NATIONAL ASSOCIATION FOR CHICANO STUDIES

APRIL 10-12 1986
DECISIONS FOR THE FUTURE
IN CRITICAL TIMES

THE UNIVERSITY OF TEXAS AT EL PASO
CHICANO STUDIES RESEARCH PROGRAM
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<th>DAY</th>
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<td>THURSDAY, April 10</td>
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<tr>
<td>Registration</td>
<td>8:00 a.m. - 4:00 p.m.</td>
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<td>1:15 - 1:30 p.m.</td>
<td>Panels 1-8</td>
<td>Panels 25-33a</td>
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<td>2:00 - 3:30 p.m.</td>
<td>Plenary Session: &quot;Decisions for the Future in Critical Times&quot;</td>
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<td>3:45 - 5:15 p.m.</td>
<td>Cultural Events</td>
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<td>Union Theatre</td>
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<td>International Folklorico</td>
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<td>Theatrical Presentation</td>
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<td>6:00 - 6:30 p.m.</td>
<td>Menudo, café, bolillos</td>
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<td>6:30 - 10:00 p.m.</td>
<td>Panels 17-24</td>
<td>Panels 44-50 and &quot;Chicano in Media&quot;</td>
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<td>10:15 - 11:45 a.m.</td>
<td>Plenary Session: &quot;The Undergraduate Education of Chicano Students&quot;</td>
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<td>11:45 a.m. - 1:30 p.m.</td>
<td>Lunch Break</td>
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<td>12:15 - 1:45 p.m.</td>
<td>POCHO Meetings</td>
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<td>NACS Business Meeting</td>
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<td>SATURDAY, April 12</td>
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<td>1:15 - 1:30 p.m.</td>
<td>Panels 51-58</td>
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<td>1:15 - 2:15 p.m.</td>
<td>Plenary Session in Ciudad Juárez</td>
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Film Festival and art exhibits are scheduled for all three days of the conference. For complete information, please see the program, following the panel schedules.

Cover Art:
Original design by Robert Dozal, El Paso artist, who is currently a graduate student in bilingual education at The University of Texas at El Paso.

Conference Program:
Produced by the Print Shop, The University of Texas at El Paso
Joe Hill, Director
Emilio Villarreal, Cameraman
To: Members of the National Association for Chicano Studies

I am proud to welcome you to our campus. Our campus on the U.S.-
Mexico border is a particularly appropriate site for your discussion of
the theme "Decisions for the Future in Critical Times."

Our University has a long history of providing educational
opportunities for Hispanic students, and we feel justifiably proud of
their records of success after their studies here. In 1966-67, U.T. El
Paso will celebrate its 75th Anniversary. Some of you may have known us
at the Texas College of Mines or at Texas Western College. We have
grown as an institution, and our Hispanic student population has grown
with us to the point that we are a major source of Chicano graduates --
for example, more Hispanic engineering graduates than any institution in
the U.S.

We are grateful to the El Paso Community College and the
Universidad Autonoma de Ciudad Juarez for their interest and cooperation
in joining with us in preparing for your visit. They, like we, are
proud that the National Association of Chicano Studies has chosen to
meet in our border area.

Sincerely,

Haskell Monroe
Welcome NACS Members:

On behalf of the citizens and municipal officials of the City of El Paso, it is a distinct pleasure to welcome you most warmly to our city in the sun. We hope your visit will be professionally and personally rewarding. We are honored to have your conference here.

As you know, the population of El Paso is predominantly Hispanic. Our city is diversified, vibrant, and future-oriented. It shares the Juarez valley with a large and interesting Mexican city. Exceptionally cordial relations are enjoyed between our two international communities and strong cultural and economic bonds are established. Moreover, your visit coincides with the arrival of the wagon train of the Texas Sesquicentennial. I hope that the unique historical, cultural, demographic, and geographic characteristics of our city will interest you and enhance the value of your visit.

We extend our hospitality and services to you. I will be very glad to learn how I can make your visit more successful and enjoyable. Again, welcome to El Paso!

Sincerely yours,

Jonathan W. Rogers
Mayor
May Bievenidos:

It is a great privilege and pleasure to welcome you to the University of Texas at El Paso as you join us to celebrate the Fourteenth Annual Conference of the National Association for Chicano Studies. The organization of this national conference represents the hard work of the Chicano Studies Research Program Staff, the 1985-86 Title Committee, and many other committed and devoted persons.

We are proud of the many participants and the topics chosen for this conference. Their character and determination, as expressed through the substance of their topics, clearly demonstrate their willingness to address the title of this conference: "Declaring for the Future in Critical Times."

In 1976, the University of Texas hosted the NACS conference, and in the ten years since then, NACS has achieved national recognition and has dramatically increased its membership. We have made progress, but we know that much more progress is needed. We are acutely aware, for example, of the need to recruit Chicano faculty, especially women. This conference represents one step closer to the ideals and goals set by the National Association for Chicano Studies.

On behalf of the Chicano faculty, staff, and students of The University of Texas at El Paso, as well as our co-hosts, the El Paso Community College and the Universidad Autonoma de Ciudad Juarez, we would like to thank you for coming. We hope you will enjoy your stay in El Paso and Ciudad Juarez.

Sincerely,

Roberto E. Villarreal
Conference Coordinator and Director
Chicano Studies Research Program
OFFICERS OF NACS 1985-86

Chair:
Alea M. García, Santa Clara University

Treasurer:
Tácito Mendiola, Jr., University of Houston-University Park

Secretary:
Mary Romero, Yale University

Conference Coordinator:
Roxiero E. Villarreal, The University of Texas at El Paso

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Colorado Region: Irene Biga, Metropolitan State College
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Ex Officio: Avelardo Valdez, The University of Texas at San Antonio

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Ricardo Aranda, Financial Aid
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Devin Bixler-Márquez, College of Education
Irma Bulliantay, Continuing Education Program
Cesar Caballero, Special Collections Department, Library
Bianca Carter, Placement Services
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M. Helen Castillo, College of Nursing
Doreae Cox, University Women’s Center
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Laura Lozán, Development Office
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Pascale Márquez, Department of Political Science
Oscar J. Martinez, Inter-American and Border Studies and Department of History
Pat Mora, Office of the Vice President for Academic Affairs
Roberto E. Rosso, Department of Drama
Roberto Reyes, El Paso Community College
Roberto E. Villarreal, Chicano Studies Research Program and Department of Political Science

Conference Sponsorship:
Chicano Studies Research Program:
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Rosalind Federman
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Isela Natividad

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Victor Montes, Program Director, KTEP Radio
Jorge Descamps, Chair, Chicano/Hispanic Faculty and Professional Staff Association

Roinert Stakes, Director, Division of Adult and Continuing Education
Charles Fonseh, Chair, Department of Art
Aquiles Valdez, Director, La Rondalla, Department of Music
Baudy E. Baez, Professor, Department of Music

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Enrique Solis, Vice President, Instruction
Lucy Calderón, Adelante Mujer, Women’s Center
James Bell, Department of Political Science
Fidel de Leon, Bilingual Education

Universidad Autónoma de Ciudad Juárez:
Arq. Elida Prado Cobos, Directora, Instituto de Ingeniería y Arquitectura
Lic. Elvia Fernández Pérez, Directora, Centro de Desarrollo Académico

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Safeway Corporation
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Southwestern Bell
National Association for Chicano Studies
April 10-12, 1986
Decisions for the Future in Critical Times

THURSDAY, April 10, 1986

8:00 a.m. - 4:00 p.m. REGISTRATION (Lobby, Tomás Rivera Conference Center, Union East, Third Floor)

9:15 - 10:00 a.m. WELCOMING CEREMONIES (Union Theatre)
Mistress of Ceremonies: Pat Mora, Assistant to the Vice President for Academic Affairs, The University of Texas at El Paso
Welcome: Dr. Diana S. Natalicio, Vice President for Academic Affairs, The University of Texas at El Paso
Response: Dr. Alma M. García, Chair, National Association for Chicano Studies, Santa Clara University

Comments: Dr. Roberto E. Villarreal, Conference Coordinator, The University of Texas at El Paso

10:00 - 10:15 a.m. BREAK

10:15 - 11:45 a.m. PANELS
1. Role Transition and Its Impact on Men and Women (TRCC A)
   Presentation by Adelante Mujer Hispana, Women's Center, El Paso Community College
   Chair: Lucy Calderón
   Rosemary Valladolid
   Carmen Delgado
   Alicia Cisnón

*Presentation in Spanish
**Presentation in Spanish and English

TRCC is the Tomás Rivera Conference Center, Third Floor, Union East

Panels 28 and 30 to be held at El Paso Community College, Valle Verde Campus, 1:30-3:00 p.m. Bus will leave UTEP campus at 1:00 p.m. and return at 3:30 p.m.
2. Hispanics in Business (TRCC B)
   Chair: Guadalupe Frías, University of California, Berkeley
   “The Internal Labor Market at Microtech: The Process of Occupational Mobility for Production Workers in a Large Electronics Firm” — Guadalupe Frías, University of California, Berkeley
   “Success and Failure in Minority Businesses” — David L. Torres, University of Arizona
   “Management Activity Profiles of Anglo and Minority Human Service Organization Managers” — David F. Argiello, University of Utah

3. Folklore and New Mexican Women (TRCC C)
   Chair: Rowena A. Rivera, University of New Mexico
   “The Traditional Art of Healing and Nurturing” — Consuelo Pacheco
   “Weaving and Other Arts as Functional Duties” — Juanita Jaramillo Labadie
   “The Art of Mentally Recording, Transmitting and Interpreting Oral History” — Denise Chávez
   “The Art of Silencing Women’s Voices” — Erlinda Gonzales-Berry

4. The Academic Achievement of Chicanos (TRCC D)
   Chair: Jorge A. Descamps, The University of Texas at El Paso
   “Research on the Achievement of Mexican Americans” — Norma G. Hernandez and Jorge A. Descamps, The University of Texas at El Paso
   “Conformity in the Family: The Case of Latinas in the Schools” — Angela Valenzuela, Stanford University
   “Chicanos, Mathematics, and Chicano Studies: What’s the Connection?” — Cleopatra Martinez de Wilkins, Stockdale Community College

5. The Effects of Partition for the Mexican Communities of the Sonora-Arizona Region, 1848-1939 (TRCC E)
   Chair: Alex M. Saragossa, University of California, Berkeley
   Olivia Ruiz, El Colegio de Michoacán
   Ramón Chacón, University of Santa Clara
   Manuel Peña, California State University, Fresno

6. El Drama Chicoano: Aproximaciones críticas* (TRCC F)
   Chair: Justo S. Alarcón, Arizona State University
   “El tiempo y el espacio como signos dramaticos en El Jardín, de Carlos Morton” — Alicia Arrázola, Arizona State University
7. Re-Opening the Debate on Chicano Internal Colonialism (Room 310, Union East)
   Chair: Raquel Contreras, University of California, Los Angeles
   Rene Natera, University of California, San Diego
   Antonio Serrata, University of California, Los Angeles
   Daniel Cabrera, University of California, Los Angeles

8. Media Issues of the 1990s (Room 314, Union East)
   Presentation by El Paso Association of Hispanic Journalists
   Chair: Alicia de Jong Davis, independent producer, radio and television

11:45 a.m. - 1:30 p.m. LUNCH BREAK

CHICANA CAUCUS (Conquistador Lounge)
   Chair: Josefina Tinajero, The University of Texas at El Paso
   Co-hosted by Adelante Mujer Hispana Conference Planning Committee,
   Women’s Center, El Paso Community College (Lucy Calderón, Chair)
   and Women’s Center, The University of Texas at El Paso (Dolores Cox, Coordinator)

1:30 - 3:30 p.m. PLENARY SESSION: “Decision for the Future in Critical Times” (Union Theatre)
   Chair: Norma G. Hernandez, The University of Texas at El Paso
   Arturo Madrid, President, The Tomás Rivera Center
   Polly Baca, State Senator, Colorado
   Tony Bonilla, Chairman, Hispanic Leadership Conference
   Neoma Cantú, Educational Director, MALDEF

3:30 - 3:45 p.m. BREAK

3:45 - 5:15 p.m. PANELS

9. Models for Hispanic Education in Church-Related Institutions (TRCC A)
   Chair: Bert Affleck, Southern Methodist University
   William D. Jones, Southwestern University
10. The Simpson-Rodino Immigration Reform and Control Bill: Analysis Update and Predictions (TRCC B)
Chair: Antonio González, National Immigration, Refugee and Citizen Forum
Sylvia Arriola, MALDEF
Rick Swartz, National Immigration, Refugee and Citizen Forum
Luis Alonso Velarde Jr., Catholic Conference Migration and Refugee Service
Charles Kamasaki, National Council of La Raza

11. Perspectives on the Mexican/Chicano Question (TRCC C)
Chair: Manuel Romero, La Raza Legal Alliance
Guillermo Flores, Stanford University
Mario Barrera, University of California, Berkeley
Antonio Búa Bustamante, University of California, Los Angeles

12. Chicano Music (Room 315, Union East)
Chair: Alex M. Saragossa, University of California, Berkeley
“An Inquiry into the Musical Expression of a Chicano Community” — Alex M. Saragossa, University of California, Berkeley, Olivia Ruiz, El Colegio de Michoacán, Bamín Chacín, University of Santa Clara, and Manuel Peña, California State University, Fresno
“Los Madrugadores: Early Thirties Corridos in California” — Javier Barrales Paciento, University of California, Los Angeles
“Lalo Guerrero: A Living Legend in Los Angeles” — Steve Loza, University of California, Los Angeles

13. Regional Insights and Concerns (TRCC E)
Chair: Roberto Mario Saldaña, Pan American University
“Mestizaje on the Spanish-Mexican Frontier (1540-1767)” — Roberto Mario Saldaña, Pan American University
“Confrontation in the Midwest: The Concerned Latinos Organization of East Chicago, Indiana, 1972-1985” — Carl Allsup, University of Minnesota
“Take the Bull by the Horn” — Esperanza A. Moreno, The University of Texas at El Paso
“Writing Houston’s Chicano History: Notes on Research in Progress” — Arnoldo De León, University of Houston-University Park
27. Film: “The Schools of Crystal City” (Rm. 310, Union East)
   Presenter: Dennis Bixler-Márquez, The University of Texas at El Paso

28. Assessment and Instructional Strategies for ELP Students (El Paso Community College, Valle Verde Campus, Rm. S-238)
   Chair: Manuel N. Ponce, Los Angeles Unified School District
   Angela F. Veyna, Southwest Regional Laboratory
   Juan López y Magaña, Southwest Regional Laboratory

29. Chicana/Mexicana Heads of Household in the U.S. (TRCC C)
   Chair: Julia E. Curry Rodriguez, The University of Texas at Austin
   Marta López-Garza, Southern Methodist University
   Eddie Velásquez, The University of Texas at Austin
   Victor Becerra, The University of Texas at Austin
   Valerie Castillo, The University of Texas at Austin

30. Chicano Youth Delinquency and Drugs (El Paso Community College, Valle Verde Campus, Rm. S-130)
   Chair: Laura Hernández, Our Lady of the Lake
   Diego Vigil, University of Southern California
   Alfredo González, California State University, Los Angeles
   Ricardo Santos, The University of Texas at Austin
   Lalo Vales, The University of Texas at San Antonio
   Organizer: Alberto G. Mata, Jr., The University of Texas at Austin

31. Chicano in Local Politics and Regional Issues (TRCC D)
   Chair: Ruben Martinez, University of Colorado, Colorado Springs
   “Romer & al. vs. City of Pomonca: A Case Study of Political Disenfranchisement” — Gloria J. Romero, University of California, Los Angeles
   “Racially Mismatching in Los Angeles, California? Redistricting and the Question of Latino Representation” — James A. Regalado, California State University, Los Angeles

32. Towards Theologies of Liberation in the Chicago Community (Rm. 314, Union East)
Chair: Alberto Córdova, United Church of Christ, Albuquerque
Ed Sylvest, Southern Methodist University
Gilberto Romero, Oscar Romero Center
Manny de la Rosa, Trinity Coalition

33. Social Trends and Issues (TRCC F)
Chair: Henry Flores, St. Mary's University
“The Political Status of Chicanos in the 1980s” — Henry Flores, St. Mary’s University
“The Elder Chicano: Rural, Urban and Immigrant” — T. L. Brink, College of Notre Dame
“Political Integration of Mexican Immigrants: Identifying Determinants of Naturalization” — John A. García, University of Arizona
“A Study of Social Mobility Values: The Determinants of Chicano Parents’ Occupational Expectations for Their Children” — Daniel Gilbert Solorzano, The Tomás Rivera Center

Presentation by El Consulado de El Paso
Chair: Patricia Roybal Sutton
Cesar Caballero
Maria Elena Ponce de Leon
M.E.Ch.A. student

3.30 - 3:45 p.m.  BREAK

3:45 - 5:15 p.m.  PANELS

34. Analytical Concerns in Chicano Poetry and Discourse (TRCC A)
Chair: Santiago Daydi-Tolson, University of Wisconsin-Milwaukee
“Elementos amerindios en la poesía de Alcántara” — Santiago Daydi-Tolson, University of Wisconsin-Milwaukee
“The Homophonic Threshold to Theme in Chicano Poetry” — Cordelia Candelaria, University of Colorado, Boulder
“Four Contemporary Chicana Poets: Issues of Gender and Ethnicity” — Marta E. Sánchez, University of California, San Diego
“Chicana Feminist Discourse in H. M. Villar’s ‘The Moths’” — Alicia M. Trujillo, California State University, Los Angeles

35. Film: “Poza Cosa (A Small Thing)” (Film 310, Union East)
Presenter: Denis J. Baler-Márquez, The University of Texas at El Paso
14. Film: "Bilingual Education: An Inside View" (Rm. 310, Union East)  
Presenter: Dennis Bikler-Márquez, The University of Texas at El Paso

15. Perspectivas literarias (TRCC F)  
Chair: Lupe Cardenas, Arizona State University

- "Implicaciones socio-económicas en la figura mítica del ‘diablo’ en El Sabio en Texas"* — Lupe Cardenas, Arizona State University
- "The Life and Published Works of María Amparo Ruiz de Burton, a 19th Century Mexican American Writer" — Juan Rodríguez, Texas Lutheran College
- "Camellando en los Estados Sumidos: Las Aventuras de don Chipote"* — A. Garibé Meléndez, University of Utah
- "Las ‘voz’ en . . . yo no se lo trago la tierra a la luz del ‘eidos’ metafísico"* — Justo S. Alarcon, Arizona State University
- "La frontera en Crónicas Viejas, de Carlos Fuentes"* — Fernando García-Nuñez, The University of Texas at El Paso

6. Building Political Power (Union Theatre)  
Presentation by El Paso Interreligious and Sponsoring Organization (EPISO)  
Chair: Estela Pásilla

4:00 - 5:15 p.m.  
NACS COORDINATING COMMITTEE MEETING  
(Rm. 316, Union East)

5:15 - 7:30 p.m.  
DINNER BREAK

7:30 - 11:00 p.m.  
AN EVENING OF CULTURE

7:30 - 9:30  
Master of Ceremonies: Roberto D. Peno, The University of Texas at El Paso

ROSA GUERRERO INTERNATIONAL FOLKLORICO  
Spanish and Mexican Folk Dance

NACS SCHOLAR AWARD

THEATRICAL PRESENTATION BY  
Nelda Ruby Jerez  
Guadalupe Cultural Arts Center, San Antonio

9:30-11:00  
Development Office
RECEPTION IN HONOR OF ARTISTS

Luis Jiménez  Antonio Pita

Music by La Rondalla, The University of Texas at El Paso
Director: Aquiles Valdez

Sponsored by the Center for Inter-American and Border Studies,
The University of Texas at El Paso

FRIDAY, April 11, 1986

8:00 a.m. - 12 noon  REGISTRATION (Lobby, Tornó Rivera Conference Center, Union East, Third Floor)

8:30 - 10:00 a.m.  PANELS

17. Films: "A Measure of Time" and "Bridging New Worlds" (Rm. 310, Union East)

Presenters: Dennis Bixler-Márquez, The University of Texas at El Paso
Julián Bosetti, Bilingual Cine Television

Films designed to help Hispanic students explore careers in science and engineering.

18. Chicano/Mexican Households in Rural California (TRCC A)

Chair: Juan Vicente Palerm, University of California, Santa Barbara

"The Transformation of Rural California Project: An Introduction and Overview" — Juan Vicente Palerm, University of California, Santa Barbara

"Rural Chicano/Mexican Households and Local and Migratory Agricul-
tural Labor" — Victor García and Roxanne Negri, University of Califor-
nia, Santa Barbara

"Mexican and Chicano/Mexican Households: Longitudinal Case Studies***" — Laura González and Rosa Hernández, University of California, Santa Barbara

"Changing Labor Strategies in U.S. Row-Crop Agriculture" — Fred Krissman, University of California, Santa Barbara

19. Institutionalizing Chicana Studies (TRCC B)

Chair: Cynthia Orozco, University of California, Los Angeles

Adelaida Sosa Biddell, University of California, Davis
Tey Diana Reboledo, University of New Mexico
Mary Pardo, California State University, Northridge
Shirleen Soto, University of California, Los Angeles
20. Chicanos in National and International Politics (TRCC C)

Chair: Christine Marie Sierra, The Brookings Institution

"Latinos in National Politics: Group Interest in Immigration Reform" — Christine Marie Sierra, The Brookings Institution

"Latino in the U.S.: Protagonists for Peace and Change in Central America" — Armando Navarro, Institute for Social Justice

"Latino Politics in the Midwest, 1960-1986" — Richard Santillán, California State Polytechnic University, Pomona


Chair: Armando Trujillo, The University of Texas at Austin

Claudia Pichardo, Mental Health and Mental Retardation, Corpus Christi

Bill Vega, San Diego State University

Hal Banks, The University of Texas at Austin

Miguel Montiel, Arizona State University

Organizer: Alberto G. Mata, Jr., The University of Texas at Austin

22. Social Development and Conflict (TRCC E)

Chair: Edward Escobar, Indiana University Northwest

"Mexican Revolutionaries and Mexican American Policemen: Police Harassment of Members of the Partido Liberal Mexicano in Los Angeles, 1907-1940" — Edward Escobar, Indiana University Northwest

"La Sociedad Unión y Fraternidad Mexicana: Leadership in the Barrio" — Ray Burrola, University of New Mexico

"Mexican Mutual Aid Societies in the Midwest, 1914-1932" — Juan R. García, University of Arizona

"The Farmworker Movement in Wisconsin: Obreros Unidos, 1968-1970" — Denis N. Valdez, University of Minnesota

23. Chicano Art and Artisans (TRCC F)

Chair: Linda Viramontes, University of California, Los Angeles

"Tribute to a Living Art Form and the Future of Chicano Art" — Linda Viramontes, Angelina Veyna, and Desdemona Cardova, University of California, Los Angeles

"On the Future of Chicano Art: A Time for Critical Reassessment" — Ramón Favela, University of California, Santa Barbara

"Chicano Muralism" — Elizabeth Brod de Marek, The University of Texas at El Paso

24. Los protectores (Creative Writing) (Rm. 314, Union East)
Chair: Sylvia S. Litzaraga, University of California, Berkeley
Liz Ocasio
Martha Litzaraga

10:00 - 10:15 a.m. BREAK

10:15 a.m. - 12:15 p.m. PLENARY SESSION: "The Undergraduate Education of Chicano Students" (Conquistador Lounge)
Moderator: Marco Delgado, M.E.Ch.A., The University of Texas at El Paso
Student representatives from NACS FOCOs: Colorado, Midwest, No. California, Rocky Mountain, So. California, and Texas

10:15 - 1:45 p.m. LUNCH BREAK

FOCO MEETINGS
Colorado (TRCC A) No. California (TRCC D)
Midwest (TRCC B) So. California (TRCC F)
Texas (TRCC C) Rocky Mountain (TRCC F)

10:30 - 1:30 p.m. FILM PRESENTATION (Liberal Arts Building, Rm. 116)
"The Lemon Grove Incident"
Written and produced by Paul Espinosa, KPBS-TV, San Diego State University, this film documents the nation’s first successful legal challenge to school segregation through dramatization, historical footage, archival still photographs, and the recollections of witnesses.

2:00 - 3:30 p.m. PANELS
25. Perspectiva Mexicana Sobre Estudios de Migraciones y Chicanos* (TRCC A)
Chair: Eric Romero, Instituto Nacional de Antropología e Historia
"Las Instituciones Educativas Mexicanas que comprenden los problemas de Chicanos" – Romy Zuniga and Eric Romero, Instituto Nacional de Antropología e Historia
"Relaciones cotidianas entre las Comunidades de Chicanos y trabajadores Mexicanos indocumentados" – Eric Romero, Instituto Nacional de Antropología e Historia

26. Estela Portillo: A Chicana for All Seasons** (TRCC B)
Chair: Salvador Rodrigues de Pino, University of Colorado, Boulder
Rosalia Solórzano, University of Colorado, Boulder
Guillermo Villarreal, Scripps College
Commentator: Estela Portillo
36. The Process of Attaining a Ph.D. and the Doors It Opens (Room 314, Union East)

Chair: Guadalupe Frías, University of California, Berkeley
Dora González, Fresno City College
David Montejano, University of New Mexico
Andrés Jiménez, University of California, Berkeley

37. Chicano and Religion (Room 315, Union East)

Chair: Gilbert B. Cadena, University of California, Riverside

"Chicanos and the Catholic Church: The Impact of Liberation Theology on Chicano Clergy" — Gilbert B. Cadena, University of California, Riverside

"Chicano Catholicism: Class, Estate, or Casta? Towards a Theory of Race Relations in the American Catholic Church" — Alberto L. Pulido, University of Notre Dame

38. Health and Childrearing Issues (TRCC D)

Chair: Alicia Chavira, University of California, Los Angeles

"The Need for Action Anthropology in Chicano Health Research" — Alicia Chavira, University of California, Los Angeles

"Capitalist Destructuration and Mental Health: Perspectives from a Pilot Study of Steelworker Families" — Devon Peña, Colorado College

"Maternal Child-Bearing Attitudes and Practices and Child Behavior in Chicano Families" — Estella Martinez, University of Utah

"La Chicanada: Conflicts in Culturation, Socialization, and Education" — Sam Ruiz, Sacramento State University

Discussant: Tatcho Mendiola, University of Houston-University Park

39. Language Issues (TRCC E)

Chair: Judith Walker de Félix, University of Houston-University Park

"The Role of Personality in Chicano Teachers’ Spanish Ability" — Judith Walker de Félix, University of Houston-University Park

"Regional Microsurveys for Research on Language: Creating Networks" — Jacob L. Ornstein-Galicic, The University of Texas at El Paso

"El lenguaje del lenguaje: la poesía hispana en los Estados Unidos"* — Francisco A. Aparicio, University of Arizona

"Artland Toumontmurs/Psychological and Linguistics Aspects"* — Roberta Cazza, Astlan Toumontmurs, El Paso
40. Chicano Studies Programs (TRCC F)
   Chair: Refugio I. Rochin, University of California, Davis
   "The Current Status and Future of Chicano Studies Programs: Are They Academically Sound?" — Refugio I. Rochin and Adela de la Torre, University of California, Davis
   "Cal State Northridge's Chicano Studies Department — A Review" — Carlos Navarro, California State University at Northridge
   "Chicano Studies and the Changing Times" — Carlos Muñoz Jr., University of California, Berkeley
   "Chicano Studies: A Philosophical Retrospective" — Felipe de Ortego y Gascón, Hispanic Foundation
   "The Status of the Chicano Studies Programs — Results" — Nick Reyes, Hispanic Foundation

41. La Chicana en la frontera y perspectivas culturales en el "barrio": un enfoque sociológico y literario** — (Conquistador Lounge)
   Chair: Rosalia Salazar, University of Colorado, Boulder
   "A Reconceptualization of Cholismo on the U.S.-Mexico Border" — Rosalia Solórzano, University of Colorado, Boulder
   "La Chicana in the Garment Industry on the U.S.-Mexico Border: The Case of Factory Workers in El Paso" — Kathy Kopinsak, Kings College, Canada
   "Research Needs of Chicano Workers on the U.S.-Mexico Border" — Cecilia Rodríguez, Centro Obrero/Proyecto Mujer Obrera
   "Chicana Motifs: Challenge and Counter-Challenge in the Relationships Among Women" — Alvina E. Quintana, University of California, Santa Cruz

42. Cooperative Programs of the Hispanic Higher Education Coalition, the Educational Testing Service, and the College Board to Increase the Number of Chicanos in Higher Education (TRCC B)
   Chair: Gary D. Keller, State University of New York at Binghamton
   Rufael Magallanes, The Tomás Rivera Center
   Beatriz Cho Clewell, Educational Testing Service
   Lorraine Gaire, Educational Testing Service

43. Puro Tejano: Tall Tales and Chants (Creative Readings) (TRCC C)
   Chair: Nicolás Kanellos, University of Houston-University Park
   Belando Hinojosa, The University of Texas at Austin
7:00 - 8:30 p.m. PLENARY SESSION: "Economia Fronteriza, Enfocada a la Industria Maquiladora" (Hotel Presidente, PRONAF, Ciudad Juárez) (8:00 p.m. Juárez time)

Presenters (Speakers)
Llic. Wilfrido Campbell Saavedra
Llic. Fernando Florio Garza
Llic. Eduardo Estrada Fernández

8:30 - 9:00 p.m. PROGRAMA ARTÍSTICO
Grupo de Ballet Folklórico
Grupo de Bandalars
Sponsored by the Universidad Autónoma de Ciudad Juárez

SATURDAY, April 12, 1986

9:00 - 11:00 a.m. REGISTRATION (Lobby, Tomás Rivera Conference Center, Union East, Third Floor)

8:30 - 10:00 a.m. BREAKFAST (Development Office)
Menú: café, y boîllos
Sponsored by the Chicano/Hispano Faculty and Professional Staff Association, The University of Texas at El Paso

10:00 - 11:30 a.m. PANELS

44. Emerging Issues in Mexican Immigration to the U.S. (Conquistador Lounge)
Chair: Estevan Flores, Southern Methodist University
"The Binational Family: Theory and Social Integration Process" — Leo Chávez, University of California, San Diego, Marta López-Garza, Southern Methodist University, and Estevan Flores, Southern Methodist University
"Immigrants and the Moratorium on Prison Construction" — Fernando Taloya, Moratorium on Prison Construction Project
"Mexican Immigrants and Family Structure" — Leo Ybarra, California State University
Discussants: Linda Woon, MALDEF Immigration Project
José Bracamonte, University of California, Los Angeles
45. Voices of the Rio Grande Corridor: Las Mujeres (Readings)** (Student Association Senate Chambers)

Chair: Tey Diana Bbolaldeo, University of New Mexico
Erindeg González-Berry, University of New Mexico
Pat Mora, The University of Texas at El Paso
Denis Clavel, writer, Las Cruces and Santa Fe
Demetria Martinez, poet Albuquerque

46. Manuscript Collections: A Legacy to Chicano History and Literature (Rm. 310, Union East)

Chair: Salvador Guevara, University of California, Santa Barbara
Cesar Caballero, The University of Texas at El Paso
Roberto Trujillo, Stanford University
Gilda Saeza, The University of Texas at Austin
Rafael Chaparan

47. Violence in the Chicano Community (Education Building, Rm. 202)

Chair: Jose M. Lopez, California State University, Long Beach

"Chicano Youth and Prison Gangs: A Discourse in Labeling Theory" — Jose M. Lopez, California State University, Long Beach

"Drive By Shootings in East L.A.: The Nature and Extent of a Growing Tragedy" — Alfredo G. Gonzalez, California State University, Los Angeles

"Chicano Homicides: Who Is the Most Likely Offender?" — Philip Garcia, University of California, Los Angeles

"Ethnic and Cultural Differences in Domestic Violence: A Test of Conflating Models of the Chicano Family" — Alfredo Minidue, Stanford University, and Patricia Perez, University of California, Riverside

48. Statistics on the Conditions of Hispanics in America Today: Workshop (Education Building, Rm. 203)

Presenter: Al Mirabal, U.S. Bureau of the Census

49. The Preparation, Recruitment, Admission and Retention of Hispanic in Higher Education (Rm. 315, Union East)

Chair: Sally Rivera, University of the Pacific

"The Admission and Retention of Hispanic Students in Higher Education" — Sally Rivera, University of the Pacific

"Lost in the Big Campus: Voluntary Withdrawal Among Hispanic Freshman" — William Velas, University of Wisconsin-Madison

"The Academic Preparation of Chicanos for a Successful College Education" — Manuel Escamilla, University of Arizona
“Cultural Land: The Case of D-Q University” — Carlos Cordero, D-Q University
“Imperatives of Higher Education in Texas” — Manuel Rivera, San Antonio College

50. Alternative Chicano Literary Publications from Califas: A Workshop
(Grubsteak Cafeteria-North, Second Floor, Union East)
Chair: Alvin E. Quintana, University of California, Santa Cruz
Francisco Alarcón, University of California, Santa Cruz
Elba Sánchez, University of California, Santa Cruz
Barbara Emerson-Farner, University of California, Santa Cruz
Speakers: Carlos Cortez, University of California, Riverside
Carlos Aguilar, CBS News, Dallas
Maggie Rivas, Dallas Morning News
Paul Espinosa, KPBS-TV, San Diego State University

11:30 a.m. - 1:15 p.m. LUNCH BREAK
11:30 a.m. - 1:15 p.m. NACS BUSINESS MEETING (Union Theatre)

1:15 - 2:45 p.m. PANELS

51. Economic Change and Chicano Communities: The Central San Joaquin Valley, 1940-1960 (Rm. 310, Union East)
Chair: Alex M. Saragosa, University of California, Berkeley
Olivia Ruiz, El Colegio de Michoacán
Barrión Chacón, University of Santa Clara
Manuel Pena, California State University, Fresno

52. Una Capirotada de Cultura (Cultural Workshop) (Rm. 316, Union East)
Presenter: Rosa Guerrero, International Folkloric, El Paso

53. Chicana and Mexican Social Concerns (Education Building, Rm. 202)
Chair: Mary Romero, Yale University
“Dinamita and the Struggle for Harmony: The Case of Chicana ‘Cleaning Ladies’” — Mary Romero, Yale University
“Adult Children’s Feeling Toward Their Aging Parents: A Comparative Study Between Anglo and Mexican-American Adult Males and Females” — Sandra L. Pacheco, St. Edward’s University
54. On-Line Chicano Data (Student Association Senate Chambers)
Presenter. Armando Valdez, Stanford Center for Chicano Research

55. Socioeducational Concerns in the Education of Chicanos (Education Building, Rm. 201)
Chair: Armando L. Trujillo, The University of Texas at Austin
"Bilingual Education and the Reproduction of Inequality" — Armando L. Trujillo, The University of Texas at Austin
"Hispanics and the English Language Amendment" — Mario A. Benitez, The University of Texas at Austin
"Descriptive Analytics of the Production of High School Dropouts" — Francisco H. Vázquez, World College West
"The Failure of Educational Reforms in Latin America: A Lesson for Chicanos in the U.S." — Manuel Figueroa-Uilda, California State University, Fresno

56. Implications of Aging Research for Chicano Studies (Rm. 315, Union East)
Chair: Elisa "Linda" Facio, University of California, Berkeley
Jose Cuellar, Stanford University
Ramaldo Juarez, Pan American University
David Maldonado, Southern Methodist University

57. Take Four (Bilingual dramatic-poetic performance) (Rm. 314, Union East)
Irmã A. Salas, poet and playwright, El Paso
George J. Cisneros, composer and performer, San Antonio

58. The Struggle for Immigrants' Rights (Conquistador Lounge)
Chair: Manuel Roncor, La Raza Legal Alliance
Carlos Arango, Midcentury Coalition for Immigrant and Refugee Rights
José Bracamonte, University of California, Los Angeles
Gilberto Cardenas, The University of Texas at Austin or Raul Hinojosa

Discusants: Marce Galvez, United of America

2:45-3:00 p.m. BREAK
3:00 - 4:30 p.m.  PANELS

59. The Legacy of Ralph C. Guzmán to Chicano Studies (Union Theatre)
   Chair: Carlos Muñoz, University of California, Berkeley
   Joan Moore, University of Wisconsin-Milwaukee
   Isidro Ortiz, University of California, Santa Barbara
   Andres Jiménez, University of California, Berkeley

60. Chicano Theatre (Student Association Senate Chambers)
   Chair: Carlos Morton, The University of Texas at Austin
   "Chicano Theatre in Texas" — Carlos Morton, The University of Texas at Austin
   "Teatro As an Educational Tool" — Anita Quintanilla, Teatro Nacional de Aztlán
   "How a Group of Poems, Celos, Became a Play" — Victor N. Baptiste, Hofstra University
   "Images of Deceit" — Anita Quintanilla, Teatro Nacional de Aztlán

61. Bilingual Education Practices and Outcomes (Education Building, Rm. 202)
   Chair: Marie E. Barker, The University of Texas at El Paso
   "La narración de cuentos infantiles en español" — Marie E. Barker, The University of Texas at El Paso
   "Evaluating the Long-Term Effects of a Bilingual Education Program for Chicano Students" — Manuel F. Medrano, Texas Southmost College
   "Talking, Cooperative Learning, and Status: A Sociolinguistic Analysis of Groupwork in a Bilingual Classroom" — Ricardo Stanton-Salazar, Stanford University

62. Film: "Testimonios de Nicaragua" (Rm. 310, Union East)
   Presenter: Graciela Sánchez, The University of Texas at San Antonio

63. Chicana and Public Policy Issues: Que no somos humanos? (Conquistador Lounge)
   Chair: Adalízsa Sosa Riddell, University of California, Davis
   "The Impact of Public Policy on Chicanas and Child-Rearing Practice" — Adalízsa Sosa Riddell, University of California, Davis
   "Latinas Without Work: The Impact of De-industrialization in California" — Gloria Romero, University of California, Los Angeles
   "The Setting of Poverty: Chicana Aged and Public Policy" — Elisa "Lin-
64. Cultural Identity and Social Conflicts (Education Building, Rm. 203)
Chair: Sylvia Y. Sánchez, University of Houston-University Park

"Acculturation: Mas, Animalor Foul?" — Sylvia Y. Sánchez, University of Houston-University Park

"Ethnic Identity Among Working Class Chicanos in Albuquerque, New Mexico" — Felipe González, University of New Mexico

"Ethnic Endogamy Among Mexican Americans: Empirical Evidence From the 1970 Chicano Survey" — Gilberto Cardenas, The University of Texas at Austin

"Factors in the Assimilation/Nonassimilation of Chicanos" — Victor Rios Jr., University of Redlands

65. The Beginning of a Segregated Black/Chicano Community: The Chinese and Japanese of West Fresno from the 1930s to the 1970s (Grubbeak Cafeteria-North, Second Floor, Union East)
Chair: Alex M. Saragosa, University of California, Berkeley

Olivia Ruiz, El Colegio de Michoacan
Ramón Chacón, University of Santa Clara
Manuel Peña, California State University, Fresno

4:30 - 7:00 p.m. BREAK

7:00 - 8:30 p.m. DINNER (Tomás Rivera Conference Center)
Tickets available at Registration

Music by Prof. Randy Reed, The University of Texas at El Paso

Tribute to Ralph C. Guzmán
Presenter: Carlos Muñoz, Jr., University of California, Berkeley

9:00 p.m. - 1:00 a.m. DANCE (Tomás Rivera Conference Center)
Music by Conjunto "Pimenta"
Sponsor: Miller Beer of El Paso
ART EXHIBIT
ANTONIO PIÑA
Exhibition Gallery Union East, Second Floor
9:00 a.m. - 4:00 p.m.
Sponsor: Safeway Corporation
April 10-12, 1986

ART EXHIBIT
LUIS JIMENEZ
Main Gallery Fox Fine Arts Building
9:00 a.m. - 4:00 p.m.
Sponsor: Safeway Corporation
April 10-12, 1986
## Film Festival Schedule*  

**Thursday, April 10, 1986**  

<table>
<thead>
<tr>
<th>Time</th>
<th>Movie</th>
<th>Duration</th>
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</thead>
<tbody>
<tr>
<td>10:30 a.m.</td>
<td>Chicano</td>
<td>23 min.</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>The Mexican Tapes 1</td>
<td>52 min.</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>The Double Day</td>
<td>53 min.</td>
</tr>
<tr>
<td>3:45 p.m.</td>
<td>Tapestry</td>
<td>52 min.</td>
</tr>
<tr>
<td>4:20 p.m.</td>
<td>The Mexican Tapes 2</td>
<td>52 min.</td>
</tr>
</tbody>
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**Friday, April 11, 1986**  

<table>
<thead>
<tr>
<th>Time</th>
<th>Movie</th>
<th>Duration</th>
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</thead>
<tbody>
<tr>
<td>1:00 p.m.</td>
<td>Mexican Americans: An Historical Profile</td>
<td>29 min.</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>The Mexican American: Heritage and Destiny</td>
<td>29 min.</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>The Mexican Tapes 3</td>
<td>52 min.</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Ballad of an Unsung Hero</td>
<td>30 min.</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Sally Garcia and Family</td>
<td>35 min.</td>
</tr>
<tr>
<td>4:15 p.m.</td>
<td>No Key to Turn</td>
<td>2 hrs.</td>
</tr>
</tbody>
</table>

**Saturday, April 12, 1986**  

<table>
<thead>
<tr>
<th>Time</th>
<th>Movie</th>
<th>Duration</th>
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</thead>
<tbody>
<tr>
<td>10:00 a.m.</td>
<td>Yo soy Chicano</td>
<td>52 min.</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Año Nuevo</td>
<td>55 min.</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Yo soy</td>
<td>1 hr.</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>The Mexican Tapes 4</td>
<td>52 min.</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Mexican American Culture: Its Heritage</td>
<td>18 min.</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Mexican Americans: The Invisible Minority</td>
<td>28 min.</td>
</tr>
</tbody>
</table>

*Films will be shown in the University Suite, Room 312, Union East
CHICANO (BFA Educational Media): This film presents a variety of points of view and attitudes that reflect Mexican-American diversity. Although the Chicano movement can be symbolized by such dramatic events as the East Los Angeles moratorium, it is more realistically represented by the goals of positive programs to halt discriminatory practices in education, housing, and employment.

THE MEXICAN TAPES: A CHRONICLE OF LIFE OUTSIDE THE LAW (Produced by Louis Hock): A series of four one-hour programs concerning the Life and times of undocumented Mexican families living in Southern California.

THE DOUBLE DAY (Trikontenental Film Center): An informative and provocative documentary about working women in Latin America and their efforts to achieve equality in the home and the workplace. Mexican factory workers, Argentinian maids, Bolivian miners’ wives, and Venezuelan women in a consciousness-raising session, among others, speak out about their problems. Most combine participation in the labor market with their functions as mothers and wives, thus they work a “Double Day.”

TAPESTRY (El Paso Public Schools: Rosa Guerrero): Rosa Guerrero portrays the intertwining of nationalities, culture, religion, and languages as she narrates the evolution of a dance form.

MEXICAN AMERICANS: AN HISTORIC PROFILE (Anti-Defamation League of B’nai B’rith): This film traces the history of the Mexican American from the Spanish conquerors to the present, exploring the development of economic and political grassroots movements that are playing a decisive role in breaking a 300-year cycle of poverty in Southwestern Mexican-American communities.

BALLARD OF AN UNSUNG HERO (Cinewest Productions): This is the compelling portrait of 88-year-old Felix J. González, from his early years as a telegraph operator with Pancho Villa during the Mexican Revolution to his pioneering career as a radio and recording star in Los Angeles. This documentary includes rare historical footage and photographs, vintage music from the 1920s, and interviews with Pedro and his wife, María.

SALLY GARCIA AND FAMILY (Education Development Center, Inc.): This is an unscripted documentary about the growing phenomenon of a woman returning to work as she enters middle age, despite her satisfaction with home and family. The Garcías are a close family, but they are experiencing many of the changes and tensions that have affected, and often disrupted, other families.

NO KEY TO TURN (Renate Caldwell): This film depicts the effects in human terms that HUD’s site selection criteria for public housing have on low-income and middle-class neighborhoods. Specific events and conditions in El Paso, Texas, have been used to graphically show what is, in fact, a nationwide concern of profound consequence.
YO SOY CHICANO (Tricontinental Films): Using both documentary and fictional techniques, this film presents the Chicano experience from its roots in pre-Columbian history to current struggles. Interwoven throughout are interviews with several contemporary Chicano leaders (Dolores Huerta, Reies Lopez Tijerina, Rodolfo "Corky" González, José Ángel Gutierrez), who explain their different approaches to the problems facing Mexican Americans today.

AÑO NUEVO (The Cinema Guild): A documentary on the plight of undocumented Mexican workers living in cardboard shacks for $45 per month while picking grapes for 144 a bunch. After being fired for attempting to organize a union, some of these workers brought and won a lawsuit against their former boss, thereby establishing that fair labor laws in the United States apply equally to all workers, regardless of their legal status.

YO SOY — I AM (Jesús Treviño): One-hour documentary on the Chicano experience in the 1980s.

MEXICAN-AMERICAN CULTURE: ITS HERITAGE (Communications Group West): Tracing the history of Mexico and its relationship with the United States, the film uses the evolution of a single melody, "La Adelita," to demonstrate the influences of various cultures on both countries. This musical theme is followed from its Aztec origin through the Spanish, French, and Revolutionary periods to the American West, with the growth of Mexico examined in terms of its effect on U.S. history and aspect of U.S. culture such as the cattle industry, cowboys, and western music.

MEXICAN AMERICANS: THE INVINCIBLE MINORITY (Indiana University): This film documents events in the Chicano movement and describes the struggle for an identity by the nation's second largest, and fastest growing, ethnic minority. It emphasizes the need for understanding that the Mexican American has unique aspirations that include retaining a cultural identity.
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On behalf of the people of the 16th Congressional District of Texas, I want to welcome the National Association of Chicano Studies Annual Conference to the historically and culturally rich borderlands. Our strength as a nation lies in the diversity of our people and our cultural heritage. The growth and establishment of Chicano Studies nationwide enriches our country, and we salute your contributions to this ongoing effort.

Paid for by Coleman for Congress, Bill Karzin, Treas.