for TRENZA (a Chican@/Latin@ support group). She is honored to have been selected as the Undergraduate Cervantes Premio recipient.



### BELINDA L. RINCÓN

CORNELL UNIVERSITY. GRADUATE.

*"The Semiotics of Military Recruitment: Latinas/os and the Militarization of Family Rhetoric"*

**B**elinda Linn Rincón was born in Pomona, California, but was raised in the Inland Empire (Fontana and Rubidoux, CA). After earning her BA in English and Women's Studies at Vassar College, she returned to her hometown where she taught English at Fontana High School for four years while earning her secondary teaching credential at Cal State San Bernardino. As a mentor and faculty advisor for MEChA, she worked closely with Chicana/o students to help improve their grades and apply for college. Inspired by her students' perseverance, she returned to higher education to pursue her own academic goals. She holds an MA in English

from Boston College. Currently she is a Ph.D. candidate in English at Cornell University where she has benefited from the resources of the Latino Studies Program and its small but committed faculty. Her dissertation presents a Chicana feminist critique of war and militarism from the Mexican Revolution to the War on Terror. Hoping to contribute to a growing body of work within Chicana/o Studies on war and militarism, she focuses on Chicana and Mexicana literature to situate gender at the center of national debates, foreign policy, and social protest. While she understands that the military has shaped Latina/o communities and families (including her own) in complex ways, she remains critical of the ways in which militarism naturalizes disempowering notions of masculinity and femininity, threatens democratic practices, and delimits the meaning of citizenship and national belonging. The current wars in Iraq and Afghanistan compel her inquiry into the militarization of society and how Chicanas/os have contested this process through art and activism. She lives in Ithaca, New York, with her husband, Rodrigo Rodríguez, and practices a pedagogy informed by the belief that studying the intersecting categories of gender, race, and class enable students to generate new modes of critical analysis.

## COMMUNITY AWARD RECIPIENTS

The East Coast Foco proudly presents our local activists:

### **LAZOS AMÉRICA UNIDA (New Brunswick, NJ)**

Founded ten years ago by Teresa Vivar, LAZOS is a grassroots organization that serves the growing Mexican community in New Jersey. LAZOS houses various programs addressing community health, cultural activities and migrant support. LAZOS addresses the needs of transnational immigrants providing relevant community service outreach. LAZOS effectively reflects the mission of NACCS by being cognizant of the needs of the emerging Mexican community in New Brunswick and taking proactive steps to serve the community. LAZOS provides an internship program to train the next generation of community service providers and activists thus fulfilling a praxis of commitment for the future. Moreover the internship program gives valuable experience to Latino undergraduate students at Rutgers University. This program helps students to bridge academic experience with the day to day undertakings of grassroots community organizing.

### **WIND OF THE SPIRIT (Morristown, NJ)**

Wind of the Spirit (WotS) Immigrant Resource Center, or *Viento del Espíritu*, was established to address the peril of marginality faced by many Latino immigrants. Latino immigrants face an uneasy mixture of fear and hope. WotS addresses challenges of language barriers, societal norms, law enforcement, victimization, and policies that exclude and segregate immigrants in society. Moreover, WotS brings immigrants and non-immigrants together. In this practice WotS reflects the tradition of hospitality and demystification practiced in NACCS. An ecumenical community, WotS reminds us of the practice of conviviality, community formation, mutual help and support. Their aim is to respond to the challenges faced by immigrants in Morristown, New Jersey, and in the nation at-large. WotS educates its immigrant members about their rights and civic responsibilities. Through meetings and community gatherings WotS addresses issues of domestic violence, health, and current news in an open and respectful manner. Members of WotS who are day laborers are encouraged to engage in monthly community clean-ups, as well as learn workplace safety training (in collaboration with OSHA). Wind of the Spirit is a holistic effort addressing the needs of our transnational community. *Viento del Espíritu* echoes NACCS' aim of solving problems in the community, by promoting constructive dialogue in local and national immigration debates and advocacy for legal reform. WotS reflects the work of many grassroots community activists celebrated in our communities. Like Rudy Acuna, Juana Gutierrez, Emma Tenayuca, Manuela Solis Sanger, Dolores Huerta, Franz Boa, Paulo Freire, and the activism of the Chicano movement, WotS promotes the perspective that community advancement and triumph can only be achieved organically- that is, at the grassroots level.

### **EL CENTRO DE ESTUDIO PUERTORRIQUEÑOS (New York, NY)**

Since its founding in 1973 (one year after NACCS), *El Centro* has been a very important institution in its promotion of Puerto Rican Studies and commitment to developing a research and community agenda that supports Puerto Rican communities in New York City and the Northeast. *El Centro* has been an exemplary model for the establishment of similar centers in Chicana & Chicano Studies beyond the southwest. Just as Chicana & Chicano studies centers have extended their scope of research and community outreach to include the larger Latino diaspora, so has *The Center for Puerto Rican Studies*. *The Centro* embraces the Latino communities that are reshaping New York City.

*El Centro* has been committed to Puerto Rican studies, building a field addressing *Las Pioneras*, el barrio, and the Nuyorican experience that allows us to examine the past and contemporary challenges and triumphs of our community. Our focus is critically important because lives are lived in specific material, cultural and local conditions that must be acknowledged and appreciated. Similarly Chicana & Chicano scholars continue to examine the socio-cultural, economic and political challenges and opportunities of Chicanas/Mexicanos in the 21<sup>st</sup> century. Our collaborative efforts have brought Puerto Rican and Chicana & Chicano Studies scholars to produce comparative scholarship of increasing importance to our communities. Some examples are the work on cultural citizenship, grassroots community activism, Latina feminisms, and cultural production.

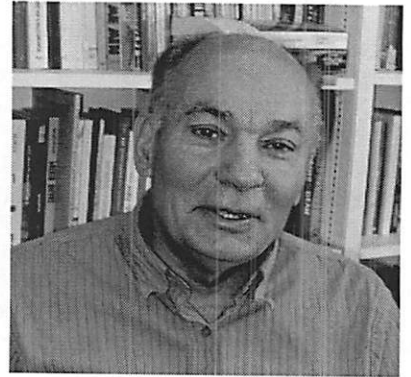
*El Centro de Estudios Puertorriqueños* reflects the mission of NACCS committed to the development of a space where scholars and students develop their talents in higher education. In selecting *El Centro* for a community award NACCS reinforces the steadfast commitment to collaboration, building alliances and organizers, grassroots/academic intellectuals, and empowered colegas who are working in the frontlines of change.



## PLENARY SPEAKERS

### RENATO ROSALDO

**A**fter many years at Stanford, Renato Rosaldo now teaches Anthropology at New York University. He is of Mexican descent and attended Tucson High School and received his B.A. and Ph.D. at Harvard. He was President of the American Ethnological Society, inaugural Director of Latino Studies at NYU, and is a member of the American Academy of Arts and Sciences. His books include Ilongot Headhunting, 1883-1974, Culture and Truth, and Renato Rosaldo: Ensayos de antropología crítica. His first book of poetry, a bilingual Spanish-English collection entitled Prayer to Spider Woman/Rezo a la mujer araña, won an American Book Award from the Before Columbus Foundation. In 1998 Rosaldo was inducted as a NACCS Scholar.

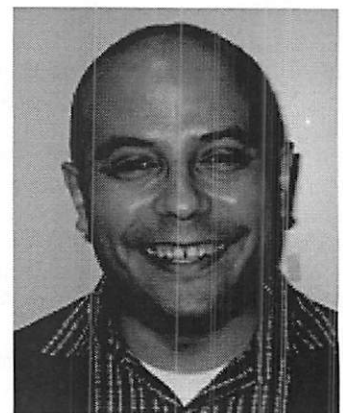


### NICOLE M GUIDOTTI-HERNANDEZ

**N**icole M. Guidotti-Hernández is an Assistant Professor of Women's Studies at the University of Arizona. She received her Ph.D. from Cornell University and was the NACCS Cervantes Premio winner in 2003. A former Postdoctoral Fellow at the Center for Race, Politics and Culture at the University of Chicago and most recently a Fulbright Postdoctoral Fellow at the UNAM in Mexico City, Professor Guidotti-Hernández's book Unspeakable Violence: Narratives of Citizenship, Mourning and Loss in U.S., Chicana/o and Mexican National Imaginaries is forthcoming with Duke University Press. In the book, she maps the bad fit between celebratory narratives of mestizaje and hybridity that compose Mexican, Chicana/o and other nationalisms and the literally unspeakable violence—racialized, gendered, sexualized physical and epistemic—that composed violent social practices in borderlands during the late nineteenth and early twentieth centuries.

### CARLOS U. DECENA

**C**arlos Ulises Decena is an interdisciplinary social scientist and cultural critic. His essays have appeared in the *Journal of the National Medical Association*, *Social Text*, *Gay and Lesbian Quarterly*, and *Sexualities*. He is currently finishing the revisions of his manuscript, *Tacit Subjects: Dominican Transnational Identities and Male Homosexuality in New York City*, which is under contract with Duke University Press.



## WEDNESDAY, APRIL 8

**Registration 2:00 p.m. – 7:00 p.m.**  
FRONT LOBBY

**Representatives and Chairs Orientation Meeting**  
**3:00 p.m. – 5:15 p.m.**  
CONFERENCE BC- SECOND FLOOR  
Facilitators: NACCS Board

**NACCS for Beginners**  
**4:00 p.m. - 5:15 p.m.**  
CONFERENCE BC – SECOND FLOOR

### Welcome Reception

**7:30 p.m. – 9:00 p.m.**

ATRIUM

JOIN US FOR MUSIC, DANCE, AND FRIENDS!

Performances by: Atla-Chinolli, NB.4-H  
dance club, Xochipilli Dance Group &  
Frontera del Norte Trio

Sponsored by the Department of Latino and  
Hispanic Caribbean Studies, Rutgers University

## THURSDAY, APRIL 9

**Registration 8:00 a.m. – 5:00 p.m.**  
ATRIUM

**Exhibits 8:30 a.m. – 6:00 p.m.**  
REGENCY ABC

**Caucus Meetings 8:00 a.m. – 9:00 a.m.**

CHICANA	Salon B, Second Floor
COMPAS	Regency DEF
GRAD STUDENT	Regency DEF
JOTO	Salon D, Second Floor

### SESSION ONE – Thursday, 9:10 a.m. to 10:30 a.m.

#### 1.1 - Conference A

##### **Sonidas de/en Resistencia: Reclaiming Space and Empowering Communities through Music**

Topete, Daniel. California State University, Los Angeles. “Undocumented Music: L.A. based Hip-Hop and Spoken Word’s Struggle for Immigrant Rights.”

Morales, Erika. California State University, Los Angeles. “Queen at the Mic: Chicanas in Hip Hop.”

Aguilar, Rudy. University of Minnesota, Minneapolis-St. Paul. “Se Vive y se Baila en El Norte: Exploring Mexican migration to Minnesota through the study of Sonidero.”

Ramirez, Luis. University of California, Davis. “Hip Hop, Latina/o Youth, and Education.”

Discussant: Viesca, Victor. California State University, Los Angeles.

#### 1.2 - Conference B

##### **Performance and the Language of Activism: Creating Narratives and Spaces of Transgression**

Urquijo-Ruiz, Rita. Trinity University. “La Vida Loca e Indocumentada: Carlos Manuel’s Queer Performance Art.”

Pritchard, Démian. Wesleyan University. “Lengualize This!: Taking a Look at the Spoken Word of Olga García.”

Pedroza, Patricia. Keene State College. “Writing the Search for the Fronteriza and Shifting Voice inside of the Classroom.”

Chair: Mata, Irene. Wellesley College.

### 1.3 - Conference C

#### *Speaking for Themselves: Contemporary Educational Challenges for Chicana/o Students and Parents*

Covarrubias, Alejandro. California State University, Los Angeles. "Chicana/o High School 'Push-Outs' speak: Why Chicana/o 'Push-Outs' feel they left School."

Moreno de Thompson, Flora. San José State University. "Skin Deep: the role of Phenotype in the education of Chicana/o College Students."

Sanchez, Irene. University of Washington. "Fighting to be Heard: the Educational lives of Chicana/o Transfer Students."

### 1.4 - Conference G

#### *De Invizivlez A Invenzivlez: Campeçine Youth Academy*

Vargas, Felipe. Indiana University Bloomington.

Duncan Andrade, Jeff. San Francisco State University.

Garza, Rogelio. Desert Mirage HS (Coachella Valley USD CA).

Robledo, Andrea. Indiana University.

Souchet-Moura, Kathy. Indiana University/ Purdue University, Indianapolis.

### 1.5 - Conference I

#### *Planning for Progress: Marginalization and Resistance*

Martinez, Sofia. University of New Mexico. "Color-blind, Color-deaf, and Color-mute: Race and Expertise in a Rule-making Process."

Valle, Gabriel. San José State University. "The Marginalization effects of development on the Invisible Workforce of the Tahoe Basin."

Vázquez Castillo, María Teresa. California State University, Northridge. "Gentrifying the Latin@ City: the Case of the Broadway District in Downtown Los Angeles."

Velarde, Michael. Vassar College. "'En Nombre del Progreso Derrumban Otra Pared': Colonial discourse and urban 'Redevelopment' in El Segundo Barrio."

### 1.6 - Garden State A

#### *Legacies of Marriage, Community, and Sports, 1940s-present*

Gutiérrez, Michelle. University of California, San Diego. "Tenuous Home Front(s): Latina Military Wives in San Diego, CA."

Mora, Gregorio. San José State University. "Passion and Sports in the Northern California Colonias, 1940-1965."

Tabera, Phillip. San José State University. "The Post Chicano(a) Movement, Salinas California 1975 - 1990."

### 1.7 - Garden State C

#### *Gender, Anti-Colonialism, and US Chican@/Latin@ Literary Style*

Ontiveros, Randy. University of Maryland. "¡Yanqui Go Home!: Anti-Imperialism and the American Dream in Richard Vasquez's *Chicano*."

López, Antonio. George Washington University. "Afro-Latina Modernism: el caso Cubano."

Machado, Elena. Florida Atlantic University. "En-gendering a Postcolonial, Post-Sixties Vision: Reading Michael Eric Dyson, Juan Flores, David Scott and Ana Menéndez."

Halperin, Laura. University of North Carolina, Chapel Hill. "Forked harm in Ana Castillo's *So Far From God*."

### 1.8 - Salon D

#### *Revistas literarias chicanas en español: la lucha por sobrevivir: Puentes y El Novosantanderino*

Gonzalez, Juan Antonio. University of Texas at Brownsville. "El Nuevo Santanderino: manteniendo la cultura chicana fronteriza."

Rosales, Jesus. Arizona State University. "*Puentes: Revista mexico-chicana de literatura, cultura y arte: Creando puentes culturales.*"

Cardenas, Cipriano. University of Texas at Brownsville. "Chicano journals in Spanish."

### 1.9 - Regency Ballroom DEF

*From Santa Barbara to Santa Barbara: The experience on the First PhD Program in Chicana/o Studies*

Calvo, William. University of California, Santa Barbara. "Studying with Joaquin: El Plan and the illusion of liberation."

Anguiano, Jose. University of California, Santa Barbara. "Is 'Chicano' played out?: Re-positioning 'Chicano' in the classroom and the community."

Ramirez, Marla. University of California, Santa Barbara. "Accommodating invisibility: The experience of an undocumented graduate student."

Blanco, Eduardo. University of California, Santa Barbara. "Culture Crash: El Plan and Middle America."

### Welcome 10:40 a.m.

### Regency DEF

Mari Castañeda, NACCS Chair, 2008-2009

Nohemy Solorzano-Thompson, NACCS Chair, 2009-2010

### NACCS Plenary 11:00 a.m. – 12:30 p.m.

*iEl Movimiento Sigue! Forty Years of Scholarship and Community Activism in Chicana and Chicano Studies, 1969-2009*

**Renato Rosaldo.** New York University. "Reflections on Chicana/o Studies Since the Late 1960s."

**Carlos U. Decena.** Rutgers University. "Learning Academese: Intellectual Activism as Compromiso Within the U.S. Academy."

**Nicole M. Guidotti-Hernández.** University of Arizona. "Chicana/o Studies and Transnational Methodologies."

Moderator: Nohemy Solórzano-Thompson. NACCS Chair, 2009-2010.

## SESSION TWO – Thursday, 12:40 p.m. to 2:00 p.m.

### 2.1 - Conference A

*From Gallery to Stage to Flea Market: Postmodern Perspectives and Legendary Trajectories in the Arts of Chicano America*

del Bosque, Paul. University of Texas, Austin. "Typography in Latino Media: a map of Representations."

Reinoza Perkins, Tatiana. University of Texas, Austin. "Pedagogy and Scholarship in 'The Ricardo and Harriett Romo Print Collection'."

Zapata, Claudia. University of Texas, Austin. "The Transformation and Remembering of Coyolxauhqui in the Works of Alma Lopez."

Beza, Brenda Y. University of Texas, Austin. "También de dolor se canta: Border Crossings in Lotería Imagery."

Salinas, Roén R. University of Texas, Austin. "Imagining Xicano Dance."

### 2.2 - Conference B

*Community Studies: Race, Poverty, and Environment*

Dicochea, Perlita. Santa Clara University. "Environmental Injustice & the Guadalupe River in San Jose, California: an assessment of Local Watershed Restoration Policy."

Morales Guzmán, Christina. University of California, Santa Cruz. "Segregation, Race, and Social Space in West Fresno, California."

Chair: Chacon, Ramon. Santa Clara University. "The Gang problem in Fresno, California: Causes for their Existence."

### **2.3 - Conference C**

#### ***La Joteria in Print and Film: A Teaching Workshop***

Pendleton Jimenez, Karleen. Trent University.

Garcia, Jaime Humberto. University of Texas at Brownsville.

### **2.4 - Conference G**

#### ***Un Pueblo Unido: Resiliency found in Ethnic Identity and Family Context in Response to Adversity in Higher Education***

Romero, Andrea. University of Arizona. "Development of a critical ethnic consciousness increases undergraduate resilience to discrimination."

Booth, Melina. University of Arizona. "Development of a critical ethnic consciousness increases undergraduate resilience to discrimination."

Federico, Jose J. University of Arizona. "Confidence & Consciousness: the Importance of Ethnic Identity to Academic Success in Undergraduates."

Covarrubias, Rebecca. University of Arizona. "Movin' On Up: How First-Generation-College Students Cope with Academic Success."

### **2.5 - Conference I**

#### ***Institutions, Gender, and La Raza: Bridging the Education Gap***

Alvarez, Stephanie. University of Texas Pan American. "Evaluating the Role of the Spanish Department in the Education of Raza Students."

Gonzalez, Juan. University of Missouri - Kansas City. "The Latino Crisis: An Analysis of the Effects of U.S. Policy on the Education and Incarceration of Latino."

Luna, Diego. Oberlin College. "Formulations of Machismo: the Impact of Gender Socialization on Latino Male Higher Education Retention Rates."

Segura, Denise. University of California, Santa Barbara. "Getting 'back on track': Latina/o Undergraduate Funds of Knowledge."

### **2.6 - Garden State A**

#### ***Transforming Minds, Transforming Pedagogy: What Works and What Doesn't in Doing Chicano Pedagogy at Predominately White Institutions***

Gonzalez, Juan Carlos. University of Missouri - Kansas City.

Portillos, Eduardo. University of Colorado - Colorado Springs.

Nevarez, Carlos. Sacramento State University.

### **2.7 - Garden State B**

#### ***NACCS for Beginners***

New to the conference and the organization? This workshop will give you an overview of the next three days in addition to providing a brief history of the association.

### **2.8 - Garden State C**

#### ***Tejana/o Cultural Expressions***

Cervantes, Marco. University of Texas, San Antonio. "Reassessing Mestizaje as a Paradigm of Resistance: South Park Mexican, Chingo Bling, and the Commodity Fetish in Houston Tejano Rap."

Rodriguez, Lori B. University of Illinois at Urbana-Champaign. "The Tejana Experience: South Texas Literary and Popular Cultural Production as the Praxis of Third Space Feminism."

Cantu, Norma. University of Texas, San Antonio. "Being Tejana/o: Tejanidad in South Texas Cultural Practices."

Baeza, Gabriela. University of Houston. "REcovered Texas Literature by Tejanas."

### 2.9 - Salon B

#### ***Chicana Archetypes in Helena María Viramontes' novel "Their Dogs Came With Them" (2007) - Part I: Turtle and Tranquilina***

Avila, Becky. Whitman College. "Chicana Archetypal Representations in *Their Dogs Came With Them*."

Leavitt, Julia. Whitman College. "Alternative Endings Spark New Beginnings: Retelling the Myth of La Malinche."

Soto, Lidiana. University of Oregon. "*Their Dogs Came With Them*: Historicizing the Mujer Experience in East L.A."

Discussant: Perez, Daniel Enrique. University of Nevada, Reno.

Discussant: Valenzuela, Angela. Whitman College.

### 2.10 - Salon D

#### ***Academic Milpas (The Value of Mentorship): Reflections on Cultivating and Fostering Emerging Chicano/a Scholars***

Moreno, Renee. California State University, Northridge.

Gonzalez, Omar. California State University, Northridge.

### 2.11 - Regency Ballroom DEF

#### ***CHICANA HERSTORY-You've heard "History", Now hear Hers***

Ramirez, Maria. Ohlone College.

## ***SESSION THREE – Thursday, 2:10 p.m. to 3:30 p.m.***

### 3.1 - Conference A

#### ***A Comparative Look at the Experience of Latinos and Latin American Immigrants in the East Coast***

Oboler, Suzanne. John Jay College, City University of New York. "The Larger View."

Vargas-Ramos, Carlos. Hunter College, City University of New York. "Puerto Ricans."

Smith, Robert. Baruch College, City University of New York. "Mexican Immigrants and Mexican Americans."

Decena, Carlos U. Rutgers University—New Brunswick. "Dominicans."

Berg, Ulla. Rutgers University—New Brunswick. "South Americans."

Moderator: Lauria Santiago, Aldo. Rutgers University—New Brunswick.

### 3.2 - Conference B

#### ***Chicano Studies in the Midwest and Beyond: Articulations of Spirituality, Gender and Sexuality***

Estrada-Perez, Jesus. University of Minnesota. "¿Porque No Popo Y Otro?: the Resistance of Heteronormative Discourse in Ixta and Popo Imagery."

Henneman, Nicole. University of Minnesota. "Las Posadas: Identity, Resistance, and Adaptation."

Garthune, Azeta. University of Minnesota. "Women's Human Rights in Argentina and Guatemala: Comparing Responses to Military Violence in the Context of Gender."

Chair: Bueno, Marianne. University of Minnesota.

### 3.3 - Conference G

#### ***Literary Frontiers: Creating New Genres through Literature and Poetry***

Blanco, Eduardo. University of California, Santa Barbara. "The Chicana Detective Novel: Locating Shifting Ideologies."

Gonzalez, Omar and Alvarez, Pablo. California State University, Northridge. "Héroes, Santos y Vírgenes ¡Presente!: a Rebirth of a Joto Literary Legacy."

Johnson-Valenzuela, Marissa. University of Wyoming. "Punk Rock, Queers and Battles against Saturn: How new writers such as Manuel Munoz push Chicana/o Literature."

Vazquez, Lucia. University of California, Merced. "'Chicas Lit' Defining the Corpus."

### **3.4 - Conference I**

#### ***Political and Cultural Influences in Chicana/o Studies***

Garcia, Gilberto. Central Washington University. "The Mainstreaming of Hispanic/Latino Politics: the Retreat from Class and the Triumphalism of Capitalism."

López, César. San Diego Mesa College. "Place and Memory: a Chicana/o Mural and a Memorial to César E. Chávez at the University of Southern California in the 1990s."

Lozano, Jessica. San José State University. "The Influence of Marxism in early Chicana/o Political Thought."

Ruiz, Jason. University of Notre Dame. "U.S. travel to Porfirian Mexico and the Political Life of the 'Unclean' Mexican Body."

### **3.5 - Garden State A**

#### ***Social Engagement and Developing Critical Pedagogies: What Can we Learn from the Ground?***

Cervantez, Karina. University of California, Santa Cruz. "Theorizing Mother-Daughter Pedagogical Programs."

Eccleston, Michael. University of California, Santa Cruz. "Talking Social Change: Men Helping Men."

Renteria, Larry. Independent Scholar, San Jose, CA. "Talking Social Change: Men Helping Men."

Rodriguez, Armando. Independent Scholar, San Jose, CA. "Talking Social Change: Men Helping Men."

Hurtado, Aida. University of California, Santa Cruz. "What Can We Learn from the Ground?: Social Engagement and Developing Critical Pedagogies."

### **3.6 - Garden State B**

#### ***The Challenges of Immigration and Education for Immigrant Children and Youth***

Gaytán, Francisco. New York University. "Chicano Academic Identities in the Mexican Diaspora: the Experience of Mexican Youth in New York City."

Martinez, Roberto. City University of New York - Graduate Center. "Exiles from Aztlan: Learning and Theorizing Race in Mexican Immigrant Youth in New York City."

Ramírez, Marla. University of California, Santa Barbara. "Undocumented Immigrant College Students: Refusing to be Prisoners in the Land of Freedom."

Tafoya-Estrada, Rosaura. University of California, Irvine. "Gender, Culture and Educational Achievement amongst Second Generation Mexican-American Children of Immigrants."

### **3.7 - Garden State C**

#### ***Mobilidades y el Movimiento: Travel, (Dis)Ability and Bilingualism in Chicana/o Cultural Production***

García, Vida Mia. Stanford University. "Native Son/Playing Tourist."

Madrigal, Doris. Stanford University. "Popular Language as Political Tool: Bilingual Language use in Chicana/o Performance."

Minich, Julie. Miami University. "'So Much Life in the Still Water': Alex Espinoza and the Claim to Citizenship in the New Global Order."

### **3.8 - Salon B**

#### ***Chicana Archetypes in Helena María Viramontes' novel "Their Dogs Came With Them" (2007) - Part II: Ermila and La Malinche***

Lopez, Jazmin. Whitman College. "La Malinche: Interpreting the Traitor in Young Chicanas."

Hansen, Taneeka. Whitman College. "The Zumaya Traitor: Ermila's Incarnations of La Malinche."

Discussant: Hames-Garcia, Michael. University of Oregon.

Moderator: Valenzuela, Angela. Whitman College.

### **3.9 - Salon D**

#### ***Gentrification and the Deconstruction of Barrio Spaces***

Hernandez, Ester. California State University, Los Angeles. "Environmental Justice and Gentrification."

Dominguez, Silvia. Northeastern University. "Public Housing in Crisis."

Romo, David. University of Texas at El Paso. "The Defense of Segundo Barrio in El Paso."

### **3.10 - Regency Ballroom DEF**

Nunez-Alvarez, Arcela. National Latino Research Center at Cal State SM. "Al Norte de San Diego: Community-based History, Theater, and Education in Action."

## **SESSION FOUR – Thursday, 3:40 p.m. to 5:00 p.m.**

### **4.1 - Conference A**

#### ***Moving Beyond Borders: the Life and Career of Julian Samora***

Driscoll de Alvarado, Barbara. Anna Maria College. "Julian Samora: a Scholar and Visionary."

Pycior, Julie Leininger. Manhattan College. "Making History."

Samora, Carmen. University of New Mexico. "The Legacy of Julian Samora."

### **4.2 - Conference B**

#### ***El Nuevo Movimiento: Remembering and Remediating the Academy in the Context of Chicana/Xicano Testimonios***

Prieto, Linda. University of Texas, Austin. "¡Arriba Valle Central!: the impact of El Movimiento on a Chicanita de Aztlan."

Treviño Valero, Eduardo. Cornell University. "This Phallus called too Brown, too Fruity and too New: Navigating the Graduate School Experience as a Changed Xicano."

Chair: Alarcon, Wanda. Binghamton University. "What doesn't Destroy us makes us – Teachers!"

### **4.3 - Conference C**

#### ***The Cosecha Voices Project: Emancipatory Pedagogy for the Migrant Student***

Alvarez, Stephanie. University of Texas - Pan American.

Laviera, Tato.

Solis, Silvia. University of Texas - Pan American.

Martinez, Jose L. Regon One Educational Service Center.

Undergraduate Migrant Students, University of Texas - Pan American.

### **4.4 - Conference G**

#### ***Women Breaking Barriers: Mexican Women and Twentieth Century America***

Ruiz, Patricia. National Hispanic University. "Familial Oligarchy and the Mexican and Mexican American Family."

Rodriguez, Adriana. National Hispanic University. "Mexican Women and the U.S. Cinema from the 1930s to 1960s."

Moderator: Regua, Nanette. National Hispanic University. "Mexican American Women and Leadership in Community-Centered Consciousness."

### **4.5 - Conference I**

#### ***Body Troubles: Gender and Representation in Literature and Culture***

Escobar, Lupe. University of California, Los Angeles. "The Writing Cure: Suturing Memories of Trauma in Martinez's *Mother Tongue* and Cuadros' *City of God*."

Garcia, Mary. University of California, Santa Barbara. "The Subversive Bodily Underground in Cecille Pineda's *Face* and Gayl Jones's *Corregidora*."

Galarte, Johanna. University of Illinois Urbana Champaign. "El Sabor del Amor y del Dolor: Gender(ed) Negotiations of Hope and Trauma in Chavela Vargas' Repertoire."

### **4.6 - Garden State A**

#### ***Toward a Chicana and Chicano Educational Historiography: Documenting Impact, Resistance, Possibilities in Chicana and Chicano Studies***

Aguilar-Hernández, José Manuel. University of California, Los Angeles. "Transformative Critical Race Historiography: Recovering the Counterspaces in the 1993 Hunger Strike for Chicana/o Studies at UCLA."

González Cárdenas, Elizabeth. University of California, Los Angeles. "Chicana and Chicano Culture, Political and Social Consciousness: the role of Chicana and Chicano Studies as a Culturally Relevant Education."

Alvarez, Crystal. University of California, Los Angeles. "Como Que 'Scholarship Girls'? the Possibilities in exploration of the history of California Continuation High Schools with Chicana Student Narratives."



**4.7 - Garden State C**

***Encabronad@s: Cuentos, Verdades and the Embodied Spaces Between***

Gonzalez, Estella. Cornell University. "Reading of *Ladrona* a short story."

Rodríguez, José Antonio. Binghamton University. "Excerpts from *Beside the House That Trembles*."

Discussant: Viramontes, Maria Helena. Cornell University.

**4.8 - Salon B**

***Grad School Dreams and Challenges at Hand: McNair Scholars from an Urban Metropolitan University***

Beard, Imani. Northeastern Illinois University. "Black Latinos."

Gonzalez, Fernando. Northeastern Illinois University. "Romance and School Performance among Latino males."

Gomez, Lourdes. Northeastern Illinois University. "Living with the Chiapas."

Navarro, Tracy. Northeastern Illinois University. "Women of the Mexican Revolution."

Chair: Vidal-Rodriguez, Angela. Northeastern Illinois University. "Grad school dreams and challenges at hand: McNair Scholars from an Urban Metropolitan University."

**4.9 - Salon D**

***Finding Innovative Strategies to Subvert Educational Institutional Barriers Utilizing Student and Family Narratives***

Ortiz, Noralee. San José State University.

Garcia, Yanira I. San José State University.

Acevedo, Nancy. San José State University.

Rodriguez, Jessica. San José State University.

Chair: Cabral, Laura. San José State University.

**4.10 - Regency Ballroom DEF**

***"A Class Apart" renowned documentary re Hernandez v Texas – Screening and Discussion with the Filmmaker***

Sandoval, Carlos. Producer and Director.

***Foco Meetings: 5:10 p.m. – 6:10 p.m.***

COLORADO

EAST COAST

MEXICO

MIDWEST

*Salon D, 2<sup>nd</sup> fl*

*Conference A, 2<sup>nd</sup> fl*

*Conference G, 2<sup>nd</sup> fl*

*Garden State C*

N. CALIFORNIA

PACIFIC NORTHWEST

ROCKY MOUNTAIN

S. CALIFORNIA

TEJAS

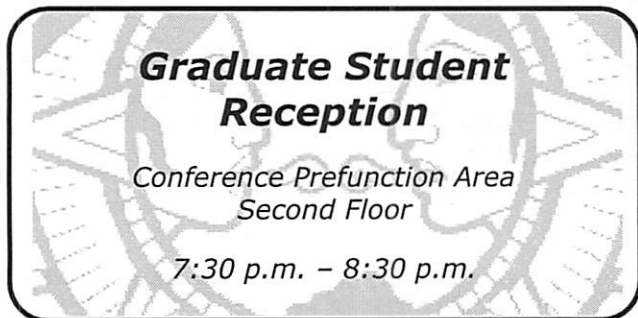
*Garden State A*

*Salon B, 2<sup>nd</sup> fl*

*Conference B, 2<sup>nd</sup> fl*

*Conference C, 2<sup>nd</sup> fl*

*Garden State B*



**Registration 7:30 a.m. – 5:00 p.m.**

**ATRIUM**

**Exhibits 8:30 a.m. – Noon, 2:00 p.m. – 6:00 p.m.**

**REGENCY ABC**

**Research Division Meetings 8:00 a.m. – 8:55 a.m.**

**REGENCY DEF**

CRITICAL SEMIOTICS

CULTURAL PRODUCTION

ENVIRONMENT: PLACE, CULTURE AND POLITICS

GENDER & SEXUALITY STUDIES

INDIGENOUS STUDIES

POLITICAL ECONOMY

INSTITUTIONAL IMPACT & PARTICIPATION STUDIES

RACE, ETHNICITY, NATIONAL CHARACTER & IDENTITY STUDIES

INFORMATIONAL, BIBLIOGRAPHIC, & ARCHIVAL METHODOLOGY

## **SESSION FIVE – Friday, 9:00 a.m. to 10:20 a.m.**

### **5.1 - Conference A**

#### ***Transgressing Disciplinary Boundaries: Extending the Borders of Chicana/o and Latina/o Studies***

Quintana-Wulf, Isabel. University of Illinois, Urbana-Champaign. "Mapping Border Theory: Disciplinary Boundaries and Interdisciplinary Studies."

Havlin, Natalie. University of Illinois, Urbana-Champaign. "(Re)visioning Old San Francisco: Histories of Migration and Racialization in the Disciplinary Borderlands."

Ruiz, Ariana. University of Illinois, Urbana-Champaign. "'Donde muchos solo somos/ Actores sin papeles': (Re)articulating the Intersections of Literature, Popular Culture y la Chicana Alternativa."

Chair: Rodriguez, Richard T. University of Illinois, Urbana-Champaign.

Discussant: Espinoza, Dionne. California State University, Los Angeles.

### **5.2 - Conference C**

#### ***From Chicano/Puerto Rican Studies to Latino Studies: Looking Back/Looking Forward***

Gonzales, Alfonso. New York University.

Rosaldo, Renato. New York University and NACCS Scholar 1998.

Saldana-Portillo, Josefina. New York University.

Flores, Juan. New York University.

Poitevin, René Francisco. New York University.

### **5.3 - Conference G**

#### ***The Media and Film Representations of Gender, Sexuality, and Identities***

Aranda, Anastacio. University of Wisconsin - Whitewater. "La Cultura hegemónica: representaciones de la homosexualidad en el cine Hispano/Latinoamericano."

Perez, Daniel Enrique. University of Nevada, Reno. "(Re)Examining the Latin Lover: Screening Queer Chicano/Latino Masculinities."

Rico, Gabriela. University of California, Berkeley. "Inventing 'the Modern Savage': Representations of Indians in Early 20th Century Mexican Films."

Saenz, Noelia. University of Southern California. "Reframing 'Spanish' Media: Towards a 'Latin(o) American World Regional Imaginary and Space'."

#### **5.4 - Conference I**

##### ***Documenting Sounds: Music and the Construction of Identities***

Guevara, Gema. University of Utah. "Allegory Strike Back: Lila Downs's Musical Border Crossings in a Global World."

Guido, Gibran. University of California, Davis. "Music, Memory, and Performance: the Intersection of Queer Seduction within Ranchera Music."

Orozco, Francisco. University of Washington. "Tejano Soul: Dismantling the Racial Binary and Inserting Chicanos into the U.S. Popular Music Narrative."

#### **5.5 - Garden State A**

##### ***Making and Riding Waves: A Mini-Documentary on the Impact and Influence of Chicana Lesbian Writers on A Few Chicana/o / Latina/o Scholars in the U.S. Northeast***

Pritchard, Demian. Wesleyan University.

Evnen, Emily. Wesleyan University.

Garrison, Alicia. Wesleyan University.

#### **5.6 - Garden State B**

##### ***Pura Madre: Chicanas, Mexicanas, and Latinas Battling for Social Rights and Reproductive Health***

Espinoza, Damarys. University of Washington. "Inter-generational Trauma and HIV Prevention for Transnational Mesoamerican Diaspora Women from Mexico in the Pacific Northwest."

López Chávez, Gabriela. San José State University. "Madres Activistas del Valle de Salinas."

Torrez, J. Estrella. Michigan State University. "Batállando por sus derechos: Migrant farmworker mothers battle for educational rights."

#### **5.7 - Garden State C**

##### ***Overcoming the Associate Professor Glass Ceiling: Ongoing Discussion on Issues and Strategies for Faculty of Color***

Castaneda, Mari. University of Massachusetts Amherst.

Hames-Garcia, Michael. University of Oregon.

Pérez, Emma. University of Colorado Boulder.

#### **5.8 - Salon B**

##### ***Methodologies of Freedom in Chicana/o Studies: Contributions of Diverse Methods to Liberation***

Carrillo, Rosario. University of Arizona. "Chicana Feminist and Womanist Methodology."

Cabrera, Nolan. University of California, Los Angeles. "On Counter-Stories, Hegemony, Neo-Cons, and the Need for Increasing the use of Quantitative Methods in Chicana/o Studies."

Rodriguez, Roberto. University of Arizona. "Elder Epistemology: Respect, Reciprocity, Relationship... & Responsibility."

Chair: Romero, Andrea. University of Arizona.

#### **5.9 - Salon D**

##### ***Autoethnographies of identity and conocimiento: Emerging Chicana/o/Latina/o scholars and their Academic Experiences***

Vélez, Carlos Martin. Brescia University. "Reflections from a first-year Perutejanoamericano Assistant Professor in Kentucky: Transcultural Negotiations of a Neplantero."

Cárdenas, Norma. Oregon State University. "Reflections from a first-year Tejana Ethnic Studies Assistant Professor in the Pacific Northwest: Journey of a Nepantlera."

Saldaña, Lilliana Patricia. University of Wisconsin-Madison. "Memories of Schooling: from Barrio Scholarship Girl to Chicana Scholar Activist."

Chair: Mendez-Negrete, Josephine. University of Texas, San Antonio.

#### **5.10 - Regency Ballroom DEF**

##### ***La Onda Chicana: Preview and Discussion with filmmaker***

Valadez, John. Producer and Director.

**Plenary II: Student Plenary**  
**10:30 a.m. – Noon**

**Garden State BC**

**2009 Frederick A. Cervantes Student Plenary**

**Belinda L. Rincón.** Cornell University. *"The Semiotics of Military Recruitment: Latinas/os and the Militarization of Family Rhetoric."* Graduate Recipient.

**Guadalupe D. Manriquez.** University of California, Berkeley. Undergraduate. *"Subalternity in Corridos and Narco-Corridos in Feminist Perspective."* Undergraduate Recipient.

Moderator: Susan Green. Chair, Cervantes Committee.

**Awards Luncheon**  
**Noon – 2:00 p.m.**

**Regency DEF**

Celebrate our Recipients of the NACCS Fellowship, Community Recognition, the Frederick A. Cervantes Student Premio and the NACCS Scholar.

**Dr. Tomas Ybarra Fruasto,**  
*2009 NACCS Scholar recipient*

**Guadalupe Manriquez.** University of California, Berkeley. *2009 Frederick A. Cervantes recipient, Undergraduate*

**Belinda Rincon.** Cornell University. *2009 Frederick A. Cervantes recipient, Graduate*

**Community Recognitions:** LAZOS America Unida (New Brunswick, NJ), Wind of the Spirit (Morristown, NJ), and El Centro de Estudios Puertorriqueños (New York City).

**SESSION SIX – Friday, 2:10 p.m. to 3:30 p.m.**

**6.1 - Conference A**

***Marching Students: Chicana/o Identity and the Politics of Education, 1968 & the Present***

Berta-Avila, Margarita. Sacramento State University.

Covarrubias, Alejandro. California State University, Los Angeles.

Solorzano, Daniel. University of California, Los Angeles.

Gonzalez, Juan Carlos.

Chair: Revilla, Anita. University of Nevada, Las Vegas.

## **6.2 - Conference B**

### ***Reconsidering Chicana/o Indigeneity from the 19th Century to the Present***

Contreras, Sheila. Michigan State University. "Alurista and the Indigenist Critique of Imperialism."

Olguin, Ben. University of Texas, San Antonio. "Caballeros and Indians: Race, Place and Ambivalent Indigeneity in 19th- and Early 20th-century Mexican American Memoir, Testimonio and Fiction."

Cotera, Maria. University of Michigan. "Rethinking Heroic Histories: how Indigenous studies changes the way we read Chicano texts."

## **6.3 - Conference C**

### ***Understanding Options and creating Opportunities: Undocumented Students and Higher Education***

Gamboa, Lorenzo. University of Arizona.

Valencia, Kristen. University of Arizona.

## **6.4 - Conference G**

### ***We are where we live: Citizenship and Cultural Expressions of Identity***

Mendoza, Sylvia. University of Texas, San Antonio. "Oye! to the Punks!: Performing cultural citizenship through the fusion of Conjunto and Punk Rock music in San Anto."

Garza, Sandra D. University of Texas, San Antonio. "Oye! to the Punks!: Performing cultural citizenship through the fusion of Conjunto and Punk Rock music in San Anto."

Epstein, Lee Ann. University of Texas, San Antonio. "Reproduction or Resistance: Ethnic Identity and Roller Derby."

Solis, Caitlin. University of Texas, San Antonio. "Ridiculing the Master's House: the Subversive Video Art of Yoshua Okón."

Chair: Miranda, Marie Keta. University of Texas, San Antonio.

## **6.5 - Conference I**

### ***Arte Matters: Representation, Institutions, and the Creation of Space***

Marchi, Regina. Rutgers University. "Chicano Studies Outside the Academy: the History and Legacy of U.S. Día de los Muertos Celebrations."

Mendoza Covarrubias, Alexandra. University of Minnesota, Twin Cities. "Phantom Sightings: the Paradox of Post-Identity Chicana/o Art."

Shlossberg, Pavel. Montclair State University. "Indigenous Mexican Masks Artists, Ethnic Art Market Elites, Exclusionary Racial Norms, and the Cultural Politics of Authenticity in the United States and Mexico."

## **6.6 - Garden State A**

### ***Seeing with New Eyes: New Understandings of Chicanas/os and the Border in the Visual Landscape***

Barrera, Magdalena. San José State University. "The Case of the 'Mendoza Refugee': Misreading/Misleading Mexican Photographs."

Galindo, Alberto. Whitman College. "9/11 Border Trouble: Writing and Filming the Mexico-US Border."

Miner, Dylan A.T. Michigan State University. "Chicana/o Art versus Hispanic Artifice: a critical analysis of Contemporary Visual Culture."

Velazquez Vargas, Yarma. California State University, Northridge. "Past, Present, and Future of the Media Landscape: Historicizing the role of Chicanos/as in the times of Media Conglomeration."

## **6.7 - Garden State B**

### ***The Proposed National Museum of the U.S. Latino—a Participatory Discussion***

Aranda-Alvarado, Rocio. New Jersey City Museum.

Cullen, Deborah. Curator, El Museo del Barrio, NYC.

Chavoya, Ondine. Art Historian, Williams College.

Cordova, Ruben. Independent Scholar and Curator, NYC.

Stellweg, Carla. Independent Curator.

Chair: Ybarra-Frausto, Tomás. 2009 NACCS Scholar.

### **6.8 - Garden State C**

#### ***RENE NUNEZ POLITICAL ACTION CAUCUS - Workshop: Organizing A Program of NACCS Activist-Scholarship for 2009-2010***

Chair: Contreras, Raoul. Indiana University Northwest.

Discussant: Moreno, Jose. Michigan State University.

### **6.9 - Salon B**

#### ***Documenting Xicano Student Movements in the Midwest: Primary Source Materials and the MSU MEXA***

Mireles, Ernesto. Michigan State University.

Reyes, Roberto. Michigan State University.

Martinez, Julio Eli. Michigan State University.

Alcazar, Gabriella. Michigan State University.

Gonzalez, Javier. Michigan State University.

### **6.10 - Salon D**

#### ***Voces de la Fornera: Revealing Silenced Identities***

Arrieta, Jesse and Rivera, Cristina. University of Texas at El Paso. "Invisible Latina Lesbian Identities: Border Butches and Frontera Femmes."

Lachica, Josue. University of Texas at El Paso. "Undocumented Immigration and Homelessness in Border Communities."

Hilda Ontiveros, Hilda. The University of Texas El Paso. "Oral Contraceptive Use on the U.S./ Mexico Border: a Qualitative Study."

**4:00 p.m. – Offsite.**

**Film Screening and Director's Discussion: Ed Morales and "Whose Barrio is it?" Rutgers Student Center, Room 410, College Avenue.**

## ***SESSION SEVEN – Friday, 3:40 p.m. to 5:00 p.m.***

### **7.1 - Conference A**

#### ***Theory and Praxis in Chicana/Latino Media Studies***

Mata, Irene. Wellesley College. "Getting Beyond the 'Real': the Possibilities and Challenges of Teaching Documentary Film."

Katzew, Adriana. University of Vermont. "Ugly Betty?: the Latina Body and the Latino Queer Body (Re)presented."

Martínez, Katynka Z. San Francisco State University. "Destilando Telenovelas on MyNetwork TV."

Chair: Castañeda, Mari. University of Massachusetts Amherst. "A Reflection on the Growing Field of Chicana/Latino Media Studies."

### **7.2 - Conference B**

#### ***Renato Rosaldo and the Field of Latino Studies***

Cotera, Maria. University of Michigan.

Castellanos, María Bianet. University of Minnesota.

Inda, Jonathan. University of Illinois – Urbana Champaign.

Díaz-Barriga, Miguel. Swarthmore College.

Saldaña-Portillo, Josefina. New York University.

Lugo, Alejandro. University of Illinois – Urbana Champaign.

### 7.3 - Conference C

#### *Chicanas and Latinas: Constructing Empowering Narratives out of Fragmentation*

- Louis, Yvette. New Jersey City University. "The Linguistics of doubleness in Anzaldúa and Morejón."
- Quintanales, Mirtha. New Jersey City University. "Cuban and Cuban-American Memoirs: Texts of Exile, Contexts and Contrasts."
- Rivera-Valdes, Sonia. New Jersey City University. "Memory and Fiction in *Los cuatro tiempos de Ana*."
- Drago, Margarita. New Jersey City University. "Fragments of Memory: Recollections of Imprisonment."
- Herranz-Brooks, Jacqueline. New Jersey City University. "Taboo Subjects: Fictional and Non-Fictional."

### 7.4 - Conference G

#### *Voices, Memory and Civil Rights*

- Gubitosi, Patricia and Ameal-Perez, Alberto. University of Massachusetts, Amherst. "Disidencia y censura como antecedente chicano en la prensa de California en el siglo XIX."
- Villanueva, Margaret. St Cloud State University, Minnesota. "Silver City memories: Tejano/Mexicano families in a Boxcar Community, 1947-55."

### 7.5 - Conference I

#### *El Movimiento Revisited: Origins, Metaphors, and Localities*

- de la Garza Valenzuela, Jose. Miami University. "Textual Relations: How Zapata, Díaz, Huerta, and Madero fathered Joaquín."
- Garcia-Quinones, Olivia. University of California, Los Angeles. "Imaginary Spaces and Social Movement Politics: an analysis of Aztlán within the Chicano Movement."
- Rosales Castañeda, Oscar. University of Washington. "Formation and Transformation of El Movimiento: Chicana/o Urban Activism in Seattle, 1968-1999."
- Chavez, Miguel. University of California, Los Angeles. "The Chicana Chicano Movement in the West Side of Los Angeles, 1964 - 1978."

### 7.6 - Garden State A

#### *Putos de Pelo Suelto: Gender and Sexual Transgressions in Performance and Visual Culture*

- Camacho, Angelica. University of California, Santa Barbara. "'De Pelo Suelto': Gloria Trevi, Gender/Sexual Negotiation and Popular Culture."
- Pena-Juarez, Josue. University of Oregon. "Lo Más Puto de George Lopez y Ugly Betty: Analyzing imaginings of Queer acts in Latino Comedy Cultural Production."
- Solorzano-Thompson, Nohemy. Whitman College. "Guys Are Dolls: Drag, Gender, and Sexuality in Contemporary Chicano/Latino Performance."
- Thomas, Tashima. San Diego State University. "There will be Ink: Ornamentation, Vampirism, and Sexuality in prescribing new identities in the work of Dr. Lakra."

### 7.7 - Garden State B

#### *LA VIDA LOCA: An Apolitical In-Your-Face Odyssey of a Mexican Immigrant. A One-Man Theatre Performance.*

- Chavarria, Carlos. Bellarmine University.

### 7.8 - Garden State C

#### *RENE NUNEZ POLITICAL ACTION CAUCUS – Special Session: The War on Terrorism and Social Justice Scholarship: Searching for A New Paradigm in Chicano/a Studies, Rene Nunez Political Action Caucus, and NACCS*

- Rodriguez, David. California State University, Northridge. "The Aftermath of the 2008 Elections, Chicano/Latino Politics: Searching for a new paradigm in Chicano/Latino Studies."
- Gutierrez, Gabriel. California State University, Northridge. "The War on Terrorism in Latin America: A Chicano/Latino Studies Perspective."
- Gonzales, Alfonso. New York University. "Gangs, Drugs, and the War on Terrorism: Developing a new paradigm in Chicano/Latino Studies."
- Contreras, Raoul. Indiana University Northwest. "Rene Nunez Political Action Caucus: Organizing a NACCS Political Perspective."
- Chair: Moreno, Jose. Michigan State University. "War on Terrorism and Social Justice Scholarship: a Chicano/Latino Studies Perspective."

**7.9 - Salon D**

***Thought Women:”(Re)Constructing Chicana Movimiento Narratives”***

Facio, Elisa. University of Colorado, Boulder.  
Cuevas, Maria. Washington State University, Pullman.  
Espinoza, Dionne. California State University, Los Angeles.  
Chair: Montano, Felicia. University of Colorado, Boulder.

**7.10 - Regency Ballroom DEF**

***De Invizivlez A Invenzivlez: the FIRME 'Varriomentary' Process (YPAR)***

Barrera, Javier. Latina/o Youth Collective.  
Montes, Claudia. Latina/o Youth Collective.  
Lagunas, Alejandra. Latina/o Youth Collective.  
Marte, Adel. Latina/o Youth Collective.  
Guerrero, Isaias. Latina/o Youth Collective.

***Caucus Meetings 5:10 p.m. – 6:10 p.m.***

LESBIAN, BI-MUJERS, TRANSGENDER *Garden State A*

COMMUNITY *Regency DEF*

K-12 *Regency DEF*

STUDENT *Regency DEF*

INDIGENOUS *Garden State C*

***Research Division Meetings: 6:20 p.m. - 7:20 p.m.***

*Regency DEF*

CRITICAL SEMIOTICS

CULTURAL PRODUCTION

ENVIRONMENT: PLACE, CULTURE AND POLITICS

GENDER & SEXUALITY STUDIES

INDIGENOUS STUDIES

POLITICAL ECONOMY

INSTITUTIONAL IMPACT & PARTICIPATION STUDIES

RACE, ETHNICITY, NATIONAL CHARACTER & IDENTITY STUDIES

INFORMATIONAL, BIBLIOGRAPHIC, & ARCHIVAL METHODOLOGY

**7:00 p.m. – 9:00 p.m. – Offsite.**

**Nuyorican Poets Café** – Cosecha Voices is sponsoring a Chicana/o - Mejicana/o Night . Writers will include Cosecha Voices students, Emmy Perez, Tato Laviera, Rigoberto Gonzalez, Dr. Edna Ochoa, Dr. Glen Martinez, and others to be determined. Participation open. Contact for details. Location: 236 E3d St N.Y.C. Between Aves B & C Phone: 212-505-8183. Cost: \$10.00- 15.00.

**Open Mic *Garden State A***  
**9:00 p.m. – 11:00 p.m.**

Join us in this organic gathering of NACCS participants. Read your poetry, sing a song, or do some teatro. Open to all who wish to participate or attend.

Go to the NACCS Registration Desk to sign up or contact Ben Olguin.



# SATURDAY, APRIL 11

**Registration 8:30 a.m. – 3:00 p.m.**  
ATRIUM

**Exhibits 8:30 a.m. – 2:30 p.m.**  
REGENCY ABC

**Foco Meetings: 7:00 a.m. – 7:55 a.m.**

COLORADO  
EAST COAST  
MEXICO  
MIDWEST

Salon D, 2<sup>nd</sup> fl  
Conference A, 2<sup>nd</sup> fl  
Conference G, 2<sup>nd</sup> fl  
Garden State C

N. CALIFORNIA  
PACIFIC NORTHWEST  
ROCKY MOUNTAIN  
S. CALIFORNIA  
TEJAS

Garden State A  
Salon B, 2<sup>nd</sup> fl  
Conference B, 2<sup>nd</sup> fl  
Conference C, 2<sup>nd</sup> fl  
Garden State B

**Caucus Meetings: 8:00 a.m. – 9:00 a.m.**

CHICANA  
COMMUNITY  
COMPAS  
GRADUATE STUDENT  
JOTO

Salon B  
Regency DEF  
Regency DEF  
Regency DEF  
Salon D

LESBIAN (LBT)  
INDIGENOUS  
K-12  
STUDENT

Garden State A  
Garden State C  
Regency DEF  
Regency DEF

## **SESSION EIGHT – Saturday, 9:10 a.m. to 10:30 a.m.**

### **8.1 - Conference A**

**Efforts to create a Latino/community centered Latino and Latin American Studies program at a Hispanic Serving Institutions: Accomplishments and Challenges**

Ortiz, Victor. Northeastern Illinois University. "Efforts to create a Latino/community centered Latino and Latin American Studies program at a Hispanic Serving Institutions: Accomplishments and Challenges."

Gomez, Christina. Northeastern Illinois University. "The Act of Dreaming: Undocumented Latino Students in Higher Education."

Meiners, Erica. Northeastern Illinois University. "The Act of Dreaming: Undocumented Latino Students in Higher Education."

Libretti, Timothy. Northeastern Illinois University. "Teaching Chicana/o Literature in the Age of Cosmopolitanism: the Refiguration of Chicano Nationalist Politics in Latin American Consciousness in Post-Movement Chicana/o Literature."

Moderator: Burgos, Xavier. Northeastern Illinois University.

### **8.2 - Conference B**

**Theorizing at the Intersection of Chicana/o Studies and Decoloniality**

Alarcon, Wanda. Binghamton University. "Traces of the Body in the Spirit in Evelina Fernandez' *La Virgen de Guadalupe, Dios Inantzin*."

Chavez-Jimenez, Manuel. St. Lawrence University. "Anzaldúa's Turn: Decoloniality and Praxis."

Soldatenko, Gabriel. Binghamton University. "La Vida Loca: Praxis, the Barrio Streets, and the Prison Industrial Complex."

Diaz-Sanchez, Micaela. Stanford University. "With Coyolxauhqui in one hand and Yemayá in the other: Performing African Legacies in Chicana Cultural Production."

### **8.3 - Conference C**

#### ***We Don't Come as Empty Vessels: Remaking Higher Education***

Gamez, Grace. University of Arizona. "Negotiating Intimate Partner Violence, Ethnicity and Traditional Sex Roles in Interpersonal Relationships: an exploratory study of Latino and Non-Latino College Students' Health Beliefs."

Navarro, Carlos and Ayala, Adriana. National Hispanic University. "Developing Quality Academic Programs through Educational Effectiveness: the Case of the National Hispanic University (NHU)."

### **8.4 - Conference G**

#### ***Loss of Historical Reference: Manifestations of Dominant Paradigms in Peripheral Communities***

Hackman, Anna. University of Arizona. "Hegemony and Hip Hop: a loss of Historical Reference and the effects on Latina College-Age Women."

Badilla, Marisol. University of Arizona. "From Survival to Massacre: Loss of historical reference of the second Pima revolt and the effect on O'odham identity."

Jones, Rosi. University of Arizona. "Criminalizing the Labor Mass."

Luevano, Libia. University of Arizona. "Home Rituals and Well-Being."

### **8.5 - Conference I**

#### ***Prisms of Feminisms and Gendered Imaginaries***

Alvarez Jr., Eddy. University of California, Santa Barbara. "'Transgenero inmigrante y que': Bamby Salcedo, Making the Self and Building Community."

Bowman, Lapetra. University of Texas, San Antonio. "Su Cuerpo Es Una Bocacalle: Third-space Chicana Feminist Theory in the Flesh, Post-Colonialism, and the R/evolution of Trans-Colonialism."

Rodriguez, Maria. University of Wisconsin - Whitewater. "The Mirror, Lens, and Prism."

Roman-Odio, Clara. Kenyon College. "Transnational Alliances, U.S. Third World Feminism, and Chicana Mestizaje in 'Gloria Anzaldúa's Collected Papers(1942-2004)'."

### **8.6 - Garden State A**

#### ***Broadening the Epistemological Realm: the Impact of Empire, Indignity, Myth and Motherhood on Knowledge***

Calvo, William. University of California, Santa Barbara. "Discourses on Decolonial Epistemologies and the Legacy of Internalized Coloniality."

Gonzalez, Rosalee. Arizona State University. "Traversing movimientos de conocimiento, palabra y accion: a Xicanista Global Epistemology."

Mercado-Lopez, Larissa. University of Texas, San Antonio. "'I feel a Revolution in my Womb': Author(iz)ing Mestiza Maternal Knowledge and Corporeal Experience."

Straile-Costa, Paula. Ramapo College of New Jersey. "Myth and Ritual at the Intersections of Social and Environmental Injustice in Cherríe Moraga's *The Hungry Woman*."

### **8.7 - Garden State B**

#### ***Women, Sexuality, and Violence***

Guerra, Lizette. University of California, Los Angeles. "Building Transformative Spaces: the LGBTIQ Mujeres Initiative at the UCLA Chicano Studies Research Center Library and Archive."

Lopez, Angelica. San José State University. "Sexual Silence in the Chicano/Latino Community."

Martinez, Janet. University of Wisconsin - Whitewater. "An Open Wound, una herida abierta."

Ochoa Camacho, Ariana. New York University. "Outdoor Border Brothel Scandals: Tangling and Untangling Discourses."

### **8.8 - Garden State C**

#### ***¡El Movimiento Sigue! Invigorating the true nature of Chicana/o Studies through Applied Community Based Scholarship***

Munoz, Ed. University of Wyoming.

Romero, Andrea. University of Arizona.

### 8.9 - Salon B

#### *Getting Your Hands Dirty: Domesticity, Labor, and Intersectionality*

Muniz, Vanessa. Pitzer College.

Gonzalez, Brenda. Pitzer College.

Perez, Nancy. Pitzer College.

Gutierrez de Soldatenko, Maria. Pitzer College.

Sandoval, Claudia. Pitzer College.

### 8.10 - Salon D

#### *Ethnic Studies: Past, Present, and Future*

Olivencia, Nelia. University of Wisconsin - Whitewater. "Yesterday, Today, and Tomorrow (pre 1969 – post 2009): the impact of Chicano (a) Studies and Puerto Rican Studies on our Students, our Community and our People."

Sosa-Riddell, Citlali. University of California, Los Angeles. "Understanding History, Understanding Ourselves: the Significance of a 19th century Intellectual Chicano Studies Tradition, 1850-1980."

### 8.11 - Regency Ballroom DEF

#### *ALTAR. CRUZANDO FRONTERAS, BUILDING BRIDGE: a documentary film on Gloria Anzaldua by Paola Zaccaria and Daniele Basilio*

Zaccaria, Paola. University of Bari, Italy.

## **Plenary III: Chicana Plenary**

**10:40 a.m. – 12:10 p.m.**

**Regency DEF**

### ***Twenty Five Years of NACCS Chicana Plenaries: The Enduring Significance of Chicana Studies***

**Teresa Cordova.** University of New Mexico. "What We Said Back Then, and Why it is Still Important."

**Cynthia E. Orozco.** Eastern New Mexico University in Ruidoso. "The Rise of NACCS' Chicana Caucus and Chicana Studies."

**Lupe Gallegos-Diaz.** University of California, Berkeley. "Living and Leaving a Legacy - Reflections 25 Years Later."

**Karleen Pendleton Jiménez.** Trent University. "The Tortillera Movement (@ NACCS)."

Moderator: Mary S. Pardo. Chicana Caucus chair.

## ***SESSION NINE – Saturday, 12:20 p.m. to 1:40 p.m.***

### 9.1 - Conference A

#### *Early Mexican Migrations to the United States, ca. 1848-1920s*

Alonzo, Armando. Texas A&M University. "Mexican Migration and settlements in Texas, 1848-1900."

Mora-Torres, Juan. DePaul University. "Crossing El Rio Bravo: the first Mexican Migrants to the U.S., 1848-1890."

Hernandez, Sonia. University of Texas Pan American. "Working-class Fronterizos in a Transitional Borderland: Life, Labor, and Migration in the Norteño Countryside."

Chair: Hernandez, Jose Angel. University of Massachusetts Amherst. "Questions for future research in early Mexican Migrations."

## 9.2 - Conference B

### *Assessing Chicano(a) Studies in the California State University System*

Soldatenko, Michael. California State University, Los Angeles.

Arroyo, Luis. California State University, Long Beach.

Rodriguez, David. California State University, Northridge.

## 9.3 - Conference C

### *Towards a Chicana/o Indigeneity: Contemporary Approaches to Indigenous History, Legacy, and Identities*

Cruz-Manjarrez, Adriana. Universidad de Colima. "Migration has emancipated Zapotec Women: Changes in Gender Roles, Ideology, and Hierarchies."

Estrada, Gabriel. California State University, Long Beach. "Yaqui Gender and Prophecies: Flower Woman and Cuauhtemoc."

Lopez, Viviana. Boise State University. "Resisting and Recovering ways of Knowing: how Indigenous Research provided opportunities for Conscientization in a group of Mexicanas along a U.S./Mexico border town."

Rico, Gabriela. University of California, Berkeley. "Issues in the Racialization and Identity Formation of Mexican Indigenous People."

## 9.4 - Conference G

### *Redefining Educational Structures: the Mis-classification of California Migrants and English Learners*

Castillo, Marijane Hope. University of California, Berkeley. "English Learners' Reclassification Process: a case study."

Lopez-Lara, Amanda. University of California, Berkeley. "Determined Low Performance: How Low Scores are used to Sustain Migrant and ELL Programs."

Puente, Gladys. University of California, Berkeley. "Cultural Tracking of Youth into the Migrant Education Program."

## 9.5 - Conference I

### *Mujeres de Maiz: A New Generation of Artist Wombyn (performance)*

Montes, Felicia. California State University, Northridge.

Gonzalez, Martha. University of Washington.

Alvarez, Tiana. Mujeres de Maiz.

## 9.6 - Garden State A

### *Chicana Trajectories Teaching and Learning to Negotiate Borderlands*

Elenes, C. Alejandra. Arizona State University. "Constructing Borderland Subjectivities in Chicana Feminist Pedagogy."

Moreno, Melissa. University of Utah. "Chicana educators, cultural citizenship, and pedagogical transgression."

Pendleton Jimenez, Karleen. Trent University. "Chicana Tomboy: the making of a cartoon."

Tellez, Michelle. Arizona State University. "Working at the Border: Bi-national Activism and Community Based Change."

## 9.7 - Garden State B

### *Chi-Chi Power: Chicana/o Joto/as and Protruding Bodies Resisting Fatfobia and Seeking Empowerment*

Alvarez Jr., Eddy. University of California, Santa Barbara.

Hernandez, Julian. University of California, Los Angeles.

Espinoza Cuellar, Juanito. University of Nevada, Las Vegas.

Tijerina Revilla, Anita. University of Las Vegas, Nevada.

Chair: Ochoa, Juan. University of California, Los Angeles.

## 9.8 - Garden State C

### *Being Tejana: Personal Narratives on Tejanidad*

Castañeda, Antonia. Independent Scholar. "Comino Chronicles: a story of Tejana Migration."

Gutierrez, Christina. University of Texas, San Antonio. "Being Tejana on the Border."

Ramirez, Sara. University of California, Berkeley. "Going Crazy: a testimonio by a First-Generation (?) Tejana."

Sotelo, Teresa. University of Texas, El Paso. "A Fronteriza in Tejas: a forging of identity in El Chuco."

### **9.9 - Salon B**

#### ***Testimonios, Storytelling, and Documentation***

Creel Falcón, Kandace. University of Minnesota. "Chicanas in the Midwest: Oral Histories, Testimonio and Community."

Esparza-Young, Edith. University of Texas at Brownsville. "The Eagle Bus Strike of 1981: a Daughter's Interview of her Father's first-hand experience as a Labor Leader in South Texas."

Guerra, Ramon. University of Nebraska at Omaha. "Ongoing Testimonio: Situating Chicano Legacy in My Midwestern Familia."

Quinonez-Skinner, Jennie. California State University, Northridge. "Improving your Oral History Projects: Visiting the Library and Newest Online Information."

### **9.10 - Salon D**

#### ***Class, Communities, and Immigration***

Barajas, Manuel. Sacramento State University. "Disentangling Nephantla Processes [Ethnic Formations] from Colonial Hierarchies: the case of a Mexican Transnational Community."

Castaneda, Jacob. University of Texas, Austin. "Welcome to Brown Levittown."

Garcia, Raul. University of Washington. "Gremio Obreros del Noreste: Valorization of the Latina/o Laborer in the Pacific Northwest Bioregion."

Coffey, Brianne. "NAFTA: the Impact of the Cross-Cultural Economic Exchange between the U.S. and Mexico."

### **9.11 - Regency Ballroom DEF**

#### ***Contemporary Art: Artistas Neoyorquinos***

Universal, Vargas Suarez. Artist.

Luciano, Miguel. Artist.

Amezkoa, Blanka. Artist.

Alba, Elia. Artist.

Chair: Aranda-Alvarado, Rocio. Jersey City Museum.

## ***SESSION TEN – Saturday, 1:50 p.m. to 3:10 p.m.***

### **10.1 - Conference A**

#### ***Performing Identity through Language and Movement***

Flores-Bayer, Isla. University of Texas, Austin. "The use of the Spanish Subjunctive by Mexican-heritage Spanish Speakers in Austin, TX: Language Contact, Attrition, Variation & Bilingualism."

Luna, Jennie. University of California, Davis. "Danza Mexica: History and (Re) emergence of Xicana Indígena Identity."

Romano Cary, Claudia. University of Texas, San Antonio. "Texas Style: Doing Danza Azteca in South Texas."

Solórzano, Ramón. University of Massachusetts Amherst. "Para Spanglish, Diga 'Spanglish?': the problematic incorporation of Latina/o voices in the Automated Self Service Industry."

### **10.2 - Conference B**

#### ***Transference of Power: Objects, Identity, and Otherness***

Boubion, David. California State University, Channel Islands. "Feathers of a Civilization: the mystery of Motecuzoma's headdress, the Kopilli Quetzalli."

Cabrera, Estela. University of Wisconsin - Whitewater. "The impact of the political status of Chicanos and Puerto Ricans on their identity."

Castellanos-Rodriguez, Jazmin. University of Wisconsin - Whitewater. "Four decades in Chicano/a Struggle: the evolution process of Chicano/a Identity and Political Struggles in the 21st century."

Majdi Clark, Parissa. University of California, Los Angeles. "Political Liminality and the Potentiality of Otherness."

### **10.3 - Conference C**

***Approaching an Indigenous Patriarchal and Othered Past: New Interventions in Literature and Theater***  
Bankhead, John Stewart. University of North Carolina at Chapel Hill. "Luis Valdez and Chicano Theater: Sacred/Revolutionary—a search for Identity."

Delfin, Eve. University of California, Merced. "A Comparison of the *Teatro Honest Sancho's Used Car Lot*: then and now."

### **10.4 - Conference G**

***Scholarship Activism in the Classroom and in the Field***

Morales, Maria Cristina. University of Texas at El Paso.

Nunez-Mchiri, Guillermina Gina. University of Texas at El Paso.

Vazquez, Yolanda. University of Pennsylvania Law School.

Acosta, Aidé. University of Illinois.

Tijerina Revilla, Anita. University of Nevada Las Vegas.

### **10.5 - Conference I**

***Mujeres de Maiz: A New Generation of Artist Wombyn***

Montes, Felicia. California State University, Northridge.

Gonzalez, Martha. University of Washington, Seattle & Quetzal (band).

Alvarez, Tiana. Mujeres de Maiz.

### **10.6 - Garden State A**

***Communities in Recovery: Facing Educational and Legal Challenges through Cultural Production and Community Interventions***

Guizar-Alvarez, Eduardo. Michigan State University. "After Prison: the Implications and Challenges of Re-Entry Programs for Chicanos in Michigan."

Lopez-Garza, Marta. California State University, Northridge. "From Social Science to Film Making: Research on Formerly Incarcerated Women and their Reintegration into the Community."

Roe, Thomas. Michigan State University. "Southwest Detroit: Contrasting the Successes of the Chicano Community and the Challenges of the City."

### **10.7 - Garden State B**

***El Movimiento Through Theater: Teatro Chicana***

Núñez, Felicitas. College of the Desert. "A Chicana's perspective on the late 60s."

Garcia, Laura. Tribuno del Pueblo Newspaper. "Gender, Education and Awareness through Teatro."

Rodriguez, Hilda. San Diego City College. "Teatro and UFWU."

Rodriguez, Delia. San Diego Unified School District. "Surviving Bakke and Cancer Through Teatro."

Chair: Oboler, Suzanne. John Jay College, CUNY/Editor, Latino Studies.

### **10.8 - Garden State C**

***Activating the Sacred: A Hands-on Workshop and Discussion On Altares, Healing and Transformation, Around the Work of Gloria Anzaldúa and Gil Cuadros***

Alvarez, Pablo. California State University, Northridge.

Flores, Maritza. California State University, Northridge.

### **10.9 - Salon B**

***The Professor Pipeline: Report Cards, Institutional Data, and Plans for the Future***

Curry, Julia. San José State University.

Rios Kravitz, Rhonda. Sacramento City College.

Green, Susan. California State University, Chico.

Blackmer Reyes, Kathryn. San José State University.

#### 10.10 - Salon D

##### *Embattled Metaphors: War, Deterioralization and East Coast Dialectics in Chicana/o Literature*

Guzman, Maria. University of San Diego. "Religious Discourse in Viramontes' *Under the Feet of Jesus*."

Hernandez G, Manuel de J. Arizona State University at Tempe. "The Chicano Intellectual Dialectic with the Eastern United States: From María Amparo Ruiz de Burton to Juan Felipe Herrera and Ilan Stavans."

Murillo, Ruben. University of San Diego. "Intersections and Liminality in Viramontes' novel *Their Dogs Came With Them*."

Reardon, Stacy. University of Massachusetts, Amherst. "Fighting for Recognition: Chicano Identity in Roy Benavidez's *The Three Wars of Roy Benavidez*."

#### 10.11 - Regency Ballroom DEF

##### *Chica Lit and the Tradition of Chicana/Chicano Literature*

Lopez, Tiffany Ana. University of California, Riverside. "From El Movimiento to el Social Club: Literary Representations of Chicana Identity."

Rodriguez, Sonia A. University of Illinois at Urbana-Champaign. "From Chicana to Chica: the Cultural Politics of Sexuality, Home, and Women's Solidarity in works by Sandra Cisneros and Alisa Valdes-Rodriguez."

Valencia, Sonia. University of California, Riverside. "Nueva Chicana: Representations of Chicanas in Chica Lit."

Ramirez, Catherine Sue. University of California, Santa Cruz. "Alisa Valdes-Rodriguez's Chica Lit: the end of Chicanismo."

3:00 p.m. – 5:00 p.m. – Offsite.

**Culture and Truth and its Impact in Anthropology:** Reflecting on the impact of Renato Rosaldo's book, *Culture and Truth*. Latino Studies Program, New York University. Hemispheric Institute of Performance & Politics, 20 Cooper Square, Fifth Floor, NYC. See flyer for information.

#### **Business Meeting**

**3:30 p.m. – 4:45 p.m.**

**Agenda:** Introduction to New Board, new Foco Representatives, and Caucus/Division Chairs. Review of Resolutions.

Beverages and light snacks provided

**Garden State A**

#### **Recepción de Clausura**

#### **Adiós y Despedidas**

**5:00 p.m. – 6:30 p.m.**

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## PRESENTER INDEX

### A

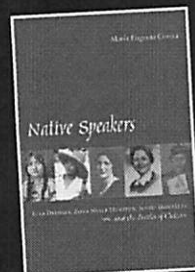
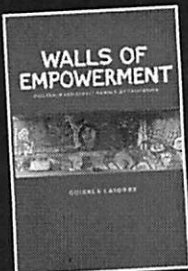
Acevedo, Nancy .....	4.9
Acosta, Aidé .....	10.1
Aguilar, Rudy .....	1.2, 4.10
Aguilar-Hernández, José Manuel .....	4.6
Alarcon, Wanda .....	4.2, 8.2
Alba, Elia .....	9.11
Alcazar, Gabriella .....	6.9
Alonzo, Armando .....	9.1
Alvarez Jr., Eddy .....	8.5, 9.7
Alvarez, Crystal .....	4.6
Alvarez, Pablo .....	3.3, 10.1
Alvarez, Stephanie .....	2.5, 4.3
Alvarez, Tiana .....	9.5, 10.1
Ameal-Perez, Alberto .....	7.4
Amezkuá, Blanka .....	9.11
Anguiano, Jose .....	1.2
Aranda, Anastacio .....	5.3
Aranda-Alvarado, Rocío .....	6.7, 9.11
Arrieta, Jesse .....	6.10
Arroyo, Luis .....	9.2
Avila, Becky .....	2.9
Ayala, Adriana .....	8.3

### B

Badilla, Marisol .....	8.4
Bankhead, John Stewart .....	10.1
Barajas, Manuel .....	9.10
Barrera, Javier .....	7.10
Barrera, Magdalena .....	6.6
Beard, Imani .....	4.8
Berg, Ulla .....	3.1
Berta-Avila, Margarita .....	6.1
Beza, Brenda Y .....	2.1
Blackmer Reyes, Kathryn .....	10.9
Blanco, Eduardo .....	1.2, 3.3
Booth, Melina .....	2.4
Boubion, David .....	10.1
Bowman, Lapetra .....	8.5
Bueno, Marianne .....	3.2
Burgos, Xavier .....	8.1

*Index continues*

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## C

Cabral, Laura .....	4.9
Cabrera, Estela.....	10.1
Cabrera, Nolan.....	5.8
Calvo, William .....	1.2, 8.6
Camacho, Angelica.....	7.6
Cantu, Norma .....	2.8
Cardenas, Cipriano .....	1.2
Cárdenas, Norma .....	5.9
Carrillo, Rosario .....	5.8
Castañeda, Antonia.....	9.8
Castaneda, Jacob.....	9.10
Castaneda, Mari.....	5.7
Castañeda, Mari.....	7.1
Castellanos, María Bianet.....	7.2
Castellanos-Rodriguez, Jazmin.....	10.1
Castillo, Marijane Hope.....	9.4
Cervantes, Marco.....	2.8
Cervantez, Karina .....	3.5
Chacon, Ramon .....	2.2
Chavarria, Carlos.....	7.7
Chavez-Jimenez, Manuel.....	8.2
Chavoya, Ondine.....	6.7
Coffey, Brianne .....	9.10
Contreras, Raoul.....	6.8, 7.8
Contreras, Sheila.....	6.2
Cordova, Ruben.....	6.7
Cotera, Maria.....	6.2, 7.2
Covarrubias, Alejandro.....	1.2, 6.1
Covarrubias, Rebecca .....	2.4
Creel Falcón, Kandace.....	9.9
Cruz-Manjarrez, Adriana.....	9.3
Cuevas, María.....	7.9
Cullen, Deborah.....	6.7
Curry, Julia .....	10.1

## D

de la Garza Valenzuela, Jose .....	7.5
Decena, Carlos U.....	3.1
del Bosque, Paul .....	2.1
Delfin, Eve.....	10.1
Diaz-Barriga, Miguel.....	7.2
Diaz-Sanchez, Micaela .....	8.2
Dicochea, Perlita.....	2.2
Dominguez, Silvia .....	3.9
Drago, Margarita .....	7.3
Driscoll de Alvarado, Barbara .....	4.1
Duncan Andrade, Jeff .....	1.2

## E

Eccleston, Michael.....	3.5
Elenes, C. Alejandra .....	9.6
Epstein, Lee Ann .....	6.4
Escobar, Lupe .....	4.5
Esparza-Young, Edith.....	9.9
Espinoza Cuellar, Juanito .....	9.7
Espinoza, Damarys.....	5.6
Espinoza, Dionne.....	5.1, 7.9
Estrada, Gabriel .....	9.3
Estrada-Perez, Jesus.....	3.2
Evnen, Emily .....	5.5

## F

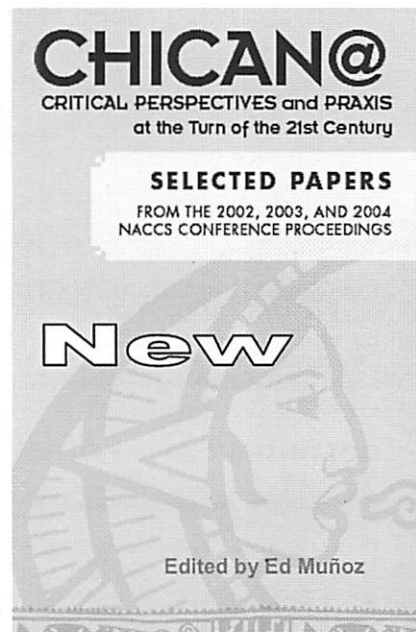
Facio, Elisa.....	7.9
Federico, Jose J .....	2.4
Flores, Juan .....	5.2
Flores, Maritza .....	10.1
Flores-Bayer, Isla .....	10.1

## G

Galarte, Johanna.....	4.5
Galindo, Alberto.....	6.6
Gamboa, Lorenzo.....	6.3
Gamez, Grace.....	8.3
Garcia, Gilberto.....	3.4
Garcia, Jaime Humberto.....	2.3
Garcia, Laura.....	10.1
Garcia, Mary .....	4.5
Garcia, Raul.....	9.10
Garcia, Vida Mia.....	3.7
Garcia, Yanira I .....	4.9
Garcia-Quinones, Olivia.....	7.5
Garrison, Alicia .....	5.5
Garthune, Azeta .....	3.2
Garza, Rogelio.....	1.2
Garza, Sandra D.....	6.4
Gaytán, Francisco .....	3.6
Gomez, Christina.....	8.1
Gomez, Lourdes .....	4.8
Gonzales, Alfonso .....	5.2, 7.8
González Cárdenas, Elizabeth .....	4.6
Gonzalez, Brenda .....	8.9
Gonzalez, Estella .....	4.7
Gonzalez, Fernando.....	4.8
Gonzalez, Javier .....	6.9
Gonzalez, Juan Antonio.....	1.2
Gonzalez, Juan Carlos .....	2.6
Gonzalez, Juan Carlos .....	6.1
Gonzalez, Juan.....	2.5
Gonzalez, Martha .....	10.1
Gonzalez, Martha .....	9.5
Gonzalez, Omar .....	3.3
Gonzalez, Omar.....	2.10
Gonzalez, Rosalee .....	8.6
Green, Susan.....	10.1
Gubitosi, Patricia .....	7.4
Guerra, Lizette .....	8.7
Guerra, Ramon .....	9.9
Guerrero, Isaias.....	7.10
Guevara, Gema .....	5.4
Guido, Gibran .....	5.4
Guizar-Alvarez, Eduardo.....	10.1
Gutierrez, Christina .....	9.8
Gutierrez, Gabriel .....	7.8
Gutiérrez, Michelle.....	1.2
Guzman, Maria .....	10.10

## H

Hackman, Anna .....	8.4
Halperin, Laura.....	1.2
Hames-Garcia, Michael .....	3.8
Hames-Garcia, Michael .....	5.7
Hansen, Taneeka.....	3.8
Havlin, Natalie.....	5.1
Henneman, Nicole .....	3.2
Hernandez G, Manuel de J.....	10.10



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**Congratulations  
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**No one is more deserving, ¡Felicitaciones!**

**With much love and respect  
The Smithsonian Latino Center**



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Hernandez, Ester.....	3.9
Hernandez, Jose Angel .....	9.1
Hernandez, Julian .....	9.7
Hernandez, Sonia.....	9.1
Herranz-Brooks, Jacqueline.....	7.3
Hilda Ontiveros, Hilda.....	6.10
Hurtado, Aida .....	3.5

**J, K, L**

Johnson-Valenzuela, Marissa .....	3.3
Jones, Rosi.....	8.4
Katzew, Adriana .....	7.1
Lachica, Josue.....	6.10
Lagunas, Alejandra.....	7.10
Lauria Santiago, Aldo.....	3.1
Laviera, Tato.....	4.3
Leavitt, Julia .....	2.9
Libretti, Timothy .....	8.1
López Chávez, Gabriela.....	5.6
Lopez, Angelica.....	8.7
López, Antonio.....	1.2
López, César.....	3.4
Lopez, Jazmin.....	3.8
Lopez, Tiffany Ana.....	10.11
Lopez, Viviana .....	9.3
Lopez-Garza, Marta.....	10.1
Lopez-Lara, Amanda.....	9.4
Louis, Yvette .....	7.3
Lozano, Jessica .....	3.4
Luciano, Miguel .....	9.11
Luevano, Libia.....	8.4
Lugo, Alejandro.....	7.2
Luna, Diego .....	2.5
Luna, Jennie.....	10.1

**M**

Machado, Elena .....	1.2
Madrigal, Doris.....	3.7
Majdi Clark, Parissa.....	10.1
Marchi, Regina .....	6.5
Marte, Adel.....	7.10
Martinez, Janet.....	8.7
Martinez, Jose L.....	4.3
Martinez, Julio Eli.....	6.9
Martínez, Katynka Z.....	7.1
Martinez, Roberto .....	3.6
Martinez, Sofia .....	1.2
Mata, Irene.....	1.2
Mata, Irene.....	7.1
Meiners, Erica.....	8.1
Mendez-Negrete, Josephine.....	5.9
Mendoza Covarrubias, Alexandra.....	6.5
Mendoza, Sylvia .....	6.4
Mercado-Lopez, Larissa .....	8.6
Miner, Dylan A.T.....	6.6
Minich, Julie .....	3.7
Miranda, Marie Keta.....	6.4
Mireles, Ernesto .....	6.9
Montano, Felicia .....	7.9
Montes, Claudia .....	7.10
Montes, Felicia .....	9.5, 10.1
Mora, Gregorio .....	1.2
Morales Guzmán, Christina .....	2.2
Morales, Erika.....	1.2, 4.10
Morales, Maria Cristina .....	10.1
Mora-Torres, Juan.....	9.1
Moreno de Thompson, Flora.....	1.2

*Index continues*

Moreno, Jose.....	6.8, 7.8
Moreno, Melissa.....	9.6
Moreno, Renee.....	2.10
Muniz, Vanessa.....	8.9
Munoz, Ed.....	8.8
Murillo, Ruben.....	10.10

## N

Navarro, Carlos.....	8.3
Navarro, Tracy.....	4.8
Nevarez, Carlos.....	2.6
Nuñez, Felicitas.....	10.1
Nunez-Alvarez, Arcela.....	3.10
Nunez-Mchiri, Guillermina Gina.....	10.1

## O

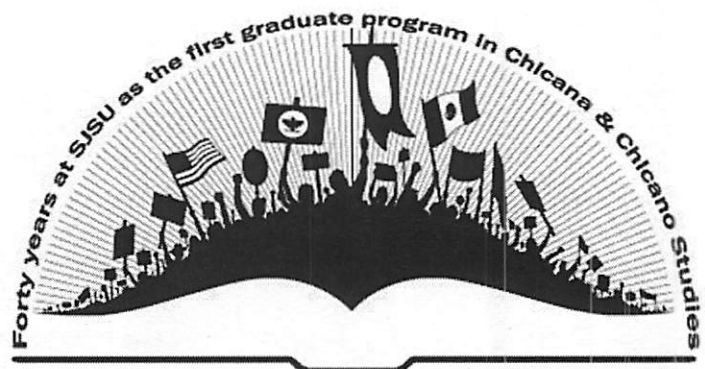
Oboler, Suzanne.....	10.1
Oboler, Suzanne.....	3.1
Ochoa Camacho, Ariana.....	8.7
Ochoa, Juan.....	9.7
Olguin, Ben.....	6.2
Olivencia, Nelia.....	8.10
Ontiveros, Randy.....	1.2
Orozco, Francisco.....	5.4
Ortiz, Noralee.....	4.9
Ortiz, Victor.....	8.1

## P, Q

Pedroza, Patricia.....	1.2
Pena-Juarez, Josue.....	7.6
Pendleton Jimenez, Karleen.....	2.3, 9.3
Perez, Daniel Enrique.....	2.9, 5.3
Pérez, Emma.....	5.7
Perez, Nancy.....	8.9
Poitevin, René Francisco.....	5.2
Portillos, Edwardo.....	2.6
Prieto, Linda.....	4.2
Pritchard, Démian.....	1.2, 5.5
Puente, Gladys.....	9.4
Pycior, Julie Leininger.....	4.1
Quinonez-Skinner, Jennie.....	9.9
Quintanales, Mirtha.....	7.3
Quintana-Wulf, Isabel.....	5.1

## R

Ramirez, Catherine Sue.....	10.11
Ramirez, Luis.....	1.2
Ramirez, Luis.....	4.10
Ramirez, Maria.....	2.11
Ramirez, Marla.....	1.2
Ramírez, Marla.....	3.6
Ramirez, Sara.....	9.8
Reardon, Stacy.....	10.10
Regua, Nanette.....	4.4
Reinoza Perkins, Tatiana.....	2.1
Renteria, Larry.....	3.5
Revilla, Anita.....	6.1
Reyes, Roberto.....	6.9
Rico, Gabriela.....	5.3
Rico, Gabriela.....	9.3



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Congratulations NACCS!  
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Rios Kravitz, Rhonda.....	10.9
Rivera, Cristina.....	6.10
Rivera-Valdes, Sonia.....	7.3
Robledo, Andrea.....	1.2
Rodriguez, Adriana.....	4.4
Rodriguez, Armando.....	3.5
Rodriguez, David.....	7.8
Rodriguez, David.....	9.2
Rodriguez, Delia.....	10.1
Rodriguez, Hilda.....	10.1
Rodriguez, Jessica.....	4.9
Rodríguez, José Antonio.....	4.7
Rodriguez, Lori B.....	2.8
Rodriguez, Maria.....	8.5
Rodriguez, Richard T.....	5.1
Rodriguez, Roberto.....	5.8
Rodriguez, Sonia A.....	10.11
Roe, Thomas.....	10.1
Romano Cary, Claudia.....	10.1
Roman-Odio, Clara.....	8.5
Romero, Andrea.....	2.4, 5.8, 8.8
Romo, David.....	3.9
Rosaldo, Renato.....	5.2
Rosales Castañeda, Oscar.....	7.5
Rosales, Jesus.....	1.2
Ruiz, Ariana.....	5.1
Ruiz, Jason.....	3.4
Ruiz, Patricia.....	4.4

## S

Saenz, Noelia.....	5.3
Saldaña, Lilliana Patricia.....	5.9
Saldana-Portillo, Josefina.....	5.2, 7.2
Salinas, Roén R.....	2.1
Samora, Carmen.....	4.1
Sanchez, Irene.....	1.2
Sandoval, Carlos.....	4.10

Sandoval, Claudia.....	8.9
Segura, Denise.....	2.5
Shlossberg, Pavel.....	6.5
Smith, Robert.....	3.1
Soldatenko, Gabriel.....	8.2
Soldatenko, Maria Gutierrez de.....	8.9
Soldatenko, Michael.....	9.2
Solis, Caitlin.....	6.4
Solis, Silvia.....	4.3
Solorzano, Daniel.....	6.1
Solórzano, Ramón.....	10.1
Solorzano-Thompson, Nohemy.....	7.6
Sosa-Riddell, Citlali.....	8.10
Sotelo, Teresa.....	9.8
Soto, Lidiana.....	2.9
Souchet-Moura, Kathy.....	1.2
Stellweg, Carla.....	6.7
Straile-Costa, Paula.....	8.6

## T

Tabera, Phillip.....	1.2
Tafoya-Estrada, Rosaura.....	3.6
Tellez, Michelle.....	9.6
Thomas, Tashima.....	7.6
Tijerina Revilla, Anita.....	9.7, 10.1
Topete, Daniel.....	1.2, 410
Torrez, J. Estrella.....	5.6
Treviño Valero, Eduardo.....	4.2
Universal, Vargas Suarez.....	9.11
Urquijo-Ruiz, Rita.....	1.2

## V

Valadez, John.....	5.10
Valencia, Kristen.....	6.3
Valencia, Sonia.....	10.11
Valenzuela, Angela.....	2.9, 3.8
Valle, Gabriel.....	1.2
Vargas, Felipe.....	1.2
Vargas-Ramos, Carlos.....	3.1
Vázquez Castillo, María Teresa.....	1.2
Vazquez, Lucia.....	3.3
Vazquez, Yolanda.....	10.1
Velarde, Michael.....	1.2
Velazquez Vargas, Yarma.....	6.6
Vélez, Carlos Martin.....	5.9
Vidal-Rodriguez, Angela.....	4.8
Viesca, Victor.....	4.10
Viesca, Victor.....	1.2
Villanueva, Margaret.....	7.4
Viramontes, María Helena.....	4.7

## Y, Z

Ybarra-Frausto, Tomás.....	6.7
Zaccaria, Paola.....	8.11
Zapata, Claudia.....	2.1



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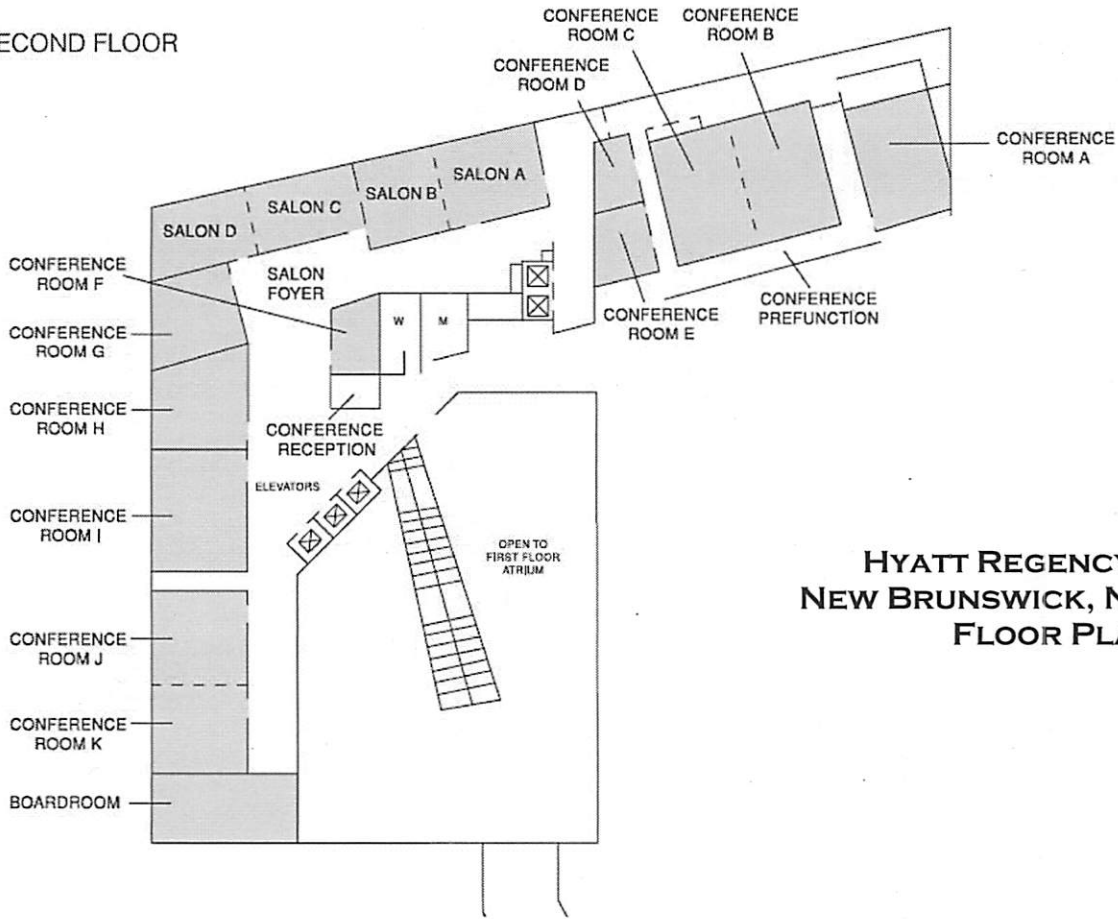
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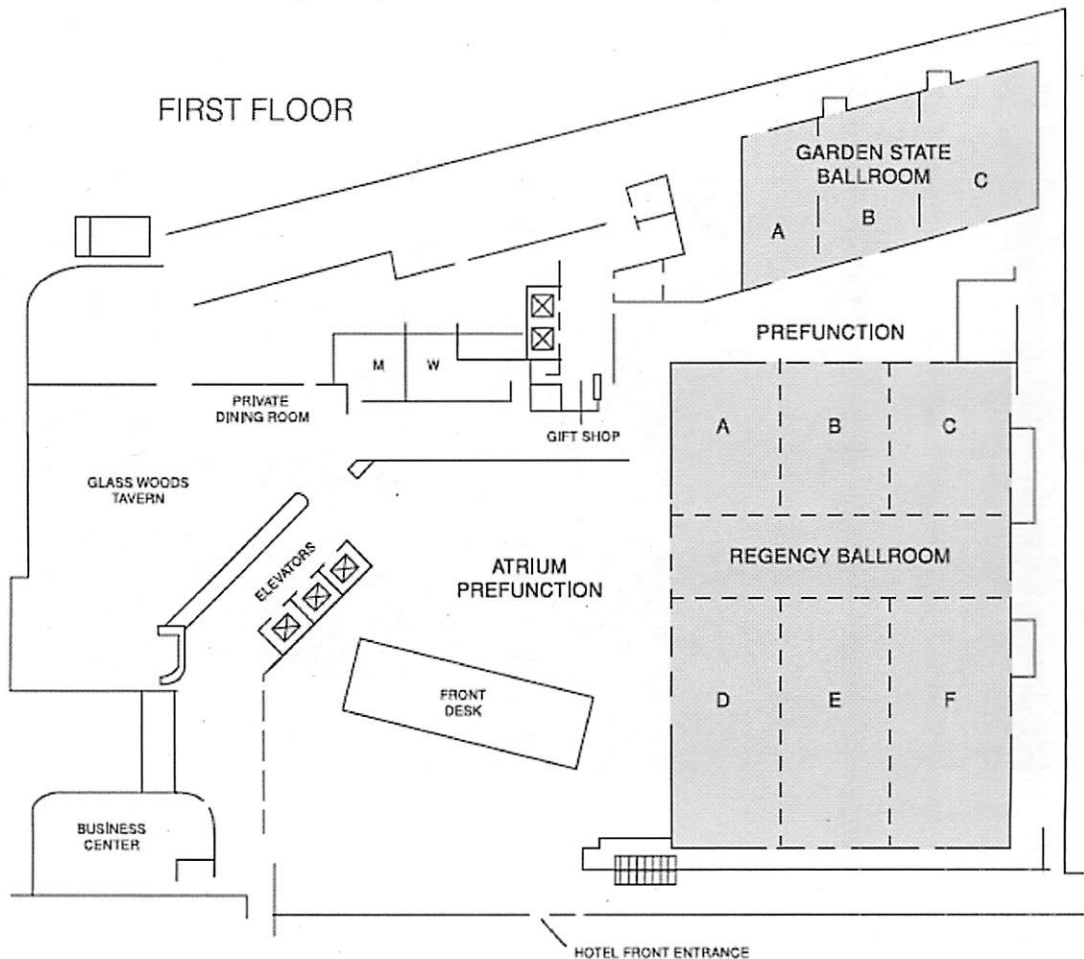
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## THE DEPARTMENT OF LATINO AND HISPANIC CARIBBEAN STUDIES

### WELCOMES

THE 36<sup>TH</sup> ANNUAL

### NATIONAL ASSOCIATION FOR CHICANA AND CHICANO STUDIES CONFERENCE

New Brunswick, New Jersey: April 8-11, 2009

#### Faculty

**Aldo Lauria Santiago, Ph.D.**, Chairperson and Associate Professor, Workers and peasants, Central American and Caribbean history, Mexico, Revolt and revolution, Chicano and Puerto Rican working class history; Latino History; Research methods

**Yolanda Martínez-San Miguel, Ph.D.**, Professor I, Hispanic Caribbean, and Latino Literature; Literary Theory, Colonial and Postcolonial Theory, Migration Studies; Latin American Literature

**Ana Y. Ramos Zayas, Ph.D.**, Associate Professor, Citizenship, migration, critical race theory, youth cultures, urban ethnography, U.S. Latino communities, Brazil and Puerto Rico

**Carlos U. Decena, Ph.D.**, Assistant Professor, Sexuality and Queer studies, migrant communities, cultural studies, Dominican Studies

**Zaire Dinzey-Flores, Ph.D.**, Assistant Professor, Caribbean urbanism, Criminology, Race and ethnic relations, Urban policy

**Tatiana Flores, Ph.D.**, Assistant Professor, Art and Politics in Venezuela and Mexico; Modernism; Latino art

**Ulla Berg, Ph.D.**, Assistant Professor, Migration, community formation, Peruvian migration, ethnographic filmmaking.

**Amanda Warnock, ABD**, Instructor, History of Cuba, Colonial Caribbean, Atlantic History

**Carolina Gonzalez, ABD**, Instructor, Caribbean, Latin American and U.S. Latino Literature, Cultural Studies

**Anne Eller, ABD**, History of the Dominican Republic, Caribbean History, Haitian History

**Mario Perez, ABD** (Centro de Estudios Avanzados del Caribe), History of Puerto Rico, Caribbean History

**Leslie A. Martino, ABD**, Mexico, Immigration, Language and Education

**Luis Alvarez Lopez, Ph.D.**, History of the Dominican Republic, Caribbean History

**Juan Cartagena, J.D.**, Latinos and the Law, Drug Policy

**John Ripton, Ph.D.**, Caribbean and Central American politics and development, US colonialism

**Charles Swift, ABD**, Milano School, New School University, West Indians in the US, Public Health Policy

# Conference Overview

## **Wednesday, April 8, 2009**

- 2:00 p.m. – 7:00 p.m. Registration
- 3:00 p.m. – 5:15 p.m. Officers, Reps and Chairs Orientation Meeting
- 4:00 p.m. – 5:15 p.m. NACCS for Beginners
- 7:30 p.m. – 9:00 p.m. Welcome Reception
- 9:00 p.m. – 10:00 p.m. Caucus Strategy Meetings

## **Thursday, April 9, 2009**

- 8:00 a.m. – 5:00 p.m. Registration
- 8:00 a.m. – 9:00 a.m. Caucus Meetings (Chicana, COMPAS, Grad Student, Joto)
- 8:30 a.m. – 6:00 p.m. Exhibits
- 9:10 a.m. – 10:30 a.m. Session One
- 10:40 a.m. – 11:00 a.m. Welcome
- 11:00 a.m. – 12:30 p.m. Plenary I: NACCS Plenary
- 12:40 p.m. – 2:00 p.m. Session Two
- 2:10 p.m. – 3:30 p.m. Session Three
- 3:40 p.m. – 5:00 p.m. Session Four
- 5:10 p.m. – 6:10 p.m. Foco Meetings
- 7:30 p.m. – 8:30 p.m. Graduate Student Reception
- 8:30 p.m. – 10:00 p.m. Joteria Reception

## **Friday, April 10, 2009**

- 7:30 a.m. – 5:00 p.m. Registration
- 8:00 a.m. – 8:55 a.m. Division Meetings
- 8:30 a.m. – 6:00 p.m. Exhibits
- 9:00 a.m. – 10:20 a.m. Session Five
- 10:30 a.m. – 12:00 noon Plenary II: Student Plenary
- 12:00 noon – 2:00 p.m. Awards Luncheon
- 2:10 p.m. – 3:30 p.m. Session Six
- 3:40 p.m. – 5:00 p.m. Session Seven
- 5:10 p.m. – 6:10 p.m. Caucus Meetings  
(LBT, Community, K-12, Student, Indigenous)
- 6:20 p.m. – 7:20 p.m. Division Meetings
- 9:00 p.m. – 11:00 p.m. Open Mic

## **Saturday, April 11, 2009**

- 8:30 a.m. – 3:00 p.m. Registration
- 7:00 a.m. – 7:55 a.m. Foco Meetings
- 8:00 a.m. – 9:00 a.m. Caucus Meetings (all)
- 8:30 a.m. – 2:30 p.m. Exhibits
- 9:10 a.m. – 10:30 a.m. Session Eight
- 10:40 a.m. – 12:10 p.m. Plenary III: Chicana Plenary
- 12:20 p.m. – 1:40 p.m. Session Nine
- 1:50 p.m. – 3:10 p.m. Session Ten
- 3:30 p.m. – 4:45 p.m. Business Meeting
- 5:00 p.m. – 6:30 p.m. Closing Reception

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