Sociocultural and Ideological Shifts

CHICANA/O MIGRATORY MOVEMENTS AND IMMIGRATION PASSAGES
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Vacant
Graduate and Student Caucuses
Queridos NACCSistas,

Welcome to San José, California—the site of our 2007 NACCS National Conference. This city is the place I still call home, the place where Ohlones, Chumash, and other native peoples once thrived before Spain and the United States took possession of their land—displacing and supplanting cultural landscapes in their image, with mission pasts and agricultural legacies. Bienvenidos to the city that farm workers built, where workers—Mexican and Filipino migrants—harvested all types of fruits and vegetables in this Valley of the Hearts Delight. San José is now a place that draws professional workers from all over the world to this Valley of Silicone. This abridged history of San José’s legacy mirrors the relationship between migration and immigration and the shifting national and global economies. It is within multiple worldviews that we examine the geographical, cultural, and economic realities of Chicanas/os. For me, San José is a reflection of the work that NACCSistas will present, discuss, and theorize: from geographical movement, to class mobility, and to citizenship in a new context of the global economy.

As an organization, NACCS continues to stretch its boundaries by carving out a professional organization that has at its core the best interests of its membership. For example, taking the proclamations that have been voted in by the membership, we have completed the revision of the By-Laws. Presently, we are in the process of putting together an Operations Manual for NACCS. As Chair-Elect, I assumed the responsibility of identifying and recruiting members to serve in leadership positions for the National Board. All along, I have engaged a transparent and well-organized process that promotes the discipline as well as its scholars. In the assignment of panel and individual proposals, volunteers from the focos, caucuses, and research clusters carried out the process. As part of my responsibility, I made every effort to match proposals to readers who
had the scholarly know-how to review them, and, I must add, almost everyone accomplished their tasks in a timely manner. Our conference panels and individual presentations have been selected through a peer review process that followed a structure laid out by Chairperson Hurtado. I offer that this is an amazing accomplishment as well as a reflection of the memberships’ integrity and dedication to the discipline.

Finally, I thank my predecessors for having contributed to the organization with brilliance and commitment, making my job that much easier. I share some of the dreams they brought with their leadership, like Dr. Macías’ vision for the creation of a journal. Hopefully one day it will become a reality, even as we work to produce a publication of the conference proceedings. The work that we must do to create the research clusters is a collective investment that each and every one of us must engage in order to develop the format that was envisioned. I see no end in the collaborative possibilities for the production of knowledge about Chicanas and Chicanos, as evidenced in the gifts that each presenter brings to the conference today—from undergraduate to graduate students and faculty of all ranks.

As I assume the Chairpersonship of NACCS, I ask that you continue to support our organization, so that we may continue to bring the knowledge back to our communities. Our philosophy has always had a reciprocal quality and we are beholden to the creation of social justice and social change, as we aim to positively impact the lives of those with whom we interact. In my capacity, I will strive to be transparent and exercise an open leadership that works in the best interest of NACCS, as you become active volunteers in service to the organization. Your compromiso is my responsibility as I call you to action.

¡Mi casa es su casa! Bienvenidos a San José.

Josephine Méndez-Negrete
NACCS Chair, 2007-2008
Estimados/as Colegas,

This marks the 35th anniversary of NACCS and it is a time of joy and celebration. Who would have thought that we would not only survive but also thrive as a space of intellectual exchange, camaraderie, mentoring, innovation, political activism and re-generation. The conference in San José is a fitting city to begin our 36th year of existence.

At the same time that we rejoice in the organization’s existence, the relevance of NACCS has never been as important porque estamos viviendo en tiempos difíciles. The new media bring us many sad reminders of the changing environment in which we live. No doubt some of you have read accounts of the so-called “hunting game” held by a group of Republican students at the prestigious campus of New York University where some wore nametags with the words “illegal immigrant.” The game involved students who wore nametags with the words “illegal immigrant” and being “hunted down” by other students, who were then rewarded for their hunt (New York Times, February 23, 2007). Only a few miles from where we are holding our conference, students at an otherwise progressive Jesuit college, Santa Clara University, held a “South of the Border” party were students dressed as “Latino janitors, gardeners, gangbangers and pregnant homegirls” (San José Mercury News, February 17, 2007). Even this morning, as I write this letter, NPR has a report on a mounting propaganda campaign by white supremacist groups who are embracing immigration issues as a way to recruit new members (www.npr.org March 6, 2007). As these and other similar events suggest, anti-immigrant sentiment is becoming more acceptable; in some places, it is considered a badge of “Americaness.” in this increasingly hostile environment. This year’s conference theme “Sociological and Ideological Shifts: Chicana/o Migratory Movements and Immigration Passages,” could not be more appropriate.

The hostile sentiments that are now being openly directed toward immigrants and Mexicans also underscores the importance of keeping NACCS strong and visible both in and out of the academy. The NACCS leadership has taken many important steps to reinvigorate the organization, including proposing a new structure of elected officers and the representation of research interests in the Research Divisions. Still present are focos that allow for geographical representation as well.
Profesor Reynaldo Macías has been instrumental in moving us in this direction. He initiated the new administrative structure in Miami and aligned the NACCS bylaws with the new organizational structure. As profesor Macías steps down as the past chair of NACCS, it is appropriate to acknowledge his many other accomplishments, including his leadership in working with UC Berkeley, UT Austin and UCLA CSRC to archive all the past issues of the Noticias de NACCS and accessible as a PDF online. In addition, he helped to complete the archiving of past conference programs in accessible pdf files, allowing old and new NACCS members to share a common understanding of our history as an organization. Mil gracias Reynaldo. Although we will miss your spirit of innovation and your work ethic at our National Board committee meetings, we look forward to your continued presence in NACCS.

My deepest gratitude goes also to all of the elected board members who work tirelessly on behalf of NACCS. Una muy bienvenida a Josie Méndez-Negrete who already has had an impact on NACCS as chair-elect. Mil gracias a Kathy Blackmer Reyes y a Julia Curry Rodríguez for their expert guidance and patience as they socialized me into my role first as chair-elect and later as chair. Without their dedication, expertise, and leadership, NACCS could not continue to provide an intellectual, emotional, social and political home for so many of us.

Entonces compañeros, los dejo en muy buena compañía y con un organización en excelente salud. I encourage all of you to get involved in the leadership of NACCS para que esta organización siga siendo nuestra.

Con ustedes en la lucha,

Aída Hurtado
Chair, 2006-2007
April 2007

Dear NACCS members,

On behalf of the Mexican American Studies Department of San José State University, it is a great pleasure to welcome you to San José and the 34th Annual NACCS Conference. We hope your time here will be intellectually invigorating and that you will find new insights and energy to bring back to your Chicana and Chicano Studies work in your home towns and universities.

As you may know, ours is the oldest graduate program in Chicana/o Studies in the US. We hope you will have the chance to visit San José State and the Mexican American Studies Department while you are here.

Finally, I want to emphasize that this is a critical time in the country and in San José for us to come together to address immigration and other pressing social issues that we face. We are excited that NACCS has made this a focus of the conference and are hopeful that Chicana and Chicano Studies scholars/activists will play a role in developing and implementing solutions for our communities. Less than a year ago, over 100,000 people marched down the streets of San José demanding immigration reform, and today our local communities are still being devastated by immigration raids. The work we do to confront and transform this reality is vital.

Have a great conference and keep up the struggle!

Marcos Pizarro
Chair
Mexican American Studies
San José State University
NACCS is committed to ensuring, in its national and regional conferences, meetings and events, an environment free of sexual violence/harassment for all persons of all sexual orientations. The Association acknowledges that sexual violence/harassment for people of all genders and sexual orientations has been a continuing problem in the Association.

Sexual violence/harassment is the deliberate or repeated unwelcome conduct of sexual nature. It is distinguished from voluntary sexual relationships by the introduction of the elements of coercion, threat, or unwanted attention. It is the IMPACT of the behavior, not the INTENT, which is used to determine whether the behavior constitutes sexual harassment.

Sexual harassment can also be an environmental issue. A hostile environment is created by sexual jokes or remarks, sexually explicit pictures, or unwelcome physical contact.

Sexual harassment can occur between men and women, men and other men, or between women. There is also same gender harassment and women harassing men. By far, however, the majority of sexual harassment cases involve a man in position of power over a woman.

Sexual harassment can involve a professor and a student; a teaching assistant and a student; a supervisor and an employee: colleagues, co-workers, and peers; or strangers. Sexual harassment can affect the harassed by causing confusion, self-doubt, humiliation, anxiety, guilt, and physical stress.

Sexual harassment is a form of discrimination that is covered under Title VII of the amended 1964 Civil Rights Act.

Illegal and unacceptable behavior includes:
1. Unwelcome teasing, jokes, remarks, or questions about sex.
2. Unwelcome sexually suggestive looks or gestures.
3. Unwelcome and deliberate touching or body contact such as patting or pinching.
4. Unwelcome pressure for dates and sexual favors.
5. Unwelcome letters, telephone calls, or materials on the subject of sex.

There are several options in responding to sexual harassment. If you feel sexually harassed, trust your feelings and instincts. You may do any or all of the following:
1. Communicate your disapproval with the harasser in person or in writing. How to communicate is important; be direct and firm.
2. Write a letter to the harassed and, in addition, another person with jurisdiction.
   a. Provide a detailed account of what happened with dates, place, and description.
   b. Describe your feelings
   c. Explain what you want to happen next.
3. File a legal complaint, documenting all incidents, conversations, and witnesses. Inform yourself about grievance procedures.

The National Association for Chicana and Chicano Studies, and particularly the NACCS Chicana Caucus, encourages those who have been sexually harassed to step forward. Any person who feels she or he has been harassed, should contact a NACCS officer or the National Office.

The National Association for Chicana and Chicano Studies, the Chicana Caucus, the Lesbian BiMujeres Trangendered Caucus, and the Joto Caucus encourages those who have been sexually harassed/violated to report the situation to a NACCS Coordinating Committee member, in particular the Chairs of the Chicana Caucus, the Lesbian BiMujeres Trangendered Caucus, or the Joto Caucus. NACCS will investigate the complaint, send a formal letter of apology to the victim of violence/harassment, and also encourage the person to speak/consult with a member(s) of the National Board.
The NACCs Board wishes to acknowledge the help and support of the following people and institutions:

Library, California State University, Sacramento
Mexican American Studies, San José State University
College of Education and Human Development, University of Texas at San Antonio
Department of Bicultural-Bilingual Studies, UTSA
Mexican American Studies (MAS) Program, UTSA
Women Studies Institute, UTSA
Women and Gender Studies Minor, UTSA
Martin Luther King, Jr. Library, SJSU

Chicano/Latino Research Center, UC Santa Cruz
Psychology Department, UC Santa Cruz
El Centro, UC Santa Cruz
Ethnic Resource Center, UC Santa Cruz
Social Science Division, UC Santa Cruz
Department of Chicana and Chicano Studies and the César E. Chávez Center for Interdisciplinary Instruction, UC Los Angeles
Dean’s Office, College of Social Sciences, UC Los Angeles

Chicano/Latino Faculty Staff Association, SJSU
Karina Cervantez; Michael David-Phillip Eccleston; Jessica Roa; Janelle M. Silva; and
Mrinal Sinha, UCSC
Alma Rosa Alvarez; Ana Lilia Soto; Peggy Cabrera; Jeff Paul; and Elma Arredondo, SJSU
Jesus Covarrubias and Arturo Villarreal, SJCC
Rhonda Ríos Kravitz, CSU Sacramento
Design Action Collective, Oakland, CA
Inkworks Press, Berkeley, CA
**NACCS Preamble**

The National Association for Chicana and Chicano Studies (NACCS) was founded in 1972 to encourage research to further the political actualization of the Chicana and Chicano community. NACCS calls for committed, critical, and rigorous research. NACCS was envisioned not as an academic embellishment, but as a structure rooted in political life.

From its inception, NACCS presupposed a divergence from mainstream academic research. We recognize that mainstream research, based on an integrationist perspective emphasizing consensus, assimilation, and the legitimacy of society's institutions, has obscured and distorted the significant historical roles class, race, gender, sexuality and group interests have played in shaping our existence as a people. Our research confronts these perspectives and challenges the structures and ideologies of inequality based on classist, racist, sexist, and heterosexist privileges in society.

In shaping the form of this challenge, the membership voted to rename the association the National Association for Chicana and Chicano Studies, in recognition of the critical contribution and role of Chicanas in the association.

Since its inception NACCS has encouraged research, which is critical and reaffirms the political actualization of Chicanas/os. NACCS rejects mainstream research, which promotes an integrationist perspective that emphasizes consensus, assimilation, and legitimization of societal institutions. NACCS promotes research that directly confronts structures of inequality based on class and gender privileges in U.S. society.

In 2006 NACCS instituted a change in its leadership formation by electing the National Board. The National Board consists of the Chair, Past Chair, Chair-Elect, Secretary, Treasurer, and 3 At-large Representatives. The Executive Director is also part of the Board.

In 2006 NACCS also included a new sub group named Research Divisions. Members are encouraged to be involved at the local level, Focos, research related, Research Divisions, and special interest groups, Caucuses.

NACCS has evolved to offer various opportunities. It serves as a forum promoting communication and exchange of ideas among Chicanas and Chicano scholars across all geographical and disciplinary boundaries. NACCS promotes and enhances the opportunities and participation of Chicanas and Chicanos at all levels and positions of institutions of higher learning. As such NACCS has become an effective advocate for both students and scholars. NACCS stages an annual national conference, which attracts 800 to 1,500 participants to listen to over eighty-five presenters on a variety of topics that affect the Chicana/o community.

**NACCS History**

In 1972, at the annual meeting of the Southwestern Social Science Association held in San Antonio, Texas, Chicano faculty and students active in the American Sociological Association, American Anthropological Association and the American Political-Science Association came together to discuss the need for a national association of Chicana/o scholar activists.

Discussions culminated in a proposal to establish the National Caucus of Chicano Social Scientists (NCCSS).

The individuals proposing the establishment of the National Caucus of Chicano Social Scientists held their first meeting in New Mexico in May 1973 to further discuss the proposed association's ideology, organizational structure, and the nature and direction of Chicano social science research. A Provisional Coordinating Committee for the proposed association was likewise established.

A subsequent meeting held on November 17, 1973 at the University of California at Irvine culminated in formally naming the emerging organization the National Association of Chicano Social Scientists (NACSS).

The NACSS first annual conference meeting took place in 1974 at the UC Irvine campus. The first NACSS Conference was titled "Action Research: Community Control".

In 1976, participants in the 3rd NACSS Conference voted to rename the organization the National Association for Chicano Studies.

The association's most recent organizational name change took place in 1995 during the NACS annual conference held in Spokane, Washington. The Association contends that our research generate new knowledge about the Chicana and Chicano community. It should also help solve problems in the community. Problem-solving cannot be detached from an understanding of our position in this society. Solutions must be based on careful study and analysis of our communities. Concern with the immediate problems of our people, then, is not separated from a critical assessment of our conditions and the underlying structures and ideologies that contribute to our subordination.

NACCS recognizes the broader scope and significance of Chicana and Chicano research. We cannot overlook the crucial role of ideas in the construction and legitimation of social reality. Dominant theories, ideologies, and perspectives play a significant part in maintaining oppressive structures on theoretical, experiential, and policy levels. NACCS fosters the construction of theories and perspectives which attempt to explain the oppression and resistance of the Chicana and Chicano past, present, and future. Ideas must be translated into political action in order to foster change.
The NACCS logo was originally created for the 2000 National Conference held in Portland, Oregon. The logo illustrates the male and female aspects of NACCS in an equal dialog and discussion, represented by the Mixtec speech scrolls. This dialog brings about a knowledge base that is disseminated by the membership of NACCS to the Chicano community; similar to the rays of light emanating from the sun itself. Finally, from that knowledge comes action, struggle and change, represented by the three fists. The fists are also recognition of the past struggles of our people throughout history, and a continued dedication to that struggle in the future.

The logo was created by Andres Antonio Barajas, a graphic artist currently residing in Los Angeles, CA.
NACCS for Beginners
Wednesday, April 4, California
5:00 p.m. – 6:30 p.m.
Repeated in Session 1

Cultural Night/Open Mic
Thursday, April 5, Regency Ballroom I
9:00 p.m. – 11:00 p.m.
Monica Palacios and Lorna Dee Cervantes
Open Mic follows the Cultural Night. Read your poetry, sing a song, or do some teatro. Open to all who wish to participate.

San Jose Walking Tours
Date and TIME

Awards Luncheon
Thursday, April 5.
Celebrate our recipients of the Frederick A. Cervantes Student Premio, the NACCS Scholar, Community Recognitions, and our NACCS Conference Fellows.

All registered conference participates are welcome to attend. Additional luncheon tickets are available at the NACCS registration desk. Tickets are $20.00. Limited number of tickets available. Ceremony is open.

Meetings
See program for meeting locations

Representatives and Chairs Orientation
Wednesday, 5:15 p.m. - 6:30 p.m.

Foco
Thursday 5:00 p.m. – 6:00 p.m. ALL
Saturday 7:00 a.m. – 7:55 a.m. ALL

Caucus
Thursday 8:00 a.m. – 9:00 a.m.
Chicana, Compas, Grad Student, Joto
Friday 9:00 a.m. – 9:55 a.m.
Lesbian, Community, K-12, Student, Indigenous
Saturday 8:00 a.m. – 8:55 a.m.
All caucuses meet.

Research Division
Friday 8:00 a.m. – 9:00 a.m. and 6:40 p.m. - 7:40 p.m.

Activities

Booksigning
Meeting with authors and see the latest publications in Chicana and Chicano Studies authors as they sign their books.
Exhibit Hall
Saturday, April 7, 2007
12:50 p.m. - 1:50 p.m.

Dance
Saturday, April 7, 9:00 p.m. – 2:00 a.m.
Club Regent - Lobby

Caucus Sponsored Panels

COMPAS Anti War Panel Session 11
Migration, Immigration, and Globalization in the Americas
Rodriguez, David. California State University, Northridge
Gutierrez, Gabriel. California State University, Northridge
Contreras, Raoul. Indiana Northwest University
Chair: Moreno, Jose G. CSU Channel Islands

Lesbian Caucus Session 3 and Session 5
Moving Bodies, Social Desires, Poetic Interventions: Creative Readings by the Lesbian Caucus (1)
Cantú, Norma. UT San Antonio.
Arrizón, Alicia. UC Riverside.
Gaspar de Alba, Alicia. UC Los Angeles.
Sandoval, Chela. UC Santa Barbara.
Martinez, Renee. CSU Northridge.
Esquibel, Catriona Rueda. SFSU.
Chair: Calvo, Luz. CSU East Bay.

Moving Bodies, Social Desires, Poetic Interventions: Creative Readings by the Lesbian Caucus (2)
Perez, Emma. University of Colorado.
Montes, Amelia. UN -Lincoln.
Pendleton-Jimenez, Karleen. Trent University.
Trujillo, Carla. UC Berkeley.
de la Tierra, Tatiana. Inglewood Public Library.
Chair: Calvo, Luz. CSU East Bay.
Plenary I: Opening Plenary
Regency Ballroom I, Thursday, April 5, 2007
11:00 a.m. – 12:30 p.m.

**Transnational Chicana and Chicano Studies: Linking Local and Global Struggles for Social Justice**

Miranda, Marie. University of Texas, San Antonio
Peña, Devon. University of Washington, Seattle.
Huerta, Dolores. President of the Dolores Huerta Foundation and Co-Founder of the United Farm Workers of America.

Plenary II: Student Plenary
Regency Ballroom I, Friday, April 6, 2007
11:30 a.m. – 12:10 p.m.

Hernandez, Roberto. University of California, Berkeley.
Moderator: Castañeda, Mari. Chair, Cervantes Committee.

Plenary III: Chicana Plenary
Regency Ballroom I, Saturday, April 7, 2007
10:40 a.m. – 12:10 p.m.

**Weaving Generations: Chicana Feminisms and Activism as a Transformational Political**

Vasquez, Enriqueta. Activist, Independent Scholar and Author, Denver, CO.
Otero, Lydia. University of Arizona.
Tellez, Michelle. Arizona State University.

NACCS Scholar Recipients

1981 Americo Paredes
1982 Julian Samora
1985 Ernesto Galarza
1985 Tomas Rivera
1988 Luis Leal
1989 Rodolfo Acuña
1989 Adaljiza Sosa Riddell
1990 Juan Gomez Quiñones
1991 Arturo Madrid
1992 Margarita Melville
1996 Yolanda Broyles Gonzalez
1997 Jorge Huerta
1997 Tey Diana Rebollo
1998 Renato Rosaldo

2007 NACCS Scholar

**ANTONIA CASTAÑEDA**

The 2007 Scholar for the National Association for Chicana and Chicano Studies has been awarded to Dr. Antonia Castañeda. This distinction reflects Dr. Castañeda’s lifetime of scholarly achievements, longstanding commitment to NACCS and its future development, unwavering dedications towards undergraduate students, graduate students, young scholars and colleagues. For several decades Castañeda has mentored Chicana/o students to present their work at national conferences, arranged panels and round tables, presented and critiqued, and encouraged the development of Chicana/o Studies.

Antonia Castañeda is an Associate Professor of History at St. Mary’s University in San Antonio, TX. Originally from Crystal City, Texas, she moved to the state of Washington as a young girl following the crops with her family. She earned an undergraduate degree in
Spanish at Western Washington State University and an MA in Latin American Studies at University of Washington. In 1990 she completed a doctoral degree in history from Stanford University. Castañeda taught at the University of California at Santa Barbara and at the University of Texas at Austin before joining the faculty at St. Mary’s University in 1997.

Through her scholarly writings, she has challenged and transformed the fields of Chicano/a Studies, California history and western history by focusing on issues of sexuality, gender, and conquest. In 1972, Dr. Castañeda co-edited (with Joseph Sómmers and Tomás Ybarra-Frausto) one of the first foundational texts in Chicana/o Studies *Literatura Chicana: Texto Y Contexto/Text and Context: Chicano Literature*. This text was groundbreaking for its early transnational, comparative, and decolonial approach to the study of Chicanos and Chicanas. Her more recent works are theoretically rich and sophisticated by challenging taken-for-granted categories and constructs and raising epistemological, methodological, analytical, and interpretive questions about “regions,” “migration,” “nationalism,” “empire,” “colonization,” and “resistance.”

Dr. Castañeda was also a co-founder of Mujeres Activas en Letras y Cambio Social (MALCS) and is currently the editor of a Chicana Studies Journal and Book Series for the University of Texas Press. Castañeda has worked tirelessly in front and behind the scenes developing “Chicana Studies” within the NACCS organization. Without her trenchant critiques of male biases in Chicano Studies and NACCS and without her advocacy on behalf of Chicana Scholars, NACCS would still have only one “C.” It is with great respect and admiration for the mentorship and scholarship of Dr. Antonia Castañeda, her commitment to Chicana/o and Chicana/o scholarship and NACCS, as well as the many roads she has opened through her work, and many doors open for students and young scholars that she received the 2007 NACCS Scholar Award.

Please come join us in this honor and celebration of a Dr. Castañeda’s work and commitment during the Awards Luncheon.

**Roberto Hernandez**

**University of California, Berkeley. Graduate.**

*Indians and Indias/os in Aztlan: Coloniality of Power and Competing Colonialisms in the Longue Duree.*

Roberto Hernandez was born in Guadalajara, Jalisco, but was raised in San Ysidro, California—ten blocks from the U-S/Mexico border with Tijuana. As a fronterizo and from a very young age, the border has significantly influenced his political, intellectual and academic commitments.

Roberto received his BA in Chicana/o Studies at UC Berkeley, where he is now a Doctoral Candidate in the Department of Ethnic Studies, completing his dissertation on multiple manifestations of violence on the U-S/Mexico border. He is also currently a Visiting Researcher at the Center for Chicano Studies at UC Santa Barbara.

His research interests include border studies, hemispheric indigenous studies, geopolitics of knowledge, epistemologies of resistance, radical and antisystemic politics and thought (cultural, revolutionary and regressive nationalisms, internationalism, feminisms, indigenismo, etc.) and modernity/coloniality.

The recipients of this year’s award will be presented their works during the Plenary II: Student Plenary on Friday, April 6, 2007.

*No Undergraduate recipient was selected this year.*
Plenary Keynote Speakers

Marie “Keta” Miranda

With a Ph.D. from the History of Consciousness Department at UC Santa Cruz, Dr. Miranda examines political and methodological issues in Chicana feminist ethnography, particularly those that make visible the relations of power. As a cultural theorist, Miranda’s contributions have stemmed from strategies that rely on the epistemology of cultural insiders. *Homegirls*, her book published in 2003 by the University of Texas Press, serves as a deep and thick example of her approach to cultural studies. Joan W. Moore refers to the uniqueness of *Homegirls*, lauding it for its reciprocity and the relational experience among women of color in field research. She provides a glimpse into the world of girls and gangs as they utilize their social groups to validate their experiences. With her text, Miranda places a marginal group at the center, making their struggles and relationship central to the discussion of girl cultures.

To her academic work, Dr. Miranda brings an activism that began in 1968 when she attended Los Angeles City College, where she took on issues of affirmative action, ethnic studies and the democratization of education. Given her concern for social justice, and the political character of the times, she left college to become involved in community empowerment organizations. During this time she worked extensively on voter registration projects, anti-police brutality committees, and campaigns for economic justice. After 23 years of activism, she returned to school, completing her undergraduate education at UC Irvine in 1992.

Now at the University of Texas in San Antonio, where she is an associate professor of Mexican American Studies (MAS) and graduate courses for the Department of Bicultural-Bilingual Studies (BBL), Miranda prepares MAS majors to pursue graduate education, providing her students with the key concepts, theories and methodologies within the field of Chicana/o Studies. Moreover, using interdisciplinary theories she educates the students in the historical, social, economic and political processes for change. Her approaches to research and teaching are shaped by the feminist interventions of woman of color, critical race theory, and critical theory.

Currently, she is continuing the work that she began with her article, *The Boys in the Band and the Girls Who Were Their Fans: Social Identity among Mexican American Youth, 1963-1968*. With this project, Miranda examines Mod subculture, Catholicism, “The Pill,” Rock ‘n’ Roll Shows, and Cruising Whittier Boulevard during the 1960s. She focuses on “The Mod Girls,” as she engaged a discussion of class mobility as an economic migration for Mexican Americans in Los Angeles, CA.

Devon G. Peña

Devon Peña earned his Ph.D. in Sociology from the University of Texas in Austin in 1983. Since 1999, he has held an academic appointment as Professor of Anthropology and American Ethnic Studies at the University of Washington where he is affiliated with the renowned Graduate Program in Environmental Anthropology. Professor Peña is also adjunct professor with Women Studies, Center for Water and Watershed Studies, Latin American Studies, Program on the Environment, and the Institute for Public Health Genetics.

interdisciplinary study. In addition Peña is the co-editor and editor board member of many other publications.

Peña has a long and distinguished career as a public policy advocate and environmental justice activist in Latina/o communities. He was a delegate at the first Environmental Justice Summit in 1991 and participated in the drafting of the Principles of Environmental Justice. In 2002, he served as a member of the Executive Committee for the second Environmental Justice Summit. Between 1991 and 2002, he was a member of the Board of Directors of the Council for Responsible Genetics. He was also involved in commercial agricultural biotechnology, environmental risk assessment and genomics, and trade-related intellectual property, known as the “No Patents on Life” campaign. He is a founding member of a new non-profit foundation, The Acequia Institute. Based on his family’s acequia farm in Colorado, its mission is to support and promote sustainable agriculture in rural and urban Latina/o communities.

Dolores C. Huerta

President of the Dolores Huerta Foundation, co-founder and First Vice President Emeritus of the United Farm Workers of America, AFL-CIO (UFW), Dolores Huerta is the mother of 11 children, 20 grandchildren and five great-grandchildren. Dolores has played a major role in the American civil rights movement.

In 1955, she was a founding member of the Stockton Chapter of the Community Service Organization (CSO), a grass roots organization started by Fred Ross, Sr. While working for the CSO, recognizing the needs of farm workers, Dolores organized and founded the Agricultural Workers Association in 1960. She became a fearless lobbyist in Sacramento, and in 1961 succeeded in obtaining the citizenship requirements removed from pension, and public assistance programs. She was also instrumental in the passage of legislation allowing voters the right to vote in Spanish, and the right of individuals to take the drivers license examination in their native language. In 1962, she lobbied in Washington D.C. for an end to the “captive labor” Bracero Program.

It was through her work with the CSO that Dolores met Cesar Chavez. They both realized the need to organize farm workers. In 1962, after the CSO turned down Cesar’s request as their president to organize farm workers, Dolores joined Cesar and his family in Delano, California. There they formed the National Farm Workers Association (NFWA), the predecessor to the UFW. Through this collaboration, Dolores has directed the national boycotts of grapes, lettuce and Gallo; has lobbied for farm worker safety and rights; and has negotiated many labor contracts.

Dolores has lobbied against federal guest worker programs and spearheaded legislation granting amnesty for farm workers that had lived, worked, and paid taxes in the United States for many years, but were unable to enjoy the privileges of citizenship. This resulted in the Immigration Act of 1985 in which 1,400,000 farm workers received amnesty.

As an advocate for farm workers rights, Dolores has been arrested twenty-four times for non-violent peaceful union activities. In 1984, the California state senate bestowed upon her the Outstanding Labor Leader Award. In 1998, Dolores received the United States’ Eleanor D. Roosevelt Human Rights Award from President Clinton In 1993, Dolores was inducted into the Nation Women’s Hall of Fame. That same year she received the American Civil Liberties Union (ACLU) Roger Baldwin Medal of Liberty Award, the Eugene V. Debs Foundation Outstanding American Award, and the Ellis Island Medal of Freedom Award. She is also the recipient of the Consumers’ Union Trumpeter’s Award. In 1998, she was one of the three Ms. Magazine’s "Women of the Year” and the Ladies Home Journal’s "100 Most Important Women of the 20th Century.”. On December 8, 2002 she received the Nation/Puffin Award for creative citizenship.

Dolores has received honorary doctorate degrees from: New College of San Francisco, San Francisco State University, SUNY New Paltz University, Princeton University, University of Texas, and CSU Northridge.

Photo of Huerta by LA Photographer Angela Torres
WEDNESDAY, APRIL 4

Registration 2:00 p.m. – 7:00 p.m.
REGENCY FOYER – BALLROOM LEVEL

Welcome Reception 6:30 p.m. – 9:00 p.m.
CLUB REGENT - LOBBY

Registration 8:00 a.m. – 5:00 p.m.
REGENCY FOYER – BALLROOM LEVEL

Thursday, April 5

Caucus Meetings 8:00 a.m. – 9:00 a.m.
JOTO Belvedere
COMPAS Cupertino
GRAD STUDENTS Fairfield
CHICANA Glen Ellen

SESSION ONE – Thursday, 9:10 a.m. to 10:30 a.m.

1.1 Plaza
Farmworkers in College: Obstacles, Access, and Migrant Education Programs in California
Diaz, Jose. Sonoma State University.
Martinez, Nancy. Sonoma State University.
Rodriguez, Saul. Sonoma State University.
Gonzalez, Adan. Sonoma State University.
Chair: López, Ronald. Sonoma State University.

1.2 Gold
Political Unrest
Diaz, David. California State University, Northridge. “Zocalo, Calle Madero y Plaza de Reforma: Andres Manuel Lopez Obrador and the Political Crisis in Mexico.”

1.3 Crystal
NACCS for Beginners
Solórzano, Nohemy. NACCS Board. Secretary.
Hurtado, Aida. NACCS Board. 2006-2007 Chair.
Méndez-Negrete, Josephine. NACCS Board. 2007-2008 Chair.
Castañeda, Mari. NACCS Board. Treasurer.
1.4 Empire

*South Texas’ Spatial Politics of Domination and Resistance*
Quezada, Maria. University of Texas at San Antonio. “Toyota: San Antonio’s Newest Residents.”
Figueroa, Andrea. University of Texas at San Antonio. “San Anto’s Gayborhood: Local Histories of Transition.”
Vasquez, Jennifer. University of Texas at San Antonio. “Houston’s Ex-Urban Community of Conroe.”

1.5 Glen Ellen

*Local and Transnational Environmental Injustices: Racial Segregation, E-waste, and Free Trade*
Diaz, Edith. San José State University. “E-waste, the Subaltern, and Local Accountability.”
Chair: Dicochea, Perlita. San José State University. “Environmental Injustices, Transnational Bioregionalism, and the Subaltern.”

1.6 Sacramento

*Historical Marginalities*
Serrano Najera, Jose Luis. California State University, Dominguez Hills. “Rangers, Bandidos and a Pistol in their Hands: the Criminalization of Mexican Peoples, 1836-1910.”
Cervantes, Marco. University of Texas at San Antonio. “Occupied Texas and Counter Hegemonic Discourses: Depictions of the Texas Rangers in *Caballero* and *George Washington Gómez*.”
Boubion, David. California State University, Channel Islands. “Conceptualizing Chicano/a History: the Roots from the Past to the Future.”

1.7 Piedmont

*Family, Kinship and Warriors*
Hurtado, Magdalia. San Francisco State University. “En Nuestra Familia: Catholic Mexican American Queer Siblings Negotiating Heteronormativity.”

1.8 Hillsborough

*Macehualiztli: Danza Guerrera Mexica: Expanding the K – 16 Curriculum Part I: Macehualiztli: Integral Dynamics and Philosophy in Danza Guerrera Mexica*
Ramirez, Ocelocoatl. Cemanahuac Tlamachtilyan. Temachtiani/Elder
Gonzales, Mitlalpilli. Calpulli Tonalehqueh. Tecuhtli/Community Organizer
Colin, Ernesto Tlahuitollini. Stanford University.
Welcome 10:40 a.m.
Aida Hurtado, NACCS Chair, 2006-2007
Josephine Méndez-Negrete, NACCS Chair, 2007-2008

NACCS Plenary 11:00 a.m. – 12:30 p.m.

Sociocultural and Ideological Shifts: Chicana/o Migratory Movements and Immigration Passages

Miranda, Marie “Keta”. University of Texas, San Antonio. Ticket to Ride: Class Mobility and Migrations


Huerta, Dolores. President of the Dolores Huerta Foundation and Co-Founder of the United Farm Workers of America. 50 Years of Experience in Community Activism and Organizing


Regency Ballroom I

SESSION TWO – Thursday, 12:40 p.m. to 2:00 p.m.

2.1 Plaza
Community Grassroots Electoral Politics: A Chicano/a Assessment
Moreno, Luis. California State University, Northridge.
Bustillos, Ernesto. Junior High School Teacher.
Romero, Francisco. Junior High School Teacher.
Chair: Moreno, Jose. California State University, Channel Islands.

2.2 Terrance
Experiences of Border Crossers, Middle-School Students, and Yugoslavian and Mexican Refugees/Immigrants in California
Diaz, Audrey. San José State University. “Environmental Factors Effects on Middle School Students Motivation toward Seeking a Higher Education.”
Djuric, Lana. San José State University. “A Comparative Analysis of Mexican and Yugoslavian Immigrants and Refugees.”
Aquina, Alma. San José State University. “Changes in Border Crossing Experiences after September 11 Attacks.”
Chair: Dicochea, Perlita. San José State University.

2.3 California
Telling Tongues: a Study of Latin@ Language Experiences
Garcia, Vida Mia. Stanford University.
Chair: Mendoza, Louis. University of Minnesota.
2.4 Valley
From Discipline to Deciendo: Chicana Rhetoric in Performative Language, Literature, Media and Cultural Art
Gomez, Carla. University of Texas at San Antonio. “‘We Are Free Artists Outside’: The Space and Place of San Antonio Graffiti.”
Chair: Saldivar-Hull, Sonia. University of Texas at San Antonio.

2.5 Gold
Global Dilemmas
Flores, Elena. San Francisco State University. “‘Por Mis Hijos’: an Analysis of Guilt and Parenting in a Transnational Context.”

2.6 Crystal
Voz sin Voto: Latina/o Agency and Empowerment in the Borderlands
Chair/Discussant: Valenzuela, Abel. University of California, Los Angeles.

2.7 Empire
Chicano Juvenile Incarceration in Washington State and Gateways to Education
Zaragoza, Tony. The Evergreen State College.
Jordan, Korrinna. The Evergreen State College.
Picazo-Rodriguez, Laura. The Evergreen State College.
Mallory, Aaron. The Evergreen State College.
Hoffman, Gabrielle. The Evergreen State College.

2.8 Glen Ellen
Cultural Aesthetics
Calvillo, Verónica. University of New Mexico. “Tres Veces Mojada: la Trayectoria Emocional de Trini en el Cruce de la Frontera(s)”
2.9 Sacramento

Intimate Women’s Struggles

Gordillo, Luz María. Washington State University, Vancouver. “¡Me embaracé y por eso me fui! Mexicanas, the Border and Transnational Sexualities 1940-2000.”

Flores, Yvette. University of California, Davis. “Intimate Partner Violence and Depression among Rural Mexican Women.”


2.10 Piedmont

Chicana/o and Latina/o Media Studies: Critical Perspectives for Understanding the Shifts and New Forms of Cultural Production

Katzew, Adriana. University of Vermont. “Greasers, Mexican Wildcats and Wetbacks: the Depiction of Chicana/os and Mexican Immigrants through Film and Television.”

Martínez, Katynka Z. University of Southern California. “Pacman, MacArthur Park, and the Minutemen: A video game by LA Latino Youth.”


2.11 Hillsborough

Macehualiztli: Danza Guerrera Mexica: Expanding the K – 16 Curriculum Part II: Mecehualiztli: Incorporating Danza Mexica into the K-16 Curriculum

Ramirez, Ocelocoatl. Cemanahuac, Temachtliyotl, Mexico City. Temachtiani/Elder.


Colín, Ernesto Tlahuitollini. Stanford University. Instructor.

SESSION THREE – Thursday, 2:10 p.m. to 3:30 p.m.

3.1 Plaza

Boxing Gay Chicano History: the Henry "Hank" M. Tavera Papers and the Politics and Practice of Queer Latino Archival Collections


Roque Ramirez, Horacio N. University of California, Santa Barbara/University of California, Los Angeles. “Hank and Me: Queer Latino Male Generational Subjectivities and the Archival Labor for the Hank Tavera Collection.”

Discussant and Chair: Castillo-Speed, Lillian. University of California, Berkeley. “Commentary: Acquiring the Hank Tavera Papers and the Politics of LGBT Collections.”

3.2 Terrance

Lessons Learned: Retrospective on Washington v. CSU Board of Trustees


Greene, Susan. California State University, Chico. “Which Union?: Union Representation in Academic Discrimination Cases.”

3.3 California

Chicana/o Pedagogy: Stimulating Critical Thought and Best Practices


3.4 Valley
**Oral Histories & (Im)migration: Critical Theories and Pedagogies in Documenting the Educational Experiences of Chicana/o Transfer Students**
Aguilar-Hernandez, Jose. University of California, Los Angeles. “Historicizing (Im)migrant Stories: Chicana/o Transfer Students Taking the University Back to the Barrio Brick by Brick.”
Benavides Lopez, Corina. University of California, Los Angeles. “‘Undocumented’ Educacion: Pedagogies of Migration in the Educational Pipeline.”
Carrillo, Patricia. University of California, Los Angeles. “School Coyotes: My Abuelos, Papi and Mami.”
Discussant/Chair: Garcia, David G. University of California, Los Angeles.

3.5 Gold
**Militarism, War, and Latino Communities in the United States**

3.6 Crystal
**Moving Bodies, Social Desires, Poetic Interventions: Creative Readings by the Lesbian Caucus (1)**
Cantú, Norma. University of Texas at San Antonio. “Champu, or, Hair Matters.” (fiction)
Martinez, Renee. California State University, Northridge. (poetry)
Esquivel, Catriona Rueda. San Francisco State University. “‘Good Friday” and “The Day I Walked Out on Queer Theory.” (creative nonfiction)
Chair: Calvo, Luz. California State University, East Bay.

3.7 Empire
**Indigenous Medicine and Decolonizing and Liberatory Knowledges**
Discussant: Leyva, Yolanda. University of Texas at El Paso.

3.8 Glen Ellen
**Migrating Methodologies: Using Chicana@ Theory to Effect Social Change**
Johnson, Charlene. University of New Mexico. “Rethinking Language: Beyond the English/Spanish Binary.”

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Chair: Perea, Patricia. University of New Mexico. “Bridging the Gap: Practicing Chican@ Studies in Our Chican@ Communities.”

3.9 Sacramento
“Ventanilla de Educación”: Bridging the Educational Gap for Immigrant Families
Aguir, Josias. University of California, Berkeley.
Cardenas, Martha. University of California, Berkeley.
Escamilla, Teresa. University of California, Berkeley.
Villacana, Nancy. University of California, Berkeley.
Ramirez, Evelia. University of California, Berkeley.

3.10 Piedmont
Issues in Higher Education
Lopez, Gladys. University of California, Santa Barbara. “Structural and Interpersonal Barriers Impeding the Full Integration of Chicanas in Law School.”
Ramirez, Elvia. University of California, Riverside. “Chicanos/Latinos(as) in Graduate Education: the Role of Public Policy in the Restriction of Opportunity.”

3.11 Hillsborough
Nationalism, Popular Culture, and Biography
Barrera, Magdalena. Stanford University. “From Chicharrones to Clam Chowder: Gender, Consumption and México de Afuera Nationalism of the 1920s.”
Mora Torres, Gregorio. San José State University. “A Californio Collegian: the 1861-1862 Diaries of Jesus Maria Estudillo.”

SESSION FOUR – Thursday, 3:40 p.m. to 5:00 p.m.

4.1 Plaza
Multicultural Librarianship: the Challenges of Meeting the Library and Information Needs of Chicanos/Latinos in the United States
Calzada, Silvia F. California State University, Northridge.
Alaniz, Yolanda. ONE National Gay & Lesbian Archives.
Corral, Norma. University of California, Los Angeles.

4.2 Terrance
Coalitions Under Fire: Center for Race Ethnicity and Gender Studies
Gutérrez, Henry. San José State University.
Pizarro, Marcos. San José State University.
Alaniz, Maria. San José State University.
Yamato, Alex. San José State University.
Milner, Steve. San José State University.
Gerami, Shahin. San José State University.
Chair: Do, Hien Duc. San José State University.

4.3 California


**History in the Making: Linking the University and the Community**

Leyva, Yolanda. University of Texas at El Paso.
Sotelo, Teresa. University of Texas at El Paso.
Chew-Smithart, Selfa. University of Texas at El Paso.
Renteria, Cynthia. University of Texas at El Paso.

**4.4 Valley**

*Exploring Gender Representations: Gender, Sexuality, Race and Ethnicity Conceptual and Empirical Terms*

Alvarez, Rosanna. San José State University. “Exploring Effects of Gender, Race and Ethnic Identity on Political Awakening.”
Soto, Ana Lilia. San José State University. “Where Does the Gang Affiliated Chicana Show Up in Chicana and Chicano Studies?”
Garcia, Ramona. San José State University. “Survival Strategies: Mexican Women in Silicon Valley.”
Luna, Diego. San José State University. “Decolonizing Rape: Transforming Chicano Discourses on Sexual Violence.”
Chair: Chavez, Marlene. San José State University.

**4.5 Gold**

*Mobilizations in the Media*


**4.6 Crystal**


Velez, Veronica. University of California, Los Angeles.
Perez Huber, Lindsay. University of California, Los Angeles.
Benavides Lopes, Corina. University of California, Los Angeles.
Chair: Solorzano, Daniel. University of California, Los Angeles.

**4.7 Empire**

*Oral Histories & Ethnographies in the Studies of Workers, Immigrants, Students and the Formerly Incarcerated*

Garcia, Jorge. California State University, Northridge. “We Are Not in Sonora or Chihuahua Anymore.”
Lopez-Garza, Marta. California State University, Northridge. “‘When Will the Punishment End?’: A Documentary on Formerly Incarcerated Women.”
Pardo, Mary. California State University, Northridge. “Mexicana Immigrants, African American Women, and the Home Care Workers Union Campaign: All We Had Was Hope!”
Soldatenko, Maria. Pitzer College. “Global Solidarity: Garment Workers Center in L.A.”

**4.8 Glen Ellen**

*Cultural Patterns of NAFTA: A Transnational Analysis of the Past, the Present and the Future of Nation Building in Order to Counteract the Effects of Globalization*
Chair: Valdez, Dionicio. Michigan State University.

4.9 Sacramento
Responding to Queer Voices in the University Classroom
Garcia, Jaime. University of Texas at Brownsville.
Pendleton Jimenez, Karleen. Trent University.
Juarez, Natalia. Trent University.
Longoria II, Rolando R. University of California, Santa Barbara.

4.10 Piedmont
Cultural Interpretations
Fuentes, Marla. University of California, San Diego. “Intersection of Migration, Generation, and the Concept of Venderse in Luis Valdez’s ‘The Shrunken Head of Pancho Villa’.”
Rossini, Jon. University of California, Davis. “Reconceptualizing the Politics of Space in ‘La Victima’.”

4.11 Hillsborough
Contemporary Shifts in MeXicana/o Cultural Production and Criticism
Nava, Steve. University of California, Santa Cruz. “Cultural Moves in MeXicana/o Representation in Mainstream Movies.”
Rico, Gabriela Erandi. University of California, Berkeley. “The Anxiety of Late Capitalism and the Search for Indigenity in Quetzal’s ‘Modern Man’.”
Rodriguez, Russel. University of California, Santa Cruz. “Multicultural Sounding or Sonoric Stereotyping.”
Perez, Alejandro. University of California, Berkeley. “‘Un Rinconcito en el Cielo’: the Politics and Poetics of Love in Mexican and Texas Mexican Popular Musics.”
Moderator: Schaeffer-Grabiel, Felicity. University of California, Santa Cruz.

Foco Meetings: 5:10 p.m. – 6:10 p.m.

COLORADO
Glen Ellen
EAST COAST
Empire
MEXICO
Cupertino
MIDWEST
Fairfield
N. CALIFORNIA
Crystal
PACIFIC NORTHWEST
Valley
ROCKY MOUNTAIN
Sacramento
S. CALIFORNIA
Gold
TEJAS
Hillsborough

Joteria Reception
8:00 p.m. – 9:30 p.m.
Atherton

Sponsored by the Lesbian BiMujeres Transgendered Caucus and the Joto Caucus. Join us for this opportunity to reconnect and get acquainted with fellow LGBTQ conference attendees. All queer Raza and friends welcome!
SESSION FIVE – Friday, 10:00 a.m. to 11:20 a.m.

5.1 Plaza
Assessing Chicano Studies Student Learning
Munoz, Ed A. University of Wyoming.
Molina, Adrian H. University of Wyoming.

5.2 Terrance
Surviving Graduate School
Marquez, Lorena. University of California, San Diego. California State University (BA and MA) to University of California, (Ph.D.)
Estella, Octavio. University of California, Los Angeles. Community College to University of California, Berkeley (BA) to University of California, Los Angeles (Ph.D.)
Verduzco, Saul. California State University (BA and MS) to Medical School.

5.3 California
Mexico Solidarity Grassroots Efforts
Magallanes, Coco. Mexico Solidarity Network, Washington, D.C.

5.4 Valley
Latino Youth Well-Being & Strategies for Prevention
Chair: Flores de Miranda, Yvette. University of California, Davis.

5.5 Gold
Local and Global Migrations
Juarez, Ana. Texas State University-San Marcos. “Mexicanizing a Maya Village: Local Immigration and Power in a Globalized Economy.”

5.6 Crystal
Moving Bodies, Social Desires, Poetic Interventions: Creative Readings by the Lesbian Caucus (2)
Perez, Emma. University of Colorado. “Las Shameless Sisters (Chica Lit in Progress).”
Montes, Amelia. University of Nebraska- Lincoln. “La Omaha Mariachi Dyke (Fiction).”
Pendleton-Jimenez, Karleen. Trent University. “Hidden by the River (Fiction).”
de la Tierra, Tatiana. Inglewood Public Library. “(Poetry).”
Chair: Calvo, Luz. California State University, East Bay.

5.7 Empire
Queers and Feminists in Vegas: Building a Community of Inclusiveness while Planning a Revolution
Tijerina Revilla, Anita. University of Nevada, Las Vegas.
Flores, Evelyn. University of Nevada, Las Vegas.
Espinoza Cuellar, Juan Carlos. University of Nevada, Las Vegas.
Leal, Emmanuelle. University of Nevada, Las Vegas.
Morales, Cristina. University of Texas at El Paso.

5.8 Glen Ellen
Cultural Intersections
5.9 Sacramento
*Exploring Institutionalized Educational Barriers to Make Change in Educational Opportunities*
Acevedo, Nancy. San José State University.
Mendoza Gonzalez, Osvaldo J. San José State University.
Padilla, Jessica. San José State University.
Rodriguez, Jessica. San José State University.
Chair: Ortiz, Noralee. San José State University.

5.10 Piedmont
*Immigration Debates*
Luedke, Courtney. University of Wisconsin, Whitewater. “A Comparative Analysis between the Testimonies Given by Undocumented Mexican Immigrants Regarding their Journeys to the United States and their Images Portrayed by the Media.”

5.11 Hillsborough
*Chicanas/os and Education*
Fernandez, Graciela. University of California, Santa Barbara. “Padres Adelante: Immigrant Parents Co-Constructing their Educational Understanding and Developing Consciousness.”

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**Plenary II: Student Plenary**
**11:30 a.m. – 12:10 p.m.**

**2007 Frederick A. Cervantes Student Premio Recipient**

**Hernandez, Roberto.** University of California, Berkeley. Graduate. *Indians and Indias/os in Aztlan: Coloniality of Power and Competing Colonialisms in the Longue Duree.*

Moderator: Castañeda, Mari. Chair, Cervantes Committee.

*Regency Ballroom I*
SESSION SIX – Friday, 2:10 p.m. to 3:30 p.m.

6.1 Plaza
Across the Immigration Divide: (En)Countering Rhetorics of Exclusion in Nuestr@ Los Angeles [Part I]
Padrón, Karla. California State University, Los Angeles.
Rodríguez, Reina. California State University, Los Angeles.
Topete, Daniel. California State University, Los Angeles.
Discussant: Hernández, Ester. California State University, Los Angeles.

6.2 Terrance
Latino (Mexican Americans) and Vietnamese Americans Access to Health Care
Do, Hien Duc. San José State University.
Alaniz, Maria. San José State University.

6.3 California
Formative Migrations: The Critical Uses of Genre and the Trans-American Imaginary
Harford Vargas, Jennifer. Stanford University. “Entrando por el Hueco: Colombian Migration Metaphors and Narrative Testimonial Politics?”
Román, Elda María. Stanford University. “Recovering Lost Years and Emerging from under the House: the Construction of Critical Consciousness in George Washington Gómez, ...y No Se lo Tragó la Tierra, and Caramelo.”
Discussant: Moya, Paula M. L. Stanford University.
Chair: Saldívar, Ramón. Stanford University.

6.4 Gold
Aesthetic Considerations
Martinez, Janet. University of Wisconsin, Whitewater. “Creative Arts as a Way to Deal with Physical and Mental Displacements Caused by the Migration Journey from Mexico to the U.S.”
6.5 Crystal

21st Century Chicana/o Studies and the Politics of Indigeneity
Contreras, Sheila Marie. Michigan State University.
Cotera, Maria. University of Michigan.
Hernandez-Avila, Ines. University of California, Davis.
Saldana, Maria Josefin. New York University.
Chair: Castaneda, Antonia. St. Mary's University.

6.6 Empire

(Im)migrant Subjects in the Policies and Politics of Representations
Espinoza, Dionne. California State University, Los Angeles. “Marcha por la Mujer Migrante: Chicanas/Latinas in the Immigrant Rights Movements and Popular Feminism.”
Lainez, Rafael. California State University, Los Angeles. “Deporting Sexualities: Sending Queers Back in the Closet.”

6.7 Glen Ellen

Analysis of Chicano Students at Michigan State University, with an Emphasis on the College Assistance Migratory Program (CAMP) and the Impact It Made on their Students
Vega, Oscar. Michigan State University. “Alienation within Chicano and Latino Students at Michigan State University.”
Torres, Miguel. Michigan State University. “Mexican American Migrant Students Persistence and Retention Rates at Michigan State University.”
Chair: Melendez, Theresa. Michigan State University.

6.8 Sacramento

Columbia, Harvard and Stanford: Reflections on Graduate School
García, Alma M. Santa Clara University.
Chacón, Ramon. Santa Clara University.
Jiménez, Francisco. Santa Clara University.

6.9 Piedmont

Critical and Pedagogical Innovations
Luna, Diego. San José State University. “I Think the Soldiers are Mexican: Digital Minstrelsy, Brown Face Icons, and the Myth of Multi-culturalism in Video Games.”

6.10 Hillsborough
Transgressing Borders: the Power of Education in Transformation
Sinha, Mrinal and Flores, Adrian I. University of California, Santa Cruz. “Gender Consciousness with Men of Color: Education and Transformation.”

SESSION SEVEN – Friday, 3:40 p.m. to 5:00 p.m.

7.1 Plaza
Across the Immigration Divide: Reclaiming Space and Social Justice in Nuestra Los Angeles [Part II]
Padilla, Margarita. California State University, Los Angeles.
Mares López, Michaela. California State University, Los Angeles.
Discussant: Hernández, Ester. California State University, Los Angeles.

7.2 Offsite Cultural Heritage Center Program Room (Room 525) in the Dr. Martin Luther King, Jr. Library, San José State University (5-7 min walk from hotel)
Promoting Excellence & Success in Chicana/o Librarianship - Institutional Reports: The Chicano Library Resource Center at San José State University, The National Hispanic University Library and the San Jose Public Library
Cabrera, Peggy. San José State University Library.
Munoz-Rosas, Elizabeth. National Hispanic University.
Flores, Xavier. National Hispanic University.
Schwappach, Heather. National Hispanic University.
Mata, Lorena. San José Public Library
Chair: Paul, Jeff. San José State University.

7.3 California
Chicana/o Criminalization, Incarceration and Resistance

7.4 Valley
Chicano/Latino Communities: Why Should We Care about Urban Planning?
Diaz, David. California State University, Northridge. “Barrio Urbanism: Can Planning Organizations Reform their Legacies, and Become Relevant to Chicano/Latino Communities?”

7.5 Gold
Globalization and its Discontents
Pellarolo, Sirena. California State University, Northridge. “La Otra Campaña Transfronteriza: De-nationalizing Transborder Grassroots Organizing.”

7.6 Crystal
“Silence - Death”: Film and Detective Fiction as an Act of Recovery in “Desert Blood: The Juarez Murders” and “Senorita Estraviada: Missing Young Woman”
Guerra, Ramon. University of Nebraska-Lincoln. “‘Silence – Death’: Recovering Voice in Desert Blood and Senorita Estraviada.”

7.7 Empire
Translenguas: Theoretical Toolbox for Transnational Feminism
Tellez, Michelle. Arizona State University.
Paredes, Deborah. University of Texas at Austin.
Schaeffer-Grabiel, Felicity. University of California, Santa Cruz.
Casillas, Dolores Inés. University of California, Santa Cruz.

7.8 Glen Ellen
Dismantling of CSU Multiculturalism: Hegemonic Nativism, Immigration Flows, and Student Activism on University Campuses
Castañeda, Joaquin. California State University, Sacramento. “Migration and Nativism: CSU Campus Activism for Cultural Preservation.”
Huante, Nancy. California State University, Sacramento. “CSU Institutionalization of Multiculturalism: Ethnic Celebration and the ‘Myth of Progress’.”
Jones, Stephanie. California State University, Sacramento. “C-COLORS: the Reclaiming of Power Structures and Space through Student Coalitions.”
Chair: Rios-Kravitz, Rhonda. California State University, Sacramento.

7.9 Sacramento
Resistance or Compliance: Just Say Chale! Chicana/o Studies and the Move Towards Standardization
Montano, Theresa. California State University, Northridge. “Taking Back our Schools.”
Orona-Cordova, Roberta. California State University, Northridge. “New Tracking Mandates in Writing from CSUN Administration and Its Implications for Chicana/o Faculty and Students.”
Furumoto, Rosa. California State University, Northridge. “Critiquing the Positivist Underpinnings of Academic Assessment and Standardization.”
Chair: Garcia, Ramon. California State University, Northridge. “Academic Freedom and Curriculum.”

7.10 Piedmont
Under Her Sombrilla: Anzaldúa Awareness, Concepts, and Community Acts
Cuevas, T. Jackie. University of Texas at Austin. “Chicana Feminism in the Post-Borderlands: Or, What Was Chicana Feminism?”
7.11 Hillsborough

**Bisexual Muxeristas [Mujeristas] Doing Queer Research, Scholarship, and Activism**


Millan, Isabel. San Francisco State University. “Negotiating Bisexual Politics Among Binational Lesbian Communities.”

Anaya-Cerda, Aurora. “Through the Lens: A Photographic Look at Latino Queer Spaces in Boyle Heights and Spanish Harlem.”

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**Business Meeting One**

5:10 p.m. – 6:30 p.m.

**Agenda:** Reports from Focos, Research Divisions Caucuses, and NACCS officers. Outcome of NACCS Board vote.

**Recevency Ballroom I**

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**Research Division Meetings: 6:40 p.m. - 7:40 p.m.**

**CRITICAL SEMIOTICS**
- Terrance

**CULTURAL PRODUCTION**
- Glen Ellen

**SPACE AND LOCATION**
- Empire

**GENDER & SEXUALITY STUDIES**
- Valley

**INDIGENOUS STUDIES**
- Gold

**POLITICAL ECONOMY**
- California

**INSTITUTIONAL IMPACT & PARTICIPATION STUDIES**
- Sacramento

**RACE, ETHNICITY, NATIONAL CHARACTER & IDENTITY STUDIES**
- Crystal

**INFORMATIONAL, BIBLIOGRAPHIC, & ARCHIVAL METHODOLOGY**
- Plaza

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**Reception**

**Gold Room**

El Grito de Enriqueta Vasquez: A Reception in Honor of a Chicana Feminist

Join Arte Público Press at this reception to honor Chicana writer and activist Enriqueta Vasquez, whose columns written for El Grito del Norte in the 60s and 70s have been compiled for the first time by scholars Lorena Oropeza and Dionne Espinosa in Enriqueta Vasquez and the Chicano Movement: Writings from El Grito del Norte (2006)

**9:00 p.m. – 11:00 p.m.** Cultural Night
Foco Meetings: 7:00 a.m. – 7:55 a.m.

Colorado
East Coast
Mexico
Midwest

Glen Ellen
Empire
Glen Ellen
Fairfield

N. California
Pacific Northwest
Rocky Mountain
S. California
Tejas

Crystal
Valley
Sacramento
Gold
Hillsborough

Caucus Meetings: 8:00 a.m. – 9:00 a.m.

Chicana
Community
Compas
Graduate Student
Joto

Crystal
Plaza
Terrance
California
Glen Ellen

Lesbian (LBT)
Indigenous
K-12
Student

Empire
Gold
Plaza
Valley

SESSION EIGHT – Saturday, 9:10 a.m. to 10:30 a.m.

8.1 Plaza
Building Community amidst Hostility: Latina/o College Students on Race, Resistance, and Resiliency
Cabrera, Nolan L.
Calderone, Shannon.
Lopez, Miguel.

8.2 Terrance
Sociogeny, Indigeneity and 'Methodologies of the Oppressed' in the Discursive Longue Durée

8.3 California
Resistance, Education and Political Agency: Voces de Inmigrantes del Valle de San Joaquin, California
Reyna, José. California State University, Bakersfield. “Mexicano Folklore from the Southern San Joaquin Valley.”
Magaña, Alma Selene. California State University, Bakersfield. “La Visión de un Líder: Testimonial of a Mexicana Immigrant of the San Joaquin Valley.”

8.4 Valley
The Criminalization of La Raza (from El Salvadort to Aztlan) as a Means by Which Global Capitalism Politically Oppresses and Economically Exploits Raza
Bustillos, Ernesto. Chicano Mexicano Prison Project.
Espitia, Cathy. Comite de Mujeres Patricia Marin.
Rodriguez, David. Chicano Mexicano Prison Project and newsletter editor of Las Calles y La Torcida
Romero, Francisco. Association of Raza Educators.

8.5 Gold
Implication of Immigration Policies
Martinez, Richard. University of Minnesota. “National Immigration Reform in the United States and Unintended Consequences at the Local Level.”

8.6 Crystal
“Un Mundo Raro”: on the Creation of Queer Activist Spaces and Gender Trauma
Galarte, Johana. University of California, Santa Barbara. “Vamonos, a ‘Un Mundo Raro’: Queer Migrations with Chabela Vargas.”
Longoria, Rolando. University of California, Santa Barbara. “‘A Girl like Me’: Re-Imagining Hate Crimes as Femicide.”
Serna, Cristina. University of California, Santa Barbara. “‘Queer Globalizations’?: Exploring Transnational Connections between Queer Chicanas and Mexicanas.”

8.7 Empire
Cuidate Mujer! Chicana Resilient Resistance in Academia
Lopez Figueroa, Julie. California State University, Sacramento.
Burciaga, Rebeca. University of California, Los Angeles.
Delgado Bernal, Dolores. University of UTA.
Chair: Yosso, Tara J. University of California, Santa Barbara.

8.8 Glen Ellen
Social Change through Community Development: MAESTR@S, Decolonization, & Radical Educational Organizing
Pizarro, Marcos. MAESTR@S.
Jimenez, Raquel. MAESTR@S.
Garcia, Alicia. MAESTR@S.
Norte, Edmundo. MAESTR@S.

8.9 Sacramento
Lara, Irene. San Diego State University.
Elenes, C. Alejandra. Arizona State University.
de la Portilla, Elizabeth. University of Texas at San Antonio.

8.10 Piedmont
*Imaginary Spaces: Defining, Creating and Organizing Community*
Cortez Walden, Lisa. University of Texas at San Antonio. “Screenings in Nepantla: Latino/a Filmmakers Collaborate with Community Arts Centers.”
Rodriguez, Denise. University of Texas at San Antonio. “Si Se Puede: Coalition Building among Latina/o University Organizations.”
Miranda, Marie “Keta”. University of Texas at San Antonio. “Defining Community.”
Chair: Houston, Ramona. Moorehouse College.

8.11 Hillsborough
*Cultural Barriers in Healthcare*
Guzman-Martinez, Carmen. University of Texas at San Antonio. “Promotoras: Building Bridges in a Mexican American Community.”
DeLaRosa Burwick, Gabriela. University of Texas at San Antonio. “Xicanas and Mexican American Women: Seeking the Truth about our Reproductive Health.”

**Plenary III: Chicana Plenary**
10:40 a.m. – 12:10 p.m.

*Weaving Generations: Chicana Feminisms and Activism as a Transformational Politic*
Vasquez, Enriqueta. Activist, Independent Scholar and Author, Denver, CO.
Otero, Lydia. University of Arizona.
Tellez, Michelle. Arizona State University.
Martinez, Elizabeth “Betita”. Activist, Independent Scholar and Author, San Francisco, CA.


*Regency Ballroom I*

**Book Signing: 12:30 p.m. - 1:30 p.m.**
*Exhibit Hall – Regency Ballroom II*
SESSION NINE – Saturday, 12:20 p.m. to 1:40 p.m.

9.1 Plaza
Transnational Activism and Local Sustainability: Biodiesel, Development, and Subjectivity in Central America and Walla Walla, Washington
Bornstein, Joseph. Whitman College.
Vargas, Hugo. Whitman College.
Mendez, Annelle. Whitman College.
Bowen, Curt. Whitman College.
Chair: Solorzano-Thompson, Nohemy. Whitman College.

9.2 Terrance
Indigenous We: Reclaiming our Stories of Origins and Migrations

9.3 California
Migrating Bodies
Gonzalez, Maria. University of Houston. “Migrating Bodies of Thought: A Dialogue between Gloria Anzaldúa and Judith Butler.”
Kessler, Elizabeth. University of Houston. “The Influence of Food in Latin@ Literature: Real Women Have Curves.”
Aranda, Jose. Rice University. “Migrating In and Out of Fashion: The Return of the Prodigal Novel, Chicano, by Richard Vasquez.”
Escobedo, John. Rice University. “Mestizo/a Migrations: Epistemologies of Hybrid Theory.”

9.4 Valley
Crossing Borders/Crossing Genders: That Was Then, This Is Now
Reyes, Barbara O. University of New Mexico, Albuquerque. “Challenging Gender Hierarchies on the Mexican Frontier: Native and Mestiza Resistance in Early California.”
Badilla, Marisol. Washington State University. “Realities and Representations of Mexican Migrant Women Crossing the Arizona-Sonora Border.”
Chair: Urquijo Ruiz, Rita. Trinity University.

9.5 Gold
Literary Transformations
Rodriguez, Jaime Javier. University of Notre Dame. “Subversive Self-Transformation in Urrea’s The Devil’s Highway and By the Lake of Sleeping Children: Metaphors of Migrancy and Reading.”
González, Sonia. Purdue. “Chicanidad, Bilingualism and Mestizaje in the poetry of Brenda Cárdenas.”

9.6 Crystal
Queer Racialized Masculinities
Chair: Macias, Stacy. University of California, Los Angeles.

9.7 Empire
The Praxis of Shared Knowledge: Mediamaking, Sexuality, and the Consciousness of Learning
Alaniz, Monica. University of Texas at San Antonio. “De Eso No Se Habla: An Examination of Cultural and Ecological Effects on the Sexual Health of Mexican-American Migrant Women in Hidalgo County, Texas.”
Walden, Lisa. University of Texas at San Antonio. “Creativity and Coatlicue Literacy: Latino Screenwriters (Un)Learn Exclusionary Creativity Theory.”

9.8 Glen Ellen
In the Borders of Academia, Education, and Culture: Chicana Feminist Pedagogies
Elenes, C. Alejandra. Arizona State University, West Campus. “Chicana Feminist Border/Transformative Pedagogies: Education and Popular Culture.”
Saavedra, Cinthya M. University of North Carolina, Greensboro. “Carnal Metodologías: Tensions, (Im)possibilities and Decolonization in Early Childhood Education, Research and Practice.”
Tellez, Michelle. Arizona State University, West Campus. “And, Now, I'm a mom’: Exploring feminist practices and (single) motherhood in academia.’’

9.9 Sacramento
Chicana, Native/Indigenous Women, and Latina Spirituality and Spiritual Activism: New Directions in Social Justice Struggles [Part II]
Sendejo, Brenda. University of Texas at Austin.
Perez, Laura. University of California, Berkeley.

9.10 Piedmont
Institutionalizing Educational Barriers
González, Elizabeth. University of California, Los Angeles. “‘Arriba la Mujer’: Putting Chicanas into Chicano Studies.”

9.11 Hillsborough
An Analysis of the Grassroots Partnership-- Adelante: a College Awareness and Preparatory Partnership
Delgado Bernal, Dolores. University of Utah.
Aleman, Enrique. University of Utah.
Villalpando, Octavio. University of Utah.
SESSION TEN – Saturday, 1:50 p.m. to 3:10 p.m.

10.1 Plaza
Re-Envisioning the 'Promise' Land: Chicana Displacement and Resistance in the Academy
Gomez, Terri. Cal Poly, Pomona.
Pinto, Katy. University of California, Riverside.
Benavides, Corina. University of California, Los Angeles.

10.2 Terrance
Engenered Spaces: Social Change and Subaltern Narratives

10.3 California
Sushi in Matamoros: Creating Safe Discourse away from the Academy
Sutterby, John. University of Texas at Brownsville.
Garcia, Jaime. University of Texas at Brownsville.
Chamberlain, Steve. University of Texas at Brownsville.
Smith, Patrick. University of Texas at Brownsville.
Noboa, Julio. University of Texas at Brownsville.

10.4 Valley
The Space of Chicana and Native American Identity in Clothing
Cantu, Norma. University of Texas at San Antonio. “Performing Identity: Wearing Traditional Clothes in a Non-Traditional Setting.”
DeMirjyn, Maricela. Minnesota State University, Mankato. “From Cali to Kato: The Queering and Transference of a California Chicana to the Midwest.”

10.5 Gold
Problems and Struggles
Dicochea, Perilita. San José State University. “Cultural vs. Monetary Valuation of the New River Pollution Problem.”

10.6 Crystal
Brown Noir: Chicana/o Detective Fiction. Author Reading and Roundtable Discussion
Gaspar de Alba, Alicia. University of California, Los Angeles.
Rivera, Diana. Michigan State University.

10.7 Empire
Students for Labor and Economic Justice: a Roundtable on the Use of Mass Media, Labor Struggles, and Social Activism
Ramirez, Alberto. Loyola Marymount University.
Gutierrez, Michael. Loyola Marymount University.
Nunez, Sandra. Loyola Marymount University.
Alonso, Marian. Loyola Marymount University.

10.8 Glen Ellen
SJCU

10.9 Sacramento
Educational Marginality
Gildersleeve, R. Evely. Iowa State University. “(Im)Migration as Tools for Learning College-Going: Voices of Mexican Migrant Students Coming to Know College Access.”
Cortes, Richard. Claremont Graduate University. “‘Cursed and Blessed’: Examining the Psychosocial and Socioemotional Factors of Undocumented Latino Community College Students.”
Malagon, Maria and Perez Huber, Lindsay. University of California, Los Angeles. “Silenced Struggles: The Experiences of Latina and Latino Undocumented College Students in California.”

10.10 Piedmont
Latina Political Identities: Sexual Education, Reproductive Justice Activism and Voting Rights
Sandoval, Gabriela. University of California, Santa Cruz. “‘Who Counts?’: Ethnic and Racial Identities in a Voting Rights Lawsuit, Santa Paula, California.”
Garcia, Lorena. University of Illinois, Chicago. “‘Spreading Some Knowledge’: the Sex Education Experiences of Latina Youth.”

10.11 Hillsborough
Reclaiming Research and Sound in Mexicano/Chicano Musical Expression in the U.S.: Contemporary Issues and Investigations in Chicana/o Ethnomusicology
Pérez, Alejandro. University of California, Berkeley. “‘Un Rinconcito en el Cielo’: the Politics and Poetics of Love in Mexican and Texas Mexican Popular Musics.”

**SESSION ELEVEN – Saturday, 3:20 p.m. to 4:40 p.m.**

**11.1 Plaza**
*Innovating Factors in Education*
De la Rocha, Michael. California State University, Dominguez Hills. “Youth Breaking the Cycle and Overcoming Overwhelming Odds: Dignity through a Holistic Education.”
Prado, Jose. Whittier College. “Comparative Analysis of Educational Tracking in the West San Gabriel Valley.”
Gildersleeve, R. Evely, Iowa State University; and Bermudez, René, Carrillo College. “¡Confianza!: Transformative Relationships in Mexican Migrant Students' College-Going Activity.”

**11.2 Terrance**
*Media Justice: No Somos Ilegales - We Are Not Illegal*
González, Sylvia. University of Minnesota.
Ockenfels-Martínez, Martha. University of Minnesota.

**11.3 California**
*Migration, Immigration, and Globalization in the Americas*
Rodriguez, David. California State University, Northridge.
Gutierrez, Gabriel. California State University, Northridge.
Contreras, Raoul. Indiana Northwest University.
Chair: Moreno, Jose G. California State University, Channel Islands.
Submitted by COMPAS

**11.4 Valley**
*Cultural Production, Performance and (Contested) Indigeneities*
Gonzáles, Patrisia. Column of the Américas. “Y donde Está tu Ombligo: Signs and Formulas of Thoughts of the Ombligo, Placenta and Energetic Ties.”
Huerta, Elisa Diana. University of California, Santa Cruz. “Dancing Identities, Embodying Indigeneity: Negotiating Gender, Ethnicity and Memory in Danza Azteca.”

**11.5 Gold**
*Queer and Xueer: Intersectionalities*
Hurtado, Alejandro. San Francisco State University. “Transgender Machismos.”
Espinoza Cuellar, Juan Carlos. University of Nevada, Las Vegas. “Xueer: Queer with an X.”
Gutiérrez-Mock, Logan Joaquín. San Francisco State University. “Mixed Fruit: Intersectionality of Multiracial and Queer Identities.”

**11.6 Crystal**
*Library Workshop*
11.7 Empire
*Immigrant Youth Blowouts and the Role of Academia*
Cruz, Stefani. Northfield High School.
Martínez, Jose. Madelia High School.
Gonzáles, Vanessa. South High School.
Chair: Mendoza, Louis. University of Minnesota.

11.8 Glen Ellen
*Xicana Indígena Identity & Politics: Local to Global Activism*
Luna, Jennie. University of California, Davis. “Xicanas in Exile.”

11.9 Sacramento
*Social and Identity Consciousness*
Duarte, Cynthia. Quinnipiac University. “A View from a Hill or a Mountain?: Significance of Space, Race and Class among 3rd+ Generation Mexican Americans in Los Angeles.”

11.10 Piedmont
*Our Students Our Future*
Coronado, Heidi. Claremont Graduate University. “Voices of Courage and Strength: Resilient Undocumented Immigrant Students.”

11.11 Hillsborough
*Discussion in Criminal Justice*
Contreras, Lupe. Washington State University. “¡Pinto Power! Chicano Prisoner Activism in Washington State.”
Duran, Robert. New Mexico State University. “Gang Oppression and Chicano Resistance.”

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**Business Meeting Two**
4:40 p.m. – 6:40 p.m.
Crystal

**Agenda:** Vote on Resolutions from the Focos, Research Divisions, Caucuses and NACCS Board.

Beverages and light snacks provided

**Recepción de Clausura**
Adiós y Despedidas
7:00 p.m. – 8:30 p.m.
Gold

**Baile**
*Club Regent - Lobby*
9:00 p.m. – 2:00 a.m.
Live Band: The Niteliters

Additional tickets $15.00. Open to all conference registrants.
See you in Austin, TX, 2008

Call for Papers Submission Deadline:
October 14, 2007

Check www.naccs.org as details are available
Farmworkers in College: Obstacles, Access, and Migrant Education Programs in California
Diaz, Jose. Sonoma State University.
Martinez, Nancy. Sonoma State University.
Rodriguez, Saul. Sonoma State University.
Gonzalez, Adan. Sonoma State University.
Chair: López, Ronald. Sonoma State University.

From Discipline to Deciendo: Chicana Rhetoric in Performative Language, Literature, Media and Cultural Art
Gomez, Carla. University of Texas at San Antonio. “We Are Free Artists Outside’: The Space and Place of San Antonio Graffiti.”
Chair: Saldivar-Hull, Sonia. University of Texas at San Antonio.

Political Unrest
Papers 21
4465 Diaz, David. California State University, Northridge. “Zocalo, Calle Madero y Paseo de Reforma: Andres Manuel Lopez Obrador and the Political Crisis in Mexico.”

South Texas' Spatial Politics of Domination and Resistance
Quezada, Maria. University of Texas at San Antonio. “Toyota: San Antonio's Newest Residents.”
Vasquez, Jennifer. University of Texas at San Antonio. “Houston's Ex-Urban Community of Conroe.”

Local and Transnational Environmental Injustices: Racial Segregation, E-waste, and Free Trade
Diaz, Edith. San José State University. “E-waste, the Subaltern, and Local Accountability.”
Chair: Dicochea, Perlita. San José State University. “Environmental Injustices, Transnational Bioregionalism, and the Subaltern.”

**Historical Marginalities**

**Papers 9**

4779 Serrano Najera, Jose Luis. California State University, Dominguez Hills. “Rangers, Bandidos and a Pistol in their Hands: the Criminalization of Mexican Peoples, 1836-1910.”


4722 Cervantes, Marco. University of Texas at San Antonio. “Occupied Texas and Counter Hegemonic Discourses: Depictions of the Texas Rangers in Caballero and George Washington Gómez.”

4600 Boubion, David. California State University, Channel Islands. “Conceptualizing Chicano/a History: the Roots from the Past to the Future.”

**Family, Kinship and Warriors**

**Papers 5**

4675 Mayorga, Elizabeth. University of California, Berkeley. “An Alternative Female Space: How Punk Rock Serves as a Sanctuary for Untraditional Women such as Maggie and Hopey in Jaime Hernandez’ Love and Rockets.”

4766 Hurtado, Magdalia. San Francisco State University. “En Nuestra Familia: Catholic Mexican American Queer Siblings Negotiating Heteronormativity.”


**Macehualiztli: Danza Guerrera Mexica: Expanding the K – 16 Curriculum Part I: Macehualiztli: Integral Dynamics and Philosophy in Danza Guerrera Mexica**


**Community Grassroots Electoral Politics: A Chicano/a Assessment**


**Experiences of Border crossers, Middle-School Students, and Yugoslavian and Mexican Refugees/Immigrants in California**

Diaz, Audrey. San José State University. “Environmental Factors Effects on Middle School Students Motivation toward Seeking a Higher Education.”

Djuric, Lana. San José State University. “A Comparative Analysis of Mexican and Yugoslavian Immigrants and Refugees.”
Aquina, Alma. San José State University. “Changes in Border Crossing Experiences after September 11 Attacks.”
Chair: Dicochea, Perlita. San José State University.

**Telling Tongues: a Study of Latin@ Language Experiences**
Garcia, Vida Mia. Stanford University.
Chair: Mendoza, Louis. University of Minnesota.

**Global Dilemmas**

**Papers 23**


4594 Flores, Elena. San Francisco State University. “‘Por Mis Hijos’: an Analysis of Guilt and Parenting in a Transnational Context.”


**Voz sin Voto: Latina/o Agency and Empowerment in the Borderlands**


Chair/Discussant: Valenzuela, Abel. University of California, Los Angeles.

**Chicano Juvenile Incarceration in Washington State and Gateways to Education**
Zaragoza, Tony. The Evergreen State College.
Jordan, Korrina. The Evergreen State College.
Picazo-Rodriguez, Laura. The Evergreen State College.
Mallory, Aaron. The Evergreen State College.
Hoffman, Gabrielle. The Evergreen State College.

**Cultural Aesthetics**

**Papers 3**


4733 Calvillo, Veronica. University of New Mexico. “Tres Veces Mojada: la trayectoria emocional de Trini en el cruce de la(s) frontera(s).” Paper moved to new panel

4718 Perez, Daniel Enrique. University of Nevada, Reno. “All this Rage: Anger in Chicana/o Popular Culture.” Moved from Session 3
Intimate Women’s Struggles
Papers 4

4739 Gordillo, Luz María. Washington State University, Vancouver. “¡Me embaracé y por eso me fui! Mexicanas, the Border and Transnational Sexualities 1940-2000.”

4632 Flores, Yvette. University of California, Davis. “Intimate Partner Violence and Depression among Rural Mexican Women.”


Chicana/o and Latina/o Media Studies: Critical Perspectives for Understanding the Shifts and New Forms of Cultural Production
Katzew, Adriana. University of Vermont. “Greasers, Mexican Wildcats and Wetbacks: the Depiction of Chicana/os and Mexican Immigrants through Film and Television.”


Macehualiztli: Danza Guerrera Mexica: Expanding the K – 16 Curriculum Part II: Macehualiztli: Incorporating Danza Mexica into the K-16 Curriculum


Colín, Ernesto Tlahuitollini. Stanford University. “Instructor/PhD Candidate.”

Boxing Gay Chicano History: the Henry "Hank" M. Tavera Papers and the Politics and Practice of Queer Latino Archival Collections

Roque Ramirez, Horacio N. University of California, Santa Barbara/University of California, Los Angeles. “Hank and Me: Queer Latino Male Generational Subjectivities and the Archival Labor for the Hank Tavera Collection.”

Discussant and Chair: Castillo-Speed, Lillian. University of California, Berkeley. “Commentary: Acquiring the Hank Tavera Papers and the Politics of LGBT Collections.”

Lessons Learned: Retrospective on Washington v. CSU Board of Trustees


Greene, Susan. California State University, Chico. “Which Union?: Union Representation in Academic Discrimination Cases.”

Chicana/o Pedagogy: Stimulating Critical Thought and Best Practices


**Oral Histories & (Im)migration: Critical Theories and Pedagogies in Documenting the Educational Experiences of Chicana/o Transfer Students**
Aguilar-Hernandez, Jose. University of California, Los Angeles. “Historicizing (Im)migrant stories: Chicana/o Transfer Students Taking the University Back to the Barrio Brick by Brick.”
Benavides Lopez, Corina. University of California, Los Angeles. “‘Undocumented’ Educacion: Pedagogies of Migration in the Educational Pipeline.”
Carrillo, Patricia. University of California, Los Angeles. “School Coyotes: My Abuelos, Papi and Mami.”
Discussant/Chair: Garcia, David G. University of California, Los Angeles.

**Militarism, War, and Latino Communities in the United States**

**Moving Bodies, Social Desires, Poetic Interventions: Creative Readings by the Lesbian Caucus (2)**
Cantú, Norma. University of Texas at San Antonio. “Champu, or, Hair Matters.” (fiction)
Martinez, Rene. California State University, Northridge. (poetry)
Esquibel, Catriona Rueda. San Francisco State University. “‘Good Friday’ and ‘The Day I Walked Out on Queer Theory.’” (creative nonfiction)
Chair: Calvo, Luz. California State University, East Bay.

**Indigenous Medicine and Decolonizing and Liberatory Knowledges**
Discussant: Leyva, Yolanda. University of Texas-El Paso.

**Migrating Methodologies: Using Chicana@ Theory to Effect Social Change**
Johnson, Charlene. University of New Mexico. “Rethinking Language: Beyond the English/Spanish Binary.”
Chair: Perea, Patricia. University of New Mexico. “Bridging the Gap: Practicing Chican@ Studies in Our Chican@ Communities.”

“Ventanilla de Educacion”: Bridging the Educational Gap for Immigrant Families
Aguiar, Josias. University of California, Berkeley.
Cardenas, Martha. University of California, Berkeley.
Escamilla, Teresa. University of California, Berkeley.
Villacana, Nancy. University of California, Berkeley.
Reyes, Esmeralda. University of California, Berkeley.

Issues in Higher Education
Papers 13
4645 Lopez, Gladys. University of California, Santa Barbara. “Structural and Interpersonal Barriers Impeding the Full Integration of Chicanas in Law School.”
4729 Ramirez, Elvia. University of California, Riverside. “Chicanos/Latinos(as) in Graduate Education: the Role of Public Policy in the Restriction of Opportunity.”

Nationalism, Popular Culture, and Biography
Papers 16
4516 Barrera, Magdalena. Stanford University. “From Chicharrones to Clam Chowder: Gender, Consumption and México de Afuera Nationalism of the 1920s.”
4640 Mora Torres, Gregorio. San José State University. “A Californio Collegian: the 1861-1862 Diaries of Jesus Maria Estudillo.”

Multicultural Librarianship: the Challenges of Meeting the Library and Information Needs of Chicanos/Latinos in the United States
Calzada, Silvia F. California State University, Northridge.
Alaniz, Yolanda. ONE National Gay & Lesbian Archives.
Corral, Norma. University of California, Los Angeles.

Cultural Workers, Alternative Media, and Resistance Culture: Examples from the Pacific Northwest
Alviso, Vanessa. Eastern Washington University. “Mujeres en Motion; Guerrilla Teatro Cooperativa.”
Alviso, Madeline. Heritage College. “Mujeres en Motion; Guerrilla Teatro Cooperativa.”
Soledad, Maritza. Evergreen State University. “Mujeres en Motion; Guerrilla Teatro Cooperativa.”
Alviso, Lali. Mujeres en Motion. “Mujeres en Motion.”
Chair: Madrigal, Tomas. University of California, Santa Barbara. “Guerrilla Teatro Cooperativa.”

History in the Making: Linking the University and the Community
Leyva, Yolanda. University of Texas at El Paso.
Sotelo, Teresa. University of Texas at El Paso.
Chew-Smithart, Selfa. University of Texas at El Paso.
Renteria, Cynthia. University of Texas at El Paso.

**Exploring Gender Representations: Gender, Sexuality, Race and Ethnicity Conceptual and Empirical Terms**
Alvarez, Rosanna. San José State University. “Exploring Effects of Gender, Race and Ethnic Identity on Political Awakening.”
Soto, Ana Lilia. San José State University. “Where Does the Gang Affiliated Chicana Show Up in Chicana and Chicano Studies?”
Garcia, Ramona. San José State University. “Survival Strategies: Mexican Women in Silicon Valley.”
Luna, Diego. San José State University. “Decolonizing Rape: Transforming Chicano Discourses on Sexual Violence.”
Chair: Chavez, Marlene. San José State University.

**Mobilizations in the Media**
**Papers 1**
4710 Luna Lucero, Myra. University of New Mexico. “A Content Analysis: Newspaper Media Coverage of Undocumented Mexican Immigrants in New Mexico before 9/11 and after 9/1”

Velez, Veronica. University of California, Los Angeles.
Perez Huber, Lindsay. University of California, Los Angeles.
Benavides Lopes, Corina. University of California, Los Angeles.
Chair: Solorzano, Daniel. University of California, Los Angeles.

**Oral Histories & Ethnographies in the Studies of Workers, Immigrants, Students and the Formerly Incarcerated**
Garcia, Jorge. California State University, Northridge. "We Are Not in Sonora or Chihuahua Anymore."
Lopez-Garza, Marta. California State University, Northridge. "'When Will the Punishment End?': a Documentary on Formerly Incarcerated Women."
Pardo, Mary. California State University, Northridge. "Mexicana Immigrants, African American Women, and the Home Care Workers Union Campaign: All We Had Was Hope."
Soldatenko, Maria. Pitzer College. "'Global Solidarity: Garment Workers Center in L.A."

**Cultural Patterns of NAFTA: A Transnational Analysis of the Past, the Present and the Future of Nation Building in Order to Counteract the Effects of Globalization**


Chair: Valdez, Dionicicio. Michigan State University.

**Responding to Queer Voices in the University Classroom**

Garcia, Jaime. University of Texas at Brownsville.
Pendleton Jimenez, Karleen. Trent University.
Juarez, Natalia. Trent University.

**Cultural Interpretations**

**Papers 14**


4747 Fuentes, Marla. University of California, San Diego. “Intersections of Migration, Generation, and the Concept of Venderse in Luis Valdez’s ‘The Shrunken Head of Pancho Villa’.”


4557 Rossini, Jon. University of California, Davis. “Reconceptualizing the Politics of Space in ‘La Víctima’.”

**Contemporary Shifts in MeXicana/o Cultural Production and Criticism**


Nava, Steve. University of California, Santa Cruz. “Cultural Moves in MeXicana/o Representation in Mainstream Movies.”


Rodriguez, Russel. University of California, Santa Cruz. “Multicultural Sounding or Sonoric Stereotyping.”

Perez, Alejandro. University of California, Berkeley. “‘Un Rinconcito en el Cielo’: the Politics and Poetics of Love in Mexican and Texas Mexican Popular Musics.”

Moderator: Schaeffer-Grabiel, Felicity. University of California, Santa Cruz.

**Assessing Chicano Studies Student Learning**

Munoz, Ed A. University of Wyoming.
Molina, Adrian H. University of Wyoming.

**Surviving Graduate School**

Marquez, Lorena. University of California, San Diego. California State University (BA and MA) to University of California, (Ph.D.)

Estella, Octavio. University of California, Los Angeles. Community College to University of California, Berkeley (BA) to University of California, Los Angeles (Ph.D.)

Verduzco, Saul. California State University (BA and MS) to Medical School.
Mexico Solidarity Grassroots Efforts  
Magallanes, Coco. Mexico Solidarity Network, Washington, D.C.

Latino Youth Well-Being & Strategies for Prevention  
Chair: Flores de Miranda, Yvette. University of California, Davis.

Local and Global Migrations  
Papers 7

Moving Bodies, Social Desires, Poetic Interventions: Creative Readings by the Lesbian Caucus (1)  
Perez, Emma. University of Colorado. “Las Shameless Sisters (Chica Lit in Progress).”
Montes, Amelia. University of Nebraska-Lincoln. “La Omaha Mariachi Dyke (Fiction).”
Pendleton-Jimenez, Karleen. Trent University. “Hidden by the River (Fiction).”
de la Tierra, Tatiana. Inglewood Public Library. “(Poetry).”
Chair: Calvo, Luz. California State University, East Bay.
Submitted by the Lesbian Caucus

Queers and Feminists in Vegas: Building a Community of Inclusiveness while Planning a Revolution  
Tijerina Revilla, Anita. University of Nevada, Las Vegas.
Flores, Evelyn. University of Nevada, Las Vegas.
Espinoza Cuellar, Juan Carlos. University of Nevada, Las Vegas.
Leal, Emmanuelle. University of Nevada, Las Vegas.
Morales, Cristina. University of Texas at El Paso.

Cultural Intersections  
Papers 19

Exploring Institutionalized Educational Barriers to Make Change in Educational Opportunities
Acevedo, Nancy. San José State University.
Mendoza Gonzalez, Osvaldo J. San José State University.
Padilla, Jessica. San José State University.
Rodriguez, Jessica. San José State University.
Chair: Ortiz, Noralee. San José State University.

Immigration Debates
Papers 15
4590 Luedke, Courtney. University of Wisconsin, Whitewater. “A Comparative Analysis between the Testimonies Given by Undocumented Mexican Immigrants Regarding their Journeys to the United States and their Images Portrayed by the Media.”

Chicanas/os and Education
Fernandez, Graciela. University of California, Santa Barbara. “Padres Adelante: Immigrant Parents Co-Constructing their Educational Understanding and Developing Consciousness.”
Ramos, Karina. Claremont Graduate University. “Self-Efficacy and Parental Involvement among Undocumented Students.”

Across the Immigration Divide: (En)Countering Rhetorics of Exclusion in Nuestr@ Los Angeles [Part I]
Padrón, Karla. California State University, Los Angeles.
Rodriguez, Reina. California State University, Los Angeles.
Topete, Daniel. California State University, Los Angeles.
Discussant: Hernández, Ester. California State University, Los Angeles.

Latino (Mexican Americans) and Vietnamese Americans Access to Health Care
Do, Hien Duc. San José State Univeristy.
Alaniz, Maria. San José State University.

Formative Migrations: The Critical Uses of Genre and the Trans-American Imaginary
Harford Vargas, Jennifer. Stanford University. “Leaving Macondo, Crossing through “el Hueco,” and Settling in “Colombian Queens”: Colombian Migration Narratives and Decolonial Imaginaries.”
Román, Elda María. Stanford University. “Recovering Lost Years and Emerging from under the House: the Construction of Critical Consciousness in George Washington Gómez, ...y No Se lo Tragó la Tierra, and Caramelo.”

Discussant: Moya, Paula M. L. Stanford University.
Chair: Saldívar, Ramón. Stanford University.

Aesthetic Considerations

Papers 24


4641 Martínez, Janet. University of Wisconsin, Whitewater. “Creative Arts as a Way to Deal with Physical and Mental Displacements Caused by the Migration Journey from Mexico to the U.S.”


21st Century Chicano/o Studies and the Politics of Indigeneity

Contreras, Sheila Marie. Michigan State University.
Cotera, Marta. University of Michigan.
Hernandez-Avila, Ines. University of California, Davis.
Saldana, Maria Josefin. New York University.
Chair: Castaneda, Antonia. St. Mary's University.

(Im)migrant Subjects in the Policies and Politics of Representations


Espinoza, Dionne. California State University, Los Angeles. “Marcha por la Mujer Migrante: Chicanas/Latinas in the Immigrant Rights Movements and Popular Feminism.”

Lainez, Rafael. California State University, Los Angeles. “Deporting Sexualities: Sending Queers Back in the Closet.”

Analysis of Chicano Students at Michigan State University, with an Emphasis on the College Assistance Migratory Program (CAMP) and the Impact It Made on their Students

Vega, Oscar. Michigan State University. “Alienation within Chicano and Latino Students at Michigan State University.”

Torres, Miguel. Michigan State University. “Mexican American Migrant Students Persistence and Retention Rates at Michigan State University.”


Chair: Melendez, Theresa. Michigan State University.

Columbia, Harvard and Stanford: Reflections on Graduate School

Garcia, Alma M. Santa Clara University.
Chacon, Ramon. Santa Clara University.
Jimenez, Francisco. Santa Clara University.

**Critical and Pedagogical Innovations**

**Papers 10**

4708 Galindo, Alberto. Whitman College. “Wars, Cultures, Latinos and a Hypothesis on the Effects of 9/11/200” Moved from Session


4793 Luna, Diego. San José State University. “I Think the Soldiers are Mexican: Digital Minstrelsy, Brown Face Icons, and the Myth of Multi-culturalism in Video Games.” Moved from Session 9

**Transgressing Borders: the Power of Education in Transformation**


Sinha, Mrinal and Flores, Adrian I. University of California, Santa Cruz. “Gender Consciousness with Men of Color: Education and Transformation.”


**Across the Immigration Divide: Reclaiming Space and Social Justice in Nuestra Los Angeles [Part II]**

Padilla, Margarita. California State University, Los Angeles.
Ramírez, Luis. California State University, Los Angeles.
Mares López, Michaela. California State University, Los Angeles.
Discussant: Hernández, Ester. California State University, Los Angeles.

**Promoting Excellence & Success in Chicano Librarianship - Institutional Reports: The Chicano Library Resource Center at San José State University, The National Hispanic University Library and the San Jose Public Library**

Cabrera, Peggy. San José State University Library.
Munoz-Rosas, Elizabeth. National Hispanic University.
Flores, Xavier. National Hispanic University.
Schwappach, Heather. National Hispanic University.
Mata, Lorena. San Jose Public Library
Chair: Paul, Jeff. San José State University.

**Chicana/o Criminalization, Incarceration and Resistance**


Chair: Olguin, Ben. University of Texas at San Antonio.

**Chicano/Latino Communities: Why Should We Care about Urban Planning?**
Diaz, David. California State University, Northridge. “Barrio Urbanism: Can Planning Organizations Reform their Legacies, and Become Relevant to Chicano/Latino Communities?”

Globalization and its Discontents
Papers 8


4740 Pellarolo, Sirena. California State University, Northridge. “La Otra Campaña Transfronteriza: De-nationalizing Transborder Grassroots Organizing.”

“Silence - Death”: Film and Detective Fiction as an Act of Recovery in “Desert Blood: The Juarez Murders” and “Senorita Estraviada: Missing Young Woman”
Guerra, Ramon. University of Nebraska-Lincoln. “‘Silence – Death’: Recovering Voice in Desert Blood and Senorita Estraviada.”


Translenguas: Theoretical Toolbox for Transnational Feminism
Habell-Pállan, Michelle. University of Washington.
Tellez, Michelle. Arizona State University.
Paredes, Deborah. University of Texas at Austin.
Schaeffer-Grabiel, Felicity. University of California, Santa Cruz.
Casillas, Dolores Inés. University of California, Santa Cruz.

Dismantling of CSU Multiculturalism: Hegemonic Nativism, Immigration Flows, and Student Activism on University Campuses
Castaneda, Joaquin. California State University, Sacramento. “Migration and Nativism: CSU Campus Activism for Cultural Preservation.”
Huante, Nancy. California State University, Sacramento. “CSU Institutionalization of Multiculturalism: Ethnic Celebration and the “Myth of Progress”.”
Jones, Stephanie. California State University, Sacramento. “C-COLORS: the Reclaiming of Power Structures and Space through Student Coalitions.”
Chair: Rios-Kravitz, Rhonda. California State University, Sacramento.
**Resistance or Compliance: Just Say Chale! Chicana/o Studies and the Move Towards Standardization**

Montano, Theresa. California State University, Northridge. “Taking Back our Schools.”
Orona-Cordova, Roberta. California State University, Northridge. “New Tracking Mandates in Writing from CSUN Administration and Its Implications for Chicana/o Faculty and Students.”
Furumoto, Rosa. California State University, Northridge. “Critiquing the Positivist Underpinnings of Academic Assessment and Standardization.”
Chair: Garcia, Ramon. California State University, Northridge. “Academic Freedom and Curriculum.”

**Under Her Sombrilla: Anzaldúan Awareness, Concepts, and Community Acts**
Cuevas, T. Jackie. University of Texas at Austin. “Chicana Feminism in the Post-Borderlands: or, What Was Chicana Feminism?”

**Bisexual Muxeristas [Mujeristas] Doing Queer Research, Scholarship, and Activism**
Tijerina Revilla, Anita. University of Nevada, Las Vegas.
Martinez, Anayvette Maria. San Francisco State University.
Millan, Isabel. San Francisco State University.
Anaya-Cerda, Aurora.

**Building Community amidst Hostility: Latina/o College Students on Race, Resistance, and Resiliency**
Cabrera, Nolan L.
Calderone, Shannon.
Lopez, Miguel.

**Sociogeny, Indigeneity and 'Methodologies of the Oppressed' in the Discursive Longue Durée**

**Resistance, Education and Political Agency: Voces de Inmigrantes del Valle de San Joaquín, California**
Magaña, Alma Selene. California State University, Bakersfield. “La Visión de un Líder: Testimonial of a Mexicana Immigrant of the San Joaquin Valley.”
Guzman, Ismael. California State University, Bakersfield. “Real Experiences of an Undocumented Student in the San Joaquin Valley.”
Reyna, José. California State University, Bakersfield. “Chicana/o Folklore as a Form of Resistance in the Southern San Joaquin Valley.”
The Criminalization of La Raza (from El Salvadort to Aztlán) as a Means by Which Global Capitalism Politically Oppresses and Economically Exploits Raza
Bustillos, Ernesto. Chicano Mexicano Prison Project.
Espitia, Cathy. Comite de Mujeres Patricia Marin.
Rodriguez, David. Chicano Mexicano Prison Project and newsletter editor of Las Calles y La Torcida
Romero, Francisco. Association of Raza Educators.

Implication of Immigration Policies
Papers 18
4414 Martinez, Richard. University of Minnesota. “National Immigration Reform in the United States and Unintended Consequences at the Local Level.” Moved from Session 11

“Un Mundo Raro”: on the Creation of Queer Activist Spaces and Gender Trauma
Galarte, Johana. University of California, Santa Barbara. “Vamonos, a “Un Mundo Raro”: Queer Migrations with Chabela Vargas Vamonos, a “Un Mundo Raro”: Queer Migrations with Chabela Vargas Vamonos, a “Un Mundo Raro”: Queer Migrations with Chabela Vargas.”
Longoria, Rolando. University of California, Santa Barbara. “‘A Girl like Me’: Re-Imagining Hate Crimes as Femicide.”
Serna, Cristina. University of California, Santa Barbara. “‘Queer Globalizations’?: Exploring Transnational Connections between Queer Chicanas and Mexicanas.”

Cuidate Mujer! Chicana Resilient Resistance in Academia
Lopez Figueroa, Julie. California State University, Sacramento.
Burciaga, Rebeca. University of California, Los Angeles.
Delgado Bernal, Dolores. University of Utah
Chair: Yosso, Tara J. University of California, Santa Barbara.

Social Change through Community Development: MAESTR@S, Decolonization, & Radical Educational Organizing
Pizarro, Marcos. MAESTR@S.
Jimenez, Raquel. MAESTR@S.
Garcia, Alicia. MAESTR@S.
Norte, Edmundo. MAESTR@S.

Lara, Irene. San Diego State University.
Elenes, C. Alejandra. Arizona State University.
de la Portilla, Elizabeth. University of Texas at San Antonio.

**Imaginary Spaces: Defining, Creating and Organizing Community**

Cortez Walden, Lisa. University of Texas at San Antonio. “Screenings in Nepantla: Latino/a Filmmakers Collaborate with Community Arts Centers.”

Rodriguez, Denise. University of Texas at San Antonio. “Si Se Puede: Coalition Building among Latina/o University Organizations.”


Chair: Miranda, Marie “Keta”. University of Texas at San Antonio. “Defining Community.”

**Cultural Barriers in Healthcare**

Guzman-Martinez, Carmen. University of Texas at San Antonio. “Promotoras: Building Bridges in a Mexican American Community.”


DeLaRosa Burwick, Gabriela. University of Texas at San Antonio. “Xicanas and Mexican American Women: Seeking the Truth about our Reproductive Health.”

**Transnational Activism and Local Sustainability: Biodiesel, Development, and Subjectivity in Central America and Walla Walla, Washington**

Bornstein, Joseph. Whitman College.

Vargas, Hugo. Whitman College.

Mendez, Annelle. Whitman College.

Bowen, Curt. Whitman College.

Chair: Solorzano-Thompson, Nohemy. Whitman College.

**Indigenous We: Reclaiming our Stories of Origins and Migrations**


**Migrating Bodies**

Gonzalez, Maria. University of Houston. “Migrating Bodies of Thought: A Dialogue between Gloria Anzaldúa and Judith Butler.”

Kessler, Elizabeth. University of Houston. “The Influence of Food in Latin@ Literature: Real Women Have Curves.”

Aranda, Jose. Rice University. “Migrating In and Out of Fashion: The Return of the Prodigal Novel, Chicano, by Richard Vasquez.”

Escobedo, John. Rice University. “Mestizo/a Migrations: Epistemologies of Hybrid Theory.”

**Crossing Borders/Crossing Genders: That Was Then, This Is Now**

Reyes, Barbara O. University of New Mexico, Albuquerque. “Challenging Gender Hierarchies on the Mexican Frontier: Native and Mestiza Resistance in Early California.”

Badilla, Marisol. Washington State University. “Realities and Representations of Mexican Migrant Women Crossing the Arizona-Sonora Border.”
Chair: Urquijo Ruiz, Rita. Trinity University. “Dra. Urquijo Ruiz is the Chair for this Panel.”

**Literary Transformations**

**Papers 2**

4629 Rodríguez, Jaime Javier. University of Notre Dame. “Subversive Self-Transformation in Urrea’s *The Devil’s Highway* and *By the Lake of Sleeping Children*: Metaphors of Migrancy and Reading.”

4770 González, Sonia. Purdue. “Chicana, Bilingualism and Mestizaje in the poetry of Brenda Cárdenas.”


**Queer Chicana/o Racialized Masculinities**

Galarte, Johanna. University of California, Santa Barbara. “Making Drama Out of Trauma: The Butcha Second Coming of Adolescence.”
Chair: Macias, Stacy. University of California, Los Angeles.

**The Praxis of Shared Knowledge: Mediamaking, Sexuality, and the Consciousness of Learning**

Alaniz, Monica. University of Texas at San Antonio. “De Eso No Se Habla: An Examination of Cultural and Ecological Effects on the Sexual Health of Mexican-American Migrant Women in Hidalgo County, Texas.”
Cárdenas, Norma. University of Texas at San Antonio. "Force-fed stereotypes: Mexican food discourse in the media."

**In the Borders of Academia, Education, and Culture: Chicana Feminist Pedagogies**

Elenes, C. Alejandra. Arizona State University, West Campus. “Chicana Feminist Border/Transformative Pedagogies: Education and Popular Culture.”
Tellez, Michelle. Arizona State University, West Campus. “‘And, Now, I'm a mom’: Exploring feminist practive and (single) motherhood in academia.”

**Chicana, Native/Indigenous Women, and Latina Spirituality and Spiritual Activism: New Directions in Social Justice Struggles [Part II]**

Institutionalizing Educational Barriers

Papers 20

4778 González, Elizabeth. University of California, Los Angeles. “‘Arriba la Mujer’: Putting Chicanas into Chicano Studies.”


An Analysis of the Grassroots Partnership—Adelante: a College Awareness and Preparatory Partnership

Delgado Bernal, Dolores. University of Utah.
Aleman, Enrique. University of Utah.
Villalpando, Octavio. University of Utah.
Flores, Judith. University of Utah.

Re-Envisioning the 'Promise' Land: Chicana Displacement and Resistance in the Academy

Gomez, Terri. Cal Poly, Pomona.
Pinto, Katy. University of California, Riverside.
Benavides, Corina. University of California, Los Angeles.

Engenered Spaces: Social Change and Subaltern Narratives

Mayorga, Liz. University of California, Berkeley. “An Alternative Female Space: How Punk Rock serves as a sanctuary for untraditional women such as Maggie and Hopey in Jaime Hernandez's Love and Rocketts.”

Sushi in Matamoros: Creating Safe Discourse away from the Academy

Sutterby, John. University of Texas at Brownsville.
Garcia, Jaime. University of Texas at Brownsville.
Chamberlain, Steve. University of Texas at Brownsville.
Smith, Patrick. University of Texas at Brownsville.
Noboa, Julio. University of Texas at Brownsville.

The Space of Chicana and Native American Identity in Clothing

Cantu, Norma. University of Texas at San Antonio. “Performing Identity: Wearing Traditional Clothes in a Non-Traditional Setting.”
DeMirjyn, Maricela. Minnesota State University, Mankato. “From Cali to Kato: The Queering and Transference of a California Chicana to the Midwest.”

**Problems and Struggles**

**Papers 25**


4618 Dicochea, Perlita. San José State University. “Cultural vs. Monetary Valuation of the New River Pollution Problem.”

Brown Noir: Chicana/o Detective Fiction. Author Reading and Roundtable Discussion


Gaspar de Alba, Alicia. University of California, Los Angeles.

Rivera, Diana. Michigan State University.


**Students for Labor and Economic Justice: a Roundtable on the Use of Mass Media, Labor Struggles, and Social Activism**

Ramirez, Alberto. Loyola Marymount University.

Gutierrez, Michael. Loyola Marymount University.

Nunez, Sandra. Loyola Marymount University.

Alonso, Marian. Loyola Marymount University.


**Educational Marginality**

**Papers 10**

4378 Gildersleeve, R. Evely. University of California, Los Angeles. “(Im)Migration as Tools for Learning College-Going: Voices of Mexican Migrant Students Coming to Know College Access.”


4676 Cortes, Richard. Claremont Graduate University. “‘Cursed and Blessed’: Examining the Psychosocial and Socioemotional Factors of Undocumented Latino Community College Students.”

4579 Malagon, Maria and Perez Huber, Lindsay. University of California, Los Angeles. “Silenced Struggles: the Experiences of Latina and Latino Undocumented College Students in California.”

**Latina Political Identities: Sexual Education, Reproductive Justice Activism and Voting Rights**

Sandoval, Gabriela. University of California, Santa Cruz. “‘Who Counts?’: Ethnic and Racial Identities in a Voting Rights Lawsuit, Santa Paula, California.”

Garcia, Lorena. University of Illinois, Chicago. “‘Spreading Some Knowledge’: the Sex Education Experiences of Latina Youth.”

Reclaiming Research and Sound in Mexicano/Chicano Musical Expression in the U.S.: Contemporary Issues and Investigations in Chicana/o Ethnomusicology
Pérez, Alejandro. University of California, Berkeley. “‘Un Rinconcito en el Cielo’: the Politics and Poetics of Love in Mexican and Texas Mexican Popular Musics.”

Innovating Factors in Education
Papers 6
4738 De la Rocha, Michael. California State University, Dominguez Hills. “Youth Breaking the Cycle and Overcoming Overwhelming Odds: Dignity through a Holistic Education.”
4596 Prado, Jose. Whittier College. “Comparative Analysis of Educational Tracking in the West San Gabriel Valley.”

Media Justice: No Somos Ilegales - We Are Not Illegal
González, Sylvia. University of Minnesota.
Ockenfels-Martínez, Martha. University of Minnesota.

Migration, Immigration, and Globalization in the Americas
Rodriguez, David. California State University, Northridge.
Gutierrez, Gabriel. California State University, Northridge.
Contreras, Raoul. Indiana Northwest University.
Chair: Moreno, Jose G. California State University, Channel Islands.
Submitted by COMPAS

Cultural Production, Performance and (Contested) Indigeneities
González, Patrisia. Column of the Américas. “Y donde Está tu Ombligo: Signs and Formulas of Thoughts of the Ombligo, Placenta and Energetic Ties.”
Huerta, Elisa Diana. University of California, Santa Cruz. “Dancing Identities, Embodying Indigeneity: Negotiating Gender, Ethnicity and Memory in Danza Azteca.”

Queer and Xueer: Intersectionalities
Papers 11
4758 Hurtado, Alejandro. San Francisco State University. “Transgender Machismos.”
4768 Espinoza Cuellar, Juan Carlos. University of Nevada, Las Vegas. “Xueer: Queer with an X.”
Gutierrez-Mock, Logan Joaquin. San Francisco State University. “Mixed Fruit: Intersectionality of Multiracial and Queer Identities.”

**Immigrant Youth Blowouts and the Role of Academia**
Cruz, Stefani. Northfield High School.
Rodríguez, Carmen. Rochester High School.
Martínez, Jose. Madelia High School.
Gonzáles, Vanessa. South High School.
Chair: Mendoza, Louis. University of Minnesota.

**Social and Identity Consciousness**
**Papers 12**
4715 Duarte, Cynthia. Quinnipiac University. “A View from a Hill or a Mountain?: Significance of Space, Race and Class among 3rd+ Generation Mexican Americans in Los Angeles.” Moved from Session 9.

**Our Students Our Future**
**Papers 22**
4680 Coronado, Heidi. Claremont Graduate University. “Voices of Courage and Strength: Resilient Undocumented Immigrant Students.”

**Discussion in Criminal Justice**
**Papers 26**
4572 Contreras, Lupe. Washington State University. “¡Pinto Power! Chicano Prisoner Activism in Washington State.”
4661 Duran, Robert. New Mexico State University. “Gang Oppression and Chicano Resistance.”