2nd Annual NACCS Joto Caucus Conference
“Sacred Space Making: Mapping Queer Scholarship, Activism, and Performance”
Oct. 9-11, 2008
**Tentative Schedule**

Thursday October 9, 2008
6:00 pm – 8:00 pm – Registration
7 p.m. – Performance: The Barber of East LA, Butchilis de Panochtitlan

Friday October 10, 2008
8:00 a.m. – 5:00 p.m. Registration

8:30 a.m. – Blessing of the Conference

9:15 a.m. – NACCS for Beginners
Nohemy Solorzano-Thompson, Whitman College & NACCS Chair-Elect ’09–’10

10:00 a.m. – Welcome and Introductions
Spoken Word: Yosimar Reyes, San José, California
NACCS Joto Caucus Co-chairs:
José Manuel Aguilar-Hernández, California State University, Northridge
Emmanuelle Leal-Santillan, Youth Policy Institute

10:45 a.m. – Session I

1.1 Reimagining HIV Prevention: Using Personal Narrative to Create Sacred Space
Fernández, Ray, AIDS Project Los Angeles Mpowerment Program

11:45 a.m. – LUNCH

1:00 p.m. - Keynote Address: “Feminism as a Sacred Space for Queer Men of Color”
Michael Hames-García, University of Oregon

2:00 p.m. – Session 2

2.1 Immigrant Lesbians and Gay Men: the Missing Color in the Rainbow
Espin, Oliva, San Diego State University
Morales, Alejandro, University of Nebraska-Lincoln
Yakushko, Oksana F., University of Nebraska-Lincoln
Discussant: Sirena Pellaroloa, California State University, Northridge

2.2 Chi Chi Power: Xotos and Protruding Bodies
Alvarez, Eddy, University of California, Santa Barbara
Cuellar-Espinoza, Juanito, University of Nevada, Las Vegas
Hernández, Julián A., University of California, Los Angeles
Discussant: Juan D. Ochoa, University of California, Los Angeles

2.3 Queer Documenting, Archiving, and Researching
Juárez, Miguel. “Making a Place at the Archive Table: Collecting, Preserving and Promoting Latina/o LGBTQ Materials.” UCLA Chicano Studies Resource Center
Lee, Alex. “Communities of Memories: Online Usage of GLBT Youth Impacted by Runaway and Homelessness.” UCLA Center for Community Health
Ramos, Christopher. “Breaking Stereotypes and Measuring Inequality: A Demographic Portrait of
California’s Gay & Lesbian Population.” *UCLA School of Law – The Williams Institute*

Discussant: TBA

3:10 p.m. – Session 3

3.1 *Conectando Nuestras Fronteras: Bridging Queer Aztlán*

Tinoco, Cesar, Bienestar & Cardiel, Janett, Valley Trauma Center

Discussant: Julián Andres Hernández, *University of California, Los Angeles*

3.2 *Queer Youth at the Forefront of Youth Organizing; Building Safe, Inclusive and Equitable Schools*

Covington, Chris, *Youth Organizer*
Flores, Joanna, *Youth Organizer*
Hernández, Pedro, *Youth Organizer*
Nguyen, Bay, *Youth Organizer*
Solorzano, Rafael R., *Orange County Human Relations*
Valdivia, Ramón, *Youth Organizer*

Discussant: Raquel Armenta, *Inner City Struggle*

3.3 *Auto-Ethnography and Creating Individual and Collective Memory as Sacred Space*

Hidalgo, Melissa. “A Queer Chicana in Queen Victoria’s Court: An Academic Coming-Out Story.”

*University of California, San Diego*

*California State University, Northridge*

Discussant: Michael Hames-García, *University of Oregon*

3.4 *Paper Presentations (Spanish)*

Del Toro, José César. “El deseo transgresor plasmado en los espacios urbanos del imaginario de Luis Zapata.” *University of California, Santa Barbara*

Milazzo, Marzia. “We Will not Hide’: Denuncia y visibilidad en No se lo digas a nadie de Jaime Bayly”

*University of California, Santa Barbara*

Discussant: Eddy Alvarez, *University of California, Santa Barbara*

4:20 p.m. – Performance: “Postcards from La Raza/Postales de La Raza”

Carlos Manuel, *Louisville, Kentucky*

5:35 p.m. – Dinner

7:30 p.m. – Performance: “Memoirs of a Joto – Part I”

Dino Foxx, *Austin, Texas*

9:00 p.m. – A Reading of Cherrie Moraga’s “Who Killed Yolanda Salivar? Prison Correspondence: The Poet & The Pervert”

Directed by: Adelina Anthony, Reading performed by Teatro Q actors

10:15 p.m. – Discussion with Cherrie Moraga and Adelina Anthony

**Saturday October 11, 2008**

8:00 a.m. – 5:00 p.m. – Registration

9:00 a.m. – Welcome

9:15 a.m. – Session 4

4.1 *Estigma y barreras en la comunidad transgénero Latina en la frontera México/EEUU (Stigma and Barriers in the Transgender Latina Community in the US/Mexico Border)*

Hernández, Vivianna, *Bienestar*
4.2 A Demonstration of Trial and Error: A Queer Performance
Ensemble touches the Sharp points and hard curves that lie atop their
Body of Work
Mari García, Raquel Gutiérrez, & Claudia Rodríguez, Butch/lalis de
Panochtitlan

4.3 Activating Thirddspace / Activating the Sacred: A Hands-on
Workshop and Discussion on Altares, Healing and Transformation,
Around the Work of Gloria Anzaldúa, Gil Cuadros, and Cherrie
Moraga
Alvarez, Pablo, California State University, Northridge
Flores, Maritza, California State University, Northridge
Mendoza, Rubén R., California State University, Northridge

10:30 a.m. – Performance: In Lak Ech

11:00 a.m. – Keynote Address: “Still Loving in the (Still) War Years”
Cherrie Moraga, Playwright/Essayist

12:00 p.m. – Lunch

1:15 p.m. – Memorial: Yolanda Retter-Vargas PRESENTE!

2:00 p.m. – Community Plenary: “Sacred Space Making in the
Community”
Cortez, Jaime, Artist/Cultural Worker, San Francisco Bay Area
Salcedo, Bamby, Children’s Hospital Los Angeles
Serna, Cristina, Tongues, Los Angeles, CA
Unzueta, Tania, Radio Arte/Homofrecuencia Radio, Chicago, Illinois
Discussant: Maylei Blackwell, University of California, Los Angeles

3:10 p.m. – Session 5

5.1 Implementing Queer Chicana/o Latina/o Studies in the CSU
System
Aguilar-Hernández, José Manuel, California State University,
Northridge

5.2 The@-Erotics: Decolonizing Spirit and Sex Across the Latin@-
America
Leon, Luis D. “El lloron and Other Rites of Macho Protest: Re-
Mythologizing Latino Masculinities.”
University of Denver
Pérez, Laura. “Que(e)rying Spirituality in Contemporary Latin@ Art.”
University of California, Berkeley
Discussant: Daniel Enrique Pérez, University of Nevada, Reno

5.3 Paper Presentations
Alvarez, Alma Rosa. “Towards a Legitimated Queer Catholic
Ministry.” Southern Oregon University
Estrada, Gabriel S. “Reviving Queer Indigenous History.” California
State University, Long Beach
Gutiérrez-Mock, Luis. “Queer Trans Chicanismo.” San Francisco
State University
Moderator: Maylei Blackwell, University of California, Los Angeles

5.4 Out of the Closet, into the Spotlight; Breaking the Silence in the
Queer Community through the Arts
Cobian, Monica. California State University Los Angeles
Diaz, Diana. California State University Los Angeles
Torres, Adilia. California State University Los Angeles
Discussant: Dionne Espinoza, California State University, Los Angeles

4:20 p.m. – Session 6

6.1 Ave María Purisima de l@s jot@s: Testimonios on the
Intersections of Religion, Spirituality, and Jota/o Identity
Aguilar-Hernández, José Manuel. “El Santo Niño de Atocha es joto: My Story with the Carismáticos.” *California State University, Northridge*

Guerra, José Luis. “Almost Banished from the Kingdom Hall: Los últimos días de un joto reprimido.” *California State University, Northridge*

Ramos, Ivan. “Born-Again in the Closet: My Stories predicando con los Aleluyas.” *San Diego State University*

Discussant: Anita Tijerina-Revilla, “Contesting Biblical Scripture: Am I going to ‘hell’ if I’m Queer?” *University of Nevada, Las Vegas*

6.2 Paper Presentations

Calvo, William. “Sleeping with Joaquin: Epistemic Discourses on Being Xueer.” *University of California, Santa Barbara*

Guerra, Oscar. “Globalization and Gay Tourism in Puerto Vallarta Mexico: A Narration of Sexuality in the Discourse of Safe Space.” *University of Oregon*

Guido, Gibran. “Music, Memory, and Performance: The Intersection of Queer Seduction within Ranchera Music.” *San Diego City College*

Moderator: Jaime Cortez, *Artist/Cultural Worker, San Francisco Bay Area*

6.3 Reading Between the Spaces


Pérez, Daniel Enrique. “Queer Machos: Gender, Sexuality, Beauty and Chicano/Latino Men.” *University of Nevada, Reno*

Discussant: Peter García, *California State University, Northridge*

6.4 Multispirited: Xotas reclaiming spaces, challenging gender norms, finding transnational solidarity, Healing our spirits and empowering our bodies

Alcaraz, Raul, *Community Activist, Tucson, AZ*

Nuñez, Joanna, University of Nevada, Las Vegas

Soraida, *Community Activist/Healer, Las Vegas, NV*

Discussant: Xuanito Espinoza-Cuéllar, *University of Nevada, Las Vegas*

5:20 p.m. – Closing Keynote Address: “The Queerness of Healing”

Adelina Anthony, *Multi-disciplinary Artist*

6:15 p.m. – Dinner

7:30 p.m. – Closing Performance: Gaytino!

By: Dan Guerrero