XXXI NACCS ANNUAL CONFERENCE

EL PUEBLO UNIDO...:
STRENGTH IN UNITY

MARCH 31-APRIL 4, 2004
Albuquerque, New Mexico
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University of Houston

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Los Angeles City College

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San José State University

Membership Coordinator
Kathryn Blackmer Reyes
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Program Cover Photo: MIGUEL Gandert, a native of España, New Mexico, is a fine art and documentary photographer and Professor of Communication and Journalism at the University of New Mexico. His recent work explores the contrast between the Hispanic life in Spain and Spanish Colonial America. "Ops al Cielo" is a picture of worshipers sing with the mayordomos and La Malinche after returning the San Antonio to the church at the conclusion of the Fiesta de San Antonio, were La Malincie, the Santo and Muachines dancers, bless the ejo, or spring which feeds the irrigation ditch which enables the community to grow crops. His series, Nuevo México Profundo, Rituals of an Indo-Hispano Homeland, was the subject of a book and one-person exhibition for the National Hispanic Culture Center of New Mexico in 2000.
XXXI NACCS ANNUAL CONFERENCE

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MARCH 31-APRIL 4, 2004
Albuquerque, New Mexico
The National Association for Chicana and Chicano Studies (NACCS) arose in 1972 in order to encourage a type of research which it felt could play a key part in the political actualization of the total Chicana and Chicano community. The Association called for Chicana and Chicano research that was committed, critical, and rigorous. As such, an Association of Chicanas and Chicanos scholars was envisioned not as an academic embellishment, but as a structure rooted in Chicana and Chicano political life.

The Association has, from the beginning, presupposed a divergence from mainstream academic research. We recognize that mainstream research, based on an integrationist perspective which emphasizes consensus, assimilation, and the legitimacy of societal institutions, has obscured and distorted the significant historical role which class conflict and group interests have taken in shaping our existence as a people to the present moment. Our research efforts are aimed at directly confronting such tenuous images and interpretations and challenging the structures of inequality based on class, racial, and sexist privileges in this society.

In shaping this challenge, the Association holds that our research should generate information that can lead to effective problem-solving action. Our research should address itself to the pressing problems and issues affecting our communities. It is clear, however, that problem-solving cannot be detached from an understanding of our position in this society. Solutions, in order to be meaningful, must go beyond uncoordinated concrete efforts; they must be organized and guided through study and analysis that suggest possible directions for our communities. Our concern with immediate problems of our people, then, is not separated from a critical assessment of our relatively common situation.

Accordingly, the Association also recognizes and emphasizes the broader scope and significance of Chicana and Chicano research. We must not overlook the crucial political role of ideas in the construction and legitimation of social reality. Dominant theories, ideologies, and perspectives play a significant part in maintaining structures on a theoretical as well as policy level. Thus, it is urgent that we construct theories and perspectives that explain the basic dynamics of the Chicana and Chicano past, present, and future. Since ideas can point to possible directions for our people, they are of fundamental importance in defining and shaping our future.

The Association was first named the National Caucus of Chicano Social Scientists from 1972-1973. After the Caucus's first meeting on November 17, 1973, at the University of California at Irvine, the members of the steering committee unanimously voted to change the name to the National Association of Chicano Social Scientists (NACSS).

In 1976, during the 3rd NACSS Conference participates voted to rename the organization to the National Association for Chicano Studies (NACS).

In 1995 during the National Conference in Spokane, Washington, the body unanimously voted to change the name from the National Association for Chicano Studies to the National Association for Chicana and Chicano Studies (NACCS).
March 2004

¡Bienvenidos a Albuquerque!

Welcome to Albuquerque!

On behalf of the NACCS Coordinating Committee, I want to welcome all of you to the 31st Annual NACCS Conference. We last met in this great city fourteen years ago and had a wonderful conference. Our plan is to duplicate this and, if possible, surpass it in as many ways as possible.

This Conference promises to be an extremely exciting and challenging one. This is the second year that the National Coordinating Committee, working with members of the local organizing committee, has assumed major responsibilities for organizing and planning this year's event. Muchísimas gracias to the local organizing committee for its diligence, enthusiasm, and hard work in ensuring the success of this conference. I especially want to thank the members of the Coordinating Committee for making this possible. The work of Julia E. Curry Rodriguez, Executive Director; Kathryn Blackmer Reyes, membership coordinator; Norma E. Cantú, 2003-2004 chair-elect; and the chairs of the various committees as well as the many others who contributed their precious time and effort is greatly appreciated.

The following years will continue to bring challenges to this organization as we seek structural integrity to meet our objectives in furthering Chicana and Chicano Studies and in serving our membership. I look forward to working with those members who will help us meet these challenges to ensure that the organization continues on its path to a committed and critical professionalism.

Once gain, I welcome all of you to Albuquerque. Enjoy yourselves as you meet, dialogue, and interact with others in the conference activities. You, the members, make NACCS the organization that it is.

Sincerely,

Guadalupe San Miguel, Jr.
2003-2004 NACCS Chair
February 23, 2004

Members of the National Association for Chicana/Chicano Studies and Participants in the 2004 Annual Conference
Albuquerque, NM

Estimados Colegas,

On behalf of the site committee, bienvenidos á Albuquerque y á la Universidad de Nuevo México. Welcome to the 31st annual meeting of the Association. The members of the site committee are enthusiastic about the social and activist events that we have planned to expose you to the traditions and cultural expressions of the local Chicano-a/Mexicano-a/Hispano-a/Latino-a communities. We are proud to host this conference once again and we hope that the dynamism that characterizes New Mexico will set the stage for lively discussions, collegial engagement and political action.

The faculty and staff of the Southwest Hispanic Research Institute (SHRI) take particular pride in helping to host this conference. Over the years, SHRI's research agendas have been complemented and enriched by the scholarship produced by the NACCS academic community. So we look forward to reconnecting with old friends and meeting the newer plebe. While you are here, we hope you will visit our offices on the UNM campus located at 1829 Sigma Chi.

The responsibility for planning the annual meeting is divided between the national organization and the local site committee. We want to take this opportunity to thank Julia Curry, the Executive Director, Kathryn Blackmer Reyes and all of the regional and caucus representatives who have worked so hard to coordinate the program and provide all of us with a stimulating and energizing meeting.

Ultimately the success of a NACCS conference turns on whether the participants leave with a renewed sense of commitment to the struggle to improve conditions for our community. We hope that this location enhances the work and the fun that will occur over the next few days.

En solidaridad,

Margaret E. Montoya
Professor of Law and Interim Director, SHRI
February 23, 2004

Dear NACCS Participants:

On behalf of the University of New Mexico, it is my pleasure to welcome you to Albuquerque and the 31st Annual Conference of the National Association for Chicana and Chicano Studies.

You are meeting at a pivotal moment in the history of our country. Last year the U.S. Census Bureau announced that Hispanics were now the largest "minority" group in the nation; in ten years, according to projections, they will be part of a multi-racial cohort of high school graduates that will outnumber those of northern European descent. Yet at the same time as these numbers grow, so do the challenges of delivering on the promise of unfettered opportunity in education, employment, and full participation in all aspects of American life.

As one of the nation’s largest Hispanic serving research institutions, the University of New Mexico is a key resource for meeting those challenges in the Southwest and across the country. Through outreach and stimulating academic programs and research opportunities at both the undergraduate and graduate levels, we are equipping our students to be the leaders of tomorrow.

As part of your stay in Albuquerque, I hope you'll be able to visit our Southwest Hispanic Research Center, the Center for Southwest Research, the Arts of the Americas Institute, and other places of interest on the University of New Mexico campus. In the meantime, saludos and best wishes for a successful conference.

Louis Caldera
President
Dear Honored Guests:

As Mayor of the City of Albuquerque, it is a great privilege to extend warm greetings and welcome you to Albuquerque and the "Land of Enchantment." We are honored to host such a distinguished group of scholars attending the National Chicana and Chicano Studies Conference.

For those of you visiting from out of town, I’d encourage you to take advantage of everything Albuquerque has to offer. Explore our culture and history in Albuquerque’s Historic Old Town area and museum district, shop and stroll in some of our unique neighborhoods and sample some of our distinctive green chile New Mexican cuisine. Enjoy the most comfortable weather in the Southwest as you gaze upon the picturesque Sandia Mountains from afar, or up close by riding the world’s longest tram. We pride ourselves on our natural geographical splendor, world-class accommodations and attractions, and the beauty of our people’s rich diversity. I trust you will find Albuquerque to be a perfect setting of success to accomplish your conference’s important goals.

I understand that NACCS participants from around the nation will be in attendance. We are delighted that your hard-working organizers have selected the "diamond on the Rio Grande" as its backdrop for this year’s gathering. I’m encouraged that you will be researching Chicana and Chicano topics here in my hometown. Celebrating our city’s 300-year history has been a priority of this Administration. As Mayor, and a Hispanic, I know the positive effects that comes from studying and appreciating the cultural heritage of your environment, and in Albuquerque, we work hard to showcase our bilingualism and multicultural roots - from our Native American influences to the Spanish settlements to being a funky destination along Route 66 - our community reflects it all.

For those of you visiting from out of town, again, all of Albuquerque welcomes you to our great and memorable city. We are here to insure you enjoy your time with us and we hope to see you again soon.

Yours truly,

Martin J. Chávez
Mayor

Albuquerque - Making History 1706-2006
NACCS is thankful for the following individuals who have given their time and contributions in providing all of us the wonderful experience returning to Albuquerque!

**PAULA BLEA,**
Undergraduate Student, El Centro de la Raza

**ROSA ISELA CERVANTES,**
Student Program Specialist/Advisor, Innovative and Cultural Programs, El Centro de la Raza

**LUCILLE CORDOVA,**
Administrative Assistant, Chicana/o Studies Program

**ROSEMARY GARLEY,**
Administrative Assistant, El Centro de la Raza

**ANDREW GONZALEZ,**
Student Program Specialist; Coordinator/Advisor, Amistades, El Centro de la Raza

**VICENTE GRIEGO,**
Senior Student Advisor, El Centro de la Raza

**ENRIQUE LAMADRDO,**
Professor, Department of Spanish and Portuguese; Interim Director, Chicana/o Studies Program

**VERONICA MENDEZ-CRUZ,**
Director, El Centro de la Raza

**MARGARET MONTOYA,**
Professor, School of Law; Interim Director, Southwest Hispanic Research Institute

**TEY DIANA REBOLLEDO,**
Professor and Chair, Department of Spanish and Portuguese

**ROSEMARIE ROMERO,**
Program Coordinator, Southwest Hispanic Research Institute

**AARON SALAS,**
Undergraduate Student, El Centro de la Raza

**TERESA SIERRA,**
Contract and Grant Administrator, Southwest Hispanic Research Institute

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**Program**

**PROGRAM CHAIR:** Norma E. Cantú  
**EVALUATORS:** Members from the NACCS Coordinating Committee  
**ROUNDTABLES AND WORKSHOPS:**  
Julia E. Curry Rodriguez

**Exhibits**

Susana Hinojosa

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**Accommodations**

Julia E. Curry Rodriguez  
Kathryn Blackmer Reyes  
Tey Diana Rebollo  
Margaret Montoya

**Program Layout**

Kathryn Blackmer Reyes  
Kym Thomas, Design Action
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RICHARD SANTOS, Associate Professor, Department of Economics
MAGGIE WERNER-WASHBURN, Professor, Molecular Genetics and Microbiology

THANKS

The NACC5 Coordinating Committee thanks those mentioned above for their contributions and hard work in the organizing of the 2004 conference. NACC5 also wishes to acknowledge the help and support of the following institutions and people.

LIBRARY, CALIFORNIA STATE UNIVERSITY, SACRAMENTO
LIBRARY, UNIVERSITY OF CALIFORNIA, BERKELEY
SAN JOSE STATE UNIVERSITY
With respect to the UNIVERSITY OF HOUSTON, in particular, the HISTORY DEPARTMENT, UNIVERSITY OF HOUSTON
UNIVERSITY OF TEXAS, SAN ANTONIO
RHONDA RIOS-KRAVITZ, CSU Sacramento
JAMIE LAMBERT, CSU Sacramento
ANDY OSBURN, CSU Sacramento
BASANT GAJJAR, CSU Sacramento
LAURA ARCHIBOLD, CSU Sacramento
SUSANA HINOJOSA, UC Berkeley
KYM THOMAS, Design Action

NACC5 ANNUAL CONFERENCE: EL PUEBLO UNIDO... STRENGTH IN UNITY
Exhibits: Enchantment Ballroom
Hours:
Thursday 8:30 am - 6:00 pm
Friday 8:30 am - 6:30 pm
Saturday 8:30 am - 3:00 pm

NACCS wishes to thank the publishers and vendors for their continued support of our conference. Please visit our Exhibit Hall located in Enchantment Hall. Exhibits are open to the public.

Alexander Street Press
Alexandria, VA
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Verso
New York, NY
Sessions 2-4: Thursday, April 1
The Lesbian Caucus returns to Albuquerque, where it was founded in 1990. These three panels commemorate the importance of queer Chicanas in NACCS and in the cultural and intellectual life of Chicana/o communities.

Presenters: Deborah R. Vargas, University of California, Davis
Sandra Soto, University of Arizona
Denna Gonzalez, Loyola Marymount University
Emma Perez, University of Colorado, Boulder

Manzotlucanto y lengua loca: Queer Chicana( )tales and Truths
Presenters: Emma Perez, University of Colorado
Wanda Alleco, Lota Alco, Editor
Carla Trujillo, University of California, Berkeley
Amelia de la Luz Montes, University of Nebraska
Karen Pendleton-Jimenez, York University
Claudia Rodriguez, Loyola Marymount University

New Frontiers: Theorizing Chicana Lesbians
Presenters: Ellie Hernandez, University of California, Santa Barbara
Rosa Yadira O., DePaul University and Horizons Community Services/Center on Halsted
Cindy Cruz, University of California, Los Angeles
Xochitl Murrieta, Loyola Marymount University

COMPAS Special Panels
Sessions 6-8: Friday, April 2
A NACCS Political Stance on the War on Terrorism — Opposing U.S. Imperialism and Fighting for Racial and Social Justice

Part I: Presenters: Elizabeth “Betita” Martinez,
Community Activist
Jorge Mariscal, University of California, San Diego
Raoul Contreras, Indiana University Northwest
Facilitator: Rene Nunez, San Diego State University

Part II: Presenters: David Rodriguez,
California State University, Northridge
Theresa Montano, California State University, Northridge
Pablo Aceves, Community Activist
Facilitator: Jose Moreno, California State University, Northridge

NACCS Annual Conference: El Pueblo Unido... Strength in Unity
NACCS is committed to ensuring, in its national and regional conferences, meetings and events, an environment free of sexual violence/harassment for all persons of all sexual orientations. The Association acknowledges that sexual violence/harassment for people of all genders and sexual orientations has been a continuing problem in the Association.

Sexual violence/harassment is the deliberate or repeated unwelcome conduct of sexual nature. It is distinguished from voluntary sexual relationships by the introduction of the elements of coercion, threat, or unwanted attention. It is the IMPACT of the behavior, not the INTENT, which is used to determine whether the behavior constitutes sexual harassment.

Sexual harassment can also be an environmental issue. A hostile environment is created by sexual jokes or remarks, sexually explicit pictures, or unwelcome physical contact.

Sexual harassment can occur between men and women, men and other men, or between women. There is also some gender harassment and women harassing men. By far, however, the majority of sexual harassment cases involve a man in position of power over a woman.

Sexual harassment can involve a professor and a student; a teaching assistant and a student; a supervisor and an employee: colleagues, co-workers, and peers; or strangers. Sexual harassment can affect the harassed by causing confusion, self-doubt, humiliation, anxiety, guilt, and physical stress.

Sexual harassment is a form of discrimination that is covered under Title VII of the amended 1964 Civil Rights Act.

Illegal and unacceptable behavior includes:
1. Unwelcome teasing, jokes, remarks, or questions about sex.
2. Unwelcome sexually suggestive looks or gestures.
3. Unwelcome and deliberate touching or body contact such as patting or pinching.
4. Unwelcome pressure for dates and sexual favors.
5. Unwelcome letters, telephone calls, or materials on the subject of sex.

There are several options in responding to sexual harassment. If you feel sexually harassed, trust your feelings and instincts. You may do any or all of the following:
1. Communicate your disapproval with the harasser in person or in writing. How to communicate is important; be direct and firm.
2. Write a letter to the harassed and, in addition, another person with jurisdiction.
   a. Provide a detailed account of what happened with dates, place, and description.
   b. Describe your feelings
   c. Explain what you want to happen next.
3. File a legal complaint, documenting all incidents, conversations, and witnesses. Inform yourself about grievance procedures.

The National Association for Chicana and Chicano Studies, and particularly the NACCS Chicana Caucus, encourages those who have been sexually harassed to step forward. Any person who feels she or he has been harassed, should contact a NACCS officer or the National Office.

The National Association for Chicana and Chicano Studies, the Chicana Caucus, the Lesbian Caucus, and the Joto Caucus encourages those who have been sexually harassed/violated to report the situation to a NACCS Coordinating Committee member, in particular the Chairs of the Chicana Caucus, the Lesbian Caucus, or the Joto Caucus. NACCS will investigate the complaint, send a formal letter of apology to the victim of violence/harassment, and also encourage the person to speak/consult with a member(s) of the Coordinating Committee.

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NACCS SAFE SPACE

NACCS provides a safe space for any individual having experienced harassment based on gender, sexual orientation, race, etc. The NACCS Safe Space, located in the hotel, will be staffed 24 hrs during the conference.

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NACCS ANNUAL CONFERENCE: EL PUEBLITO UNIDO... STRENGTH IN UNITY
Join us as we celebrate our Scholar on Friday, April 2, 2004

NACCS recognizes its scholars by bestowing this award as a means of recognizing "life achievement" contributions to our field, our organization and our community in general. Recipients of this award are not selected annually, as the character of the award is to recognize individuals, whose contributions are long-term, sustained and readily recognized by our membership as worthy of this honor.

FRANCISCO LOMELÍ

Francisco Lomelí's contribution to the field of Chicana and Chicano Studies, and particularly to the discipline of Chicano Literature have been numerous and multifaceted. He is a teacher, mentor, devoted scholar, pioneer, colleague, and a genuine ambassador for Chicana and Chicano Letters in the United States, Latin America, and Europe. A professor at the University of California, Santa Barbara since 1978, Professor Lomelí holds joint appointments in the Department of Chicano Studies and the Department Spanish and Portuguese, where he teaches Chicano literature and culture, Latin American literatures and culture, and Spanish language, and currently serves as interim Chairperson of Black Studies. Lomelí began his academic career at UCSB in 1978, after having received his Ph. D. from the University of New Mexico. During his 25-year tenure at UCSB, Lomelí has established himself as one of the foremost scholars of Chicano Literature. Since 1976, and the publication of his first book while still a graduate student (Chicano Perspectives in Literature: A Critical and Annotated Bibliography), he has authored, edited, co-authored, and/or co-edited several books, articles, reviews, and conference presentations. In addition, he has translated two major works, has edited or co-edited various journal issues; has produced many videotaped interviews with Chicano authors, and created several works of original literature. Of his numerous publications the following are among the most important: Chicano Perspectives in Literature (1976), Chicano Literature: A Reference Guide (1985), the Handbook of Hispanic Cultures in the United States (1993), the three volume set of Chicano Writers (1989, 1992, 1999).

Dr. Lomelí's scholarly research is admirably complemented by his active participation and organization of various

PREVIOUS NACCS SCHOLAR RECIPIENTS

1981 Américo Paredes
1982 Julian Samora
1985 Ernesto Galarza
1985 Tomás Rivera
1988 Luis Leal
1989 Rodolfo Acuña
1989 Adaljiza Sosa-Riddell
1990 Juan Gomez Quiñones
1991 Arturo Madrid
1992 Margarita Melville
1996 Yolanda Bryyles-Gonzalez
1997 Jorge Huerta
1997 Tey Diana Rebolledo
1998 Renato Rosaldo
1998 Salvador Rodriguez del Pino
1999 Mario Barrera & Carlos Muñoz, Jr.
2000 Elizabeth "Beita" Martinez
2001 Cordelia Candelaria
2001 Cherrie Moraga
2002 Rodolfo Anaya
2002 Dennis Valdes
2003 Richard Chabran
2003 Patricia Zavella

NACCS ANNUAL CONFERENCE: EL PUEBLO UNIDO... STRENGTH IN UNITY
symposia relative to the Chicano canon. Since his participa-
tion in the First International Conference on Chicano
Literature and Culture in Gernersheim, Germany in 1984,
he has subsequently attended, presented at, and/or helped
organize Chicano studies conferences in such places as
Paris, Barcelona, Bordeaux, Mexico City, Costa Rica,
Naples, Vitoria, Málaga, Castilla la Vieja, Honduras,
Huelva, Bergamo and, of course, throughout the United
States. Additionally, over the years he has hosted and
mentored many international scholars who have come to
the United States in search of primary sources and authen-
tic materials vis-à-vis Chicana and Chicano letters. Includ-
ed among these visiting scholars have been such notables
as Marta Eugenia Gaona from Mexico, Horst Tomn and
Karín Ilaa from Germany; Eliette Benjamín-Labarthe,
Yves Charles Grandgeat, Geneviève Favre, and Christian
Lerat from France; José Antonio Gúrgupei from Spain,
and Changmio Kim from Korea. In other words, by means
of his advocacy and promotion of Chicana and Chicano
letters in the international sphere, Dr. Francisco Lomeli
has truly become an ambassador of Chicana and Chicano
literature and culture.

Finally, during his twenty-five year tenure at UCSB, on
several occasions Dr. Lomeli has functioned as Chair of
the Department of Chicano Studies; most recently from
1996-2001. Under his administrative watch the Depart-
ment was reorganized and grew extensively: Chicano
Studies majors increased dramatically, and he initiated
the creation of a critical mass of Chicana and Chicano
faculty in the department. Additionally, the reputation of
the Department both nationally and internationally has
grown in stature and is viewed in an extremely positive
light by scholars. Among of the initiatives begun under
his leadership include the creation of a Chicano Studies
Ph.D. Program, which was formally approved and imple-
mented in July 2003.

Since his days as a graduate student Dr. Francisco Lomeli
has established himself as an academic scholar and leader
in the field of Chicano literature, and to this day continues
to make consummate contributions to the discipline. He
has indeed demonstrated an unparalleled spirit of commit-
ment, hard work, love of students, and enthusiasm for the
development and promotion of Chicano Studies.

Join us as we celebrate our
future scholars on Friday,

Each year NACCS seeks submission from Undergraduate
and Graduate scholars for its annual Frederick A.
Cervantes Student Premio. Submissions are judged on:
their contribution to the field of Chicana and Chicano
Studies; strength of scholarship (e.g., how well
researched and/or theoretically well-developed they are);
and originality. Composition and style is also considered.
The Premio carries a monetary honorarium of $350.00,
the opportunity to submit the paper for publication
review in the NACCS proceedings, and the opportunity
to present the paper at the annual meetings.

The recipients of this year's award will be presenting
their works during the Plenary II: Student Plenary on
Friday, April 2, 2004.
RICARDO LARIOS

My parents decided to migrate to the United States in 1981. I was born a year later on May 11 in Toppenish, Washington. They chose the Yakima Valley in Central Washington as their new homeland. Like many immigrants they did migrant labor cycles until they found steady work. Through invitation from my uncle, we moved to Oregon in 1990. Ten years later I was the first of my family to graduate from high school and also the first one to attend college. In 2002, I graduated from Chemeketa Community College with an Associate of Arts Transfer degree. I am currently a senior at Oregon State University double majoring in International Studies and Ethnic Studies (Chicano Studies emphasis) with a minor in Spanish. My research interests are race and ethnicity, but my primary interest is in immigration studies. Hopefully I will graduate in June of 2003 and continue with graduate level research.

ANN MARIE LEIMER

Ann Marie Leimer received her Bachelor of Arts degree in Theater from the College of St. Benedict, St. Joseph, Minnesota, in 1981. During the next two decades as producer and performer, Leimer created events that combined her interest in social justice and women’s issues. Moving from Minnesota to San Francisco in 1984, Ann worked in various capacities within the Bay Area arts community. Leimer won local design awards and her costumes were featured in Rob Epstein and Peter Adair’s 1986 documentary "The AIDS Show: Artists Involved with Death and Survival." Later as Assistant Director of the Motion Picture and Video Department of the Academy of Art College, Ann helped structure the fledgling department through strategic planning, budget management, and curriculum development. During her tenure, enrollment increased from 80 to over 800 students.

Leimer entered the University of Texas at Austin in 1999 to pursue graduate studies in Latin American Art History, specializing in Chicana/o Art and Art of the Americas. Working under the direction of Dr. Amelia Malagamba, Ann received her Master of Arts in Art History in 2001. Her thesis, entitled "Revisiting the American Landscape: The Construction of Space and Place in Contemporary Chicana Photography Kathy Vargas’s "My Alamo Series," analyzed how the artist’s visual narrative contested previously constructed stories of the site through the considerations of land, gender, and Vargas’ multiple identities as Tejana, Indigena, and Mexicana. Currently ABD, Leimer is writing her dissertation on notions of the sacred in Codex Delilah, a contemporary codex produced by Delilah Montoya in 1992. Ann’s research interests include Chicana/o spiritual practices, ritual, and performance, indigenous and Southwest weaving traditions, and Chicana/o photography.

CONFERENCE DEDICATION

To our first lifetime member of NACCS

Sra. Leonor R. Guerrero

NOVEMBER 20, 1944 - MARCH 16, 2004

NACCS ANNUAL CONFERENCE: EL PUEBLO UNIDO... STRENGTH IN UNITY
¡Que Viva Cesar Chávez!

Registration 2:00 p.m. – 7:30 p.m.
Catering Court – Second Floor

NACCS For Beginners 5:15 p.m. – 6:15 p.m.
Fiesta III & IV

Welcome Reception 6:30 pm – 8:00 pm
Lobby Atrium

Caucus Meeting 8:30 pm – 10:30 pm
COMPAS Fiesta I

THURSDAY, APRIL 1

Registration 7:30 a.m. – 5:00 p.m.
Catering Court – Second Floor

Exhibits 8:30 am – 6:00 pm
Enchantment Ballroom

Caucus Meetings 8:00 am – 9:00 am
Community Caucus Fiesta III
K-12 Caucus Fiesta I
Lesbian Caucus Fiesta IV
Student Caucus Fiesta II

NACCS for Beginners 8:00 am – 9:00 am
Sage

Session One: Thursday, 9:10 a.m. – 10:30 a.m.

1.1 Pavilion I

Literary Excursions: Baca, Cisneros and Chicana Anthologies

Presenters: B. V. Olguin, University of Texas, San Antonio. "Movement Y Movimiento: Jimmy Santiago Baca and the Chicano Picaresco"
Lidia Flores, Grand Canyon University. "The Architecture of the Self and History in Sandra Cisneros’ Caramelo"

1.2 Sage

Struggling For a Raza Perspective: Within Alternative and Mainstream Media/Press

Presenters: Jose Moreno, California State University, Northridge
Ernesto Bustillos, Educator and member of Unión del Barrio
Brent Beltran, co-founder of Calaca Press, San Diego

Chair: Luis Moreno, California State University, Northridge
1.3 Pavilion IV

Aequitas at the Millennium

Presenters: Paula Garcia, Executive Director, New Mexico Aequitas Association
Joe Gallegos, President, Colorado Aequitas Association
Jose Rivera, University of New Mexico
Devin Peña, University of Washington

Chair: Sylvia Rodriguez, University of New Mexico

1.4 Pavilion V

Serpentine Thoughts, Teoría Emplumada: An Anthology of Queer Chicano Criticism and Politics

Presenters: Eric Christopher Garcia, University of New Mexico
Jaime H. Garcia, University of Texas, Brownsville
Brian Herrera, Yale University
Emesto Martinez, Cornell University
Ramon H. Rivera Sivera, Arizona State University
Phil Rodriguez, University of California, Santa Cruz

Chair: Michael Hames Garcia, Binghamton University

1.5 Fiesta I

What’s Killing Chicano and Latino Communities?: Important Health Questions Regarding Academic and Community Unity

Presenters: Patricia Miranda, University of Michigan
Yvonne Montoya, University of Arizona
Mryna Ruiz, University of Arizona
Andrea Romero, University of Arizona

Commentator: Elena Gutierrez, University of Illinois at Chicago

Chair: Lisa M. Lapeygroux, University of Michigan

1.6 Fiesta III

Chicano Studies and Popular Culture

Presenters: Nohemy Solozbano-Thompson, Whitman College and Jonathan Thompson, Cornell University and Whitman College. “Future Ambiguity: Latino Portrayals in Contemporary Science Fiction Film”
Michelle A. Holling, Colorado State University. “Chicano Masculinity as Temporal Spatiality in Resurrection Blvd”
Dolores Ines Castilla, University of Michigan, Ann Arbor. “Constructing Community or Targeting Audiencers?: US Spanish-language Radio”

1.7 Fiesta IV

Between a Rock and a Hard Place: Documenting Difference

Presenters: Ann Massmann, University of New Mexico. “Documenting 20th Century Chicana/o Grassroots Activism in the Southwest”

RACCR ANNUAL CONFERENCE: EL PUEBLO UNIDO... STRENGTH IN UNITY
1.8 Sendero I
Creating a Chicana/o Performing Arts Journal

Presenters: Dorothy Baca, University of New Mexico
Peter Garcia, Arizona State University
Eva Encinas, University of New Mexico
Cecilia Aragon, California State University, San Bernardino
Jorge Huerta, University of California, San Diego

1.9 Sendero II
Contemporary Historical/Cultural Research on Identity Formation Processes in New Mexico

Presenters: Dulceines Lara, University of California, Berkeley
Lillian Gorman, University of New Mexico
Melina Vizzacaro, University of New Mexico

The Lesbian Caucus returns to Albuquerque, where it was founded in 1990. These three panels commemorate the importance of queer Chicanas in NACCS and in the cultural and intellectual life of Chicana/o communities.

10:40 a.m. - 12 noon Pavilion IV

Presenters: Deborah R. Vargas, University of California, Davis
Sandra Soto, University of Arizona
Deena Gonzalez, Loyola Marymount University
Emma Perez, University of Colorado, Boulder

2:10 p.m. - 3:30 p.m. Pavilion IV
ManFloriCanto y Lengua Loca: Queer Chicana Tales and Truths

Presenters: Emma Perez, University of Colorado, "Tolda Memory, or, Forgetting the Alamo" (fiction)
Wanda Alarcón, Jota 2002, "La Joven, E.B.U.1" (screenplay)
Carla Trujillo, University of California, Berkeley, "What Night Brings" (fiction)
Amelia de la Luz Montes, University of Nebraska, "Running Bodies through L.A." (fiction)
Kareen Pendleton-Simenez, York University, "Compo Centro" (fiction)
Claudia Rodriguez, Loyola Marymount University and Tongues with, "Amelia’s Kitchen" (fiction)
Cattison Rueda Esquibel, Ohio State University, "Unadaptes Daughters, Libradin’s Sons" (poetry)

3:40 p.m. - 5:00 p.m. Pavilion IV
New Frontiers: Theorizing Chicana Lesbians

Presenters: Ellie Hernandez, University of California, Santa Barbara, "Enactments: the Queer Politics of Artian"
Rosa Yadira O., DePaul University and Horizons Community Services/Center on Habitot, "¿Soy a Dyke y qui? A Quest for Identity and Sacred Space"
Cindy Cruz, University of California, Los Angeles, "Imagining Bodies: Fragments of a Critical Chicana Practice"
Xochilt Marquez, Loyola Marymount University, "Yo Soy una Loca, Pero no Soy la Unica: Chicana Lesbian Theory as a Medium of Understanding the Complexities of Identity"

NACCS ANNUAL CONFERENCE: EL PUEBLO UNIDO... STRENGTH IN UNITY
Session Two: Thursday, 10:40 a.m. - 12 noon

2.1 Pavilion I

Land and Culture in Northern New Mexico Villages

Presenters:
- Moises Gonzales, Mexican Land Education and Conservation Trust. "Historical Formation of New Mexico Villages and Development of a Sustainable Land Ethic"
- Eric Romero, New Mexico Highlands University. "Land and Identity in Northern New Mexico: Language Foundations for Developing a 'Place Identity in the Village'"
- Marissa Christena Barrett, New Mexico Highlands University. "El Descanso: Sacred Place for the Dead and the Alive"
- Roberto Mondragon and Georgia Roybal, Aspectos Culturales. "Aspectos Culturales del Pueblo Nuevomexicano"

Chair: Eric Romero, New Mexico Highlands University

2.2 Pavilion II

Transnational Migrations, Economic Change, and Latino/o Activism: Paradigms for Action

Presenters:
- Lorena Marquez, University of California, San Diego. "The Co-Rise of Nativism and Mexican Nationalism during California's Proposition 187"

Discussant: Linda Heidenreich, Washington State University

Chair: Barbara Reyes, University of New Mexico

2.3 Sage

Immigrant and Binational Students Issues

Presenters:
- Michelle Healy, San José State University. "Immigrant Women's Roles in Providing Resources for their Children"
- Carol Stephenson, San José State University. "Laws and Policies Pertaining to Immigrant/Binational Families and Students"
- Alima J. Ortiz, San José State University. "Changing Worlds: a Child's Perspective"

Moderator: Julia E. Curry Rodriguez, San José State University

2.4 Pavilion IV


See page 18 for panel description

2.5 Pavilion V

Dialectical Subjectivities: Health, War and History

Presenters:
- Anthony Nunez, California State University, Bakersfield. "Dialectical Subjectives: Oral Histories/Traditions among Chicano/as, Latinos/Latinas Senior Citizens in Bakersfield and Kern County, California"
- Gilda Barba Ortega, Texas A & M University, Kingsville. "El Poder de la Familia Chisana and Health Information Campaigns"
- Maria Teresa Marquez, University of New Mexico General Library. "Manny Garcia's An Accidental Soldier: Setting the Record Straight of Who Fought in the Vietnam War"
2.6 Pavilion VI

Chicanismo in The Context of Global Ethnic Nationalism

Presenters:
- Charles Truxillo, University of New Mexico
- Xavier Medina, University of New Mexico
- Steve Martinez, University of New Mexico
- Ignacia Martinez, University of New Mexico

2.7 Fiesta I

Representations of Race in the Southwest

Presenters:
- Anne Martinez, University of Illinois, Urbana-Champaign. “Mexican Catholics in the West: Revising the Civilizing Mission”
- Matthew J. Martinez, University of Minnesota. “Imagining Mestizaje: the Photography of Miguel Gandert”
- Felicity SchaarHoff-Grabiel, University of California, Santa Cruz. “Media Representations and the Trans-border Marriage Industry”

Chair:
- Gaye T. M. Okuh, University of Texas, San Antonio

2.8 Fiesta II

Picking up the Parts: Reconstructing the Chicano/Latino Body

Presenters:
- Spencer Herrera, University of New Mexico. “The Circumstances Surrounding the Education of the Chicano Body: A Gender Based Bildungsroman”
- Veronica Calvillo, University of New Mexico. “Face of An Angel and Body of a Devil”
- Melba Amador, University of New Mexico. “Body, Home, Memory: the Female Body in Geographies of Home by Loida Maritza Pérez”
- Jose Quintana, University of New Mexico. “Past & Present: Chicano Empowerment Through the Grotesque Body”

2.9 Fiesta III

Faculty and Student Perspectives of El Pueblo Indigena

Presenters:
- Stephen Casanova, St. Cloud State University
- Jeanne Lacourt, St. Cloud State University
- Cory Lawrence, St. Cloud State University
- Daniel Martinez, St. Cloud State University
- Marisol Rodriguez, St. Cloud State University

2.10 Fiesta IV

24 Hours on the Border

Presenters:
- Adrián Aragón, University of Texas, El Paso
- George Padilla, University of Texas, El Paso
- Guillermo Rodriguez, University of Texas, El Paso

2.11 Sendero I

Chicano(a)/Mexicano(a) Politics in Occupied Aztlan: Past, Present, and Future

Presenters:
- Jose Angel Gutierrez, University of Texas, Arlington. “21st Century Transcendental Politics: Inter and Intra Chicano/a Relations”
- Richard Santillan, “Chicano(a)/Mexicano(a) Politics in Occupied Aztlan: Past, Present, and Future”
- Maria Anna Gonzales, University of California, Riverside. “The Politics of the Chicano/Mexicano Political Experience—Is It Still a Man’s World? Where Do Women Fit In?”

NACCS Annual Conference: El Pueblo Unido..., Strength in Unity
2.12 Sendero II
California's Hidden Avanti-Garde: Performative/Artistic Discourse between North and South California

Presenters:
- Elias Sosa, California State University, Northridge. "Xicano Soldier: Street Demonstrations and Performance"
- Laura Perez, University of California, Berkeley. "California’s Hidden Avanti-Garde: Chicano/Latino Performative and Artistic Discourse between North and South California"
- Tomas Carranzo, California State University, Channel Islands. "Narratives and Performance: San Diego, Berkeley, Oxnard and Los Angeles"

2.13 Sendero III
Education Matters

Presenters:
- Christopher A. Kyprinos, University of Nevada, Las Vegas. "Savage Inequality in San Antonio: Public School Funding"
- Carlos C. Navarro, California State University, Hayward. "An Independent Latino University: the Development of National Hispanic University"
- Daniel Martinez, University of Nebraska-Lincoln. "Just Another Chicano TA: Recollections and Suggestions from Graduate School Teaching at an Heartland University"

Pavilion IV-VI

WELCOME 12:15 p.m. - 12:25 p.m.
Guadalupe San Miguel, NACCS Chair, 2003-2005
Louis Caldera, University of New Mexico, President
Tey Diana Relles, University of New Mexico
Margaret Montoya, University of New Mexico
Enrique Lamadrid, University of New Mexico

NACCS PLENARY 12:25 p.m. - 1:55 p.m.
El Pueblo Unido... Strength in Unity

Presenters:
- Julia E. Curry Rodriguez, San Jose State University. "From ‘The Welbeck Story’ to the Dream Act: the Chicana and Chicano Studies of Immigrants and Immigration"
- Ines Hernandez-Avila, University of California, Davis. "Firmes Corazones Indigenas: History, Memory, the Land, and the Traces/Faces of Solidarity"
- Cathy Espitia, Co-Chair of the Chicano Park Steering Committee, San Diego, CA. "The Struggle for Unity, Strength, and Community Involvement in Chicano Studies and NACCS"

Chair: Norma E. Cantu, NACCS Chair 2004-2005

Session Three: Thursday 2:10 p.m. - 3:30 p.m.

3.1 Pavilion I
Community Rebuilding Through Learning

Presenters:
- Yazmin Cano, University of Wisconsin-Whitewater
- Nancy Sanchez Chavez, University of Wisconsin-Whitewater
- Hedia Barajas, University of Wisconsin-Whitewater
- Juan Carlos Perez, University of Wisconsin-Whitewater

Chair: Nelia Olvera, University Of Wisconsin-Whitewater
3.2 Pavilion II
Greek & Greek Type Student Group Involvement & Chican@/Latino Students: A University of California, Berkeley Sample Study
Presenters: Fabrizio Mejía, University of California, Berkeley
Nora SandováI, University of California, Berkeley
Lupe Gallegos, University of California, Berkeley
Moderator: Julian Ledesma, University of California, Berkeley

3.3 Sage
Young Latinas Constructing Identities: Negotiating Family, Gender, and Health Across Contexts
Patricia Sanchez, University of California, Berkeley. "¿No señas? Some Chicanas Are Also Transnational: the (Dis)Continuities of Youth Identity Formation across Borders"
Yvette G. Flores, University of California, Davis. "La Salud: Latina Adolescents Constructing Identities, Negotiating Health Decisions"

3.4 Pavilion IV
ManFloriCanto y Lengua Loca: Queer Chicana Tales and Truths
See page 18 for panel description

3.5 Pavilion V
A Historiographic Approach to M.E.Ch.A. and its Critics
Presenters: Roberto Hernandez, University of California, Berkeley. "From Traditionally Radical Chican@/os to Radically Traditional Xican@/as?"
Ralph Unanuno, University of California, Los Angeles. "M.E.Ch.A.: Transcending Border(lands)"
Gustavo Licon, University of Southern California. "(Re)Claiming Aztlán: MECHEA Activism and Ideology"

3.6 Pavilion VI
Race and Ethnicity: Allegiances and Legacies
Presenters: Susan Marie Green, California State University, Chico. "Americanism, Mexicanidad, y Chicanismo: Three Perspectives on American Race and Nationalism"
Gilberto Garcia, University of Eastern Washington. "The Inter Connections of Ethnicity, Race, and Class in Baseball: Californios, Tejanos, and Other Mexicans in the Bush Leagues"
Henrietta L. Munoz, University of Texas, San Antonio. "The Culture and Legacy Left for a Family: An In-Depth Look at a San Antonio Mexican-American Family"
Robert M. Koehler, San Jose State University. "The Underworld and Overworld Consequences of the Mestización and Mortification Process(es) on Former Chican@/o Prisoners of State Prisons"

3.7 Fiesta I
Organizing in the 21st Century on College Campuses
Presenters: David Khalji, Eastern Michigan University
Ernesto Mireles, Xicano Development Center, Lansing, MI
Ramón Hernandez, Eastern Michigan University

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3.8 Fiesta II

United Fronts: Mexican, Indigenous, and Immigrant Latino Communities

Presenters:
Hortencia Jimenez, San Jose State University. "Immigration Status as a Form of Identity Formation among Mexican Immigrants"
Blasert Castellanos, University of California, San Diego. "Rethinking Remittances among Indigenous Mexican Migrants"
Sam Rios, Jr., California State University, Sacramento. "Chicano/Latino Communities: Co-Cultural Adaptation"

3.9 Fiesta III

Defining Chicano Communities: Struggle, Transition and Change

Presenters:
Cristina Duran, University of New Mexico. "Re-Mexicanizing New Mexico: Albuquerque Neighborhoods in Transition"
Vanessa Macias, University of New Mexico. "South Martintown: a Community that Resisted Erasure"
James Barrera, University of New Mexico. "Political Repression in Colorado: the Flight of Francisco E. Kiko Martine"

Chair:
Ernie Chavez, University of Texas, El Paso

3.10 Fiesta IV

Participatory Research in a Day Labor Center

Presenters:
Jose Calderon, Pitzer College. "Organizing for Social Change: Coalitions with Day Laborers"
Jesse Diaz, University of California, Riverside. "Health Issues of Day Laborers"
Brianne Davila, Pitzer College. "Organization and Empowerment Efforts among Students and Day Laborers"
Nina Diaz, Pitzer College. "Health Issues among Day Laborers"
Abby Machon-Carter, Pomona College. "Democracy, Consciousness, and Organization among Day Laborers"

3.11 Sendero I

Teaching Critically as an Act of Resistance and Praxis

Presenters:
Denise Sandoval, California State University, Northridge
Tomas Sandoval, California State University, Monterey Bay
Jorge Garcia, California State University, Northridge
Victor Carrillo, California State University, Northridge
William DeLaTorre, California State University, Northridge

3.12 Sendero II

Documenting Misconduct by Border Authorities: Bilingual Community Based Research on Misconduct by Authorities on the U.S. Mexico Border

Presenters:
Manuel S. Escobedo, Instituto Tecnológico Autónomo de México. "Revisiting U.S. Mexico Border Misconduct by Border Authorities/Commentator"
Consuelo Aguilar, University of Arizona. "Organizing the Students and Running the Survey"
Francisca Felix, University of Arizona. "Interviewer Training"
Vanessa Gallego, University of Arizona. "Knocking on Doors and Saludando: Interview Experiences"
Marin Rocha, Jr, University of Wisconsin-Parkside. "Putting Statistics to Work for our Community"

Commentator:
Rafael Rubio Goldsmith, University of Arizona
Moderator:
Pat Antonio Goldsmith, University of Wisconsin-Parkside

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3.13 Sendero III

Education Issues in Formal and Informal Settings

Session Four: Thursday, 3:40 p.m. - 5:00 p.m.

4.1 Pavilion I
The Importance of Community Activism In Chicano Studies: the Struggle For A Working Class/Barrio Voice Within Raza Academia
Presenters: Rosa Furumoto, California State University, Northridge; Ernesto Bustillos, Educator and member of Union del Barrio; Francisco Romero, Educator and member of the Committee on Raza Rights; David Khalji, Eastern Michigan University
Chair: Luis Moreno, California State University, Northridge

4.2 Pavilion II
Sisters of the Heart, Sisters of the Mind: A Pedagogy of Hope
Presenters: Ana Taveares, Harvard Graduate School of Education; Rebeca Briciaga, University of California, Los Angeles; Adriana Katz, Harvard Graduate School of Education

4.3 Sage
Issues in Latin America's Literature: Perspectives from the Rivera Book Award Committee

4.4 Pavilion IV
New Frontiers: Theorizing Chicana Lesbians
See page 18 for panel description

4.5 Pavilion V
Escriptoras de España
Presenters: Patricia Trujillo, University of Texas, San Antonio; Ana Martinez, University of New Mexico; Enrique Martinez, Activist and Writer; Bernadette Ellis, Longfellow Elementary
4.6 Pavilion VI
In Different Voices: Immigrant Stories and a Meta-ethical Critique of Critical Theory

Presenters:
Anthony G. Villar, University of California, Santa Cruz. “Chicano Cultural Production and the Narration of Immigrant Subjects”
Jose D. Munoz, University of Arizona. “Migration Corridos: the Point of View of Undocumented People and its Implications for the Mexican-Origin Population in the U.S.”
José Palafox, University of California, Berkeley. “Beyond Real and Imaginary Fronteras: Border Social Movements and Borderland Studies Confront the Post 9/11 Panoptican Era”

4.7 Fiesta I
Transnational Imaginary, Transnational Practice

Presenters:
Manuel Callahan, Humboldt State University. “Zapatismo as Critical Pedagogy and the Challenges to Chicano Studies”
Barbara Brinson Curiel, Humboldt State University. “Indias y China: Latina Identity and the Global Economy in Ana Castillo’s Peel My Love Like an Onion”
Juana Inés Heredia, Northern Arizona University. “Latina Writers Traveling with a Transnational Vision: the Politics of Identity, Gender and Race in Caramelo and American Chica”

Chair:
Barbara Brinson Curiel, Humboldt State University

4.8 Fiesta II
Decentering Mestizaje: Multiethnic Identities

Presenters:
Martha I. Chew Sánchez, St. Lawrence University. “Decentering Mestizaje: the Chinese-Mexican in the Construction of Mexicans”
Marissa K. López, University of California, Berkeley. “Raza on the Inside: Teaching Chicana/o Literature at San Quentin State Prison”
Rudy P. Guerra, Jr., University of California, Santa Barbara. “Burritos and Bagoong: Mexipinos and Multiethnic Identity in San Diego, California”
Jacobo Prendez, California State University, Northridge. “Multiracial/ Multiethninc Chicana/os, Latina/os, and the Struggle for Inclusion”

4.9 Fiesta III
Aztlán y México: Repatriation, the Consular Corps, & Colonization, 1848-1910

Presenters:
Samuel Simeron, National Hispanic Cultural Center in Albuquerque, New Mexico. “The 1849 Repatriation of Mexican Citizens from Central New Mexico and the El Paso Lower Valley to Guadalupe and San Ignacio, Chihuahua, Mexico”
Huihua Guo, University of Texas, Permian Basin. “Forjando México de Afuera During the Porfiriato”
José Ángel Hernández, University of Chicago. “El México Olvidado: Race, Nation, and Mexican-American Colonization”

4.10 Fiesta IV
Books in the Barrio, Revolutionary Power, A Fading Historical Icon, y Música Chingona

Presenters:
Astrid Léwinitz, University of Texas, San Antonio. “Books in the Barrio: Constructs of Alternative Thought and Discourse”
María Ramírez, University of Texas, San Antonio. “Power and Authority in Zapatista Comuniques”
Alexandro Hernández, University of Texas, San Antonio. “Corridos, Mesh Pits, y Cumbias: the Politics of Past and Contemporary Raza Music”
Nino Acaña, University of Texas, San Antonio. “Searching for Juan N. Cortina: a Reintroduction of a Brownsville Hero to Contemporary Chicano History”

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4.11 Sendero I
Cuban-Chicana/o Relations Past and Present
Discussants: Armando Navarro, University of California, Riverside
Elisa Facio, University of Colorado, Boulder
Maria Anza Gonzalez, University of California, Riverside
Moderator: Jorge Mariscal, University of California, San Diego

4.12 Sendero II
Subversion of Identity: Chicana/o Cultural Production
Mary C. Beltran, University of Wisconsin-Madison. “Why the Hollywood Latina is Never Chicana: Tracing the Absences”
Peter C. Haney, University of Texas, Austin. “Custumbrismo en los ‘Estamos Sumidos’: the Sound Recordings of Beatriz, La Chata Noloeusca”

4.13 Sendero III
Publication Workshop: Meeting the Publishers
Presenters: Mónica M. Parle, Arte Público Press, University of Houston
Karen Van Hoof, Bilingual Review Press, Arizona State University
David Holby, University of New Mexico Press, University of New Mexico

FOCO Meetings: Thursday, 5:10 p.m. – 6:10 p.m.

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JOTERIA RECEPTION
6:30 p.m. – 8:00 p.m.
Fiesta # II
Sponsored by the Lesbian Caucus and the Joto Caucus. Join us in the spirit of mixer with fellow GLBTQ members. All GLBTQ members are welcome!

RECEPTION
6:00 p.m. – 8:00 p.m.
Zimmerman Library
West Wing, University of New Mexico
Welcome: Camila Allee, Dean of the Zimmerman Library

NOCHE DE CULTURA
8:30 pm – 10:30 pm
Ballroom, Student Union Building
University of New Mexico
Transportation to and from the UNM campus will be available. See registration desk for details.

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Session Five: Friday, 9:10 a.m. - 10:30 a.m.

5.1 Pavilion I

Immigration/Immigrant Advocacy: Collaborative Efforts in Mexico and the U.S.

Presenters: Rossaira Gómez-Cisneros, Presidenta, Centro de Investigación para el Éxito y la Calidad Educativa S.C. (CIEEXC), México, D.F.
Sandra Aguilar Arriaga, Contracorriente, Puebla, MX
Víctor Manuel Ponce Grima, Dirección de Investigación Educativa, Secretaría de Educación, Jalisco, MX
Alicia (Alice Lucille) Tinley, Independent Researcher, México, D.F.

Chair: Julieta E. Curry Rodríguez, San José State University

5.2 Pavilion II

Latinos in San Diego: History, Politics and Culture

Presenters: Isidro Ortiz, San Diego State University
Ricardo Griswold del Castillo, San Diego State University
Rita Sanchez, Mesa College
Patricia Washington, NAACP, San Diego Chapter

5.3 Sierra Vista, 19th floor

Community Research: Latina Immigrants in Central Minnesota

Presenters: Margaret Villanueva, St. Cloud State University
Flora Calderon-Sneek, St. Cloud State University
Ilia Rodriguez, University of New Mexico

5.4 Pavilion IV

Mentorship and the Study of Greater Mexican Musical/Dance Performance at the University of Texas, Austin

Presenters: José Limón, University of Texas, Austin
Deborah Patrón, University of Texas, Austin
Xochitl Chavez, University of Texas, Austin
Alex Chavez, University of Texas, Austin
5.5 Pavilion V
Speaking Sexualities Across Borders
Sinha Mrinal, University of California, Santa Cruz. “Restriction and Freedom in the Construction of Sexuality: Young Chicanas and Chicanos Speak Out”
Jessica Roa, University of California, Santa Cruz. “Latinas and White College Students in Dialogue: Sexual Similarities, Sexual Divergences”

5.6 Pavilion VI
Chicano Studies Department/Program Assessment Guidelines Workshop
Discussants: Maria Herrera Sobek, University of California, Santa Barbara
Jerry Garcia, Iowa State University
Susan Green, California State University, Chico
Carmelita Castaneda, University of Wyoming
Chair: Ed A. Malm, University of Wyoming

5.7 Fiesta I
Conflicting Profiles: From Frats, Gangs and Intellectuals to Racial Profiling
Presenters: Marcos D. Martinez, Nuestra Cultura. “Analyzing College Fraternities and Gangs to Investigate and Compare”
Julio Canamara, University of Arizona. “Raising Voices, Breaking the Silence in Our Schools: Compassionate Intellectuals for Chica/o Students”
Robert M. Koenker, San José State University. “Police Racial Profiling of Chicano/o Youths in San Jose, California: Petit Apartheid and the TB Syndrome”

5.8 Fiesta II
Issues in Chicano/Latino Education
Raul Ybarra, University of Massachusetts, Boston. “Writing as a Hostile Act: A Reason for Latino Students Resistance to Writing”
Gloria S. Vagpena, University of New Mexico. “Examining the Factors of Doctoral Student Departure Among Hispanics and Non-Hispanic Whites”
Kathryn Herr, University of New Mexico, and Gary L. Anderson, California State University, Los Angeles. “Violent Youth or Violent Schools? A Critical Incident Analysis of Symbolic Violence”
Chair: Nancy Lopez, University of New Mexico

5.9 Fiesta III
Theorize This! Social Resistance, Praxis, and the Space of Chica/o, Latina/o Philosophy
Presenters: Michael James-Garcia, Binghamton University. “Pilgrims and Streetwalkers: Space and Knowledge in the Philosophy of Maria Lugones”
Marcel Chávez-Jiménez, Binghamton University. “Challenging the Theory/Praxis Distinction by Theorizing Resistant Praxis”
Gabriel Soldatenko, Binghamton University. “Where You From? Space and Urban Resistance”
Chair: Ernesto Martinez, Cornell University
5.10 Fiesta IV
Latinas y Chicanas in Higher Education
Presenters: Liliana Hernandez, University of Wyoming. "Portraits of Latinas"
Elvira Ramirez, University of California, Riverside. "Chicana/Latinas in Higher Education: A Critical Examination of the Race, Class, and Gender Inequalities Embedded in the Graduate Schooling Process"
Maricela DeMirjyan, University of California, Santa Barbara. "Decolonizing the Discourse"

5.11 Sendero I
Preparing Teachers for New Mexico's Students: University and K-12 Alliances
Presenters: Rudolf Chavez Chavez, New Mexico State University
Paul Martinez, New Mexico Highlands University
Letty Naranco, Santa Fe Community College
David Lopez, National Hispanic University
Chair: Louis Holtscher, San Jose State University

5.12 Sendero II
Eres Una Feminista: Examining our Families Through the Lens of a Chicana Feminist Consciousness
Presenters: Larissa Mercado-Lopez, University of Texas, San Antonio
Nancy Garcia, University of Texas, San Antonio
Yvonne Perez, University of Texas, San Antonio
Liliana Saldana, University of Wisconsin, Madison

5.13 Sendero III
Educating Raza: From Elementary to Graduate School
Presenters: Yolanda Loza Marquez, University of California, Santa Barbara. "La Universidad con la Promesa del Futuro: a Case Study of the University of California, Santa Barbara, Dept. of Chicano Studies"
Beradette Ellis, Longfellow Elementary School. "Encontrando el Camino"
Juan C. Gonzalez, Arizona State University and Edward L. Portillo, California State University, San Marcos. "Borderos in the Barrio": Insights and Limitations of Approaching the Research of Chicano Academicians with a European Theoretical Framework

PLENARY II: STUDENT PLENARY 10:35 a.m. – 12:10 p.m.
Pavillon I, II, III

Frederick A. Cervantes Student Award Recipients
Ann M. Leimer, University of Texas, Austin. Graduate Recipient
"Producing the Sacred: Soma, Sacrifice, and Salvation in Codex Dodona"
Ricardo Larios, Oregon State University, Undergraduate Recipient
"Ay dolor, ya me volviste y dar: Loss and Cultural Mourning among Mexican-origin Immigrants to Oregon"

Moderators: Augustine Buendia, Chair, Student Caucus
Lisa Lapeyoose, Chair, Graduate Student Caucus

NACCS ANNUAL CONFERENCE: EL PUEBLO UNIDO... STRENGTH IN UNITY
EDUCATIONAL ACTIVITY: Friday, 12:20 p.m. – 1:35 p.m.
PAVILION I, II, III

In Solidarity with las Mujeres Desaparecidas de Juárez
Join us for a forum with the participation of Justicia sin Fronteras: Solidarity across the Border, Women of Juárez, and Organizing from both sides of the border that support family members of the disappeared.

Welcome: Vanessa Gallindo from Justicia sin Fronteras
Participants: Justicia sin Fronteras, University of New Mexico Student Organization
Greg Bloom, Representative of Amigos de las Mujeres de Juarez and Editor of Frontera
Esther Chávez Cano, Director of Casa Amiga, a support organization for women victims of domestic violence
A mother of the disappeared women

Poetry: by members of Justicia sin Fronteras
Organizers: Professors Miguel López and UNM Students with the sponsorship of University of New Mexico’s Honors Program

Lourdes Portillo’s Señoras Extraviada documentary will follow in session 6.3 – Sendero III.

A NACCS POLITICAL STANCE ON THE WAR ON TERRORISM — OPPosing U.S. IMPERIALISM AND FIGHTING FOR RACIAL AND SOCIAL JUSTICE
Sierra Vista, 9th Floor  1:50 p.m. – 6:30 p.m.

PART I:
Presepters: Elizabeth B. Martinez, Community Activist. “Social Movement Opposition to the U.S. War and Occupation of Iraq: Anti-Imperialism, Racial Justice, and Democracy”
Jorge Martínez, University of California, San Diego. “Counter-Recruitment Actions in the Latino Community: Youth and Non-Military Opportunities (PANO)”,
Paola Cuéllar, University of Nebraska. “A NACCS Political Stance on War on Terrorism – Opposing U.S. Imperialism and Fighting for Racial and Social Justice”

Facilitator: René Núñez, San Diego State University

PART II:
Presepters: David Rodríguez, California State University, Northridge. “The Dynamics of the New Imperialism and Its Relationship to the Chicano Community”
Francisco Moctezuma, California State University, Northridge. “Message from the Borderlands to Chicano Education: Seeking Peace, Social Justice, and Quality of Schools in U.S. Times”

Facilitator: José Moreno, California State University, Northridge. “The Historical and Political Effects of the U.S. Multinational Media/Terror in the War in Middle East Since 9/11: the Quest for an Alternative Media/Press Perspective”

Session Six: Friday, 1:50 p.m. - 3:10 p.m.

6.1 Pavilion I
How Many Borders? Perspectives on Borders in Chicana/o Mexican/o Literature

Presenters: Yuty Diana Rebollado, University of New Mexico. “Nepantla, the Land in Between: Border Crossings in Chicana/o Mexican/o Literature”
Jesus Tafolla, Sul Ross State University. “De Frontera a Frontera: Construccion Geografico-Sicoigicas en Latino Pedret Infante de Duriez Chavez”
Elizabeth Martinez, Sonoma State University. “Las Fronteras: Multiple Perspectives on the Border in Chicano Literature”
6.2 Pavilion II
Disjointed and Unid@ux: Critical Disruptions and the Revisualization of Latin@ Bodies

Presenters:
- Marivel Danielson, University of Michigan, Ann Arbor. “In Her Skin: Body Politics in Carla Trujillo’s When Night Falls”
- Emma García, University of Michigan, Ann Arbor. “Real Women Have Curves: ‘Real’ Bodies Redefined”
- Silvia Heredia, University of Michigan, Ann Arbor. “Maid and Remembered in the Arts and Society”
- Linda Arellano, University of California, Santa Barbara. “Sexual Transgressions and the Politics of Space in Margarita Cota-Cerdan’s Puppet”

6.3 – Sendero III
Senorita Extravida, Missing Young Woman (video)

A film by Lourdes Portillo, 2001, 74 min., Color
“Señorita Extravida, Missing Young Woman” tells the haunting story of the more than 200 kidnapped, raped and murdered young women of Juárez, Mexico.

6.4 Pavilion IV
Building Student Power for Educational Justice in East Los Angeles

Presenters:
- Lester Garcia, InnerCity Struggle
- Lizette Patron, InnerCity Struggle
- Luis Sanchez, InnerCity Struggle
- Isaac Martin, InnerCity Struggle

Moderator:
- Maria Reina, InnerCity Struggle

6.5 Pavilion V
Striving for Popular Education: From Chiapas to Minnesota

Discussants:
- Angela Rosales de Villegas, University of Minnesota
- Jennifer Caron, University of Minnesota
- Katie Molina Grah, La Escuelita

Facilitators:
- Alondra Espelij, University of Minnesota
- Fernando Aguette-Mckibbin, Jr., University of Minnesota

6.6 Pavilion VI
Chicano Professors and their Students: Negotiating the Classroom Domain

Presenters:
- Carlos Navares, California State University, Sacramento
- Rose Borunda, California State Universisy, Sacramento
- Cireno Rodriguez, California State University, Sacramento

6.7 Fiesta II
Chicano Studies Through the Decades at University of New Mexico

Presenters:
- Lucille Cordova, University of New Mexico
- Enrique Lamadril, University of New Mexico
- Steve Martinez, University of New Mexico

6.8 Fiesta III
Addressing Heterosexism in Chicano Studies Classrooms

Discussants:
- Jaime Garcia, University of Texas, Brownsville
- Luz Calvo, Ohio State University
6.9 Fiesta IV

Español, la Lengua de mi Chante: Language Recovery, Identity and Unity

Presenters: Maria Dolores Gonzales, University of New Mexico. “Envié La Práctica y La Teoría: La Enseñanza del Español Como Lengua de Herencia”
Lilian Gorman, University of New Mexico. “Un Estudio de las Categorías Étnicas y el Desplazamiento de Lengua en dos clases de Español como Lengua de Herencia en la Universidad de Nuevo México”
Darniañ Vergara Wilson, University of New Mexico. “Tesores de Nuestra Cultura: Chicanx Language Competency in Heritage Language Classes”

6.10 Sendero I

From the Fields to the Classroom: Chicana/o Studies and the FirstGeneration Student

Presenters: Gerardo Gaytan, California State University, Monterey Bay
Ana Hvara, California State University, Monterey Bay
Linda V. Mendoza, California State University, Monterey Bay
Remberto Nuñez, California State University, Monterey Bay
Maricela Ortiz, California State University, Monterey Bay
Laura Ramos, California State University, Monterey Bay

Discussant: Gloria Avalos, California State University, Monterey Bay
Moderator: Tomas Sandoval, California State University, Monterey Bay

6.11 Sendero II

Transnational Communities: Globalization and Labor

Presenters: Norberto Valdez, Colorado State University, and Maura Velazquez-Castillo. “Dos Comunidades, un Solo Pueblo: Global Factors in the Anti-Immigrant Debate”
Tony Zaragoza, Washington State University. “Farm Workers, Racism, and Automation: a Comparative Look at the Drive to Introduce Labor-Replacing Agricultural Technologies in the U.S. and Israel”
Ruth Trinidad Galvan, University of New Mexico. “Grassroots Organizations Globalizing from Below: the Case of Campesinas in a Mexican Transnational Community”
Maritana Chew and Hector Gonzalez, University of Texas, El Paso. “Non-Governmental Organization-State Relationships: the Case of Chihuahua”

6.12 Sierra Vista, 19th Floor

A NACCS Political Stance on the War on Terrorism

See page 30 for panel description

Session Seven: Friday, 3:20 p.m. - 4:40 p.m.

7.1 Pavilion I

In ixti in yolotl: Decolonizing Chicana/o Studies

Presenters: Yolanda Leyva, University of Texas, El Paso
Patricia Gonzales, University of Wisconsin
Martha Ramirez Orpeza, University of California, Los Angeles/ Universidad Nahua
Roberto Rodriguez, University of Wisconsin
7.2 Pavilion II

A Critical Analysis of Five Films: Spy Kids, Real Women Have Curves, The Lion King, Chocolat, Frida
Presenters: Roberta Orona-Cordova, California State University, Northridge. “Salma’s Frida: A Visual Feast, But not without its Disappointments”
Vincent Gutierrez, California State University, Northridge. “Mainstreaming the Dream: Spy Kids, The Messenger”
Gabriel Gutierrez, California State University, Northridge. “Social Imagining in Disney’s The Lion King: the Three Cs”
Gerard Mezar, California State University, Northridge. “Viva Chocolat”

7.3 Sendero III

Colors of Courage: Sons of NM, Prisoners of Japan (video)
Early in World War II, New Mexico’s entire National Guard was captured by the Japanese Army in the Philippines and suffered the horrendous Bataan Death March, then years of imprisonment in labor camps.

7.4 Pavilion IV

Creative Collectives: Chicana Painters Working in Community
Presenters: Irma Lerna Barbosa, Artist
Carmel Castillo, Artist
Maria de Socorro, Artist
Laura Llanos, Artist
Moderator: Mareia Ochaa, San José State University

7.5 Pavilion V

Borderland Pedagogies and Epistemologies: the Land, Environment and Popular Culture
Presenters: Alejandra Elena, Arizona State University West. “Chicana/o Education, Borderland Theories and Popular Culture”
Karleen Pendleton Jimenez, York University. “‘Start with the Land’: Groundwork for Chicana Pedagogy”
Perla R. Dicochea, University of California, Berkeley. “New River Pollution and Environmental Justice: Toward a Borderlands Methodology”

7.6 Pavilion VI

Día de Los Muertos: the Chicano Experience and the Tradicional Día de Los Muertos – a Workshop
Rosa Sanchez, San José State University
Rocio Ruiz, San José State University

7.7 Fiesta I

Writing South Texas: Chicana/o Literature Written after the Treaty of Guadalupe-Hidalgo
Presenters: Patricia Trujillo, University of Texas, San Antonio. “Locations of Chicana/o Third Space Identity”
Lori Beth Rodriguez, University of Texas, San Antonio. “Women’s Resistance to Patriarchy in Jovita González’s Caballero”
Rene Montemayor, University of Texas, San Antonio. “Laredo’s Impact on la Onda Tejana: Circa 1995 and the Progressive”
Rose Rodriguez-Aldrin, University of Nebraska, Lincoln. “The Wilderness of Texas Has Been Redeemed”
Chair: Sonia Saldivar-Hull, University of Texas, San Antonio
7.8 Fiesta II

**Representing Chican/o Religion and Spirituality: Praxis and Pedagogy**

**Presenters:**
- Lani Medina, California State University, Northridge. "Nepantla Spirituality: Lessons From A Decade of Teaching Chicanos/as and Religion"
- Sybil Venezas, East Los Angeles College. "Visual Pedagogy for Mesoamerican Roots, Chicanas/o Art, and Spirituality"
- Yreina Cervantes, California State University, Northridge. "Lightening the Blood: Wisdom, Truth and Artistic Creation"
- Gilbert Cadena, California State Polytechnic University, Pomona. "Service Learning in a Latin@/as and Religion Course"

7.9 Fiesta III

**Performing Authentic Culture: Indigenous Identity and Patriarchy**

**Presenters:**
- Eden Torres, University of Minnesota
- Susana De Leon, University of Minnesota
- Anna Morales, University of Minnesota
- Idalia Robles, University of Minnesota

7.10 Fiesta IV

**Redefining Citizenship: Immigrants Challenging Borders in New Mexico**

**Presenters:**
- Maria Cristina Lopez, Santa Fe Community College, Somos Un Pueblo Unido
- Elsa Lopez, University of New Mexico, Somos Un Pueblo Unido
- Marcela Diaz, Somos Un Pueblo Unido

7.11 Sendero I

**Transnational Labor: Immigrant Workers Past and Present**

**Presenters:**
- Elaine Levine, Universidad Nacional Autonoma de Mexico. "Mexican Women Who Migrate to the United States to Work"
- Mario I. Gonzales, New Mexico Highlands University. "Post Bracero Labor Migration in the Southwest: the Journey from Wetback to Illegal Alien"
- Manuel Barajas, California State University, Sacramento. "Dios y Norte: An Extended-Case Study"

7.12 Sendero II

**Issues Of Language and Literacy**

**Presenters:**
- Esteban Malacara, University of Wisconsin-Whitewater. "What is Literacy and How Does it Affect Our Communities"
- Damián Vergara Wilson, University of New Mexico. "Tesoros de Nuestra Cultura: Chicano Language Competency in Heritage Language Classes"
- Lila R. de Katzew, California State University, Stanislaus. "Interlinguism: the Language of Chicanos"

7.13 Sierra Vista, 19th Floor

**A NACCS Political Stance on the War on Terrorism**

See page 20 for panel description
Session Eight: Friday, 4:50 p.m. - 6:10 p.m.

8.1 Pavilion I

In ixtili in yollotl: Decolonizing Chicana/o Studies

Presenters: Christina Alvear, University of Texas, El Paso
Juan J. Garcia, University of Texas, El Paso
Martha Luna, University of Texas, El Paso
John Paul Nuno, University of Texas, El Paso
Nicol Partida, University of Texas, El Paso

Moderator: Yolanda Chavez Leyva, University of Texas, El Paso

8.2 Pavilion II

Chicana@ Studies for Youth: New Strategies for Educational Change

Presenters: Monica Nádez, San José State University
Adriana Cabrera-Garcia, San José State University
Marco Antonio Díaz, San José State University
Joe Navarro, San José State University

Moderator: Marcos Pizarro, San José State University

8.3 Sendero III

El Senador: the Life and Career of U.S. Senator Dennis Chavez (video)

The legacy of legendary New Mexico Senator Dennis Chavez is featured in this documentary film by Paige Martinez.

8.4 Pavilion IV

Chicanas on the Tenure Track: a Workshop on Tenure Review Preparation

Presenters: Ines Hernandez-Avila, University of California, Davis
Yvette Flores-Ortiz, University of California, Davis

Chair: Dione Espinoza, California State University, Los Angeles

8.5 Pavilion V

Conducting Research on Sexuality with Latino Adolescents: Experiences of Latina/o Research Assistant

Presenters: Nayeli Cerpa, University of California, San Francisco
Mario Garcia, University of California, San Francisco
Diana Oliva, University of California, San Francisco
Raul Tejeda, University of California, San Francisco

Chair: Angela Gallegos-Castillo, University of California, San Francisco

8.6 Pavilion VI

The Social Justice Education Project: A Transformative Praxis through Student-Driven Ethnography

Presenters: Augustine Romero, Tucson Unified School District Mexican American/ RAZA Studies
Larry Lopez, Tucson Unified School District Mexican American/ RAZA Studies
Amanda Carrillo, Cholla High School, Tucson, AZ
Blanca Monge, Cholla High School, Tucson, AZ
Yarko Ruiz, Cholla High School, Tucson, AZ
Veronica Trujillo, Cholla High School, Tucson, AZ

Chair: Julio Cammarota, University of Arizona
8.7 Fiesta I

Inter-Intra-Generational Trans/(local)national Identity Formations in U.S. and/or U.S.-Mexico Public

Presenters: Melissa Moreno, University of Utah. “Practicing Cultural Citizenship in Community Organizational (Third) Space among Young Adults in U.S. and Mexico Regions”
Roberto Avila-Mier, University of Utah. “And the Cradle Will Rock?: Viewing Generational Differences and Assimilation Patterns among Latina/o through the Lens of Popular Music”
Melba Schneider, Stanford University. “Trans-Cultural Social/Self Mirroring among Latina/o youth: Civic Identity Formation and Empowerment in Community Service Practices”
Brenda Valles, University of Utah. “Theories of Immigrant Children Juxtaposed with Globalization Trends”

Discussant: Ruth Trinidad-Galvan, University of New Mexico

8.8 Fiesta II

Teach for America: an Introductory Workshop

Presenter: Eric Leslie, Teach for America, New York, NY

8.9 Fiesta III

Power of the Image: Visual Culture, Distortions and Contested Identities

Presenters: Dulcinea Lara, University of California, Berkeley
Martin Olca, University of California, Berkeley
Lilia Soto, University of California, Berkeley
Gerardo Acelia, University of California, Berkeley

8.10 Fiesta IV

Activist Struggles

Presenters: Linda Quiñamilla, “The Austin Chicano Huelga: a David and Goliath Battle”
Teresa Castellanos, San José State University. “Mexican Civic Engagement in Santa Clara County”
Alejandro Wibert Pérez, University of Texas, San Antonio. “No Tenemos Hambre de Comida, Tenemos Hambre de Justicia: the Activism of Fuerza Unida”

8.11 Sendero I

Centralamericanas/os in the Nations of NACCS: Temporary? Protected? Status?

Presenters: Horacio N. Roque Ramirez, University of California, Santa Barbara
Estef E. Hernandez, California State University, Los Angeles
Gustavo Guerra, University of California, Berkeley

8.12 Sendero II

Feminist Historiography and Tejana History

Presenters: Carol A. Chavez, University of Texas, Austin. “Homoephobia, Hate Crimes, and Vicimization in Racial and Ethnic Communities of Color”
Mayzel S. Blackwell, University of California, Los Angeles. “Divided Loyalties and Split Agenda: Convergence and Disjuncture at the 1971 Conferencia de Mujeres por la Raza, Houston, Texas”
Marina K. Lopez, University of California, Berkeley. “Of Caballeros and Cowboys: Jovita Gonzalez and Feminist Historiography”

8.13 Sierra Vista, 19th Floor

A NACCS Political Stance on the War on Terrorism

See page 20 for panel description
Caucus Meetings: Friday, 6:20 p.m. – 7:20 p.m.

CHICANA  Fiestas I
COMPAS    SIERRA VISTA – 19th Floor
GRADUATE STUDENT  FIESTA II
JOTO       FIESTA IV

AWARDS CEREMONY 8:00 pm – 10:30 pm

GRAND PAVILION
Celebrate our Recipients for the Community Awards, Frederico A. Coronado Student Prize, and the NACCS Scholar Award.

Presidens:
Guadalupe San Miguel, Jr.
Tey Diana Rebolloso, Community Award
Leonel Maldonado, Frederico A. Coronado Student Prize
Michael Hinojosa, Garcia, Garcia NACCS Scholar Committee

Registration  8:00 am – 2:30 pm
CATERING COURT –SECOND FLOOR

Exhibits 8:30 am – 3:00 pm

ENCHANTMENT BALLROOM

FOCO Meetings: Saturday, 8:30 a.m. – 9:20 a.m.

COLORADO  FIESTA I
EAST COAST FIESTA II
MEXICO    FIESTA III
MIDWEST   PAVILION II
NORTHERN CALIFORNIA  SENDERO III
PACIFIC NORTHWEST FIESTA IV
ROCKY MOUNTAIN SENDERO I
SOUTHERN CALIFORNIA SENDERO II
TEJAS     PAVILION I

Caucus Meetings 9:30 a.m. – 10:20 a.m.

CHICANA  SENDERO I
GRADUATE STUDENTS  PAVILION I
JOTO       FIESTA I
LESBIAN    FIESTA II
COMMUNITY  FIESTA III
K-12      FIESTA IV
STUDENT   SENDERO II
COMPAS    SENDERO II

S A T U R D A Y ,  A P R I L  3, 2004

NACCS ANNUAL CONFERENCE: EL PUEBLO UNIDO...STRENGTH IN UNITY
Session Nine: Saturday, 10:30 a.m.-11:50 a.m.

9.1 Pavilion I

Identity Constructions in Chicana/o Culture

Presenters:
- Marta Gonzalez, University of Houston. “Quinto Sol Identity: Nostalgia and Metanarratives”
- Elizabeth Kesler, Prairie View A&M. “Las Mexicanas y las Chicanas el Casa del Padre, or What Do Chicanas Really Want?”
- Roberta Orona-Cordova, California State University, Northridge. “Best Wishes to a Lady: A Memoir”

9.2 Pavilion II

Surviving and Succeeding in (Spice of) the Academy: Latinas’ Experiences in Graduate School

Presenters:
- Rebecca Barciaga, University of California, Los Angeles
- Martha A. Rivas, University of California, Los Angeles
- Daniel G. Solórzano, University of California, Los Angeles
- Tata Warford, University of California, Los Angeles
- Tata Yosse, University of California, Santa Barbara

9.3 Sage

ENDdependence Spoken Word Tour: An Example of Strength in Unity

Presenters:
- Katrina Oliva Alvarado, University of California, Berkeley
- Adriana Cabrera-Garcia, San José State University
- Gustavo Adolfo Guerra Vasquez, University of California, Berkeley

Chair:
- Cesar Cruz, University of California, Berkeley

9.4 Pavilion IV

Cultural Discourse

Presenters:
- Ramon D. Chacon, San José Clara University. “Pedro Infante: his Life, Music and Films”
- Brenda Romero, University of Colorado at Boulder and Phil Gallegos, University of Denver. “Space and Sound in Traditional New Mexican Penitential Rites”

9.5 Pavilion V

Changes in Faculty Attitude, 1960-2004

Presenters:
- Rodolfo Acuña, California State University, Northridge
- Mary Pardo, California State University, Northridge
- Jorge Garcia, California State University, Northridge
- Denise Sandoval, California State University at Northridge

9.6 Pavilion VI

Transformative Spaces: Public and Private Spheres

Presenters:
- Terri Gomez, California State Polytechnic University, Pomona. “Chicana Public Spheres: Negotiating the Boundaries, Borders and Brujos among and between Critical Counter Discourses”
- Elisa Faco, University of Colorado, Boulder. “Chicana Feminism and Spirituality: Healing and Transformative Spaces”

9.7 Fiesta I

Julian Samora: an Intellectual History of Mexican American and Chicano Studies

Presenters:
- Alberto Lopez Pulido, University of San Diego
- Barbara Driscoll de Alvarado, Universidad Nacional Autónoma de México
- Carmen Samora, Samora Legacy Project
- Frank Castillo, Eric Family Health Center
- Julie Leininger Pyeoe, Manhattan College

NACCS ANNUAL CONFERENCE: EL PUEBLO UNIDO . . . STRENGTH IN UNITY
9.8 Fiesta II

Cociltece Shakes Her Skirt: Emerging Voices in Chicano Gay Writing

Presenters:
- Ricardo Villegas, Los Angeles United School District, Teacher
- Ray Fernandez, AIDS Project Los Angeles
- Erick Serrato, Architect
- Tony Moreno, Community Member
- Christian Bracho, La Puente School District, Teacher
- Gena Felix, Lennox Unified School District, Teacher

Moderator:
- Richard T. Rodriguez, California State University, Los Angeles

9.9 Fiesta III

Literacy as the Major Obstacle to Unification among Latinos on both Fronteras to Mexico and the U.S.

Presenters:
- Leticia Campos, University of Wisconsin-Whitewater
- Maria Castillo, University of Wisconsin-Whitewater
- Juliana Dun, University of Wisconsin-Whitewater
- Leticia Ramirez, University of Wisconsin-Whitewater

Chair:
- Nelia Olivencia, University of Wisconsin-Whitewater

9.10 Fiesta IV

Transborder Alliances: Guadalupe and other Identity Constructs

Presenters:
- Chalane E. Loehua, University of New Mexico. "No, I Don’t Speak Spanish: Construction of Chicana Identity in a Monolingual Context"
- Judith L. Hae, University of Dayton. "Transborder Alliances"
- Laura G. Gutierrez, University of Iowa. "Sexting Guadalupe in Trinational Double-Crossings"

9.11 Sendero II

T.V. and Film: Documenting/Dismantling Racism in U.S. Media

Presenters:
- Fatma A. Djimane, University of Texas, Austin. "Divergent Voices in Media Representation of Latinos: Coverage of the Zoot Suit Riots in the Los Angeles Times & La Opinion"
- Jose R. Lopez, University of California, Riverside. "Speedy Gonzales: the Complex Nature of a Brown Mouse and his Contribution to Racism"
- Adriana Katerine, Harvard Graduate School of Education. "¡Hasta a un Lado, Hollywood!: Chicana/o Visual Educators in the Film and T.V. Industries"

9.12 Sendero III

Latino Studies: a Dialogue on the Implications of Critical Scholarship in the Field

Presenters:
- Suzanne Oboler, University of Illinois, Chicago
- Antonia Darder, University of Illinois at Urbana-Champaign
- Silvio Torres-Saillant, Syracuse University
- Rodolfo D. Torres, University of California, Irvine

Session Ten: Saturday, 12 noon-1:20 p.m.

10.01 Pavilion I

Mujeres, Maestras y mas: Chicana Teachers Challenge the Pedagogy of Control

Presenters:
- Joyce Burstein, California State University, Northridge
- Cecilia Martinez, Loreto Elementary School, LAUSD
- Veronica Camelio, Loreto Elementary School, LAUSD
- Elvia Botello, Loreto Elementary School, LAUSD

Chair:
- Theresa Montano, California State University, Northridge
10.2 Pavilion II

El Centro de la Raza: a Holistic Approach to Serving Our Students

Presenters: Verónica Méndez-Cruz, University of New Mexico
Rosa Isela Cervantes, University of New Mexico
Andrew González, University of New Mexico
Vicente Griego, University of New Mexico
Meriah Heredia, University of New Mexico

10.3 Sage

Jail the Oppressor—Free the Oppressed

Presenters: Gloria Ayala, Mother of prisoner currently serving time in Pelican Bay maximum security prison, San Diego, CA
Cathy Espitia, coordinator of the Chicano Mexican Prison Project and staff of La Verdad Newspaper, San Diego, CA
Queta Ortiz, Barrio Defense Committee and coordinator of the Committee to Free Jose Luis Avina, San Jose, CA
Amanda Sosa Perez, Counselor, Southern California Prison Consortium, Los Angeles, CA.
Rafael Uribe, Community organizer for the Chicano Mexican Prison Project, San Diego, CA.

Chair: Ernesto Bustillos, Chicano Studies teacher, editor of Las Calles y la Torcida

10.4 Pavilion IV

Grant-Writing Skills and Strategies, Sponsored by the National Endowment for the Humanities

Presenter: Eduardo Obregon Pagan, National Endowment for the Humanities

10.5 Pavilion V

Chicana/o Studies Libraries: Continued Discussion

Discussants: Kathryn Blackmer Reyes, California State University, Sacramento
Susana Hinojosa, University of California, Berkeley
Lilian Castillo-Speed, University of California, Berkeley
Rafaela Castro, University of California, Davis
Romelia Salinas, California State University, Los Angeles
Norma Corral, University of California, Los Angeles

10.6 Pavilion VI

Living Raza Studies: Guerilla Tactics for Radical Work with Youth

Presenters: Marcos Pizaro, San José State University
Julia Gonzalez Luna, Making Waves
Raqul Jimenez, Youth Together
Margaret Montoya, University of New Mexico

10.7 Fiesta I

Formation and Evolution of Mexican Communities in Northern California

Presenters: Gregorio Mora, San José State University. "The Coalescing of the Mexican Colonia in the Santa Clara Valley, 1900-1930"
Larry Gamino, San José State University. "Mexicans and the Great Tracy Tomato Strike of 1950"
Phillip G. Tabera, San José State University. "United Farm Worker Political Involvement in the California Recall & the 2004 Elections in Monterey County"
10.8 Fiesta II

Threat or Menace: Rethinking Race and Labor in Comparative Histories

Presenters:
- Lila Raquel Rosas, University of Texas, Austin. “Race and Sex Work: Tejanas and Black Texan Women and the Transborder Trafficking in Turn-of-the-Century Texas”
- Isabella Seung-Leong Quintana, University of Michigan. “Constructing Nation, Building Empire: Chinese and Mexican Railroad Workers in U.S. Popular Culture, 1880s-1920s”

10.9 Fiesta III

An Untangling of Story: Chica/o Literature

Presenters:
- Patricia Portales, San Antonio College. “Myth and Memory in Sandra Cisneros’ Camelia”

10.10 Fiesta IV

Romance, and Power: Reconstructing Chica/o Literary Modes of Being

Presenters:
- Elias Serna, California State University, Northridge. “Putting Coyolxauquiy Back Together”
- Laura K. Padilla, University of Texas, Austin. “Aquella Noche: Denise Chavez, Cleofás Jaramillo, and the Trouble with Romance”
- Jennifer A. Dickinson, University of New Mexico. “La Risa de las Mujeres: Chicanas and the Funny Business of Shifting Power”

10.11 Sendero I

Chicano Studies in the Northwest and Midwest: Challenging Southwest Centric Perspectives in the Research

Presenters:
- Gilberto García, Eastern Washington University, Spokane
- Dennis Valdes, Michigan State University
- Jerry García, Iowa State University

10.12 Sendero II

Community Organizations and Sites of Struggle

Presenters:
- Erica A. Rios, Mill College. “Connecting Community Organizing with Chica/o Studies: A Technology Driven Approach”
- Menah E. Heredia, University of New Mexico. “MEChistas Speak: Increasing Community Participation Through Cultural Organizations”
- Jose-Antonio Orosco, Oregon State University. “Cesar Chavez on Violence in the Struggle for Global Justice”

10.13 Sendero III

Cultural Production and Wars of Position

Presenters:
- Rita Urrujo-Ruiz, University of California, San Diego. “La Pachuca: a Historical Look at the Figures of the Pachuca and the Pachucado Through Art, Film and Theater”
- Ofelia Cuevas, University of California, San Diego. “Chicanas/os on Reality Television: Race and Criminality in the 21st Century”
- Roben Murillo, University of California, San Diego. “State Violence in Margarita Cota Cardenas’s Puppet”
- Marta Sanchez, University of California, San Diego. “Shakin’ Up Race and Gender: Intercultural Connections in Puerto Rican, African American, and Chicano Narratives (1965-95)”

Chair:
- Barbara Reyes, University of New Mexico
PLENARY III: CHICANA PLENARY 1:35 p.m. – 3:05 p.m.

Safe Spaces for Chicanas, Survival and Resistance in Everyday Life

Presenters: Naomi Quijones, California State Polytechnic University, Pomona
Josie Mendez-Negreros, University of Texas, San Antonio
Anita Tijerina Reyes, Sonoma State University
Stacey Macias, University of California, Los Angeles and Editor, Tongues magazine

Moderator: Maria Soldatenco, Chicana/Citrus Chair

Discussion will continue in panel 119.

Session Eleven: Saturday, 3:20 p.m. -4:40 p.m.

11.1 Pavilion I

Chicanas in Narrative and Film

Presenters: Margarita Pignataro, Arizona State University Main. “Site, Religiosity, and Feminist Resistance: the Female Protagonist in Who Would Have Thought of It? and Loving Pedro Infante”
Maribel Salazar, Arizona State University. “Chicana and Dominican Female Writers: Nation and Gender in Esperanza’s Box of Saints (1999) by Maria Amparo Escandón and Madrura de los sentidos (2001) by Angela Hernandez”
Norma Valenzuela, Arizona State University. “Lourdes Portillo’s Development of a Chicana Feminist Film Aesthetic: After the Earthquake, Las Madres, and Sofonita Estravitada”

Chair: Manuel de Jesus Hernandez, Arizona State University

11.2 Pavilion II

Community and University Alliances: Four ProActive Examples for Scholars

Presenters: Margaret Montoya, University of New Mexico School of Law. “Affirmative Action Activism: un Compromiso con la Comunidad”
Marta C. Lopez-Garza, California State University, Northridge. “Performance as Community Activism”
Denise Sandoval, California State University, Northridge. “Life Ways of Scholarly-action and Action-scholarship”
Karen Mary Dvaloq, Loyola Marymount University. “Service Learning in South L.A.: in Struggle with Latino/Black Communities”

11.3 Sage

Technologies of Identification and Meaning (Re-)making: Tequila, Arte, Danza y el Digital Divide

Presenters: Steve Nava, University of California, Santa Cruz. “Chicana/o Cultural Arts Centers: A Case Study of Tradition, Art, and Progressiveness in Everyday Culture”
Anthony Villareal, University of California, Santa Cruz. “Virtual Braceros: A High-Tech Industry/High-school Partnership”
Elisa Huerta, University of California, Santa Cruz. “Performing Indigeneity: Chicana/os y la Danza Azteca”
Sarita Gaytan, University of California, Santa Cruz. “Consumption and Meaning Making: Tequila as a Social Process”
11.4 Pavilion IV

Consejos de Afirmacion Personal

Presenters:
Gabriela DeLaRosa, University of Texas, San Antonio
Jessica Hawkins, University of Texas, San Antonio
Dalia Ramirez, Edison High School, San Antonio, TX
Andrew Rodriguez, University of Texas, San Antonio
Judith Torres, Edison High School, San Antonio, TX

11.5 Pavilion V

El Grito Del Norte: the History, Politics, and Legacy of a Chicano Movement Newspaper

Presenters:
Lorena Oropeza, University of California, Davis
Dionne Espinoza, California State University, Los Angeles
Elizabeth "Betis" Martinez, author/activist, El Grito del Norte editor
Enrique Vasquez, author/activist, El Grito del Norte columnist
Valentina Valdez Martinez, author/activist, El Grito del Norte staff writer

11.6 Pavilion VI

The U.S.-Mexico Border: Perspectives from a Documentary Filmmaker

Presenter:
Paul Espinosa, Filmmaker

11.7 Fiesta I

Me Vale Si Me Llaman Hocicona...Tengo Voz...Soy Mujer?

Presenters:
Anita Tijerina Revilla, Pitzer College & Raza Women, "Mxierista Activism: A Look at the Contemporary Chicana/Latina Student Movement in Los Angeles"
Aurora Aysaya-Cerda, Raza Woman. "Raza Womyn Beyond College: Mxieristas Committed to the Long Struggle"
Stacy Macias, University of California, Los Angeles and Tongues, "Tongues: Queer Women of Color Collaborating for Social Change"
Ana Yvette Maria Bran, Chrisstie Castro, and Nobelia Canales, Raza Womyn de UCLA, "Testimonios de Mxieristas en Resistencia"

11.8 Fiesta II

Youth Research Achievement Gap for Rural Latino Students in Northern New Mexico

Presenters:
Lorenzo Montoya, Student Researcher and ENLACE student
Leteca Delgado, Student Researcher and ENLACE student
Lupe Shenae, Student Researcher and ENLACE student
Catherin Vigil, Student Researcher and ENLACE student
Erika Reyes, Student Researcher and ENLACE student
Chair:
Ron Martinez, Director, Northern New Mexico ENLACE

11.9 Fiesta III

Safe Spaces for Chicanas, Survival and Resistance in Everyday Life: Continued Dialogue and Workshop

Discussants:
Naomi Quiñones, California State Fullerton
Josie Mendez-Negrete, University of Texas, San Antonio
Anita Tijerina Revilla, Pitzer College
Stacey Macias, University of California, Los Angeles and Editor, Tongues magazine
Moderator:
Maria Soldatenko, Chicana Caucus Chair
11.10 Fiesta IV
Cultural Capital: Questions and Answers
Presenters: Michael A. Calderon-Zaks, Binghamton University. “Internal Colonialism Revisited: Toward a Model Applicable to Chicano/o”
Tomas A. Madrigal, Washington State University. “Bridging the Gaps between Universities and Grassroots Communities in Washington State: Viva La Voz Summer Project 2003”
Rebecca M. Burciaga, University of California, Los Angeles. “Criticisms of Cultural Capital: the Importance of Moral and Emotional Cultural Wealth

11.11 Sendero I
The LaCrit Project and Chicana/o Studies
Presenters: Mary Romero, Arizona State University. “LaCrit and Framing the Border, Immigration, and Citizenship”
Kevin Johnson, University of California, Davis. “The Roots of LaCrit Theory in Chicana/o Studies Scholarship and Activism”
Mike Ronald, University of Saint Francis. “One Chicana Sociologist’s View of Past, Presentist, and Emancipatory Concerns”
Tara J. Yosso, University of California, Santa Barbara. “Critical Race Theory, LaCrit and Methodology”
Daniel G. Solarzano, University of California, Los Angeles. “Critical Race Theory, LaCrit and Methodology”

11.12 Sendero II
Supporting our Graduate Students
Presenters: Javier Benavidez, University of New Mexico
Julian Baca, University of New Mexico
Merlai Heredia, University of New Mexico
Josef Garcia, University of New Mexico
Moderator: troops Flores, University of New Mexico

11.13 Sendero III
Chicana(o) Scholarship at San José State University
Presenters: Michael Avila, San José State University. “The Impact of Latin American Colonization on the Mental Health of Chicanos”
Apolonios Carrasco, San José State University. “Unknown Heroes”
Oscar Alberto Alfaro, San José State University. “Augusto Cesar Calderon Sandino: el General de Hombres Libres”
Veronica P. Mendoza, San José State University. “Experiences of Latina Adolescents in a Charter High School”
Chair: Phillip Tabera, San José State University

BUSINESS MEETING TWO 4:50 PM – 6:30 PM
Pavilion VI
Agenda: Vote on Resolutions from the FOCOs and Caucuses; Introduction of new CC Members, and Chair-Elect.

Graduate Student, Community, and Student Caucuses Reception 7:00 p.m. – 8:30 p.m.
Fiesta I & II

Grad Baile 9:00 p.m. – 2:00 a.m.
Grand Pavilion
La Distancia, Las Vegas, NM. Música Ranchera Chicana.

NACCS ANNUAL CONFERENCE: EL PUEBLO UNIDO... STRENGTH IN UNITY
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