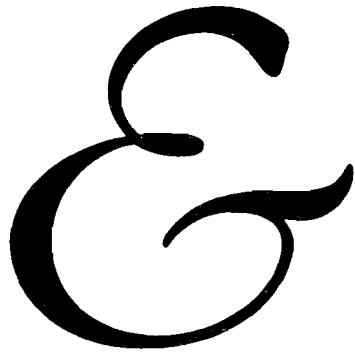

National Association for Chicana and Chicano Studies
XXII Annual Conference
March 20–23, 1996
Ramada Congress Hotel, Chicago

“Mujeres de Pelo en Pecho”
Latina Art Exhibit



***“Visual Manifestation of
Heritage and Folklore”***

Santa Barraza &
WIU Students Art Exhibit

Co-Sponsored by Western Illinois University's
Cross-Cultural Educational Programs & School of Extended and Continuing Education



VIEWING TIMES

Both art exhibits will be on view in the
Buckingham Room of the Ramada Congress Hotel:

Wednesday, March 20, 6:30–9:00 p.m.

Thursday, March 21, 9:00 a.m.–7:30 p.m.

Friday, March 22, 9:00 a.m.–8:00 p.m.

Saturday, March 23, 9:00 a.m.–9:00 p.m.



WELCOME/BIENVENIDOS

“Mujeres de Pelo en Pecho”

Welcome to “Mujeres de Pelo en Pecho,” a celebration of the creativity and perseverance of Latina women who maintain a studio practice while working, teaching, and nurturing a family.

The exhibition you see today at the National Association for Chicana and Chicano Studies Conference is a smaller version of a show which opened at the Northwestern University Settlement House in Chicago last fall. The exhibition was organized by Giselle Mercier, Education Director of Randolph Street Gallery, and María José Barandiarán, an independent art critic.

Almost 50 artists have participated in “Mujeres de Pelo en Pecho,” working in painting, sculpture, printmaking, video, performance, and craft. These women are of all aesthetic and ideological persuasions. The diversity of the group challenges not only the stereotypes of mainstream institutions about Latino art, but the standards and prejudices of our own Latino community. Another myth it dispels is the alleged lack of women of Latin American descent working in the visual arts.

The group hopes to grow in numbers and be able to travel to different exhibition venues across the country. If you are interested in finding out more about us, please contact us via e-mail at headbox@tezcat.com.



EXHIBIT CHECKLIST

The participating artists are:

Montserrat Alsina

"La Ventana de Esperanza"
Etching, 12" x 12", 1996

Santa Barraza

"Códice de la Diosa del Maíz con la Llorona"
Acrylic on canvas, 36" x 36", 1995

Renee Dryg

"Purty"
Latex on canvas, 42" x 54", 1995

Yolanda Durán

"Untitled"
Black & white photograph, 18" x 20",
1995

Esperanza Gama

"A las Negras"
Acrylic on canvas, 48" x 59", 1996

Maite Gómez-Rejón

"How to identify a quality cloud"
Offset book, 4" x 6", 1995

Diana Guerrero-Maciá

"Flip"
Hand sewn mixed media, 28" x 30", 1994

Yanira Hernández

"Herramienta"
Woodcut, 11" x 14", 1995

Blanca López

"Untitled"
Plaster and oil on canvas, 18" x 32", 1995

Dawn Marie Martínez

"Untitled" (for my Grandmother)
Mixed media collage, 18" x 24", 1996

Giselle Mercier

"Beg"
Mixed media, 15" x 8", 1996

Maritza Ranero

"My Never Mind"
Oil on canvas, 30" x 30", 1995

Eva Solíz

"En el conocerte"
Oil on canvas, 30" x 30", 1993

Elvia Rodríguez Ochoa

"Mater Inmaculata Ora Pro Novis"
Computer collage, 8 1/2" x 14", 1996



“Breaking Apart”—Montserrat Alsina
Soft pastel, mirror paper, 36" x 48". 1989

Montserrat Alsina

Montserrat Alsina lives in Evanston, Illinois. She teaches art at the Francis W. Parker School and through several community programs, such as Marwen Foundation and Art Resources for Teaching. She regularly exhibits and performs in the Chicago area.



“El Milagro de mi Hermana”

Santa Barraza

Enamels on metal, 1992

Santa Barraza

Santa Barraza currently resides in Chicago, where she teaches at the School of the Art Institute of Chicago. She has exhibited and lectured all over the United States, Mexico, and Puerto Rico.

Yolanda Durán

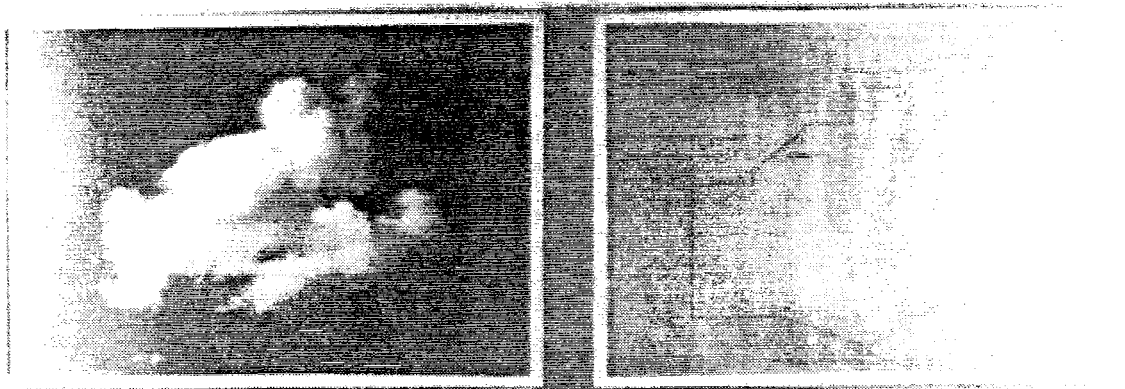
Yolanda Durán is pursuing a MFA in Design from the School of the Art Institute of Chicago, where she also studies photography.



"The Lie"—Esperanza Gama
Etching, 22" x 17", 1995

Esperanza Gama

Esperanza Gama was born in Guadalajara, México. She received her Fine Arts degree at the University of Guadalajara, and pursued the study of Printmaking in France and Japan, before coming to Chicago in 1995.



“Fair Weather Cumulus With Floor Plan”

Maite Gómez-Rejón

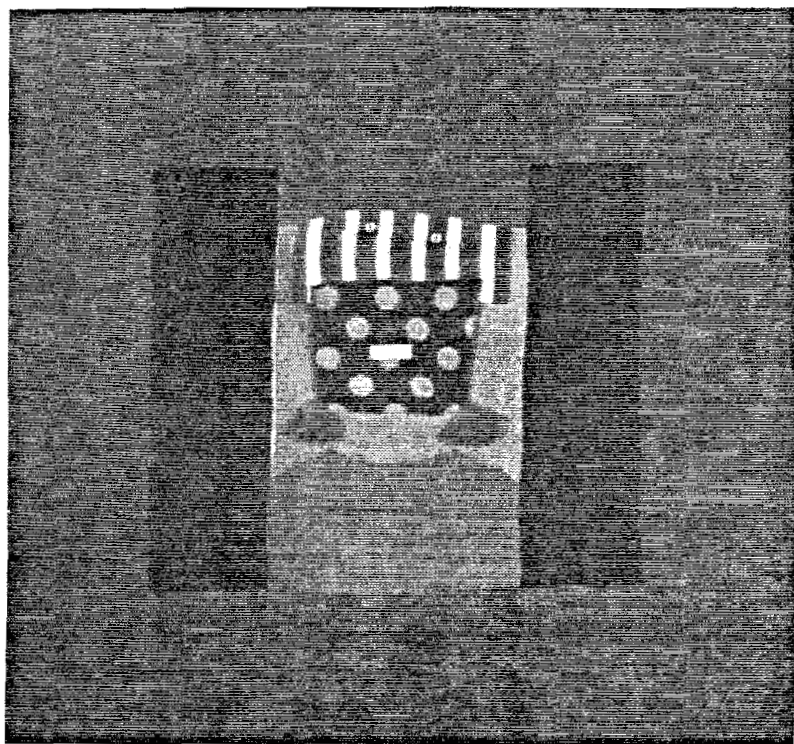
Poster print, blue print, 24" x 36" each, 1995

Maite Gómez-Rejón

Maite Gómez-Rejón recently left Chicago for New York City after receiving a MFA degree from the School of the Art Institute of Chicago.

Renee Dryg

Renee Dryg was born in Clinton, Iowa. She has been an artist, drawing instructor, and a curator in the Chicago area. She has her MFA from the University of Illinois at Chicago.



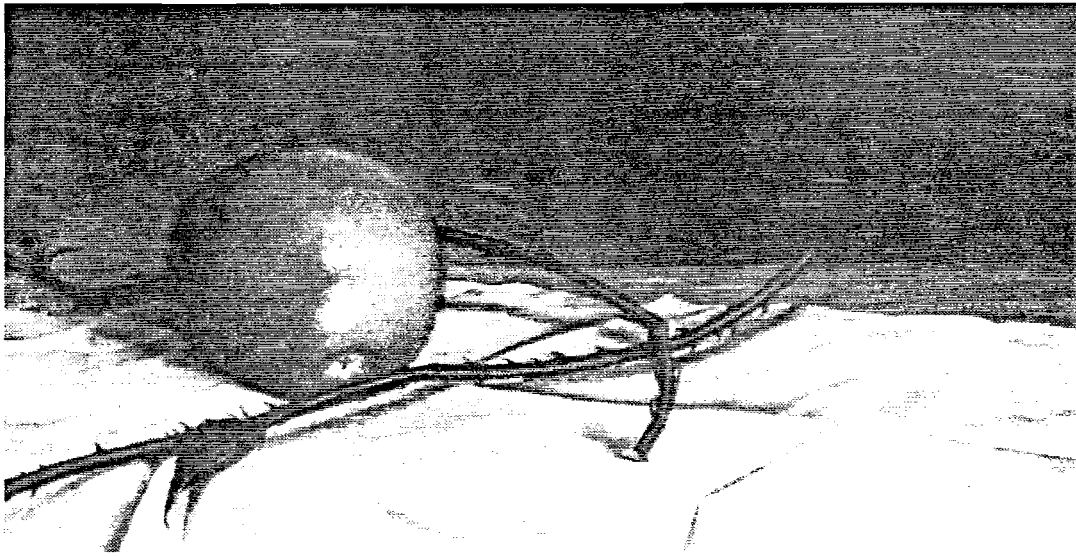
“Flip”—Diana Guerrero-Maciá
Hand sewn mixed media, 28" x 30", 1994

Diana Guerrero-Maciá

Diana Guerrero-Maciá teaches art at Providence-St. Mel High School in Chicago. She exhibits regularly in the Chicago area, with a two-person exhibition opening this March at the Contemporary Arts Workshop.

Yanira Hernández

Yanira Hernández is an artist and environmental designer. She received a MFA in Design from the School of the Art Institute of Chicago, where she also studied Printmaking.



“Still Life with Apple and Thorns”—Blanca López
Oil on masonite, 7.5" x 13.5", 1995

Blanca López

Blanca López has exhibited widely in the Midwest. She is a member of Artemisia Gallery and is represented by Byron Roche Gallery in Chicago.



Dawn Marie Martínez

Dawn Marie Martínez studies photography at the School of the Art Institute of Chicago and has taught children's classes with various local arts organizations.

Giselle Mercier

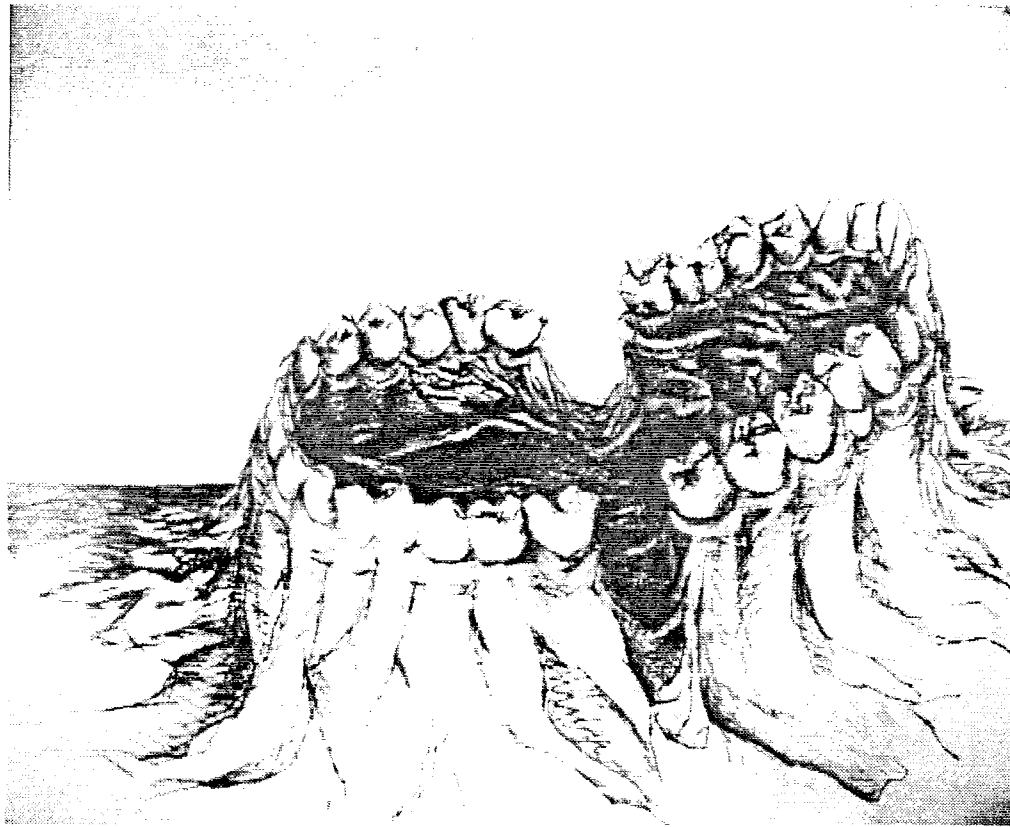
Giselle Mercier is Education Director at Randolph Street Gallery in Chicago. She exhibits regularly in the Chicago area and teaches at Columbia College and with several community arts organizations.



“Fritter”—Maritza Ranero
Oil and enamel on canvas, 65" x 65". 1993

Maritza Ranero

Maritza Ranero is a recent graduate from the University of Illinois at Chicago.



“El Hambre de la Tierra”—Eva Solíz
Charcoal on paper, 42" x 51", 1991

Eva Solíz

Eva Solíz is a member of El Taller Mexicano de Grabado, has illustrated children's books for the Mexican Fine Arts Center Museum, and designed the literary magazine *Fe de Erratas*, published in Chicago.

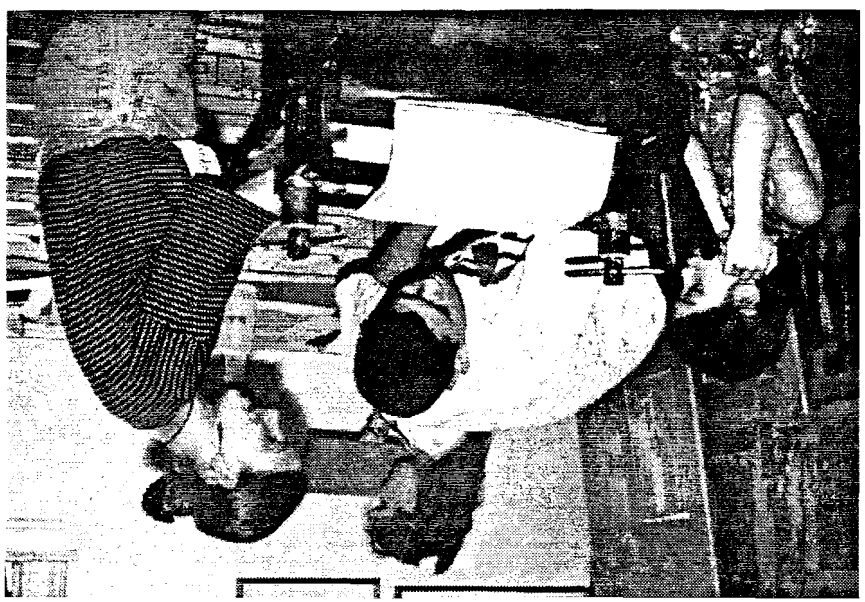
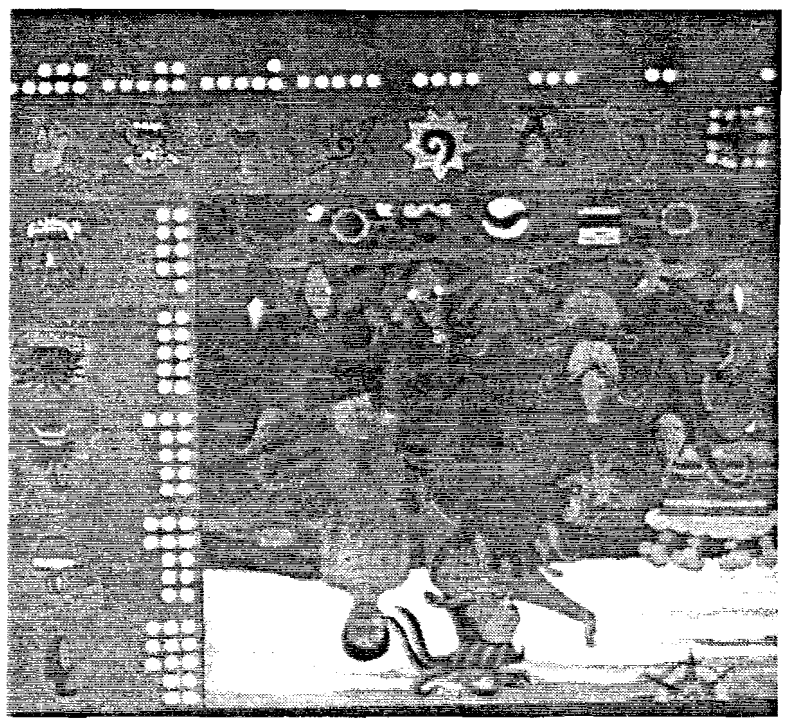
Elvia Rodríguez Ochoa

Elvia Rodríguez Ochoa is Development Director of El Taller Mexicano de Grabado in Chicago. She regularly exhibits in the Midwest.


VISUAL MANIFESTATION OF HERITAGE AND FOLKLORE

Art Exhibit by Santa Barraza & Western Illinois University Learning To Lead Students

..Códice de la Diosa del
Matz con la Llorona"
Santa Barraza
Acrylic on canvas
36" X 36" 1995



Printmaking by WIU
Learning to Lead
students



Santa C. Barraza is a Mexican/American artist, born and raised in a border town in Texas, currently residing in Chicago, Illinois. She is an Associate Professor for the School of the Art Institute of Chicago. Her works have been shown at many national and international galleries: Intra Latin American in New York, Mexican Fine Arts Center Museum in Chicago, and Mexican Museum in San Francisco are but a few of the sites. She received her Master's Degree in Fine Arts from the University of Texas at Austin. In 1993 she was awarded a fellowship by the Lila Wallace Foundation to work in Oaxaca, México. Her involvement in community work has provided a stimulus for young people to exhibit their artwork throughout the state of Illinois. She sees the past as the way to bring about a healing and establishing and maintaining your own cultural identity.

Every civilization has left remnants of its history and glory through its architecture, visual art, artifacts, and mythological literature. The immediate impact of a culture is the manifestation of its visual artistic creation, such as architecture, tapestries, sculpture, murals, books, etc. The Latino population of the Americas claims such important ancient cultural centers as Teotihuacán, Monte Albán, the Pueblos, Machu Pichu, etc. Historically ancient ideology and history of the Americas have been preserved through oral narration and visual art.

Santa Barraza taught during the WIU Summer Institute of 1995, ***Learning To Lead: Hispanic Students Analyzing Hispanic Issues*** in which participants recalled and re-interpreted oral history and legends within the family to act as the source material for their visual creations. The students produced paintings documenting that personal cultural experience. This visual experience validates students' concept of identity as a format of self-esteem and empowerment.

This exhibit showcases Santa Barraza's own paintings and also the Learning To Lead students' artwork using their own interpretation of their realities. The printmakings are for sale, to raise funds for future Learning To Lead Hispanic Fellows. For more information, contact Carol Fimmen at 309/298-2924.
