MISSIONARY POSITIONS:
Post-Colonialism to Pre-Sexto Sol

NATIONAL ASSOCIATION FOR CHICANA AND CHICANO STUDIES

XXVI ANNUAL CONFERENCE
APRIL 28 - MAY 1, 1999
UTSA DOWNTOWN
RADISSON HOTEL
SAN ANTONIO, TEXAS
SYMBOLISM IN THE ARTWORK

La Malinche: Signifies the mestiza of the European and the indigenous. Pointing an accusing finger toward San Antonio.

San Antonio: Signifies colonialism. Has his eyes covered so as not to see the past nor the present.

The following symbols are from the Codices.

Mayhuil: goddess of hallucination and delirium
Merli: maguey in Nahuatl
Pyramid: indigenous
Church: Spaniard
Cirloé: eye and/or coins
Spanish coin: siglo sexto which will revolve around money
Footprints/Hooves: Spanish colonialism
Double-headed snake: the opposites of our spirit.
NATIONAL ASSOCIATION FOR
CHICANA AND CHICANO STUDIES

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The Texas Foco Site Committee wishes to express its gratitude to the generous financial supporters of this annual Conference of the National Association for Chicana and Chicano Studies. Without the support of the individual organizations and individuals listed below many of the events and sessions throughout the proceedings would not have been made possible. ¡Gracias!

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Welcome
Guy Bailey, Interim Provost
and Vice President for Academic Affairs

It is my pleasure and privilege to welcome you to the The University of Texas at San Antonio (UTSA) for your association’s twenty-sixth annual meeting. We are very proud to co-sponsor this event and hope that you will enjoy your time at UTSA and San Antonio.

We are extremely pleased that this NACCS conference is taking place at UTSA at this historical moment and especially at its downtown campus. These are very exciting historical times for UTSA and San Antonio. The University has just received the appointment of a new president and only recently opened its downtown campus. Both events represent a new era of accessibility and excellence in higher education in San Antonio and at UTSA.

Moreover, UTSA recognizes that NACCS originated here in San Antonio in 1972. Out of the original 1972 discussions emerged an association that challenged its members to do research that was relevant and relevant to the issues that Chicana and Chicano faced at the time. Ironically, when NACCS held its first conference in 1973 in Irvine, California, one of the panels on the working class and the Chicano community featured the work of a young assistant professor of history, Ricardo Romo from the University of California at San Diego. Twenty-six years later, NACCS returns to its roots in San Antonio, to a new, more accessible UTSA Downtown Campus, to a University where NACCS member, Dr. Ricardo Romo, has just recently been appointed its fifth president and, more importantly, to feature its continued research of relevancy and saliency.

Beyond these very important symbols, institutional co-sponsorship of academic conferences with organizations like that of NACCS provides UTSA an opportunity to partner and highlight the research and analyses of your membership and your communities. As the nation moves into the next millennium, research and analyses about Chicana and Chicano communities will be critical to the shaping of our nation’s future and advancement.

Finally, I would be remiss in my welcoming if I did not mention that UTSA is also very proud to be the home institution of NACCS’s 1996-1999 General Coordinator, Professor Louis Mendoza. I personally recognize and appreciate the very large undertaking of leading an association like NACCS. We are genuinely pleased to have Dr. Mendoza as an active and dedicated member of our faculty and look forward to his many years of service in NACCS and UTSA.

Again, it is our pleasure to co-sponsor this NACCS convening. We wish you an enjoyable and successful proceeding.
Welcome
Jesse T. Zapata
Associate Provost for UTSA Downtown

On behalf of the University of Texas at San Antonio and UTSA Downtown, I would like to welcome you to the National Association for Chicana and Chicano Studies (NACCS) 1999 Conference.

The NACCS conference was last held in San Antonio in 1992 when NACCS celebrated its 20th Anniversary. At that time, I was Director of the Hispanic Research Center, which was the official sponsor for the conference. The conference was a tremendous success, and I believe that this year's conference will be as successful. NACCS was founded in San Antonio at the Southwestern Social Science Association meetings. I believe that its periodic return to San Antonio is an important gesture as such a return to its founding site can prompt the organization's membership to assess the organization's progress since those meetings in 1992.

We are pleased to have you here. UTSA Downtown is especially pleased to serve as the site for the conference because the establishment and location for the campus are good examples of what community can accomplish. UTSA Downtown was established primarily to resolve the problem of access to higher education for a largely Mexican American population in the South and West Sides of San Antonio.

The establishment of the campus was a result of a strong community effort to make UTSA a more integral part of and more accessible to the San Antonio community. The design and ambience of the campus welcomes the San Antonio community. The architecture reflects a variety of styles and building materials seen in downtown San Antonio. The placement of the first two buildings and the projected positioning of the third with a large green space between the buildings establish an open and inviting environment. The portal connecting the two wings of the first building is a symbolic connection between the West Side of San Antonio (primarily Mexican American), the Downtown Campus, and downtown San Antonio.

The Downtown Campus is fulfilling the need for higher education in the heart of San Antonio. In its second year of operation at this location, the campus already has almost 3,000 students enrolled, and offers courses in all areas of study as well as complete degrees in several programs. Almost 60 percent of the student enrollment at UTSA Downtown is Mexican American, a percentage sure to increase over the next few years. In its short history, the campus has already hosted, sponsored, or produced activities and conferences that suggest that the campus can serve to focus attention on issues important to the Mexican American community.

I hope that the conference is successful and that you enjoy your stay in San Antonio and your visit to UTSA Downtown.
Welcome
Avelardo Valdez
Director of the Hispanic Research Center

The Hispanic Research Center (HRC), University of Texas at San Antonio, proudly welcomes back the 1999 NACCS annual conference entitled “Missionary Positions: Post-Colonialism or Pre-Santo Soled.” The HRC sponsored the NACCS conference here in San Antonio in 1992. Therefore, it is with great honor that the HRC welcomes it back along with the association’s members and guests with a warm South Texas almozo. We are confident that this will be an effective medium for commemorating new scholarship and amoral affecting the Chicana/o community.

With this mutual mission of encouraging research and knowledge as a vehicle to empower the Chicana/o community, NACCS and the HRC’s goals are to eliminate racial inequality, sexism, and economic injustice.

As a major research institution, the HRC seeks to provide an interdisciplinary research focus on the Mexican-origin population in the United States in general and in Texas/South Texas in particular. Through the HRC educational and social research efforts, researchers not only examine problems but also attempt to identify public policy solutions. Research taking place at the Center describes and examines diverse aspects of the Mexican American and Latino population. The Center creates opportunities for individual faculty members, undergraduate and graduate students and/or teams of faculty and student members to conduct research on topics important to San Antonio, South Texas and the U.S./Mexico border areas. Please visit our website at http://hrcweb.untsa.edu for details of our projects, articles, reports, and other information.

Again, welcome and we hope that everyone comes away from this year’s NACCS conference with insights, knowledge and motivation to make our goals and determination important forces in our daily lives in the coming millennia.
Louis Mendoza  
General Coordinator and Texas  
Foco Rep  
University of Texas at San  
Antonio  

Julia E. Curry Rodríguez  
Secretary/Newsletter Editor and  
Chicano/Latino Policy Center,  
UC Berkeley  

Eric-Christopher García  
Treasurer and Joto Caucus  
Chair  
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XXVI CONFERENCE
NACC SITE COMMITTEE

The NACC XXVI Conference Site Committee was composed of the following committees: finance/budget, institutional outreach, program, panel review, educational action, exhibits, childcare, youth forum, registration, conference/promotional/public relations, plenaries, cultural programming, community fundraiser, community awards, volunteer coordinator. Special thanks to Corinne Vela-Zapata and Carol Lee with UTSA Extended Education for their assistance with registration, and Susana Hinojosa from the University of California-Berkeley for her assistance with the exhibits.

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University of Wisconsin Press
University Press of Colorado
Wings Press
SEXUAL HARASSMENT STATEMENT

NACCS acknowledges that sexual harassment has been and continues to be a serious problem in our association. NACCS is committed to providing an environment free of gender and sexuality-based harassment at its national and regional conferences, meetings, and events. Sexual harassment is the deliberate or repeated unwelcome conduct of a sexual nature. It is distinguished from voluntary sexual relationships by the introduction of the elements of coercion, threat, or unwanted attention. It is the IMPACT of the behavior, not the INTENT, which is used to determine whether the behavior constitutes sexual harassment and/or sexual violence.

Sexual harassment can also be an "environmental" issue. A "hostile" environment is created by sexual jokes or remarks, sexually explicit pictures, unwelcome physical contact, and/or sexual violence. Sexual harassment and violence can occur between men and women, men and other men, or between women. There is same gender harassment and women harassing men. By far, however, the majority of sexual harassment cases involve a man as a position of power over a woman.

Sexual harassment can involve a professor and student; a teaching assistant and student; a supervisor and an employee; colleagues, co-workers, and peers among those whom we consider "friends" and/or strangers.

Sexual harassment is a form of discrimination that is covered under the Title VII of the amended 1964 Civil Rights Act.

Illegal and unacceptable behavior includes:

1. Unwelcome teasing, jokes, remarks or questions about sex.
2. Unwelcome sexually suggestive looks or gestures.
3. Unwelcome and deliberate touching or body contact such as petting or pinching.
4. Unwelcome pressure for dates or sexual favors.
5. Unwelcome letters, telephone calls or materials on the subject of sex.
6. Derogatory comments regarding one's sexual orientation.

There are several options in responding to sexual harassment. If you feel sexually harassed, trust your feelings and instincts. You may:

1. Communicate your disapproval to the harasser in person or in writing.
2. Write a letter to the harasser and, in addition, to another person with jurisdiction.
   a. Provide a detailed factual account of what happened with dates, place and description.
   b. Describe your feelings.
   c. Explain what you want to happen next.
3. File a legal complaint, documenting all incidents, conversations, and witnesses. Inform yourself about grievance procedures.

The National Association for Chicana and Chicano Studies, and particularly the NACCS Chicana Caucus encourages those who have been sexually harassed to step forward. Any person who feels she or he has been harassed, should contact NACCS office or the national office. If an incident occurs during the 1999 conference, please contact Christina Menoyo at (210) 832-6269.
NACCS COMMAND CENTER

Need assistance or questions answered? The NACCS Command Center will be available as a resource for conference attendees. Staff will be available to answer questions, to provide the latest information on panels and events. For more information, please call:

Christina Montoya, (210) 632-6269 (beeper, voicemail)
Emiliano Compean, (210) 203-3014 (beeper, voicemail)
Arturo Vega, (210) 458-2619

Helpful Numbers

Hotels:
- Radisson Hotel, (210) 224-7155
- Holiday Inn, (210) 225-3211
- Microtel Inn, (210) 226-8666
- Comfort Inn, (210) 472-1002
- Ramada Limited, (210) 229-1133
- Motel 6, (210) 225-1111
- UTSA Police, (210) 458-4242

NACCS XXVII ANNUAL CONFERENCE
PORTLAND, OREGON
MARCH 22-25, 2000
FOCO MEETINGS

THURSDAY, 5:30 PM - 7:00 PM
Colorado FOCO, RAD Zaragoza
East Coast FOCO, FS 3.510
México FOCO, RAD Nacional
Midwest FOCO, BV 3.330
Northern California FOCO, BV 1.318
Pacific Northwest FOCO, RAD Guadalupe
Rocky Mountain FOCO, FS 3.506
Southern California FOCO, RAD Alameda
Texas FOCO, BV 3.328

SATURDAY, 8:20 AM - 9:50 AM
Colorado FOCO, RAD Zaragoza
East Coast FOCO, RAD Guadalupe
México FOCO, RAD Nacional
Midwest FOCO, BV 3.326
Northern California FOCO, BV 1.318
Pacific Northwest FOCO, FS 3.536
Rocky Mountain FOCO, FS 3.512
Southern California FOCO, RAD Alameda
Texas FOCO, BV 3.328

CAUCUS MEETINGS

THURSDAY, 1:00 PM - 2:30 PM
Chicana Caucus, RAD Alameda
COMPAS Caucus, BV 3.330
Community Caucus, BV 3.328
Joto Caucus, BV 3.326
K-12 Caucus, RAD Nacional
Lesbian Caucus, BV 1.312
Student Caucus, BV 1.318

FRIDAY, 1:00 PM - 2:30 PM
Chicana Caucus, RAD Alameda
COMPAS Caucus, BV 3.330
Community Caucus, BV 3.328
Joto Caucus, BV 3.326
K-12 Caucus, RAD Nacional
Lesbian Caucus, BV 1.312
Student Caucus, BV 1.318

BUSINESS MEETINGS

FRIDAY, 6:30 PM - 8:00 PM
BV Theater and Auditorium

SATURDAY, 5:00 PM - 7:00 PM
BV Theater and Auditorium
SPONSORED PANELS, WORKSHOPS, ROUNDTABLES

The following events, panels, workshops, and roundtables are sponsored by either the NACCS Coordinating Committee or the NACCS Site Committee:

NACCS for Beginners
Wednesday, 5:30 pm - 6:30 pm, BV 1.318
Thursday, 2:30 pm - 3:30 pm, RAD Guadalupe
This workshop is a must for individuals new to NACCS. The history and structure of NACCS is detailed.

Graduate ABD Workshop, BV 1.318. A workshop designed for Chicana/o graduates currently ABD. Discover tips, mentorship, and inspiration.

Faculty Development, Friday, 10:00 am - 11:20 am, BV 1.312. For Chicana and Chicano faculty interested in networking and building mentor relationships for junior faculty.

Graduate Student Development, Friday, 2:30 pm - 3:50 pm, FS 190. For Graduate students only. A starting point in discussing and identifying the needs of graduate students in NACCS.

Graduate Application Workshop, Saturday, 2:00-3:20 pm, FS 190. For undergraduates and individuals desiring to apply to graduate school. This workshop is a how-to primer and provides invaluable information.

Low Rider Roundtable, Friday, 1:00 pm - 2:00 pm, Bill Miller Plaza. A roundtable discussion on the phenomena of low riders and the often controversial representation of Chicanas in the media.

A socio/political/ geographical bus tour of San Antonio, Saturday, 8:30 am - 11:30 am. From San Antonio’s historical missions to the oldest barrios to the new growth areas. How public policy and environmental decisions have shaped San Antonio. Tickets and additional info at the registration table. Cost: $5.00

The Xicana/o Youth Conference: History, Education, Organizing, Saturday, 9:05 am - 11:30 am, BV 2.304. An educational and college prep for high school students.

San Anto Mural Tour, Saturday, 1:30 pm - 3:30 pm, A cultural and artistic bus tour of San Antonio Chicana/o murals. Purchase tickets at the registration table. Tickets and additional info at the registration table. Cost: $5.00

MISCELLANEOUS EVENTS
Friday, April 30th, 2:30-3:50
UTEP Ph.D. Recruitment Reception for History Program
FS 4th floor Executive Conference Room
A Yaqui/Sonora borderlands, Dr. Yolanda Broyles-González has blazed trails for women in both the academic and women's rights arenas. She was the first indigenous woman (Yaqui) to receive a doctorate in German Studies (Stanford University) and later became the first woman of color to be tenured in the history of the University of California at Santa Barbara (1985). In 1996, Professor Broyles-González made national news by legally challenging the unequal payment of women and minorities within the University of California System. Her case won a permanent landmark injunction against the University of California System and earned her recognition by the White House for "struggling for full economic equality for women in the USA." (Vice President Al Gore, 1998).

In addition, Dr. Yolanda Broyles-González has advanced Chicana/o Studies in Europe and has published with many premiere publishing houses. One of her key projects was translating Rolando Hinojosa's Klaw City y sus aireidores from Spanish to German. Currently, Professor Broyles-González lives in Santa Barbara, California with her husband Francisco and two children. She lectures regularly across the country on issues pertaining to gender pay inequality and actively volunteers her time with the community and schools on K-12 issues.
RAÚL CORONADO, JR.

A native Tejano, Raúl Coronado is a Ph.D. candidate in the Modern Thought and Literature Program at Stanford University. His research interests include Chican@/Chicana/o literature, history, and culture, and Chicana/o sexuality, postcolonial/poststructuralist feminist theory, and Marxist literary and cultural theory. He received his B.A. with Honors in Humanities from the University of Texas at Austin. He has received the NACCS Frederick Cervantes Premio for Best Graduate (1998) and Undergraduate (1995) paper. An active member of NACCS since 1992, he has served as the Texas Foco Student Representative, Co-Chair of the Texas Foco Conference, and founding member and Chair of the Jote Caucus. His first NACCS conference was the 1992 San Antonio conference.
CHICANA PLENARY SPEAKERS

MARÍA ANTONIETTA BERRIOZÁBAL

Maria Antonieta Berriozabal has long been involved with the community in San Antonio, Texas and has acted with the strong conviction that Latinas are powerful change agents. She has helped to found several organizations including: The Mexican American Business and Professional Women’s Club, Hispanics Unidos of San Antonio, and the National Hispanic Leadership Institute. In spring of 1981, María Antonieta was elected to the San Antonio City Council. Her election was a grassroots triumph as it mobilized hundreds of volunteers and marked her as the first Latina to be elected to the city council of a major Texas city. Later, she campaigned for Mayor of San Antonio, then for U.S. Representative for District 20. Both campaigns ended in dramatic run-offs. Throughout her ten year tenure in city government, María Antonieta has championed the idea of an open and inclusive government that respects the rights of all residents, invests in the well-being of citizens, and cares about a safe environment. As a recognized community leader, María Antonieta Berriozabal has served as board member of the Mexican American Legal Defense Fund and the National League of Cities and as the U.S. Representative to the OAS’ Inter-American Commission on Women. María Antonieta currently lends her expertise and gives her time to individuals, organizations, and colleges and universities as an organizer, speaker, strategist, and mentor.
Mayeli Blackwell is a Ph.D. candidate in the History of Consciousness Program at the University of California at Santa Cruz. Her dissertation entitled, "Mapping Multiple Insurgencies: Social Difference and Transnationalism in Second Women's Movements in Mexico and the U.S.," investigates how questions of race, ethnicity, class and sexuality have been negotiated within two national contexts and how these negotiations around difference structure transnational organizing. Mayeli teaches courses in Women's Studies and Latin American and Latino Studies at UCSC. As an undergraduate student activist at California State University, Long Beach, Mayeli began an oral history project with Ana Nido Gómez and the members of a Chicana feminist organization which emerged in the late 1960s within the Chicano Student Movement who came to be known by the 1971 newspaper they published, las Hijas de Cuauhtémoc. Hijas founded the first journal Chicana scholarship and thinking, Encuentro Feminil, with other Chicana activists in 1973. Her research with the Hijas de Cuauhtémoc challenges the "second wave" as a historiographic paradigm of feminist histories through the historical research on contemporary gendered racial formations and multiple insurgencies of U.S. Women of Color. Mayeli is working on publishing a manuscript based on this research tentatively entitled, Conflicting Histories: Chicana Feminisms in Movement, An Oral History with the Hijas de Cuauhtémoc. She has collaborated with Sherna Berger Gluck and Kirié Wilson on an article entitled, "Whose Feminism, Whose History? Reflections on Excavating the History of (the) US Women's Movement(s)," that appears in Community Activism and Feminist Politics: Organizing Across Race, Class, and Gender, (Routledge, 1997), edited by Nancy A. Naples. Mayeli’s research interests also include film and video as well as Latin American cinema, popular culture and social movements. Mayeli has a mixed race identity of Thai and Cherokee and grew up in a largely Chicano community in Long Beach, California.
GRACIELA I. SANCHEZ

Graciela I. Sanchez, executive director of the Esperanza Peace and Justice Center, is a native of the Westside of San Antonio. A dedicated activist, Graciela has worked for organizations such as Southwest Voter Registration Education Project, the Mexican American Legal Defense and Education Fund, and Chicano Health Policy Development. She has done solidarity work for Central America, helping to found the Central America Information Center (CAIC) and the San Antonio Coalition on Central America (SACCA). She began organizing in the lesbian/gay community on the state and local levels in 1985 and was a board member of the San Antonio Lesbian Gay Assembly (SALGA) and ELLAS, a state and local Latina lesbian organization. She is a founding member of the San Antonio Lesbian/Gay Media Project. One of her major areas of interest is using film/video productions to educate the public. As a result, she produced a video, Testimonios de Nicaragua, to educate the public on the struggles that face ordinary people in Nicaragua. In January of 1987, after serving as assistant director of Cinefestival, she was accepted as the only U.S. student at the new Escuela Internacional de Cine y Televisión in Cuba. There, she produced several videos, most notably, Esperanza, based on Santana Cuencas' book House on Mango Street, and No Porque Lo Diga Fidel Castro, the first documentary about gay life in Cuba made in Cuba. She has served on several national and state-wide boards, including the Astraea National Lesbian Foundation/Community Funding Board, the National Lesbian Gay Task Force, the OUT FUND for Lesbian Gay Liberation, the Texas Commission on the Arts, Deep Dish TV, and the Paul Robeson Film Fund. In 1992, she was given the Stonewall Award, a yearly acknowledgement honoring achievement in the national Lesbian_Gay community.
This year the National Association for Chicana and Chicano Studies honors not one but two individuals as NACC Scholars for their lifetime commitment to the development of Chicano/a Studies as an academic discipline, to the general betterment of La Raza everywhere, and to the objectives of the association. Mario Barrera and Carlos Mújica have played an unequivocal role in laying the scholarly and institutional foundation upon which Chicana and Chicano studies has flourished. Indeed, they were both principal architects of the academic cadre that in 1972 at a meeting of the Southwestern Social Science Association, coincidentally taking place in San Antonio, met as an ad hoc committee forming itself the National Caucus of Chicano Social Scientists, which after some difficult years led to the creation of NACC. Indicative of their commitment to the development of an organization which would sustain the new discipline of Chicano studies, both Mario and Carlos, along with Gerardo Valpando, edited the first issue of the National Caucus of Chicano Social Scientists Newsletter. Since 1972, both scholars have been important contributors to the elaboration of Chicano and Chicano studies with their scholarship, their teaching, and their mentorship.

Born in Mercedes, Texas, in 1939, Mario Barrera earned a Ph.D. in 1970 from the University of California at Berkeley, where he had already earned an M.A. in 1983. He began his teaching career in 1970 as assistant professor of political science and Chicano Studies at the University of California at Riverside. Soon thereafter, he moved to the University of California at San Diego where he taught until 1977, the year he accepted a visiting appointment at the University of California at Berkeley. The following year Mario was appointed to a tenured position as associate professor of ethnic studies at Berkeley. Ten years later he was promoted to full professor, a position he currently holds. In addition to his successful teaching career, Mario has also taken leadership roles in Chicano Studies as director at UC San Diego (1974-76), as coordinator of Chicano Studies at UC Berkeley (1978-79), and finally as chair of the Department of Ethnic Studies from 1979-1981.

With respect to his publications, Mario has been the author of thirteen articles ranging in subjects from methodological approaches to regional development, the barrio, politics and Chicanos, colonial labor, and film narratives. In 1979, as the field of Chicano Studies was in its embryonic stage, Mario won the first annual award from the Western Political Science Association for the best article on Chicano politics. He has published four
monographs, edited two books, and written two seminal books in Chicano studies, Race and Class in the Southwest (1979) and Beyond Aztlán: Ethnic Autonomy in Comparative Perspective (1988 and 1990). Mario is an award-winning filmmaker as well. His film Chicano Park has won the CINE Golden Eagle, the Best of Northern California National Educational Film Festival Award, the Gold Award of the Houston and Chicano International Film Festival.

The other NACCS Scholar is no less noteworthy. Born in El Segundo Barrio of El Paso the same year Millo Barrera was born, a few hundred miles to the south, Carlos Muñoz is the quintessential activist scholar. He earned an AA at Los Angeles City College in 1964 after having dropped out of East Los Angeles College in 1959. His BA is earned in 1967 at the historical site of much of the Chicano intellectual formation, Cal State LA. In 1973, Carlos completes his Ph.D. in government at the Claremont Graduate University.

His teaching career begins at Cal State LA, where in 1968 he founds and chairs the first Chicano studies department in the nation. As a syndicated columnist, he has also published in various scholarly magazines and journals, and has authored several chapters in books as well. His book, Youth, Identity, Power: The Chicano Movement, originally published by Verso Press in 1989, went into its seventh printing in 1997 and stands as one of the most important documents of the Chicano student movement.

Carlos has distinguished himself as a professional who involves himself in community struggles. He is the cofounder of many community organizations such as the Institute for Multiregional Justice (1979), Latinos Unidos de Berkeley (1977), and Mobilization for Jobs, Peace & Justice (1984). And of course, Carlos is no stranger to Chicano national politics. Most Chicanos/as still recall when in 1968 he and 12 compañeros were arrested and jailed for “conspiracy to disturb the peace” as they organized the East Los Angeles High School student “blowouts.”

The National Association for Chicana and Chicano Studies takes great pride in honoring these two stalwarts in the field.
BEST UNDERGRADUATE ESSAY: ANNABELLE RODRÍGUEZ

Annabelle Rodríguez was born and raised in a farming family in Sacramento, California. She is the first in her family to attend and graduate from a university. Annabelle is one of CSU Monterey Bay’s pioneering students. She and her graduating class of ’99 are the first group of students at CSUMB. Her major is social and behavioral sciences, concentrating in anthropology. During the summer of ’97 she and a group of students traveled to a rural community in Consol. Querétaro in México where they conducted an ethnography of a small community and upon returning created a web page of the ethnography along with photographs of this beautiful community. They designed and created one of the first ethnographies posted on the world wide web. For her senior capstone project she decided to study the vision statement at her university and the services it provided the population of migrant students.

BEST GRADUATE ESSAY: MARÍA EUGENIA COTERA

María Eugenia Coter received a baccalaureate of arts degree from the University of Texas at Austin in 1996. From 1998 to 1992 she worked for the Chicana Research and Learning Center, a non-profit publishing house dedicated to the publication of works by and about women of color, where she worked as a researcher, translator, and editor for the Austin Hispanic Directory, Butte DooNal No Estás Aquí, An Assertiveness Training Manual for Chicanas, and Mujeres ConMiTi: An Encyclopedia of Indo-Hispanic Women. In 1989, she was associate producer, researcher, and writer for Crystal City, A Twenty Year Holocaust, a short documentary film about the role of young women in the 1968 student walkouts in Crystal City, Texas. Ms. Cotera returned to the University of Texas in 1992 to pursue a master of arts degree. From 1992 to 1994 she worked with Dr. José Limón of the English Department, and was a part of a recovery project that uncovered a lost manuscript by Texas folklorist, Juvaltía González de Mireles. Published in 1996 by Texas A&M Press, the manuscript, entitled Calaballen: An Historical Novel was edited by Ms. Cotera and Dr. Limón, and includes a critical epilogue, entitled "Hoybres Necios" written by Cotera. Currently, Ms. Cotera is pursuing a Ph.D. In the Program in Modern Thought and Literature at Stanford University, where she is teaching and conducting research on gendered narratives by early twentieth-century native intellectuals. Her dissertation, entitled Native Speakers: Gender, Race and Nation in Early Twentieth Century Anthropology, offers a comparative analysis of the role and work of Iowa anthropologist Ella Cara De Jesús, and Texas folklorist Juvaltía González de Mireles. Ms. Cotera will be publishing an essay entitled "Engineering a Distecfics of Our America: Juvaltía González Pluralist Dialogue as Feminist Testimonio" in the forthcoming book Los Obreos: The Politics of Work and Family, a collection edited by historian Vicki L. Ruiz.
COMMUNITY AWARDS

On Thursday, April 29, 8:00 PM - 9:00 PM, Buena Vista Theater, the following individuals will be honored as community award recipients.

VIOLA CÁSARES & PETRA MATA
Fuerza Unida

ANTONIO DÍAZ
Mestizos en Marcha

JAMES GARCÍA
San Antonio Current

ANGELA DE HOYOS & MOISÉS “SANDY” SANDOVAL
Poetas

JAIME MARTÍNEZ
IUE / AFL-CIO

LYDIA MENDOZA
Lifetime Achievement Award for Cultural Promotion and Preservation

GRACIELA SÁNCHEZ
Esperanza Peace and Justice Center

JUAN TEJEDA
Techo Music
Wednesday, April 28th

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Registration, Outside RAD Ballroom</td>
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<tr>
<td>4:00 PM - 7:00 PM</td>
<td>Main Exhibit Hall Opens, Radisson Ballroom</td>
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<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Exhibitor Reception, RAD Alameda</td>
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<tr>
<td>5:30 – 6:30 PM</td>
<td>NACCS For Beginners, BV 1.316</td>
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<tr>
<td>6:30 – 7:00 PM</td>
<td>Press Conference, Bill Miller Plaza</td>
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<td></td>
<td>UTSA Downtown</td>
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<tr>
<td>7:00 – 10:00 PM</td>
<td>Opening Ceremony &amp; Reception, Bill Miller Plaza</td>
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<td>UTSA Downtown</td>
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<td></td>
<td>Blessing by the Yanaguara Drummers de la Nación Coahuilteco</td>
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<tr>
<td></td>
<td>Poetry by Nefieli De León</td>
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<td>Speakers</td>
</tr>
<tr>
<td></td>
<td>Music by: Randy Garibay</td>
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<tr>
<td>8:00 – 10:00 PM</td>
<td>Art Exhibit Opening and Honoring of Dr. Jacinto Quijarte</td>
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<td>Winners of the High School Art Contest Announced</td>
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<td>UTSA Downtown</td>
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</table>
### NACCS XXVI ANNUAL CONFERENCE SCHEDULE

**Wednesday, April 28th (cont.)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:00 – 11:00 PM</td>
<td>&quot;A Night of Rascuachís&quot;</td>
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<td>Teatro: Quinceañera Crew and Paul Borein Rodriguez</td>
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<td></td>
<td>Film Presentation compiled by Ray Santistelhan</td>
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<tr>
<td></td>
<td>Literature: Carmen Tafolla and Nefkail De Leon</td>
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**Thursday, April 29th**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00 AM – 5:00 PM</td>
<td>Registration, Outside RAD Ballroom</td>
</tr>
<tr>
<td>8:30 AM – 7:00 PM</td>
<td>Chicano Film Screening, FS 2.516 Compiled by Ray Santistelhan</td>
</tr>
<tr>
<td>9:00 AM – 6:00 PM</td>
<td>Exhibits Open, Radisson Ballroom BV Theater Foyer</td>
</tr>
<tr>
<td>8:30 AM – 9:50 AM</td>
<td>Session I</td>
</tr>
<tr>
<td>10:00 AM – 11:20 AM</td>
<td>Session II</td>
</tr>
<tr>
<td>11:30 AM – 1:00 PM</td>
<td>NACCS General Plenary</td>
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<td></td>
<td>Chicana and Chicano Studies in the Next Millennium</td>
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<td></td>
<td>Raúl Coronado, Jr.</td>
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<td>Yolanda Broyles-González</td>
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<td></td>
<td>BV Theater and Auditorium</td>
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</table>
Thursday, April 29th (Cont.)

1:00 PM – 2:30 PM  Lunch
Caucus Meetings
Chicana Caucus, RAD Alameda  
COMPAS Caucus, BV 3.330  
Community Caucus, BV 3.328  
Joto Caucus, BV 3.326  
K-12 Caucus, RAD Nacional  
Lesbian Caucus, BV 1.312  
Student Caucus, BV 1.318

2:30 PM – 3:50 PM  Session III
NACCS for Beginners, RAD Guadalupe

4:00 PM – 5:20 PM  Session IV

5:30 PM – 7:00 PM  FOCO MEETINGS
Colorado FOCO, RAD Zaragoza  
East Coast FOCO, FS 3.510  
México FOCO, RAD Nacional  
Midwest FOCO, BV 3.330  
Northern California FOCO, BV 1.318  
Pacific Northwest FOCO, RAD Guadalupe  
Rocky Mountain FOCO, FS 3.508  
Southern California FOCO, RAD Alameda  
Texas FOCO, BV 3.328

7:00 PM – 8:00 PM  Dinner

7:00 PM – 8:00 PM  Book Signing, BV Theater Foyer  
UTSA Downtown

8:00 PM – 9:00 PM  Student Premios, Community Awards,  
and NACCS Scholar Awards  
BV Theater  
Reception to follow
Thursday, April 29th (Cont.)

9:30 PM – 1:00 AM  El Paso Street Block Party
Lucha Libre/San Anto Style Poetry Slam
MC: Ben Orfiz and Santiago Garcia
Cabeza de Piedra Courtyard

Westside DJ/Dance Hip Hop Porazo
DJ Aztec Empire
Inside Cabeza de Piedra

Joe Jama
South Frio Street Ice House

Friday, April 30th

7:30 AM – 9:30 AM  Chicana Caucus Breakfast Meeting
FS 1.402

8:00 AM – 5:00 PM  Registration, Outside the RAD Ballroom

8:00 AM – 4:30 PM  Education March and Rally
Preparation Room, RAD Quad/412

8:30 AM – 9:50 AM  Session V
Graduate Student ASB Workshop, BV 1.318
Raymond Barza, University of Texas System
Gonzalez, Pomona College
Ben Odgerini, University of Texas at San Antonio

9:00 AM – 6:00 PM  Exhibits Open, RAD Ballroom
and BV Theater Foyer

10:00 AM – 11:20 AM  Session VI
Faculty Development, BV 1.312
## SCHEDULE

**Friday, April 30th (cont.)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 AM – 2:00 PM</td>
<td>Low Rider Exhibit, Bill Miller Plaza UTSA Downtown</td>
</tr>
<tr>
<td>11:30 AM – 1:00 PM</td>
<td>Student Plenary Featuing the Student Premio Winners: Annabello Rodriguez Maria Eugenia Cotera BV Theater and Auditorium</td>
</tr>
<tr>
<td>1:00 PM – 2:30 PM</td>
<td>Lunch</td>
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<tr>
<td>2:30 PM – 3:50 PM</td>
<td>Session VII</td>
</tr>
<tr>
<td>3:45 PM – 6:00 PM</td>
<td>Education March and Rally Meet at Bill Miller Plaza</td>
</tr>
<tr>
<td>6:30 PM – 8:00 PM</td>
<td>Business Meeting</td>
</tr>
</tbody>
</table>

*Note: The schedule includes various events throughout the day, from morning exhibit sessions to lunch breaks and evening meetings.*
### NACCS XXVI ANNUAL CONFERENCE SCHEDULE

**Friday, April 30th (cont.)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
</table>
| 8:30 PM – 12:00 AM | Community Fundraiser  
Benefiting the Esperanza Peace and Justice Center and Fuerza Unida  
Featuring: Cherie Moraga and Sandra Cosneras  
Bus Transportation: Starts at 8:15 pm and ends at 12:05 AM  
Leaves from UTSA Downtown |

**Saturday, May 1st**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
</table>
| 8:00 AM – 12:00 PM | Registration  
Outside Radisson Ballroom |
| 8:20 AM – 9:50 AM | FOCO Meetings  
Colorado FOCO, RAD Zaragoza  
East Coast FOCO, RAD Guild&psilas  
Mexico FOCO, RAD Nacional  
Midwest FOCO, BV 3.326  
Northern California FOCO, BV 1.318  
Pacific Northwest FOCO, FS 3.526  
Rocky Mountain FOCO, FS 3.512  
Southern California FOCO, RAD Atameda  
Texas FOCO, BV 3.328 |
| 8:30 AM – 5:00 PM | Chicana/o Film Screening, FS 3.528 |
| 8:30 AM – 11:30 AM | Social Political/Geographical Tour of San Antonio  
Meet at 8:15 AM, FS Commons Area |
| 9:00 AM – 6:00 PM | Exhibits Open, Radisson Ballroom and BY Theater |
NACCS XXVI ANNUAL CONFERENCE

SCHEDULE

Saturday, May 1st

9:00 AM – 11:20 AM  “The Chicana/o Youth Conference: History, Education, Organizing”  High School Student Workshop, FS 2.304

10:00 AM – 5:00 PM  Chicana Plenary: Sexing the Global Imaginary  Meynell Blackwell, Graciela Sánchez, and Maria Antonietta Berruzzábal  BV Theater and Auditorium

10:00 AM – 11:20 AM  Session VIII

11:30 AM – 1:00 PM  Lunch

1:00 PM – 2:00 PM  San Anto Mural Tour  Meet 1:15 PM, FS Commons Area

1:30 PM – 3:30 PM  Session IX  Graduate Admissions Workshop, BV 2.304

2:00 PM – 3:20 PM  Business Meeting II  BV Theater and Auditorium

3:30 PM – 4:50 PM  Session X

5:00 PM – 7:00 PM  Gran Baile  Plaza Guadalupe  Bus leaves from UTSA Downtown

8:00 PM – 12:00 AM  Flor y Canto  El Progresso Theater

8:00 PM – 10:00 PM  Wisconsin Theater Troupe  El Progresso Theater

10:15 PM – 11:15 PM  Open Mike  El Progresso Theater

11:15 AM – 12:00 AM  El Progresso Theater
SESSION I: 8:30 AM - 9:50 AM

I.1 CRITICAL ISSUES IN SAN JOSE, CALIFORNIA
FS 2.508

Chair: Maria Salazar, University of Texas and Esperanza Peace and Justice Center

THE SIGNIFICANCE OF THE LATINO VOTE: A CASE STUDY OF SAN JOSE, CALIFORNIA
Paul Correa, Santa Clara University
Alicia Gallegos, Santa Clara University

A FRAMING ANALYSIS OF LATINOS AND LATINAS IN MAINSTREAM AND ALTERNATIVE PRESS IN SAN JOSE, CALIFORNIA
A. Susana Ramirez and Erica Cervantes, Santa Clara University

Respondent: Ramón D. Charón, Santa Clara University

I.2 VÍA LA VIRGEN: SYMBOLS AND STRUGGLES
BV 3.330 POLITICOS

Chair: Cecilia Balí, San Antonio Express News

LUPITA, I HARDLY RECOGNIZE YOU!
Isabel Martinez, California State University at Los Angeles

THE UNITED FARM WORKERS: RELIGION AS POLITICAL IDEOLOGY
Gabriel Rhoads, Northern Arizona University

Respondent: Ben Oguin, University of Texas at San Antonio

30
I.3
FS 3.508
TESTING AND CURRICULUM DEVELOPMENT: NEW BARRIERS FOR CHICANASOS IN SECONDARY SCHOOLS?

Chair: Anita Cisneros, San Antonio College

THE WISCONSIN HIGH SCHOOL GRADUATION TEST REQUIREMENTS FOR 1997 AND THEIR IMPACT ON LATINO STUDENT'S

Carmen Lisset Pérez, University of Wisconsin at Whitewater

FULFILLING THE DREAM: CHICANASO STUDIES CURRICULUM DEVELOPMENT IN SECONDARY SCHOOLS

Crista Lucia Sosa-Riddell, University of California at San Diego

Respondent: María T. Martínez, University of Arizona

I.4
BV 3.326
NEW RAZA LEFT: CONSULTA POPULAR

Chair: Joaquín Turner, University of California at Davis

Yvette Casas, University of California at Davis

Violetta Maidanado, University of California at Davis

Joe Santillán, University of California at Davis

I.5
BV 1.312
AZTLAN IN ZINES

Chair: Christina Alvar, University of Texas at San Antonio

Karen Pendleton Jiménez, Independent Writer, Toronto, Ontario, Canada
1.6
BLACK AND WHITE ISSUES: THE INVISIBILITY OF CHICANISMA/D WITHIN THE CONTEXT OF MULTICULTURALISM/DIVERSITY
ZARAGOZA

Chair: Sylvia Fuentes, Northern Illinois University at DeKalb
Participants:
Maria Beltrán-Vocal, DePaul University
Elvi Caballero, Governor State University at Chicago

1.7
MEXICAN AMERICANS IN THE TWENTIETH CENTURY: THEMES IN SAN ANTONIO HISTORY
BV 3.328

Chair: Yolanda Chávez-Leyva, University of Texas at San Antonio

Creating Una Fuerza Unida: Mujeres Resisting the Globalization of Women’s Work
Marianne Bueno, University of Texas at San Antonio

Discrimination in San Antonio Schools in the Early 20th Century
Michelle Herrera, University of Texas at San Antonio

The Impact of Repatriation on San Antonio’s Community During the Depression
Carmen Reyes Johnson, University of Texas at San Antonio

The Ku Klux Klan in the San Antonio Area in the Early 20th Century
El Salazar, University of Texas at San Antonio
1.8
REFLECTIONS OF THE CHICANA/O COMMUNITY: RACIALIZATION, AMERICANIZATION, AND IMAGERY CAPTURED THROUGH PHOTOGRAPHY

FS 3.424
Chair: Sonia Quiño, University of Texas at San Antonio

The Reception and Historiography of Mexican Americans in American Photography from 1907-1997
Arlyn Bianco, Arizona State University

The Effects of Racialization Within the Chicana/o Community: Language and Voice in the Creation of the Other
Jennifer Mata, Arizona State University

The "Americanization" of Mexican American Women, 1915-1929
Orlando García, Arizona State University

1.9
RELACIONES OALES: DOING MEXICAN AND CHICANO/A ORAL HISTORY. THREE PROJECTS

RAD NACIONAL
Chair: Raquel Marquez, University of Texas at San Antonio

Autobiography as Chicano Pedagogy
Louis McFarland, University of Texas at Austin

Cosas americanas y raíces mexicanas: History and Family in the Borderlands
Patricia Sánchez, University of Texas at Austin

Las piscas: Narratives of Seasonal Migration from the Mid-Century
Joel Huerta, University of Texas at Austin
I.10 WHAT'S A FAMILY TO DO?
FS 3.510
Chair: Miriam Botello, Our Lady of the Lake University

Family and Education: Home Environments and School Experiences of a Five-Generation Mexican American Family
Christine Chávez, Stanford University

Latina Parent Educational Participation: The Multi-Dimensional Roles of Latina Activism
Rebeca Diaz-Meza, University of California at Los Angeles

Adolescent Chicanas and La Lucha: Feminism as a Coping Mechanism
Andrea J. Romero, Stanford Center for Research in Disease Prevention
Robert E., Roberts, University of Texas School of Public Health

SESSION II, 10:00 AM - 11:20 AM

II.1 TEEN PREGNANCY: NIÑOS TENIENDO NIÑOS
FS 3.510
Chair: Susana López, San Antonio Attorney

Participants:
Olga Faz, Edgewood Independent School District
Richard Rocha, Edgewood Independent School District
A. teen mother and a teen father
II.2 LANTINOAIS AND EDUCATION: CHALLENGES, RISKS, AND BALKANIZATION?

Chair: Anthony Correro, Southern Methodist University

Latinos at the University of Illinois at Chicago: Growth, Challenges, Predicaments, and Issues
Rodrigo Carramiania, University of Illinois at Chicago
Patricia Navia, New York University

Two High Schools That Target 'At Risk' Latino Youth in Chicago: The Continuation of the Chicano Movement in the Fight for an Education
Gladys Lomeli, Carleton College

Ethnic 'Balkanization' or Self-Preservation?: Implications of a National Longitudinal Study of Chicana/o College Students
Octavio Villastrand, California State University at Monterey Bay

II.3 LIFE SIN FRONTERAS: TESTIMONIOS, IMAGES, AND FILMS

Chair: Ray Santisteban, Guadalupe Cultural Arts Center

El Espejo: Testimony, and Bearing Witness: Con el corazon en la mano
Carmen Huaco-Nutzum, Colorado State University

The Mexican American Working Class and Popular Mass Media: A Dialectic
Steve Ramirez Nava, University of Texas at San Antonio

Maria Novaro's 'El jardín del Edén': Mexico and the Border as Symbols of a Life Worth Living
Edén E. Torres, University of Minnesota, Twin Cities Campus

35
II.4 JOTO MISSIONS/JOTO POSITIONS, OR
"PREACHING TO THE CONVERTED?" NEW DIRECTIONS IN JOTO SCHOLARSHIP

Chair: Michael Hames-Garcia, SUNY Binghamton

Participants:

Brian Herrere, Yale University
Phil Rodriguez, University of California at Santa Cruz
Richard Rodriguez, University of California at Berkeley

II.5 VIVA LA ONDA TEJANA! CHALLENGES AND OPPORTUNITIES FOR THE TEJANO MUSIC INDUSTRY IN THE NEW MILLENNIUM

Chair: Roberto R. Calderón, University of California at Riverside

Participants:

Ramiro Burr, Journalist, San Antonio Express News
Ricardo E. Calderón, Eagle Pass Business Journal
Laura Canales, Tejano Music Artist
Rudy R. Treviño, Tejano Entertainers and Music Association
Abraham Quintanilla, Q Productions, Corpus Christi

II.6 CULTURALLY RELEVANT ECOLOGICAL ASSESSMENT FOR MEXICAN PRE-SCHOOLERS IN SANTA FE PUBLIC SCHOOLS

Chair: Jesús Alonzo, Mexican American Unity Council

Participants:

Cecile Martinez-Spall, Principal of the Bilingual Early Childhood Center, Santa Fe
Bernadette Rosal, Speech-Language Pathologist, Bilingual Early Childhood Center
Paula W. Torres, Educational Diagnostitian, Santa Fe Public Schools
II.7
RAD
NACIONAL

A WAY OF LOOKING AT THE WORLD / UNA
MANERA DE VER EL MUNDO

Chair: Rafael Castillo, Pab Alto College

Private, Public, and Property: The Anti-Developmental Critique of the Works of Helena María Viramontes and Jessica Hagedorn

Grace Kyungwon Hong, University of California at San Diego

Más allá de los discursos tropolóxicos y mitológicos de dos cuentos chicanos: "Mi caballo mago" y "Caballito del ciefo" de Sabine Lilibarri

Ana Elena Bravo, Universidad Iberoamericana

Engendering a "Dialectics of Our America: Jovita González' "Shades of the Tenth Muse"

María Eugenia Cotera, Stanford University

II.8
MIGRANT STUDENTS, THEIR EDUCACIÓN AND THEIR CONTEXTO: A POSTCOLONIAL INTERCAMBIO
BV 3.326

Chair: Laura Martínez, University of Texas at San Antonio

Participants:

Gerardo R. López, University of Texas at Austin
Miguel A. Guajardo, University of Texas at Austin
James J. Scheurich, University of Texas at Austin
II.9 
RAD 
ZARAGOZA

SPEAKING POSITIONS: LISTENING TO THE VOICE OF THE OTHER

Chair: Linda Payne-Button, Our Lady of the Lake University

A Missionary Position: Alvar Núñez Cabeza de Vaca and the Orchestration of Identity
Ramón Sánchez, Olivet College

"...slumming to pick up some native talk, man": Authenticity, Authority, and Authorial (Ownership) in Arturo Islas’ La Mollie and the King of Tears
Rebecca Valenzuela, University of Texas at San Antonio

Forms of Texas Fiction: Native Writers and Others
Joseph M. Gonzales, University of Texas at Austin

II.10 
RAD 
ALAMEDA

CHICANO COMMUNITIES IN TRANSITION: A MULTIDIMENSIONAL PERSPECTIVE

Chair: Alfredo Mirandé, University of California at Riverside

Casa Blanca: A Chicano Community in Transition and Change
Enrique López, Chaffey College
Alfredo Mirandé, University of California at Riverside

Xaripus in Northern California in the Late 20th Century: A Theoretical Examination of Migration, Immigration, Labor, and Community
Manuel Barajas, University of California at Riverside

Unión, trabajo y patriotismo: The Evolution of Trabajadores Unidos as Labor Union and Mutualista in the Barrio of Colton, California
Elvia Ramirez, University of California at Riverside
THURSDAY, APRIL 29TH

SESSION III, 2:30 PM - 3:50 PM

III.1 VOUCHERS IN PUBLIC EDUCATION: ¿A QUIÉN SE LE OCURRIÓ ESO? ¿QUÉ TÉNEMOS QUE HACER?
BV 3.310

Chair: Kimberly Brooks-Lewis, Instituto Michoacano de Lenguas de la educación
Dolores Muñoz
Edgewood Independent School District
Albert Cortez
Institute for Policy and Leadership, Intercultural Development Research Association

III.2 BROWN BERETS, INDIGENISMO, Y SEXTO SOL
BV 3.310

Chair: Mario Longoria, Chapultepec Research
La Xicanidad: The Resurgence of Indigenousness in the Chicano Community
Stephen Casanova, St. Cloud State University

Rising of the Sixth Sun: A Philosophical Ideology
Raúl Quetzalcoatl García, San Antonio Community College

The Brown Berets: Origins of a Political Ideology
José M. López, California State University at Long Beach

III.3 Cultural Studies, Websites, and the Elementary and Secondary Classroom
BV 3.328

Chair: Ellen Ríos-Clark, University of Texas at San Antonio
Sylvia Daneri, Texas Tech University
Marcy Gutiérrez, University of Texas at San Antonio
Ill.4
FS 3.424
A MULTIDIMENSIONAL VIEW OF LATINOS IN WISCONSIN: A MULTIMEDIA PRESENTATION

Chair: Nelia Olivenca, University of Wisconsin at Whitewater
Vickie M. Ortiz Vázquez, University of Wisconsin at Whitewater

II.5
BV 1.312
CRITICAL RACE AND LATOCRIT PERSPECTIVES AND DIRECTIONS FOR CHICANA/O EDUCATION

Chair: Dolores Delgado Bernal, University of California at Davis

Critical Race Theory as an Interpretive Framework for Marginalized Chicana/o College Students
Octavio Villalpando, California State University at Monterey Bay

Critical Race, LatCrit Theory and Visual Microaggressions: The Influence of a Critical Media Literacy Curriculum on Chicana and Chicano Community College Students
Tara J. Yosso, University of California at Los Angeles

Discussant: Daniel G. Solczano, University of California at Los Angeles

III.6
RAD
OUT(STANDING) IN HER FIELD—LATINAS TALK ABOUT FIELD RESEARCH
ALAMEDA

Chair: John Bretting, University of Texas at San Antonio

Participants:
Irasema Coronado, University of Incarnate Word
Annette Gutiérrez, University of Texas at San Antonio
Suzanne Martinez, University of Texas at San Antonio
Elizabeth Ortiz, University of Texas at San Antonio
THURSDAY, APRIL 29TH

III.7 CHICANA/O STUDIES AS AN ACADEMIC DISCIPLINE: DICCIONES Y CONTRADICCIONES NACIONAL

Chair: Francisco H. Vásquez, Sonoma State University
Participants:
Ray Castro, Sonoma State University
Elizabeth C. Martínez, Sonoma State University
Carlos Navarro, Sonoma State University

III.8 EN-GENDERING AZTLÁN: SEXUALITIES AND NATIONALISMS AT THE END OF THE MILLENNIUM

Chair: David Mata, University of Texas at San Antonio
From Aztlán to AIDS: From Affirmation to Transgression
Ramón García, University of California at Santa Bárbara

More Than Color, More Than Sex: Toward a Theory of Queer Chicano Literary Production
Anthony M. Navarrete, University of California at San Diego

Discourses of Defiance: Chicana/o Counter-Histories in El Grito del Norte
Claudia M. Huiza, University of California at San Diego

Respondent: Carla Trujillo, University of California at Berkeley
III.9  TO BE OR NOT TO BE: A STUDENT, A POLITICO, OR A TOKEN
SV 3.326

Chair: Marisol Pérez, St. Mary's University Law School

To Speak or Not to Speak: The Impact of Race/Ethnicity, Class, and Gender on Latinas’ Willingness to Communicate
Margarita Refugia Ollvas, University of Colorado at Boulder

Departmental Politics of Position: Raza Graduate Students Making it in Academia
Gloria Vaquer, University of New Mexico

The Making of a Chicana Token: A Case Study of Stereotype Threat, Stigma, Racism, and Tokenism in Academia
Yolanda Flores Niemann, Washington State University

III.10  LA RAZA, EDUCATION, AND EMPOWERMENT
SV 1.318

Chair: Janie Filoteo, Somerset Independent School District

Latina’s Schooling: A Critique of the Changing Discourse of Educational Equity
Josette Marie Córdova, San Francisco State University

Ethnic Stratification in Higher Education in California
Olo‘el Jiménez Mofin, University of California at Santa Cruz

The Higher Education Curriculum and Cultural Development: Empowering Chicano/Latino Freshmen
Claudia Ramírez-Wiedeman, Whittier College
Valerie Talavera-Bustillos, California State University at Los Angeles
B.11 FS 3.508
DRESSES, DIOSAS, AND DELIBERATE POSITIONS IN CYBERSPACE AND ELSEWHERE IN AZTLÁN

Chair: Luis Mercado, Palo Alto College

Dresses and Diosas in Chicana Art
Laura E. Pérez, Santa Clara University

Locating Artistic Agency: The Performance of Subject Positions in Chicano Artistic Collectives
Judith Huacumpa Pearson, University of California at Santa Barbara

Three Dimensional Internet Access to Chicana/Chicano Art
Gary Keller, Arizona State University

SESSION IV. 4:00 PM - 5:20 PM

IV.1 RAD GUADALUPE
ESPERANZA PEACE AND JUSTICE CENTER: HISTORY OF ISSUES

Chair: Rodolfo Rosales, University of Texas at San Antonio

Participants:
Graciela Sánchez, Executive Director: Esperanza Peace and Justice Center (EPJC)
Amy H. Kadlej, San Antonio Attorney and EPJC Board Member
Michael Martínez, EPJC Board Member
Laura Codina, EPJC Board Member
EL MÉXICO DE ALLÁ MIRANDO AL DE ESTE LADO

ZARAGOZA

Chair: Robert Milik, University of Texas at San Antonio

Mexican Immigration to the United States and its Implications: View From México
Barbara Driscoll, Centro de Investigaciones sobre América del Norte, UNAM

Nuevas dimensiones de la migración mexicana: El debate de los debates de los derechos políticos
Leticia Calderón, Instituto Mona

El debate en México ante la Propuesta 187: Reparaciones para la formulación de nuevas políticas
Monica Vera, Centro de Investigaciones sobre América del Norte, UNAM

WORKSHOP ON (A) INTEGRATING CHICANA/O LITERATURE IN THE K-12 CURRICULUM AND (B) ON TEACHING COMMUNITY: RITUAL IN CHILDREN’S LITERATURE

Chair: María T. Martínez, University of Arizona

Participants:
Rosa M. Durán-Vázquez, Healdsburg Unified School District, Healdsburg, California
Diane G. Bertrand, St. Mary's University
IV.4  THE MEXICAN-AMERICAN EXPERIENCE: IN PRINT AND LIFE

Chair: Nelia Olivena, University of Wisconsin-Whitewater

Cultural Relevance: An Examination of the Mexican American Experience Through the Writings of Mexican American and Non-Mexican American Authors
Paulina Ponce, Sherrin De Laine, and Nancy Cordova, Carleton College

2045: Our Sole Survivor: A Narrative Play Depicting Life of the Last Latina Immigrant in the United States
Berta Barillas, University of Wisconsin at Whitewater

IV.5  XICANO GRADUATE STUDENTS

Chair: Gerard Meraz, California State University at Northridge

Participants:
Juana Mora, California State University at Northridge
Fabiola Torres, California State University at Northridge

IV.6  FS 3.508 A QUESTION OF ROMANCE: THE IDENTITY OF WOMAN AS SACRED OR PROFANED IN HISPANIC LITERATURE

Chair: Liz Ann Báez Aguilar, San Antonio College

Participants:
Norma Cruz-Gonzales, San Antonio College
Irma Luna, San Antonio College
IV.7  CHICANA/O YOUTH: WHERE DO WE FIND OUR IDENTITY?

Chair: Ramiro Azebedo, University of Texas at San Antonio

Sangre Prisionera: Seeing Us Through Popular Culture
Maria Consuelo García, Our Lady of the Lake University

The Native in “The America”
Christelita Pacheco, University of the Incarnate Word

Walking Out the Back Door: Our Struggle for Education
Jéssica Ann Garza, University of the Incarnate Word

IV.8  NARRATIVES OF/FROM THE CHICANA/O POPULAR: ORALITY, WORKING CLASS CULTURE, AND GENDER

Chair: Dionne Espinoza, University of Wisconsin at Madison

The Verse of the Godfather: Unwrapping Masculinity in Working-Class Chicano Cultural Production
Ricky T. Rodríguez, University of California at Santa Cruz

From Walling to Hollering to Singing: Representations of a Popular Legend in Contemporary Chicana Literature
Riza Cano Alcala, Scripps College

Shaking It Up: Demythologizing the Mex-Generation
Galí Pérez, University of San Diego
Norma B. Piñev, San Diego State University

Dionne Espinoza, University of Wisconsin at Madison
IV. 9  
BV 1.318  
POLITICAL CONTEXT IN CALIFORNIA AND THE HEALTH OF CHICANOS: IMPLICATIONS FOR COMMUNITY HEALTH RESEARCH

Chair: Andrea J. Romero, Stanford University

¿Quién va a ver esta información? Challenges in Student Assessment
Kathy Valenzuela, Stanford University

¿Por qué quiere saber esto? Consent, Language, and Mistrust in Health Education Research
Imelda Gonzales, Stanford University

Cultural Appropriateness: Tailoring Project Design to Meet a Community's Needs
Mihya Samaniego, Stanford University

Maestra, ¿puede decirlo en español? Implications of English-Only Classrooms for Health Education Curriculum Development
Christina Russell, Stanford University

Learning from Experience: Applications for Future Health Education Programs
Cindy Zedek, Stanford University

IV.10  
BV 1.328  
CHICANA FEMINISM: LEFTIST IDEOLOGIES AND POLITICS

Chair: Vida Mia Garcia, Esperanza Peace and Justice Center

Participants:
Adaújí Sosa Riddell, University of California at Davis
Elisa Facio, University of Colorado at Boulder
CONFERENCE SESSION

THURSDAY, APRIL 29TH

IV.11
FS 3.510
TRANSFORMATIONS OF ICONS ALONG THE BORDER

Chair: Roberta Fernández, University of Georgia

La pastorela
Cirocío Rodríguez, California State University at Sacramento

Transformations of Sacred Images in the Borderlands
Małgorzata Oleszkiewicz, University of Texas at San Antonio

The Voice That Cannot Be Silenced: Contemporary Revisions of La Llorona Mythography
Barbara Smerka, University of Texas at San Antonio

SESSION V, 8:30 AM - 9:50 AM

V.1
RAD
NACIONAL
THE 'ECONOMICS' OF MEXICAN IMMIGRATION AND ITS POLITICS

Chair: Laura Aguilar, University of Texas at San Antonio

From Poverty in México to Poverty in the United States
Elaine Levine, Centro de investigaciones sobre América del Norte, UNAM

El voto de los mexicanos en el extranjero: acciones nacionales y reacciones
Antonio Rivera, Centro de investigaciones sobre América del Norte, UNAM

Discussant: Ms. Barbara Driscoll, Centro de investigaciones sobre América del Norte, UNAM

48
Chair: Mike Rodriguez, SER/Jobs for Progress

Feminism and Nationalism: Chicanas Creating New Voices and Places within Contemporary Society
Maria Eva Valle, California State University at Dominguez Hills

The Evolution of a Hispanic Family: Four Generations of Americanized Immersion and Assimilation
Norma Cruz-Gonzales, San Antonio College

The Making of a Latina Romance Writer: In Her Own Voice
Diane Gonzales Berinwald, St. Mary's University

Chair: Brenda Pefia, Somerset Independent School District

A Chicano Poetics: Masculinity's Members
Adriana Estill, University of New Mexico

Gender, Sexuality, and Ethnicity: A Life Narrative Study
James W. Koschorreck, University of Texas at Austin

A Discourse of a Roughneck as a Continuation in the Vaquero Tradition: A Case Study of a Mexican American Man on a South Texas Drilling Rig
Rose M. Rodriguez-Rabin, Texas A & M International University
V.4
BV 3.326
POWER AND POSITION: CALIFORNIANAS AND TELJANAS AND THEIR STRUGGLE FOR POWER AND PLACE IN THE 19TH CENTURY NORTH/SOUTHWEST

Chair: Genaro Padilla, University of California at Berkeley

Labor, Ethnicity, and Social Position: Californiana Histories in Napa, CA, 1840-1880
Linda Heidenreich, University of California at San Diego

19th Century Women Writing the Nation: Amparo Ruiz de Burton, Helen Hunt Jackson, and the Second Battle of the Alamo
Demán Pritchard, University of California at San Diego

Californianas and the Construction of a Gendered Social Space on the 19th Century California Frontier
Bárbara Reyes, University of California at San Diego

V.5
RAD
ALAMEDA

ORGANIZING THE NEW RAZA LEFT

Co-Chair: Laura Pulido, University of Southern California
Co-Chair: Adaliza Soza-Riddell, University of California at Davis

Participants:
A representative from each organized sector in California: South Bay Area, East Bay Area, Greater Sacramento Area, Los Angeles Area, Inland Empire Area, San Diego Area
FRIDAY, APRIL 30TH

V.6
RAD
ZARAGOZA

INSTITUTIONAL SNEAK-ATTACKS ON ETHNIC STUDIES: ACADEMIC "DOWNSIZING" AND THE EMERGENCE OF COMPARATIVE STUDIES

Chair: Roberta Drona, California State University at Northridge

Participants:
Maria Eugenia Colera, Stanford University
Raoul Contreras, Indiana University Northwest

V.7
FS 3.510

COMMUNITY ORGANIZATION: INTEGRATING THEORY AND PRACTICING THE PERSONAL

Chair: Gloria Quijarte Martinez, John Hopkins University, Southwest School of Art and Craft

Participants:
Vida Mia Garcia, Brown University, Esperanza Peace and Justice Center
Celeste Guzmán, Barnard College and Columbia University, Guadalupe Cultural Arts Center
CASTING FOR POSITION: CHICANOS/AS IN THE VOTING BOOTH

Chair: Maria Salazar, Esperanza Peace and Justice Center

Has the Giant Cone Out of its Slumber: Latino Political Representation in California Counties
Edward R. Castellón, Pitzer College

The Politics of Moderation: California’s 1998 General Election and the Chicana/o Electorate
David Rodriguez, California State University at Northridge

Arturo Vega, University of Texas at San Antonio
Rodolfo Rosales, University of Texas at San Antonio
John Bretting, University of Texas at San Antonio

CHICANA/O HISTORICAL VISIONS: THE PAST SPEAKS TO THE PRESENT

Chair: Armando Alonzo, Texas A and M University

Affirmative Action of the First Kind: White Aliens, White Privilege, and Preferential Treatment in Nineteenth-Century California
Gabriel Gutiérrez, Loyola Marymount University Los Angeles

Raíces: A Chicana’s Search for Heritage
Rita Sánchez, University of San Diego

Chicana/o History 1999: Messages for the Millennium?
Richard Griswold del Castillo, San Diego State University
V.10  
PREDICTORS OF ACADEMIC RESILIENCE AMONG  
LATINX AND ADOLESCENTS

Chair: Yvette G. Flores-Ortiz, University of California at Davis

Participants:
Vanessa Larios, University of California at Davis
Waleska Banegas, University of California at Davis
Lory Morales, University of California at Davis

SESSION VI, 10:00 AM - 11:20 AM

V.1.1  
HERE'S HOW WE COPE, HERE'S HOW WE LEAD

Chair: Celia Ball, SER/Jobs for Progress

Resettlement and Adaptation: A Look at How Adult Mexican Immigrant Women Redefine Their Identity
Sandra Luz Lara, Columbia University Teachers College

La nueva jarocha del medioeste: Changing Gender Relations Among Mexican Immigrants to the Greater Chicago Region
Margaret A. Villanueva, Northern Illinois University

ILGWU Labor Organizers: Chicana and Latina Leadership in Los Angeles Garment Industry
María Soldatnik, Pitzer College
VI.2  NUEVOS ESTUDIOS DE CHICANOS(AS): FORGING NEW PARADIGMS?

Chair: Jaime Mújica, Southwest Texas State University

New Chicana/o Studies: Coming to Terms With an Un usable Past
José F. Aranda, Jr. Rice University

Designing the Chicana/o Studies Curriculum for the 21st Century
Raymond V. Padilla, Arizona State University

Perspective Chicano Studies, 1975-1985
Michael Soldstenko, Santa Monica College

VI.3  LIFE FOR TENURE-TRACK FACULTY IN PRIVATE UNIVERSITIES: BALANCING TEACHING AND RESEARCH

Chair: Sonia García, St. Mary's University

Participants:

Henry Flores, St. Mary's University
Irasema Coronado, Incarnate Word
Gabriel Gutiérrez, Loyola Marymount University, Los Angeles
Ángela Valenzuela, University of Houston
FRIDAY, APRIL 30TH

VI.4 CHICANA LESBIANS IN THE NEW MILLENNIUM: THE LIFE AND DEATH OF BEING OUT
NACIONAL

[AT THE REQUEST OF THE ORGANIZERS, THIS PANEL IS FOR WOMEN ONLY]

Chair: to be selected from among those attending this session

Homo-Rotic or Homophobia: Portillo Tramley's BIG BAD LESBIAN in The Day of the Swallows
Emma Pérez, University of Texas at El Paso

Homo-Social/Erotic Gazas, Our Own, in Chicanol's Art and the Politics of "Outing"
Alicia Gaspar de Alba, University of California at Los Angeles

Lorena was Latina: Raging Against the Missionary
Deena J. González, Pomona College

VI.5 ACCOUNTABLE TO WHOM? NACCS AND THE SETTING OF STANDARDS FOR CHICANA/O STUDIES CURRICULUM AND PROGRAMS

BV 3.328

Co-Chair: José Calderón, Pitzer College
Co-Chair: Juana Moro, California State Polytechnic University at Pomona

Participants:
William Flores, California State University at Northridge
Guillermo Rojas, University of Minnesota
David León, California State University at Sacramento
VI.6  RV 1.318  ABJECTION, ERECTION, REJECTION: THE SEXUAL POLITICS OF OSCAR ZETA ACOSTA, JOHN RECHY, AND THE NATION OF AZTLÁN

Chair: Yolanda Chávez Loyva, University of Texas at San Antonio
Revulsion and Revolution: Oscar Z. Acosta and the Politics of Disgust
Dana Maya Maynard, Independent Scholar
Sexual, Ethnic Outlaw: John Rechy and the Chicana/o Canon
Ralph E. Rodriguez, Oregon State University
The Backwardlash of “Nation of Aztlán”: How Will NACCS Respond?
Sandra Soto, University of Texas at Austin

VI.7  FS 3.510  MEXICAN-ORIGIN MEN AND WOMEN IN THE LABOR MARKET

Chair: Roberto de Anda, University of Illinois-Urbana
The Education and Labor Market Outcomes of Immigrant Children: The Impact of Age at Arrival
Arturo González, University of Arizona
Labor Market Inequality in San Francisco and Los Angeles, 1980-1990: A Comparative Analysis of Latinx Workers
Paul López, California State University at Chico
Mexican-Origin Women’s Employment Instability
Roberto De Anda, University of Illinois-Urbana
VI.8 1997 CHANDLER RAIDS: A DISCOURSE ON XENOPHOBIA IN THE LATINO COMMUNITY

BV 2.306

Chair: Emilio Ulloa, Arizona State University

Emilio Cuahuti Ulloa, Arizona State University

"Rounding Up" White Space: The Rhetoric of Redevelopment and Citizenship in Arizona's Chandler Incident
Perita R. Dicchoe, Arizona State University

Community Rebuilding and Empowerment Strategies: The Aftermath of the Chandler Raids
María L. Castro, Arizona State University

Oh, You Speak English? An Assessment of Anti-Immigrant Sentiment in the United States
Matteo J. Martinez, Arizona State University

VI.9 FUERZA UNIDA: GLOBALIZATION FROM A GRASSROOTS PERSPECTIVE

BV 3.326

Chair: Rodolfo Rosales, University of Texas at San Antonio

Participants:
Pete Mata, Fuerza Unida
Vílisa Cazares, Fuerza Unida
Emma Yolanda Ramírez, Fuerza Unida
Enestina Mendoza, Fuerza Unida
VI.70  "THROUGH A GLASS DARKLY" . . . STILL:
FS 3.508  CHICANOS/AS ON SCREEN

Chair: Eva Eslquivel, Guadalupe Cultural Arts Center

Ethnicity, Gender, and Class Through the Lens of a Chicano Actor/Filmmaker: The Theoretical Message of ‘American Me’
Marta López-Garza, California State University at Northridge

Language, Gender, and Sexism in Chicano/Chicana Cinema
Ivonne Henrie Balcázar, University of Kansas

Respondent: Vicki Mayer, Trinity University

SESSION VII, 2:30 PM - 3:50 PM

VII.1  IT'S GOT THE WHOLE WORLD IN ITS HANDS:
FS 3.422  CAPITALISM AND ITS IMPACT ON LATINO COMMUNITIES IN THE U.S.

Chair: Mario Longoria, Chapultepec Research

Gerardo Ruiz, University at California Davis

Bank Loan Policies and Their Effect on the Latino Community
Michele Villanueva, University of Wisconsin-Wiswater

Missionary Pollution: Bilateral Biocolonialism
Irasmia Coronado and Kamala Piat, University of the Incrèate Word
VII.2 WRITING NATIONS: CHICANA POSTCOLONIAL NARRATIVE

Chair: David Rice, Author

Dreaming of a House on Mango Street: Post-Colonial Positions in Works by Sandra Cisneros and Cristina Garcia
Gwendolyn Diaz and Melissa Scully, St. Mary's University

Chicana Feminist Theory and Border/Transformative Pedagogies
C. Alejandra Elenea, Arizona State University West

Recovering Space and Memory in From the Cables of Genocide: The Poetic Self as Cultural Scribe
Sonia V. González, Stanford University

VIII.3 HELPING EACH OTHER, HELPING OURSELVES: CHICANA/O COMMUNITY ORGANIZATIONS AS PRAXIS

Chair: Harry Oliver, University of Texas at San Antonio

La chispa de las mujeres
Annette Gutiérrez and John Belling, University of Texas at San Antonio

How Do Non-Governmental Organizations Empower Minorities? A Case Study of Centro de Mujeres de Esperanza
Deanna Meyler, New Mexico State University

Mutualistas Research and Public Policy Issues
José A. Rivera, University of New Mexico

Latino Families Living in Poverty: The Role of Non-Profit Organizations
Javier Tapia, University of Wisconsin at Milwaukee
VII.4 VIOLENCIA DOMÉSTICA: THE ROOT OF ALL OPPRESSION
BV 3.326

Chair: Mónica Cruz, City of San Antonio

Participants:
Patricia Castillo, Benedictine Resource Center
James Mendoza, San Antonio Police Department
Verónica Dávila, JOVEN Program

VII.5 RE/MEMBERING NUESTRO PASADO
FS 3 #10

Chair: Richard Mlik, Texas Lutheran University

Confrontations With a Machine: Chicanx/o Student Opposition to Discrimination in Rural South Texas Schools, 1960s-1970s
Manuel G. Berrílez III, Yale University

De la Peña and the Alamo: A Collaboration in History and Archeology
Santiago Escobedo, Independent Scholar, San Antonio

Missionary Evangelical Positions in a New Mexican Manuscript 1611-1618: Inquisition Document Against Governor Don Pedro de Peralta
Guillermo Rojas, University of Minnesota
FRIDAY, APRIL 30TH

VII.6 BV 1.328
TAKING IT TO THE STREETS: SAN ANTO CULTURAL ARTS AND RAZA TLÁN PAINT UP THE HOOD!

Chair: Louis Mendoza, University of Texas at San Antonio

Participants:
Manuel Castillo, Executive Director, San Anto Cultural Arts
Rina Moreno, Director of RazaTLÁN
Cruz Ortiz, Director of RazaTLÁN
Mary Helen Herrera, Muralist
Mandy Salinas, Editor, Lanier High School, Photographer

VII.7 BV 3.330
PARADOXES ABOUND! - GLOBALIZATION, IDENTIFICATION, AND SOCIAL CONSTRUCTION OF MEXICAN IMMIGRANTS IN THE UNITED STATES

Chair: Mariano Aguilar, Jr., Our Lady of the Lake University

Overcoming the Increasing Barriers to Citizenship Acquisition
Cecilia Garza, Texas A & M International University

The Chicano Paradox: Identity Politics in the Age of Globalization
Carlos R. Guerrero, California State University at Northridge

Negotiating Ethnic Identity in Rural America: A Study of Latino Immigrants in Rural Nebraska
Thomas W. Sánchez, University of Nebraska at Lincoln
VII.8
CICANA EXPRESSIONS: EXPLORATIONS OF GENRES

Chair: Norma E. Cantú, University of California at Santa Bárbara

Teatro de teatristas: The Role of Chicanas in the Formation of a Chicana Dramatic Tradition
Norma E. Cantú, University of California at Santa Bárbara

Chicana Poetry: A Voice for Social Reform in the New Millennium
Tammy Caso, Texas A & M International University at Laredo

Latina Consumer Publications: The Strategic Marketing of Pan-Culturalism
Marc Coronado, University of California at Santa Bárbara

The Representation of Chicana Bildungsroman in Autobiography: The Public and Private Self
Elizabeth Flores, University of California at Santa Bárbara

VII.9
RESEARCH IN CALIFORNIA COMMUNITIES

Chair: Ramón D. Chacón, Santa Clara University

Most Holy Trinity Parish and its Impact on the Latino Community
Leticia Vásquez, Santa Clara University

Understanding the Health Care Gap Amongst the Latino Population of San José, California
Verónica Rivera and Laura Pérez, Santa Clara University

Chicana/o Latino/a Academic Performance: The Case of Bell Gardens High School in Bell Gardens, California
Luz Rodríguez, Santa Clara University
SATURDAY, MAY 1ST

VII.10 LABORES DE LA VIDA (LABORS OF LOVE): A DOCUMENTARY FILM OF FORMER MIGRANTS NOW IN ACADEMIA
Chair: Jim Scheurich, University of Texas at Austin
Participants:
Elissa Fineman, University of Texas at Austin
Miguel A. Guajardo, University of Texas at Austin
Patricia Sánchez, University of Texas at Austin

VII.11 BI- OR MONO-LINGUAL: WHERE WE’VE BEEN AND WHERE WE’RE GOING
Chair: Maryellen García, University of Texas at San Antonio
Official Bilingualism in New México: The Seeds of Its Own Destruction
Eduardo Hernández-Chávez, University of New México
The Relationship Between Use and Proficiency in Chicano Spanish
Ysaura Bernal-Enriquez, University of New México
Bilingualism and Bilingual Education: The Child’s Perspective
Howard L. Smith, University of Texas at San Antonio
VIII.1  APPREHENSIONS: CRIMINAL JUSTICE (?) AND CHICANO COMMUNITIES

Chair: Richard Arreos, University of Texas at San Antonio

The Criminal Justice System and Political Disenfranchisement of Chicanos
Roger Sky, Texas Lutheran University

Mexican American Attitudes Towards Crime
Cruz C. Torres, Texas A & M University

The Grimness of the Criminal Justice System Pertaining to Our Youth: What Are the Factors and Is There Anything We Can Do About It?
Norberto Valdez and Carla Barba-Bloom, Colorado State University

VIII.2  PADRES UNIDOS: A STUDY IN THE BIRTH, GROWTH, AND DEVELOPMENT OF A LATINO PARENT ORGANIZATION

Chair: David Portillo, Director: Padres Unidos

Participants:

Pam Martinez, Co-Chair: Padres Unidos
Rosa Linda Aguirre, Co-Chair: Padres Unidos
Guadalupe López, Organizer
Kathy Escamilla, President: NABE
Suzy Garcia, Vice-President: NABE
Fausto Ramos Gómez, Independent Educational Researcher, Denver
DEVELOPING A COMMUNITY SERVICE LEARNING PROGRAM IN LA RAZA STUDIES: A HANDS-ON WORKSHOP

Chair: Mary Sue Galindo, Southwest Texas State University
Participants:
Teresa Carillo, San Francisco State University
Brigite Davila, San Francisco State University
Nancy R. Mirabal, San Francisco State University

WHAT SHOULD BE THE MISSION OF UTSA AND HIGHER EDUCATION FOR SAN ANTONIO’S CHICANA/O COMMUNITY?

Chair: Arturo Vega, University of Texas at San Antonio
Participants:
Maria Berriozabal, Community Activist, San Antonio
Bertha Pérez, University of Texas at San Antonio
Bill Vega, University of Texas at San Antonio
Blandina Cárdenas, University of Texas at San Antonio
Enrique Solis, Palo Alto Community College President
Frank Madla, State Senator

REVISITING CHICANA/O POETRY OF THE SEVENTIES

Chair: Patricia Portales, San Antonio College
Participants:
Rosemary Castaños, Stanford University
Sonia V. González, Stanford University
Miguel R. López, Southern Methodist University
CONFERENCe SESSION

VIII.6  DEFINING COMMUNITY: RHETORIC, RUSES, AND REALITIES
RAD NACIONAL

Chair: Basílida Álvarez, University of Texas at San Antonio

Sugar and Steel: Testimonios de Michigan
Theresa Melendez, Michigan State University

Circus Tales: Community (Mis)Understanding in Rios's Pig Cookies and Other Stories
Shelia M. Contreras, Michigan State University

Madness and Civilization: La Vida Loca, The State, and the Object/Subject of Cultural Representation
Anthony Vigil, Michigan State University

VIII.7  PERSONAL ACCOUNTS OF THE CHICANO MIGRANT EXPERIENCE: FROM THE FIELDS TO THE ACADEMY
RAD ZARAGOZA

Chair: Saul Sanchez, Laredo Community College

Memories of My Parents: The Life of Francisco and Maria de Lourdes Escamilla
Isela Escamilla, Santa Clara University

From Brawley to Fresno, California: Life in the Fields
Ramón D. Chacón, Santa Clara University

Peregrinos Inmóviles
Francisco Jiménez, Santa Clara University
SIXTH, MAY 1ST

VIII.8  SEXUALITY IN THE LITERATURE OF CHICANA/O WRITERS
BY 3.326

Chair: María C. González, University of Houston

Missionary Positions and Other Curiosities of Colonialism
María C. González, University of Houston

The Gay Chicano in Literature
Elizobeth Rodríguez Kessler, Houston Community College

Violence and Identity
Anne Perrin, University of Houston

Disciplining the Mexican Body, Or How to Marry a Gringo after
the Mexican American War
Andrea Tinnenmeyer, Rice University

VIII.9  CARMEN TAFOLLA READING/READING
FS  CARMEN TAFOLLA
3.404

Chair: Santiago Dayl-Tolson, University of Texas at
San Antonio

Carmen Tafolla, San Antonio Writer/Performan
Gwendolyn Diaz, St. Mary's University
Celeste Guzmán, Guadalupe Cultural Arts Center
Bryce Milligan, Guadalupe Cultural Arts Center
VIII.10 IN SEARCH OF BORDERS AND IDENTITY
FS 3.406

Chair: Ben Olguín, University of Texas at San Antonio

Post-Colonial Spaces of Indian Identity: The Borderlands and Queer Aztlán
Debra Blake, University of Iowa

Cherrie Moraga: Friend or Foe? A Theoretical Reader
Response to Cherrie Moraga
Claudia Espinoza, University of Texas at San Antonio

Aztlán vs Borderlands: The Chicano/a Assertion of Community
Ignacio R. Magaloni, University of Texas at San Antonio

VIII.11 CHICANO LEADERSHIP DEVELOPMENT, WHAT IS IT?
BV 2.306

Chair: Raoul Contreras, Indiana University Northwest

Participants:
Bill De la Torre, California State University at Northridge
Michael Soldatenko, Santa Mónica City College
René Núñez, San Diego State University
IX.1 RAD NACIONAL
INTERSECTIONS: THE TEXTS AND CONTEXTS OF NATION-BUILDING

Chair: Juanita Luna-Lawh, San Antonio College

The Chicano Left, Identity Politics, and Class: Towards a New Social Movement?
Ralph Ambruster-Sandoval, University of California at Santa Bárbara

The Sexuality of Nation Building in the Poetry of Sandra Cisneros
Pablo Peschiera, University of Houston

Defying Violence: Articulating the Intersections of Race and Gender on the Chicana Body
Clarissa Rojas, San Francisco State University

IX.2 MUNDOS HENDIDOS: "WHAT WOULD HAPPEN IF ONE WOMAN TOLD THE TRUTH ABOUT HER LIFE? THE WORLD WOULD SPLIT OPEN."

Chair: Antonia Castañeda, St. Mary's University

The Life and Times of Felicitas Córdova Agudoca: 1912-1997
M. Linda Agudoca, California State University at Stanislaus

The Legendary Chicana/Mexicana Singer Lydia Mendez: Gendered Oral Performance (Talking and Singing a Womanist Universe)
Yolanda González-Broyles, University of California at Santa Bárbara

Estefana Cavazos: The Cast-Iron Matron
Carlos Larralde, Independent Scholar
CONFERENCE SESSION  SATURDAY, MAY 1ST

IX.3  PRESERVING CHICANA/O STUDIES AT THE
COMMUNITY COLLEGE AND UNIVERSITY LEVELS:
PRESENT ISSUES AND FUTURE DIRECTIONS

Chair: Javier Villarreal, Texas A & M University at Corpus Christi

Participants:
Louis M. Holcher, San José State University
Jesse Covarrubias, Jr., San José City College
Randall Jiménez, San José State University

IX.4  BODY AND STYLE AND THE POLITICS OF
PLEASURE

Chair: Sandra Soto, University of Texas at Austin

Performing Latina/o (Hetero-)Sexualities: A Study of Pepin’s Salsa Club
Perla Raquel Dicochea, Arizona State University

Writing Large: Supersized Mujeres in Chicana Literature
Alicia Garza, Boise State University

Chicana Lesbian Drag: The Politics of Pleasure
Antonia Garcia-Orozco, California State University at Northridge

IX.5  FACES TO FACES: POSITIONING FOR AN
EXPLORATION OF OUR CULTURE THROUGH AN
INTERACTIVE MODEL

Co-Chair: Valdez Aboyta y Valdez, Museo Cultural de Santa Fe
Co-Chair: Thomas A. Romero, Museo Cultural de Santa Fe

Participants:
Edwin G. Fernández, Museo Cultural de Santa Fe
Ray Montez, Museo Cultural de Santa Fe
Jewel Cabaza de Vaca, Museo Cultural de Santa Fe
Cecilia E. Gonzales, Museo Cultural de Santa Fe
IX.6  CHICANO NATIONALISM: A CRITICAL RE-AFFIRMATION

Chair: Jaime Gutierrez, Ramsey Muñiz Defense Committee, San Francisco, California

Participants:
Augustine Cebada, Brown Berets/Aztlan Liberation Organization
Raúl Garcia, Southwest Texas State University
Blanca Jiménez, Madres y Familias Unidas, Houston, Texas
Irma Muniz, Advocates of Justice, Corpus Christi, Texas
Bobby Castillo, Leonard Peltier Defense Committee, San Francisco, California

IX.7  BLEEDING ON WET EMPIRE DREAMS: THE POLITICS OF PANOCHA

Chair: Norma Alarcón, University of California at Berkeley

Tonantzin-Guadalupe and Oshún-Caridad: At the Crossroads of Sex, Spirit, and Revolution
Irene Lara, University of California at Berkeley

Hussies and He-Men: Imperialism and Sexuality
Christina J. Grijalva, University of California at Berkeley

Malinche/Malintzliamo: Tracing the Long Line of Vendidas
From the Fall of the Aztec Empire to the Emergence of Aztlan
Yolanda Santiago Véregas, University of California at Berkeley
Chair: Armando Trujillo, University of Texas at San Antonio

Participants:
José Ángel Gutiérrez, University of Texas at Arlington
Irma Mireles, Mexican American Cultural Center, San Antonio, TX
Seventa Lara, Crystal City Independent School District, Crystal City, TX
Lila Quirino, Instituto de Danza “MIZOC”, México, D.F.
Houston, TX
Carlos Quirino, Universidad Nacional Autónoma de México (UNAM)
Ángela Valenzuela, University of Houston
Roberto de Anda, University of Illinois at Urbana-Champaign
Eric Romero, New Mexico Highlands University

Chair: Vincent C. de Baca, Metropolitan State College

Participants:
José Aguayo, Museo de las Américas
Ernesto Vigil, Independent Author
Alejandra Lucero, Metropolitan State College
Ramón del Castillo, University of Denver
IX.10
IFS 3.406
PARADIGM

Chair: Cynthia Orozco, University of New Mexico

Recovering Chicana/o Intellectual History: Building Chicana/o Studies for the 21st Century
Marcos Pizarro, University of California at Berkeley

La universidad con la promesa del futuro: The University of California, Santa Barbara Dept. of Chicano Studies
Yolanda Loza Márquez, University of California at Santa Barbara

From Internal Colonialism to Postcolonialism: The Quest for a Paradigm Continues
Manuel de Jesús Hernández-Gonzalez, Arizona State University

IX.11
BV 1.318
TO COME HOME

Chair: Elizabeth Portilla-Lyon, University of Michigan

Returning to the Source: Chicano Studies in the Barrio
Ernesto Bustillos, Union del Barrio, San Diego, California

How to Shift the Paradigm: Building Community into Research and Policy at the University
Estevan Flores and Fernie Baca, University of Colorado at Denver

Respondent: Feliciano Vela, Harvard University
X.1 2:30-3:00  YOUR EYES OR MINE: CHICANO/A ARTISTS STRUGGLE FOR REPRESENTATION

Chair: Laura Codina, Edgewood Independent School District
Mex-en-scene: Representing the Place o' Chicano Culture in Downtown Los Angeles  
Raul H. Villa, Occidental College

Twentieth Century Perspectives on the US-México Border  
Juan R. Buriel, University of New Mexico

Respondent: Terry Ybáñez, Independent Artist

X.2 3:10-3:50  THE COLOR PURPLE: CITY ZONING AND ENVIRONMENTAL RACISM IN AUSTIN

Chair: Enrique Valdivia, Esperanza Environmental Justice Project

Participants:
René Rentería, People Organized in Defense of Earth and her Resources (PODER), Austin, Texas
Sylvia Hinojosa, PODER
Raul Alvarez, PODER
Lisa Sánchez González, PODER

X.3 3:50-4:30  IDENTITIES, METHODOLOGIES, AND FORMS OF RESISTANCE: COMMENTARY OF MARY PARDO'S MEXICAN AMERICAN WOMEN ACTIVISTS

Chair: Julia E. Curry Rodríguez, University of California at Berkeley

Participants:
Noemi García, Stanford University
Mary Pardo, California State University at Northridge
Horacio N. Roque Ramírez, University of California at Berkeley

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X.4
BV 2.304
CHANGING CHICANA TRADITIONS

Co-Chair: Norma Cantú, University of California at Santa Bárbara
Co-Chair: Olga Nájera-Ramírez, University of California at Santa Cruz

Participants:
Brenda Romero, University of Colorado
María Herrera-Sobek, University of California at Santa Bárbara
Cármina F. Jáquez, Arizona State University
Deborah Vargas, University of California at Santa Cruz
Yolanda Bryles-González, University of California at Santa Bárbara

X.5
BV 3.328
TELLING NARRATIVES: SEXUALITY, FAMILIA, AND SOCIAL CRITIQUE

Chair: María Lugones, Binghamton University and La Escuela Popular, New Mexico

Staging Motherhood/Producing Familia in Cherrie Moraga’s Waiting in the Wings
Paula Moya, Stanford University

Subverting Noir: Chicano/Jodo Integrity & Morality in the Mystery Novels of Michael Nava
Michael Hames-García, Binghamton University

Ironic Framings: Authority, Sexuality, and Social Critique
Yvonne Ybarra-Bejarano, Stanford University
X.6  BV 1.318  PROCESSES OF CONCIENTIZACIÓN: CONSCIOUSNESS AND CONSCIENCE IN MARGARITA COTA-CARDENAS’ PUPPET

Chair: Gloria Chacon, University of California at Santa Cruz

Empecé a escribir y re-escribir, pero no me salía bien la cosa: Literary Language as Social Phenomenon
Michelle Morton, University of California at Santa Cruz

Quién soy Yo Malinche?: Transforming a Guilty Conscience Into Proactive Consciousness
Josie Ramos, University of California at Santa Cruz

Vicky Barajas, University of California at Santa Cruz

X.7  BV 3.326  MARIACHIS, MÚSICA Y MÁS: CULTURAL EXPRESSION OF MARGINALIZED COMMUNITIES THROUGH MUSIC

Chair: Julia Macias, University of California at Berkeley

Somos la protesta: Cultural Expression and Protest of Guanacos Gangs
Julia K. Macias, University of California at Berkeley

Un pueblo sin banda es un pueblo sin vida: Bandas filarmónicas in the Sierra Norte of Oaxaca
Roberto J. Gonzalez, University of California at Berkeley

El Mariachi de mi tierra: Nostalgia, Performance, and Entitlement within the Emergence of a Northern New Mexico Mariachi Community
Roberto L. Lucero, Stanford University
LATINA FEMINIST TESTIMONIOS: PAPELITOS GUARDADOS

Chair: Clara Lomas, The Colorado College

Participants:
Rina Benmayor, California State University at Monterey Bay
Yvonne Flores-Ortiz, University of California at Davis
Inés Hernández-Avila, University of California at Davis
Iris López-C, City University of New York
Mirta Gómez-Ale, Jersey City State College
Elana Rivero, University of Arizona
Patricia Zavala, University of California at Santa Cruz
Liza Fiol-Matta, La Guardia Community College

THE EFFECTS OF PROPOSITION 227 ON LOS ANGELES CHILDREN, FAMILIES, AND SCHOOLS

Chair: Kris Gutiérrez, University of California at Los Angeles

Participants:
Anita T. Revilla, University of California at Los Angeles
Cindy Montañez, University of California at Los Angeles
Jolynn Asato, University of California at Los Angeles
Rebecca Solomon, University of California at Los Angeles
X.10 CONNECTING ADVOCACY RESEARCH TO ACTION

FS 3.422

Chair: José Calderón, Pitzer College
Using Critical Pedagogy and Action Research for Social Change

Participants:
Chicana/o Power and the Role of University Teaching and Research
Fernando Gaposin, University of California at Los Angeles

Con cariño y solidaridad: Living a Critical Pedagogy
Antonia Darder, Claremont Graduate University

Critical Field Research
Marta López-Garca, California State University at Northridge

X.11 LA RAZA HEALTH AND INSURANCE

FS 1.522

Chair: Edward Codina, University of Texas at San Antonio

An Empowerment Model of Health Education: The Role of Instructional Technology
Seline Szkupinski Quiroga, University of California at San Francisco
Ma. Noelia Mendoza, San Francisco State University

Relationship of Health Self-Efficacy and Acculturation to Mexican Americans’ Health Behaviors
Jesse J. Vásquez, University of Denver

Chicanos and the Politics of Health Insurance
Graciela Koch, University of California at Berkeley
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SPECIAL THANKS TO THE YANAGUANA DRUMMERS DE LA NACIÓN COAHUILTECO AND TO ALL THE GREAT INDIVIDUALS THAT HELPED PUT THE XXVI ANNUAL CONFERENCE TOGETHER!

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About Terry Ybáñez

Terry Ybáñez is an artist and educator who strongly believes in the arts and in bilingual education. She has been painting for 31 years images that reflect her history as a Chicana who lives in two cultures - the dominant U.S. culture and the “subterranean” Mexican culture.

She has taught as a bilingual educator in San Antonio and in Oakland, California, for 13 years. She is presently an art bilingual teacher at Brewer Elementary School in the San Antonio Independent School District. Ms. Ybáñez received a bachelor’s degree in studio art from Trinity University. She received a teacher certification in bilingual education and a master’s degree in bilingual/bicultural studies from the University of Texas at San Antonio.

Ms. Ybáñez has taught art in numerous cultural arts centers in San Antonio and Austin since 1985. The diverse community organizations in which she is involved reflect her commitment to the arts and to education. Her community activism and her art are important sources that influence her teaching in the classroom. Recently, Ms. Ybáñez began illustrating books for children, among them Pelitos by Sandra Cisneros and El Árbol de Navidad by Alma Flor Ada. She has just finished an artist series called Cutting the Tongue/Cortando la lengua. This is a series of paintings, prints, sculptures and shadow puppets that deal with the pain of losing the mother tongue and the reclaiming of one’s first language.

Terry Ybáñez developed the artwork for the 1996 Texas Association for Bilingual Education Unidos para un futuro brillante and the 1997 Ofrenda del alma, del corazón y de la mente: Latina/o MacArthur Fellows Reunion Conference.
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