PLEASE DISTRIBUTE WIDELY...

CALL FOR PROPOSALS/PAPERS

The Joto and Lesbian, Bi Mujeres Transgender Caucuses of the National Association for Chicana and Chicano Studies

Presents the

3rd NACCS Jotería Conference

“Un Reencuentro con mi otr@ yo: Legacies of Survival, Healing, Learning and Resistance”

October 15-16, 2010
University of Oregon

Submissions due September 1st to: jotocaucus@gmail.com

OBJECTIVE

In November of 2007, the NACCS Joto Caucus hosted its first conference at the University of Nevada, Las Vegas where we envisioned a queer homeland by bridging communities and resisting hate. Similarly, in October 2008, the NACCS Joto Caucus held its second annual conference at Cal State University, Los Angeles where it cultivated sacred space making, where queer scholarship, activism, and performance was discussed and shared. This year’s conference will bring together queer scholars, activists, artists, students, and members of the community to continue to transform normative spaces to celebrate and honor the legacy of survival, resilience, and resistance among our queer communities. We seek to (re)connect with one another in order to challenge ourselves in our academic, political and personal boundaries and learn cross-generationally through our queer scholarship, activism, and performance. We seek to understand the survival/revival of queer people and queer knowledges across generations and locations. In doing so, we continue to imagine and (re)create a queer homeland.

While this conference is being organized predominately by Chican@ jotería, we welcome participation from all queer communities resisting to create spaces of equality, equity, safety, inclusiveness, and empowerment regardless of ethnic background, gender orientation, or nationality.

TOPICS

In the spirit of the above mentioned objective we invite proposals and/or papers from undergraduate and graduate students, faculty, community members, activists, and artists/performers. Rather than fostering a purely academic space, this conference encourages interactive workshops, presentations, and dialogues that encourage self-empowerment among participants. The conference will provide a forum for scholarship, activism, and performance that contributes to and informs (directly and indirectly) Jotería, all of our queer Chicana/o and Latina/o
communities. We strongly encourage participation from community organizations and transgender people who would like to present their work as we strive to engage in authentic dialogue between/through activism, performance, and scholarship. Themes or topics may include, but are not limited to the following:

Art Interventions
HIV/AIDS
Identity
Spirituality
Public Health
Race, Class, Gender
Safe Sex Practices
Transnationalism
Queer Communities
Transgender rights
Film
Law
Postcolonial Studies
Mentorship
Ethnic Studies

PROTOCOL_FORMAT

Proposals and papers are currently being accepted for:
1) Interactive workshops,
2) Roundtables,
3) Academic paper presentations/panels, and
4) Undergraduate student plenary (limited to undergraduate students only)

Please note that all submissions will be carefully assessed by a team of reviewers. The number of submissions accepted will be limited although we will work towards accommodating as many presentations as the schedule permits. Additionally, please note that all presentations (workshops, roundtable discussions, and academic panels) will be granted one hour of presentation time. Caucus members suggest that all presentations include time for interaction (question and answer) with the participants. A moderator or discussant will be assigned for each panel. Please note that presentations are defined as follows:

**Workshops** consist of hands-on group facilitation. We encourage facilitators to develop activities to incorporate the participants into the discussion.
**Roundtables** consist of an open discussion on selected topics. We encourage roundtables to include participants into the discussion of the topic(s) selected.
**Panels** consist of academic research presentations, reports, scholarly papers, or projects. These can be submitted individually (the program committee will group selected submissions into panels that are closely related). We encourage the submission of collective panels consisting of no more than three panelists.
**The Undergraduate Plenary** will be a special session during the program where selected undergraduates will present their research papers to the collective audience. Undergraduate students
are strongly encouraged to submit papers related to the conference theme or other topics mentioned above.

INSTRUCTIONS FOR SUBMISSION

For workshops, roundtables, and panels:
Please submit a proposal of 250 words describing the theme, goal, or activity planned. Proposals for panel and paper presentations should include information regarding how these scholarly works are relevant to the conference theme and goal. For submission of panels (of more than one presenter), please include a title for the panel, and individual titles for each presentation.

For the Undergraduate Plenary: (limited to undergraduate students only)
Please submit your academic paper (no more than eight (8) pages in length) with a title, proper citations, and a bibliography. Please indicate in your submission how your paper is relevant to the conference theme and goal.

Please include the following information with your submission:

1) Name(s) of presenter(s),
2) Presentation title(s),
3) University or Organization you represent,
4) City and State,
5) Type of submission (workshop, roundtable, panel, or undergraduate plenary),
6) Type of audio/visual equipment required. Note that limited equipment is available.

Submissions should be sent as word documents to: jotocaucus@gmail.com

All proposals are due September 1st, 2010.

Proposals accepted into the conference program will be notified by September 22, 2010 via email.

If you should have any questions regarding this “Call for Proposals/Papers” please contact us at the email provided above.

Sincerely,

Michael Hames-Garcias, Joto Caucus Co-Chair
University of Oregon
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