

NACCS Preliminary Program 3/29/21

NACCS 2021 · April 14-16, 2021

Time and links to panels will be available with registration to NACCS participants.

WEDNESDAY

Voces of a Pandemic: Themes in Collecting Oral Histories of Latinas/os in a Covid Crisis

Chair: Rivas-Rodriguez, Maggie. University of Texas at Austin.

Pedota, Jackie. University of Texas at Austin. "We were born in these cracks and we learned to thrive in these cracks": Using Oral History to Understand how COVID-19 has Shaped Latino/a/x Student Experiences in Higher Education.

Valdes, Leo. Rutgers University. "In the Shadow of the Healthcare City: Trans Latinx Experiences during a Health, Economic, and Social Crisis."

Hoffman, Beatrix. Northern Illinois University. "Latinx Frontline Health Workers during the Covid Pandemic."

Interrupting Hegemony, Distress, and Anxiety in Queer Communities

Esparza, Luis. University of New Mexico. "Amor Aca Entre Nos - MSM Resistance to National Hegemonic Discourses of Masculinity in 19th-Early 20th Century Mexico."

Rodriguez, Francisco. Riverside Community College District. "Navigating Gay Men's Emotional Distress While Coping with COVID-19: Platicas, Community, and Academia."

Juarez, Adrian. University of Texas Medical Branch. "Here we go again": An Applied Phenomenological Examination of Simultaneous COVID-19 and HIV-Related Anxiety in Texas Border Transgender Communities."

I am Ethnic Studies: The Movement for Ethnic Studies during the Time of La Rona

Montano, Theresa. California State University, Northridge.

Moreno, Melissa. Woodland Community College.

Carrasco Cardona, Lupe. Los Angeles Unified School District and chair of Association of Raza Educators.

Finding a "Moment of Joy" in 2020: Music-Making and Listening in the Time of La Corona (Roundtable)

Anguiano, Jose. California State University, Los Angeles.

Tellechea, Yadira Inez. California State University, Los Angeles.

Cantero, Bryan. California State University, Los Angeles.

Juarez, Esperanza. California State University, Los Angeles.

Compassionate Pedagogies in a Pandemic: Reflections from Latina Scholars

Ramirez, Iris. University of California, Los Angeles.

Gómez Cervantes, Andrea. Wake Forest University.

Leon, Lucy. University of California, Los Angeles.

What is Jotería Studies? (Part 1): The Formations of Queer Chicanx Latinx Epistemologies, Bodies and Futures

Chair: Revilla, Anita. California State University, Los Angeles.

Santillana, Jose Manuel. University of Minnesota. "Tracing Jotería Genealogies: Mapping Queer Chicanx History, Activism and Scholarship."

Silvestre, Audrey. University of California, Los Angeles. "Queer Punk Constellations in Los Angeles."

Hames-García, Michael Roy. University of Texas at Austin. "Should We Abolish Cops?"

Indigenous Corona-locations: From Omic Science to Cyber-ceremonias

Moreno, Jose. Northern Arizona University. "A Mexican and Latina/o Indigenous Perspective To The Current Global Coronavirus Pandemic."

Yracheta, Joseph. Native Bio-Data Consortium. "Whose Risk? An Analysis of Powered and Unpowered Cultures in Omic Science."

Garzo Montalvo, Marcelo. Harvard University. "Hi-Tech Toltecayotl: On Ceremonial Cyberspace."

"Cultural y Virtual Conexiones: Re-connecting Through Mexican American Studies"

Saldaña, Lucero. Bonham Academy.

Manriquez, Araceli. Bonham Academy.

Cisneros, Anita. Bonham Academy.

Treviño, Ana Michelle. Bonham Academy.

Chicana Resistance and the Art of Fierce Love during the Corona Virus

Chair: Scott, Janie. Northwest Vista College.

Pedraza, Venetia June. Northwest Vista College

Trevino, Natalia. Northwest Vista College

Doing Chicana and Latinx Studies -- Departments, Faculty, and Graduate Students Create Space for Support and Social Justice

Chair: Talavera-Bustillos, Valerie. California State University, Los Angeles.

Colin, Erandi. California State University, Los Angeles. Femtoring as a New Graduate Student During La Corona.

Rodriguez Lazo, Jessica. California State University, Los Angeles.

Ramos, David. California State University, Los Angeles. Desaparecidx: Origin of Chicana/o/x Studies at CSULA.

Nunez, Ricardo. California State University, Los Angeles. Desaparecidx: Origin of Chicana/o/x Studies at CSULA.

What is Jotería Studies? (Part 2): The Formations of Queer Chicana Latinx Epistemologies, Bodies and Futures

Solorzano, Rafael. California State University, Los Angeles. "Now Let Us Shift, Practicing an UndocuQueer Critique."

Gonzalez, Omar. University of California, Los Angeles. "Honoring the Dead/Remembering the Living: A Discursive Journey into the HIV/AIDS Epidemic."

Chair: Tijerina Revilla, Anita. California State University, Los Angeles. "Spirit Restorers and Protectors: A Muxerista and Joteria Network of Resistance."

Resisting Narratives of Pobretando through Art, Dance, and Writing (Especially during Covid 19)

Eldredge, Veronica. School of Arts and Culture @ Mexican Heritage Plaza.

Vega-Cendejas, Graciela. Pajaro Valley Unified School Dist.

Chair: Gutiérrez y Muhs, Gabriella. Seattle University.

Latinx Teens Breaking out of Boxes and Screens: Brown and Loud against the Gendering Lessons of Family, the Silencing Structures of School, and the Isolating Education behind Zoom Screens

Chairs: Pritchard, Démian and Hernández, Suzy. Vistamar School.

Gutiérrez, Elisha. Vistamar School. "Life on Screens: Negotiating Being a Two- Dimensional Latinx Teen in a Stomach-, Butt-, and Thigh-Obsessed Society."

Castañeda, Danna. Vistamar School. "Being *un Regalo de Dios*: The Simultaneously Confining and Empowering Role of Género in My Development as a Latina."

De Alba, Matthew. Vistamar School. "Rejecting the Boxes: That's Me, That's Who I Am, a Bisexual, Gender-Fluid, Latinx Teen."

Chacón, Jennifer. Vistamar School. Too Awake to be Tired: Locked in and Losing Track of My Barely Formed Identity in Isolation.

Zepeda, Olivia. Vistamar School. "Savage Inequalities: Making Sense of My Racialized and Classed Journey from Second-Hand Pencils and Chromebooks with Keys Missing to Apple Laptops and Abundance."

Santiago, Cynthia. Vistamar School. "Excavating the Past to Create My Path to the Future: Reflections on My Journey to Educate Myself on the History of Chicax Activism in Order to Make a Commitment to be an Agent of Change."

Palabra y Plática: Inmigrante, Difunto, & Abolition Scholarship

Osoria, Ruby. University of California, San Diego. "Entre Platicas: The Use of Chicana Feminist Methodologies to Conduct Research alongside Mexican Immigrant Mothers."

Martinez, Vanessa. California State University, San Marcos. "Cempasuchil and Copal: Latinx Experiences of Dia de Los Muertos."

Hernandez, Roberto. San Diego State University. "What Does Abolition Look Like? A Xicanapatista Perspective."

A Love Letter to Chicax Studies: Graduate Student Testimonios, Tensions, and Dreams (Roundtable)

Mandujano, Verónica. University of California, Santa Barbara.

Larrañaga, Karla. University of California, Santa Barbara.

Vasquez, Kristian Emiliano. University of California, Santa Barbara.

Pacheco Marcial, Juan. University of California, Santa Barbara.

THURSDAY

La Virtual Jotería: Cuentos, Poesía, and a Book Launch for The Street Belongs to Us: Part 1 & Part 2

Moderator. Cantú, Norma Elia. NACCS Scholar 2008. Trinity University.

Millán, Isabel. University of Oregon. "Behind Chabelita's Heart/El Corazón de Chabelita."

Reyes, Verónica. California State University, Los Angeles. "Butch Stuff ¡Y Que!"

Tijerina Revilla, Anita. California State University, Los Angeles. "Honey & Her Bees: Queer Storytelling about a Tia-Mama and Her Teens."

Urquijo-Ruiz, Rita E. Trinity University. "Última Mirada: Our Last Goodbye."

Arellano, Cathy. American River College. "Where Writing Comes From."

Barcelo, Rusty. NACCS Scholar 2012. "The Chicana Academic Administrator: Advocate and Servant."

Pendleton Jiménez, Karleen. Trent University. "*The Street Belongs to Us: Adventures of a Trans/Tomboy in 1984 Chicax Los Angeles.*"

Colonial Legacies in Chicana/o Literature: Looking through the Kaleidoscope, Author Meets Critic (Roundtable)

Ellis, Amanda. University of Houston.

Vizcaíno Alemán, Melina. University of New Mexico.

Sandoval, Mathew. Arizona State University.

Rodriguez, Annette. University of North Carolina at Chapel Hill.

Chair: Fonseca-Chavez, Vanessa. Arizona State University.

Chicanas in Higher Education: Femtorship, Big Hoops, HSI, and Exclusion

Colin, Erandi and Valerie Talavera-Bustillos. California State University, Los Angeles. "Graduate Femtorship: An Exploratory Study of Mutual Support During COVID."

Urquiza, Soraira. University of Southern California. "BIG HOOP ENERGY: Latinas in Higher Education."

Lopez, Noé. California State University, Dominguez Hills. "Exclusion by Design: Hispanic-Serving Institutions and Latinxs in Higher Education."

Ramirez, Anna. California State University, Dominguez Hills. "The Hispanic-Serving Community College: Tracking Chicanas."

"Decolonizing the Academy: Presumed Incompetent II, Latinx Academics and the Future..."

Flores Niemann, Yolanda. University of North Texas.

Gonzalez, Carmen. Loyola University Chicago School of Law.

Chair: Gutierrez y Muhs, Gabriella. Seattle University.

Un (Re)Corrido: At the Intersection of Corridos, Conjunto Dance, and Hip-Hop

Wolbert Pérez, Alejandro. Berkeley City College. "Making Conjunto, Mapping Aztlán: The Tex-Mex Cantinas, Nightclubs, and Dancehalls en el Corazón de San Quilmas."

Hernández, Alexandro D. California State University, Dominguez Hills. "La tumba de *La Adelita*: Uncovering the Voice Beyond the Corrido of Adela Velarde Perez."

Cantero, Bryan. California State University, Los Angeles. "Cultural (Re)Production: Sonic Space Between Corridos and Hip-Hop."

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“¡Aquí Estamos!: Cultivating Sense of Belonging among Chicana/o Studies Students at a Student Farm.”

Chair: Moreno, Melissa. Woodland Community College.
Deeb-Sossa, Natalia. Chicana/o Studies, University of California, Davis.
Hillhouse, J. Carol. Agricultural Sustainability Institute, University of California, Davis.
Coyne, Marisa. University of California Agriculture and Natural Resources.
Ramirez Sigala, Yajaira. Western Center for Agricultural Health and Safety.

Vengase Con La Zenda Virtualmente: Quarantine Concerts and Digital Technologies

Saldaña, Lucero. San Antonio College.
Hernandez, David. Colonize Media.
Madrigal, Mario. La Zenda Norteña.

Coalitions and Relations: Solidarity with Black, Migrant, and Indigenous Movimientos en la Pandemia

Barahona, Elizabeth. Northwestern University. "Black and Latinx Coalition-Building in the Deep South."
Singh, Michael. University of California, Davis. "Negotiating Antiracism: Non-Black Latino Male Teachers Reflect on their Relationality to Antiracism in Schools."
Martinez, Rafael. Arizona State University. "Sovereignty and Sanctuary: Critical Reflections on Immigrant and Indigenous Movements."

Sembrando Raíces: Xicana Birthwork During the Pandemic (Roundtable)

Lopez Lyman, Jessica. University of Minnesota.
Almanza, Jennifer. University of Minnesota.
Ramirez, Sara. Texas State University.

From the National Chicano Moratorium to ARENA A House Musical: An Autobiography of Gay Latinos in LA

Chair: Agredano, Felipe. East Los Angeles College.
Alvarado, Abel. Los Angeles City College.
Terrazas Cross, Conrado. Communications organizer.

A Perilous Necropower: The Food Chain, Health, and Politics of the Pandemic

Peña, Devon G. NACCS Scholar 2013. University of Washington. "Essential not Expendable: CoVid-19 in the Biopolitics of the Food Chain."
Espinoza-Kulick, Mario Alberto V. University of California, Santa Barbara. "Decolonizing during a Pandemic: Peril and Promise for Latinx Immigrant Health."
Gonzalez, Liliana. California State University, Northridge. "Essential as Non-Sacrifice: The Biopower and Necropower of Pandemic Politics."

Mujeres de Maiz: Reflexiones en Tiempos de COVID y Revolución (Roundtable)

Montes, Felicia. Mujeres de Maiz & California State University, Los Angeles.
Zepeda, Nadia. Mujeres de Maiz & University of California, Los Angeles.
González, Amber Rose. Mujeres de Maiz & Fullerton College.

Peregrinajes en la Pandemia (Film 15-30 minutes)

Bravo, Stephany. Michigan State University.

Health and Activism: The Outbreak of Struggle in the Midwest, the Mountains, and the Golden State
Villa, Pico. University of New Mexico. "Things Will Never be the Same: How Corona Further Exposed our
System: Documenting the Pandemic through Highlighting Community Mutual Aid Efforts."
López-González, Crescencio. Utah State University. "Northern Utah Community Response to the Covid19
Outbreak; Coming Together and Supporting Resiliency."

FRIDAY

Teaching Anzaldúa: Pedagogies for our Classrooms and Communities: Part 1 & Part 2 (Roundtable)

Solis, Veronica. UT-RGV & South Texas College.
Ramirez, Dagoberto Eli. University of Texas Rio Grande Valley.
Saldívar, Jose L. University of Texas Rio Grande Valley.
Magallanes, Coco Gutiérrez.
Nuño, Anthony. California State University, Bakersfield.
Gaxiola, Tanya. University of Texas, San Antonio.
Morales, Socorro. University of Texas, San Antonio.
Hernández, Leandra H. Utah Valley University.
Cantú-Sánchez, Margaret. St. Mary's University.
De León-Zepeda, Candace. Our Lady of the Lake University.

From Chicana/o Studies to Chicana/o/x Studies: Imagining the Future of Chicano/a/x Studies by Centering the "X" (Roundtable)

Carbajal, Damon R. University of New Mexico.
Villa, Pico. University of New Mexico.

Queer Corazones y Palabra: Dream the Poetic Heart (Workshop)

Rojas, Clarissa. University of California, Davis.
Arellano, Cathy. American River College.
Vertiz, Vickie. University of California, Santa Barbara.
Muniz, Karina. National Domestic Workers Alliance.
García, Olga. California State University, Los Angeles.

Danzactivist Scholarship: A Workshop Assembling Xicana/o Authors Examining Danza Mexica/Azteca (Workshop)

Colín, Ernesto. Loyola Marymount University.
Luna, Jennie. California State University, Channel Islands.
Estrada, Gabriel. California State University, Long Beach.

Perreo, Pop Icons, and Other Pandemic Pleasures

Chair: Leal, Jorge N. University of California, Riverside.
Alvarez Jr., Eddy Francisco. California State University, Fullerton. "Teaching Divas, Icons and Revolutionaries: Pandemic Pedagogies of Fabulousness."
García Hernandez, Yessica. University of Illinois, Urbana-Champaign. "*Latina Lovin'*: Photoshopping Brown Sex On-screen."
Hernandez, Jillian. University of Florida. "Pleasure, Performance y Perreo: Witnessing Pop Iconicity and Survival from Walter Mercado to Bad Bunny."
Saldaña, Maria. University of Florida. "Perreo en Pantallas: Ephemeral Traces, (Re)imagining Fiestas and Making Community."

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Hernández, Leandra H. Utah Valley University.
Cantú-Sánchez, Margaret St. Mary's University.
De León-Zepeda, Candace. Our Lady of the Lake University.

Muxerista and Jotería Radical Self-Love in the Time of a Pandemic -(Roundtable)

Grise, Virginia. Playwright & Director. "Your Healing is Killing Me."
Reyes, Yosimar. Poet and Playwright. "We Are More Than Tragic Stories."
Alvarez, Jr., Eddy Francisco. California State University, Fullerton. "Palabra y Reflexión: Zodiac, Altars, and Poems for Self and Collective Care."
Revilla, Anita. California State University, Los Angeles. "Esta Novela No es Mía: A Muxerista-Jotería Account of Self-Preservation."

Mi Universidad: Empowering Youth with Popular Education Pedagogy and Community Cultural Wealth

Núñez-Alvarez, Arcela. Universidad Popular (California).
Torres, Cindy. Homie UP YEP, Universidad Popular (California).
Ramírez, Jessica A. California State University, San Marcos.
Muro, Monica Y. California State University, San Marcos.
Hernández, Rafael J. California State University, San Marcos.

Coronavirus Laborscapes: From Restaurants to Higher Education

Prado, Alejandro. University of California, Santa Barbara. "COVID-19 and the Invisible Side of Multiculturalism: Latinx Restaurant Workers in Los Angeles, California Amidst a Crisis of Capitalism."
Prado, Jose. California State University, Dominguez Hills. "To Serve Man: Heat, Disease and Isolation in Chicana/o Higher Education."
Gomez, Jocelyn. University of New Mexico. "Survival of the Richest: Working as a Low=Wage Worker through Civil Unrest and Global Pandemic."

Chicanx Rainbows: Poetry, Novels, and Barrio Corridos

Carbajal, Damon R. University of New Mexico. "Innovating the Chicanx Rainbow: An Exploration of the Healing Powers of Modern Queer Chicanx Poetry."
de la Garza Valenzuela, José. University of Illinois, Urbana-Champaign. "Who's to Say: Compulsory Disclosure and Legal Refusal in Michael Nava's *The Death of Friends*."
Loreto, Angelica. University of Arizona. "Corridos from the Barrios: A Look at the Chicanx Era."

Rona-Pedagogies: Adults, Digital Feminism, and Indigenized Virtual Classrooms

Ordóñez, Magaly. University of Minnesota. "Teaching During the Time of La Rona: Using Digital Visual Storytelling as Chicana/x Feminist Pedagogy."
Valois, Mika. Friendly Houses Inc. "Navigating Space: A Chicana Teaching Adult Basic Education through a Pandemic."
Amaro, Jose. California State University, Northridge. "Decolonized Methodologies and Indigenous Pedagogies in Virtual Classroom during COVID-19: Remembering, Reclaiming, and Discovering Community and Social Justice."

Creando Otros Mundos: Autonomía, Autogestión, and Zapatismo as Convivial Praxis (Roundtable)

Vasquez, Kristian. University of California, Santa Barbara.
Geronimo, Maritza. University of California, Los Angeles.
Luna, Ymoat.
Quiquivix, Linda.

Toward Chicana/x Abolitionist Feminisms (Roundtable)

Rojas, Clarissa. University of California, Davis.
Blackwell, Maylei. University of California, Los Angeles.
Lytle Hernandez, Kelly. University of California, Los Angeles.
Escobar, Martha. California State University, Northridge.
Martinez, Cinthya. University of California, Riverside.

“Migration, Identity, Border Voices, and Citizenship in the Works of David Alberto Muñoz.”

Chair: Hernández-G, Manuel de Jesus. Arizona State University.
Carpinteyro Muñoz Mireya. Glendale Elementary School District.
Vargas, Daniel. Arizona State University.
Silva-Rodríguez, Graciela. Arizona State University.

Vital Collections: Art and Audiovisual Archives

Cortez, Constance. University of Texas, Rio Grande Valley.
Davalos, Karen Mary. University of Minnesota, Twin Cities. "Decolonizing the Archives: Rethinking Collections of Mexican American Art since 1848."
Miller, Barbara. Fuentes-Gomez, Daisy [student]. Gomez Lyons, Dei [student]. California State University, Fullerton. "Narratives of Dis/ease: the Pollak Library Chicana Audiovisual Collection."

A Cranberry (Night)life: Chicana Cyberspace in the Time of Corona

deMaria, Jaelyn. University of New Mexico. "The Cranberry Juice-Sipping, Skater, *Cholo* Experience: An Exploration of Joy in the Time of Corona."
Agredano, Felipe. East Los Angeles College. "Loving in the Covid Years: Chicanas/os the Golden State."
Santana, Daniel. University of Texas at El Paso. "Challenging Machismo and Homophobia Beyond the Walls of Academia: Social Media as a Tool for Education and Queering Latin-American History."
Castaneda, Ariel. San Francisco State University. "La Carnada Queer: Nightlife, Latinidad, and Cyberspace."