

2nd Annual NACCS Joto Caucus Conference

“Sacred Space Making: Mapping Queer Scholarship, Activism,
and Performance”

Oct. 9-11, 2008

Tentative Schedule

Thursday October 9, 2008

6:00 pm – 8:00 pm – Registration

7 p.m. – Performance: The Barber of East LA, *Butchlalis de Panochtitlan*

Friday October 10, 2008

8:00 a.m. – 5:00 p.m. Registration

8:30 a.m. – Blessing of the Conference

9:15 a.m. – NACCS for Beginners

Nohemy Solorzano-Thompson, *Whitman College & NACCS Chair-Elect '09-'10*

10:00 a.m. – Welcome and Introductions

Spoken Word: Yosimar Reyes, *San José, California*

NACCS Joto Caucus Co-chairs:

José Manuel Aguilar-Hernández, *California State University, Northridge*

Emmanuelle Leal-Santillan, *Youth Policy Institute*

CSULA Center for the Study of Genders and

Sexualities

Dr. Talia Betcher and Dr. Dionne Espinoza

10:45 a.m. – Session I

1.1 *Reimagining HIV Prevention: Using Personal Narrative to Create Sacred Space*

Fernández, Ray, *AIDS Project Los Angeles Mpowerment Program*

Vargas, Alfredo, *AIDS Project Los Angeles Mpowerment Program*

1.2 *Beyond Gay Marriage: Resistencia y rebeldia de l@s jot@s!*

Alcaraz, Raúl, *Tucson, AZ*

García, Vicente, *San Francisco, CA*

11:45 a.m. – LUNCH

1:00 p.m. - Keynote Address: “Feminism as a Sacred Space for Queer Men of Color”

Michael Hames-García, *University of Oregon*

2:00 p.m. – Session 2

2.1 *Immigrant Lesbians and Gay Men: the Missing Color in the Rainbow*

Espin, Oliva, *San Diego State University*

Morales, Alejandro, *University of Nebraska-Lincoln*

Yakushko, Oksana F., *University of Nebraska-Lincoln*

Discussant: Sirena Pellaroloa, *California State University, Northridge*

2.2 *Chi Chi Power: Xotos and Protruding Bodies*

Alvarez, Eddy, *University of California, Santa Barbara*

Cuellar-Espinoza, Juanito, *University of Nevada, Las Vegas*

Hernández, Julián A., *University of California, Los Angeles*

Discussant: Juan D. Ochoa, *University of California, Los Angeles*

2.3 *Queer Documenting, Archiving, and Researching*

Juárez, Miguel. “Making a Place at the Archive Table: Collecting, Preserving and Promoting Latina/o

LGBTIQ Materials.” *UCLA Chicano Studies Resource Center*

Lee, Alex. “Communities of Memories: Online Usage of GLBT Youth Impacted by Runaway and

Homelessness.” *UCLA Center for Community Health*

Ramos, Christopher. “Breaking Stereotypes and Measuring

Inequality: A Demographic Portrait of

California's Gay & Lesbian Population." *UCLA School of Law – The Williams Institute*
Discussant: TBA

3:10 p.m. – Session 3

3.1 *Conectando Nuestras Fronteras: Bridging Queer Aztlán*

Tinoco, Cesar, *Bienestar* & Cardiel, Janett, *Valley Trauma Center*
Discussant: Julián Andres Hernández, *University of California, Los Angeles*

3.2 *Queer Youth at the Forefront of Youth Organizing; Building Safe, Inclusive and Equitable Schools*

Covington, Chris, *Youth Organizer*
Flores, Joanna, *Youth Organizer*
Hernández, Pedro, *Youth Organizer*
Nguyen, Bay, *Youth Organizer*
Solorzano, Rafael R., *Orange County Human Relations*
Valdivia, Ramón, *Youth Organizer*
Discussant: Raquel Armenta, *Inner City Struggle*

3.3 *Auto-Ethnography and Creating Individual and Collective Memory as Sacred Space*

Hidalgo, Melissa. "A Queer Chicana in Queen Victoria's Court: An Academic Coming-Out Story."

University of California, San Diego

Alvarez, Pablo and Omar González. "Ofrendas—Creating and Cultivating a Queer Chicana/o Collective

Memory through the Works of Cuadros and Rechy and the Tool of Autoethnography."

California State University, Northridge

Discussant: Michael Hames-García, *University of Oregon*

3.4 *Paper Presentations (Spanish)*

Del Toro, José César. "El deseo transgresor plasmado en los espacios urbanos del imaginario de Luis

Zapata." *University of California, Santa Barbara*

Milazzo, Marzia. "'We Will not Hide': Denuncia y visibilidad en No se lo digas a nadie de Jaime Bayly"

University of California, Santa Barbara

Discussant: Eddy Alvarez, *University of California, Santa Barbara*

4:20 p.m. – Performance: "Postcards from La Raza/Postales de La Raza"

Carlos Manuel, *Louisville, Kentucky*

5:35 p.m. – Dinner

7:30 p.m. – Performance: "Memoirs of a Joto – Part I"

Dino Foxx, *Austin, Texas*

9:00 p.m. – A Reading of Cherríe Moraga's "Who Killed Yolanda Salívar? Prison Correspondence:

The Poet & The Pervert"

Directed by: Adelina Anthony, Reading performed by Teatro Q actors

10:15 p.m. – Discussion with Cherríe Moraga and Adelina Anthony

Saturday October 11, 2008

8:00 a.m. – 5:00 p.m. – Registration

9:00 a.m. – Welcome

9:15 a.m. – Session 4

4.1 *Estigma y barreras en la comunidad transgénero Latina en la frontera México/EEUU (Stigma and Barriers in the Transgender Latina Community in the US/Mexico Border)*

Hernández, Vivianna, *Bienestar*

4.2 *A Demonstration of Trial and Error: A Queer Performance Ensemble touches the Sharp points and hard curves that lie atop their Body of Work*
Mari García, Raquel Gutiérrez, & Claudia Rodríguez, *Butchlis de Panochtitlan*

4.3 *Activating Thirdspace / Activating the Sacred: A Hands-on Workshop and Discussion on Altares, Healing and Transformation, Around the Work of Gloria Anzaldúa, Gil Cuadros, and Cherrie Moraga*

Alvarez, Pablo, *California State University, Northridge*
Flores, Maritza, *California State University, Northridge*
Mendoza, Rubén R., *California State University, Northridge*

10:30 a.m. – Performance: In Lak Ech

11:00 a.m. – Keynote Address: “Still Loving in the (Still) War Years”
Cherríe Moraga, *Playwright/Essayist*

12:00 p.m. – Lunch

1:15 p.m. – Memorial: Yolanda Retter-Vargas PRESENTE!

2:00 p.m. – Community Plenary: “Sacred Space Making in the Community”
Cortez, Jaime, *Artist/Cultural Worker, San Francisco Bay Area*
Salcedo, Bamby, *Children’s Hospital Los Angeles*
Serna, Cristina, *Tongues, Los Angeles, CA*
Unzueta, Tania, *Radio Arte/Homofrecuencia Radio, Chicago, Illinois*
Discussant: Maylei Blackwell, *University of California, Los Angeles*

3:10 p.m. – Session 5

5.1 *Implementing Queer Chicana/o Latina/o Studies in the CSU System*
Aguilar-Hernández, José Manuel, *California State University, Northridge*

García, Peter, *California State University, Northridge*
García-Orozco, Antonia, *California State University, Long Beach*
Pardo, Mary, *California State University, Northridge*
Sandoval, Denise, *California State University, Northridge*
Moderator: Horacio N. Roque Ramírez, *University of California, Santa Barbara*

5.2 *The@-Erotics: Decolonizing Spirit and Sex Across the Latin@-America*

Leon, Luis D. “El Iloron and Other Rites of Macho Protest: Re-Mythologizing Latino Masculinities.”
University of Denver

Pérez, Laura. “Que(e)rying Spirituality in Contemporary Latin@ Art.”
University of California, Berkeley

Discussant: Daniel Enrique Pérez, *University of Nevada, Reno*

5.3 *Paper Presentations*

Alvarez, Alma Rosa. “Towards a Legitimated Queer Catholic Ministry.” *Southern Oregon University*

Estrada, Gabriel S. “Reviving Queer Indigenous History.” *California State University, Long Beach*

Gutiérrez-Mock, Luis. “Queer Trans Chicanismo.” *San Francisco State University*

Moderator: Maylei Blackwell, *University of California, Los Angeles*

5.4 *Out of the Closet, into the Spotlight; Breaking the Silence in the Queer Community through the Arts”*

Cobian, Monica. *California State University Los Angeles*

Diaz, Diana. *California State University Los Angeles*

Torres, Adilia. *California State University Los Angeles*

Discussant: Dionne Espinoza, *California State University, Los Angeles*

4:20 p.m. – Session 6

6.1 *Ave María Purísima de I@s jot@s: Testimonios on the Intersections of Religion, Spirituality, and Jota/o Identity*

Aguilar-Hernández, José Manuel. "El Santo Niño de Atocha es joto: My Story with the Carismáticos."

California State University, Northridge

Guerra, José Luis. "Almost Banished from the Kingdom Hall: Los últimos días de un joto reprimido."

California State University, Northridge

Ramos, Ivan. "Born-Again in the Closet: My Stories predicando con los Aleluyas." *San Diego State*

University

Discussant: Anita Tijerina-Revilla, "Contesting Biblical Scripture: Am I going to 'hell' if I'm Queer?"

University of Nevada, Las Vegas

6.2 Paper Presentations

Calvo, William. "Sleeping with Joaquin: Epistemic Discourses on Being Xueer." *University of California,*

Santa Barbara

Guerra, Oscar. "Globalization and Gay Tourism in Puerto Vallarta Mexico: A Narration of Sexuality in the

Discourse of Safe Space." *University of Oregon*

Guido, Gibran. "Music, Memory, and Performance: The Intersection of Queer Seduction within

Ranchera Music." *San Diego City College*

Moderator: Jaime Cortez, *Artist/Cultural Worker, San Francisco Bay Area*

6.3 Reading Between the Spaces

García, Armando. "Aztlán es una fábula: Strategies of Readership and the Miraculous Day of Amalia

Gomez." *Cornell University*

Pérez, Daniel Enrique. "Queer Machos: Gender, Sexuality, Beauty and Chicano/Latino Men." *University*

of Nevada, Reno

Discussant: Peter García, *California State University, Northridge*

6.4 *Multispirited: Xotas reclaiming spaces, challenging gender norms, finding transnational solidarity, Healing our spirits and empowering our bodies*

Alcaraz, Raul, *Community Activist, Tucson, AZ*

Nuñez, Joanna, *University of Nevada, Las Vegas*

Soraida, *Community Activist/Healer, Las Vegas, NV*

Discussant: Xuanito Espinoza-Cuéllar, *University of Nevada, Las Vegas*

5:20 p.m. – Closing Keynote Address: "The Queerness of Healing"

Adelina Anthony, *Multi-disciplinary Artist*

6:15 p.m. – Dinner

7:30 p.m. – Closing Performance: *Gaytino!*

By: Dan Guerrero