NACCS Preliminary Program
3/11/2005

Jovita González’s *Caballero*: 19th Century Chicano Archives and a 20th Century Novel
Castillo, Osbelia. University of California, Berkeley. “Retelling History through Unheard Voices: Jovita González and the Problems of the Patriarchal Archive.”
Quintero, Mercedes. University of California, Berkeley. “Strong Women y Hombres Necios: anglo Liberalism and Mexican Patriarchy in Jovita González’s *Caballero*.”

Latino Youth Development Theory in Practice: Research to Community Action
Vargas, Heriberto. La Escuelita. “Building Latino Youth Participation in the Political Process.”

Chicano/Latino Communities and Multiracial Identity
Guevarra, Jr. Rudy. University of California, Santa Barbara.
Prendez, Jake. University of California, Santa Barbara.
McLean, Rani. University of California, Santa Barbara.

New Openings towards a Hemispheric Indigenous Studies: From Traditionally Radical Chican@/s to Radically Traditional Xican@/s
Hernández, Monica. Reel Guerrillaz Productions.
Ochoa, Luis. Reel Guerrillaz Productions.

¡Que Suene el Son!: the Transnational, Political and Socio-Cultural meanings and Intercambios Embodied in Chicano Movimiento Music, Son Jarocho, and Huapango Arribeño
Chávez, Alex. University of Texas, Austin. “Entre Bravata y Apporeñ: Huapango Arribeño and Transnational Performance.”

Reexamining Mexican Popular Culture: the Chicano Codex, U.S.-Mexico Border, and Mexican Cockfighting

Re-Shaping Social Identities: Chicanos in California’s Central Valley
Campbell, Sandra. California State University, Stanislaus. “Exogamy Process Among Mexican American Women subject to their Levels of Acculturation, Assimilation, and Education.”
Mejia, Homero. California State University, Stanislaus. “The Relationship between Alienation and the increasing rates of Incarceration among Chicanos.”
De Katzew, Lilia. California State University, Stanislaus. Chair.

Sites of Chicano Culture: Festivales, Parques y Pachuicos
Licon, Gustavo. University of Southern California. “Festival de Aztlan: Student Activism, Chicano Identity, and Culture of Resistance at USC.”
Licon, Gerardo. University of Southern California. “Mexican American Youth Culture in the 1940s.”
### Chican@/Latin@s in Community Colleges: Re-Envisioning the Community Colleges as Emergent Chican@/Latin@ Spaces

Lopez II, Ronald. Chaffey College.
Bernal, Santiago. Chaffey College.
Rios, Sam. Chaffey College.
Loza Marques, Yolanda. Chaffey College.

### PANEL


### Bodies in Motion: the Politics of Reclaimed Space in Chican@ Cultural Production

Danielson, Marivel. Arizona State University. “At Home in the Dark: the Staging of Space in Monica Palacios’ *Sweet Peace.*”

### PANEL

Valtierra, Christian I. University of Wyoming. “Pre- and Post-Study Abroad Perceptions of Mexican Culture.”
De la Colina, María G. Texas State University, San Marcos. “Infusing Multiculturalism and Gender Issues into the Existing Curricula: What Professors and Students Need to Know.”
Prado, José M. University of Southern California. “Social Network and Organizational Practices of Support among Chinese and Latino High School Students, a Critique of the Meritocracy.”

### Conflict, Cooperation, Media Perceptions, along the Border and Beyond


### Re/En/Visioning and Engaging Cultural Discourse: Food, Music, and Identity in Frontejas

Saldívar-Hull, Sonia. University of Texas, San Antonio. “Nepantlera Theorizes the In-Between and Beyond.”

### PANEL

Alvarez, Eddy F. California State University, Northridge. “Perspectives on Homosexuality through Santeria and Mexican Catholicism as We Move towards Religious Mestizaje.”
Calvo, William A. Arizona State University. “Genealogy of an Identity: Lowriders as Storytellers of the Chicano Experience.”
PANEL
Moreno, Melissa M. University of Utah. “Citizenship Formations: Identities and Practices across U.S.-Mexican and Mexican Young Adults.”

PANEL
Perea, Patricia M. University of New Mexico. “Ghosts of Memory: Crossing the U.S.-Mexico Border with Norma Cantu, Pat Mora, and John Philip Santos.”
Rodríguez, Annette M. University of New Mexico. “Ana Castillo: So Far From Chicago, The Possibilities of Intracultural Representation.”
Rosales, Jesús. Texas A&M University-Corpus Christi. “José de la Luz Saenz, Precursor de la Literatura del Movimiento Chicano: Contextualizando Espacios Autobiograficos.” (the paper will be read in Spanish)

Nuestra Visión: Contextualizing Chicana Bodies on Stage
Fuentes, Marla. University of California, San Diego.
Huerta, Jorge. University of California, San Diego.

Legitimizing Space for Chicana/o Students: a Portrait of East Los Angeles Community College
Vengas, Sybil. East Los Angeles Community College. “Visualizing and Integrating Chicana/o Cultural Space into the Community College Classroom.”

Ancient Crossroads/New Conversations: Mapping the Intersections of Native/Indigenous and Chicana Studies
Leyva, Yolanda. University of Texas, El Paso
Pesquera, Beatriz. University of California, Davis.
Huerta, Elisa Diana. University of California, Santa Cruz.

PANEL
Chalmers, Elaine M. University of Texas, San Antonio. “Chicano Civil Death: the Hidden Effects of the Neo-Right’s Expanding Sanctions upon Street Crime.”

Chicana/o Studies Outside the Border
de la Tierra, Tatiana. State University of New York, Buffalo. “Coyolxauhqui’s Luna Over Mayami: Chicana and Latina Lesbian Publishing in esto no tiene nombre and conmocion.”
Naca, Kristin. University of Nebraska - Lincoln. “:Colons, *As(terisk)s, and ?!Interrobangs: Re-Territorializing Transnational Desire through Chicana Production Models.”
Kapadia, Ronak. Stanford University. “How do Queer Youth Cultures and Theory Travel?: Chicana Feminism and Grassroots Queer Performance in New Delhi, India.”

Latina/o Cultural Crossdressing

Smith, Rebecca. University of Texas, San Antonio. “La Virgen as Paradigm? La Caridad del Cobre and Third World Feminism: a Reading of Cristina García’s The Aguero Sisters.”


Olguín, B. V. University of Texas, San Antonio. Moderator.

Spaces of Identity, Spaces of Community: Staking Claims in the Public Sphere

Gutierrez, Daniel J. University of Illinois, Urbana-Champaign. “Interrogating Intragroup Difference and the Politics of Public Space: Deconstructing the Juan de Oñate Controversy.”


Rodríguez, Richard T. University of Illinois, Urbana-Champaign. “Public Sexualities: Cultural Citizenship and Spaces of Alliance.”

Four Decades of Chicano Art Organizations
Keller, Gary. Arizona State University.

Centli Noyollo: Indigenous Identity through Danza Mexica
García, Luis. Kalpulli Chalchiuhuiltzin Aztec Dance. “Tlayankanque (Dance Leader).”
Villar, Adriana. Kalpulli Chalchiuhuiltzin Aztec Dance. “Malintzin (Fire Carrier).”

PANEL

González, John M. University of Texas, Austin. “This Is Our Grand Lone Star State: Reclaiming Historia Fronteriza in Zamora O’Shea’s El Mesquite.”


Coronado, Rául. University of Chicago. “The Natural Sympathies that Unite all of Our People: 1850s Tejano Newspapers and a Circum-Gulf of Mexico Imagined Community.”

The South Tucson Prevention Collaborative (STPC)
Romero, Andrea. University of Arizona.

O’Shea’s El Mesquite.

Latina Health: Notes from the Field
Flores, Yvette. University of California, Davis. “Chicana/Latina Health Issues: Notes from the Field.”

Galgos-Castillo, Angela. University of California, Davis. “Chicana Adolescents Negotiating Identities within the Family and the Community.”

Ortíz, Xochitl. University of California, Davis. “Nervios, Depression and Diabetes: Notes from the Trenches.”

Flores, Yvette. University of California, Davis. “Depression and Intimate Partner Violence on Both Sides of the U.S. Mexican Border.”

PANEL
Romero, Eric A. Ctr. for the Study of No. New Mexico & TEC 129. “Tierra, Querencia y Companilismo: Conceptualization of Historical Space and Cooperative Land Stewardship In Nuevomexicano Villages.”

Chacón, Ramón D. Santa Clara University. “Continuity and Change in the Chicano Community in Gilroy, California.”

Portillos, Eduarndo. California State University, San Marcos. “Reflections on the Use of Multiple Methods to Do Research in a Latino/a Community.”

Calderón, José Z. Cal Poly Pomona. “Immigration Raids: Reasons and Resistance.”

Open Mike: What Do We Want from Chicana/o Studies?
Acuña, Rodolfo. California State University Northridge.

Moreno, Jose. Northern Arizona University.

Automation and Outsourcing as a Replacement of U.S. Manual Labor
Sanchez, Diana. University of Wisconsin-Whitewater.
Sanchez, Nancy. University of Wisconsin-Whitewater.
Castillo, Maria. University of Wisconsin-Whitewater.

PANEL
Trevizo, José R. University of Wyoming. “The Diaspora Study in the Yucatan.”
Gonzales, Roberto G. University of California, Irvine. “Can’t Get There From Here? Capital, Context, and Unauthorized Status among the 1.5 and 2nd Generations.”

¿Santucha!: the Significance of Saints in Contemporary Chicana/Chicano Literature and Culture
Nava, Alex. University of Arizona. “Gender, Politics and Mysticism in the Life of Teresa Urrea.”

Mapping Latinidad: Intra-Ethnic Relations and Visual Cultures in Miami, San Francisco, and Los Angeles
Martinez, Katynka Z. University of California, San Diego. “Riding In on a White Horse: George Lopez and the Discourse of Latinidad in Miami and Los Angeles.”

PANEL
Hathaway Miranda, Heather A. Michigan State University. “Children of Mexico: Observations and Perspectives of a Mexican American Mujer while Living There.”

Immigrant Students: Student Field Research Reports
Curry Rodriguez, Julia E. San José State University.
Ortiz, Alma J. San José State University.
Verduzco, Saul. San José State University.
Sandoval, Amanda. San José State University.
Ahumada, Gabriela. San José State University.
Stephenson, Carol. San José State University.

Discovering Ourselves, Uncovering Empowerment: Chicana/Latina Students and the Power of Testimonios
Sandoval, Denise. California State University, Northridge.
Sanchez, Jessica. California State University, Northridge.
Gonzalez, Lorena. California State University, Northridge.
Cabrera, Liliana. California State University, Northridge.
Avalos, Gloria. California State University, Northridge.

Activism Across Borders and Transnational Strategies and Local Practices

Community Narratives of Survival: Oral History Research, Collaboration, and Healing
Roque Ramirez, Horacio N. University of California, Santa Barbara. Chair.
A Look at the Development of K-12 Chicano Studies Programs and Curriculum.
Martinez, Tomas. Tucson Unified School District.
Amaro, Monica. Tucson Unified School District.

Chicano and Chicana Studies, Students, and Scholars in the Pacific Northwest
Alamillo, Jose. Washington State University.
Heidenreich, Linda. Washington State University.
Garcia, Jerry. Michigan State University.
Solorzano-Thompson, Nohemy. Whitman College.
Tamayo, Francisco. Washington State University.
Barrera Pontillo, Debora. Cascadia College.

PANEL
Martinez, Ernesto Y. Harvard University. “A Long Trip Home: Chicana/o Identity Formation or a Vacation from the U.S.?
Russel y Rodríguez, Mónica. Northwestern University. “Latinidad in Children’s Television Programming: Dora the Pan-Latina?”
Zuniga, Keren. University of North Carolina, Chapel Hill. “Postdoctoral Research Associate, School of Education.”
Marrun, Norma A. San José State University. “An Analysis of the Institutional Perceptions that Shape the Experiences of Mexican American Students in Middle School.”

Constructing a Place and Space for the Race: Problematizing Chicana/o Spatial Poetics
Olguin, Ben V. University of Texas, San Antonio. “Prison, Place, and Appropriation: Modesta Avila as Paradigmatic Pinta?”
MacCrossan, Elizabeth. University of Texas, San Antonio. “Nativist, Native, Other: Chicana/o Orientalist Discourses on Native America.”
Olguin, B.V. University of Texas, San Antonio. Moderator.

PANEL
Espinoza, Sonny Richard E. Loyola Marymount University. “Cantinas, Música y Drama: the Representation of Chicano and Tejano Public Space in the Films of Efrain Gutierrez.”
Orchard, William E. University of Chicago. “Lost in Adaptation: Chicana History and the Cold War.”
Martínez, Daniel R. New Mexico Highlands University. “Disidentity Factor: New and Unique Mestizaje Identities.”

The Influence of Alcohol and Drugs on Violent Tendencies among Day Laborers and Gang Members
Díaz, Jr., Jesse. University of California, Riverside.
Pih, Kay. Florida International University.

The Construction of Contemporary Latino and Latina Identities: analyses of the Importance of Salsa, Art, the Narcocorrido, and Participation in Religious Communities
Carlisle, Chandra. Whitman College. “Narcorridos and La Reina del Sur: Teresa Mendoza as a Modern Narco-Heroína.”
Stoll, Emily. Whitman College. “United under God: examining the dynamics of parish community involvement between English-Speaking Parishioners and Hispanic Parishioners at St. Patrick’s Church in Walla Walla, WA.”
Solorzano-Thompson, Nohemy. Whitman College.

The Space of the Midwest in the Creation of Chicano/a and Latino/a Identity, Literature and Community.
Montes, Amelia. University of Nebraska. “I Am Boricua in the Midwest: Marisol Torres and Film as Testimonio.”
Delgadillo, Theresa. University of Notre Dame. “A Michigan Car Accident and an Iowa Library: the Midwest in the Making of...y no se lo tragó la tierra.”

Latino Urban Agency: Politics on the Street
Falcon, Angelo. Puerto Rican Public Policy, New York City. “Black and Latino Politics in New York City Revisited.”

Moreno, Dario. Florida International University. “Cubans and the Politics of Urban Renewal in Miami.”


PANEL


Sandoval, Chela. University of California, Santa Barbara. “Tlamatinime, Naguales, and Chican@ Studies Doctoral Students: Thoughts on the Incipient Ph.D. Program at UCSB.”


PANEL

Rodríguez, Cirenio A. California State University, Sacramento. “Mexican Colonial Music in California.”

González, Sonia V. Purdue University. “Politics of Race, Language, and Gender Issues in Regional Urbana Music.”

Leal, Jorge N. California State University, Northridge. “La Ranchera Urbana: Mexican Music Made in the USA.”


The Cuban Revolution, the Chicano Movement, Chicano Studies: the NACCS Political Stance on the War on Terrorism

Contreras, Raoul. Indiana University Northwest.

Valdes, Dennis. Michigan State University.

Nunez, Rene. San Diego State University.

The Undocumented Migrant Experience in the Context of the Criminal Justice System in Southern Arizona

Lopez-Sanchez, Rubisela. University of Arizona. “La Historia de la Inmigracion Song.”


Martinez, Daniel. University of Arizona. “What All This Cost.”


PANEL


Valdez, Charli G. Drew University. “Diaspora & the Case of Aztlán: la Reconquista de Anaya y Hinojosa.”

Nuño, Anthony. California State University, Bakersfield. “Revisiting the Paradigm in Gloria Anzaldúa’s and Francisco Alarcon’s Discourses during the Bush Years.”

Apodaca-Valdés, Manuel. Purdue University. “Postmodern Chicano/a Non-Fiction Genres under Border Culture Contextualization.”

Creating Your Own Escuelita from the Ground Up: the Making Changes Freedom School, a Model for Self-Sustainability

Cruz, César. Director.

Vasquez, Jessica. Director.

Application of the Psycho-Cultural Model among Chicano/Latino Gay/Bisexual Men and the Articulation of the Six Socio-Cultural Factors as Identified by Rafael M. Diaz in the Los Angeles Area


Moreno, Carlos. Bienestar Human Services.

Applying to Graduate School: Get the Student, Faculty and Staff Perspectives on the Steps to Prepare your Application to Master’s and Doctoral Programs


Solorzano-Thompson, Nohemy. Whitman University. Assistant Professor.

Flores, Dr. Yvette. University of California, Davis. Professor.
Talavera-Bustillos, Valerie. California State University, Los Angeles. Chair.

Race, Labor, and Ethnicity: Mexican, Filipino, and Japanese Agriculture Labor in the American West and Hawaii, 1900-1950
Guevarra, Rudy. University of California, Santa Barbara. “‘Mano y Mano’: Filipinos, Mexicans, and Interethnic Labor Organizing in Hawaii and California, 1920s-1950s.”

Chicano with an X: a Continually Unfolding Xikano Phenomenon
Barrón, CC. Los Angeles Unified School District.

The Cuban Revolution and the Chicano Struggle in the United States: Building an Acercamiento
Navarro, Armando. University of California, Riverside.
Gonzales, Maria Anna. University of California, Riverside.
Acuña, Rudolfo. California State University, Northridge.
Rodriguez, Cirenio. California State University, Sacramento.

The Study of Migrant Mistreatment: Imperatives and Challenges

The Last of the Menu Girls and Loving Pedro Infante: Feminist and Traditional Approaches
Orona-Cordova, Roberta. California State University, Northridge. “Romanticizing a Mexican Film Actor in Loving Pedro Infante: What Makes a Woman Love a Married Man?”

A Documentary Film Reflection of Chicana/o Studies at UCSB: Student Activism and the Legacy of Resistance
Montano, Armida. AFCSME.
Lopez, Edwin. AFCSME.
Mercado, Diane. AFCSME.
Vasquez, Irene. AFCSME.
Espinoza, Sonny. Loyola Marymount University
Sanchez, Gloria.
Richard. AFCSME.

PANEL
González, Juan Carlos. Arizona State University. “Doctoral Education Experiences of Latinas: a Qualitative Study to Further Understand the Retention and Success of Latina Doctoral Students.”
Muñoz, Linda R. University of New Mexico, and Gloria Vaquera, John Carroll University. “The Impact of Diversity and Other Factors on Sense of Belonging at a Hispanic Serving Institution.”

The Acceptance Aftermath: Surviving and Succeeding in Graduate School

Immigrant Students: Bridging Mexico and the U.S. for Educational Success
Curry Rodriguez, Julia E. San José State University.
Galeana Cisneros, Rosaura. Centro de Investigación para el Éxito y la Calidad, CIEXCE. México D.F.
Aguilera Arriaga, Sandra. Contracorriente, Puebla, Mexico.
Tinley, Alicia (Alice Lucille). Independent Scholar and CIEXCE, México, DF.
Central American(-American) Studies: the Pedagogy, Testimonios, and Research of a New Generation
Roque Ramírez, H. University of California, Santa Barbara. Chair.

A New Generation of Chicana/o Studies Scholars Remapping Activism and Resistance
Alvarez, Crystal. University of California, Los Angeles. “Schooling in a Margin within a Margin: an Examination of Chicana/o Students in California’s Continuation Schools through the Narrative of an Alumnus.”

PANEL
Márquez, María Teresa. University of New Mexico. “Chicana Boxers: Refusing to Be Objectified.”
Alberto, Lourdes. Rice University. “Chicana Popular Culture: Re-Imagining Chicana Identity in Emerging Spaces.”

Accessing Queer Latin@/Chican@ Materials in the Library: Strategies for Scholars
de la Tierra, Tatiana. University at Buffalo.

PANEL

Undocumented Existence: Multidisciplinary Perspectives on Life without Papers
Lara, Orlando. Stanford University. “Sed: Trail of Thirst.”
Ochoa, Marcia. Chair.

Latino Studies: a Dialogue on the Implications of Critical Scholarship in the Field

PANEL
López, Paul. California State University, Chico. “Braceros, Guest Worker Programs, and Public Policy.”
Koehler, Robert M. Colorado State University. “Systematic Exploitation and Economic Stratification of Mexicana and Chicana Employees at a Denver Luxury Hotel.”

**PANEL**

Hodoyan, Karina A. Stanford University. “Performing Space and Bodies at the US-Mexican Border.”
Salinas, Felicia I. San José State University. “Chicana Art and Body Image.”
Urquijo-Ruiz, Rita E. Trinity University. “La Willy y la Chata: Laughter, Cross-Dressing, and Rasquachismo in the Works of a Mexican and a Chicana Peladita.”

*Coatlíque Lifts Her Skirt: Calijotos look to ayer y manana with both cabezas* Calijoto Writing Group

Fernandez, Raymond. AIDS Project Los Angeles.
Moreno, Antony. King Drew University.
Bracho, Christian. La Puente High School.
Serrato, Erick.

*What We Saw... Observations of Chicano/as in Cuba.*

Salinas, Romelia. California State University, Los Angeles. “Information Institutions and Network Resources in Cuba.”
Gutierrez, Gabriel. California State University, Northridge. “Why There Ain’t No Road Rage in Cuba: Conversations with Cuban Cab Drivers.”

*A Face and a Heart: Building Indigenous Curriculum*

Leyva, Yolanda. University of Texas, San Antonio.

**PANEL**

Quezada, Araceli D. San Francisco State University. “Mexican Women and the Notion of Public Charge: Race, Sexuality and Immigration, 1875-1917.”
Barajas, Manuel. California State University, Sacramento, and Elvia Ramirez, University of California, Riverside. “Theorizing Gender Relations among Mexican Transnational Families: Towards an Intersectionality Framework.”

*Chicana Academics--Balancing Act*

Soto, Shirlene. California State University, Northridge.
Sandoval, Denise. California State University, Northridge.
Cervantes, Yreina. California State University, Northridge.
Medina, Lara. California State University, Northridge.
Pardo, Mary. California State University, Northridge.

**PANEL**

Duarte, Cynthia. Columbia University. “Significance of Space, Race, and Class among 3rd+ Generation Mexican Americans in Los Angeles.”
Ybarra, Priscilla S. Rice University. “WANTED: Indian Girl with a Fortune in Gold and Diamonds, Preferably Trusting and Naive: Racism and U.S. Environmental History in Maria Amparo Ruiz de Burton’s *Who Would Have Thought It* (1872)?”

**The U.S, Cuba and Chicana/os**

Prieto, Alberto. Cuban intereset Section, Washington D.C.
Gomez, Andres. Antonio Maceo Brigade, Miami, FL.
Acuña, Rodolfo. California State University, Northridge.
Gutierrez, Gabriel. California State University, Northridge.
PANEL
Valdés, Charli G. Drew University. “Cisneros’ Ekphrastic Ars Poetica at the Motel: Slumming Goya.”

Keywords in Chicana Cultural Studies
Tapia, Ruby. Ohio State University.
Brady, Mary Pat. Cornell University.
Yarbro-Bejarano, Yvonne. Stanford University.
Garcia, Vida Mia. Stanford University.
Calvo, Luz. Ohio State University. Moderator.

Chicana/Latina Bisexual and Lesbian Visions of Social Justice: Creating Safe Spaces in Coalition and in Isolation
Tijerina Revilla, Anita. University of Nevada, Las Vegas.
Anaya-Cerda, Aurora. University of California, Los Angeles.
Martinez, Anayvette Maria. San Francisco State University.

PANEL
González, Lorena G. University of Texas, San Antonio. “Ethnicity and Leadership: a Cross Cultural Study.”
Rodríguez, David. California State University, Northridge. “Globalization and the Chicana/o Community: the Local Is Global, the Global Is Local.”
Díaz, David R. California State University, Northridge. “The Structural Influence of Chicanas/os on Spatial Relations in Cities.”

The Evolution and Progression of Chicano and Latino Studies

Research for Change: Chicana/o Studies Interventions for Raza Youth
Pizarro, Marcos. San José State University.
Jose, Martinez. San José State University.
Gamboa, Miguel. San José State University.
Armstrong, Karyn. San José State University.
Ormaza-Mathia, Maria. San José State University.

Chicana and Chicano Studies as an Engaged Department: the Cal Poly Pomona Model
Goméz, Terri. Cal Poly Pomona.
Cadena, Gilbert. Cal Poly Pomona.
Calderon, Jose. Cal Poly Pomona.
Garza, Carolina. E. Cal Poly Pomona.
Hernandez, Claudia. Cal Poly Pomona.

PANEL
Valdez, Elsa O. California State University, San Bernardino. “Latino Immigrants and Health Care Issues: Mental Well Being and Stress.”
Valenzuela, Ali A. University of California, Los Angeles. “Living at the Margins: Health and Housing in Los Angeles.”

Creative Readings
Viramontes, Helena Maria. Cornell University.
de la Tierra, Tatiana. State University of New York, Buffalo.
Pedagogy Workshop: Incorporating Performance, Installation Art, and Poetry in Chicano/a Studies classrooms
Romero, Angeles. Ohio State University.
Calvo, Luz. Ohio State University.
Anguiano, Nadia. Ohio State University.
Crespo, Nancy. Ohio State University.
Garcia, Ramon. California State University, Northridge. Discussant.

PANEL
Navarro, Carlos S. National Hispanic University. “Latino Political Incorporation and Grassroots Mobilization: Saving High-Risk Latino Youth from Juvenile Detention.”
Ríos Jr., Sam. California State University, Sacramento. “Chicano/Latino Elders in the United States.”
Robles, Sonia. California State University, Chico. “The Social and Political Needs of Rural Farm Workers in the Central Valley of California.”