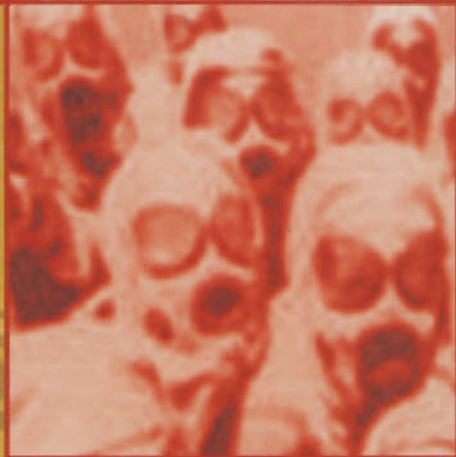
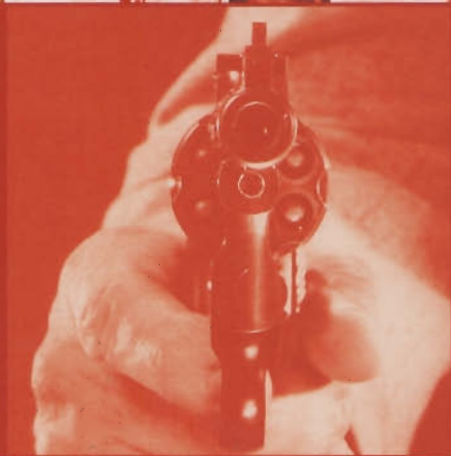
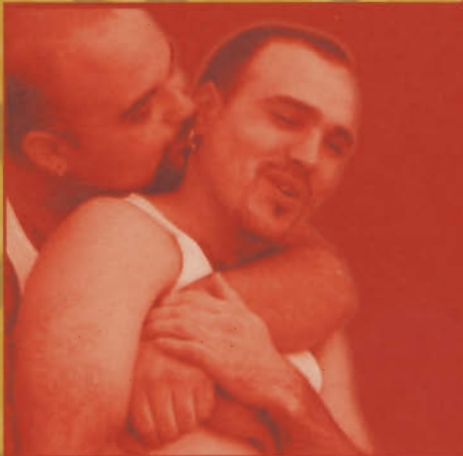


NO MORE WARS

Sovereignties, Sexualities, and Human Rights



Now more than ever, it is crucial to build bridges across what often appear to be diverging interests and agendas in order to illuminate strategies for social change and justice.

National Association for Chicana and Chicano Studies • April 2-6, 2003 • Los Angeles, California

"Our Role" by Alma Lopez © 2002 (Special thanks to Andrea "Andy" Barba, Rigoberto Meléndez and Martín Serrano for their support.)

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LA CRUZ ROJA BY ALMA LOPEZ

Now more than ever, it is crucial to build bridges across what often appear to be diverging interests and agendas in order to illuminate strategies for social change and justice. "Cruz Roja" was inspired by the above conference statement. La Cruz Roja (the Red Cross) is symbolic of emergencies requiring immediate attention. We face so many emergencies. The four emergencies included in this image are the murders of women and girls in Ciudad Juarez, immigration, sexuality, and war. The Ollin background is symbolic of the four directions, and harmony and balance in movement. Special thanks to NACCS, Andrea "Andy" Baca, Rigoberto Maldonado, and Martin Sorrondeguy.

NATIONAL ASSOCIATION FOR CHICANA AND CHICANO STUDIES

XXX NACCS ANNUAL CONFERENCE

NO MORE WARS

Sovereignties, Sexualities, and Human Rights



Now more than ever, it is crucial to build bridges across what often appear to be diverging interests and agendas in order to illuminate strategies for social change and justice.

LOS ANGELES, CALIFORNIA • APRIL 2-6, 2003

NACCS PREAMBLE

The National Association for Chicana and Chicano Studies (NACCS) arose in 1972 in order to encourage a type of research which it felt could play a key part in the political actualization of the total Chicana and Chicano community. The Association called for Chicana and Chicano research that was committed, critical, and rigorous. As such, an Association of Chicana and Chicano scholars was envisioned not as an academic embellishment, but as a structure rooted in Chicana and Chicano political life.

The Association has, from the beginning, presupposed a divergence from mainstream academic research. We recognize that mainstream research, based on an integrationist perspective which emphasizes consensus, assimilation, and the legitimacy of societal institutions, has obscured and distorted the significant historical role which class conflict and group interests have taken in shaping our existence as a people to the present moment. Our research efforts are aimed at directly confronting such tenuous images and interpretations and challenging the structures of inequality based on class, racial, and sexist privileges in this society.

In shaping this challenge, the Association holds that our research should generate information that can lead to effec-

tive problem-solving action. Our research should address itself to the pressing problems and issues affecting our communities. It is clear, however, that *problem-solving* cannot be detached from an understanding of our position in this society. Solutions, in order to be meaningful, *must* go beyond uncoordinated concrete efforts; they must be organized and guided through study and analysis that suggest possible directions for our communities. Our concern with immediate problems of our people, then, is not separated from a critical assessment of our relatively common situation.

Accordingly, the Association also recognizes and emphasizes the broader scope and significance of Chicana and Chicano research. We must not overlook the crucial political role of ideas in the construction and legitimation of social reality. Dominant theories, ideologies, and perspectives play a significant part in maintaining structures on a theoretical as well as policy level. Thus, it is urgent that we construct theories and perspectives that explain the basic dynamics of the Chicana and Chicano past, present, and future. Since ideas can point to possible directions for our people, they are of fundamental importance in defining and shaping our future.

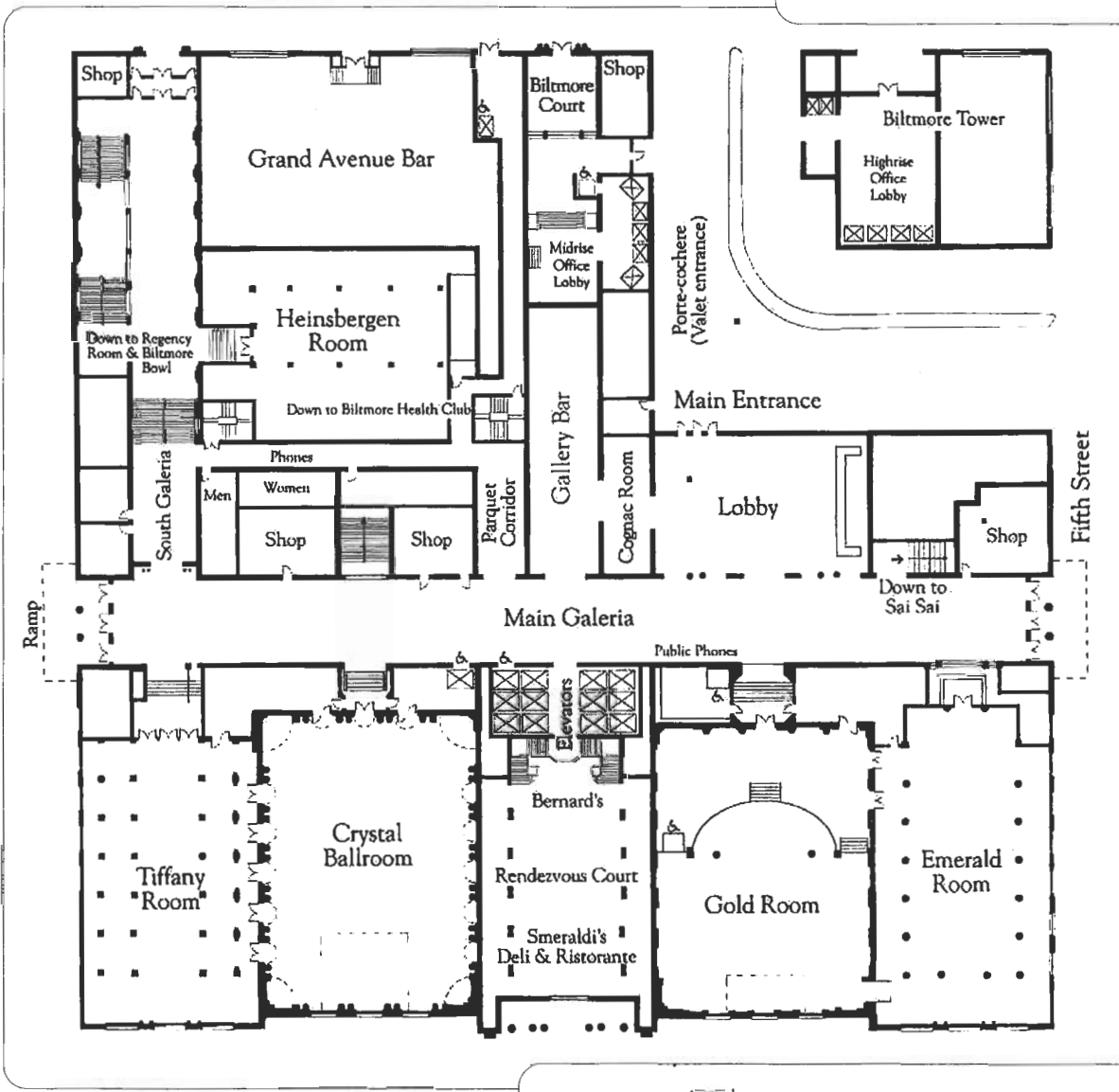
NACCS HISTORY

The Association was first named the National Caucus of Chicano Social Scientists from 1972-1973. After the Caucus's first meeting on November 17, 1973, at the University of California at Irvine, the members of the steering committee unanimously voted to change the name to the National Association of Chicano Social Scientists (NACSS).

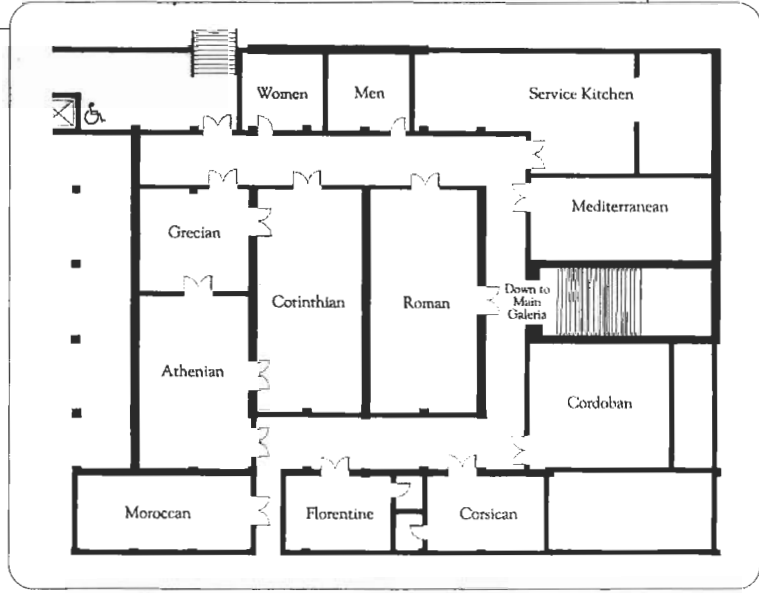
In 1976, during the 3rd NACSS Conference participants voted to rename the organization to the National Association for Chicano Studies (NACS).

In 1995 during the National Conference in Spokane, Washington, the body unanimously voted to change the name from the National Association for Chicano Studies to the National Association for Chicana and Chicano Studies (NACCS).

CONFERENCE MAPS



galleria



mezzanine



April 2003

Bienvenidos a Los Angeles

Welcome to Los Angeles

On behalf the NACCS Coordinating Committee, I want to welcome all of you the 30th Annual NACCS Conference. The last NACCS Conference held in Los Angeles dates back to 1989, and we were also at the historical Biltmore Hotel.

The 2003 Conference has been a collaborative effort between the Southern California Regional FOCO and the Coordinating Committee. This year's conference has taken the experimental road. For the first time, the conference organization relies upon the work of two groups, the local FOCO and the Coordinating Committee. Throughout the years, the Regional FOCO has taken the lead in making the National Conference possible. They took responsibility for the bulk of the conference work. In 2003, as purposed at the Chicago conference in 2002, the burden of creating the conference has fallen upon the Coordinating Committee working in conjunction with the Regional FOCO. Since, the annual meeting is a national affair, it seems only correct that the Coordinating Committee take more responsibility in making the conference possible. Throughout the year, the Southern California Regional FOCO has worked diligently to make the Los Angeles conference a success. The Site Committee has showed their patience in this time of transition, and we are thankful.

I also want to thank the members of the Coordinating Committee for their work in making the transition possible. But, most of all, the work of the Executive Director, the Membership Director and their perspective staff at their home institutions, they have really been the glue that has kept the organization moving.

Once again, I welcome all you to Los Angeles. Enjoy yourselves, participate in the workshops, and attend the wonderful panel presentations. You, the members, make NACCS the viable organization that it is, gracias.

Sincerely,

Carlos R. Guerrero
2002-2003 NACCS Chair

PO BOX 720052
SAN JOSE, CA
95172-0052
WWW.NACCS.ORG

WELCOME

APRIL 2003

¡Bienvenidos a la Ciudad de los Angeles!

Welcome to the City of Angels!

On behalf of the XXX Annual NACCS Conference Site Committee, we welcome you to Los Angeles and the Biltmore Hotel. We extend this welcome as our nation increases its rhetoric for war and its terror. The voices of resistance are increasingly heard as the people around the world rise in opposition to death and destruction.

Los Angeles is a city with a legacy of conquest and hate dating to the early Spanish conquest, the colonizers who named the city and put many of the indigenous people to work building their missions and towns. During the Great Depression of the 1930s, the repatriation of Mexican-origin people is an example of how Mexican were seen as disposable labor. The expressions of ethnic hostility ignored major contributions from these peoples to the city and the nation. The theme of this NACCS gathering, in a city that is home to the largest concentrations of people of Mexican descendants outside of México, presciently addresses our enduring concerns, as local and global issues.

We hope that you find the theme intellectually rewarding. The themes of war and conquest, violence, racism, sexism, classism, and homophobia, as well as the richness of resistance and affirmation have guided our reactions in constructing our communities. We trust, too, that in exploring the city and its peoples, we find common ground for peace and justice. These lofty goals we seek here and now with you; we seek them simultaneously for children, women, and men everywhere. We look forward to respectful exchanges of views and findings, and that this be our guide in the discussions that take place over the next days. May friendship, joy, dance, song, and compassion also find their expression in the space of our deliberations.

We thank our fellow Site Committee colegas for their work and commitment. Our goal has been to provide all of you with an unforgettable experience. We are confident that we have succeeded.

Enjoy NACCS 2003, and again, ¡Bienvenidos Al Pueblo de Nuestra Señora La Reina de los Angeles del Río de Porciúncula!

LEONEL MALDONADO,
 CALIFORNIA STATE UNIVERSITY, LOS ANGELES
*Site Committee Chair, NACCS 2003 Conference
 Organizing Committee*

DEENA GONZÁLEZ,
 LOYOLA MARYMOUNT UNIVERSITY
Co-Chair, NACCS 2003 Conference Organizing Committee

REYNALDO MACÍAS,
 UNIVERSITY OF CALIFORNIA, LOS ANGELES
Co-Chair, NACCS 2003 Conference Organizing Committee

CALIFORNIA STATE UNIVERSITY, LOS ANGELES



5151 STATE UNIVERSITY DRIVE, LOS ANGELES, CA 90032-8251

PROVOST AND VICE PRESIDENT FOR ACADEMIC AFFAIRS
(323) 343-3800 FAX: (323) 343-6424 <http://www.calstatela.edu>

March 4, 2003

National Association of Chicana and Chicano Studies
PO Box 720052
San Jose, CA 95172-0052

I am pleased to help support some of the activities at the 2003 annual meeting of the National Association of Chicana and Chicano Studies (NACCS).

Historically, this organization has played a vital role in disseminating timely and important research findings regarding Chicano communities. That knowledge often has helped improve the material conditions of Chicano communities and improved understanding of relationship of Chicano communities with the many communities which make up the diverse American culture. In addition, the organization has been at the forefront of efforts that have expanded the frontiers of the academy. These initiatives have insured that the academy continues to be inclusive with regard to the development of new knowledge and its practical application.

As Provost and Vice President for Academic Affairs of California State University, Los Angeles, the University with the nation's longest-established Department of Chicano Studies, it is my great pleasure to help ensure the growing importance of these academic pursuits by helping to fund the NACCS annual meeting.

Very truly yours,

A handwritten signature in cursive script that reads 'Herman D. Lujan'.

Herman D. Lujan, Provost and
Vice President for Academic Affairs

The California State University

Bakersfield • Channel Islands • Chico • Dominguez Hills • Fresno • Fullerton • Hayward • Humboldt • Long Beach • Los Angeles • Maritime Academy
Monterey Bay • Northridge • Pomona • Sacramento • San Bernardino • San Diego • San Francisco • San Jose • San Luis Obispo • San Marcos • Sonoma • Stanislaus



CALIFORNIA STATE UNIVERSITY, LOS ANGELES

COLLEGE OF NATURAL AND SOCIAL SCIENCES

Office of the Dean

March 4, 2003

National Association of Chicana and Chicano Studies
PO Box 720052
San Jose, CA 95172-0052

To Whom It May Concern:

The College of Natural and Social Sciences at Cal State University, Los Angeles is very pleased to help support various events that are part of the annual meeting of the National Association for Chicana and Chicano Studies (NACCS). The College's financial support for this annual conference is important for the role the Association has had as a venue for the presentation of new knowledge about the diverse Chicano communities, the reformulation of prior knowledge, and the application of that knowledge in the improvement of the material conditions of the Chicano communities. NACCS also has been pivotal in the expansion of the college and university based units devoted to Chicana/o studies, where today there are at least 19 departments of Chicano/a Studies, another 13 Chicano/a Studies interdepartmental programs, as well as at least 5 instructional centers in four-year institutions. There also are nearly a dozen research centers in the US with interests in Chicana/o Studies, as well as a number of research and academic units abroad. The College is pleased to offer this support in recognition of this important role NACCS has played in expanding the intellectual horizons of the academy and the social uses of this knowledge.

Sincerely,

A handwritten signature in black ink, appearing to read "Desdemona Cardoza", with a long horizontal line extending to the right.

Desdemona Cardoza, Dean



CALIFORNIA STATE UNIVERSITY, LOS ANGELES

EDUCATIONAL OPPORTUNITY PROGRAM

March 6, 2003

National Association of Chicana and Chicano Studies
P.O. Box 720052
San Jose, CA 95172-0052

To All NACCS Members and Friends,

The Educational Opportunity Program at Cal State L.A. is pleased to provide assistance to local students attending the 2003 annual conference of NACCS at the Biltmore Hotel in Los Angeles. The Educational Opportunity Program has had a long and treasured history of working cooperatively with departments of Chicano Studies, interdepartmental programs and instructional centers that are committed to the creation and dissemination of knowledge about Chicano communities and the application of that knowledge to improving the conditions of Chicano communities. EOP encourages students, Chicano and non-Chicano alike, to learn more about the rich legacy of these communities and their struggles for social justice. This support has been particularly strong at Cal State L.A.; supporting students to attend the 2003 NACCS meetings is a simple but important measure of our commitment to these educational goals.

It is my great pleasure to help ensure that students continue to learn the important intellectual pursuits advocated by NACCS. Cal State L.A. students who attend this year's annual meetings will come away greatly enriched by their participation.

Sinceramente,

A handwritten signature in black ink, appearing to read "David Sandoval", written in a cursive style.

David Sandoval, Director
Educational Opportunity Program

CONFERENCE ORGANIZING COMMITTEE

Coordinators

LEONEL MALDONADO, Site Committee Chair, California State University, Los Angeles
DEENA GONZÁLEZ, Co-Chair, Loyola Marymount University
REYNALDO MACÍAS, Co-Chair, University of California, Los Angeles

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Karin Durán, co-chair, CSU Northridge
Miguel Pérez

Social and Cultural Events Committee

Dionne Espinoza, co-chair, CSU Los Angeles
Richard T. Rodriguez, co-chair, CSU Los Angeles

Ester Hernandez
Xochitl Marquez
Richard "Sonny" Espinoza
Sophia Quinones
Maria Flores
Lena Solis

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Luis Moreno, co-chair
Jose Moreno
Samuel Montoya

Fundraising

Carlos R. Guerrero, co-chair,
Los Angeles City College

Educational Activity & Community Awards

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Lori González, co-chair
Judith Serafini, secretary
Xihuan Montalvo
Rose "Xochitl" Luján
Poncho Aguilar
Jaime Cruz
Miguel Angel Perez
Hilda Ramirez
Po-Pe Xolti
Luis Garcia
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Rick Garcia
Gregorio David

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Program

Program Chair:

Guadalupe San Miguel, Jr.

Evaluators:

Members from the NACCS Coordinating Committee

Roundtables and Workshops:

Julia E. Curry Rodriguez

Exhibits

Susana Hinojosa, University of California, Berkeley

Accommodations

Julia E. Curry Rodriguez
Carlos Guerrero
Leonel Maldonado
Kathryn Blackmer Reyes

Conference Publicity & Program Layout

Kathryn Blackmer Reyes

CONFERENCE SPONSORS

Members of the NACCS Site Committee for the 2003 Annual Meetings want to publicly acknowledge the help and support we received from numerous individuals and institutions over the months we labored to help develop this year's annual meeting. As coordinators of the site committee, we want to start by taking this opportunity to acknowledge the hard work of each member of the Site Committee and its various sub-committees. It is their dedication and hard work that have made this annual meeting a success.

We received significant support from a number of Departments and units of Chicano Studies in hosting our numerous Saturday meetings where we struggled to define our tasks, assign responsibilities, and develop ways to reach our goals. Among them are CSU Dominguez Hills, Fullerton, and Northridge, as well as Century High School in Santa Ana. The Cesár Chávez Center for Interdisciplinary Instruction in Chicano Studies at UCLA and the Chicano Studies Departments at LMU and CSLA also were generous with space and other resources that facilitated the Committee's work.

In addition to this material and moral support, the following individuals at CSLA provided important financial support to NACCS for this year's annual meetings: Herman D. Lujan, Provost and Vice President for Academic Affairs, Desdemona Cardoza, Dean of the College of Natural and Social Sciences, Alfredo González, Dean of Undergraduate Studies, and David Sandoval, Director of the Educational Opportunity Program. Dana Yudacufski, Connie Martínez, and the students at the Cross Cultural Resource Centers were particularly helpful with logistics, facilities, equipment, and in-kind contributions for the Noche de Cultura to be held at CSLA, as well as the baile on Saturday night at the Biltmore Hotel.

Off campus community support came from Self-Help Graphics, which generously hosted an event on Saturday, April 5. The Los Angeles City Library was both generous and gracious in permitting NACCS the use of the Taper Auditorium for Friday's Chicano film festival.

We also want to recognize the community's support. LA City Council members Nick Pacheco (14th District) and Jan Perry (9th District) and their able staff were so munificent in helping us maneuver the Los Angeles bureaucratic maze to ensure a successful Educational March and use of the City Library facilities for the film festival. They worked tirelessly, efficiently, and with great good cheer in helping map the route, secure permits, and waive costly fees. To the folks at La Placita, we extend warm cheer for their good efforts in helping us secure the use of La Placita as the destination for the Educational March. Cheryl Yanagita at the LA Convention and Visitor's Bureau also supported our work.

Undoubtedly, we have neglected the many others who helped make the 2003 NACCS conference in Los Angeles an unqualified success. Our sincere apologies, with faulty memory our excuse. To all who supported us, gave advice, and provided assistance, we are both grateful for and humbled by your generosity. Without that help and support, our work on behalf of NACCS and the annual meeting would have been immeasurably more difficult and the product much less. A todos, un abrazo fuerte.

The Coordinating Committee of NACCS thanks those mentioned above for their contributions to the conference. CC also wishes to acknowledge the help and support of the following institutions and people.

Library, University of California, Berkeley

Library, California State University, Sacramento

San José State University

Jamie Lamberti, CSU Sacramento

Susana Hinojosa, UC Berkeley

Kym Thomas, Design Action

Exhibitor Hall Hours:

Thursday 8:00 am – 3:00 pm

Friday 8:00 am – 6:00 pm

Saturday 8:00 am – 2:30 pm

AltaMira Press

Lanham, Maryland

Arte Público Press

University of Houston, Houston, Texas

Bilingual Review Press

Arizona State University, Tempe, Arizona

Chicano Studies Research Center

University of California, Los Angeles
Los Angeles, California

Chusma House

San José, California

Crafts by Amistad

Shafter, CA

Curbstone Press

Willimantic, Connecticut

Ethnic Studies Publications

University of California, Berkeley
Berkeley, California

Inter-University Program for Latino Research

University of Notre Dame
Notre Dame, Indiana

Kendall/Hunt Publishing Co.

Dubuque, Iowa

Mujeres Activas en Letras y Cambio Social

Berkeley, California

Libros Revolucion

Los Angeles, California

Scholar's Choice

Rochester, New York

Los Switcheros de Norte

Los Angeles, California

Teach for America

New York, New York

Teachers College Press

University of Columbia, New York, New York

Texas A&M University Press

Texas A&M University, College Station, Texas

University of Arizona Press

University of Arizona, Tucson, Arizona

University of Nevada Press

University of Nevada, Reno, Nevada

University of Texas Press

University of Texas, Austin, Austin, Texas

COMMUNITY TABLES

National Chicano Moratorium Committee

La Escuela de las Semillas & Escuela de la Raza

United Farm Workers

Espresso Mi Cultura Bookstore

Tia Chucha's Cafe Cultural

NACCS wishes to thank the publishers and vendors for their continued support of our conference. Please visit our Exhibit Hall located in the Tiffany Room. You are also invited to the following special events in the exhibit hall:

BOOK SIGNING, FRIDAY, 3:00 PM – 5:00 PM

Carla Trujillo will autograph copies of her novel *What Night Brings* at the Curbstone Press booth in the exhibitor hall. *What Night Brings* is the winner of this year's Miguel Marmol Prize.

POETRY READING, FRIDAY AND SATURDAY.

Readers TBA.

ART RAFFLE FOR THE CHICANA AND CHICANO STUDIES LEGAL FUND

BOOK SIGNING AND RECEPTION, FRIDAY, 7:15-8:30 PM, BERNAND'S

Remembering the Alamo: Memory, Modernity and the Master Symbol by Dr. Richard R. Flores. Sponsored by the Center for Mexican American Studies, UT Austin.

2003 NACCS SCHOLAR AWARD RECIPIENTS

Join us as we celebrate our Scholars on Friday, April 4, 2003.

RICHARD CHABRÁN AND PATRICIA ZAVELLA

NACCS recognizes its scholars by bestowing this award as a means of recognizing “life achievement” contributions to our field, our organization and our community in general. Recipients of this award are not selected annually, as the character of the award is to recognize individuals, whose contributions are long-term, sustained and readily recognized by our membership as worthy of this honor.

RICHARD CHABRÁN

Throughout his career, Chabrán has exemplified the ideal of what it means to be a NACCS Scholar. As a librarian, Richard has been a teacher, a mentor, a scholar, and an activist. Richard has developed Chicana and Chicano studies library tools for us to do research; he has provided our students and researchers with resources to succeed in their universities. He has also published extensively on Chicana and Chicano studies research tools and accessibility and he has been key in making Chicana and Chicano studies accessible to all researchers. He has contributed to the development of two major Chicano collections in the University of California—the Chicano Studies Library at Berkeley and the Chicano Studies Research Library at UCLA. In 1993, Chabrán focused his efforts on developing the Chicano/Latino Net (CLNet), now recognized as a major Latino Internet site.

During his tenure at UC Los Angeles, 1979-1995, Richard established himself as the foremost Chicano librarian. Continuing the work that he began at UC Berkeley, Richard would make the Chicano Studies Research Library as the library that any scholar would have to go to if s/he was doing research in Chicana and Chicano studies. The list of names, then Ph.D. students, that Richard helped are now many of our premiere Chicana/o studyists. The 1980's were phenomenal years for Chicana and Chicano Ph.D.s and Richard assisted



Richard Chabrán

many of these candidates with his skills. His knowledge of materials and library resources proved to be pivotal to the success of many of these students.

In an effort to leverage the opportunities and to provide solutions to the challenges, Chabrán transferred to UC Riverside to develop the *Center for Virtual Research*, now called the *Communities for Virtual Research*. The center investigates the impact of the Digital Divide on low-income communities and tests various interventions to remedy the problems. Chabrán received a master's degree in library and information studies at the University of California, Berkeley in 1975. He has taught courses at UC Berkeley, UC Los Angeles, Michigan State University, the University of La Verne, and at Pitzer College.

Although Richard Chabrán's name may not be familiar to many, there are few that have not been touched by what Richard has established. Richard has contributed not only to the development of Chicana and Chicano Studies, he has insured the longevity of Chicana and Chicano Studies in all future learning institutions.

NACCS Scholar Award Recipient

PATRICIA ZAVELLA



Patricia Zavella

Patricia Zavella is a full professor at the University of California, Santa Cruz. There she has built the program in Community Studies and the Chicano/Latino Research Center for which she serves a director. Under her careful nurturing, the UC Santa Cruz campus has built a reputation for membership of some of the most distinguished students among our young scholars. Dr. Zavella is known for supporting the undergraduate and graduate student efforts at serving the community through scholarship and fieldwork.

Patricia Zavella began her academic career in 1977 as an instructor in Sociology at CSU Hayward. While she pursued her Ph.D. in Anthropology, she taught at UC Berkeley as a lecturer in Chicano Studies. She has been a ladder-rank faculty member at the University of California, Santa Cruz since 1983, achieving tenure in 1989.

Professor Zavella is unique among our ranks because she is a student who began her academic training in a community college and managed to receive a Ph.D. from one of the most prestigious institutions of higher learning. Her dissertation research would lead to her first book published in 1987 titled *Women's Work and Chicano Families: Cannery Workers of the Santa Clara Valley*. This book is in its fourth printing and is a testament of her important contributions as the first Chicana to publish a single-authored book focusing on Chicanas.

By all objective standards Patricia Zavella has accomplished what a NACCS Scholar should embody. She is an exceptional teacher, a first rate scholar, and an activist committed to social change for our community. As a scholar, Zavella has been an innovator, serving as the catalyst for the work of several generations of our scholars.

PREVIOUS NACCS SCHOLAR RECIPIENTS

1981 Américo Paredes
 1982 Julian Samora
 1985 Ernesto Galarza
 1985 Tomás Rivera
 1988 Luis Leal
 1989 Rodolfo Acuña
 1989 Adaljiza Sosa-Riddell
 1990 Juan Gomez Quiñones
 1991 Arturo Madrid
 1992 Margarita Melville
 1996 Yolanda Broyles-Gonzalez

1997 Jorge Huerta
 1997 Tey Diana Rebolledo
 1998 Renato Rosaldo
 1998 Salvador Rodriguez del Pino
 1999 Mario Barrera & Carlos Muñoz, Jr.
 2000 Elizabeth "Betita" Martinez
 2001 Cordelia Candelaria
 2001 Cherrie Moraga
 2002 Rodolfo Anaya
 2002 Dennis Valdes

Join us as we celebrate our future scholars on Friday, April 4, 2003.

Each year NACCS seeks submission from Undergraduate and Graduate scholars for its annual Frederick A. Cervantes Student Premio. Submissions are judged on: their contribution to the field of Chicana and Chicano Studies; strength of scholarship (e.g., how well researched and/or theoretically well-developed they are); and originality. Composition and style is also considered. The Premio carries a monetary honorarium of \$350.00, the opportunity to submit the paper for publication review in the NACCS proceedings, and the opportunity to present the paper at the annual meetings.

The recipients of this year's award will be presenting their works during the Plenary II: Student Plenary on Friday, April 3, 2003.

Graduate Recipient

NICOLE M. GUIDOTTI-HERNÁNDEZ, Cornell University. Title of Paper: "Stripping the Body of Flesh and Memory: Imagining Transnational Histories of Violence in Montserrat Fontes' *Dreams of the Centaur*"

Nicole M. Guidotte-Hernández paper applies Chicana feminist literary criticism to examine the omnipresence of torture, sexual violation and institutional violence in Fontes' novel *Dream of the Centaur*. According to Guidotti-Hernández, the novel "can be understood as a transnational narrative of violence that seeks to acknowledge how Chicana, Mexicana, India, and Mestiza actions and words spoken or unspoken continue to persist in narrative and history whether they are acknowledged or not" (pp 1-2). *Dream of the Centaur* chronicles the history of a Mexican family and the Yaqui struggle in Sonora between 1885-1900. The Yaqui struggle for survival extends over a 3000-mile radius that goes as north as Tucson, Arizona and south as Yucatán.

Guidotti-Hernández was born and raised in the Salinas Valley. She received her Bachelor's degree in Literature with Honors from the University of California, Santa Cruz in 1997. She received her Master's Degree in English at Cornell University in 2000. Currently, she is a Ph.D. Candidate in the Department of English at Cornell University. Her dissertation is entitled, "Made By Violence: Chicana Narrative and the Remaking of the World, 1872-1996." Her next project focuses on representations of Latinidades in popular culture. This year she was awarded the Five Colleges Minority Dissertation Fellowship at Amherst College where she teaches Chicana/Latina Studies in the Department of English.

Undergraduate Recipient

ROBERT L. HERNANDEZ, III, University of Colorado at Boulder. Title of Paper: "A Window into a Life Uncloseted: Exploring U.S. Queer Latino Cultural Readership and Film Culture"

Robert L. Hernandez III winning paper offers a Queer Latino cultural reading of the gay films *Billy's Hollywood Screen Kiss* and *Trick* released in the late 90's. Hernandez provides an ethnographic reader-response cultural reading of the films by interviewing and surveying U.S. Queer Latino men. From the ethnographic study, four themes emerged: acceptance and rejection, language, identity construction, and engagements with power. Hernandez argues that although racial codes are embedded in these films perpetuating "Spice Boy" depictions, young Queer Latino men responded favorably to the films. Hernandez concludes that while it is surprising that these young men enjoyed aspects of the films, they were able to "confront and negotiate greater stereotypical notions of the 'Spice Boy.'" That is, these young men constructed their own story within the films, filtering the racial coding.

Hernandez is a student at the University of Colorado at Boulder where he studies in the Department of Ethnic Studies and in the School of Journalism and Mass Communication. His honor's thesis "Queering the Latin Lover in Cinema: Understanding U.S. Queer Latino Cultural Readership" was developed under Professors Elisa Facio, Angel David Nieves and Katheryn Rios and earned him Magna Cum Laude Distinction. He is an active participant of the Lesbian, Gay, Bisexual and Transgender Studies Certificate Program and the University of Colorado Honors Program. In the summer of 2002 he received a certificate in Political Management from the Graduate School of Political Management at George Washington University. He was an intern with National Public Radio, the National Gay and Lesbian Task Force and a policy fellow with LLEGO: The National Latina/o Gay, Lesbian, Bisexual and Transgender Organization. Of late, he is a research assistant with the Center for the Studies of Ethnicity and Race in America (CSERA) at CU-Boulder and a guest teaching assistant for the Black Studies Program. Mr. Hernandez is currently applying to graduate school programs where he intends to strengthen his research interests in the politics of race, sexuality and cultural representation and cultivate deeper theoretical understandings of U.S. Queer Latino identity, visual culture and comparative film history.

COMMUNITY AWARD RECIPIENTS

THE MARTYRS OF THE AUGUST 29, 1970 NATIONAL CHICANO MORATORIUM

The National Chicano Moratorium was organized during the Vietnam War era to protest the large number of Chicanos recruited and sent to war, a war that repeated our history of sustaining casualties in numbers disproportionate to their representation in the general population. On August 29, 1970, the first protest march in East Los Angeles was organized. The event, meant to be peaceful drew 30,000 people and families, but soon turned into a riot when local police dressed in riot gear tried to disperse the crowd. The action resulted in the deaths of: Los Angeles Times staff writer *Ruben Salazar*; El Monte-Norwalk Brown Beret de Aztlan *Lyn Enciso Ward*; brother of Correspondence Minister *Tolin Enciso*; and a young East LA Brown Beret de Aztlan *Angel Diaz*. We honor their lives.

THREE WOMEN OF THE UNITED FARM WORKER UNION, AFL-CIO

Among the women honored here is the widow of Cesár E. Chávez, *Helen (Fabela) Chavez*, who married Cesár in 1948. As a young couple, they settled in Delano, CA where they had eight children. Helen worked beside Cesár in the fields as she could to keep their family afloat. While Helen's contributions to her family, to her husband, and to the UFW are not well documented, clearly her support of Cesár and the UFW contributed to their success.

Dolores C. Huerta is the co-founder and First Vice President Emeritus of the UFW, AFL-CIO. Along with Chávez the UFW was founded in 1962. As the mother of 11 children, 14 grandchildren and four great-grandchildren, Dolores not only played a major role in the making of the UFW, but also influenced the American civil rights movement. Although "retired," Huerta continues as an outstanding leader and advocate for justice. Honors have been bestowed for her work that has inspired several generations of workers and students.

Ester Rodriguez, UFW, East Los Angeles, has served the United Farm Workers Union since 1988. She has made UFW flags, sold UFW merchandise across the State, and organized the opening of the new East LA UFW office. In 1998, she received the UFW "Sí Se Puede" Award for her commitment to the Union's causes and in 2001 was honored with the UFW's Commitment to the Farm Worker's Award. Her work has been recognized with the California State Senate Commendation, the California State Assembly Commendation, and in 2002 was chosen as "Outstanding Woman of the Year" in her community.

ERNESTO NAVA, SON OF MEXICAN REVOLU- TIONARY FREEDOM FIGHTER PANCHO VILLA

Born in 1915 to Macedonia Ramirez, *Ernesto Nava* carried the truth of his father's name in a shroud of silence as he was directed to do when he was five years old by his mother: "Don't ever tell anyone that your father is General Villa, neither in Mexico nor the United States...She was afraid that Villa's enemies would kill me," 88-year old Nava once recalled. Although he could not acknowledge his father, Nava always talked about him with the highest esteem for his role as a freedom fighter for the Mexican people. At the Pancho Villa festival in Chihuahua, Mexico where Nava publicly reclaim his heritage, a 84-year old woman came over and said: "You feel like my father and you sound like my father," Nava met his sister for the first time.

GLORIA ROMERO, CALIFORNIA STATE SENATOR

Gloria Romero is a 2-term Senator representing California's 24th district. Prior to her Senate election, she represented the 49th District in the California Assembly. There, she was Minority Whip and the first woman to chair the Labor and Employment Committee. In 1995, Gloria Romero became the first Latina elected to the Los Angeles Community College Board of Trustees. Currently, she is the chairperson of the Senate's Democratic Caucus. Senator Romero continues to be directly involved in higher education. She is a tenured professor of Psychology at CSU Los Angeles. During her years as a faculty member, Senator Romero was a dedicated member of NACCS, attending many of its conferences and presenting her scholarly work on panels.

TONGUES MAGAZINE

Tongues Magazine is collective and collaborative magazine. Its expertise lies with young, Xicanas/Latinas, many of them students, as well as more seasoned denizens of Los Angeles' Lesbians of Color underground and over-ground. *Tongues* grew out from an initial interest to create a politically and socially conscious magazine and website magazine for Queer women of color, specifically Xicanas/Latinas. *Tongues* evolved to serve as a medium for creating a platform to dialogue and take proactive measures on a variety of issues that usually are not considered "relevant" to Queer Latinas (i.e. globalization, worker's rights, and educational justice).

SELF-HELP GRAPHICS

Celebrating its 30th Anniversary, *Self-Help Graphics* has emerged as the leading visual arts institution serving the predominately Xicana/o-Mexicana/o community of Los Angeles. In this time, *Self-Help Graphics* has earned national acclaim for its programs and services, which promote the rich contributions of Xicana/o art and culture to the American/American landscape. Located in the heart of East Los Angeles, and surrounded by a local population of over two million Xicanas/os-Mexicana/os, *Self-Help Graphics* has been a popular and vital community resource of cultural identity and pride, as well as a center of art opportunity, training, and creativity.

**EDUCATIONAL ACTIVITY
MARCH**

No More Wars: First Annual Relevant Educational March for Self Determination & Youth Empowerment and Sexualities

On Thursday, April 3, 2003, at 2:30 pm NACCS members will gather at Pershing Square to begin their *Education Activity March* through the streets of Los Angeles to El Pueblo on historic Olvera Street. Periodic street closures will allow the marchers to use the streets for the event. Shuttle buses will be available for those who are unable to march to Olvera Street. Pick up point to be announced the day of the event.

During the march, participants will pass historic sites where La Raza have suffered many atrocities, such as at the Parker Center LAPD and the Federal Building. After the 1970 National Chicano Moratorium anti-war demonstration and march, Rudolfo “Corky” Gonzalez was incarcerated at the Parker Center. One of the headquarters of famous Mexican Revolutionary Flores-Magon is on our route. In addition, El Pueblo Historic Monument marks the date of the official establishment of El Pueblo de la Reina de Los Angeles—the Town of the Queen of the Angeles, September 4, 1781. Olvera Street is the home to original buildings and historical archives of the settlement of Los Angeles.

Beginning at 2:45 pm, the marchers will leave:

- Pershing Square proceeding north on Hill Street, between 5th and 6th streets;
- Turn right (east) onto Fifth Street and march one block to Broadway Street;
- Turn left (north) onto Broadway Street and march four blocks to First Street;
- Turn right (east) onto First Street and march four blocks, passing Los Angeles City Hall to Los Angeles Street;
- Turn left (north) and march on Los Angeles Street, past Parker Center LAPD, the Los Angeles Mall, and the Federal Building to Arcadia Street;
- Turn left (west) onto Arcadia street and march one block to Main Street;
- Turn right (north) onto Main Street and march one block into La Placita at Olvera Street;
- Proceed to the stage area.
- The program will begin at 4:00 pm and end at 5:00 pm

- Master of Ceremonies:** NACCS Site Committee Coordinator Dr. Reynaldo F. Macias, UC Los Angeles
Seferino Garcia, Co-Chair, Education Activity Committee, SOLEVAR CDC
- NACCS Welcome:** Dr. Leonel Maldonado, NACCS Site Coordinator, CSU Los Angeles
Seferino Garcia, Co-Chair, Education Activity Committee, SOLEVAR CDC
- Welcome to Los Angeles:** Councilmember Nick Pacheco, 14th District
Councilmember Jan Perry, 9th District
- Ya Basta! War:** Ricardo Becerra, Chicano Poet
- Keynote Speaker:** Charley Trujillo, author *Soldados: Chicanos in Viet Nam* & publisher Chusma House
Publications
- No War: Iraq:** Raoul Contreras, Chair, NACCS COMPAS Caucus, Indiana University Northwest
- Cultural Sovereignty:** Xihuan Montalvo, Chicana/o Studies Alumni Assoc., CSU Dominguez Hills
- Joto & Lesbian Caucus:** Jose Virgin-Ibarra, Joto Caucus Chair
Xochitl Marquez, Lesbian Caucus Site Committee Representative
- Higher Education:** Ted Alfaro, Director, Latino Network Services, San Francisco City Colleges
- La Chicanas:** Lori Gonzalez, Co-Chair, Education Activity Committee, SOLEVAR CDC
Yvonne Elizondo, Counselor, La Familia, Orange County
- Chicana/o Studies:** Seferino Garcia, Ex. Director, SOLEVAR CDC and Chair, NACCS K-12 Caucus
- Curriculum for Peace:**

At 5:00 pm shuttle buses from Olvera Street to the Biltmore Hotel will be available for all march participants. Location to be announced from the stage. A restaurant list will be available for those who would like to have dinner at Olvera Street. Alternate transportation back to Pershing Square/Biltmore Hotel is provided by the Red Line from Union Station, across the street from El Pueblo.

WEDNESDAY, APRIL 2

Registration 2:00 pm – 5:30 pm

SOUTH GALERIA

NACCS For Beginners 5:15 pm – 6:15 pm

MEDITERRANEAN

Welcome Reception 6:30 PM – 8:30 PM

EMERALD ROOM

Caucus Meetings 8:30 pm – 10:00 pm

JOTO/LESBIAN CAUCUS JOINT MEETING: MEDITERRANEAN

COMMUNITY CAUCUS: GRECIAN

COMPAS: ROMAN

THURSDAY, APRIL 3

Registration 7:00 am – 5:00 pm

SOUTH GALERIA

NACCS for Beginners 7:00 am – 7:50 am

MEDITERRANEAN

Exhibitor Hall 8:00 am – 3:00 pm

TIFFANY ROOM

Session One: Thursday, 8:00 am – 9:15 am

I.1 Grecian

Chicano Health Disparities-Graduate Student Panel Presentation University of Arizona Mexican American Studies-Latino Health Strand

Presenters: Fran Brazzell, University of Arizona
Fabian Valle, University of Arizona
Marylyn Valencia, University of Arizona

I.2 Heinsbergen

Discourses on the Body in Chicana/o Literature: Visualities, Bodily Functions, and Creativity

Chair: Francisco Lomelí, University of California, Santa Barbara
Presenters: Linda Arellano, University of California, Santa Barbara, "The Bleeding Body and the Creative Process: Alternate Modes of Knowledge in Chicano/a Narratives"
Gustavo Nanclares Gómez, University of California, Santa Barbara, "Bodily Excrement and Fluids and the Mechanism of Their Expulsion in Miguel Mendez's Narrative Fiction"
Ricardo Vivancos Pérez, "Mestiza Bodies and the Emergence of Lesbian Gaze in Chicana Literature"

I.3

Corinthian

(Dis) Embodying the Nation: Chicana Cultural Production at the Crossroads

Chair:

Hector A. Torres, University of New Mexico

Presenters:

Mary Teresa Avila, University of New Mexico, "Que Viva Zapata, ¿Pero Como? Construction of identity through image and text"

Anne Bingham, University of New Mexico, "*The First Person & The Silent Interlocutor* in The Mixquiahuala Letters: Crossing and Uniting at Psychological Borders"

Jennifer Alvarez Dickinson, University of New Mexico, "Pocha Satire: The Disruptive Discourse of Michele Serros"

Adriana P. Nieto, University of New Mexico, "Humanization or Deification of La Virgen? Chicana Embodiment of a Liberatory Theology and its Transgression of the Nation"

Patricia M. Perea, University of New Mexico, "Playing the Devil: Lourdes Portillo at the Crossroads of (Trans) National Identities"

I.4

Athenian

Mexico and Aztlan: La Fundacion Solidaridad Mexicano Americana

Chair:

Richard Griswold del Castillo, San Diego State University

Presenters:

Graciela Orozco, Directora Ejecutiva, Seminarios de Actualization sobre Mexico, FSMA, Mexico, DF

Arnoldo Torres, Executive Director, California Hispanic Health Care Association, Sacramento, CA

Jose Cortez, Chicanos Por la Causa, Phoenix, AZ

Roger Diaz de Cossio, Vicepresidente, Fundacion Solidardid Mexicano-Americano

Maria Quezada, Executive Director, California Association for Bilingual Studies

I.5

Bernard's

Raza Internationalism: Aztlán, Cuba, Venezuela, and Progressive Social-Political Movements in Latin America

Facilitator:

Ernesto Bastillos, High School Teacher, and member of Unión del Barrio

Presenters:

Catalina Espitia, Coordinator Chicano Mexicano Prison Project, member of Raza Delegation to Venezuela

Armando Navarro, University of California, Riverside

Harry Simon, La Verdad Newspaper, Association of Raza Educators (ARE), and member Raza Delegation to Venezuela

Cecilia Ubilla, University of California, San Diego, Committee for World Democracy, Social activist and Chilean Exile

I.6

Cordoban

Action in Research: A Participatory Model for Advancing Latino Social Policy

Chair:

Juana Mora, California State University, Northridge

Presenters:

Diego Vigil, University of California, Irvine

Juan Muñoz, California State University, Fullerton

Claudia Dorrington, Whittier College

David Diaz, California State University, Northridge

1.7 ***Roman***

Raza Womyn Collectiva: A Dialogue About Sexuality, Love, and Revolution

- Chair:** Anita Tijerina Revilla, University of California, Los Angeles
- Presenters:** Aurora Cerda, Belvedere Middle School teacher
 Angelica Marin, University of California, Los Angeles
 Desirré Flores, University of California, Los Angeles
 Yolanda Peñeda, University of California, Los Angeles

1.8 ***Mediterranean***

Braceros and their Stories of Migrant Workers in the United States

- Presenters:** Paul Lopez, California State University, Chico
 Roberto De Anda, Portland State University
 Jerry Garcia, Iowa State University

1.9 ***Corsican***

Intersecting identities and Cultures

- Presenters:** María Beltrán Vocal, DePaul University
 Gardenia Rangel, DePaul University
 Irma Ortiz, University of Illinois, Chicago
 Rosa Yadira Ortiz, DePaul University

1.10 ***Florentine***

Liberation Through Education: an Intro to Chicana/o Studies Working Group—session 1

- Discussants:** Tomas Sandoval, California State University, Monterey Bay
 Denise Sandoval, California State University, Northridge
 Jason Ferreira, University of California, Los Angeles
 Horacio Roque Ramirez, University of California, Los Angeles

Session Two: Thursday 9:20 am – 10:40 am

2.1 ***Roman***

The War on Terror and the Chicana/o Community

- Presenters:** Kevin R. Johnson, University of California, Davis, “The Impact of September 11 on Latina/o Civil Rights: A Legal Perspective”
 Jose R. Lopez, California State University, Northridge, “A Dangerous Direction by a Mad Mad President”
 David Rodriguez, California State University, Northridge, “The Aftermath of 9/11: Terrorism, Intervention, and the Chicana/o Community”
 James Berry, University of Wisconsin, Whitewater, “The Consequences of the War on Terrorism on the United States”

2.2

Cordoban

Seeking Indigenous Autonomous Education: Alternative Models in Raza Education

- Moderator:** Adaljiza Sosa-Riddell, University of California, Davis
- Presenters:** Margie Berta-Avila and Marianna Rivera, Grupo Raza School de Sacramento
 Dina Suarez and Lorena Montoya, Movimiento de Mujeres de las Cuatro Direcciones
 Raquel Jimenez and Rafael Solorzano, Ollin
 Marcos Aguilar, Academic Semillas del Pueblo, East Los Angeles
 Macedonio Arteaga, Jr., Escuela Izcalli, San Diego, CA
- Commentator:** Citlali Sosa-Riddell, University of California, Los Angeles

2.3

Corsican

The U.S. Before and After the Event of September 11, 2001: Its Impact on Chicanos and Latinos

- Moderator:** Nelia Olivencia, University of Wisconsin-Whitewater
- Presenters:** Maria Castillo, University of Wisconsin-Whitewater, “Changes in immigration policies and regulations and attitudes toward Chicanos and Latinos”
 Amanda Ramos, University of Wisconsin-Whitewater, “Impact on International Programming, Tourism, and the Airline Industry”
 Luis Matus, University of Wisconsin-Whitewater, “The Taliban and Al-Qaeda and Their Philosophies”
 Maricela Quirino, University of Wisconsin-Whitewater, “Effects on Chicanos’ Civil Liberties”
 Gabriela Hernandez, University of Wisconsin-Whitewater, “The Effect on the Stock Market, IMF, and World Bank”

2.4

Heinsbergen

Chicana Literature and Art: Cannibalization, Pedagogies, and Sexualities

- Chair:** Elizabeth Rodriguez Kessler, California State University, Northridge, “Coatlque Reincarnated: Las Artistas Guadalupanas”
- Presenters:** Maria C. Gonzalez, University of Houston, “Sovereignties and Sexualities: Chicana Lesbian Novelists”
 Rosa Maria Chacón, California State University, Northridge, “Building Bridges in Different Places and Spaces: Midwest to Southwest”
 Lori Ramos, California State University, Northridge, “Fragmentation, Fetishization, and Cannibalization: An Analysis of Disempowerment of Female Sexuality in Lionel Garcia’s *A Shroud in the Family*”

2.5

Moroccan

The Chicano/Latino Experience in Iowa and Nebraska

- Chair:** Jerry Garcia, Iowa State University
- Presenters:** Leticia Romo and David Romero, Iowa State University, “Heroes de la Lucha: Latino Immigrants in the United States and the Flight for the Illusive American Dream”
 Eduardo Diaz, Jr., Iowa State University, “Chicano Blood Flows in Vietnam: The Nebrasqueño Experience”
 Keren Zuniga, Iowa State University, “The Education of Latino/as in Iowa: An Information Gap, Not a Value Gap”
 William Maldonado, Iowa State University, “The Impact of Low Retention and Graduation Rates for Latinas/os at Iowa State University”
- Commentator:** Ed Muñoz, Iowa State University

2.6 ***Mediterranean***

Health and Chicano Youth Empowerment

Moderator: Andrea Romero, University of Arizona

Presenters: Yvonne Montoya, University of Arizona, "Teaching dance to Chicano Youth to increase physical activity"
 Scott C. Carvajal, University of Arizona, "Protective factors for substance use among Latino adolescent over time"
 Zipatly Mendoza, Centers for Disease Control, "Chicano Youth Empowerment"

2.7 ***Athenian***

Latino/African American Relations in South Los Angeles: Grassroots Approach to Social and Economic Recovery

Moderator: Marta López-Garza, California State University, Northridge

Presenters: Karen Bass, Executive Director, Community Coalition for Substance Abuse Prevention and Treatment
 Solomon Rivera, Associate Director, Community Coalition for Substance Abuse Prevention and Treatment
 Marquesse Harris Dason, Associate Director, Community Coalition for Substance Abuse Prevention and Treatment
 Saúl Sarabia, Project Director, Community Coalition for Substance Abuse Prevention and Treatment

2.8 ***Grecian***

Ambos Lados: Perspectives on the Transnational Identities of Mexicanos/as and Chicanos/as

Chair: Julie Hempel, Austin College

Presenters: Crystal Teague, Austin College, "The Casa Aztlán and Sanborn's: Different Identity Construction and Social Spaces in Contemporary Chicana and Mexican Narrative"
 David Toung, Austin College, "On the Border of Fiction and Autobiography: A Search for Chicana and Mexicana Identity through Childhood and Confessional Literature"

2.9 ***Corenthian***

Apocalypse Ahora: Chicanas, Corporate Media, Hegemony, and Counterhegemonic Media Literacy Practices

Presenters: Elias Serna, California State University, Northridge, "Media Literacy in Hollywood Babylon, Aztlan"
 Felicia Montes, California State University, Northridge, "Mujeres de Maiz Live"
 Armando Gudiño, KPFK, "Non-Corporate Media and the Determination of Content"
 Gabriel Gutiérrez, California State University, Northridge, "From Activists to Government Contractors: La Opinion and the Intergenerational Conflict in Los Angeles Politics"

2.10 ***Bernard's***

Learning about and challenging heterosexism

Discussants: Luz Calvo, Ohio State University
 Maria Soldatenko, Pitzer College
 Jaime Garcia, University of Texas, Brownsville

WELCOME: 10:50 am – 11:00 am

Carlos R. Guerrero, NACCS Chair, 2002-2003
Leonel Maldonado, Site Committee Chair
Deena Gonzalez, Site Committee Co-Chair
Reynaldo Macias, Site Committee Co-Chair

OPENING PLENARY: 11:00 AM – 12:30 PM

NO MORE WARS: SOVEREIGNTIES, SEXUALITIES, AND HUMAN RIGHTS

Moderator: Guadalupe San Miguel, Jr., NACCS Chair, 2003-2004

Presenters: **Jorge Mariscal**, University of California, San Diego,
 “The War at Home: What Raza will lose in Bush's World”

Rhonda Rios Kravitz, California State University, Sacramento, “Libraries,
 the FBI, and the USA Patriot Act: a Chilling History”

Cecile Pineda, Community Activist and Author, “Why Inactivism is not an
 Option: What We Need to Accomplish”

Rodney Garza and Dava D. Hernandez (The Peace Posse),
 “Livin La Bomba Loca” & “Peace To The”

Caucus Meetings 12:40 pm – 1:30 pm

Lesbian Caucus: Mediterranean
 Student Caucus: Heinsbergen
 K-12: Cordoban
 Community Caucus: Grecian

FOCO Meetings: 1:40 pm – 2:40 pm

Rocky Mountain: Roman
 Colorado: Grecian
 East Coast: Florentine
 Mexico: Corsican
 Pacific Northwest: Mediterranean
 Midwest: Cordoban
 Tejas: Corinthian
 Northern California: Bernard's
 Southern California: Heinsbergen

EDUCATIONAL MARCH

2:45 pm - 5:30 pm

Meet in Pershing Square, across from the Biltmore to begin the march to La Placita. Buses will be available at Pershing Square for those who need assistance. Buses will also be available at La Placita to return to the Hotel. Detailed information is provided on page 18 of this program.

Joteria Reception 6:00 pm – 8:00 pm

Barnard's

Sponsored by the Lesbian Caucus and the Joto Caucus. Join us in this night of mixer with fellow GLBTQ members. Food and entertainment will be provided. All GLBTQ members are welcome!

Noche de Cultura 8:00 pm - 11:00 pm

En Lak'Ech, Cihuatl Tonalli, Teatro Izcalli, Chicano Secret Service, Max Madrigal, Slowrider, and Aztlán Unearthed. This event will be held at Cal State University, Los Angeles. Transportation from the hotel to the campus will be provided.

FRIDAY, APRIL 6

Registration 7:45 am – 5:00 pm

SOUTH GALERIA

Exhibitor's Hall 8:00 am – 6:00 pm

TIFFANY ROOM

Session Three: Friday 8:00 am – 9:15 am

3.1 *Corsican*

Braiding the Spiritual, Activism, and Theoretical: Xicana Indigenas within the International Indigenous Women's Movement

Moderator: Celia Herrera Rodriguez, University of California, Berkeley

Presenters: Patricia Gonzalez, Journalist and Activist

Rosalia Gonzalez, Arizona State University, Co-Founder La Red Xicana Indigena, Los Angeles, CA

Jennie Luna, Educator Community Prep HS, Co-Founder Danza Cetilizti Quetzacoatl in Ixachitlan New York, NY

3.2 *Grecian*

Understanding Acculturation in Health Research: What's Culture Got to Do With It?

Chair: Lisa M. Lapeyrouse, University of Michigan

Presenters: Patricia "Trisha" Miranda, University of Michigan School of Public Health, "Acculturation, A General Overview"

Melissa Valerio, University of Michigan School of Public Health, "The Mexican Paradox and Acculturation-Is the effect diminished during the first year of life?"

Lisa M. Lapeyrouse, University of Michigan School of Public Health, "¡Aye Que Macho!: Gender, Culture, and Class influences on Reproductive decision-making among Mexican American Teen Parents"

Edna A. Viruell-Fuentes, University of Michigan School of Public Health, "Beyond Acculturation: Towards a More Fluid Approach to Understanding Mexican Immigration and Health"

3.3 *Mediterranean*

Chicanos/as and Higher Education in the 21st Century: The New Diaspora?

Presenters: Stella Flores, Harvard University, "Disproportionate policies: Latinos Access in Community colleges in Texas"

Otoniel Jimenez, University of Illinois, Urbana-Champaign, "Chicanos Entering the Academy: Challenges and Opportunities"

Victor Perez, University of Illinois, Urbana-Champaign, "A Closer Look at Chicano/a Students Doing Research in Preparation for Graduate School"

Evelyn Perez, University of Illinois, Urbana-Champaign, "Factors Leading Latino Immigrant Students to Pursue a Postsecondary Education"

3.4

Roman

HIV, Diabetes, and the Construction of Social Disease

Presenters:

- Elizabeth De la Portilla, University of Texas, San Antonio, "Narratives of Healing: The Use of Curanderismo in the Treatment of HIV/AIDS"
- Jose Munoz, Southern Arizona AIDS Foundation, "Mexican Gay Men, Its Identity and HIV Prevention Problems"
- Rosario Arreola, Columbia University, "Manufacturers of Disease-Social Construction of Disease in a Changing Global Market"

3.5

Cordoban

Theory and Politics

Presenters:

- Manuel Chávez-Jiménez, State University of New York, Binghamton, "Chicanas/os Theorizing: Theory/Practice (Praxis) in the Context of Chicana/o Studies"
- Manuel Barajas, California State University, Sacramento, "A Conceptual Framework for Understanding the Chicana/o Experience: Interactive Colonization"
- Michael Dueñas, University of Michigan, "Organizing, Democracy, and Co-Optation: Communication Cadres, Race, and Labor"
- Andrés R. Aragón, University of Colorado, Boulder, "Ch/Xicano Bodies: Moving Toward Tamuanchan"

3.6

Florentine

Critical Readings in Literature

Presenters:

- Rebecca Moreno, University of California, Berkeley, "Grief, Identity and the Fractured Community: The Relationship of Literature to the Political Imagination"
- Manuel de Jesús Hernández-G., Arizona State University, "The Novel *The House with Two Doors* and Chicano Representation in American Film and Documentary on the Vietnam War"

3.7

Bernard's

Gender, Sexuality, and Empowerment

Presenters:

- Linda J. Quintanilla, University of Houston, "Sapere Aude!-Marta Cotera and the Pursuit of Knowledge to Empower Mexican Americans"
- Rosa Furumoto, California State University, Northridge, "The Wars in the Schools: Mexican Mothers' Collective Cultural Capital"
- Monica Jean Alaniz, University of Texas, San Antonio, "Legacy of Whispers: Mexican-American women, the Roman Catholic Church, and Sexuality"

3.8

Heinsbergen

The Chicana/o Accent in Film and Television: Portillo's Señorita Extraviada, Nava's American Family, and Mendiola's Come and Take It Day

Presenters:

- Lourdes Alberto, Rice University
- John Escobedo, Rice University
- Priscilla Solís Ybarra, Rice University

3.9***Athenian******Education: Migrants and Family Involvement*****Presenters:**

Heather Ana Hathaway Miranda, Michigan State University; and Leticia Oseguera, University of California, Los Angeles, "Recruiting, Retaining, and Graduating University Migrant Students: From the Fields into the University Classroom"

Christina Chávez, California State Polytechnic University, Pomona, "Considering the Context: The Relationship Between Class, School Experience, and Parental Involvement in Chicano Families"

Monica Huang, Cornell University, "Families and the Decision to go to College"

Corinne Martinez, California State University, San Bernardino; and Monica Garcia, Los Angeles Unified School District, "A Crucial Agenda: Promoting College Knowledge Among Latina/o Families"

3.10***Corinthian******Grant-writing workshop*****Discussant:**

Eduardo Pagan, National Endowment of the Humanities, Washington, D.C.

3.11***Moroccan******Activist Latina Lesbian Publishing: esto no tiene nombre a conmocion*****Discussant:**

Tatiana de la Tierra, University of Buffalo, New York

Session Four: Friday 9:25 am – 10:40 am**4.1*****Roman******Textual Battles en la Prensa de South Texas*****Chair:**

Gabriela Baeza Ventura, University of Houston

Presenters:

Trinidad Gonzalez, University of Houston, "A Theory of Negotiation: Affirmation and Resistance as Found in the Pages of El Cronista del Valle"

Carolina Villarroel, University of Houston, "Voces femeninas tradicionales en periódicos de la ideología del México de afuera: Dos casos en desarrollo"

Ava Landa, University of Houston, "Consuelo A. de Vega Hidalgo: Transgression in the Literature of *México de afuera*"

4.2***Florentine******Regional Politics*****Presenters:**

Pablo Mitchell, Oberlin College, "Cross Examinations: Sex and Citizenship on the US-Mexico Border, 1850-1930"

Frank Barajas, California State University, Channel Islands, "Mutual Aid Societies in Las Colonias de Oxnard: Ethnicity, Generation, and Citizenship, 1900-1945"

Jose Moreno, California State University, Northridge, "The Third-Party Political Movement (La Raza Unida Party) in the United States Southwest: The Struggle for a Political Voice"

4.3

Bernard's

Latinos and Latinas Oral History Project

Presenters:

- Mario Barrera, University of California, Berkeley, "'Race' and Ethnicity in World War II: A Black Cuban American in the United States Army"
- Maggie Rivas, University of Texas, Austin, "Journalism by WWII Latino Veterans: Unique Approaches to News Coverage"
- Ricardo Griswold del Castillo, San Diego State University, "World War II and Civil Rights"
- Rita Sanchez, Mesa College, "Remembering the Five Sanchez Brothers in WWII: A Reason for World Peace and Civil Rights"

4.4

Cordoban

The Chicano Experience in Northern California

Presenters:

- Sonia-Melitta Montoya, San José State University, "The Legacy of Salt of the Earth"
- Phillip G. Tabera, San José State University, "Chicano Political Participation in Salinas's 1960 Presidential Campaign"
- Rosendo Flores, San José State University, "The Watsonville Cannery Strike"
- Gregorio Mora, San José State University, "The Chicano Movement in San José: The Struggle for Access and Equality"

4.5

Corsican

Promoting Justicia and Social Change in Research: Graduate Tales of Learning

Presenters:

- Lilliana P. Saldaña, University of Wisconsin-Madison
- Judith Suzanne Torres, University of Texas, San Antonio
- Alejandro Wolbert Pérez, University of Texas, San Antonio

4.6

Corinthian

Law of Change: African American and Chicano Unity at the University of Kansas School of Law

Presenters:

- Raymundo Elí Rojas, University of Kansas School of Law
- Marie Haynes, University of Kansas School of Law
- Josh Arce, University of Kansas School of Law
- Luis Fernando Gomar, University of Kansas School of Law

4.7

Mediterranean

Chicanas on the Move

Moderator:

- Anna O'Leary, University of Arizona

Presenters:

- Raquel Rubio-Smith, "Mexican Refugee of the Revolution of 1910 Crosses the Sierra into Arizona: Historical Analysis of Her Border Crossing Experience"
- Andrea Romero, University of Arizona, "Understanding the Connection between Social Support and Adolescent Chicana Physical Activity"
- Gloria Montañó, University of Arizona, "Accessing Chicana Political Space Through Community Mobilization"

4.8 ***Athenian***

Student Experiences in Higher Education

- Presenters:** Leisy Abrego, University of California, Los Angeles, "I can't go to college 'cause I don't have papers': Life and Educational Experiences of Undocumented Latino Students"
 Anita Tijerina Revilla, University of California, Los Angeles, "All Raza Womyn Come Out: An Analysis of Chicanas/Latinas Coming Out in College within Chicana/o Student Organizations"
 Nino A. Acuña, University of Texas, San Antonio, "A new Generation of Chicano University Students: Perspectives on Acculturation and Assimilation in South Texas"
 Norma L. Cárdenas, University of Texas, San Antonio, "Chicano College Students: Acculturation or Assimilation?"

4.9 ***Heinsbergen***

An Indictment Against the California State University System: The Racial Discrimination Lawsuit Against California State University, Monterey Bay (CSUMB)

- Presenters:** Octavio Villalpando, University of Utah
 Cecilia Burciaga, California State University, Monterey Bay, Associate Vice President of Residential Learning

4.10 ***Grecian***

Charter School Issues: Academia Calmecac and Portal Academy

- Discussants:** Adolfo Reyes, Academia Calmecac, San José, CA
 Noemi Garcia, Academia Calmecac, San José, CA
 Ben Bolanos, Academia Calmecac, San José, CA
 Carlos Gomez, Academia Calmecac, San José, CA

4.11 ***Moroccan***

Service learning in Chicana/o Studies

- Discussant:** Reynaldo Macias, University of California, Los Angeles

PLENARY II: STUDENT PLENARY 10:50 am – 12:20 pm

CRYSTAL BALLROOM

Frederick A. Cervantes Student Premio Recipients

Nicole M. Guidotti-Hernández, Cornell University. Graduate Recipient.

"Stripping the Body of Flesh and Memory: Imagining Transnational Histories of Violence in Montserrat Fontes' *Dreams of the Centaur*"

Robert L. Hernandez, III, University of Colorado at Boulder. Undergraduate Recipient.

"A Window into a Life Uncloseted: Exploring U.S. Queer Latino Cultural Readership and Film Culture"

Moderators: Rosa Yadira Ortiz, Co-Chair, Student Caucus

Augustine Buelna, Co-Chair, Student Caucus

Heather Miranda Hathaway, Chair, Graduate Student Caucus

Caucus Meetings 12:40 pm – 1:20 pm

Chicana Caucus: Bernard's
Graduate Student Caucus: Athenian

COMPAS: Roman
Joto Caucus: Cordoban

SPECIAL PANELS: ORGANIZED BY COMPAS

HEINSBERGEN

1:30 pm – 3:15 pm

THE U.S. 'WAR ON TERRORISM' AND THE ATTACK ON IRAQ -- A NACCS PERSPECTIVE

Presenters: Elizabeth "Betita" Martinez, Community Activist, "Manifest Destiny: Yesterday, Today, Always?"

Jorge Mariscal, University of California, San Diego, "The War at Home: What Raza Will Lose in Bush's World"

Raoul Contreras, Indiana University Northwest, "Chicano Anti-Imperialism in An Age of War on Terrorism -- A NACCS Political Stance"

3:45 pm – 5:35 pm

Workshop: CHICANO ANTI-IMPERIALISM IN AN AGE OF WAR ON TERRORISM -- A NACCS POLITICAL STANCE

Facilitators:

Sylvia Fuentes, Northern Illinois University

Jose Moreno, California State University, Northridge

Rene Nunez, San Diego State University

Nelia Olivencia, University of Wisconsin - Whitewater

Alejandra Elenes, Arizona State University

Elizabeth Martinez, San Francisco, CA

Jorge Mariscal, University of California, San Diego

Jose Calderon, Pomona College

Jose Montoya, Washington State University

Maribel Torres, Washington State University

Raoul Contreras, Indiana University Northwest

Rudy Acuña, California State University, Northridge

Roberto "Tochtli" Hernandez, University of California, Berkeley

Session Five: Friday 1:30 pm – 2:45 pm

5.1 Bernard's

Legal Discourse and Civil Rights

Presenters: Edén E. Torres, University of Minnesota, "Why I Confessed But Didn't Commit the Crime: Race, Class, Gender and the Law"

Otto Santa Ana, University of California, Los Angeles, "Further Evidence of the Commodification of Higher Education and its Implications for Chicana/o Students: Critical Discourse Analysis of Affirmative Action in the Courts"

Leland T. Saito, University of Southern California, "Redistricting in California 2000-2002: MALDEF versus the Latino State Legislators"

Susan Marie Green, California State University, Chico, "Changing Agricultural Labor Laws in California: The Struggle for SB1736"

5.2 Roman

Movements and Nationalisms, Power and Citizenship

- Chair:** Elizabeth Coonrod Martínez, Sonoma State University, “The Power of the Word: the Decolonizing Voice in Caribbean Latina Narrative”
- Presenters:** Francisco H. Vázquez, Sonoma State University, “The Furies and Apollo: Public and Private Citizenships in the United States”
- Michael Soldatenko, Santa Monica College, “The Failures of Chicano Studies and Third World Marxism”

5.3 Grecian

Bridging Histories, Linking Communities: Cultural collaborations and critical Readings between Chicana/o and Filipina/o Americans

- Presenters:** Elizabeth H. Pisares, DePaul University, “When the Record Spins: Filipina/o Americans in Latin Freestyle”
- Jeffrey Santa Ana, University of California, Berkeley, “Pathological Mothers: Love and Loss in Filipino and Mexican Anti-colonial Writings”
- Victor Hugo Viesco, New York University, “Down with the Brown: Chicana/os and Filipina/os in the Making of Los Angeles Hip Hop”

5.4 Mediterranean

Necessary Wars/Words of Perversion: Queer Men’s Literary Readings on the Body

- Chair:** Santiago Bernal, University of California, Los Angeles
- Presenters:** Paul Arturo Cabral, Jr., San José, California
- Horacio N. Roque Ramírez, University of California, Los Angeles
- Joel Antonio Villalón, San Francisco, California

5.5 Corsican

Subverting and Contesting Boundaries: Tejana/o Stories of Survival

- Chair:** Adriana Salazar, University of Texas, San Antonio
- Presenters:** Alexandro Hernández, University of Texas, San Antonio
- Astro D. Musquiz, University of Texas, San Antonio
- Gabriela DeLaRosa, University of Texas, San Antonio

5.6 Cordoban

On The Border: Race, Class, Gender, and Sexuality in El Paso, TX

- Presenters:** Christina Alvear, University of Texas, El Paso, “Oral History in the High Schools: Bringing Chicana/o History in the Classrooms”
- Hector Carbajal, University of Texas, El Paso, “Writing Chicano Gay Men of Color into History (1980-1990)”
- Yvette J. Saavedra, University of Texas, El Paso, “A Sexual Borderland: Policing of Homosexuality in El Paso 1950-1979”
- Guillermo Rodriguez, University of Texas, El Paso, “*El Barbaro y la Nación: The Idea of the Savage in Mexican-Apache Relations, 1842-1846*”

5.7 Athenian

Coloniality of Power: Language, Culture, and Resistance

- Presenters:** Dulcinea M. Lara, University of California, Berkeley, “‘Culture of Conquest’ Cast in Bronze: The Erection of Don Juan de Oñate”
 Daphne Taylor-Garcia, University of California, Berkeley, No TITLE
 Israel Haros, University of California, Berkeley, “Chicano Groove: Resistance, Dissemination of Borders and Reemergence with the Hybridity of Music”
 Delberto Dario Ruiz, University of California, Berkeley, “Teki Lenguas del Hiapsi (Heart/Spirit): Coloniality, Border Thinking and Politicized TimeSpace”

5.8 Corinthian

Questioning Masculinities, Collaborating Feminisms: Young People Speak Out on the Politics of Gender

- Chair:** Aida Hurtado, University of California, Santa Cruz, “Young Chicanas Voice their Feminisms”
Presenters: Mrinal Sinha, University of California, Santa Cruz, “Toward a Feminist Masculinity”
 Jessica Roa, University of California, Santa Cruz, “Collaborative Feminisms: Young Women Speak Out”

5.9 Moroccan

Violence in History, the Border, and Against Women

- Presenters:** Kelly Lytle Hernandez, University of California, San Diego, “He Had No Name To It”: The Transnational Transformation in Border Patrol Racial Profiling, 1924-1951”
 Chad Bruss, University of Wisconsin, Whitewater, “Police Brutality: What Is Being Done About It”
 Patricia Rodriguez, University of Arizona, “Violence Against Women on the Border: Impunity for the Border Patrol”
 Martha I. Chew-Sanchez, St. Lawrence University, and Leonel Prieto-Barrera, New Mexico State University, “The Role of the Neo-Liberal State in Controlling the Bodies of Working Brown Young Women in Cd. Juarez: A Case Study of Femicide”
 José Angel Hernández, University of Chicago, “Violence and Chicano Historiography: ‘Agency’ in the Mexican Archive”

5.10 Florentine

Project GRAD LA Working to Build a College Bound Culture in the San Fernando Family of Schools

- Discussants:** Jose Ibarra-Virgen, Project GRAD Los Angeles
 Olivia Robledo, Project GRAD Los Angeles
 Gricelda Lepe, Project GRAD Los Angeles
 Devorah Trevino, Student Scholar, Project GRAD Los Angeles

BOOK SIGNING 3:00 pm – 5:00 pm Carla Trujillo will autograph copies of her novel *What Night Brings* at the Curbstone Press booth in the exhibitor hall. *What Night Brings* is the winner of this year's Miguel Mármol Prize.

Session Six: Friday 2:55 pm – 4:10 pm

6.1 *Corsican*

La Hijas de Juan: Patriarchy, Personal-Narrative and the Curriculum

Presenters: Josephine Mendez-Negrete, University of Texas, San Antonio
Julia Curry Rodriguez, San José State University
Mary Pardo, California State University, Northridge

6.2 *Grecian*

Chicana and Chicano Criminalization in the Community

Presenters: Edwardo L. Portillos and Juan Carlos González, Arizona State University, “Control of Public Space: Gangs and Schools in the Barrio”
Jesse Diaz, Jr., University of California, Riverside, “Social Support, Familism, and Chicano Gang Membership, What Changes?”
Citlali Sosa-Riddell, University of California, Los Angeles, “The Women of Sleepy Lagoon”
Robert Koehler, San José State University, “The Organizational Structure and Function of La Nuestra Familia Within Colorado State Correctional Facilities”

6.3 *Corinthian*

Immigration and Community Formation

Presenters: Armando Solorzano, University of Utah, “Returning to Our Homeland: Religion and Immigration in Utah”
José de Jesus Muñoz Serrano, University of Arizona, “The Causes of Mexican Immigration to the United States: A Case Study of Ejido Morelos in Leon, Guanajuato, Mexico”
Ramon D. Chacón, Santa Clara University, “East Palo Alto, California: The Transition from a Black to a Latino Community”
Jennie Aurora Quiñonez, California State University, Los Angeles, “An Overview of Race and Gentrification from the 1980s to the Present”

6.4 *Florentine*

Conference on Raza Press, Media, and Popular Express: Its history and Its use as a Tool for Liberation

Facilitator: Jose Moreno, California State University, Northridge, and member of Committee on Raza Rights

Presenters: Ernesto Bustillos, High School Teacher and member of Unión del Barrio
Adriana Jasso, Coordinator, Committee de Mujeres Patricia Marin, and former editor of Voz Fronteriza (UCSD Raza student newspaper)
Luis Moreno, Mexica Tiuahui Publications, Committee on Raza Rights, and California State University, Northridge
Roberto Rodriguez, Author, columnist, and movement activist

6.5 *Cordoban*

Struggles for Survival

- Presenters:** Ed A. Muñoz, Jill S. Geer, and Louise M. Andersson, Iowa State University, "Latina/Chicana Socioeconomic Status at the Turn of the 21st Century"
- Elaine Levine, Universidad Nacional Autónoma de México, "Mexicans in Los Angeles: Their Current Occupations and the Perspectives for Socioeconomic Mobility"
- Ernesto Martinez, University of California, San Diego, "Struggle For Survival: Alcohol Use and Abuse in Migrant Farm-Working Communities"
- Dino Koutsolioutsos, Pacific Oaks College, "Liberation Psychotherapy: Addressing Societal Oppression and Promoting Civic Empowerment in Chicana/Chicano Mental Health Clients"

6.6 *Bernard's*

Contemporary Chicanao/Latinao Cultural Expressions

- Presenters:** Mary Ann Villarreal, University of Utah, "'The Women Spent Money Just Like the Men': Mexican American Women Bar & Dancehall Owners, 1940-1990"
- Gema Guevara, University of Utah, "Three Women, One Genre: Latina Performers and Gendered Musical Memory"
- Roberto Avant-Mier, University of Utah, "Rock Responds to Multi-Culturalism: An Exploration of the Relationship Between Rock Music, Chicanos, Latinos, and Resistance"
- Ruby Chacon, Independent Artist, "All About Me, Me, Me (Or Re-examining European Influences in Art and Intellectualism)"
- Discussant:** Dolores Delgado Bernal, University of Utah

6.7 *Roman*

Gender and Literature

- Presenters:** Juanita Heredia, Northern Arizona University, "The Chicana Boom Novel: A Critical Pedagogy of Transnational Feminism"
- Catrióna Rueda Esquibel, Ohio State University, "Chicano Teatro, Politics, and Lesbian Representation: Cherrie Moraga's Central-California Ethnographic Dramas"
- Tatiana de la Tierra, University of Buffalo, "Para las duras/For the Hard Ones: A Lesbian Phenomenology, A Reading"

6.8 *Athenian*

Música, Mujeres y Mas

- Presenters:** Louis M. Holscher, San José State University, "The Birth and Growth of the Chicano Music Industry in New Mexico"
- Cirenio Rodriguez, California State University, Sacramento, "Narco Corridos"
- Antonia Garcia-Orozco, University of California, Santa Barbara, "Lucha, Lola, y Amalia: Guerillas de la Canción Ranchera"
- Yolanda Broyles-Gonzalez, University of California, Santa Barbara, "Raza Borderlands Musics: The Legacy of Chelo Silva"

6.9 *Mediterranean*

Fulcrums of Change: Intersections of Chicano and African American History and Culture

- Chair:** Eric Avila, University of California, Los Angeles
- Presenters:** Anthony Macías, University of California, Riverside, "Pachuco Blues, Paying Your Dues: Mexican American and African American Zoot Suiters and Professional Musicians"

Daniel Widener, University of California, San Diego, "Revisions of a liberated past: Black and Chicano Aesthetics in Radical Los Angeles"

Jason Ferreira, University of California, Berkeley, "All Power to the People: Los Siete de La Raza and the Politics of Third Third-World Unity"

6.10 Moroccan

Taking it to the community: making critical pedagogy accessible to Chicana/o youth

Discussants: Cindy Cruz, Pacific Oaks
 Michelle Martinez, South Los Angeles
 Renee M. Martinez, UC Los Angeles and LAUSD Community-Based Learning program- East Los Angeles

Session Seven: Friday 4:20 pm – 5:35 pm

7.1 Mediterranean

Lupe's Song: Chicanas as Mothers, Sisters, Daughters and Whores

Presenters: Mónica Jean Alaniz, University of Texas, San Antonio
 Elizabeth Marie Areválo, University of Texas, San Antonio
 Margarita Morín Battaglia, University of Texas, San Antonio
 Henrietta Lynn Muñoz, University of Texas, San Antonio

7.2 Corsican

San José State University: A Status Report on Chicanas and Chicanos

Chair: Henry Gutierrez, San José State University
Presenters: Elma Arredondo, San José State University, President of Chicano/Latino Faculty and Staff Association (CLFSA)
 Members of the CLFSA

7.3 Athenian

Multiple Matters in Literature and Poetry

Presenters: Margarita Barceló, Metropolitan State College of Denver, "The Wars Within: Geographies of Struggle in the Poetry of Gina Valdés"
 Laura Halperin, University of Michigan, Ann Arbor, "Deviance or Defiance?: The Construction of Alterity in Ana Castillo's *So Far From God*"
 Marissa López, University of California, Berkeley, "*Sapgonia's* Imaginary Borders: Notes Towards a Definition of the Chicano/a Novel"
 Miguel López, University of New Mexico, "The Politics of Blood: Miscegenation and Cultural Hybridity in Alejandro Morales's *The Rag Doll*"

7.4 Florentine

La Linea Chueca: A Video Documentary

Presenters: Ray Reyes
 Rafael Castillo
 Bradley Rettele
 Mario Roberston

7.5

Bernard's

Voces Latinas: The Chicano Experience through Literature

Presenters:

Graciela Limón, author, Arte Público Press

Mike Padilla, author, Arte Público Press

Jesús Trevino, author, Arte Público Press

Moderator:

Gabriela Baeza Ventura, Executive Editor, Arte Público Press

7.6

Cordoban

Community Social Movements

Presenters:

Richard De La Garza, San José State University, "Cesar Chavez: Aspects of His Early Organizing Years"

José Palafox, University of California, Berkeley, "From Low-Intensity Conflict Doctrine to 'Homeland Security': The Historical Origins and Transformation of U.S.-Mexico Border Social Movements in Arizona and California"

Noe Nieblas, San José State University, "Calexicans and the Pollution of the New River"

Carlos Navarro, California State University, Hayward, "Serving Latino Children Through Quality Program Evaluation"

7.7

Corinthian

Histories of the Sexual Imagination

Chair:

Richard T. Rodríguez, California State University, Los Angeles, "Firme Sexualities"

Presenters:

Pete Sigal, California State University, Los Angeles "Sexual Magic and Nahua Masculinity in Seventeenth Century Mexico"

Eugene Rodríguez, DeAnza College, "Paradise: Last Dance with Class, Gender, and Patriarchy"

John Ramírez, California State University, Los Angeles, "Joto Theory and Chicana/o Cinema: The Closet of Gregory Nava's *Mi Familia*"

7.8

Roman

Terrorism on our Campuses: A Case Study of the University of California, Berkeley

Chair:

Lupe Gallegos-Diaz, University of California, Berkeley

Presenters:

Roberto Hernandez, University of California, Berkeley

Taina Gomez, University of California, Berkeley

Layla Naranjo, University of California, Berkeley

Commentator:

Julian Ledesma, University of California, Berkeley

7.9

Grecian

Mentoring students & faculty: La Colectiva at University of Houston

Discussants:

Trinidad Gonzalez, University of Houston

Luis Alvarez, University of Houston

Raul Ramos, University of Houston

7.10 Moroccan

A Response to Charges of apathy: a discussion for student activists

Discussants:

Lisa M. Lapeyrouse, University of Michigan

Ines Casillas, University of Michigan

BUSINESS MEETING ONE 5:45 pm – 7:00 pm

BILTMORE BOWL

Agenda: Reports from FOCOs, Caucuses, Site Committee, and NACCS Officers
 Outcome of Chair-Elect vote

Book Signing and Reception: 7:15 pm - 8:30 pm

BERNAND'S

Remembering the Alamo: Memory, Modernity and the Master Symbol by Dr. Richard R. Flores.
 Sponsored by the Center for Mexican American Studies, UT Austin.

AWARDS CEREMONY 8:30 pm -10:30 pm

BILTMORE BOWL

Celebrate our Recipients for the Community Awards, Frederick A. Cerventes Student Premio, and the NACCS Scholar Award.

SATURDAY, APRIL 5

Registration 7:45 am – 2:30 pm

SOUTH GALERIA

Exhibitor's Hall 8:00 am – 2:30 pm

TIFFANY ROOM

Session Eight: Saturday 8:30 am – 9:45 am

8.1 Corsican

My Mother, My Sister, My Daughter: Chicana Feminism, Art and Feminism

Chair: Eliza Rodriguez y Gibson, University of Redlands

Presenters: Guadalupe Rodriquez, California State University, Northridge
 Sandy Rodriguez, Artist
 Rebeka Rodriquez, Photojournalist

8.2 Florentine

Cultural Expressions

Presenters: Desirée A., Martín, Duke University, "Nationalism Against And With the State: Representing César Chavez"
 Dolores Ines Casillas and Patricia Kim-Rajal, University of Michigan, "Watching the (Mexican) *American Family*: An Analysis of Nava's Latino Drama"
 Kristen Guzmán, University of California, Los Angeles, "Art in Action: A Brief History of Chicana/o Art and Social Justice in Los Angles, 1968-2002"

8.3

Roman

Identity and the Politics of Culture

- Presenters:** Rodolfo A. Casarez, California State University, Northridge, "Lowriders: Chicana/o Political and Cultural Nationalism Revisited"
 Roberta Orono-Cordova, California State University, Northridge, "Preserving Culture Using Unique Language Patterns in Multiple-Voice Narration in the Novel *Puppet*"
 Ruth Escalante, California State University, Northridge, "Chicano Spanish"
 William Calvo, Arizona State University, "Lowrider Customization: The Need for Creating an Identity in Design and the Recreation of Aztlan"

8.4

Mediterranean

Contested Identities

- Presenters:** Rose Borunda, California State University, Sacramento, "Transformation: A Call for Peace"
 Salvador Acosta, University of Arizona, "Imaginary Problems in Tomás Rivera's...y no se lo tragó la tierra"
 Felicia Isabel Salinas, San José State University, "Who is the *Quintessential Chicana*?"
 Kristy L. Ulibarri, University of Northern Colorado, Greeley, "A War in Theory: Chicana Discourse and the Mestiza Consciousness"

8.5

Athenian

Institutional Tensions and Conflicts

- Presenters:** Rachel Jennings, Marshall University, "The Quiet War at the UT Press: Reflections on Américo Paredes, Chicano Studies, and Scholarly Publishing"
 B.V. Olguin, University of Texas, San Antonio, "Reassessing Pocho Poetics: Américo Paredes' Poetry and the (Trans) National Question"
 Mari Castañeda Paredes, University of Massachusetts, Amherst, "Latino Communities and the Fight Over the Digital Divide"

8.6

Cordoban

Struggles of Resistance: Literary Acts/Activism, and the Poetics of Solidarity

- Presenters:** Victoria M. Banales, University of California, Santa Cruz
 Jesús S. Martínez, University of California, Santa Cruz
 Josie Ramos, University of California, Santa Cruz, "Looking for Legitimacy: Proto-Chicano Border Narratives in Josephina Niggli's *The Mexican Village*"
Discussant: Alicia I. Estrada, University of California, Santa Cruz

8.7

Corenthian

Border Theology, Border Religion

- Presenters:** Ramon Sanchez, Humboldt State University, "Roots and Principles of Liberation Theology in Alvar Núñez Cabeza de Vaca's 1542 *La Relación*"
 Lucila Ek, University of California, San Diego, "Dios Me Quiere Aquí": Socialization to a Christian Immigrant Identity"
 Judith Huacuja, University of Dayton, "Art, Spiritual Practice, and the Humanization of Alambristas: Towards a Latino Border Theology"
 Sonny Richard E. Espinoza, Loyola Marymount University, "Our Claim is as Legitimate or More So Than Israel": Race, Religion and the Interactions of the Contemporary Palestinian Struggle with the Legacy of Reies Lopez Tijerna and *La Alianza Federal de las Mercedes*"

8.8 ***Bernard's***
Our Bodies Our Justice: Chicana/o Organizing in Times of Change and Times of Backlash
Chair: Miroslava Chavez, University of California, Davis
Presenters: Linda Heidenreich, Washington State University
 Barbara Reyes, University of New Mexico
 Rita E. Urquijo-Ruiz, University of California, San Diego
 Petra Guerra, Washington State University

8.9 ***Grecian***
Perceptions and Analysis of the Attack Through Media and Different Art Forms
Chair: Nelia Olivencia, University of Wisconsin-Whitewater
Presenters: Fernando de Leon, University of Wisconsin-Whitewater, "Exploitation of 9/11 Events to attack Afghanistan and to Commence a War with Iraq"
 Tasha Stiger, University of Wisconsin-Whitewater, "The Polarization of Political Views: Patriot or Traitor"
 Andrea Hall, University of Wisconsin-Whitewater, The Treatment of Moslem Women as a Justification to Invade Afghanistan: Perceptions by a Woman of Color
 Gideon Verdin Williams, University of Wisconsin-Whitewater, "Media and Its Role on 9/11"

8.10 ***Heinsbergen***
Liberation Through Education: an Intro to Chicana/o Studies Working Group—session 2
Discussants: Tomas Sandoval, California State University, Monterey Bay
 Denise Sandoval, California State University, Northridge
 Jason Ferreira, University of California, Los Angeles
 Horacio Roque Ramirez, University of California, Los Angeles

8.11 ***Moroccan***
Graduate Education—the MFT Latina/o Family Studies Model
Discussants: Issac Carreon, Pacific Oaks College, Downey, CA
 Cynthia Zuniga, Pacific Oaks College, Downey, CA
 Thelma Murillo, Pacific Oaks College, Downey, CA

Session Nine: Saturday 9:55 am – 11:10 am

9.1 ***Corsican***
Latino Struggles in Educational Reform: Chicago and Houston
Presenters: Rita D. Hernández, Chicago Public Schools, "Latino Struggles in Educational Reform in Chicago, 1960 to the Present."
 Guadalupe San Miguel, Jr., University of Houston, "Contested Reforms: Latino Educational Struggles in Houston, 1960 to the Present"

9.2

Athenian

Contesting and Stretching Frontejano Identities

- Chair:** Edward Mireles, University of Texas, San Antonio
Presenters: Dava Hernandez, University of Texas, San Antonio
 Christian Rodríguez, University of Texas, San Antonio
 Nancy García, University of Texas, San Antonio

9.3

Mediterranean

Organizing and Institutionalizing Chicano/a Studies in Secondary & Middle Schools: Case Studies with A Methodology

- Chair:** Seferino Garcia, NACCS-K-12 Caucus Chair and Executive Director, SOLEVAR National CDC
Presenters: Ralph Armbruster-Sandoval and Alfredo Carlos, El Congreso, University of California, Santa Barbara
 Judith A. Seferini, Development Analyst, SOLEVAR, Webster University
 Lori Gonzalez, California State University, Long Beach; and SOLEVAR National CDC
 George Aguirre, Zorayda Ochoa and Jessica Gutierrez, Century High School, Santa Ana, California
 Mel Sanchez, Santa Ana High School, Santa Ana, California
 Xihuan Montaluo & Rose “Xochitl” Lugán, educators, founders, Chicana/o Studies Alumni Association, California State University, Domínquez Hills
 (Presenters are members of the NACCS K-12 Caucus)

9.4

Heinsbergen

Challenging Racial and Gender Discrimination in Academia: The Work of the FOR Chicana/o Studies Foundation

- Chair:** Roberta Orona-Cordova, California State University, Northridge
Presenters: Rudy Acuña, California State University, Northridge
 Yolanda Broyles-Gonzalez, University of California, Santa Barbara
 Alfredo Arteaga, University of California, Berkeley
 Moises Vasquez, Esp., Private Practice

9.5

Bernard's

“Apocalypse Later...I’m Busy Now”

- Written by:** Esteban Malacara
Actors: Gabriella Hernandez
 Karla Matus
 Ron McNealy II
 Leticia Ramirez
 Paul Segura, Jr.
 Victor Yañez-Lazcano

9.6 **Corinthian**

Violence in the lives of women: Intimate partner violence, family and community injustice and domestic violence in the queer Chicano/a community

- Chair:** Yvette Flores-Ortiz, University of California, Davis “Intimate Partner Violence in the lives of Mexican and Chicanas on both sides of the border”
- Presenters:** Angela Gallegos Castillo, University of California, Berkeley, “Caught in the Crossfire: Mexican-origin Young Women Negotiate Personal Safety en la Casa, en la Escuela, y en la Calle”
- Magdalena P. Arceo, University of California, Davis, “Breaking the Silence: Understanding Domestic Violence in the Queer Chicana/o Community”

9.7 **Florentine**

Researching Family, Friends and Raza Institutions

- Presenters:** Eric Llorente, San José State University
 Olivia Pelayo, San José State University
 Wendy Reyes, San José State University
 Erika Anaya, San José State University

9.8 **Grecian**

Mujeres de Maiz: Mujeres Artistas Making Love Not War

- Presenters:** Felicia Montes, (poetry/performances), *In Lak Ech*
 Margaret Alarcon (visual art)
 Martha Gonzalez (music), *Quetzal*
 Claudia Mercado (video/film), *Womyn Image Makers*
 Marisol Torres (teatro), *Teatro Chusma*
 Briseyda Zarate (dance)

9.9 **Roman**

Making War/Haciengo Guerra: Creating Genderless Classrooms

- Presenters:** Meredith Abarca, University of Texas, El Paso
 Gabriela Baeza Ventura, University of Houston
 Carolina Villarroel, University of Houston

9.10 **Cordoban**

Chicana/o Studies Libraries: continuing discussions

- Discussants:** Kathryn Blackmer Reyes, California State University, Sacramento
 Rhonda Rios-Kravitz, California State University, Sacramento
 Susana Hinojosa, University of California, Berkeley
 Rafaela Castro, University of California, Davis
 Romelia Salinas, California State University, Los Angeles
 Norma Corral, University of California, Los Angeles
 Lillian Castillo-Speed, University of California, Berkeley

PLENARY III: CHICANA PLENARY 11:20 am – 12:50 pm

CRYSTAL BALLROOM

BROWN BODIES: WOMEN, WAR, VIOLENCE, AND SEXUALITY

Moderator: Maria Soldatenko, Chicana Caucus Chair

Ana Juarez, Southwest Texas State University, “What is the Right (White) Way to be Sexual? Reconceptualizing Latina Sexuality”

Cindy Cruz, University of California, Los Angeles, “This is the Violence We Inherit: Writing About War, Memory and the Brown Body”

Aida Hurtado, University of California, Santa Cruz, “Sex, Violence, and Videotapes: Chicanas Speak Out”

Caucus Meetings 1:00 pm – 1:50 pm

Chicana Caucus: Bernard’s

Graduate Student Caucus: Athenian

Lesbian: Mediterranean

Community: Grecian

Joto Caucus: Cordoban

Student Caucus: Heinsbergen

COMPAS: Roman

K-12: Cordoban

Session Ten: Saturday 2:00 pm – 3:15 pm

10.1 Mediterranean

Searching for the Mexican American People: A Generation Later

Presenters: Edward Telles, University of California, Los Angeles

Vilma Ortiz, University of California, Los Angeles

10.2 Bernard’s

The Juarez Project and Desert Blood: Artistic Interventions on the Juarez Murders

Chair: Cesar Lopez, University of California, Berkeley

Presenters: Judith F. Baca, University of California, Los Angeles

Alicia Gaspar de Alba, University of California, Los Angeles

Rigo Maldonado, Jr., and Victoria Delgadillo, Co-curators of Hijas de Juarez Exhibit

Jennifer Araujo, Coordinator of the Juarez Project

10.3 Grecian

Education and Activism in a South Texas Colonia: A Community Finding Its Voice

Facilitator: Rita B. Hernandez, Gallegos Elementary School, Brownsville Independent School District

Presenters: Michael Siefert, S.M., Pastor, San Felipe de Jesus Catholic Church, Brownsville, Texas

Jaime H. García, The University of Texas at Brownsville

10.4 **Corinthian**

Nationalism and Sexuality in the Chicano Movement: Abriendo las puertas a un movimiento global

- Presenters:** Erendira Bernal, San Diego State University, "PAS SI, GUERRO NO: Chicana/os and Global Peace"
 Anthony Navarraete, California State University, San Marcos, "Making Machismo: The Construction and Maintenance of Chicano Masculinity"
 Claudia Huiza, National University, "Voices of Dissent: Chicano Journalism and International Consciousness"
- Commentator:** André Vásquez, Title I Counselor, Rio School District, Oxnard

10.5 **Corsican**

Brown in Their Eyes: The Color of Teaching at a Predominantly White University

- Presenters:** Juan Carlos Gonzalez, Arizona State University
 Eduardo L. Portillos, Arizona State University
 Sandra Foster, Arizona State University
 Carlos Nevarez, California State University
 Leticia Oseguera, University of California, Los Angeles
 Cynthia Bejarano, New Mexico State University

10.6 **Roman**

Information Technology and Community Service Learning in a Chicana/o Studies Environment

- Chair:** Gabriel Meza Buelan, California State University, Northridge
- Presenters:** Dr. Alberto Garcia, California State University, Northridge
 Enrique Meza Buelan, California State University, Northridge

10.7 **Heinsbergen**

Internal Wars in Education: Llegaste a Jugar Entre las Strawberry Fields y Nada—- You Walked Into a Minefield

- Presenters:** Julie Lopez Figueroa, University of California, Berkeley, "Out of the Neighborhood and Into the Ivory Tower: Understanding the Schooling Experiences of Latino Male Undergraduates Attending an Institution of Higher Education"
 Stella Flores, Harvard University, "The Successful Latino College Student: Navigating Old and New Challenges in a Post-Hopwood Era"
 Isabel Martinez, Columbia University, "Taking It the Wrong Way: Student Resistance and its Impact on Academic Identities of Scholars of Color"
 Patricia Sanchez, University of California, Berkeley, "Transnational Latina Youth and Low-Intensity Conflict: Tempering the Forces of Assimilation"
- Commentator:** Beatriz Pesquera, University of California, Davis

10.8 **Cordoban**

Sustaining and Maintaining Chicana/o Librarianship During Times of Diminishing Support

- Chair:** Jeff Paul, San José State University
- Presenters:** Melanie Chu, California State University, San Marcos
 George Mendoza, San José State University
 Elizabeth Munoz Rosas, San José State University

10.9 Florentine

Urban Youth Culture and Music

- Presenters:** Eduardo Torres, California State University, Northridge, "The Chicano/a Youth Experience of 1992-2000: A Historical Analysis of Political and Cultural Awareness and Activism Among Chicano/a Youth"
- Jorge Leal, The Wave Community Newspapers, "Ska en Español: A view of Chicano Urban Youth in L.A."
- Luis Alvarez, University of Houston, "From Zoot-Suits to Hip Hop in Chicana/o Youth Culture: Towards a Comparative, Post-National and Social Movements Based Chicana/o Studies"
- Mike Amezcua, University of California, Los Angeles, "More Than Music: An Analysis of the Chicana/o/Latina/o Underground Punk Movement"

10.10 Athenian

Getting into Graduate School: UH Grad Students Speak Up

- Discussants:** Sonia Hernandez, University of Houston
- Jessica Borboa, University of Houston
- Jesse Esparza, University of Houston

10.11 Moroccan

Working with Youth to Succeed

- Discussants:** Jacinto Salazar, California State University, Monterey Bay
- Ana Lilia Soto, MACSA, San Jose, CA

FOCO Meetings: 3:25 pm – 4:25 pm

| | | |
|------------------------|----------------------------------|----------------------------------|
| Rocky Mountain: Roman | Mexico: Corsican | Tejas: Corinthian |
| Colorado: Grecian | Pacific Northwest: Mediterranean | Northern California: Bernard's |
| East Coast: Florentine | Midwest: Cordoban | Southern California: Heinsbergen |

BUSINESS MEETING TWO 4:35 PM – 6:30 PM

EMERALD

Agenda: Voting of Resolutions submitted by FOCOs and Caucuses

Self-Help Graphics tour and art show

5:00 pm – 7:00 pm

OFF-SITE, SELF-HELP GRAPHICS

Graduate Student Reception

8:00 pm – 10:00 pm

ATHENIAN

K-12 Reception 7:30 pm – 9:00 pm

LOCATION TBA

Gran Baile 9:00 pm – 2:00 am

BILTMORE BOWL

Very be Careful and Quetzal

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The UCLA Chicano Studies Research Center
welcomes the

THIRTIETH ANNUAL NACCS Conference

in
Los Angeles, California

Since its founding in 1969, the UCLA Chicano Studies Research Center has played a pivotal role in the development of scholarly research on the Chicano-Latino population, which now makes up one-third of California and one-half of Los Angeles. The center's press publishes the field's flagship journal, *Aztlán: A Journal of Chicano Studies*, as well as influential studies in health, immigration, education, culture, and language. Our new *Latino Policy & Issues Brief* series has already had an impact on labor, media, and childcare policies. The center's research unit has a specialty in gender and labor issues and houses the longitudinal Mexican American Study Project. The center is developing or completing other projects in the social sciences, humanities, and the arts, including a bi-

national conference on the Maquiladora Murders. The center's library preserves Latino cultural heritage, including archival collections of U.S. Spanish-language songs recorded before 1954 and early Chicano-directed films. The center is also active in initiating community and legislative forums.

We face many challenges in the years ahead for public education, including deep budget cuts and declining access for Chicano and Latino communities. We must work together in order to make sure that the United States fulfills its promise of providing equal opportunity for all, whether in education or employment. The UCLA Chicano Studies Research Center is committed to supporting research that makes a difference.

—Director Chon A. Noriega

CONFERENCE OVERVIEW

XXX NACCS ANNUAL CONFERENCE
MILLENNIUM BILTMORE HOTEL, LOS ANGELES, CALIFORNIA
APRIL 2-6, 2003

Wednesday, April 2

Registration: 2:00 p.m. - 6:00 p.m. South Galeria
Tour of MacArthur Park: 2:00 p.m. - 5:00 p.m.
Caucus Meetings: 8:30 p.m. - 10:00 p.m.
Joto/Lesbian Caucuses Joint Meeting, Community
Caucus, COMPAS
NACCS for Beginners: 5:15 p.m. - 6:15 p.m.
Mediterranean
Welcome Reception: 6:30 p.m. - 8:30 p.m. Emerald

Thursday, April 3

Registration: 7:00 a.m. - 5:00 p.m. South Galeria
NACCS for Beginners: 7:00 a.m. - 7:50 a.m.
Mediterranean
Exhibits: 8:00 a.m. - 3:00 p.m. Tiffany
Session One: 8:00 a.m. - 9:15 a.m.
Session Two: 9:25 a.m. - 10:40 a.m.
Plenary I: Opening Plenary: 10:50 a.m. - 12:30 p.m.
Gold Ballroom
Caucus Meetings: 12:40 p.m. - 1:30 p.m.
Lesbian, Student, K-12, Community
FOCO Meetings: 1:40 p.m. - 2:40 p.m.
Educational March: 2:45 p.m. - 5:30 p.m. Off-site
Joteria Reception: 6:00 p.m. - 8:00 p.m. Barnard's
Noche de Cultura: 8:00 p.m. - 10:00 p.m. Off-site,
California State University, Los Angeles

Friday, April 4

Registration: 7:45 a.m. - 5:00 p.m. South Galeria
Exhibits: 8:00 a.m. - 6:00 p.m. Tiffany
Session Three: 8:00 a.m. - 9:15 a.m.
Session Four: 9:25 a.m. - 10:40 a.m.
Plenary II: Student Plenary: 10:50 a.m. - 12:20 p.m.
Crystal Ballroom
Caucus Meetings: 12:30 p.m. - 1:20 p.m.
Chicana, Graduate, COMPAS, Joto
Session Five: 1:30 p.m. - 2:45 p.m.
Session Six: 2:55 p.m. - 4:10 p.m.
Session Seven: 4:20 p.m. - 5:35 p.m.
Business Meeting One: 5:45 p.m. - 7:00 p.m.
Biltmore Bowl
Awards Ceremony: 8:30 p.m. - 10:30 p.m.
Biltmore Bowl

Saturday, April 5

Registration: 7:45 a.m. - 2:30 a.m. South Galeria
Exhibits: 8:00 a.m. - 2:30 p.m. Tiffany
Session Eight: 8:30 a.m. - 9:45 a.m.
Session Nine: 9:55 a.m. - 11:10 a.m.
Film Festival: 10:00 a.m. - 5:00 p.m.
Taper Auditorium, LA Central Library
Plenary III: Chicana Plenary:
11:20 a.m. - 12:50 p.m. Crystal Ballroom
Caucus Meetings: 1:00 p.m. - 1:50 p.m.
All Caucuses meet
Session Ten: 2:00 p.m. - 3:15 p.m.
FOCO Meetings: 3:25 p.m. - 4:25 p.m.
Business Meeting Two: 4:35 p.m. - 6:30 p.m.
Emerald
Self-Help Graphics tour and art show:
5:00 p.m. - 7:00 p.m. Off-site, Self-Help Graphics
K-12 Reception: 7:30 p.m. - 9:00 p.m.
Location TBA
Graduate Student Reception: 8:00 p.m. - 10:00 p.m.
Athenian
Gran Baile: 9:00 p.m. - 2:00 a.m. Biltmore Bowl
Sunday, April 6
Los Angeles Murals Walking Tour Walking tour:
10 a.m. - 12 noon

