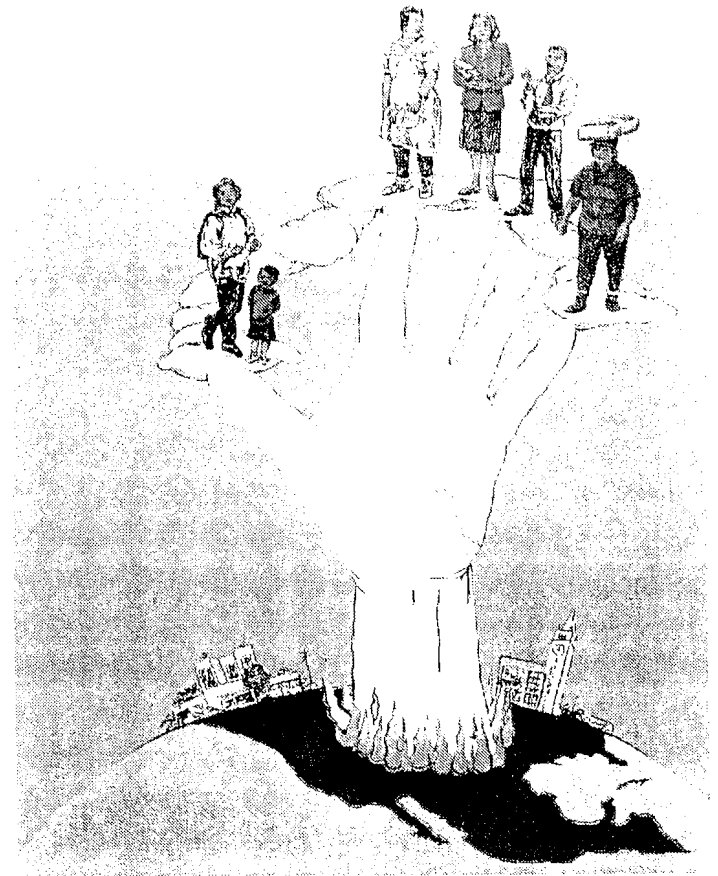


The National Association
for
Chicana and Chicano Studies
Proudly Celebrates
Our Scholars



Tey Diana Rebolledo picture credit:
MIGUEL GANDERT

Jorge Huerta Picture Credit:
SHAMON FREITAS

Thursday April 17, 1997
8:00 PM - 12 Midnight
Ballroom

PROGRAM

M.C. Professor Olivia Castellano
CSU, Sacramento

Presentation of Awards

Frederick D. Cervantes Student Premios

Presented By: Sara Garcia and Ramon Chacon
Undergraduate Recipient: Virginia Grise
Graduate Recipient: Meredith Abarca

NACCS Scholars

Presented By: Luis Torres
Recipients: Ley Diana Rebolledo & Jorge A. Huerta

Student Artist Awards

Entertainment

"Quitus" Music From South America
Roseville, California

Raices De Mi Tierra
Sacramento, California

"Raw Sugar" Esteban Villa & Rita Brandes
Sacramento, California

Poesia: Olivia Castellano
Andres Porras
Andrea Porras
Manuel Picket
"Taller Literario"
La Raza/Galleria Posada

OPEN MIKE

Homenaje a Jose Antonio Burciaga To Follow!!

Tey Diana Rebolledo

Tey Diana Rebolledo is Professor of Spanish in the Department of Spanish and Portuguese at the University of New Mexico. She teaches Chicana Literature, Contemporary Latin American Poetry and Latin American Women Writers. Dr. Rebolledo is the author of Women Singing in the Snow: A Cultural Analysis of Chicana Literature, Editor of Nuestras Mujeres: Hispanas of New Mexico: Their Images and Their



Lives, 1582-1992, Co-editor of Infinite Divisions: An Anthology of Chicana Literature and Las Mujeres Hablan. She is the author of articles and book chapters on Chicana literature and Latin American Women Writers. She serves on many editorial boards, and as a juror for literary awards and prizes. She has given numerous lectures in the United States and Mexico and recently lectured on Chicana literature in Finland. Rebolledo is the recipient of grants from the Rockefeller Foundation, The National Endowment for the Humanities, The New Mexico Quincentennial Commission, and The Fulbright Commission. She has been named a Faculty Scholar, a New Mexico Eminent Scholar and received the Distinguished Alumni Award from the University of Arizona. Rebolledo has participated in NACCS for many years: She served as Chair of the Coordinating Committee in 1990-1991 and as Conference Coordinator in 1990. She lives in Albuquerque with her husband, Dr. Michael Passi and has a daughter Tey Marianna Nunn who is completing her Ph.D. at the University of New Mexico in Art History. Rebolledo is currently working on a project of Hispana struggles for representation in the early literature of the Southwest, and she makes a mean tamale.

Jorge A. Huerta, Ph.D.

Jorge A. Huerta is a Professor of Theatre in the Department of Theatre and Dance at the University of California, San Diego where he holds the Chancellor's Associates Endowed Chair III. He serves on the editorial boards of several journals and has published numerous articles on Chicano theatre in several books as well as journals such as *Aztlan*, *The Drama Review*, *Latin American Theatre Review*, *Gestos*, *Americas Review*, *Theatre Forum*, *Theatre Quarterly*, and *Educational Theatre Journal*. He has also published the book, *Chicano Theater: Themes and Forms* and edited three anthologies of *Esperanza* in 1971 and has directed in many regional theatres, including La Compañia de Teatro de Albuquerque, Teatro Mascara Magica in San Diego and the Puerto Rican Traveling Theatre in New

York. Most recently he directed "Deporting the Divas" for Teatro de la Esperanza and Theatre Rhinoceros, in San Francisco. Dr. Huerta has served on panels for the California Arts Council, National Endowment for the Arts, Corporation for Public Broadcasting, and the National Research Council and has lectured widely in the US, Latin America and western Europe. In recognition of his contributions to American theatre, Dr. Huerta was inducted into the College of Fellows of the American Theatre at the Kennedy Center in 1995. He is currently working on a new book, analyzing the continuing evolution of Chicano theatre since *Zoot Suit*. Dr. Huerta has been married to his wife, Ginger DeMirjian Huerta, for thirty-one years and they have two sons, Gregory DeMirjian Huerta and Ronald DeMirjian Huerta, both graduate film students at UCLA.

