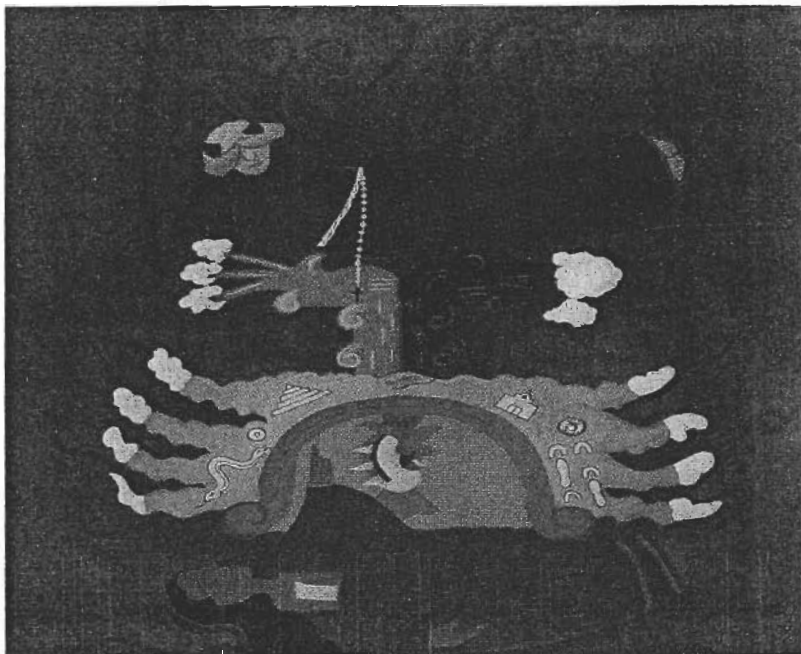


MISSIONARY POSITIONS:  
Post-Colonialism to Pre-Sexto Sol



NATIONAL ASSOCIATION FOR CHICANA  
AND CHICANO STUDIES

**XXVI ANNUAL CONFERENCE**  
**APRIL 28 - MAY 1, 1999**  
**UTSA DOWNTOWN**  
**RADISSON HOTEL**  
**SAN ANTONIO, TEXAS**

## SYMBOLISM IN THE ARTWORK

La Malinche	Signifies the mezcla of the European and the indigenous. Pointing an accusing finger toward San Antonio.
San Antonio	Signifies colonialism. Has his eyes covered so as not to see the past nor the present.

The following symbols are from the Codices.

Mayhuel:	goddess of hallucination and delirium
Metl:	maguey in Nahuatl
Pyramid:	indigenous
Church:	Spaniard
Circle:	eye and/or coins
Spanish coin:	siglo sexto which will revolve around money
Footprints/Hooves:	Spanish colonialism
Double-headed snake:	the opposites of our spirit.

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**SAN ANTONIO, TEXAS**

*Missionary Positions:  
Post-Colonialism to Pre-Sexto Sol*

## NACCS XXVI CONFERENCE SPONSORS

The Texas Foco Site Committee wishes to express its gratitude to the generous financial supporters of this annual Conference of the National Association for Chicana and Chicano Studies. Without the support of the individual organizations and individuals listed below many of the events and sessions throughout the proceedings would not have been made possible. ¡Gracias!

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## Welcome Guy Bailey, Interim Provost and Vice President for Academic Affairs

It is my pleasure and privilege to welcome you to the The University of Texas at San Antonio (UTSA) for your association's twenty-sixth annual meeting. We are very proud to co-sponsor this event and hope that you will enjoy your time at UTSA and San Antonio.

We are extremely pleased that this NACCS conference is taking place at UTSA at this historical moment and especially at its downtown campus. These are very exciting historical times for UTSA and San Antonio. The University has just received the appointment of a new president and only recently opened its downtown campus. Both events represent a new era of accessibility and excellence in higher education in San Antonio and at UTSA.

Moreover, UTSA recognizes that NACCS originated here in San Antonio in 1972. Out of the original 1972 discussions emerged an association that challenged its members to do research that was salient and relevant to the issues that Chicanas and Chicanos faced at the time. Ironically, when NACCS held its first conference in 1973 in Irvine, California, one of the panels on the working class and the Chicano community featured the work of a young assistant professor of history, Ricardo Romo from the University of California at San Diego. Twenty-six years later, NACCS returns to its roots in San Antonio, to a new, more accessible UTSA Downtown Campus, to a University where NACCS member, Dr. Ricardo Romo, has just recently been appointed its fifth president and, more importantly, to feature its continued research of relevancy and saliency.

Beyond these very important symbols, institutional co-sponsorship of academic conferences with organizations like that of NACCS provides UTSA an opportunity to partner and highlight the research and analyses of your membership and your communities. As the nation moves into the next millennium, research and analyses about Chicana and Chicano communities will be critical to the shaping of our nation's future and advancement.

Finally, I would be remiss in my welcoming if I did not mention that UTSA is also very proud to be the home institution of NACC's 1998-1999 General Coordinator, Professor Louis Mendoza. I personally recognize and appreciate the very large undertaking of leading an association like NACCS. We are genuinely pleased to have Dr. Mendoza as an active and dedicated member of our faculty and look forward to his many years of service in NACCS and UTSA.

Again, it is our pleasure to co-sponsor this NACCS convention. We wish you an enjoyable and successful proceeding.

**Welcome**  
**Jesse T. Zapata**  
**Associate Provost for UTSA Dqwntown**

On behalf of the University of Texas at San Antonio and UTSA Downtown, I would like to welcome you to the National Association for Chicana and Chicnao Studies (NACCS) 1999 Conference.

The NACCS conference was last held in San Antonio in 1992 when NACCS celebrated its 20<sup>th</sup> Anniversary. At that time, I was Director of the Hispanic Research Center, which was the official sponsor for the conference. The conference was a tremendous success, and I believe that this year's conference will be as successful. NACCS was founded in San Antonio at the Southwestern Social Science Association meetings. I believe that its periodic return to San Antonio is an important gesture as such a return to its founding site can prompt the organization's membership to assess the organization's progress since those meetings in 1992.

We are pleased to have you here. UTSA Downtown is especially pleased to serve as the site for the conference because the establishment and location for the campus are good examples of what community can accomplish. UTSA Downtown was established primarily to resolve the problem of access to higher education for a largely Mexican American population in the South and West Sides of San Antonio. The establishment of the campus was a result of a strong community effort to make UTSA a more integral part of and more accessible to the San Antonio community. The design and ambience of the campus welcomes the San Antonio community. The architecture reflects a variety of styles and building materials seen in downtown San Antonio. The placement of the first two buildings and the projected positioning of the third with a large green space between the buildings establish an open and inviting environment. The portal connecting the two wings of the first building is a symbolic connection between the West Side of San Antonio (primarily Mexican American), the Downtown Campus, and downtown San Antonio.

The Downtown Campus is fulfilling the need for higher education in the heart of San Antonio. In only its second year of operation at this location, the campus already has almost 3,000 students enrolled, and offers courses in all areas of study as well as complete degrees in several programs. Almost 60 percent of the student enrollment at UTSA Downtown is Mexican American, a percentage sure to increase over the next few years. In its short history, the campus has already hosted, sponsored, or produced activities and conferences that suggest that the campus can serve to focus attention on issues important to the Mexican American community.

I hope that the conference is successful and that you enjoy your stay in San Antonio and your visit to UTSA Downtown.

**Welcome**  
**Avelardo Valdez**  
**Director of the Hispanic Research Center**

The Hispanic Research Center (HRC), University of Texas at San Antonio proudly welcomes back the 1999 NACCS annual conference entitled "Missionary Positions: Post-Colonialism to Pre-Sexto Sol." The HRC sponsored the NACCS conference here in San Antonio in 1992. Therefore, it's with great honor that the HRC welcomes it back along with the association's members and guests with a warm South Texas *abrazo*. We are confident that this will be an effective medium for communicating new scholarship and issues affecting the Chicana/o community.

With their mutual mission of encouraging research and knowledge as a vehicle to empower the Chicana/o community, NACCS and the HRC's goals are to eliminate racial inequality, sexism, and economic injustice.

As a major research institution, the HRC seeks to provide an interdisciplinary research focus on the Mexican-origin population in the United States in general and in Texas/South Texas in particular. Through the HRC educational and social research efforts, researchers not only examine problems but also attempt to identify public policy solutions. Research taking place at the Center describes and examines diverse aspects of the Mexican American and Latino population. The Center creates opportunities for individual faculty members, undergraduate and graduate students and/or teams of faculty and students members to conduct research on topics important to San Antonio, South Texas and the U.S./Mexico border areas. Please visit our web site at <http://hrcweb.utsa.edu> for details of our projects, articles, reports, and other information.

Again, welcome and we hope that everyone comes away from this year's NACCS conference with insights, knowledge and motivation to make our goals and determination important forces in our daily lives in the coming millenium.



**NATIONAL ASSOCIATION FOR CHICANA AND CHICANO STUDIES  
1998-1999 COORDINATING COMMITTEE**

---

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General Coordinator and Texas  
Foco Rep  
University of Texas at San  
Antonio

Julia E. Curry Rodríguez  
Secretary/Newsletter Editor and  
Northern California Foco Rep  
Chicano/Latino Policy Center,  
UC Berkeley

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K-12 Caucus Chair  
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Pacific Northwest Foco Rep  
Eastern Washington University

Ramona Ortega  
Lesbian Caucus Chair

Axel Ramírez  
México Foco Rep  
UNAM

Guillermo Rojas  
Midwest Foco Rep  
University of Minnesota

Armando Solarzano  
Rocky Mountain Foco Rep  
University of Utah

Adaljiza Sosa-Riddell  
Chicana Caucus Chair  
University of California at Davis

Norberto Valdez  
Colorado Foco Rep  
Colorado State University

## XXVI CONFERENCE NACCS SITE COMMITTEE

The NACCS XXVI Conference Site Committee was composed of the following committees: finance/budget, institutional outreach, program, panel review, educational action, exhibits, childcare, youth forum, registration, conference/promotional/public relations, plenaries, cultural programming, community fundraiser, community awards, volunteer coordinator. Special thanks to Corinne Vela-Zapata and Carol Lee with UTSA Extended Education for their assistance with registration, and Susana Hinojosa from the University of California-Berkeley for her assistance with the exhibits.

### Site Committee:

Arturo Vega, co-chair	Laura Castellón
María Antonietta Berriozábal, co-chair	Louis Mendoza
Alejandro Pérez	Manuel Castillo
Ana de Luna	Marianne Bueno
Anita Cisneros	Mariano Aguilar, Jr.
Antonia Castañeda	Mario Longoria
Arturo Vásquez	Marisol Pérez
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Jaime Mejía	Rose Marie Galindo
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José Barrón	Vida Mía García
Juan Rodríguez	Yolanda Leyva

## FEATURED EXHIBITORS

Arte Público Press  
Aztlán, UCLA Chicano Studies Research Center  
Beacon Press  
Bilingual Press  
Center for Mexican American Studies  
Centro de Investigaciones Sobre América Del Norte (UNAM)  
Chicana/Latina Research Center (UC Davis)  
ColorLines Magazine  
Crafts by Amistad  
Edward Gonzales Studio  
Ethnic Studies Library (UC Berkeley)  
Galería Sin Fronteras  
Guadalupe Cultural Arts Center  
Inter-University Program for Latino Research (UT Austin)  
National Association of Latino Arts & Culture (NALAC)  
REFORMA, National Association to Promote Library  
Services to the Spanish Speaking  
Stanford University Press  
Temple University Press  
Texas A&M University Press  
University of Arizona Press  
University of New Mexico Press  
University of Texas Press  
University of Wisconsin, Chicano Studies Program  
University of Wisconsin Press  
University Press of Colorado  
Wings Press

## SEXUAL HARASSMENT STATEMENT

NACCS acknowledges that sexual harassment has been and continues to be a consistent problem in our association. NACCS is committed to providing an environment free of gender and sexuality based harassment at its national and regional conferences, meetings, and events. Sexual harassment is the deliberate or repeated unwelcomed conduct of a sexual nature. It is distinguished from voluntary sexual relationships by the introduction of the elements of coercion, threat, or unwanted attention. It is the IMPACT of the behavior, not the INTENT, which is used to determine whether the behavior constitutes sexual harassment and/or sexual violence.

Sexual harassment can also be an “environmental” issue. A “hostile” environment is created by sexual jokes or remarks, sexually explicit pictures, unwelcomed physical contact, and/or sexual violence.

Sexual harassment and violence can occur between men and women, men and other men, or between women. There is same gender harassment and women harassing men. By far, however, the majority of sexual harassment cases involve a man in a position of power over a woman.

Sexual harassment can involve a professor and student; a teaching assistant and student; a supervisor and an employee; colleagues, co-workers, and peers among those whom we consider “friends” and/or strangers.

Sexual harassment is a form of discrimination that is covered under the Title VII of the amended 1964 Civil Rights Act.

Illegal and unacceptable behavior includes:

1. Unwelcomed teasing, jokes, remarks or questions about sex.
2. Unwelcomed sexually suggestive looks or gestures.
3. Unwelcomed and deliberate touching or body contact such as patting or pinching.
4. Unwelcomed pressure for dates or sexual favors.
5. Unwelcomed letters, telephone calls or materials on the subject of sex.
6. Derogatory comments regarding one’s sexual orientation.

There are several options in responding to sexual harassment. If you feel sexually harassed, trust your feelings and instincts. You may:

1. Communicate your disapproval with the harasser in person or in writing. How to communicate is important; be direct and firm.
2. Write a letter to the harasser and, in addition, to another person with jurisdiction.
  - a. Provide a detailed factual account of what happened with dates, place and description
  - b. Describe your feelings.
  - c. Explain what you want to happen next.
3. File a legal complaint, documenting all incidents, conversations, and witnesses. Inform yourself about grievance procedures.

The National Association for Chicana and Chicano Studies, and particularly the NACCS Chicana Caucus encourages those who have been sexually harassed to step forward. Any person who feels she or he has been harassed, should contact a NACCS office or the national office. If an incident occurs during the 1999 conference, please contact Christina Montoya at (210) 832-6269.

## NACCS COMMAND CENTER

Need assistance or questions answered? The NACCS Command Center will be available as a resource for conference attendees. Staff will be available to answer questions, to provide the latest information on panels and events. For more information, please call:

Christina Montoya, (210) 832-6269 (beeper, voicemail)  
Emiliano Compean, (210) 203-3014 (beeper, voicemail)  
Arturo Vega, (210) 458-2619

### Helpful Numbers

#### Hotels:

Radisson Hotel, (210) 224-7155  
Holiday Inn, (210) 225-3211  
Microtel Inn, (210) 226-8666  
Comfort Inn, (210) 472-1002  
Ramada Limited, (210) 229-1133  
Motel 6, (210) 225-1111

UTSA Police, (210) 458-4242

**NACCS XXVII ANNUAL  
CONFERENCE  
PORTLAND, OREGON  
MARCH 22-25, 2000**

## **FOCO MEETINGS**

**THURSDAY, 5:30 PM - 7:00 PM**

Colorado FOCO, RAD Zaragoza  
East Coast FOCO, FS 3.510  
México FOCO, RAD Nacional  
Midwest FOCO, BV 3.330  
Northern California FOCO, BV 1.318  
Pacific Northwest FOCO,  
RAD Guadalupe  
Rocky Mountain FOCO, FS 3.508  
Southern California FOCO,  
RAD Alameda  
Texas FOCO, BV 3.328

**SATURDAY, 8:20 AM – 9:50 AM**

Colorado FOCO, RAD Zaragoza  
East Coast FOCO,  
RAD Guadalupe  
México FOCO, RAD Nacional  
Midwest FOCO, BV 3.326  
Northern California FOCO,  
BV 1.318  
Pacific Northwest FOCO, FS 3.536  
Rocky Mountain FOCO, FS 3.512  
Southern California FOCO,  
RAD Alameda  
Texas FOCO, BV 3.328

## **CAUCUS MEETINGS**

**THURSDAY, 1:00 PM – 2:30 PM**

Chicana Caucus, RAD Alameda  
COMPAS Caucus, BV 3.330  
Community Caucus, BV 3.328  
Joto Caucus, BV 3.326  
K-12 Caucus, RAD Nacional  
Lesbian Caucus, BV 1.312  
Student Caucus, BV 1.318

**FRIDAY, 1:00 PM – 2:30 PM**

Chicana Caucus, RAD Alameda  
COMPAS Caucus, BV 3.330  
Community Caucus, BV 3.328  
Joto Caucus, BV 3.326  
K-12 Caucus, RAD Nacional  
Lesbian Caucus, BV 1.312  
Student Caucus, BV 1.318

## **BUSINESS MEETINGS**

**FRIDAY, 6:30 PM – 8:00 PM**

BV Theater and Auditorium

**SATURDAY, 5:00 PM – 7:00 PM**

BV Theater and Auditorium

## SPONSORED PANELS, WORKSHOPS, ROUNDTABLES

The following events, panels, workshops, and roundtables are sponsored by either the NACCS Coordinating Committee or the NACCS Site Committee:

### **NACCS for Beginners**

Wednesday, 5:30 pm - 6:30 pm, BV 1.318

Thursday, 2:30 pm - 3:50 pm, RAD Guadalupe

This workshop is a must for individuals new to NACCS. The history and structure of NACCS is detailed.

**Graduate ABD Workshop**, BV 1.318. A workshop designed for Chicana/o graduates currently ABD. Discover tips, mentorship, and inspiration.

**Faculty Development**, Friday, 10:00 am - 11:20 am, BV 1.312. For Chicana and Chicano faculty interested in networking and building mentor relationships for junior faculty.

**Graduate Student Development**, Friday, 2:30 pm - 3:50 pm, FS 190. For Graduate students only. A starting point in discussing and identifying the needs of graduate students in NACCS.

**Graduate Application Workshop**, Saturday, 2:00-3:20 pm, FS 190. For undergraduates and individuals desiring to apply to graduate school. This workshop is a how-to primer and provides invaluable information.

**Low Rider Roundtable**, Friday, 1:00 pm - 2:00 pm, Bill Miller Plaza. A roundtable discussion on the phenomena of low riders and the often controversial representation of Chicanas in the media.

**A socio/political/geographical bus tour of San Antonio**, Saturday, 8:30 am - 11:30 am. From San Antonio's historical missions to the oldest barrios to the new growth areas. How public policy and environmental decisions have shaped San Antonio. Tickets and additional info at the registration table. Cost: \$5.00

**The Xicana/o Youth Conference: History, Education, Organizing**, Saturday, 9:00 am - 11:30 am., BV 2.304. An educational and college prep for high school students.

**San Anto Mural Tour**, Saturday, 1:30 pm - 3:30 pm, A cultural and artistic bus tour of San Antonio Chicana/o murals. Purchase tickets at the registration table. Tickets and additional info at the registration table. Cost: \$5.00

### **MISCELLANEOUS EVENTS**

Friday, April 30th, 2:30-3:50

UTEP Ph.D. Recruitment Reception for History Program

FS 4th floor Executive Conference Room

## NACCS PLENARY KEYNOTE SPEAKERS

### DR. YOLANDA BROYLES-GONZÁLEZ



Yolanda Broyles-González with  
President Clinton, 1998

A Yaqui/Chicana native of the Arizona/Sonora borderlands, Dr. Yolanda Broyles-González has blazed trails for women in both the academic and women's rights arenas. She was the first indigenous woman (Yaqui) to receive a doctorate in German Studies (Stanford University) and later became the first woman of color to be tenured in the history of the University of California at Santa Bárbara (1985). In 1996, Professor Broyles-González made national news by legally challenging the unequal payment of women and minorities within the University of California System. Her case won a

permanent landmark injunction against the University of California System and earned her recognition by the White House for "struggling for full economic equality for women in the USA." (Vice President Al Gore, 1998). In addition, Dr. Yolanda Broyles-González has advanced Chicana/o Studies in Europe and has published with many premiere publishing houses. One of her key projects was translating Rolando Hinojosa's *Klail City y sus alrededores* from Spanish to German. Currently, Professor Broyles-González lives in Santa Bárbara, California with her husband Francisco and two children. She lectures regularly across the country on issues pertaining to gender pay inequality and actively volunteers her time with the community and schools on K-12 issues.



## NACCS PLENARY KEYNOTE SPEAKERS

RAÚL CORONADO, JR.

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A native Tejano, Raúl Coronado is a Ph.D. candidate in the Modern Thought and Literature Program at Stanford University. His research interests include Chicana/o literary history (1836-1945), postcolonial approaches to Chicana/o literature and culture, history of Chicana/o sexuality, postcolonial/poststructuralist feminist theory, and Marxist literary and cultural theory. He received his B.A. with Honors in Humanities from the University of Texas at Austin. He has received the NACCS Frederick Cervantes Premio for Best Graduate (1998) and Undergraduate (1995) paper. An active member of NACCS since 1992, he has served as the Texas Foco Student Representative, Co-Chair of the Texas Foco Conference, and founding member and Chair of the Joto Caucus. His first NACCS conference was the 1992 San Antonio conference.

## CHICANA PLENARY SPEAKERS

### MARÍA ANTONIETTA BERRIOZÁBAL

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MARÍA ANTONIETTA BERRIOZÁBAL

María Antonietta Berriozábal has long been involved with the community in San Antonio, Texas and has acted with the strong conviction that Latinas are powerful change agents. She has helped to found several organizations including; The Mexican American Business and Professional Women's Club, Hispanas Unidas of San Antonio, and the National Hispana Leadership Institute. In spring of 1981, María Antonietta was elected to the San Antonio City Council. Her election was a grassroots triumph as it mobilized hundreds of volunteers and marked her

as the first Latina to be elected to the city council of a major Texas city. Later, she campaigned for Mayor of San Antonio, then for U.S. Representative for District 20. Both campaigns ended in dramatic run-offs. Throughout her ten year tenure in city government, María Antonietta has championed the idea of an open and inclusive government that respects the rights of all residents, invests in the well-being of citizens, and cares about a safe environment. As a recognized community leader, María Antonietta Berriozábal has served as board member of the Mexican American Legal Defense Fund and the National League of Cities and as the U.S. Representative to the OAS' Inter-American Commission on Women. María Antonietta currently lends her expertise and gives her time to individuals, organizations, and colleges and universities as an organizer, speaker, strategist, and mentor.

## CHICANA PLENARY SPEAKERS

MAYLEI BLACKWELL

Maylei Blackwell is a Ph.D. candidate in the History of Consciousness Program at the University of California at Santa Cruz. Her dissertation entitled, "Mapping Multiple Insurgencies: Social Difference and Transnationalism in Second Women's Movements in Mexico and the U.S.," investigates how questions of race, ethnicity, class and sexuality have been negotiated within two national contexts and how these negotiations around difference structure transnational organizing. Maylei teaches courses in Women's Studies and Latin American and Latino Studies at UCSC. As an undergraduate student activist at California State University, Long Beach, Maylei began an oral history project with Anna Nieto Gómez and the members of a Chicana feminist organization which emerged in the late 1960s within the Chicano Student Movement who came to be known by the 1971 newspaper they published, *las Hijas de Cuauhtémoc*. Hijas founded the first journal of Chicana scholarship and thinking, *Encuentro Femenil*, with other Chicana activists in 1973. Her research with the Hijas de Cuauhtémoc challenges the "second wave" as a historiographic paradigm of feminist histories through the historical research on contemporary gendered racial formations and multiple insurgencies of U.S. Women of Color. Maylei is working on publishing a manuscript based on this research tentitively entitled, *Contesting Histories: Chicana Feminisms in Movement. An Oral History with the Hijas de Cuauhtémoc*. She has collaborated with Sherna Berger Gluck and Karen Wilson on an article entitled, "Whose Feminism, Whose History? Reflections on Excavating the History of (the) US Women's Movement(s)," that appears in *Community Activism and Feminist Politics: Organizing Across Race, Class, and Gender*, (Routledge, 1997), edited by Nancy A. Naples. Maylei's research interests also include film and video as well as Latin American cinema, popular culture and social movements. Maylei has a mixed race identity of Thai and Cherokee and grew up in a largely Chicano community in Long Beach, California.



MAYLEI BLACKWELL

## CHICANA PLENARY SPEAKERS

### GRACIELA I. SÁNCHEZ

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Graciela I. Sánchez, executive director of the Esperanza Peace and Justice Center, is a native of the Westside of San Antonio. A dedicated activist, Graciela has worked for organizations such as Southwest Voter Registration Education Project, the Mexican American Legal Defense and Education Fund, and Chicano Health Policy Development. She has done solidarity work for Central America, helping to found the Central America Information Center (CAIC) and the San Antonio Coalition on Central America (SACCA). She began organizing in the lesbian/gay community on the state and local levels in 1985 and was a board member of the San Antonio Lesbian Gay Assembly (SALGA) and ELLAS, a state and local Latina lesbian organization. She is a founding member of the San Antonio Lesbian/Gay Media Project. One of her major areas of interest is using film/video productions to educate the public. As a result, she produced a video, *Testimonios de Nicaragua*, to educate the public on the struggles that face ordinary people in Nicaragua. In January of 1987, after serving as assistant director of Cinefestival, she was accepted as the only U.S. student at the new Escuela Internacional de Cine y Televisión in Cuba. There, she produced several videos, most notably, *Esperanza*, based on Sandra Cisneros' book *House on Mango Street*, and *No Porque Lo Diga Fidel Castro*, the first documentary about gay life in Cuba made in Cuba. She has served on several national and state-wide boards, including the Astraea National Lesbian Foundation/Community Funding Board, the National Lesbian Gay Task Force, the OUT FUND for Lesbian Gay Liberation, the Texas Commission on the Arts, Deep Dish TV, and the Paul Robeson Film Fund. In 1992, she was given the Stonewall Award, a yearly acknowledgement honoring achievement in the national Lesbian/Gay community.

## NACCS SCHOLAR AWARD

This year the National Association for Chicana and Chicano Studies honors not one but two individuals as NACCS Scholars for their lifetime commitment to the development of Chicano/a Studies as an academic discipline, to the general betterment of La Raza everywhere, and to the objectives of the association.



MARIO BARRERA

Mario Barrera and Carlos Muñoz have played an unequivocal role in laying the scholarly and institutional foundation upon which Chicana and Chicano studies has flourished. Indeed, they were both principal architects of the academic cadre that in 1972 at a meeting of the Southwestern Social Science Association, coincidentally taking place in San Antonio, met as an ad hoc committee calling itself the National Caucus of Chicano Social Scientists, which after some difficult years led to the creation of NACCS. Indicative of their commitment to the development of an organization which would sustain the new discipline of Chicano studies, both Mario and Carlos, along with Geralda Vialpando, edited the first issue of the National Caucus of Chicano Social Scientists Newsletter. Since 1972, both scholars have been important contributors to the elaboration of Chicana and Chicano studies with their scholarship, their teaching, and their mentorship.

Born in Mercedes, Texas, in 1939, Mario Barrera earned a Ph.D. in 1970 from the University of California at Berkeley, where he had already earned an M.A. in 1963. He began his teaching career in 1970 as assistant professor of political science and Chicano studies at the University of California at Riverside. Soon thereafter, he moved to the University of California at San Diego where he taught until 1977, the year he accepted a visiting appointment at the University of California at Berkeley. The following year Mario was appointed to a tenured position as associate professor of ethnic studies at Berkeley. Ten years later he was promoted to full professor, a position he currently holds. In addition to his successful teaching career, Mario has also taken leadership roles in Chicano studies as director at UC San Diego (1974-76), as coordinator of Chicano Studies at UC Berkeley (1978-79), and finally as chair of the Department of Ethnic Studies from 1979-1981.

With respect to his publications, Mario has been the author of thirteen articles ranging in subjects from methodological approaches to regional development, the barrio, politics and Chicanos, colonial labor, and film narratives. In 1976, as the field of Chicano Studies was in its embryonic stage, Mario won the first annual award from the Western Political Science Association for the best article on Chicano politics. He has published four

## NACCS SCHOLAR AWARD



CARLOS MUÑOZ

monographs, edited two books, and written two seminal books in Chicano studies, *Race and Class in the Southwest* (1979) and *Beyond Aztlán: Ethnic Autonomy in Comparative Perspective* (1988 and 1990). Mario is an award-winning filmmaker as well. His film *Chicano Park* has won the CINE Golden Eagle, the Best of Northern California National Educational Film Festival Award, the Gold Award of the Houston and Chicano International Film Festival.

The other NACCS Scholar is no less noteworthy. Born in El Segundo Barrio of El Paso the same year Mario Barrera was born a few hundred miles to the south, Carlos Muñoz is the quintessential activist scholar. He earned an AA at Los Angeles City College in 1964 after having dropped out of East Los Angeles College in 1959. His BA is earned in 1967 at the historical site of much of the Chicano intellectual formation, Cal State LA. In 1973, Carlos completes his Ph.D. in government at the Claremont Graduate University.

His teaching career begins at Cal State LA, where in 1968 he founds and chairs "the first Chicano studies department in the nation." As a syndicated columnist, he has also published in various scholarly magazines and journals, and has authored several chapters in books as well. His book, *Youth, Identity, Power: The Chicano Movement*, originally published by Verso Press in 1989, went into its seventh printing in 1997 and stands as one of the most important documents of the Chicano student movement.

Carlos has distinguished himself as a professional who involves himself in community struggles. He is the co-founder of many community organizations such as the Institute for Multiracial Justice (1979), Latinos Unidos de Berkeley (1977), and Mobilization for Jobs, Peace & Justice (1984). And of course, Carlos is no stranger to Chicano national politics. Most Chicanos/as still recall when in 1968 he and 12 compañeros were arrested and jailed for "conspiracy to disturb the peace" as they organized the East Los Angeles High School student "blowouts."

The National Association for Chicana and Chicano Studies takes great pride in honoring these two stalwarts in the field.

## FREDERICK CERVANTES PREMIO WINNERS

### BEST UNDERGRADUATE ESSAY: ANNABELLE RODRÍGUEZ

Annabelle Rodríguez was born and raised in a farmworking family in Sacramento, California. She is the first in her family to attend and graduate from a university. Annabelle is one of CSU Monterey Bay's pioneering students. She and her graduating class of '99 are the first group of students at CSUMB. Her major is social and behavioral sciences concentrating in anthropology. During the summer of '97 she and a group of students travelled to a rural community in Conca, Querétaro in México where they conducted an ethnography of a small community and upon returning created a web page of the ethnography along with photographs of this beautiful community. They designed and created one of the first ethnographies posted on the world wide web. For her senior capstone project she decided to study the vision statement at her university and the services it provided the population of migrant students.

### BEST GRADUATE ESSAY: MARÍA EUGENIA COTERA

María Eugenia Cotera received a bachelor of arts degree from the University of Texas at Austin in 1986. From 1988 to 1992 she worked for the Chicana Research and Learning Center, a non-profit publishing house dedicated to the publication of works by and about women of color, where she worked as a researcher, translator, and editor for the *Austin Hispanic Directory*, *Doña Doormat No Está Aquí*, *An Assertiveness Training Manual for Chicanas*, and *Mujeres Celebres: An Encyclopedia of Indo-Hispanic Women*. In 1989, she was associate producer, researcher, and writer for *Crystal City: A Twenty Year Reflection*, a short documentary film about the role of young women in the 1969 student walkouts in Crystal City, Texas. Ms. Cotera returned to the University of Texas in 1992 to pursue a master of arts degree. From 1992 to 1994 she worked with Dr. José Limón of the English Department, and was a part of a recovery project that uncovered a lost manuscript by Texas folklorist Jovita González de Mireles. Published in 1996 by Texas A&M Press, the manuscript, entitled *Caballero: An Historical Novel* was edited by Ms. Cotera and Dr. Limón, and includes a critical epilogue, entitled "Hombres Necios" written by Cotera. Currently, Ms. Cotera is pursuing a Ph.D. in the Program in Modern Thought and Literature at Stanford University, where she is teaching and conducting research on gendered narratives by early twentieth century native intellectuals. Her dissertation, entitled *Native Speakers: Gender, Race and Nation in Early Twentieth Century Anthropology*, offers a comparative analysis of the life and work of Sioux anthropologist Ella Cara Deloria, and Texas folklorist Jovita González de Mireles. Ms. Cotera will be publishing an essay entitled "Engendering a Dialectics of Our America: Jovita González Pluralist Dialogue as Feminist Testimonio" in the forthcoming book *Las Obreras: The Politics of Work and Family*, a collection edited by historian Vicki L. Ruiz.

## COMMUNITY AWARDS

On Thursday, April 29, 8:00 PM - 9:00 PM, Buena Vista Theater, the following individuals will be honored as community award recipients.

VIOLA CÁSARES & PETRA MATA

Fuerza Unida

ANTONIO DÍAZ  
Mestizos en Marcha

JAMES GARCÍA  
*San Antonio Current*

ANGELA DE HOYOS & MOISÉS "SANDY" SANDOVAL

Poetas

JAIME MARTÍNEZ  
IUE / AFL-CIO

LYDIA MENDOZA  
Lifetime Achievement Award for Cultural Promotion and Preservation

GRACIELA SÁNCHEZ  
Esperanza Peace and Justice Center

JUAN TEJEDA  
Tejano Music



# NACCS XXVI ANNUAL CONFERENCE

## SCHEDULE

### LEGEND

BV = UTSA Downtown Buena Vista Building

FS = UTSA Downtown Frio Street Building

RAD = Radisson Hotel

### Wednesday, April 28th

4:00 PM - 8:00 PM	Registration, Outside RAD Ballroom
4:00 PM - 7:00 PM	Main Exhibit Hall Opens, Radisson Ballroom
5:00 PM – 6:00 PM	Exhibitor Reception, RAD Alameda
5:30 – 6:30 PM	NACCS For Beginners, BV 1.318
6:30 – 7:00 PM	Press Conference, Bill Miller Plaza UTSA Downtown
7:00 – 10:00 PM	Opening Ceremony & Reception, Bill Miller Plaza UTSA Downtown  Blessing by the Yanaguana Drummers de la Nación Coahuilteco Poetry by Nephtalí De León Speakers Music by: Randy Garibay
8:00 – 10:00 PM	Art Exhibit Opening and Honoring of Dr. Jacinto Quirarte Winners of the High School Art Contest Announced UTSA Downtown

# NACCS XXVI ANNUAL CONFERENCE

## SCHEDULE

### Wednesday, April 28th (cont.)

- 9:00 – 11:00 PM “A Night of Rascuachi”  
BV Theater
- Teatro: Quinceañera Crew  
and Paul Bonnin Rodríguez
- Film Presentation compiled by  
Ray Santisteban
- Literature: Carmen Tafolla  
and Nephtalí De León

### Thursday, April 29th

- 8:00 AM – 5:00 PM Registration, Outside RAD Ballroom
- 8:30 AM – 7:00 PM Chicano Film Screening, FS 2.516  
Compiled by Ray Santisteban
- 9:00 AM – 6:00 PM Exhibits Open, Radisson Ballroom  
BV Theater Foyer
- 8:30 AM – 9:50 AM Session I
- 10:00 AM – 11:20 AM Session II
- 11:30 AM – 1:00 PM NACCS General Plenary  
*Chicana and Chicano Studies in the  
Next Millenium*  
Raúl Coronado, Jr.  
Yolanda Broyles-González  
BV Theater and Auditorium

# NACCS XXVI ANNUAL CONFERENCE

## SCHEDULE

UTSA Downtown

### Thursday, April 29th (Cont.)

1:00 PM – 2:30 PM	Lunch Caucus Meetings  Chicana Caucus, RAD Alameda COMPAS Caucus, BV 3.330 Community Caucus, BV 3.328 Joto Caucus, BV 3.326 K-12 Caucus, RAD Nacional Lesbian Caucus, BV 1.312 Student Caucus, BV 1.318
2:30 PM – 3:50 PM	Session III NACCS for Beginners, RAD Guadalupe
4:00 PM – 5:20 PM	Session IV
5:30 PM – 7:00 PM	FOCO MEETINGS  Colorado FOCO, RAD Zaragoza East Coast FOCO, FS 3.510 México FOCO, RAD Nacional Midwest FOCO, BV 3.330 Northern California FOCO, BV 1.318 Pacific Northwest FOCO, RAD Guadalupe Rocky Mountain FOCO, FS 3.508 Southern California FOCO, RAD Alameda Texas FOCO, BV 3.328
7:00 PM – 8:00 PM	Dinner
7:00 PM – 8:00 PM	Book Signing, BV Theater Foyer UTSA Downtown
8:00 PM – 9:00 PM	Student Premios, Community Awards, and NACCS Scholar Awards BV Theater Reception to follow

# NACCS XXVI ANNUAL CONFERENCE

## SCHEDULE

### Thursday, April 29th (Cont.)

- 9:30 PM – 1:00 AM      El Paso Street Block Party
- Lucha Libre/San Anto Style Poetry Slam  
MC: Ben Ortiz and Santiago García  
Cabeza de Piedra Courtyard
- Westside DJ/Dance HipHop Porazo  
DJ Aztec Empire  
Inside Cabeza de Piedra
- Joe Jama  
South Frio Street Ice House

### Friday, April 30th

- 7:30 AM – 9:30 AM      Chicana Caucus Breakfast Meeting  
FS 1.402
- 8:00 AM – 5:00 PM      Registration, Outside the RAD Ballroom
- 8:00 AM – 4:00 PM      Education March and Rally  
Preparation Room, RAD Guadalupe
- 8:30 AM – 9:50 AM      Session V
- Graduate Student ABD Workshop, BV 1.318  
Raymond Garza, University of Texas System  
Deena González, Pomona College  
Ben Olguín, University of Texas at  
San Antonio
- 9:00 AM – 6:00 PM      Exhibits Open, RAD Ballroom  
and BV Theater Foyer
- 10:00 AM – 11:20 AM      Session VI
- Faculty Development, BV 1.312

# NACCS XXVI ANNUAL CONFERENCE

## SCHEDULE

### Friday, April 30th (cont.)

- 10:00 AM – 2:00 PM      Low Rider Exhibit, Bill Miller Plaza  
UTSA Downtown
- 11:30 AM – 1:00 PM      Student Plenary  
Featuring the Student Premio Winners:  
Annabelle Rodriguez  
María Eugenia Coterá  
BV Theater and Auditorium
- 1:00 PM – 2:30 PM      Lunch
- Caucus Meetings
- Chicana Caucus, RAD Alameda  
                                    COMPAS Caucus, BV 3.330  
                                    Community Caucus, BV 3.328  
                                    Joto Caucus, BV 3.326  
                                    K-12 Caucus, RAD Nacional  
                                    Lesbian Caucus, BV 1.312  
                                    Student Caucus, BV 1.318
- 1:00 PM – 2:00 PM      Low Rider Roundtable, Bill Miller Plaza  
UTSA Downtown
- 2:30 PM – 3:50 PM      Session VII
- Graduate Student Development, FS 1.406
- 3:45 PM – 6:00 PM      Education March and Rally  
Meet at Bill Miller Plaza
- Speakers, poesía, teatro, música y más
- 6:30 PM – 8:00 PM      Business Meeting  
BV Theater and Auditorium

# NACCS XXVI ANNUAL CONFERENCE

## SCHEDULE

### Friday, April 30th (cont.)

- 8:30 PM – 12:00 AM      Community Fundraiser  
Benefitting the Esperanza Peace and  
Justice Center and Fuerza Unida
- Featuring: Cherríe Moraga  
and Sandra Cisneros
- Bus Transportation Starts at 8:15 pm and  
ends at 12:05 AM  
Leaves from UTSA Downtown

### Saturday, May 1st

- 8:00 AM – 12:00 PM      Registration  
Outside Radisson Ballroom
- 8:20 AM – 9:50 AM      FOCO Meetings
- Colorado FOCO, RAD Zaragoza  
East Coast FOCO, RAD Guadalupe  
México FOCO, RAD Nacional  
Midwest FOCO, BV 3.326  
Northern California FOCO, BV 1.318  
Pacific Northwest FOCO, FS 3.536  
Rocky Mountain FOCO, FS 3.512  
Southern California FOCO, RAD Alameda  
Texas FOCO, BV 3.328
- 8:30 AM – 5:00 PM      Chicana/o Film Screening, FS 3.528
- 8:30 AM – 11:30 AM      Social Political/Geographical Tour  
of San Antonio  
Meet at 8:15 AM, FS Commons Area
- 9:00 AM – 6:00 PM      Exhibits Open, Radisson Ballroom  
and BV Theater

# NACCS XXVI ANNUAL CONFERENCE

## SCHEDULE

### Saturday, May 1st

9:00 AM – 11:20 AM	“The Chicana/o Youth Conference: History, Education, Organizing” High School Student Workshop, FS 2.304
10:00 AM – 5:00 PM	Chicano Film Screening, FS 3.520
10:00 AM – 11:20 AM	Session VIII
11:30 AM – 1:00 PM	Chicana Plenary: <i>Sexing the Global Imaginary</i> Maylei Blackwell, Graciela Sánchez, and María Antonietta Berriozábal BV Theater and Auditorium
1:00 PM – 2:00 PM	Lunch
1:30 PM – 3:30 PM	San Anto Mural Tour Meet 1:15 PM, FS Commons Area
2:00 PM – 3:20 PM	Session IX  Graduate Admissions Workshop, BV 2.304
3:30 PM – 4:50 PM	Session X
5:00 PM – 7:00 PM	Business Meeting II BV Theater and Auditorium
8:00 PM – 12:00 AM	Gran Baile Plaza Guadalupe Bus starts at 7:45 PM and ends at 12:05 AM Leaves from UTSA Downtown
8:00 PM – 10:00 PM	Flor y Canto El Progreso Theater
10:15 PM – 11:15 PM	Wisconsin Theater Troupe El Progreso Theater
11:15 AM – 12:00 AM	Open Mike El Progreso Theater

**SESSION I, 8:30 AM - 9:50 AM**

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**I.1                      CRITICAL ISSUES IN SAN JOSÉ, CALIFORNIA**  
**FS 2.508**

Chair: María Salazar, University of Texas and Esperanza Peace and Justice Center

**THE SIGNIFICANCE OF THE LATINO VOTE: A CASE STUDY OF SAN JOSÉ, CALIFORNIA**

Paul Correa, Santa Clara University  
Alicia Gallegos, Santa Clara University

**A FRAMING ANALYSIS OF LATINOS AND LATINAS IN MAINSTREAM AND ALTERNATIVE PRESS IN SAN JOSÉ, CALIFORNIA**

A. Susana Ramírez and Érica Cervantes, Santa Clara University

Respondent: Ramón D. Chacón, Santa Clara University

**I.2                      VÍA LA VIRGEN: SYMBOLS AND STRUGGLES**  
**BV 3.330                POLÍTICOS**

Chair: Cecilia Ballí, San Antonio Express News

**LUPITA, I HARDLY RECOGNIZE YOU!**

Isabel Martínez, California State University at Los Angeles

**THE UNITED FARM WORKERS: RELIGION AS POLITICAL IDEOLOGY**

Gabriel Rhoades, Northern Arizona University

Respondent: Ben Olguín, University of Texas at San Antonio



**I. 3**  
**FS 3.508**                    **TESTING AND CURRICULUM DEVELOPMENT: NEW BARRIERS FOR CHICANAS/OS IN SECONDARY SCHOOLS?**

Chair: Anita Cisneros, San Antonio College

**THE WISCONSIN HIGH SCHOOL GRADUATION TEST REQUIREMENTS FOR 1997 AND THEIR IMPACT ON LATINO STUDENTS**

Carmen Lisset Pereira, University of Wisconsin at Whitewater

**FULFILLING THE DREAM: CHICANA/O STUDIES CURRICULUM DEVELOPMENT IN SECONDARY SCHOOLS**

Citlali Lucía Sosa-Riddell, University of California at San Diego

Respondent: María T. Martínez, University of Arizona

**I.4**  
**BV 3.326**                    **NEW RAZA LEFT: CONSULTA POPULAR**

Chair: Joaquín Turner, University of California at Davis

Yvette Casas, University of California at Davis

Violetta Maldonado, University of California at Davis

Joe Santillán, University of California at Davis

**I.5**  
**BV 1.312**                    **AZTLAN IN ZINES**

Chair: Christina Alvear, University of Texas at San Antonio

Karleen Pendleton Jiménez, Independent Writer, Toronto, Ontario, Canada

**I.6  
RAD  
ZARAGOZA**                    **BLACK AND WHITE ISSUES: THE INVISIBILITY OF  
CHICANISMA/O WITHIN THE CONTEXT OF  
MULTICULTURALISM/DIVERSITY**

Chair: Sylvia Fuentes, Northern Illinois University at DeKalb

Participants:

María Beltrán-Vocal, DePaul University

Elva Caballero, Governor State University at Chicago

**I.7  
BV 3.328**                    **MEXICAN AMERICANS IN THE TWENTIETH  
CENTURY: THEMES IN SAN ANTONIO HISTORY**

Chair: Yolanda Chávez-Leyva, University of Texas at San Antonio

**Creating Una Fuerza Unida: Mujeres Resisting the  
Globalization of Women's Work**

Marianne Bueno, University of Texas at San Antonio

**Discrimination in San Antonio Schools in the Early  
20th Century**

Michelle Herrera, University of Texas at San Antonio

**The Impact of Repatriation on San Antonio's Community  
During the Depression**

Carmen Reyes Johnson, University of Texas at San Antonio

**The Ku Klux Klan in the San Antonio Area in the Early  
20th Century**

Eli Salazar, University of Texas at San Antonio

1.8  
FS 3.424

**REFLECTIONS OF THE CHICANA/O COMMUNITY:  
RACIALIZATION, AMERICANIZATION, AND IMAGERY  
CAPTURED THROUGH PHOTOGRAPHS**

Chair: Sonia Quirino, University of Texas at San Antonio

**The Reception and Historiography of Mexican Americans in  
American Photography from 1907-1997**

Anita Blanco, Arizona State University

**The Effects of Racialization Within the Chicana/o Community:  
Language and Voice in the Creation of the Other**

Jennifer Mata, Arizona State University

**The "Americanization" of Mexican American Women,  
1915-1929**

Orlando García, Arizona State University

I.9  
RAD  
NACIONAL

**RELACIONES ORALES: DOING MEXICAN AND  
CHICANO/A ORAL HISTORY, THREE PROJECTS**

Chair: Raquel Márquez, University of Texas at San Antonio

**Autobiography as Chicana/o Pedagogy**

Louis McFarland, University of Texas at Austin

**Cosas americanas y raíces mexicanas: History and  
Family in the Borderlands**

Patricia Sánchez, University of Texas at Austin

**Las piscas: Narratives of Seasonal Migration from the  
Mid-Century**

Joel Huerta, University of Texas at Austin

**I.10      WHAT'S A FAMILY TO DO?  
FS 3.510**

Chair:    Miriam Botello, Our Lady of the Lake University

**Family and Education: Home Environments and School Experiences of a Five-Generation Mexican American Family**  
Christine Chávez, Stanford University

**Latina Parent Educational Participation: The Multi-Dimensional Roles of Latina Activism**  
Rebecca Díaz-Meza, University of California at Los Angeles

**Adolescent Chicanas and La Lucha: Familism as a Coping Mechanism**  
Andrea J. Romero, Stanford Center for Research in Disease Prevention  
Robert E., Roberts, University of Texas School of Public Health

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**SESSION II, 10:00 AM - 11:20 AM**

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**II.1                      TEEN PREGNANCY: NIÑOS TENIENDO NIÑOS  
FS 3.510**

Chair: Susana López, San Antonio Attorney

Participants:

Olga Faz, Edgewood Independent School District  
Richard Rocha, Edgewood Independent School District  
A teen mother and a teen father

**II.2**                      **LATINO(A)S AND EDUCATION: CHALLENGES,**  
**BV 3.330**                      **RISKS, AND BALKANIZATION?**

Chair: Anthony Cortese, Southern Methodist University

**Latinos at the University of Illinois at Chicago: Growth, Challenges, Predicaments, and Issues**

Rodrigo Carramiñana, University of Illinois at Chicago

Patricia Navia, New York University

**Two High Schools That Target 'At Risk' Latino Youth in Chicago: The Continuation of the Chicano Movement in the Fight for an Education**

Gladys Lomelí, Carlton College

**Ethnic 'Balkanization' or Self-Preservation?: Implications of a National Longitudinal Study of Chicana/o College Students**

Octavio Villalpando, California State University at Monterey Bay

**II.3**                      **LIFE SIN FRONTERAS: TESTIMONIOS, IMAGES,**  
**FS 3.508**                      **AND FILMS**

Chair: Ray Santisteban, Guadalupe Cultural Arts Center

**El Espejo: Testimony, and Bearing Witness: Con el corazón en la mano**

Carmen Huaco-Nuzum, Colorado State University

**The Mexican American Working Class and Popular Mass Media: A Dialectic**

Steve Ramírez Nava, University of Texas at San Antonio

**María Novaro's 'El jardín del Edén': México and the Border as Symbols of a Life Worth Living**

Edén E. Torres, University of Minnesota, Twin Cities Campus

**II.4  
BV 3.328**                    **JOTO MISSIONS/JOTO POSITIONS, OR  
“PREACHING TO THE CONVERTED?”: NEW  
DIRECTIONS IN JOTO SCHOLARSHIP**

Chair: Michael Hames-García, SUNY Binghamton

Participants:

Brian Herrera, Yale University  
Phil Rodríguez, University of California at Santa Cruz  
Richard Rodríguez, University of California at Berkeley

**II.5  
BV 1.312**                    **VIVA LA ONDA TEJANA! CHALLENGES AND  
OPPORTUNITIES FOR THE TEJANO MUSIC  
INDUSTRY IN THE NEW MILLENNIUM**

Chair: Roberto R. Calderón, University of California at Riverside

Participants:

Ramiro Burr, Journalist, *San Antonio Express News*  
Ricardo E. Calderón, *Eagle Pass Business Journal*  
Laura Canales, Tejano Music Artist  
Rudy R. Treviño, Tejano Entertainers and Music Association  
Abraham Quintanilla, Q Productions, Corpus Christi

**II.6  
FS 3.424**                    **CULTURALLY RELEVANT ECOLOGICAL  
ASSESSMENT FOR MEXICAN PRE-SCHOOLERS IN  
SANTA FE PUBLIC SCHOOLS**

Chair: Jesús Alonzo, Mexican American Unity Council

Participants:

Cecille Martínez-Spall, Principal of the Bilingual Early Childhood  
Center, Santa Fe  
Bernadette Roybal, Speech/Language Pathologist, Bilingual Early  
Childhood Center  
Paula W. Torres, Educational Diagnostician, Santa Fe Public  
Schools

II.7  
RAD  
NACIONAL

**A WAY OF LOOKING AT THE WORLD / UNA  
MANERA DE VER EL MUNDO**

Chair: Rafael Castillo, Palo Alto College

**Private, Public, and Property: The Anti-Developmental  
Critique of the Works of Helena María Viramontes and  
Jessica Hagedorn**

Grace Kyungwon Hong, University of California at San Diego

**Más allá de los discursos tropológicos y mitológicos de dos  
cuentos chicanos: "Mi caballo mago" y "Caballito del cielo"  
de Sabine Ulibarrí**

Ana Elena Bravo, Universidad Iberoamericana

**Engendering a "Dialectics of Our America: Jovita González"  
"Shades of the Tenth Muse"**

María Eugenia Cotera, Stanford University

II.8  
BV 3.326

**MIGRANT STUDENTS, THEIR EDUCACIÓN AND  
THEIR CONTEXTO: A POSTCOLONIAL  
INTERCAMBIO**

Chair: Laura Martínez, University of Texas at San Antonio

Participants:

Gerardo R. López, University of Texas at Austin  
Miguel A. Guajardo, University of Texas at Austin  
James J. Scheurich, University of Texas at Austin

**II.9  
RAD  
ZARAGOZA**

**SPEAKING POSITIONS: LISTENING TO THE VOICE  
OF THE OTHER**

Chair: Linda Payne-Button, Our Lady of the Lake University

**A Missionary Position: Alavar Núñez Cabeza de Vaca and the  
Orchestration of Identity**

Ramón Sánchez, Olivet College

**“. . . slumming to pick up some native talk, man”:  
Authenticity, Authority, and Authorial (Ownership) in  
Arturo Islas' *La Mollie and the King of Tears***

Rebecca Valenzuela, University of Texas at San Antonio

**Forms of Texas Fiction: Native Writers and Others**

Joseph M. Gonzales, University of Texas at Austin

**II.10  
RAD  
ALAMEDA**

**CHICANO COMMUNITIES IN TRANSITION: A  
MULTIDIMENSIONAL PERSPECTIVE**

Chair: Alfredo Mirandé, University of California at Riverside

**Casa Blanca: A Chicano Community in Transition and Change**

Enrique López, Chaffey College

Alfredo Mirandé, University of California at Riverside

**Xaripus in Northern California in the Late 20th Century: A  
Theoretical Examination of Migration, Immigration, Labor,  
and Community**

Manuel Barajas, University of California at Riverside

**Unión, trabajo y patriotismo: The Evolution of Trabajadores  
Unidos as Labor Union and Mutualista in the Barrio of Colton,  
California**

Elvia Ramírez, University of California at Riverside



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SESSION III, 2:30 PM - 3:50 PM

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**III.1**                      **VOUCHERS IN PUBLIC EDUCATION: ¿A QUIÉN SE  
BV 3.330**                      **LE OCURRIÓ ESO? ¿QUÉ TENEMOS QUÉ HACER?**

Chair: Kimberly Brooks-Lewis, Instituto Michoacano de  
Ciencias de la Educación

Dolores Muñoz  
Edgewood Independent School District

Albert Cortez  
Institute for Policy and Leadership, Intercultural  
Development Research Association

**III.2**                      **BROWN BERETS, INDIGENISMO, Y SEXTO SOL  
BV 3.510**

Chair: Mario Longoria, Chapultepec Research

**La Xicanidad: The Resurgence of Indigenismo in the  
Chicano Community**

Stephen Casanova, St. Cloud State University

**Rising of the Sixth Sun: A Philosophical Ideology**

Raúl Quetzalcóatl García, San Antonio Community College

**The Brown Berets: Origins of a Political Ideology**

José M. López, California State University at Long Beach

**III.3**                      **Cultural Studies, Websites, and the Elementary  
BV 3.328**                      **and Secondary Classroom**

Chair: Ellen Riojas-Clark, University of Texas at San Antonio

Sylvia Daneri, Texas Tech University  
Marcy Gutiérrez, University of Texas at San Antonio

**III.4  
FS 3.424                    A MULTIDIMENSIONAL VIEW OF LATINOS IN  
   WISCONSIN: A MULTIMEDIA PRESENTATION**

Chair: Nelia Olivencia, University of Wisconsin at Whitewater  
Vickie M. Ortiz Vázquez, University of Wisconsin at Whitewater

**III.5  
BV 1.312                    CRITICAL RACE AND LATCRIT PERSPECTIVES AND  
   DIRECTIONS FOR CHICANA/O EDUCATION**

Chair: Dolores Delgado Bernal, University of California at Davis

**Critical Race Theory as an Interpretive Framework for  
Marginalized Chicana/o College Students**

Octavio Villalpando, California State University at Monterey Bay

**Critical Race, LatCrit Theory and Visual Microaggressions:  
The Influence of a Critical Media Literacy Curriculum on  
Chicana and Chicano Community College Students**

Tara J. Yosso, University of California at Los Angeles

Discussant: Daniel G. Solorzano, University of California at  
Los Angeles

**III.6  
RAD  
ALAMEDA                    OUT(STANDING) IN HER FIELD—LATINAS TALK  
   ABOUT FIELD RESEARCH**

Chair: John Bretting, University of Texas at San Antonio

Participants:

Irasema Coronado, University of Incarnate Word  
Annette Gutiérrez, University of Texas at San Antonio  
Suzanne Martínez, University of Texas at San Antonio  
Elizabeth Ortiz, University of Texas at San Antonio

III.7  
RAD  
NACIONAL

CHICANA/O STUDIES AS AN ACADEMIC  
DISCIPLINE: DICCIONES Y CONTRADICCIONES

Chair: Francisco H. Vásquez, Sonoma State University

Participants:

Ray Castro, Sonoma State University  
Elizabeth C. Martínez, Sonoma State University  
Carlos Navarro, Sonoma State University

III.8  
RAD  
ZARAGOZA

EN-GENDERING AZTLÁN: SEXUALITIES AND  
NATIONALISMS AT THE END OF THE  
MILLENNIUM

Chair: David Mata, University of Texas at San Antonio

**From Aztlán to AIDS: From Affirmation to Transgression**  
Ramón García, University of California at Santa Bárbara

**More Than Color, More Than Sex: Toward a Theory of Queer Chicano Literary Production**  
Anthony M. Navarrete, University of California at San Diego

**Discourses of Defiance: Chicana/o Counter-Histories in El Grito del Norte**  
Claudia M. Huiza, University of California at San Diego

Respondent: Carla Trujillo, University of California at Berkeley

III.9  
BV 3.326

**'TO BE OR NOT TO BE' A STUDENT, A POLÍTICO,  
OR A TOKEN**

Chair: Marisol Pérez, St. Mary's University Law School

**To Speak or Not to Speak: The Impact of Race/Ethnicity,  
Class, and Gender on Latinas' Willingness to Communicate**  
Margarita Refugia Olivas, University of Colorado at Boulder

**Departmental Politics of Position: Raza Graduate Students  
Making it in Academia**  
Gloria Vaquera, University of New Mexico

**The Making of a Chicana Token: A Case Study of Stereotype  
Threat, Stigma, Racism, and Tokenism in Academia**  
Yolanda Flores Niemann, Washington State University

III.10  
BV 1.318

**LA RAZA, EDUCATION, AND EMPOWERMENT**

Chair: Janie Filoteo, Somerset Independent School District

**Latino/a Schooling: A Critique of the Changing Discourse of  
Educational Equity**  
Josette Marie Córdova, San Francisco State University

**Ethnic Stratification in Higher Education in California**  
Otoñiel Jiménez Morfin, University of California at Santa Cruz

**The Higher Education Curriculum and Cultural Development:  
Empowering Chicano/Latino Freshmen**  
Claudia Ramírez-Wiedeman, Whittier College  
Valerie Talavera-Bustillos, California State University at Los  
Angeles

III.11                    DRESSES, DIOSAS, AND DELIBERATE POSITIONS  
FS 3.508                IN CYBERSPACE AND ELSEWHERE IN AZTLÁN

Chair: Luis Mercado, Palo Alto College

**Dresses and Diosas in Chicana Art**  
Laura E. Pérez, Santa Clara University

**Locating Artistic Agency: The Performance of Subject  
Positions in Chicano Artistic Collectives**  
Judith Huacuja Pearson, University of California at Santa Bárbara

**Three Dimensional Internet Access to Chicana/Chicano Art**  
Gary Keller, Arizona State University

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SESSION IV, 4:00 PM - 5:20 PM

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IV.1                    ESPERANZA PEACE AND JUSTICE CENTER:  
RAD                    HISTORY OF ISSUES  
GUADALUPE

Chair: Rodolfo Rosales, University of Texas at San Antonio

Participants:

Graciela Sánchez, Executive Director: Esperanza Peace  
and Justice Center (EPJC)  
Amy H. Kastely, San Antonio Attorney and EPJC Board Member  
Michael Martínez, EPJC Board Member  
Laura Codina, EPJC Board Member

**IV.2  
RAD  
ZARAGOZA**

**EL MÉXICO DE ALLÁ MIRANDO AL DE ESTE LADO**

Chair: Robert Milk, University of Texas at San Antonio

**Mexican Immigration to the United States and its  
Implications: View From México**

Bárbara Driscoll, Centro de investigaciones sobre América del Norte, UNAM

**Nuevas dimensiones de la migración mexicana: El debate de  
los debates de los derechos políticos**

Leticia Calderón, Instituto Mora

**El debate en México ante la Propuesta 187: Repercusiones  
para la formulación de nuevas políticas**

Mónica Vereza, Centro de investigaciones sobre América del Norte, UNAM

**IV.3  
BV 3.330**

**WORKSHOP ON (A) INTEGRATING CHICANA/O  
LITERATURE IN THE K-12 CURRICULUM AND (B) ON  
TEACHING COMMUNITY: RITUAL IN CHILDREN'S  
LITERATURE**

Chair: María T. Martínez, University of Arizona

Participants:

Rosa M. Durán-Vázquez, Healdsburg Unified School District,  
Healdsburg, California

Diane G. Bertrand, St. Mary's University

IV.4  
RAD  
NACIONAL

**THE MEXICAN AMERICAN EXPERIENCE: IN PRINT  
AND LIFE**

Chair: Nelia Olivencia, University of Wisconsin-Whitewater

**Cultural Relevance: An Examination of the Mexican American  
Experience Through the Writings of Mexican American and  
Non-Mexican American Authors**

Paulina Ponce, Sherrie De Laine, and Nancy Cordona, Carleton  
College

**2045: Our Sole Survivor: A Narrative Play Depicting Life of  
the Last Latina Immigrant in the United States**

Berta Barillas, University of Wisconsin at Whitewater

IV.5  
RAD  
ALAMEDA

**HISPANIC GRADUATE STUDENTS**

Chair: Gerard Meraz, California State University at Northridge

Participants:

Juana Mora, California State University at Northridge  
Fabiola Torres, California State University at Northridge

IV.6  
FS 3.508

**A QUESTION OF ROMANCE: THE IDENTITY OF  
WOMAN AS SACRED OR PROFANED IN HISPANIC  
LITERATURE**

Chair: Liz Ann Báez Aguilar, San Antonio College

Participants:

Norma Cruz-Gonzales, San Antonio College  
Irma Luna, San Antonio College

**IV.7  
FS 3.424**

**CHICANA/O YOUTH: WHERE DO WE FIND OUR  
IDENTITY?**

Chair: Ramiro Asebedo, University of Texas at San Antonio

**Sangre Prisionera: Seeing Us Through Popular Culture**  
María Consuelo García, Our Lady of the Lake University

**The Native in "The America"**  
Chriselda Pacheco, University of the Incarnate Word

**Walking Out the Back Door: Our Struggle for Education**  
Jéssica Ann Garza, University of the Incarnate Word

**IV.8  
BV 1.312**

**NARRATIVES OF/FROM THE CHICANA/O POPULAR:  
ORALITY, WORKING CLASS CULTURE, AND  
GENDER**

Chair: Dionne Espinoza, University of Wisconsin at Madison

**The Verse of the Godfather: Unwrapping Masculinity in  
Working-Class Chicano Cultural Production**  
Ricky T. Rodríguez, University of California at Santa Cruz

**From Wailing to Hollering to Singing: Representations of a  
Popular Legend in Contemporary Chicana Literature**  
Rita Cano Alcalá, Scripps College

**Shaking It Up: Demythologizing the Mex-Generation**  
Gail Pérez, University of San Diego  
Norma Chávez, San Diego State University

**"Tanto tiempo disfrutamos. . .": Chicana Vocalists and the  
Sexual Politics of Eastside Sound, 1950-1970**  
Dionne Espinoza, University of Wisconsin at Madison



IV. 9  
BV 1.318

**POLITICAL CONTEXT IN CALIFORNIA AND THE  
HEALTH OF CHICANOS: IMPLICATIONS FOR  
COMMUNITY HEALTH RESEARCH**

Chair: Andrea J. Romero, Stanford University

**¿Quién va a ver esta información? Challenges in Student  
Assessment**

Kathy Valenzuela, Stanford University

**¿Por qué quiere saber esto? Consent, Language, and Mistrust  
in Health Education Research**

Imelda Gonzales, Stanford University

**Cultural Appropriateness: Tailoring Project Design to Meet a  
Community's Needs**

Mireya Samaniego, Stanford University

**Maestra, ¿puede decirlo en español? Implications of English-  
Only Classrooms for Health Education Curriculum  
Development**

Christina Russell, Stanford University

**Learning from Experience: Applications for Future Health  
Education Programs**

Cindy Zedeck, Stanford University

IV.10  
BV 1.328

**CHICANA FEMINISM: LEFTIST IDEOLOGIES AND  
POLITICS**

Chair: Vida Mía García, Esperanza Peace and Justice Center

Participants:

Adaljiza Sosa Riddell, University of California at Davis

Elisa Facio, University of Colorado at Boulder

**IV.11  
FS 3.510****TRANSFORMATIONS OF ICONS ALONG THE  
BORDER**

Chair: Roberta Fernández, University of Georgia

**La pastorela**

Cirenio Rodríguez, California State University at Sacramento

**Transformations of Sacred Images in the Borderlands**

Malgorzata Oleszkiewicz, University of Texas at San Antonio

**The Voice That Cannot Be Silenced: Contemporary Revisions  
of La Llorona Mythography**

Barbara Simerka, University of Texas at San Antonio

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**SESSION V, 8:30 AM - 9:50 AM**

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**V.1  
RAD  
NACIONAL****THE 'ECONOMICS' OF MEXICAN IMMIGRATION AND  
ITS POLITICS**

Chair: Laura Aguilar, University of Texas at San Antonio

**From Poverty in México to Poverty in the United States**

Elaine Levine, Centro de investigaciones sobre América del Norte,  
UNAM

**El voto de los mexicanos en el extranjero: acciones  
nacionales y reacciones**

Antonio Rivera, Centro de investigaciones sobre América del  
Norte, UNAM

Discussant: Bárbara Driscoll, Centro de investigaciones sobre  
América del Norte, UNAM

V.2  
BV 2.306

**LA VOZ DE LA CHICANA**

Chair: Mike Rodríguez, SER/Jobs for Progress

**Feminism and Nationalism: Chicanas Creating New Voices and Places within Contemporary Society**

María Eva Valle, California State University at Dominguez Hills

**The Evolution of a Hispanic Family: Four Generations of Americanized Immersion and Assimilation**

Norma Cruz-Gonzales, San Antonio College

**The Making of a Latina Romance Writer: In Her Own Voice**

Diane Gonzales Bertrand, St. Mary's University

V.3  
FS 3.422

**(EN)GENDERING THE CHICANO'S/LATINO'S  
MEMBER: MUY MACHO**

Chair: Brenda Peña, Somerset Independent School District

**A Chicano Poetics: Masculinity's Members**

Adriana Estill, University of New México

**Gender, Sexuality, and Ethnicity: A Life Narrative Study**

James W. Koschoreck, University of Texas at Austin

**A Discourse of a Roughneck as a Continuation in the Vaquero Tradition: A Case Study of a Mexican American Man on a South Texas Drilling Rig**

Rose M. Rodríguez-Rabin, Texas A & M International University

**V.4  
BV 3.326**

**POWER AND POSITION: CALIFORNIANAS AND  
TEJANAS AND THEIR STRUGGLE FOR POWER AND  
PLACE IN THE 19TH CENTURY NORTH/SOUTHWEST**

Chair: Genaro Padilla, University of California at Berkeley

**Labor, Ethnicity, and Social Position: Californiana Histories in  
Napa, CA. 1840-1880**

Linda Heidenreich, University of California at San Diego

**19th Century Women Writing the Nation: Amparo Ruíz de  
Burton, Helen Hunt Jackson, and the Second Battle of the  
Alamo**

Demian Pritchard, University of California at San Diego

**Californianas and the Construction of a Gendered Social  
Space on the 19th Century California Frontier**

Bárbara Reyes, University of California at San Diego

**V.5  
RAD  
ALAMEDA**

**ORGANIZING THE NEW RAZA LEFT**

Co-Chair: Laura Pulido, University of Southern California

Co-Chair: Adaljiza Sosa-Riddell, University of California at Davis

Participants:

A representative from each organized sector in California: South Bay Area, East Bay Area, Greater Sacramento Area, Los Angeles Area, Inland Empire Area, San Diego Area

**V.6  
RAD  
ZARAGOZA**                    **INSTITUTIONAL SNEAK-ATTACKS ON ETHNIC  
STUDIES: ACADEMIC "DOWNSIZING" AND THE  
EMERGENCE OF COMPARATIVE STUDIES**

Chair: Roberta Orona, California State University at Northridge

Participants:

María Eugenia Coterá, Stanford University  
Raoul Contreras, Indiana University Northwest

**V.7  
FS 3.510**                    **COMMUNITY ORGANIZATION: INTEGRATING  
THEORY AND PRACTICING THE PERSONAL**

Chair: Gloria Quirarte Martínez, John Hopkins University,  
Southwest School of Art and Craft

Participants:

Vida Mía García, Brown University, Esperanza Peace and Justice  
Center  
Celeste Guzmán, Barnard College and Columbia University,  
Guadalupe Cultural Arts Center

V.8  
BV 3.328

**CASTING FOR POSITION: CHICANOS/AS IN THE  
VOTING BOOTH**

Chair: María Salazar, Esperanza Peace and Justice Center

**Has the Giant Come Out of its Slumber: Latino Political  
Representation in California Counties**

Edward R. Castellón, Pitzer College

**The Politics of Moderation: California's 1998 General Election  
and the Chicana/o Electorate**

David Rodríguez, California State University at Northridge

**Talk About Missionary Positions! The Implications of the  
Voting Rights Act for Inclusionary Politics Across Single-  
Member District Boundaries for Latinos/as in San Anto and  
the Perceptions of Economic Development—Public Goods  
and Services for la Gente—: Still Getting Screwed**

Arturo Vega, University of Texas at San Antonio

Rodolfo Rosales, University of Texas at San Antonio

John Bretting, University of Texas at San Antonio

V.9  
BV 3.330

**CHICANA/O HISTORICAL VISIONS: THE PAST  
SPEAKS TO THE PRESENT**

Chair: Armando Alonzo, Texas A and M University

**Affirmative Action of the First Kind: White Aliens, White  
Privilege, and Preferential Treatment in Nineteenth-Century  
California**

Gabriel Gutiérrez, Loyola Marymount University Los Angeles

**Raíces: A Chicana's Search for Heritage**

Rita Sánchez, University of San Diego

**Chicana/o History 1999: Messages for the Millennium?**

Richard Griswold del Castillo, San Diego State University

V.10                      **PREDICTORS OF ACADEMIC RESILIENCE AMONG  
FS 3.508                      LATINA/O ADOLESCENTS**

Chair: Yvette G. Flores-Ortiz, University of California at Davis

Participants:

Vanessa Larios, University of California at Davis  
Waleska Banegas, University of California at Davis  
Lorry Morales, University of California at Davis

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**SESSION VI, 10:00 AM - 11:20 AM**

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VI.1                      **HERE'S HOW WE COPE, HERE'S HOW WE LEAD  
FS 3.422**

Chair: Celia Ballí, SER/Jobs for Progress

**Resettlement and Adaptation: A Look at How Adult Mexican  
Immigrant Women Redefine Their Identity**

Sandra Luz Lara, Columbia University Teachers College

**La nueva jarocho del medioeste: Changing Gender Relations  
Among Mexican Immigrants to the Greater Chicago Region**

Margaret A. Villanueva, Northern Illinois University

**ILGWU Labor Organizers: Chicana and Latina Leadership in  
Los Angeles Garment Industry**

María Soldatenko, Pitzer College

**VI.2  
BV 3.330**

**NUEVOS ESTUDIOS DE CHICANOS(AS): FORGING  
NEW PARADIGMS?**

Chair: Jaime Mejía, Southwest Texas State University

**New Chicano/a Studies: Coming to Terms With an  
Unusable Past**

José F. Aranda, Jr. Rice University

**Designing the Chicana/o Studies Curriculum for the  
21st Century**

Raymond V. Padilla, Arizona State University

**Perspective Chicano Studies, 1975-1985**

Michael Soldatenko, Santa Mónica College

**VI.3  
RAD  
ZARAGOZA**

**LIFE FOR TENURE-TRACK FACULTY IN PRIVATE  
UNIVERSITIES: BALANCING TEACHING AND  
RESEARCH**

Chair: Sonia García, St. Mary's University

Participants:

Henry Flores, St. Mary's University

Irasema Coronado, Incarnate Word

Gabriel Gutiérrez, Loyola Marymount University, Los Angeles

Ángela Valenzuela, University of Houston



VI.4 CHICANA LESBIANS IN THE NEW MILLENNIUM: THE  
RAD LIFE AND DEATH OF BEING OUT  
NACIONAL

[AT THE REQUEST OF THE ORGANIZERS, THIS PANEL IS FOR WOMEN ONLY.]

Chair: to be selected from among those attending this session

**Homeroetica or Homophobia: Portillo Trambley's BIG BAD  
LESBIAN in The Day of the Swallows**

Emma Pérez, University of Texas at El Paso

**Homo-Social/Erotic Gazes, Our Own, in Chicano/a Art and the  
Politics of "Outing"**

Alicia Gaspar de Alba, University of California at Los Angeles

**Lorena was Latina: Raging Against the Missionary**

Deena J. González, Pomona College

VI.5 ACCOUNTABLE TO WHOM? NACCS AND THE  
BV 3.328 SETTING OF STANDARDS FOR CHICANA/O STUDIES  
CURRICULUM AND PROGRAMS

Co-Chair: José Calderón, Pitzer College

Co-Chair: Juana Mora, California State Polytechnic University at  
Pomona

Participants:

William Flores, California State University at Northridge

Guillermo Rojas, University of Minnesota

David León, California State University at Sacramento

**VI.6  
BV 1.318****ABJECTION, ERECTION, REJECTION: THE SEXUAL  
POLITICS OF OSCAR ZETA ACOSTA, JOHN RECHY,  
AND THE NATION OF AZTLÁN**

Chair: Yolanda Chávez Leyva, University of Texas at San Antonio

**Revulsion and Revolution: Oscar Z. Acosta and the Politics of  
Disgust**

Dana Maya Maynard, Independent Scholar

**Sexual, Ethnic Outlaw: John Rechy and the Chicana/o Canon**  
Ralph E. Rodríguez, Oregon State University**The Back(ward)lash of "Nation of Aztlán": How Will NACCS  
Respond?**

Sandra Soto, University of Texas at Austin

**VI.7  
FS 3.510****MEXICAN-ORIGIN MEN AND WOMEN IN THE LABOR  
MARKET**

Chair: Roberto de Anda, University of Illinois-Urbana

**The Education and Labor Market Outcomes of Immigrant  
Children: The Impact of Age at Arrival**

Arturo González, University of Arizona

**Labor Market Inequality in San Francisco and Los Angeles,  
1980-1990: A Comparative Analysis of Latino Workers**

Paul López, California State University at Chico

**Mexican-Origin Women's Employment Instability**

Roberto De Anda, University of Illinois-Urbana

**VI.8**                      **1997 CHANDLER RAIDS! A DISCOURSE ON**  
**BV 2.306**                    **XENOPHOBIA IN THE LATINO COMMUNITY**

Chair: Emilio Ulloa, Arizona State University

**The Dangers of Biases in Social Perception: An Application of Social Psychological Principles to the Events Surrounding the Chandler, Arizona Immigration Round-Up**

Emilio Cuahutli Ulloa, Arizona State University

**"Rounding Up" White Space: The Rhetoric of Redevelopment and Citizenship in Arizona's Chandler Incident**

Perlita R. Dicochea, Arizona State University

**Community Rebuilding and Empowerment Strategies: The Aftermath of the Chandler Raids**

María L. Castro, Arizona State University

**Oh, You Speak English? An Assessment of Anti-Immigrant Sentiment in the United States**

Matthew J. Martínez, Arizona State University

**VI.9**                      **FUERZA UNIDA: GLOBALIZATION FROM A**  
**BV 3.326**                    **GRASSROOTS PERSPECTIVE**

Chair: Rodolfo Rosales, University of Texas at San Antonio

Participants:

Petra Mata, Fuerza Unida

Viola Cásares, Fuerza Unida

Emma Yolanda Ramírez, Fuerza Unida

Ernestina Mendoza, Fuerza Unida

**VI.10**                    **'THROUGH A GLASS DARKLY' . . . STILL:**  
**FS 3.508**                **CHICANOS/AS ON SCREEN**

Chair: Eva Esquivel, Guadalupe Cultural Arts Center

**Ethnicity, Gender, and Class Through the Lens of a Chicano Actor/Filmmaker: The Theoretical Message of 'American Me'**  
Marta López-Garza, California State University at Northridge

**Language, Gender, and Sexism in Chicano/Chicana Cinema**  
Ivonne Heinze Balcazar, University of Kansas

Respondent: Vicki Mayer, Trinity University

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**SESSION VII, 2:30 PM - 3:50 PM**

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**VII.1**                    **IT'S GOT THE WHOLE WORLD IN ITS HANDS:**  
**FS 3.422**                **CAPITALISM AND ITS IMPACT ON LATINO**  
**COMMUNITIES IN THE U.S.**

Chair: Mario Longoria, Chapultepec Research

**Communities Under Siege. . . Global Trends in Urbanization: A Comparative Analysis of Yamashina, Japan and Central American Communities in MacArthur Park, Los Angeles.**  
Gerardo Ruiz, University at California Davis

**Bank Loan Policies and Their Effect on the Latino Community**  
Michelle Villanueva, University of Wisconsin-Whitewater

**Missionary Pollution: Bilateral Biocolonialism**  
Irasema Coronado and Kamala Platt, University of the Incarnate Word

VII.2                    **WRITING NATIONS: CHICANA POSTCOLONIAL  
RAD                    NARRATIVE  
NACIONAL**

Chair: David Rice, Author

**Dreaming of a House on Mango Street: Post-Colonial  
Positions in Works by Sandra Cisneros and Cristina García**  
Gwendolyn Díaz and Melissa Scully, St. Mary's University

**Chicana Feminist Theory and Border/Transformative  
Pedagogies**

C. Alejandra Elenes, Arizona State University West

**Recovering Space and Memory in From the Cables of  
Genocide: The Poetic Self as Cultural Scribe**

Sonia V. González, Stanford University

VII.3                    **HELPING EACH OTHER, HELPING OUR/SELVES:  
RAD                    CHICANA/O COMMUNITY ORGANIZATIONS AS  
ZARAGOZA           PRAXIS**

Chair: Harry Oliver, University of Texas at San Antonio

**La chispa de las mujeres**

Annette Gutiérrez and John Bretting, University of Texas at  
San Antonio

**How Do Non-Governmental Organizations Empower  
Minorities? A Case Study of Centro de Mujeres de Esperanza**

Deanna Meyler, New México State University

**Mutualistas Research and Public Policy Issues**

José A. Rivera, University of New México

**Latino Families Living in Poverty: The Role of Non-Profit  
Organizations**

Javier Tapia, University of Wisconsin at Milwaukee

**VII.4                      VIOLENCIA DOMÉSTICA: THE ROOT OF ALL  
BV 3.326                      OPPRESSION**

Chair: Mónica Cruz, City of San Antonio

Participants:

Patricia Castillo, Benedictine Resource Center  
James Mendoza, San Antonio Police Department  
Verónica Dávila, JOVEN Program

**VII.5                      RE/MEMBERING NUESTRO PASADO  
FS 3.510**

Chair: Richard Milk, Texas Lutheran University

**Confrontations With a Machine: Chicana/o Student  
Opposition to Discrimination in Rural South Texas Schools,  
1968-1975**

Manuel G. Berrélez III, Yale University

**De la Peña and the Alamo: A Collaboration in History and  
Archeology**

Santiago Escobedo, Independent Scholar, San Antonio

**Missionary Evangelical Positions in a New Mexican  
Manuscript 1611-1618: Inquisition Document Against  
Governor Don Pedro de Peralta**

Guillermo Rojas, University of Minnesota

VII.6  
BV 3.328

**TAKING IT TO THE STREETS: SAN ANTO CULTURAL  
ARTS AND RAZAZTLÁN PAINT UP THE HOOD!**

Chair: Louis Mendoza, University of Texas at San Antonio

Participants:

Manuel Castillo, Executive Director, San Anto Cultural Arts  
Rina Moreno, Director of RazAztlán  
Cruz Ortiz, Director of RazAztlán  
Mary Helen Herrera, Muralist  
Mandy Salinas, Editor, Lanier High School, Photographer

VII.7  
BV 3.330

**PARADOXES ABOUND! - GLOBALIZATION,  
IDENTIFICATION, AND SOCIAL CONSTRUCTION OF  
MEXICAN IMMIGRANTS IN THE UNITED STATES**

Chair: Mariano Aguilar, Jr., Our Lady of the Lake University

**Overcoming the Increasing Barriers to Citizenship  
Acquisition**

Cecilia Garza, Texas A & M International University

**The Chicano Paradox: Identity Politics in the Age of  
Globalization**

Carlos R. Guerrero, California State University at Northridge

**Negotiating Ethnic Identity in Rural America: A Study of  
Latino Immigrants in Rural Nebraska**

Thomas W. Sánchez, University of Nebraska at Lincoln

**VII.8 CHICANA EXPRESSIONS: EXPLORATIONS OF  
BV 1.318 GENRES**

Chair: Norma E. Cantú, University of California at Santa Bárbara

**Teatro and teatristas: The Role of Chicanas in the Formation  
of a Chicana Dramatic Tradition**

Norma E. Cantú, University of California at Santa Bárbara

**Chicana Poetry: A Voice for Social Reform in the New  
Millennium**

Tammy Casso, Texas A and M International University at Laredo

**Latina Consumer Publications: The Strategic Marketing of  
Panculturalism**

Marc Coronado, University of California at Santa Bárbara

**The Representation of Chicana Bildungsroman in  
Autobiography: The Public and Private Self**

Elizabeth Flores, University of California at Santa Bárbara

**VII.9 RESEARCH IN CALIFORNIA COMMUNITIES  
BV 2.306**

Chair: Ramón D. Chacón, Santa Clara University

**Most Holy Trinity Parish and its Impact on the Latino  
Community**

Leticia Vásquez, Santa Clara University

**Understanding the Health Care Gap Among the Latino  
Population of San José, California**

Verónica Rivera and Laura Pérez, Santa Clara University

**Chicana/o Latina/o Academic Performance: The Case of  
Bell Gardens High School in Bell Gardens, California**

Luz Rodríguez, Santa Clara University



**VII.10**                    **LABORES DE LA VIDA (LABORS OF LOVE): A**  
**BV 1.312**                    **DOCUMENTARY FILM OF FORMER MIGRANTS NOW**  
                                  **IN ACADEMIA**

Chair: Jim Scheurich, University of Texas at Austin

Participants:

Elissa Fineman, University of Texas at Austin  
Miguel A. Guajardo, University of Texas at Austin  
Patricia Sánchez, University of Texas at Austin

**VII.11**                    **BI- OR MONO-LINGUAL: WHERE WE'VE BEEN AND**  
**FS 3.404**                    **WHERE WE'RE GOING**

Chair: Maryellen García, University of Texas at San Antonio

**Official Bilingualism in New México: The Seeds of its Own  
Destruction**

Eduardo Hernández-Chávez, University of New México

**The Relationship Between Use and Proficiency in Chicano  
Spanish**

Ysaura Bernal-Enríquez, University of New México

**Bilingualism and Bilingual Education: The Child's Perspective**

Howard L. Smith, University of Texas at San Antonio

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**SESSION VIII, 10:00 AM - 11:20 AM**

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**VIII.1  
FS 3.510                    APPREHENSIONS: CRIMINAL JUSTICE (?) AND  
CHICANO COMMUNITIES**

Chair: Richard Arcos, University of Texas at San Antonio

**The Criminal Justice System and Political  
Disenfranchisement of Chicanos**

Roger Guy, Texas Lutheran University

**Mexican American Attitudes Towards Crime**

Cruz C. Torres, Texas A & M University

**The Grimness of the Criminal Justice System Pertaining  
to Our Youth: What Are the Factors and Is There  
Anything We Can Do About It?**

Norberto Valdez and Carla Barela-Bloom, Colorado State  
University

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FS 1.522                    PADRES UNIDOS: A STUDY IN THE BIRTH,  
GROWTH, AND DEVELOPMENT OF A LATINO  
PARENT ORGANIZATION**

Chair: David Portillo, Director: Padres Unidos

Participants:

Pam Martínez, Co-Chair: Padres Unidos

Rosa Linda Aguirre, Co-Chair: Padres Unidos

Guadalupe López, Organizer

Kathy Escamilla, President: NABE

Suzy García, Vice-President: NABE

Fausto Ramos Gómez, Independent Educational  
Researcher, Denver

**VIII.3  
FS 3.422**                    **DEVELOPING A COMMUNITY SERVICE LEARNING  
PROGRAM IN LA RAZA STUDIES: A HANDS-ON  
WORKSHOP**

Chair: Mary Sue Galindo, Southwest Texas State University

Participants:

Teresa Carillo, San Francisco State University  
Brigitte Dávila, San Francisco State University  
Nancy R. Mirabal, San Francisco State University

**VIII.4  
RAD  
ALAMEDA**                    **WHAT SHOULD BE THE MISSION OF UTSA AND  
HIGHER EDUCATION FOR SAN ANTONIO'S  
CHICANA/O COMMUNITY?**

Chair: Arturo Vega, University of Texas at San Antonio

Participants:

María Berriozábal, Community Activist, San Antonio  
Bertha Pérez, University of Texas at San Antonio  
Bill Vega, University of Texas at San Antonio  
Blandina Cárdenas, University of Texas at San Antonio  
Enrique Solís, Palo Alto Community College President  
Frank Madla, State Senator

**VIII.5  
BV 3.328**                    **REVISITING CHICANA/O POETRY OF THE  
SEVENTIES**

Chair: Patricia Portales, San Antonio College

Participants:

Rosemary Catácalos, Stanford University  
Sonia V. González, Stanford University  
Miguel R. López, Southern Methodist University

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Chair: Basidalia Álvarez, University of Texas at San Antonio

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Theresa Meléndez, Michigan State University

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Sheila M. Contreras, Michigan State University

**Madness and Civilization: La Vida Loca, The State, and the Object/Subject of Cultural Representation**

Anthony Vigil, Michigan State University

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RAD  
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**PERSONAL ACCOUNTS OF THE CHICANO MIGRANT EXPERIENCE: FROM THE FIELDS TO THE ACADEMY**

Chair: Saúl Sánchez, Laredo Community College

**Memories of My Parents: The Life of Francisco and María de Lourdes Escamilla**

Isela Escamilla, Santa Clara University

**From Brawley to Fresno, California: Life in the Fields**

Ramón D. Chacón, Santa Clara University

**Peregrinos Inmóviles**

Francisco Jiménez, Santa Clara University

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**SEXUALITY IN THE LITERATURE OF CHICANA/O  
WRITERS**

Chair: María C. González, University of Houston

**Missionary Positions and Other Curiosities of Colonialism**  
María C. González, University of Houston

**The Gay Chicano in Literature**  
Elizabeth Rodríguez Kessler, Houston Community College

**Violence and Identity**  
Anne Perrin, University of Houston

**Disciplining the Mexican Body, Or How to Marry a Gringo after  
the Mexican American War**  
Andrea Tinnemeyer, Rice University

VIII.9  
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3.404

**CARMEN TAFOLLA READING/READING  
CARMEN TAFOLLA**

Chair: Santiago Daydi-Tolson, University of Texas at  
San Antonio

Carmen Tafolla, San Antonio Writer/Performer  
Gwendolyn Díaz, St. Mary's University  
Celeste Guzmán, Guadalupe Cultural Arts Center  
Bryce Milligan, Guadalupe Cultural Arts Center

**VIII.10                      IN SEARCH OF BORDERS AND IDENTITY**  
**FS 3.406**

Chair: Ben Olguín, University of Texas at San Antonio

**Post-Colonial Spaces of Indian Identity: The Borderlands and Queer Aztlán**

Debra Blake, University of Iowa

**Cherríe Moraga: Friend or Foe? A Theoretical Reader Response to Cherríe Moraga**

Claudia Espinoza, University of Texas at San Antonio

**Aztlán or Borderlands: The Chicano/a Assertion of Community**

Ignacio R. Magaloni, University of Texas at San Antonio

**VIII.11                      CHICANO LEADERSHIP DEVELOPMENT, WHAT IS IT?**  
**BV 2.306**

Chair: Raoul Contreras, Indiana University Northwest

Participants:

Bill De la Torre, California State University at Northridge

Michael Soldatenko, Santa Mónica City College

René Núñez, San Diego State University

**IX.1**                    **INTERSEXIONS: THE TEXTS AND CONTEXTS OF**  
**RAD**                    **NATION-BUILDING**  
**NACIONAL**

Chair: Juanita Luna-Lawhn, San Antonio College

**The Chicano Left, Identity Politics, and Class: Towards a New Social Movement?**

Ralph Armbruster-Sandoval, University of California at Santa Bárbara

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Pablo Peschiera, University of Houston

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Clarissa Rojas, San Francisco State University

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**BV 2.306**                **ONE WOMAN TOLD THE TRUTH ABOUT HER LIFE?**  
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Chair: Antonia Castañeda, St. Mary's University

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M. Linda Apodaca, California State University at Stanislaus

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Yolanda González-Broyles, University of California at Santa Bárbara

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Carlos Larralde, Independent Scholar

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ZARAGOZA              PRESENT ISSUES AND FUTURE DIRECTIONS**

Chair: Javier Villarreal, Texas A & M University at Corpus Christi

Participants:

Louis M. Holscher, San José State University  
Jesús Covarrubias, Jr., San José City College  
Randall Jiménez, San José State University

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BV 3.326                PLEASURE**

Chair: Sandra Soto, University of Texas at Austin

**Performing Latina/o (Hetero-)Sexualities: A Study of Pepin's  
Salsa Club**

Perlita Raquel Dicochea, Arizona State University

**Writing Large: Supersized Mujeres in Chicana Literature**

Alicia Garza, Boise State University

**Chicana Lesbian Drag: The Politics of Pleasure**

Antonia García-Orozco, California State University at Northridge

**IX.5                      FACE TO FACE: POSITIONING FOR AN  
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INTERACTIVE MODEL**

Co-Chair: Valdez Abeyta y Valdez, Museo Cultural de Santa Fe

Co-Chair: Thomas A. Romero, Museo Cultural de Santa Fe

Participants:

Edwin G. Fernández, Museo Cultural de Santa Fe  
Rey Montez, Museo Cultural de Santa Fe  
Jewel Cabeza de Vaca, Museo Cultural de Santa Fe  
Cecilia E. Gonzales, Museo Cultural de Santa Fe



IX.6  
BV 3.328

**CHICANO NATIONALISM: A CRITICAL  
RE-AFFIRMATION**

Chair: Jaime Gutiérrez, Ramsey Muñiz Defense Committee, San Francisco, California

Participants:

Augustine Cebada, Brown Berets/Aztlán Liberation Organization  
Raúl García, Southwest Texas State University  
Blanca Jiménez, Madres y Familias Unidas, Houston, Texas  
Irma Muñiz, Advocates of Justice, Corpus Christi, Texas  
Bobby Castillo, Leonard Peltier Defense Committee, San Francisco, California

IX.7  
BV 2.304

**BLEEDING ON WET EMPIRE DREAMS: THE  
POLITICS OF PANOCHA**

Chair: Norma Alarcón, University of California at Berkeley

**Tonantzín-Guadalupe and Oshún-Caridad: At the Crossroads  
of Sex, Spirit, and Revolution**

Irene Lara, University of California at Berkeley

**Hussies and He-Men: Imperialism and Sexuality**

Christina J. Grijalva, University of California at Berkeley

**Malinche/Malinchismo: Tracing the Long Line of Vendidas  
From the Fall of the Aztec Empire to the Emergence of Aztlán**

Yolanda Santiago Venegas, University of California at Berkeley

**IX.8  
BV 1.312**

**EL PROGRAMA BECAS PARA AZTLÁN: CHICANA/O  
STUDENTS IN MÉXICO**

Chair: Armando Trujillo, University of Texas at San Antonio

Participants:

José Ángel Gutiérrez, University of Texas at Arlington  
Irma Mireles, Mexican American Cultural Center, San Antonio, TX  
Severita Lara, Crystal City Independent School District, Crystal  
City, TX  
Lile Quirino, Instituto de Danza "MIZOC", México, D.F.  
Houston, TX  
Carlos Quirino, Universidad Nacional Autonoma de México  
(UNAM)  
Ángela Valenzuela, University of Houston  
Roberto de Anda, University of Illinois at Urbana-Champaign  
Eric Romero, New México Highlands University

**IX.9  
FS 3.404**

**CHICANOS/AS MAKING HISTORY IN COLORADO**

Chair: Vincent C. de Baca, Metropolitan State College

Participants:

José Aguayo, Museo de las Américas  
Ernesto Vigil, Independent Author  
Aileen Lucero, Metropolitan State College  
Ramón del Castillo, University of Denver

IX.10  
FS 3.406

**LOOKING FOR POSITION: IN SEARCH OF A  
PARADIGM**

Chair: Cynthia Orozco, University of New México

**Recovering Chicana/o Intellectual History: Building Chicana/o  
Studies for the 21st Century**

Marcos Pizarro, University of California at Berkeley

**La universidad con la promesa del futuro: The University of  
California, Santa Bárbara Dept. of Chicano Studies**

Yolanda Loza Márquez, University of California at Santa Bárbara

**From Internal Colonialism to Postcolonialism: The Quest for  
a Paradigm Continues**

Manuel de Jesús Hernández-G, Arizona State University

IX.11  
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**BACK TO THE SOURCE: TIME FOR CHICANOS/AS  
TO COME HOME**

Chair: Elizabeth Portilla-Lyon, University of Michigan

**Returning to the Source: Chicano Studies in the Barrio**

Ernesto Bustillos, Unión del Barrio, San Diego, California

**How to Shift the Paradigm: Building Community into  
Research and Policy at the University**

Estevan Flores and Fernie Baca, University of Colorado at Denver

Respondent: Feliciano Vela, Harvard University

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**SESSION X, 3:30 PM - 4:50 PM**

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STRUGGLE FOR REPRESENTATION**

Chair: Laura Codina, Edgewood Independent School District

**Mex-en-scene: Representing the Place of Chicano Culture in  
Downtown Los Angeles**

Raúl H. Villa, Occidental College

**Twentieth Century Perspectives on the US-México Border**

Juan R. Buriel, University of New México

Respondent: Terry Ybáñez, Independent Artist

**X.2  
FS 3.510                      THE COLOR PURPLE: CITY ZONING AND  
ENVIRONMENTAL RACISM IN AUSTIN**

Chair: Enrique Valdivia, Esperanza Environmental Justice Project

Participants:

René Rentería, People Organized in Defense of Earth and her  
Resources (PODER), Austin, Texas

Sylvia Herrera, PODER

Raúl Alvarez, PODER

Lisa Sánchez González, PODER

**X.3  
RĀD  
NACIONAL                      IDENTITIES, METHODOLOGIES, AND FORMS OF  
RESISTANCE: COMMENTARY ON MARY PARDO'S  
MEXICAN AMERICAN WOMEN ACTIVISTS**

Chair: Julia E. Curry Rodríguez, University of California at  
Berkeley

Participants:

Noemí García, Stanford University

Mary Pardo, California State University at Northridge

Horacio N. Roque Ramírez, University of California at Berkeley

**X.4**                      **CHANGING CHICANA TRADITIONS**  
**BV 2.304**

Co-Chair: Norma Cantú, University of California at Santa Bárbara  
Co-Chair: Olga Nájera-Ramírez, University of California at Santa Cruz

Participants:

Brenda Romero, University of Colorado  
María Herrera-Sóbek, University of California at Santa Bárbara  
Cándida F. Jáquez, Arizona State University  
Deborah Vargas, University of California at Santa Cruz  
Yolanda Broyles-González, University of California at Santa Bárbara

**X.5**                      **TELLING NARRATIVES: SEXUALITY, FAMILIA, AND**  
**BV 3.328**                **SOCIAL CRITIQUE**

Chair: María Lugones, Binghamton University and La Escuela Popular, New México

**Staging Motherhood/Producing Familia in Cherríe Moraga's**  
***Waiting in the Wings***

Paula Moya, Stanford University

**Subverting Noir: Chicano/Joto Integrity & Morality in the**  
**Mystery Novels of Michael Nava**

Michael Hames-García, Binghamton University

**Ironic Framings: Authority, Sexuality, and Social Critique**

Yvonne Yarbro-Bejarano, Stanford University

X.6  
BV 1.318

**PROCESSES OF CONCIENTIZACIÓN:  
CONSCIOUSNESS AND CONSCIENCE IN  
MARGARITA COTA-CÁRDENAS' PUPPET**

Chair: Gloria Chacón, University of California at Santa Cruz

**Empecé a escribir y re-escribir, pero no me salía bien la cosa:  
Literary Language as Social Phenomenon**

Michelle Morton, University of California at Santa Cruz

**Quién soy Yo Malinche?: Transforming a Guilty Conscience  
into Proactive Consciousness**

Josie Ramos, University of California at Santa Cruz

**The News: Sights of Ideological Narratives, An Essay on  
Margarita Cota-Cárdenas' Chicano Novella *Puppet***

Vicky Bañales, University of California at Santa Cruz

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**MARIACHIS, MÚSICA Y MÁS: CULTURAL  
EXPRESSION OF MARGINALIZED COMMUNITIES  
THROUGH MUSIC**

Chair: Julia Macías, University of California at Berkeley

**Somos la protesta: Cultural Expression and Protest of  
Guanatos Gangs**

Julia K. Macías, University of California at Berkeley

**Un pueblo sin banda es un pueblo sin vida: Bandas  
filarmónicas in the Sierra Norte of Oaxaca**

Roberto J. González, University of California at Berkeley

**El Mariachi de mi tierra: Nostalgia, Performance, and  
Entitlement within the Emergence of a Northern New  
Mexico Mariachi Community**

Roberto L. Lucero, Stanford University

X.8  
RAD  
ALAMEDA

LATINA FEMINIST TESTIMONIOS: PAPELITOS  
GUARDADOS

Chair: Clara Lomas, The Colorado College

Participants:

Rina Benmayor, California State University at Monterey Bay  
Yvette Flores-Ortiz, University of California at Davis  
Inéz Hernández-Ávila, University of California at Davis  
Iris López, City University of New York  
Mirtha Quintanales, Jersey City State College  
Eliana Rivero, University of Arizona  
Patricia Zavella, University of California at Santa Cruz  
Liza Fiol-Matta, La Guardia Community College

X.9  
FS 3.406

THE EFFECTS OF PROPOSITION 227 ON LOS  
ANGELES CHILDREN, FAMILIES, AND SCHOOLS

Chair: Kris Gutiérrez, University of California at Los Angeles

Participants:

Anita T. Revilla, University of California at Los Angeles  
Cindy Montañez, University of California at Los Angeles  
Jolynn Asato, University of California at Los Angeles  
Rebecca Solomon, University of California at Los Angeles

X.10  
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**CONNECTING ADVOCACY RESEARCH TO ACTION**

Chair: José Calderón, Pitzer College

**Using Critical Pedagogy and Action Research for Social Change**

Participants:

**Chicana/o Power and the Role of University Teaching and Research**

Fernando Gapsin, University of California at Los Angeles

**Con cariño y solidaridad: Living a Critical Pedagogy**

Antonia Darder, Claremont Graduate University

**Critical Field Research**

Marta López-Garza, California State University at Northridge

X.11  
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**LA RAZA HEALTH AND INSURANCE**

Chair: Edward Codina, University of Texas at San Antonio

**An Empowerment Model of Health Education: The Role of Instructional Technology**

Seline Szkupinski Quiroga, University of California at San Francisco

Ma. Noelia Mendoza, San Francisco State University

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Jesse N. Valdez, University of Denver

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Graciela Koch, University of California at Berkeley



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## About Terry Ybáñez

Terry Ybáñez is an artist and educator who strongly believes in the arts and in bilingual education. She has been painting for 18 years images that reflect her history as a Chicana who lives in two cultures - the dominant U.S. culture and the "subterranean" Mexican culture.

She has taught as a bilingual educator in San Antonio and in Oakland, California, for 13 years. She is presently an art bilingual teacher at Brewer Elementary School in the San Antonio Independent School District. Ms. Ybáñez received a bachelor's degree in studio art from Trinity University. She received a teacher certification in bilingual education and a master's degree in bicultural-bilingual studies from the University of Texas at San Antonio.

Ms. Ybáñez has taught art in numerous cultural arts centers in San Antonio and Austin since 1985. The diverse community organizations in which she is involved reflect her commitment to the arts and to education. Her community activism and her art are important sources that influence her teaching in the classroom. Recently, Ms. Ybáñez began illustrating books for children, among them *Pelitos* by Sandra Cisneros and *El Arbol de Navidad* by Alma Flor Ada. She has just finished an artistic series called *Cutting the Tongue/Cortando la lengua*. This is a series of paintings, prints, sculptures and shadow puppets that deal with the pain of losing the mother tongue and the reclaiming of one's first language.

Terry Ybáñez developed the artwork for the 1998 Texas Association for Bilingual Education *Unidos para un futuro brillante* and the 1997 *Ofrenda del alma, del corazón y de la mente: Latina/o MacArthur Fellows Reunion Conference*.



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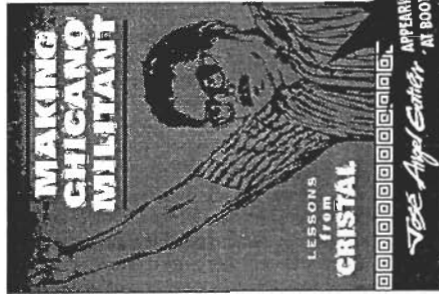
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