POESÍA, BAILE Y CANCIÓN:
THE POLITICS, IMPLICATIONS, AND FUTURE OF CHICANA/OS' CULTURAL PRODUCTION

NACCS XXXV
HYATT REGENCY HOTEL, AUSTIN, TEJAS • MARCH 19-22, 2006
# 2007-2008 NACCS Board

<table>
<thead>
<tr>
<th>Chair, 2007-2008</th>
<th>Chair, 2008-2009</th>
<th>Past Chair</th>
</tr>
</thead>
<tbody>
<tr>
<td>Josephine Méndez-Negrete</td>
<td>Mari Castañeda</td>
<td>Aída Hurtado</td>
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<tr>
<td>University of Texas, San Antonio</td>
<td>University of Massachusetts, Amherst</td>
<td>University of California, Santa Cruz</td>
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<tr>
<th>Treasurer</th>
<th>Secretary</th>
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<tr>
<td>Ana Juárez</td>
<td>Nohemy Solórzano-Thompson</td>
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<td>Texas State University, San Marcos</td>
<td>Whitman College</td>
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<td>Susan Green</td>
<td>Margaret Villanueva</td>
<td>Arleen Carrasco</td>
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<td>California State University, Chico</td>
<td>St Cloud University</td>
<td>Washington State University, Pullman</td>
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## NACCS Staff

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<thead>
<tr>
<th>Executive Director</th>
<th>Assistant Director</th>
<th>Assistants</th>
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<tr>
<td>Julio E. Curry Rodríguez</td>
<td>Kathryn Bluckmer Reyes</td>
<td>Jamie Lambert</td>
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<td>San José State University</td>
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<td>California State University, Sacramento</td>
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<td>Lorena Marquez</td>
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<td>San Diego</td>
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## Field Representatives

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<tr>
<th>Midwest</th>
<th>Pacific Northwest</th>
<th>Rocky Mountain</th>
<th>Texas</th>
<th>Southern California</th>
<th>East Coast</th>
<th>Northern California</th>
<th>West</th>
<th>Mexico</th>
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<tr>
<td>Harry García</td>
<td>Michigan State University</td>
<td>Daniel Enrique Pérez</td>
<td>Roberto Caldeira</td>
<td>Tomas Carrasco</td>
<td>Adriana Katzew</td>
<td>Rhonda Rios Kavitz</td>
<td>Seattle City College</td>
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## Research Division Chairs

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<tr>
<th>Critical</th>
<th>Gender</th>
<th>Indigenous</th>
<th>Race, Ethnicity, National Character &amp; Identity</th>
<th>Cultural Production</th>
<th>Institutional Impact &amp; Participation</th>
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<tr>
<td>Seniotics Manuel de Jesus Hernandez</td>
<td>Garcia</td>
<td>Hernandez</td>
<td>(Connection)</td>
<td>Ríos-Kavitz</td>
<td>Studies</td>
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<td>Arizona State University</td>
<td>C. Alejandro Garcia</td>
<td>California State University, Northridge</td>
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## Caucuses

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<th>Lesbian, Bisexual, Transgender</th>
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<td>Mary Pardo</td>
<td>COMPASS</td>
<td>K. A.</td>
<td>Ana Lila Soto</td>
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<tr>
<td>University of Nebraska, Lincoln</td>
<td>California State University, Northridge</td>
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<td>Graduate Student Caucus</td>
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## Caucus Chairs

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NACCS • P.O. Box 720052 • San Jose, CA • 95172-0052 • www.naccs.org
POESÍA, BAILE Y CANCIÓN:
THE POLITICS, IMPLICATIONS, AND FUTURE OF CHICANA/OS’ CULTURAL PRODUCTION

NACCS XXXV
HYATT REGENCY HOTEL, AUSTIN, TEJAS • MARCH 19-22, 2008
Chicana and Chicano Studies, ¡Presente!

Welcome Colegas to Austin! I hope you have a wonderful time during the XXXV annual meeting of NACCS. It’s been twenty-four years since the last NACCS conference in Austin and at that annual gathering, NACCS paid tribute to Voces de la Mujer. I’m very excited about this year’s theme and wonderful program we’ve developed for all attendees. The theme for this year’s conference, Poesía, Baile y Canción: The Politics, Implications, and Future of Chicana/os’ Cultural Production, is both a desire to acknowledge the multitude of academic and performative work in the area of cultural production and an assertion that our voces are powerful despite the mass media’s attempt to silence our communities. Recently, various documentaries aired on national television failed to acknowledge the stories of Latinos, and Chicanas/os in particular, and as scholars, community activists, performers, and media creators, we need to take these venues into our own hands in order to share with each other through poesía, baile, canción, cine, television, performance, and other forms of cultural production what it means to be Chicana and Chicano in today’s increasingly global yet still quite racist society. Let’s continue making our voices heard!

As the call for papers noted, Chicana/o Studies has continuously challenged, contested, and revised the ways in which scholars understand the power of culture and its role in the formation of mass media, schools, public policy processes, healthcare practices, employment opportunities and identity. We are at a moment in which we
need to better understand how Chicana/o and Latina/o communities engage in cultural politics on a daily basis while also examining the multi-layered complexity of this engagement. Chicana/o Studies within and outside of the academy has historically examined the links between theory and praxis as well as the intersections of race, class, gender, and sexuality as experienced within Chicanas/o communities. The performance, embodiment, and challenges over culture are meaningful and critically important, especially in the current era that attempts to exclude and erase the lived realities of Chicana/os and Latina/os. This conference is about Chicana/o cultural politics in all its forms and how these formations are attempts to make our voices heard in the movement towards social justice.

I would like to take this moment to thank the National Board, especially the Chair Josie Mendez-Negrete, for their leadership and commitment during this past year. All of the elected board members work for NACCS on a volunteer basis, and given everyone’s busy schedules, I believe it’s imperative that we acknowledge the great work they do. Two other individuals who also give tirelessly to NACCS are Julia Curry Rodriguez and Kathryn Blackmer Reyes. The conference would not be possible without their constant support, and I thank them deeply for being an enormous help in addition to being great mentors. Lastly I thank the Center for Mexican American Studies, espically Luis Guevara and Dolores Garcia for their gracious hospitality. ¡Adelante NACCS!

Mari Castañeda
NACCS Chair, 2008-2009
The New Year came too soon! Much work has been undertaken and carried out by those who are invested and embedded in NACCS as an academic organization with a vision for community and social change. Recently, I’ve had the opportunity to revisit the visions and missions of about ten Chicana/o and Mexican American Studies programs, and I have been reminded that our charge as Chicana/o academics has been to engage the creation of knowledge so as to create change and to make our surroundings as humane as we possibly can, while engaging research and social change in all the work that we do. I firmly believe that our members continue to operate from that place—we are a testament to the resiliency of our community as we record the legacies that our communities have left behind, while documenting the cultural life that is evidenced in our lived experiences. The women on the Board are living examples of those members who comprise the organization. In the work that they have done and continue to do for NACCS they are living up to the ideals of the discipline as they lay a path for those leaders to come. Each one of us in our own way have established the track record to create an extraordinary conference in Austin, Texas.

While we stand on the shoulders of many, our organizational leadership has been of the most outstanding caliber. Mari Castañeda, Chair-Elect and our in-coming chair has excelled in her position, creating a spirit of collaboration as she valiantly accomplishes all the charges that the membership chose her to undertake. In addition to overseeing the 2008 conference, Mari has chaired the Nominations Committee, also volunteering as editor of the Noticias de NACCS Newsletter so that it may reach you in a timely manner with all the information you need to have about our conference and organization. Amazingly, she accomplished these duties while she served as Chair of her Department at Amherst. Julia Curry Rodriguez, Executive Director of NACCS and administrative and policy support for the Board, has always gone above and beyond the call of duty as the one who carries the historical and cultural memory of NACCS, advising us on the financial affairs of the organization and providing support to the treasurer, while overseeing the day-to-day business we have as an organization, as many requests find their way to her. Dr. Curry Rodriguez is an invisible force that must be recognized for being the glue that keeps us on tasks with the affairs of NACCS. Kathryn
Blackmer Reyes continues to work with us to develop a transparent means of communicating with each other, as she keeps the membership business on task, and supports the production of the newsletter, along with being the Webmaster extraordinaire. Other amazing women include Nohemy Solorzano-Thompson, NACCS secretary and historian par excellence keeping us at work on organizational matters; she is a strong leader with a powerful voice. Ana Juarez, our fiscal conscience and treasurer, with her ability to keep the financial affairs of the organization afloat, has been heaven sent. In that she also helps the rest of us do our part, keeping in mind the greater good of the organization. Susan Green, Margaret Villanueva, and Arlene Carrasco continue to be the liaisons for relationships between the Board and its members. Professor Aida Hurtado, who will be stepping down as Past Chair, leaves with us the strength and commitment she embodied as a testament for our love for Chicana/o Studies. No te decimos adiós, sino que ¡hasta la siguiente conferencia! Your contributions will remain with us.

As you engage the in the theme of our conference, *Poesia, Baile y Canción: The Politics, Implications, and Future of Chicana/os' Cultural Production*, here in Austin, remember those who carried out the work behind the scenes as well as those that have come before us. As we research, record, and archive the sociocultural and historical legacies of our people, keep those who have made the organization what it is in mind. Austin welcomes you with a repertoire of cultural life and multiple cultural expressions. The Center for Mexican American Studies (CMAS), established through the struggle of Chicano civil rights, and the Tejas Foco challenges you to continue making a difference to make visible our culture, our history, and our political reality of Chicanas/os and Mexican Americans. There is much work to do and the task is ours to carry out. ¡Juntos en la lucha, nosotros venceremos!

Josephine Méndez-Negrete
NACCS Chair, 2007-2008
March 2008

Dear NACCS members,

On behalf of the faculty, students, and staff associated with the Center for Mexican American Studies (CMAS) at The University of Texas at Austin, it is my pleasure to welcome you to Austin and the 35th annual conference of the National Association for Chicana and Chicano Studies. We hope that your time in Austin will be rewarding both personally and professionally, and that you will be invigorated by your participation in the conference.

Born out of the activism of the civil rights movement, the Center for Mexican American Studies was established in June 1970, with Professor Américo Paredes as one of its principal founders and first director. CMAS is the oldest Chicana/o Studies center in Texas and our mission is to serve Texas and the nation as a leader in teaching, research, and publications. The establishment of CMAS represents an institutional recognition of the importance of the Mexican American people in the history, culture, and society of the United States.

The theme for this year’s conference, “Poesía, Baile, y Canción: The Politics, Implications, and Future of Chicana/os’ Cultural Production” is evocative of the work of Professor Paredes and many of the scholars who have spent time at CMAS and UT Austin. The scholarly work produced here has shaped Chicana/o Studies over the last 38 years. We also admit that the poetry, dance, and music of Austin and Texas have heavily influenced the students and faculty who have studied on our campus. The sessions planned for this conference reflect the varied Chicana/o experience across the United States. No doubt participants at the conference will be fully exposed to the cultural production of our state.

Much has changed since 1984, when NACCS last held an annual conference in Austin. Austin has become a “majority-minority” city where people of Mexican ancestry have emerged as a potent force in the local cultural, political, and social landscape. We hope that those NACCS members who attended the conference in 1984 will enjoy their return visit. If you are a new visitor to Austin, we hope that you will have an outstanding time in Texas.

Sincerely,

José E. Limón, Ph.D.
Mody C. Boatright Regents Professor in American and English Literature
Director, Center for Mexican American Studies
NACCS is committed to ensuring, in its national and regional conferences, meetings and events, an environment free of sexual violence/harassment for all persons of all sexual orientations. The Association acknowledges that sexual violence/harassment for people of all genders and sexual orientations has been a continuing problem in the Association.

Sexual violence/harassment is the deliberate or repeated unwelcome conduct of sexual nature. It is distinguished from voluntary sexual relationships by the introduction of the elements of coercion, threat, or unwanted attention. It is the IMPACT of the behavior, not the INTENT, which is used to determine whether the behavior constitutes sexual harassment.

Sexual harassment can also be an environmental issue. A hostile environment is created by sexual jokes or remarks, sexually explicit pictures, or unwelcome physical contact.

Sexual harassment can occur between men and women, men and other men, or between women. There is also same gender harassment and women harassing men. By far, however, the majority of sexual harassment cases involve a man in position of power over a woman.

Sexual harassment can involve a professor and a student; a teaching assistant and a student; a supervisor and an employee: colleagues, co-workers, and peers; or strangers. Sexual harassment can affect the harassed by causing confusion, self-doubt, humiliation, anxiety, guilt, and physical stress.

Sexual harassment is a form of discrimination that is covered under Title VII of the amended 1964 Civil Rights Act.

Illegal and unacceptable behavior includes:
1. Unwelcome teasing, jokes, remarks, or questions about sex.
2. Unwelcome sexually suggestive looks or gestures.
3. Unwelcome and deliberate touching or body contact such as patting or pinching.
4. Unwelcome pressure for dates and sexual favors.
5. Unwelcome letters, telephone calls, or materials on the subject of sex.

There are several options in responding to sexual harassment. If you feel sexually harassed, trust your feelings and instincts. You may do any or all of the following:
1. Communicate your disapproval with the harasser in person or in writing. How to communicate is important; be direct and firm.
2. Write a letter to the harassed and, in addition, another person with jurisdiction.
   a. Provide a detailed account of what happened with dates, place, and description.
   b. Describe your feelings
   c. Explain what you want to happen next.
3. File a legal complaint, documenting all incidents, conversations, and witnesses. Inform yourself about grievance procedures.

The National Association for Chicana and Chicano Studies, and particularly the NACCS Chicana Caucus, encourages those who have been sexually harassed to step forward. Any person who feels she or he has been harassed, should contact a NACCS officer or the National Office.

The National Association for Chicana and Chicano Studies, the Chicana Caucus, the Lesbian BiMujeres Trangendered Caucus, and the Joto Caucus encourages those who have been sexually harassed/ violated to report the situation to a NACCS National Board member, in particular the Chairs of the Chicana Caucus, the Lesbian BiMujeres Trangendered Caucus, or the Joto Caucus. NACCS will investigate the complaint, send a formal letter of apology to the victim of violence/harassment, and also encourage the person to speak/consult with a member(s) of the National Board.
Thank you

The NACCS Board wishes to acknowledge the help and support of the following people and institutions:

Center for Mexican American Studies, University of Texas, Austin
Luis Guevara, CMAS, UT Austin
Dolores Garcia, CMAS, UT Austin
Jose E. Limon, CMAS, UT Austin
Ana Juarez, Texas State University – San Marcos
Texas State University-San Marcos
Dr. Martin Luther King, Jr. Library, San José State University

Mexican American Studies, SJSU
Department of Communication, University Massachusetts, Amherst
College of Social & Behavioral Sciences, UMass Amherst
Dean Betty Merchant, College of Education and Human Development, University of Texas, San Antonio
Robert Milk, Bicultural-Bilingual Studies, UTSA
Nancy Martin, Associate Dean for Graduate Studies, College of Education and Human Development, UTSA
Dorothy Flanagan, Dean of Graduate Studies, College of Education and Human Development, UTSA
Lisa Palacios, Graduate Studies, College of Education and Human Development, UTSA
Page Smith, Associate Dean of Graduate Studies, College of Education and Human Development, UTSA

Mariachi Nueva Generacion, School of Music, TX State U-San Marcos
Salsa del Rio, School of Music, TX State U-San Marcos
Louis Mendoza, University of Minnesota
Ben Olguin, University of Texas, San Antonio
Design Action Collective, Oakland, CA
The National Association for Chicana and Chicano Studies (NACCS) was founded in 1972 to encourage research to further the political actualization of the Chicana and Chicano community. NACCS calls for committed, critical, and rigorous research. NACCS was envisioned not as an academic embellishment, but as a structure rooted in political life.

From its inception, NACCS presupposed a divergence from mainstream academic research. We recognize that mainstream research, based on an integrationist perspective emphasizing consensus, assimilation, and the legitimacy of society's institutions, has obscured and distorted the significant historical roles class, race, gender, sexuality and group interests have played in shaping our existence as a people. Our research confronts these perspectives and challenges the structures and ideologies of inequality based on classist, racist, sexist, and heterosexist privileges in society.

In shaping the form of this challenge, the Association contends that our research generate new knowledge about the Chicana and Chicano community. It should also help solve problems in the community. Problem-solving cannot be detached from an understanding of our position in this society. Solutions must be based on careful study and analysis of our communities. Concern with the immediate problems of our people, then, is not separated from a critical assessment of our conditions and the underlying structures and ideologies that contribute to our subordination.

NACCS recognizes the broader scope and significance of Chicana and Chicano research. We cannot overlook the crucial role of ideas in the construction and legitimization of social reality. Dominant theories, ideologies, and perspectives play a significant part in maintaining oppressive structures on theoretical, experiential, and policy levels. NACCS fosters the construction of theories and perspectives which attempt to explain the oppression and resistance of the Chicana and Chicano past, present, and future. Ideas must be translated into political action in order to foster change.

In 1972, at the annual meeting of the Southwestern Social Science Association held in San Antonio, Texas, Chicano faculty and students active in the American Sociological Association, American Anthropological Association and the American Political-Science Association came together to discuss the need for a national association of Chicana/o scholar activists.

Discussions culminated in a proposal to establish the National Caucus of Chicano Social Scientists (NCCSS).

The individuals proposing the establishment of the National Caucus of Chicano Social Scientists held their first meeting in New Mexico in May 1973 to further discuss the proposed association's ideology, organizational structure, and the nature and direction of Chicano social science research. A Provisional Coordinating Committee for the proposed association was likewise established.

A subsequent meeting held on November 17, 1973 at the University of California at Irvine culminated in formally naming the emerging organization the National Association of Chicano Social Scientists (NACSS).

The NACSS first annual conference meeting took place in 1974 at the UC Irvine campus. The first NACSS Conference was titled "Action Research: Community Control".

In 1976, participants in the 3rd NACSS Conference voted to rename the organization the National Association for Chicano Studies.

The association's most recent organizational name change took place in 1995 during the NACS annual conference held in Spokane, Washington. The membership voted to rename the association the National Association for Chicana and Chicano Studies, in recognition of the critical contribution and role of Chicanas in the association.

Since its inception NACCS has encouraged research, which is critical and reaffirms the political actualization of Chicanas/os. NACCS rejects mainstream research, which promotes an integrationist perspective that emphasizes consensus, assimilation, and legitimization of societal institutions. NACCS promotes research that directly confronts structures of inequality based on class, race and gender privileges in U.S. society.

Beginning in 2000 NACCS explored and made changes to the leadership structure. Most recently, in 2006 NACCS changed its leadership electing the National Board. The National Board consists of the Chair, Past Chair, Chair-Elect, Secretary, Treasurer, three At-large Representatives and the Executive Director (an appointed position). In 2006 NACCS also instituted a new sub group named Research Divisions. Members are encouraged to be involved at the local level in Focos; research related Research Divisions; and in special interest groups, Caucuses.

NACCS has evolved to offer various opportunities of involvement to its membership. It serves as a forum promoting communication and exchange of ideas among Chicana and Chicano scholars across geographical and disciplinary boundaries. NACCS promotes and enhances the opportunities and participation of Chicanas and Chicanos at all levels and positions of institutions of higher learning. As such NACCS has become an effective advocate for both students and scholars. NACCS stages an annual national conference, which attracts 800 to 1,500 participants to participate and to share in over 100 panel presentations, workshops and roundtables addressing diverse topics and issues that affect the Chicana/o community.
The NACCS logo was originally created for the 2000 National Conference held in Portland, Oregon. The logo illustrates the male and female aspects of NACCS in an equal dialog and discussion, represented by the Mixtec speech scrolls. This dialog brings about a knowledge base that is disseminated by the membership of NACCS to the Chicano community; similar to the rays of light emanating from the sun itself. Finally, from that knowledge comes action, struggle and change, represented by the three fists. The fists are also recognition of the past struggles of our people throughout history, and a continued dedication to that struggle in the future.

The logo was created by Andres Antonio Barajas, a graphic artist currently residing in Los Angeles, CA.

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**Chicano Studies Research Center, UC Los Angeles**
**UT Austin – Center for Mexican American Studies**
**Mujeres Activas en Letras y Cambio Social (MALCS)**
**College of Liberal Arts, Texas State University**
**Ethnic Studies Library, UC Berkeley**
**Crafts by Amistad / Joaquin Patino Jr.**
**Resistencia Book Store, Austin, TX**
**University of Arizona Press**
**University of Texas Press**

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**In Memoriam**
Alexander “Sandy” Taylor
Curbstone Press
Passed away Dec. 21, 2007

We will miss his smile and the laughter that has graced our exhibit hall and has welcomed our conference participants for so many years. Que descanse en paz.

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**Exhibits**

NACCS wishes to thank the publishers and vendors for their continued support of our conference. Please visit the Exhibit Hall located in Texas 5-7. Exhibits are open to the public.

**Hours:**
- Thursday: 8:30 a.m. – 6:00 p.m.
- Friday: 8:30 a.m. – 12:00, 2:00 p.m. – 6:00 p.m.
- Saturday: 8:30 a.m. – 2:30 p.m.

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**Receptions**

Receptions are open and free to NACCS participants.

**Welcome**
Foothills 2
Wednesday, March 19, 2008
7:30 p.m. – 9:00 p.m.
Music by: Mitote

Co-sponsored by Center for Mexican American Studies, University of Texas, Austin

**Quinceañera: Celebrating 15 years of the NACCS Joto Caucus**
Friday, March 21, 2008, 7:30 p.m.
Off Site – MACC. Locate flyer for information.

Hosted by ALLGO, Joto Caucus, LBMT Caucus

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**Booksing in the Exhibit Hall**
Saturday, March 22, 2008
12:30 p.m. - 1:30 p.m.

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About the NACCS Logo

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Caucus Sponsored Panels
COMPAS Anti War Panel
Sessions 10 and 11
The War on Terrorism. United States Foreign Policy and the 2008 Presidential Elections
Rodriguez, David. California State University, Northridge.
Gutierrez, Gabriel. California State University, Northridge.
Valdes, Dennis. Michigan State University.
Chair: Moreno, Jose. Michigan State University.

The Internationalist Trend of Chicano Studies and the U.S. War and Occupation of Iraq
Mariscal, Jorge. University of California, San Diego.
"NACCs/Chicano/a Studies and the Internationalist Trend of the Chicano Movement."
Chair: Contreras, Raoul. Indiana University Northwest. "Chicano Anti-Imperialism and the U.S. War and Occupation of Iraq."

Activities
Dance
Saturday, March 22, 9:00 p.m. – 2:00 a.m.
Texas 1-3
Music by: Conjunto Aztlan and Salsa del Rio
Additional tickets: $20 each or $30 for two.

Awards Luncheon
Friday, March 21, Texas 1-3
Noon - 2:00 p.m.
Celebrate our recipients of the Frederick A. Cervantes Student Premio, the NACCs Scholar, Community Recognitions, and our NACCs Conference Fellows.
Community Recognitions: Resistencia Bookstore and Red Salmon Arts, La Peña, Defend the Honor, and PODER (People Organized in the Defense of Earth and her Resources)
All registered conference participants are welcome to attend. Additional luncheon tickets are available at the NACCs registration desk. Tickets are $35.00. Limited number of tickets is available. Ceremony is open.

Meetings
See program for meeting locations

Officers, Reps and Chairs Orientation Meeting
Wednesday, March 19, Foothills 1
3:00 – 5:00 p.m.
For all current Reps, Chairs and elected Officers.

Foco Meetings
Thursday 5:10 p.m. – 6:10 p.m. ALL
Saturday 7:00 a.m. – 7:55 a.m. ALL

Caucus Meetings
Thursday 8:00 a.m. – 9:00 a.m.
Lesbian, Community, K-12, Student, Indigenous
Friday 5:10 p.m. – 6:10 p.m.
Chicana, Compas, Grad Student, Joto
Saturday 8:00 a.m. – 8:55 a.m.
All caucuses meet.

Research Division Meetings
Friday 8:00 a.m. – 8:55 a.m. ALL
Friday 6:20 p.m. -7:20 p.m. ALL

NACCs for Beginners
Wednesday, March 19, Foothills 1
4:00 p.m. – 5:15 p.m.
Repeated in Session 4, see program for location.

Cultural Night
La Peña - 227 Congress Ave
Open to NACCs participants
Friday, March 21, 7:30 p.m. - 8:30 p.m.

La Peña is located about two blocks across the bridge.

Open Mic
Friday, March 21, Foothills 2
9:00 p.m. – 11:00 p.m.
Read your poetry, sing a song, or do some teatro. Open to all who wish to participate.
What to participate? Go to the NACCs Registration Desk to sign up.

Booksingning
Meeting with authors and see the latest publications in Chicana and Chicano Studies authors as they sign their books.
Exhibit Hall – Texas 5-7
Saturday, March 22, 2008
12:30 p.m. - 1:30 p.m.
Plenary I: Opening Plenary
*Texas 1-3, Thursday, March 20, 2008*
11:00 a.m. – 12:30 p.m.

*Poesia, Baile y Cancion: The Politics, Implications, and Future of Chicana/os' Cultural Production*

Maggie Rivas-Rodriguez. University of Texas Austin.
Adriana Katzew. University of Vermont.
Juan Mora-Torres. De Paul University.
Moderator: Mari Castañeda. NACCS Chair, 2008-2009.

Plenary II: Frederick A. Cervantes Student Premio Plenary
*Hill County A-C, Friday, March 21, 2008*
10:30 a.m. – 12 noon


Joaquín Castañeda. California State University, Sacramento. Undergraduate Recipient.

Moderator: Susan Green. Chair, Cervantes Committee.

Plenary III: Chicana Plenary
*Texas 1-3, Saturday, March 22, 2008*
10:40 a.m. – 12:10 p.m.

*Poesia, Baile y Cancion: The Politics, Implications, and Future of Chicana/os' Cultural Production* Part II

Mary Ann Villarreal. University of Colorado.
Marta Chew. St. Lawrence University.
Catriona Esquibel. San Francisco State University.
Moderator: Mary S. Pardo. Chicana Caucus Chair.

**NACCS Scholar Recipients**

1981 Ameriico Paredes
1982 Julian Samora
1985 Ernesto Galarza
1985 Tomas Rivera
1988 Luis Leal
1989 Rodolfo Acuña
1989 Adaljiza Sosa Riddell
1990 Juan Gomez Quiñones
1991 Arturo Madrid
1992 Margarita Melville
1996 Yolanda Broyles Gonzalez
1997 Jorge Huerta
1997 Tey Diana Rebolledo
1998 Renato Rosaldo
1998 Salvador Rodriguez del Pino

1999 Mario Barrera
1999 Carlos Muñoz, Jr.
2000 Elizabeth "Betita" Martinez
2001 Cordelia Candelaria
2001 Cherrie Moraga
2002 Rodolfo Anaya
2002 Dennis Valdes
2003 Richard Chabran
2003 Patricia Zavella
2004 Francisco Lomeli
2005 Gloria Anzaldúa
2006 Gary Keller Cardenas
2007 Antonia Castañeda
Kevin R. Johnson

Kevin R. Johnson is the Associate Dean for Academic Affairs and Mabie-Apallas Professor of Public Interest Law and Chicana/o Studies at the University of California, Davis and still has time to be a mentor at the UC Davis Dr. Martin Luther King, Jr. School of Law, an active member of the Northern California Foco and a supporter of our students, fellow academics, but most importantly the immigrant communities. As though preparing himself for his immense compromiso, Johnson was a magna cum laude graduate of Harvard Law School, where he served as an editor of the Harvard Law Review.

The author numerous books, articles, commentaries, editorials, amicus briefs, and a daily blog, Johnson specializes in immigration law and racial identity. It is this awareness of Chicanos/as as mixed race, and their complicated issues surrounding legal and personal identity, that became the subject of his highly acclaimed autobiography How Did You Get to be Mexican?: A White/Brown Man’s Search for Identity, nominated for the Robert F. Kennedy Book Award in 2000.

Perhaps best known for his work in the emerging field of Latino/a Critical Race Theory, known popularly as “LatCrit”, Johnson’s scholarship and personal endeavors, like LatCrit, combines legal studies, activism, and racial theory to not only address public policy, but to shape it, so it better meets the needs of the Latina/o community. This is the first time NACCS has honored a “Latcritter,” and demonstrates the growing diversity and strength of Chicana/o Studies.

Johnson advocates for undocumented immigrants (laborers and students). His commitment to the real dilemmas faced by immigrants extends beyond academia in his daily efforts to make a difference. Along with two of his colleagues he hosts a blog (http://lawprofessors.typepad.com/immigration/) is immensely valuable for anyone who needs to keep up to date on the diverse political, cultural and legal issues pertaining to immigration. He also speaks to groups of students (of all levels) in the community about the possibilities of higher education and law in particular. Kevin Johnson is a civil rights lifer. He does not go a day without intending to make a difference in the community—where people live out the risky ordeal of being immigrant and targeted. Most people celebrate the manifestations of consciousness that the marches of 2006 and 2007 have represented with thousands of people taking to the streets to declare their rights in the United States regardless of their immigrant status. But Johnson has been involved in this quotidian endeavor even before there were cameras, blogs, or internet spaces. He has a passion for justice and in doing this labor he remains humble and grounded.

As noted in a letter of nomination: “Professor Johnson’s compelling, gripping, and deeply moral and ethical voice in the areas of civil rights and immigration law have been heard nationally and internationally. He is one of the most noted voices on the hardships and racial profiling suffered by immigrants.” He is also noted for his commitment to students and junior faculty, and his active inclusion of both in the mentoring pipeline. Professor Johnson epitomizes the NACCS Scholar, deftly weaving prolific scholarship alongside teaching, mentoring, and community activism.

Norma E. Cantú

This Chicana Tejana, Norma E. Cantú, has dedicated her life and work for over three decades to Chicana and Chicano Studies both nationally and internationally. She was one of the first Chicanas to obtain a doctoral degree in English. Even though she did not know a single person with a Ph.D. when she graduated from high school, she found her way to achieve one. Cantú’s research enriched the fields of Folklore, Women Studies, Border Studies, and US Latina/o Studies and she continues to open new academic and community spaces for Chicanas and Chicanos. She was instrumental in creating the first doctoral program in English with an emphasis on Chicana/o and Latina/o cultural production at University of Texas, San Antonio where she currently teaches in the department of English, Classics and Philosophy.

Cantú has challenged mainstream and Chicano patriarchal and discriminatory notions by inscribing the voices of women, indigenous, and working class people into her various fields of
Latino Studies at the California State University, Sacramento with plans on entering a Doctoral program in Sociology or Education Policy in the fall of 2009. His commitment to research and community praxis has been shaped and fueled by his passion to remedy the very inequities he and his community face. His experience of an urban upbringing and the environment of inequities motivates his deep desire to promote social justice and social change. Joaquin CASTAÑEDA

California State University, Sacramento, Undergraduate.

The Oak Park Redevelopment Plan Housing Policy Implications for a Community Undergoing Early Stage Gentrification.

Joaquin Castañeda was born and raised in La Puente, east of Los Angeles, California. He is currently a senior majoring in Government and Chicano-Latino Studies at the California State University, Sacramento with plans on entering a Doctoral program in Sociology or Education Policy in the fall of 2009. His commitment to research and community praxis has been shaped and fueled by his passion to remedy the very inequities he and his community face. His experience of an urban upbringing and the environment of inequities motivates his deep desire to promote social justice and social change. Joaquin refuses to view the struggles he has encountered thus far as forms of victimization, but rather as opportunities for developing a critical perspective and a deeper fundamental understanding of urban education, politics, and culture. He states he is someone who never formally graduated from High School and spent years taking remedial courses to get to college. Joaquin is grateful for his Chicana/o Studies courses for they have provided him with the space and discourse to make links between the material conditions of his community and scholarship. A leader in MEChA de CSUS, he serves as chair for both Public Relations and the Political Committee. In 2006, he helped organize a successful action in the advocacy of student space at CSUS by involving students, faculty and staff to demand that a permanent Director for the Multicultural Center be made a priority of the University. His paper addresses gentrification and displacement of a Raza neighborhood in Sacramento. His research was funded and supported by the CSUS McNair program.

Frederick A. Cervantes
Student Premio Recipients

JOAQUÍN CASTAÑEDA

California State University, Sacramento. Undergraduate.

The Oak Park Redevelopment Plan Housing Policy Implications for a Community Undergoing Early Stage Gentrification.

As a creative and critical writer, her work is also recognized nationally and abroad. She has organized scholars to assert recognition and create Chicana/o academic spaces in organizations such as the Associations of Modern Languages and Literatures (MLA), American Studies (ASA), Latin American Studies (LASA), National Women's Studies, and the American Folklore Society. Dr. Amelia de la Luz Montes testifies to Dr. Cantú's full support of young scholars: "I come from a working-class family and because of Dr. Cantú’s presence in my life, I knew I could overcome the racism, sexism, and homophobia in academia in order to survive and flourish in my scholarship and creative writing." Within Chicana/o Studies, specifically, Cantú has contributed significantly not only to NACCS but also Chicana/o organizations. In all the academic organizations she has been part off, she has held leadership positions and organized panels with undergraduate and graduate students, junior and senior faculty, and activists.

She has been an editor and a contributor of many books and journals on folklore, language, and ethnic and gender studies. Her award-winning novel Canícula: Snapshots of a Girlhood en la Frontera highlighted life on the borderlands through a Chicana feminist perspective.

In her letter of support, Dr. Antonia Castañeda (NACCS Scholar, 2007) praised Dr. Cantu's work by stating that "the popular dicho inscribed at the end of Prof. Cantú’s electronic mail, 'Cada cabeza es un mundo,' reminds us always of the wondrous universe that each person is. It is this fundamental, abiding belief—in the value, worth, respect due, and wonder of each and every living creature—that is at the center of her research, scholarship, writing, teaching, publishing, and organizing." Cantú is indefatigable in her research, activism and support of others. She is an expert at creating social networks and motivating people to share their stories of survival and triumph in a world that negates our Chicana/o and Latina/o existence.
Alvaro Huerta, raised in East Los Angeles' turbulent Ramona Gardens housing project, is a writer, social activist and doctoral student at UC Berkeley. The son of Mexican immigrant parents, he has been a community (& university) activist for over two decades and, for the past four years, focused on his graduate studies and writings. Starting in 1985, as a student activist, he dedicated his life to improving the lives of marginalized, working class communities in this country. As a student at UCLA during the mid-1980s, he engaged in direct action against racist and anti-immigrant university policies, such as the administration's attempt to cut financial aid to undocumented immigrants. After conducting a weeklong hunger strike that he helped organize (but did not participate in), students were successful at pressuring the university to change its policy. Since leaving UCLA, Alvaro continued his community organizing activities, working primarily with Mexican immigrants in Los Angeles and other disenfranchised low-income communities throughout the state, including issues of police brutality, environmental justice, education and other pertinent issues impacting working-class communities.

As a founding member and Director of Organizing for the Association of Latin American Gardeners of Los Angeles (ALAGLA) (1996 – 1999), Alvaro and fellow organizers, played a key role in preventing the City of Los Angeles from implementing a draconian law aimed at banning leaf blowers in residential areas while charging honest, hard-working gardeners with a misdemeanor, fining them $1,000 and sending them to jail for up to 6 months. As a Lead Organizer for Communities for a Better Environment (CBE) (1999 – 2001), Alvaro led the organizational and media efforts to prevent the building of a 550-megawatt power plant in South Gate, California. South Gate is a predominantly low-income, Latina/o community with numerous sources of pollution, this effort represented a case of environmental racism. Upon receiving his Ph.D. from UC Berkeley, Alvaro plans to pursue a career in academia while maintaining his social activism. As a professor at a major university, such as UCLA or UC Berkeley, he will have more opportunities to develop, refine and promote his theories (and social practices) of social justice through research, teaching and publications, to complement on-going activism. He plans to continue his work as a scholar activist serving los de abajo / those on the bottom.

Maggie Rivas-Rodriguez

Maggie Rivas-Rodriguez is an Associate Professor at University of Texas at Austin's School of Journalism. In 1999, Rivas-Rodriguez founded the U.S. Latino & Latina World War II Oral History Project, which has videotaped interviews with over 640 men and women across the country. Rivas-Rodriguez made national headlines in 2007, in connection with efforts related to a Ken Burns/PBS documentary on WWII, which initially had no Latinos in its 14.5-hour entirety. Rivas-Rodriguez was one of the founders of Defend the Honor, a grass-roots effort to promote inclusion of Latinos in the documentary. In recognition of her work, she has received numerous awards from the National Council of La Raza (the Rubén Salazár Award for Communications, 2007); the National Hispanic Journalists Association (Leadership Award, 2007); Hispanic
Juan Mora-Torres is an Associate Professor of Latin American History at DePaul University. He was born in Tlalpujahua, Michoacan (Mexico) and raised in San Jose, California. A former Teamster, he has worked in the agricultural fields, canneries, and as an adult education instructor. Juan has a long history of community activism, mainly working with organizations committed to the defense of the undocumented workers. He is currently involved in various organizations in Chicago, including the Chicago Center for Working Class Studies and the Pilsen Institute of Cultural Studies (PICS), a collective that is researching the culture, history, and politics of Mexican Chicago. PICS is currently preparing a book on the development of Immigrant Rights’ Movement in Chicago. Juan is also collaborating on a documentary on La Cueva, one of the oldest Mexican nightclubs in Chicago.

He received his PhD from the University of Chicago and has taught at University of Texas at San Antonio and Wayne State University (Detroit). His research and writings focus on the history of the U.S.-Mexican borderlands, Mexican migration, popular culture, working class formations, and Mexicans in Chicago. The author of The Making of the Mexican Border (University of Texas Press, 2001), he is currently working on “Me voy pa’l norte (I’m Going North)”: The First Great Mexican Migration, 1900-1930. The Making of the Mexican Border won the Jim Parish Book Award.

Adriana Katzew

Chicana scholar Adriana Katzew is the Director of the Art Education Program and Assistant Professor in the Art & Art History Department at the University of Vermont. Her research focuses on the intersection between Chicana/os, visual culture, education, and activism. She is particularly interested in the representations of Latina/os in film and television, the cultural production of Latina/o artists, and the educational implications of these. Dr. Katzew obtained her doctorate from Harvard University Graduate School of Education and a law degree from the University of Pennsylvania Law School. She is an artist working in photography and mixed media, and has taught photography and creative writing to immigrant children from Puerto Rico and the Dominican Republic.

Business magazine’s 100 Most Influential Hispanics (2007); the American Association of Hispanics in Higher Education (Outstanding Support of Hispanic Issues in Higher Education, 2008); National Association of Latino Independent Producers (Life Achievement Award, 2008).

Rivas-Rodriguez has more than 17 years of daily news experience in major market news outlets including newspapers, television and wire services. Her most recent journalism job was as the Border Bureau Chief for The Dallas Morning News, covering the U.S.-Mexico border out of a 1-person bureau in El Paso. She was on the committee that organized and founded the National Association of Hispanic Journalists in 1982 and in 1988 originated one of the NAHJ’s most successful student projects: a convention newspaper produced by college students and professionals. The model she developed for that convention newspaper has been adopted by most other newspaper industry organizations (American Society of Newspaper Editors, the National Association of Black Journalists, the Asian American Journalists Association). She earned her Ph.D. in mass communication as a Freedom Forum doctoral fellow from the University of North Carolina at Chapel Hill. Her master’s is from the Columbia University Graduate School of Journalism and her bachelor’s in journalism is from University of Texas at Austin. She grew up in Devine, Texas, 30 miles south of San Antonio. She lives in Austin with her husband and two middle school-aged sons.
Registration 2:00 p.m. – 7:00 p.m.
TEXAS FOYER CENTRAL – SECOND FLOOR

Welcome Reception
7:30 p.m. – 9:00 p.m.
FOOTHILLS 2 - 17TH FLOOR
Sponsored by the Center for Mexican American Studies, University of Texas at Austin.

Representatives and Chairs Orientation Meeting
3:00 p.m. – 5:15 p.m.
FOOTHILLS 1 - 17TH FLOOR
Facilitators: NACCS Board

NACCS for Beginners
4:00 p.m. - 5:15 p.m.
FOOTHILLS 1 - 17TH FLOOR

Thursday, March 20

Registration 8:00 a.m. – 5:00 p.m.
TEXAS FOYER CENTRAL – SECOND FLOOR

Caucus Meetings 8:00 a.m. – 9:00 a.m.
LESBIAN, BI,MUJERS, TRANSGENDER    Big Bend A
COMMUNITY    Big Bend B
K-12    Texas 1
STUDENT    Texas 2
INDIGENOUS    Big Bend C-D

Exhibits 8:30 a.m. – 6:00 p.m.
TEXAS 5-7, SECOND FLOOR

SESSION ONE – Thursday, 9:10 a.m. to 10:30 a.m.

1.1 - Hill Country A, First Floor
Cultural Politics
Herrera, Raul. California State University, Northridge. “Reading the Pre-Columbian Signs of David Alfaro Siqueiros’ Mural, América Tropical: a Reinterpretation.”

1.2 - Hill Country B, First Floor
Dancing Across Borders 1: Contested Identities
Chair: Nájera-Ramirez, Olga. University of California, Santa Cruz.
1.3 - Hill Country C, First Floor
Research and Cultural Politics: Designing and Reframing Chicana/o Community-based Research to Community-Driven Research based on Environmental Justice and Community Organizing Principles.
Silva, Lauro. South Valley Partners for Environmental Justice.
Aceves, Irma. South Valley Partners for Environmental Justice.
Sanchez, Lucy. South Valley Partners for Environmental Justice.
Dimas, Jacobo. South Valley Partners for Environmental Justice.
Dominguez, Julio. South Valley Partners for Environmental Justice.

1.4 - Hill Country D, First Floor
Women behind the Label: Los Angeles Garment Worker Experiences
Gonzalez, Brenda. Pitzer College.
Hinojos, Sara. Pitzer College.
Avila, Berta. Pitzer College.
Sandoval, Claudia. Pitzer College.
Sanchez, Liliana. Pitzer College.

1.5 - Big Bend A, First Floor
Chicanas Thriving in the Academy: Strategies from a Chicana Writing Circle
Leyva, Yolanda Chavez. University of Texas, El Paso.
Abarca, Meredith. University of Texas, El Paso.
Schiavone Camacho, Julia Maria. University of Texas, El Paso.
Morales, Cristina. University of Texas, El Paso.

1.6 - Big Bend B, First Floor
Davalos, Karen Mary. Loyola Marymount University.
Lopez, Tiffany Ana. University of California, Riverside.
Hernandez, Lisa-Justine. St Edward's University.

1.7 - Big Bend C-D, First Floor
A Re-Examination of the U.S-Mexico Bracero Program (1942-1964): Uncovering New Findings
De Anda, Roberto M. Portland State University. “Ernesto Galarza, Braceros and Contemporary Guest Workers.”
Lopez, Paul. California State University, Chico. “Former Bracero Views on Current Proposals for a Renewed Guest Worker Program.”

1.8 - Foothills 1, 17th Floor
Undocumented Stories of an Undocumented Family: a Documentary
Ledesma, Julian. University of California, Berkeley.

1.9 - Texas 2, Second Floor
Latino Literature and the Disarticulation of (Trans)Nationalism
Nuñez, Maria Lorena. Stanford University. “In Transit: the Psychological/Physical Trek for (Home)place in Manuel Muñoz's Zigzagger.”

20  Session One – Thursday 9:10-10:30
Welcome 10:40 a.m.
Josephine Méndez-Negrete, NACCS Chair, 2007-2008
Mari Castañeda, NACCS Chair, 2008-2009

NACCS Plenary 11:00 a.m. – 12:30 p.m.

Poesia, Baile y Cancion: The Politics, Implications, and Future of Chicana/os Cultural Production

Maggie Rivas-Rodriguez. University of Texas, Austin. "Still Far to Go: What the Ken Burns/PBS Episode Says about Integrating US Latinos into the Nations Consciousness"


Moderator: Mari Castañeda. NACCS Chair, 2008-2009.

Texas 1-3, Second Floor
SESSION TWO – Thursday, 12:40 p.m. to 2:00 p.m.

2.1 - Hill Country A, First Floor

2.2 - Hill Country B, First Floor
Reflections on Community Service Learning: Best Practices in Chicana/Chicano studies
Davila, Brigitte. San Francisco State University.
Reyes, Belinda. San Francisco State University.
Martinez, Katynka. San Francisco State University.

2.3 - Hill Country C, First Floor
Culture and Political Economy in Greater Mexico
Guzman, Romeo. California State University. “Defining the Nation State: Immigrants as illegal Aliens and Mexican Nationals.”
Garza, Irene. University of Texas, Austin. “Por La Paz y La Justicia: La Placita, the New Sanctuary Movement, and the Politics of Faith.”
Sosa-Riddell, Citlali. University of California, Los Angeles. “Chivas USA: Nationalist, Profitable, and American Accepted?”

2.4 - Big Bend A, First Floor
The Department of Chicana/o Studies in the 21st Century: Studying Representation, Doing Community Outreach, and Defining Ethical Research

2.5 - Big Bend B, First Floor
Intersections of Art and Literature: Imagery and Gender in Chicano Cultural Production through the Long Twentieth Century
Varon, Alberto. University of Texas, Austin. “Competing Masculinities in America Paredes’ George Washington Gomez and Jovita Gonzalez’s Caballero.”
Nogar, Anna M.. University of Texas, Austin. “Folklore as Identity: the Lady in Blue Rebuts the Texas Modern.”

2.6 - Big Bend C-D, First Floor
Literary Legacies and Contemporary Chican@ Fiction
Wilmeth, Lydia. University of Texas at Austin. “Cultura Cantada in Nina Marie Martínez’s ¡Caramba!”
2.7 - Foothills 1, 17th Floor
*Jaula de Oro: Growing Up as an Undocumented Latin@ Immigrant in the United States*
Arauz, JuanCarlos. Canal Alliance.

2.8 - Texas 1, Second Floor
*Authentic and Reciprocal University-School-Community Partnerships: Developing Adelante as a Chicano/Latino Pipeline to the University*
Delgado Bernal, Dolores. University of Utah.
Aleman, Enrique. University of Utah.
Flores, Judith. University of Utah.
Hernandez, Estela. University of Utah.
Perez, Judy. University of Utah.

2.9 - Texas 2, Second Floor
*Chicana Identity and Culture*
Cook, Sarah. Our Lady of the Lake University. “Re-telling for Recapturing Self in Sandra Cisneros’ *Woman Hollering Creek.*”
Gutierrez, Jo Anna. Our Lady of the Lake University. “Chicana Writers: Breaking Barriers and Tackling Large Scale Issues.”
Chair: Garcia, Patricia. Our Lady of the Lake University.

2.10 - Texas 3, Second Floor
*Reinventions: Chicana History from the Middle Ages*
Castañeda, Antonia I. St. Mary's University. “Las Violencias desde Simancas a Alta California.”
González, Deena J. Loyola Marymount University. “Obsessions of Chicana Historians: from Malinche to Lupe.”
Chair: Heidenreich, Linda. Washington State University.

2.11 - Big Thicket, Second Floor
*The Becas para Aztlan Program: Politics, Leadership and Personal Experiences*
De Anda, Roberto and Guerra, Carlos. Portland State University. “Leadership in the Becas para Aztlan Program (BPA).”
Orona, Benito. Independent Scholar. “Political Developments Leading to the Establishment of the BPA.”
Trujillo, Armando. University of Texas, San Antonio. “Early Experiences in Implementing the BPA.”
SESSION THREE – Thursday, 2:10 p.m. to 3:30 p.m.

3.1 - Hill Country A, First Floor
Continuing the Development of Chicana/Latina Womanist Pedagogies: Theory, Methodology, and Everyday Mujeres on the Ground
Cruz, Cindy. Cornell University. “Notes on Bodies, Pedagogies, and Street Ethnography.”
Discussant: Pendleton Jimenez, Karleen. Trent University.

3.2 - Hill Country B, First Floor
Si Se Puede: Furthering Immigrant Rights Discourses to Include Law, Gender, and Sexuality
Morales, Cristina. University of Texas, El Paso.
Revilla, Anita. University of Nevada Las Vegas.
Espinoza Cuellar, Juan. University of Nevada Las Vegas.
Vazquez, Yolanda. Villanova University.
Flores Rangel, Evelyn. United Coalition for Immigrant Rights.

3.3 - Hill Country C, First Floor
Resisting State Violence, Insisting on Dignity: Mexican American Cultural Production as Survival Strategy
Reyes, Rupert. Teatro Vivo.
Carreon-Reyes, JoAnn. Teatro Vivo.
Acosta, Teresa. University of Texas, Austin.
Raymond, Virginia. Texas After Violence Project.

3.4 - Hill Country D, First Floor
The Laughter Insurgency: Chicana/o Satire and Parody in the Movimiento
Herrera, Raul. Puro Pedo Media.
Prendez, Jake. Puro Pedo Magazine.
Mosqueda, Cindy. Loteriacichicana.net.
de Unamuno, Ralph.

3.5 - Big Bend A, First Floor
Feminist Critique and Reflection of the Chicano Student Movement of the 1970s on Today's Immigrant Rights Movement
Vasquez Alaniz, Yolanda. Community Organizer/Archivist.
Lopez, Christina. Seattle Radical Women Organizer.

3.6 - Big Bend B, First Floor
Chicana Young Adult and Children’s Literature: Practical and Pedagogical Applications
Trujillo, Patricia. University of Texas, San Antonio.
McMahon, Marci. Scripps College.
Sanchez, Patricia. University of Texas. San Antonio.
Chair: Brochin Ceballos, Carol. University of Texas, San Antonio.
3.7 - Big Bend C-D, First Floor  
**Decolonizing Methodologies and Community Knowledge**  
Gomez, Laura. California State University, Northridge.  
Guaracha, Anthony. California State University, Northridge.  
Ramirez, Johnny. California State University, Northridge.  
Santillana, Jose Manuel. California State University, Northridge.  
Discussant: Furumoto, Rosa. California State University, Northridge.

3.8 - Foothills 1, 17th Floor  
**Latino Stories of World War II: a one hour documentary film**  
Barrera, Mario. University of California, Berkeley.

3.9 - Texas 1, Second Floor  
**Gendered Social Imaginaries and Theories of Violence**  
Alvarez, Rosanna. San José State University.  
Luna, Diego. San José State University. “The White Man Made Me...and other Myths: the Institutionalization of Chicano/a Rape Cultures.”  
Gonzalez, Dennis J. San José State University.

3.10 - Texas 2, Second Floor  
**New Movimiento Histories: the Immigration Debate, MEChA, Community Identity Politics, the Brown Berets and the Chicano Movement**  
Licon, Gustavo. University of Southern California. “Sexo en Aztlan: Notions of Gender and Sexuality within MEChA.”  
Chair and Discussant: Gomez-Quinones, Juan. University of California, Los Angeles.

3.11 - Texas 3, Second Floor  
**Cultural Destroyers, Mothers, Sexuality, and Food: the Literatures of Ana Castillo, Lucha Corpi, Christina Garcia, and Alicia Gaspar de Alba**  
Marin, Mari Carmen. University of Houston. “The Power of the Archetypal Mother in Ana Castillo’s *So Far from God* and Lucha Corpi’s *Black Widow’s Wardrobe*.”  
Chair: Gonzalez, Maria C. University of Houston. “The Early Ana Castillo as Cultural Destroyer: *The Mixquiahuala Letters*.”

3.12 - Big Thicket, Second Floor  
**Lo Chicano en la Literatura Temprana: Race, State, and Self in Early Texts**  
Velazquez, Norma. University of California, Los Angeles. “Pride and Ire: Plot Driving Motifs in *Caballero*.”  
SESSION FOUR – Thursday, 3:40 p.m. to 5:00 p.m.

4.1 - Hill Country A, First Floor
*Politized Spaces*
Villanueva, Margaret. St Cloud State University. “City Ordinances as an Anti-Immigrant Tool: Trajectories & Chicana-Latino Response.”

4.2 - Hill Country B, First Floor
*NACCS for Beginners*

4.3 - Hill Country C, First Floor
*Irreverent Apparitions: Charismatic Interpretations of Alma Lopez’s “Our Lady”*
Gaspar de Alba, Alicia. University of California, Los Angeles.
Lopez, Alma. Artist.
Serna, Cristina. University of California, Santa Barbara.
Calvo, Luz. California State University, East Bay.
Nunn, Tey Marianna. National Hispanic Cultural Center. Albuquerque, NM.
Chair: Castañeda, Antonia. St. Mary’s University.

4.4 - Hill Country D, First Floor
*Politicas: Chicana Trailblazers in the Texas Political Arena*
García, Sonia. St. Mary’s University, San Antonio.
Martinez, Valerie. Texas Christian University.
Coronado, Irasema. University of Texas, El Paso.
Navarro, Sharon. University of Texas, San Antonio.
Jaramillo, Patricia. University of Texas, San Antonio.

4.5 - Big Bend B, First Floor
*Con Una Mano Escribo y Con La Otra Protesto: Estudiantes Questioning, Contesting and Dialoguing about Immigration*
Beltran, Jose. California State University, Los Angeles.
Lainez, Rafael. California State University, Los Angeles.
Rodriguez, Reina. California State University, Los Angeles.
Padron, Karla. California State University, Los Angeles.
Mares, Michaela. California State University, Los Angeles.

4.6 - Big Bend C-D, First Floor
*Xicano/Mexican@ Poetics of Resistance and Palabras de Amor: Across Borderlands, Through Airwaves, in the Church and Beyond Prison Walls*
wolbert pérez, alejandro. University of California, Berkeley. “‘María y Revolución, eso es lo que Ocupa mi Corazón’: Love and Liberation in the Prison Writings of Ricardo Flores Magón.”
Chair: Hernández Gutierrez, Alejandro D. University of California, Los Angeles.
4.7 - Foothills 1, 17th Floor
Unrest: Founding of the Cal State Northridge Chicana/o Studies Department
Duran, Miguel. California State University, Northridge.
Acuna, Rudy. California State University, Northridge.
Garcia, Jorge. California State University, Northridge.
Pardo, Mary. California State University, Northridge.
Chair: Rodriguez, David. California State University, Northridge.

4.8 - Texas 1, Second Floor
Our History, Ourselves: What Faculty and Librarians Should Know About Actively Telling Our Own Story Through Our Own Archives
Durán, Karin and Alaniz, Yolanda. California State University, Northridge. “How to Successfully Solicit Archives.”
Kelleher, Christian. University of Texas, Austin. “Processing Archives and Dealing with Issues such as Confidentiality and Copyright.”
Gutiérrez, Margo. University of Texas, Austin. “Faculty Collections at UT Austin.”
Chair: Rivera, Diana. Michigan State University.

4.9 - Texas 2, Second Floor
Staging Chicana/o Theater: the Politics of (Re)Presentation and the (Re)Presentation of Politics

4.10 - Texas 3, Second Floor
Bodies in Absence, Bodies in Crisis, Bodies in Power: the Politics of (Re)Presentation
Ramirez, Marissa. Independent Scholar. “(Ad)Dressing Absence: Huipiles as Cultural Signifiers.”

4.11 - Big Thicket, Second Floor
Entrenzando Notions of Identity, Teaching and Social Justice
Saldana, Lilliana Patricia. University of Wisconsin-Madison. “¿De Mi Barrio No Me Voy!: the Identity and Consciousness of Mexican American Teachers at Emma Tenayuca Elementary.”

Foco Meetings: 5:10 p.m. – 6:10 p.m.
COLORADO
EAST COAST
MEXICO
MIDWEST
N. CALIFORNIA
PACIFIC NORTHWEST
ROCKY MOUNTAIN
S. CALIFORNIA
TEJAS
Big Thicket
Hill County A
Hill County B
Big Bend C-D
Foothills 1
Hill County C
Hill County D
Big Bend A
Big Bend B

Graduate Student Reception
Foothills 1
7:30 p.m. – 8:30 p.m.
Sponsored by:
Center for Mexican American Studies
University of Houston

SESSION FOUR/FOCO MTS/ GRAD STUDENT RECEPTION— FRIDAY

27
SESSION FIVE – Friday, 9:00 a.m. to 10:20 a.m.

5.1 - Hill Country A, First Floor
Of Bodies, Counter-Discourse and Gender-racial Resistance: Recent Trends in Chicana/o Histories
Chair: Heidenreich, Linda. Washington State University, Pullman.
Gordillo, Luz Maria. Washington State University, Vancouver. “Mexicanas, the Border and Transnational Sexualities, 1942-2000.”
Gonzales, Tanya. Washington State University, Pullman. “Contesting Identities: Chicanas and the Struggle Against White Supremacy in Post-Invasion Santa Fe.”
Cantu, Carlos. University of Texas, PanAm. “‘Remember Comrades, We Are All Equal Here’: a Gendered Analysis of the First Chicano College.”
Discussant: Gonzalez, Deena. Loyola Marymount University.

5.2 - Hill Country B, First Floor
Dancing Across Borders 2: Space/Place/Identity
Chair: Cantú, Norma. University of Texas, San Antonio.

5.3 - Hill Country C, First Floor
Sueños, Protocols and Sacred Sites of Knowing
5.4 - Hill Country D, First Floor

**Literature, Space and University Experiences**

Baeza Ventura, Gabriela. University of Houston. “Chican@ Literature for Young Adults and Children and Its Role in Identity Formation.”

Torrez, Estrella. Michigan State University. “Creating Meaningful Spaces: Connecting the Lived Experiences to the Educational Experiences of the Migrant Farmworker Child.”

Mora-Torres, Gregorio. San José State University. “Nineteenth Century Mexican and Chicano Students in American Colleges.”

5.5 - Big Bend A, First Floor

**Mestizaje: Chicana/o Cultural Theory in the Twenty-First Century**


5.6 - Big Bend B, First Floor

**Foco Advocacy for Immigrant Students**

Curry Rodríguez, Julia. San José State University. “Undocumented Student Resources.”


Green, Susan M. California State University, Chico. “Networking and Placement.”

Johnson, Kevin R. University of California, Davis. “lawprofessors.typepad.com/immigration/.”

Chair: Blackmer Reyes, Kathryn. San José State University.

5.7 - Big Bend C-D, First Floor

**“HIV is still here. SO ARE WE”: Artistic Provocations in AIDS Activism**


5.8 - Foothills 1, 17th Floor

**Giving Voice to Our History**


Portales, Patricia. San Antonio College. “Mexican-Americans in Post WWII San Antonio, Texas.”


5.9 - Texas 1, Second Floor

**Protecting Academic and Artistic Materials from Exploitation**


Navarro, Carlos. National Hispanic University. “The Latino Community’s Attempt to Shape Cultural Institutions: the Case of the Oakland Museum of California’s Latino Advisory Committee.”
5.10 - Texas 2, Second Floor
Memorias Unmaking Mentiras: Chicana Cultural Production as Counter-Mythology
Garcia, Vida Mia. Stanford University. “‘My Alamo’ and Chicana Counter-Cultural Memory.”
Madrigal, Doris. Stanford University. “Not Bilingual/Chicana Enough: Chican@s and Spanish as a Heritage Language.”
Chair: Yarbro-Bejarano, Yvonne. Stanford University.

5.11 - Texas 3, Second Floor
Cultural Resistance in a Global City: Alternative Representations of Labor, Gender, and Space in Los Angeles
Fuentes, Marla. University of California, San Diego. “Going Home?: Negotiation of the Collective and the Individual in Luis Valdez's I Don’t Have to Show You No Stinking Badges.”
Chair: Urquijo-Ruiz, Rita. Trinity University.

5.12 - Big Thicket, Second Floor
Subverting Educational Institutional Barriers at Local Levels through Innovative Strategies
Acevedo, Nancy. San José State University.
Rodriguez, Jessica. San José State University.
Mendoza, Osvaldo. San José State University.
Chair: Ortiz, Noralee. San José State University.

5.13 – Foothills 2, 17th Floor
Supporting Queer Student Organizations on University Campuses
López, Heathcliff Amado. University of Texas, Brownsville.
Rincón, Jr., Ruben. University of Texas, Brownsville.
García, Jaime H. University of Texas, Brownsville.
Pendleton-Jimenez, Karleen. Trent University.

Plenary II: Student Plenary
10:30 a.m. – Noon
2008 Frederick A. Cervantes Student Plenary


Moderator: Susan Green. Chair, Cervantes Committee.

Hill County A-C, First Floor
SESSION SIX – Friday, 2:10 p.m. to 3:30 p.m.

6.1 - Hill Country A, First Floor
Cruzando Fronteras Musically and Artistically
Hernández, Roberto. University of California, Berkeley. “‘We Didn't Cross the Borders...La Frontera Nos cruzo a Nosotros’: Chican@/Mexican@ Cultural Production Across Genres, Borders, and Spaces.”
Vargas, George. Texas A & M University, Kingsville. “¡Adelante! The Progress of Chicano Art: An Overview of Chicano Art History.”

6.2 - Hill Country B, First Floor
500 Years of Chicana Women's History – A Discussion
Martinez, Elizabeth “Betita”. Institute for MultiRacial Justice.

6.3 - Hill Country C, First Floor
Moveimiento Activisms
Cairo, Dan, Garavito, Andrea, and Garcia, Sylvia. University of Utah. “(Re)claiming Chicana/o & Latina/o Identities through counterspaces in the Intermountain West: Immigration, Education, and Activism.”

Awards Luncheon

Noon – 2:00 p.m.
Texas 1-3, Second Floor

Dr. Norma E. Cantú, University of Texas, San Antonio. 2008 NACCS Scholar recipient
Dr. Kevin R. Johnson, University of California, Davis. 2008 NACCS Scholar recipient
Alvaro Huerta. University of California, Berkeley. 2008 Frederick A. Cervantes recipient, Graduate
Joaquín Castañeda. California State University, Sacramento. 2008 Frederick A. Cervantes recipient, Undergraduate

Community Recognitions: Resistencia Bookstore and Red Salmon Arts, La Peña, Defend the Honor, and PODER (People Organized in the Defense of Earth and her Resources)
6.4 - Hill Country D, First Floor
*The West Coast Eastside Sound Documentary*

Miranda, Marie Keta. University of Texas, San Antonio.
Vargas, Deborah. University of California, Irvine.
Gonzalez, Hector A. Rampart Records.

6.5 - Big Bend A, First Floor
*Faculty of Color and the Associate Professor Glass Ceiling: New Burdens, New Challenges, or The Post-Tenure Blues: What Happens after “Happily Ever After”?*

Hames García, Michael. University of Oregon.
Castañeda, Mari. University of Massachusetts-Amherst.
Moya, Paula. Stanford University.

6.6 - Big Bend B, First Floor
*Chicana/o Studies in the Twenty-First Century: the Struggle Goes On*

Bustamante, Manuel. Western New Mexico University.
Maya, Gloria. Western New Mexico University.
Baeza-Ortego, Gilda. Western New Mexico University.
Ortego, Felipe. Western New Mexico University.
Chair: Manzanarez, Magdaleno. Western New Mexico University.

6.7 - Big Bend C-D, First Floor
*The Poetics and Politics of Chicana/o Bodies in Texts, Songs, and the Spaces We Meet*

Jacob, Benjamin. Latino USA/KUT Radio. “Crossing Paths on the Border.”

6.8 - Foothills 1, 17th Floor
*Ethnic and Gender Identity in the Media*


6.9 - Texas 2, Second Floor
*Writing in the Borderlands: Toward a Chicana Feminist Sociology*

Facio, Elisa. University of Colorado at Boulder.
Lopez-Garza, Marta. California State University, Northridge.
Soldatenko, Maria. Pitzer College.

6.10 - Texas 3, Second Floor
*Transnational Discourses: Los Pasos initials de/for the Chicana/o Novel*

Montes, Amelia Maria de la Luz. University of Nebraska-Lincoln. “Maria Amparo Ruiz de Burton was a 19th Century Elitist Racist: What She Teaches Us About Our Twenty-First Century Elitism and Racism.”
Martinez, Elizabeth C. Sonoma State University. “A Binational Woman, and the Chicanoization of her Work: Josefina Niggli.”
SESSION SEVEN – Friday, 3:40 p.m. to 5:00 p.m.

7.1 - Hill Country A, First Floor
*Would You Like Your Kid Coming to a Ghetto School Like This?: Words and Power on the Frontera*
Garcia, Jaime. University of Texas at Brownsville.
Sutterby, John. University of Texas at Brownsville.
Chamberlain, Steve. University of Texas at Brownsville.
Smith, Patrick. University of Texas at Brownsville.

7.2 - Hill Country B, First Floor
*“Re”producing Identity: Teaching Race, Class, Ethnicity, and Gender in the Media*
Cervantez, Karina. University of California, Santa Cruz. “Telenovelas as Cultural Production, as Education.”

7.3 - Hill Country C, First Floor
*“Chino-Chicano/Asian Latino Studies”: Cultural and Transnational Approaches to Mexican/Chicana/o-Asian Relations, I*
Chair: Schiavone Camacho, Julia Maria. University of Texas at El Paso/Southern Methodist.

7.4 - Hill Country D, First Floor
*Classification, Theorizing and Opportunity*
Díaz-Sánchez, Micaela. Stanford University. “‘Me Pongo y Me Quito’: Afro-Xicano/a Diasporic Aesthetics.”
Soldatenko, Gabriel. Binghamton University. “Decoloniality and Theorizing La Vida Loca.”
Calderón-Zaks, Michael. Binghamton University. “Census, Naturalization, and World Events: Chicanas/os During the ‘Crisis of White Supremacy’.”

7.5 - Big Bend A, First Floor
*Chicana and Chicano Literature Through the Reader's Lens: Empirical and Theoretical Reception and Responses*
Chair: Martín-Rodríguez, Manuel M. University of California, Merced. “With a Book in Their Hands: Chicana and Chicano Readers, Then and Now.”
7.6 - Big Bend B, First Floor
At the Intersection of Culture, Community Space and Pedagogy: the Xicana Xicano Education Project, 1999-Present
DeLaRosa Burwick, Gabriela. University of Texas, San Antonio.
DeLaRosa Burwick, Jorge. Community member.
Perez, Alejandro. University of California, Berkeley.
Ruiz, Vanessa. Community member.

7.7 - Big Bend C-D, First Floor
Rene Nunez (1935-2006): a NACCS Recognition and Celebration. Teacher, Organizer, Chicano Movement, Chicano Studies
Contreras, Raoul. Indiana University Northwest.
Ortiz, Isidro. San Diego State University.
Pendleton-Jimenez, Karleen. Trent University.

7.8 - Foothills 1, 17th Floor
Constructing Mexican Identity through Political and Economic Practices
Barrera, Mario. University of California, Berkeley. “Are Latinos A Racialized Minority?”

7.9 - Texas 1, Second Floor
Maricones on Stage: New Performance Pieces by Queer Chicano Artists
Reyes, Guilleramo. Arizona State University. “Men on The Verge 3-Way.”
Chair: Perez, Daniel Enrique. University of Nevada, Reno.

7.10 - Texas 2, Second Floor
Chicana/o Contributions to Environmental Thought: a Forthcoming Special Issue of Latino Studies
Ybarra, Priscilla. Texas Tech University.
Peña, Devon. University of Washington.

7.11 - Texas 3, Second Floor
The Ward Churchill Case, the “Investigative” Committee, and Chicana/o Studies
Chair: Hernández, Roberto D. University of California, Berkeley.
Casanova, Stephen. St. Cloud State University.
Yellowbird, Michael. University of Kentucky.

7.12 - Big Thicket, Second Floor
Identity, Memory, and Activism in the “Other” United States
Gonzalez, Pablo. University of Texas, Austin. “Chicana/o Radical Activism: Racial and Political Amnesia within Trans/local and fronterizo Organizing in Los Angeles California.”
Callahan, Manuel. Humboldt State University. “Chicano Studies and the Zapastistas as Insurgent Learning Communities.”
**Research Division Meetings: 6:20 p.m. - 7:20 p.m.**

- **Critical Semiotics**: Big Thicket
- **Cultural Production**: Hill County A
- **Space and Location**: Hill County B
- **Gender & Sexuality Studies**: Hill County C
- **Indigenous Studies**: Hill County D
- **Institutional Impact & Participation Studies**: Big Bend B
- **Race, Ethnicity, National Character & Identity Studies**: Big Bend C-D
- **Informational, Bibliographic, & Archival Methodology**: Foothills 1
- **Political Economy**: Big Bend A

**Open Mic**

9:00 p.m. – 11:00 p.m.

Read your poetry, sing a song, or do some teatro. Open to all who wish to participate.

What to participate? Go to the NACCS Registration Desk to sign up.

**Foothills 2 – 17th Floor**

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**Cultural Night**

La Peña
227 Congress Ave
Open to NACCS participants
7:30 p.m. - 8:30 p.m.

La Peña is located about two blocks across the bridge.

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**Quinceañera:**
Celebrating 15 years of the NACCS Joto Caucus
7:30 p.m.

Off Site – MACC. Locate flyer for info

Hosted by ALLGO, Joto Caucus, LBMT Caucus
SESSION EIGHT – Saturday, 9:10 a.m. to 10:30 a.m.

8.1 - Hill Country A, First Floor  
**Critical Reflections on Information Literacy: Meeting Chicana/o Studies Student/Faculty Research Needs for the 21st Century**  
Corral, Norma. University of California, Los Angeles.  
Duran, Karin. California State University, Northridge.  
Luévano, Susan C. California State University, Long Beach.  
Soldatenko, Michael. California State University, Los Angeles.  
Chair: Salinas, Romelia. California State University, Los Angeles.

8.2 - Hill Country B, First Floor  
**Dancing Across Borders 3: Tradition & Innovation**  
Chair: Cantú, Norma. University of Texas, San Antonio.  
Ruyter, Nancy. University of California, Irvine. “Gender as a Theme in the Modern Dance Choreography of Barro Rojo.”  
Discussant: Nájera-Ramírez, Olga. University of California, Santa Cruz.
8.3 - Hill Country C, First Floor
“Chino-Chicano/Asian Latino Studies”: Cultural and Transnational Approaches to Mexican/Chicana/o-Asian Relations, II

Castillo-Muñoz, Verónica. University of California, Irvine. “‘Mexicali Para los Mexicanos y no Para los Chinos’: the Anti-Chinese Campaigns and the formation of Chinese Labor Associations.”


Schiavone Camacho, Julia Maria. University of Texas, El Paso/Southern Methodist. “‘Ni que me den un palacio allá, prefiero México’: Chinese Mexican Families and Travel Between Mexico and China, 1930s-1960s.”

Discussant: Castañeda, Antonia. St. Mary’s University.

Moderator: Romero, Robert Chao. University of California, Los Angeles.

8.4 - Hill Country D, First Floor
Representing Justice and Agency for Chicano/as in Film—the 1950s and Today

Chair: Alonzo, Juan J. Texas A & M University. “The Other High Noon: Mexican American Heroism in Man from Del Rio.”

Herrera, Olga. University of Texas, Austin. “Prostitutes, Madams, and Bandidas: Katy Jurado’s and Salma Hayek’s Trouble (Making) in the Western.”


Discussant: Perez, Domino. University of Texas, Austin.

8.5 - Big Bend A, First Floor
The Limits of Chicano and Chicana Cultural Production in First-Year College Composition Programs and Writing Centers

Velázquez, Paul. Texas State University, San Marcos. “‘Educational Imperialism’ in U.S. Academic Contexts: the Maintenance of Literacy as White Property.”

Guzman, Gina. Texas State University, San Marcos. “Minority Students on the Periphery: Domesticating Canagarajah’s Geopolitics in Writing Centers.”

Lazcano, Yazmín. Texas State University, San Marcos. “Writing Assessment in ‘The Borderlands of Culture’: Negotiating Cultural Bias and Rhetorical Flexibility.”

Mejía, Jaime Armin. Texas State University. “The Unnecessary Limits of Chicano and Chicana Cultural Production in College Writing Programs.”

8.6 - Big Bend B, First Floor
Si Se Puede: Factors Promoting the Success of Non-Citizen Latinas/os in Higher Education

Saenz, Victor. University of Texas, Austin.

Aguilar, Angélica. University of Texas, Austin.

Martinez, Melissa. University of Texas, Austin.

Phillips, Stephanie. University of Texas, Austin.

Romo, Enrique. University of Texas, Austin.

8.7 - Big Bend C-D, First Floor
Driving the Streets of Aztlan: Lowriders and the Politics of Chicana/o Cultural Production

Calvo, William. University of California, Santa Barbara.

Chappell, Ben. University of Kansas.

Sandoval, Denise M. California State University, Northridge.

Condon, John (Jack). University of New Mexico.

Masumoto, Tomoko. Kanda University, Tokyo, Japan.
8.8 - Foothills 1, 17th Floor
*Cultural Wars and Imagination*
Garcia-Orozco, Antonia. California State University, Long Beach. “Dialectics of Cha Cha Feminism.”
Yarbro-Bejarano, Yvonne. Stanford University. “‘187 in Your Own Back Yard’: Framing Violence against Women in Painting by Diane Gamboa.”
Groenewold, Melissa. University of Louisville. “Symbolic and Historical Alternatives to Gender Ideologies in the Chicana Community.”

8.9 - Texas 1, Second Floor
*Nuestra America: Meditations on the Migrations of Culture, Identities, and Knowledge*

8.10 - Texas 2, Second Floor
*Putting Immigration, ICE and the Anti-immigrant Movement in an Economic and Political Context: a Changing Economy and the Testing Grounds of Fascism*
Estrada, Maria. Harold Washington College.
Garcia, Laura. Tribuno del Pueblo.
Martinez, Maria Elena. California State University, Los Angeles, Tribuno del Pueblo.
Zaragoza, Tony. Evergreen State College.

8.11 - Texas 3, Second Floor
*Immigrant and Chicana/o Social Mobility in the University and on the Streets*
Clausell, Brittany. University of Minnesota, Twin Cities. “English Language Learners: An Investigation of the Effect of Mobility on Academics.”

8.12 - Big Thicket, Second Floor
*Brown and Black: Intersections and Interrelations among Chicana/o and African American Communities in California*
Chair: Guevarra, Jr., Rudy. University of California, Berkeley.
Plenary III: Chicana Plenary
10:40 a.m. – 12:10 p.m.

Poesía, Baile y Canción: The Politics, Implications, and Future of Chicana/os' Cultural Production, Part II

Mary Ann Villarreal, University of Colorado. “Behind the Bar & Center Stage: Texas Mexican Women in Business History.”

Marta Chew, St. Lawrence University. De Parranda con el Diablo: Performance and the Aesthetics of Conjunto Norteno Music.”

Catriona Esquibel, San Francisco State University. “With Her Machete in Her Hand: Reading Chicana Lesbians.”


Moderator: Mary S. Pardo. Chicana Caucus chair.

Texas 1-3, Second Floor

Book Signing: 12:30 p.m. - 1:30 p.m.
EXHIBIT HALL, TEXAS 5-7, SECOND FLOOR

SESSION NINE – Saturday, 12:20 p.m. to 1:40 p.m.

9.1 - Hill Country A, First Floor
Post Chican/o Movement Literatures
Saldívar, Ramón. Stanford University. “Redefining the Borderlands in Post Chican/o Movement Literatures.”
Moya, Paula M. L. Stanford University. “Dancing with the Devil—When the Devil is Gay.”
Aranda, José. Rice University. “No Desperate Housewife Here: Being Chica and Latina Post 9/11.”

9.2 - Hill Country B, First Floor
“Mi Gente.” The Politics, Production, and Representation of Salsa on Global Stages
Rivera-Servera, Ramon H. Northwestern University. “Queering Salsa: Notes from the Dance Floor.”
9.3 - Hill Country C, First Floor

**Performing as Social Action**

Garcia-Rodriguez, Marisa. California State University, Northridge. “Reclaiming the Latina Body through Performance Art.”


Allatson, Paul. University of Technology Sydney. “Taco Shop Poet(ic)s: Chicanismo’s Neo-Cool or Neo-Nationalism.”


9.4 - Hill Country D, First Floor

**Of “Tragic Bitches,” Butches, and Empanadas: a Creative Platica with Queer Xicana/o Writers and Performers**

Anthony, Adelina. Independent Multi-Genre Artista.

Cuevas, Jackie. University of Texas, Austin.

Flores, Anel. Esperanza Peace & Justice Center.

Foxx, Dino. Jumpstart Theater.

Herrera y Lozano, Lorenzo. ALLGO/A queer people of color organization.

9.5 - Big Bend A, First Floor

**Comida y Fotografia: Cultural Identity Representation**

Rodriguez, Norma. University of Texas, San Antonio. “Ceremonial Meals as Stage Performances: Barbacoa in the Center Stage.”


9.6 - Big Bend B, First Floor

**Literary Innovations**


9.7 - Big Bend C-D, First Floor

**Teaching Chicano/Latino Studies to Non-Latino Students**

Duarte, Cynthia. Quinnipiac University.

Katzew, Adriana. University of Vermont.

Castañeda, Mari. University of Massachusetts Amherst.

Mata, Irene. Wellesley College.
9.8 - Foothills 1, 17th Floor
Thinking Theoretically, Materially and Culturally about Chicano Communities
Romero, Eric. New Mexico Highlands University. “La Matanza de la Cosecha: Community, Celebration, and Discourse.”
Gonzalez, Juan Carlos. University of Missouri - Kansas City. “The White Gaze/La Mirada Blanca: the Relationship between Historical Photographs, the Advancement of Deficit Theory, and the Evolution of Chicano@ Epistemology.”
Vazquez Castillo, Maria Teresa. California State University, Northridge. “Chicano/a Cultural Spaces in the Los Angeles Area: Rethinking Historic Preservation.”

9.9 - Texas 1, Second Floor
Access to Education in Local and Global Contexts

9.10 - Texas 2, Second Floor
Feminist Analyses of Literary Works
Garay, Joyce. New Mexico State University. “Helena Maria Viramontes' Their Dogs Came with Them: Connection in Isolation through Tropes of the Natural.”
Serrano, Stephanie. Arizona State University. “Graciella Limon's The Day of the Moon and La Llorona's Visions for Multiple Futures.”

9.11 - Texas 3, Second Floor
Testimonios of Navigating the Workplace as a Chicano/Latina
Ramirez, Elvia. California State University, Sacramento. “‘No One Taught Me the Steps’: Cultural Capital, Social Capital, and Chicano/Latino(a) Negotiations of the Graduate School Application Process.”
Blanco, Eduardo. University of Nebraska. “A Midwest Chicano Testimonio.”

9.12 - Big Thicket, Second Floor
Chicana/o Studies in a Global Age
López, Marissa. University of California, Los Angeles.
Olguin, Ben. University of Texas, San Antonio.
Cotera, Maria. University of Michigan.
Aleman, Jesse. University of New Mexico.
SESSION TEN – Saturday, 1:50 p.m. to 3:10 p.m.

10.1 - Hill Country A, First Floor
Mestiza narratives: Spaces of resistance and negotiation in the music and academic scenes of San Antonio

10.2 - Hill Country B, First Floor
Testimonios of Healing: Latina Activists and Illness
Calvo, Luz. California State University, East Bay. “CancerQueer.”

10.3 - Hill Country C, First Floor
Wellness, Quality of Life and Advocacy

10.4 - Hill Country D, First Floor
The War on Terrorism. United States Foreign Policy and the 2008 Presidential Elections
Rodriguez, David. California State University, Northridge.
Gutierrez, Gabriel. California State University, Northridge.
Valdes, Dennis. Michigan State University.
Chair: Moreno, Jose. Michigan State University.
Organized by COMPAS

10.5 - Big Bend A, First Floor
Revision, Reversal, Dismissal: Contemporary Mexican-American Authors and Literary Tradition
Strong, Frank. University of Houston. “An Untamed Tongue: Anzaldúa’s Mestizaje and Zepeda’s To the Last Man I Slept With and All the Jerks Just Like Him.”
10.6 - Big Bend B, First Floor  
**Diasporic Struggles**
Luedke, Courtney. University of Wisconsin - Whitewater. “¡Ya Basta!: the Human Costs of Attaining the Emerging Immigrant Dream.”

10.7 - Big Bend C-D, First Floor  
**The@-Erotics: Decolonizing Spirit and Sex Across the Latin@-Americas**
Perez, Laura. University of California, Berkeley.
Carrasco, David. Harvard University.
Conner, Randy. California Institute of Integral Studies.

10.8 - Foothills 1, 17th Floor  
**Close Readings of the Works by Sor Juana Inés de la Cruz and Gloria Anzaldúa**
Robb, Lorinda. University of Houston. “Protesting Too Much: Dismissing an ‘Other’ Reading of the Poetry of Sor Juana Ines de la Cruz.”

10.9 - Texas 1, Second Floor  
**Analyzing the Politics of the Body and the Activism of the Body Politic**
Martinez, Gloria. Texas State University, San Marcos. “Perceptions of Latina Breast Cancer Survivors.”
Haro, Jose. University of South Florida. “Understanding the Chicano Affinity for Postmodern Sensibilities.”

10.10 - Texas 2, Second Floor  
**The Voices of Las Mujeres**
Estrada, Gabriel. California State University, Long Beach. “White Eagle Woman Speaks: Nahuatl, Gender and Feminism.”
10.11 - Texas 3, Second Floor

**Issues of Ethics, Identity, and History in Chicana/o Novels and Poetry**


Ramos, Tomas. New Mexico State University. “Muerte y Resurrección: las Voces Femeninas de la Chicana como Poéticas de la Subalternidad en Loving Pedro Infante de Denise Chávez.”

10.12 - Big Thicket, Second Floor

**Chicana/o Folklore: Studying Our Folklore in Toledo Spain**


**SESSION ELEVEN – Saturday, 3:20 p.m. to 4:40 p.m.**

11.1 - Hill Country A, First Floor

**Reflections from the Field: Chicana/o Autoethnography in the Borderlands Arte, Spirituality, Poesía y Contrabando**


Guerra, Santiago. University Texas, Austin. “Entre Vaqueros y Mafiosos: Auto/ethnography on Drug Trafficking in Rural South Texas.”

Chavez, Alex. University of Texas, Austin. “Translocal Saludados: Huapango Arribeño, Multi-Sited Ethnography, and Precursory Cultural Memory.”

Chair: Cruz, Maria Elena. University of Texas, Austin. “The Mexican American Indigenous Perspective Concerning Huichol Art.”

11.2 - Hill Country B, First Floor

**Big Love-Reclaiming Our Lonjas: An Insight to Critical Chicana/o Fat Theory**


Chair: Revilla, Anita. University of Nevada, Las Vegas. “Critical Chicana/o Fat Pedagogy: Teaching Ourselves and Others to End the Hatred of the Self UNLV Assistant Professor.”

11.3 - Hill Country C, First Floor

**Circulating Chicanismos: Mexican Americans Onscreen, on Air, and in the Streets**


11.4 - Hill Country D, First Floor

The Internationalist Trend of Chicano Studies and the U.S. War and Occupation of Iraq
Chair: Contreras, Raoul. Indiana University Northwest. “Chicano Anti-Imperialism and the U.S. War and Occupation Of Iraq.”

Organized by COMPAS

11.5 - Big Bend A, First Floor

New Pedagogical Concerns in Chicana/o Studies: Teaching, Defining the Field, and Engaging with the Students
Serna, Elias. California State University, Northridge. “English in Aztlan: Reading Chicano/Latinos in English Composition Curriculum.”
Gonzales, Martha. California State University, Northridge. “Xicana Visions of the Past in Literature.”
Sosa-Riddell, Citlali. California State University, Northridge. “Lessons FROM Teaching: When Does Our History Begin?”
Chair: Rodriguez, David. California State University, Northridge.

11.6 - Big Bend C-D, First Floor

Activists for Community
Bebout, Lee. Sam Houston State University. “From Mothers to Revolucionarias: Chicana Feminism and the Rescripting of La Familia de la Raza.”

11.7 - Foothills 1, 17th Floor

Immigration and the Reshaping of the U.S.
Vega, Sujey. University of Illinois Urbana-Champaign. “Gallinas Compradas: Mexican Communities Constructing Belonging at the ‘Crossroads of America’.”

11.8 - Texas 1, Second Floor

Challenging the Status Quo through the Cultural Politics of Music, Language and Art
Sutterby, John; Aguilar Crandall, Maria Magdalena; Murillo, Sandra; and Rubin, Renee. University of Texas, Brownsville. “‘Yo Quiero Taco Bell’: Signs of Chicano Commercial Language Use on the Texas Mexico Border.”

Session Eleven – Saturday 3:30-4:40 45
11.9 - Texas 2, Second Floor
*Andariega Resistance and Transformation an Interactive Workshop*
Valdez, Alma Rosa. San Jose State University.
Soto, Ana Lilia. San Jose State University.
Alvarez, Rosanna. San Jose State University.
Chavez, Marlene. San Jose State University.

11.10 - Big Bend B, First Floor
*Unleashing the Unpopular: Latina Lesbian Educators*
Pendleton Jimenez, Karleen. Trent University.
Cruz, Cindy. Cornell University.
Romero, Janet. Toronto Women's Bookstore.

11.11 - Big Thicket, Second Floor
*A Roundtable Discussion on Mexican Americans and Sports*
Regalado, Samuel. California State University, Stanislaus.
Iber, Jorge. Texas Tech University.
Pescador, Juan Javier. Michigan State University.
Alamillo, Jose Manuel. Washington State University.

**Business Meeting**
4:50 p.m. – 6:30 p.m.
*Agenda:* Introduction to New Board, new Foco Representatives, and Caucus/Division Chairs. Review of Resolutions.
Beverages and light snacks provided

**Recepción de Clausura**
Adiós y Despedidas
6:45 p.m. – 8:00 p.m.

**Foothills 1, 17th Floor**
Sponsored by the College of Education and Human Development, University of Texas, San Antonio

**Baile**
9:00 p.m. – 2:00 a.m.
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**Texas 1-3, Second Floor**

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October 15, 2008

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The University of Houston
Center for Mexican American Studies

WELCOMES

The 35th Annual
NATIONAL ASSOCIATION FOR CHICANA AND CHICANO STUDIES CONFERENCE

Austin, Texas: March 19-22, 2008

Visiting Scholars Program
The Center for Mexican American Studies (CMAS) at the University of Houston is soliciting applications for its Visiting Scholars Program for the 2008-2009 academic year. All interested scholars from relevant disciplines are encouraged to apply. Visiting Scholars receive a salary appropriate to rank and are expected to be in residence during the academic year. Priority consideration will be given to applicants who have specializations in both Mexican and Mexican American Studies and who may have an interest in remaining at the University of Houston in a tenured or tenure track position after their one year residency as the CMAS Visiting Scholar is completed.

Information about the application process may be obtained by visiting the CMAS website at www.class.uh.edu/cmas or calling 713-743-3136.

The University of Houston provides equal treatment and opportunity to all persons without regard to race, national origin, sex, age, disability, veteran status, or sexual orientation except where such distinction is required by law. This statement reflects compliance with Titles VI and VII of the Civil Rights Act of 1964 and Title I of the Educational Amendments of 1972 and all other federal and state regulations.
### Conference Overview

**Wednesday, March 19, 2008**
- 2:00 p.m. – 3:00 p.m. Registration
- 3:00 p.m. – 5:15 p.m. Officers, Reps and Chairs Orientation Meeting
- 5:15 p.m. – 5:30 p.m. NACCS for Beginners
- 7:30 p.m. – 9:00 p.m. Welcome Reception
- 9:00 p.m. – 10:00 p.m. Caucus Strategy Meetings

**Thursday, March 20, 2008**
- 8:00 a.m. – 9:00 a.m. Registration/Caucus Meetings
- 9:00 a.m. – 9:30 a.m. LIFT, Community, K-12, Student, Indigenous
- 9:30 a.m. – 10:00 a.m. Exhibits
- 10:00 a.m. – 11:30 a.m. Session One
- 11:30 a.m. – 12:30 p.m. Plenary
- 12:30 p.m. – 2:00 p.m. Session Two
- 2:00 p.m. – 3:30 p.m. Session Three
- 3:30 p.m. – 5:00 p.m. Session Four
- 5:00 p.m. – 6:00 p.m. NACCS Meetings/Food
- 7:30 p.m. – 9:00 p.m. Graduate Student Reception

**Friday, March 21, 2008**
- 7:30 a.m. – 5:00 p.m. Registration
- 8:00 a.m. – 8:55 a.m. Division Meetings/Booths
- 8:55 a.m. – 9:00 a.m. Session Five
- 10:30 a.m. – 12:00 p.m. Plenary II: Student Senator/Citizen
- 12:00 p.m. – 2:00 p.m. Awards Luncheon
- 2:00 p.m. – 3:30 p.m. Session Six
- 3:30 p.m. – 5:00 p.m. Session Seven
- 5:00 p.m. – 6:10 p.m. Caucus Meetings
- 6:10 p.m. – 7:30 p.m. Cultural Night (off site)
- 9:00 p.m. – 11:00 p.m. Open Mix

**Saturday, March 22, 2008**
- 8:30 a.m. – 3:00 p.m. Registration
- 7:00 a.m. – 7:55 a.m. Foco Meetings
- 8:00 a.m. – 8:55 a.m. Caucus Meetings (all)
- 8:55 a.m. – 9:10 a.m. Booths
- 9:10 a.m. – 10:30 a.m. Plenary III: Chicana Plenary
- 10:30 a.m. – 12:10 p.m. Session Eight
- 12:10 p.m. – 1:30 p.m. Booksigning
- 1:30 p.m. – 1:40 p.m. Session Nine
- 1:40 p.m. – 2:40 p.m. Session Ten
- 2:40 p.m. – 3:40 p.m. Session Eleven
- 3:40 p.m. – 4:30 p.m. Business Meeting
- 4:30 p.m. – 6:00 p.m. Closing Reception
- 6:00 p.m. – 7:00 p.m. Dance

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**XXXV NACCS Annual Conference**
Hyatt Regency Hotel, Austin, Tex
March 19-22, 2008