

# Work, Sustainability, and Resilience in the Post-Pandemic



**NACCS 2023 Annual Conference**  
March 29 to April 2, 2023 • Denver, Colorado

# 2022 – 2023 NACCS LEADERSHIP

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*We honor and acknowledge that we are on the traditional territories and ancestral homelands of the Cheyenne and Arapahoe Nations. We acknowledge the land and history of this space we are fortunate to gather in today. This area was also the site of trade, hunting, gathering, and healing for many other Native Nations: The Lakota, Ute, Kiowa, Comanche, Apache, Shoshone, and others. 48 Tribes have called this land home. We recognize the Indigenous peoples as the original stewards of the land, water, plants, and animals who called this place home.*

*- Land and Territory Acknowledgment from  
Metropolitan State University Denver*

La Bienvenida to all:

We are in person!

Since we last met in person in 2019, NACCS has celebrated its 50th anniversary, it has held two virtual conferences, and it continues to be the intellectual arm of the Chicana/o/x Movement as we march through the beginning of this third millennium. We continue the tradition of providing a platform for our unique scholarship, creative work, and activism. We continue to recognize our many scholarly contributions in diverse fields and bring together a vast collection of knowledge.

We also have not been together as a group in many years. I ask for your additional patience and understanding as we once again learn to work together. It has been many years since I last physically presented at a conference. I have the giddiness of a graduate student, the high expectations of a new comer, and unfortunately, the exhaustion of my own actual age. As we move forward from this moment, let us be extra gentle with each other.

Please enjoy the conference and take time to say hello to friends you have not had a chance to give an abrazo to in years. I thank the team, led by Julia Curry and Kathy Blackmer Reyes, who have made this conference possible as well as all our past conferences. I also thank everyone for attending this conference, the first again in person and, if all goes well, future in person conferences.

Welcome to Denver.

María C. González, Ph.D.  
NACCS Chair, 2022-2023

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iBienvenidos!

Greeting you here in Denver, but writing this from my current academic home, Gonzaga University in Spokane, Washington, brings about a circle of key and important NACCS moments. Some are traceable via the history page included in your program; in 1995, in Spokane, NACCS added the second "C" to its name, restoring Chicanas symbolically and literally to the organization. Still to come in this history we are creating, and re-shaping are such topics as the "X" in Chicana/o; the place, inclusion, and fullest significance of Native/indigenous knowledge and participants; the importance of Latina/o/x in our gatherings; and the acknowledgement of our multiple and diverse cultures. This, too, is part of Colorado's storied past in relationship to NACCS, and we thank our Colorado site committee and its many partners for their exceptional efforts to host us for a second time (NACCS 2016, Denver) providing participants with information so vital to the growing strength of Chicana/o Studies in this region.

The Spokane conference was also the place where we learned about the tragic death of Selena, the Tejana singer, and where the impact of that loss began to take hold. You will notice in this Denver conference many panels and papers investigating cultural and artistic production, as inclusive as our self-designations are, of diversity and change. This association or organization exists to explore the field of Chicana/o Studies---our intellectual space---as well as our engaged collective movement toward a more just and equal world. We are engaged locally, but as so many of the panel submissions noted, we also think globally. To that end, I ask you to imagine a conference that in the decades ahead will continue growing, documenting, and exploring the meaning of the terms Chicana/o, our histories, cultures, artistry, activism, engagement and quest for equality and justice. This work involves many partnerships and collaborations, encourages us to explore differences, and not to forget our histories either.

Because we moved ahead for an in-person gathering late in the season, the fact that we can come together owes special recognition of those mentioned in the program, from the local, Colorado site committee members to the Executive Board, the current Chair of NACCS (María González), and the other officers of the

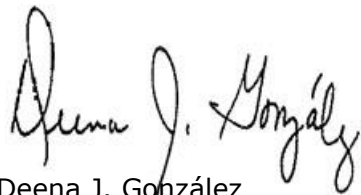
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organization. They have made planning this conference easier than it might otherwise have been in the post-pandemic environment. Thank you. We thank the workers as well and all the student assistants at the Doubletree venue who have helped with set-up, and we welcome our publishers and vendors for hauling loaded boxes and their contents that mean so much to the work we do. As you immerse yourself in the conference and in the communities that surround this site, please remember our many ancestors and the first inhabitants of this land, Arapaho, Ute, and other indigenous residents.

Enjoy the time as we come together for this in person conference since our 50th anniversary gathering that led to the establishment of NACCS and help us practice caring for one another as we do for the planet and universe.

A handwritten signature in black ink that reads "Deena J. González". The signature is written in a cursive style with a large initial 'D' and 'G'.

Deena J. González  
Senior University Fellow and Professor of History, Gonzaga University  
Chair, 2023-2024



**COLORADO**  
Governor Jared Polis

March 29, 2023

Dear NACCS Participants:

On behalf of the State of Colorado, it is my pleasure to welcome students, faculty, staff, and community members to the 2023 Annual National Association for Chicana and Chicano Studies Conference (NACCS).

This conference offers a fantastic opportunity to come together to discuss and plan how to address the challenges we face as we move toward a post-pandemic future. Your participants' focus on the themes of work, sustainability, and resilience will no doubt generate important conversations and actions that address the importance of diversity in the classroom, in our communities, and in our state. The NACCS' emphasis on promoting equality and social justice will certainly provide an important forum to better understand cultural barriers in our state.

Welcome to Colorado and to the 2023 NACCS Conference. Have a productive and rewarding conference!

Sincerely,

Jared Polis  
Governor  
State of Colorado

*Michael B. Hancock*  
Mayor



# *City and County of Denver*

OFFICE OF THE MAYOR  
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February 22, 2023

National Association of  
Chicana/o Studies Conference  
DoubleTree by Hilton  
203 Quebec St, Denver, CO 80207

Greetings:

On behalf of the City and County of Denver, it's my pleasure to extend a warm welcome to the participants of the 2023 National Association of Chicana/o Studies (NACCS) Conference. We're honored that you've chosen Denver for this important event!

Your conference theme of "Work, Sustainability, and Resilience in the Post-Pandemic" will no doubt foster a rich intellectual space for sharing and exchanging ideas between students, teachers, scholars, activists and dedicated community members who are working to promote equity and social justice. Denver has a long history of this type of work, especially for and within its Chicana/o/x community.

For guests who may be visiting the Mile High City for the first time, I hope you have the opportunity to explore our beautiful city and discover all it has to offer. Located at the base of the Colorado Rocky Mountains, Denver is home to a thriving cultural scene, diverse neighborhoods, award-winning dining, microbreweries, shopping and entertainment. Attendees will be visiting one of our major museums, History Colorado, where pages from the original the Treaty of Guadalupe Hidalgo will be on display as part of an exhibit exploring how this period in history altered the lives of many families who call southern Colorado home today.

May your conference extend the opportunity for your members to connect with our city and one another, as well as reinvigorate your commitment to your work and mission. Best wishes for a successful, impactful, and transformative experience.

Respectfully,

A handwritten signature in black ink, appearing to read "M. Hancock", with a long horizontal line extending to the right.

Michael B. Hancock  
Mayor





Welcome NACCS to Denver and Colorado!

The Colorado NACCS Foco is extremely pleased and honored to welcome our NACCS colleagues from throughout the various Focos that make up our Association. We honor and acknowledge that we are on the traditional territories and ancestral homelands of the Cheyenne and Arapahoe Nations. This area currently known as Denver was also the site of trade, hunting, gathering, and healing for many other Native Nations, including the Lakota, Ute, Kiowa, Comanche, Apache, Shoshone, and others, 48 Nations which have called this land home. We commemorate the Cheyenne and Arapaho Indigenous victims of the Sand Creek Massacre perpetrated by the U.S. Army November 29, 1864, in southeastern Colorado; the Creek runs through the Denver metropolitan area.

This 2023 Conference, during our 51st year as an Association, marks the fourth time the National Association for Chicana and Chicano Studies Annual Conference has been held in the State of Colorado. The most recent was in Denver in 2016 (also in the same DoubleTree Hilton Hotel), in Boulder in 1988, and in Colorado Springs in 1979. We are especially pleased to initiate this in-person conference following the difficulties of the Covid pandemic, particularly challenging for our communities and during the last few years. The theme of this year's conference is *Work, Sustainability, and Resilience in the Post-Pandemic* and asks us how we tackle our forthcoming challenges, as a national organization focused on a particular field of study, but also as an intellectual space that has fed generations of thinkers, activists, artists, organizers, teachers, and planners.

Colorado is an appropriate location for the NACCS 2023 Conference as our community has a long and active history of struggle for our education. As early as 1913 our community in southern Colorado, in the San Luis Valley, filed a lawsuit against the city of Alamosa's school district against discrimination. The district forced Chicana/o students to attend what was labeled as "the Mexican school," segregated and under resourced. In 1913, a railroad foreman, Francisco Maestas, a resident of Alamosa, tried to enroll his 11-year old son in the school closest to his home, but was denied, as all other Chicana/o students were. The District alleged the segregation was based on language, not race. The Maestas and other families sued the school district, in the Francisco Maestas et. al. vs. George H. Shone et. al., which proved successful against the segregation.

Other forms of activism have spanned the decades, including the Crusade for Justice and the student-led 1969 West High School Blowouts when students demanded that schools teach "our people's history, culture, language, and contributions." Also in Denver, in the late 1960s, resulting at least in part from the "redlining" residential forced segregation, the Keyes family, who were Black, filed a lawsuit against Denver Public Schools. Chicana/o students were segregated with Black students, which the District alleged demonstrated integration. The case went to the U.S. Supreme Court, which in 1974 ruled in favor of the Keyes family and the Black and Chicana/o families, a significant ruling nationally.

Chicana/o/xs/Latina/o/xs in Colorado, many of whom have been and are NACCS Colorado Foco members, have been fierce advocates for our students' education and our communities. It was this activism and advocacy that pressed the Colorado State Legislature to enact HB19-1192 in 2019, which enabled,

...establishing the history, culture, social contributions, and civil government in education commission to make recommendations to include the history, culture, and social contributions of American Indians, Latinos, African Americans, and Asian Americans, the lesbian, gay, bisexual, and transgender individuals within these minority groups, the contributions and persecution of religious minorities, and the intersectionality of significant social and cultural features within these communities...

In the context of this history of activism and educational advocacy, please join the Colorado Foco for the conference panel, ***History and Development of Chicana/o/x Studies in Colorado***, on **Friday, March 31, 2023, 9:10-10:30a**. This panel will feature six scholars from across Colorado who will speak to the history and development of Chicana/o/x Studies departments, programs, and curricula across the State of Colorado. In addition, there are several other panels that highlight the scholarship and praxis of Colorado Foco members, including Dr. Priscilla Falcon's book presentation, ***Mexican Foreign Policy 1934-1992***, Jasón Romero, Jr.'s ***Aquetza: A Political Project for Decolonial Education and Community Organizing***, and Lucha Luna-Martinez's documentary, ***These Storied Walls: Chicano Community Murals of Colorado***. There will also be a Roundtable presentation by the NACCS Compas Caucus, ***NACCS vs. Colorado's 1992 anti-GLB Amendment 2***.

In addition, this year we will also honor well-known Chicano muralist, **Leo Tanguma**, with the NACCS Community Award. Leo originated from Texas and moved to Colorado in 1983. His mural themes have focused on the Chicano/a/x struggle for civil rights, celebrating Mexican-American culture, woman's issues, the environment, police brutality, the African-American struggle and other issues.

We thank NACCS for selecting Denver and Colorado for our 2023 Conference! We invite you to enjoy all that Colorado, and Denver in particular, have to offer. We are excited to host the **Noche de Cultura** reception at the **History Colorado Center** on **Friday, March 31<sup>st</sup>, 2023, César Chávez Day**. Not only does the history center have the *El Movimiento*, *Return of the Corn Mothers*, and *Sand Creek Massacre* exhibits, there are five pages of the *Treaty of Guadalupe Hidalgo* on display as part of the **Borderlands of Southern Colorado** exhibit that will be open for viewing. In addition, Betty Aragon-Metotes will join us to share a few words and a clip from her film, "Los Betabeloros: The Beet Workers," which honors the contributions of Hispanic and Mexican beet workers in Northern Colorado. The night will conclude with performances, danza and poetry.

iBienvenidos a Denver!

NACCS Colorado Foco Planning Committee  
*Angelica Aguirre*, MSU Denver  
*Jonathan Alcantar*, University of Northern Colorado  
*Adam Barrientos*, Montebello High School  
*Sonia Del Real*, MSU Denver  
*Santiago Guerra*, Colorado College  
*Karen Jaramillo*, MSU Denver  
*Chalane Lechuga*, MSU Denver  
*Adriana Nieto*, MSU Denver  
*Karen Roybal*, Colorado College  
*Jason Romero*, University of Colorado Boulder  
*Daniel Salcido*, MSU Denver  
*Luis Torres*, MSU Denver  
*Myranda Valdez*, Denver Public Library  
*Adriann Wycoff*, MSU Denver

## NACCS HARASSMENT STATEMENT

NACCS is committed to ensuring, in its national and regional conferences, meetings and events, an environment free of sexual violence/harassment for all persons of all sexual orientations. The Association acknowledges that sexual violence/harassment for people of all genders and sexual orientations has been a continuing problem in the Association.

Sexual violence/harassment is the deliberate or repeated unwelcome conduct of sexual nature. It is distinguished from voluntary sexual relationships by the introduction of the elements of coercion, threat, or unwanted attention. It is the IMPACT of the behavior, not the INTENT, which is used to determine whether the behavior constitutes sexual harassment.

Sexual harassment can also be an environmental issue. A hostile environment is created by sexual jokes or remarks, sexually explicit pictures, or unwelcome physical contact.

Sexual harassment can occur between men and women, men and other men, or between women. There is also same gender harassment and women harassing men. By far, however, the majority of sexual harassment cases involve a man in position of power over a woman.

Sexual harassment can involve a professor and a student; a teaching assistant and a student; a supervisor and an employee: colleagues, co-workers, and peers; or strangers. Sexual harassment can affect the harassed by causing confusion, self-doubt, humiliation, anxiety, guilt, and physical stress.

Sexual harassment is a form of discrimination that is covered under Title VII of the amended 1964 Civil Rights Act.

Illegal and unacceptable behavior includes:

1. Unwelcome teasing, jokes, remarks, or questions about sex.
2. Unwelcome sexually suggestive looks or gestures.
3. Unwelcome and deliberate touching or body contact such as patting or pinching.
4. Unwelcome pressure for dates and sexual favors.
5. Unwelcome letters, telephone calls, or materials on the subject of sex.

There are several options in responding to sexual harassment. If you feel sexually harassed, trust your feelings and instincts. You may do any or all of the following:

1. Communicate your disapproval with the harasser in person or in writing. How to communicate is important; be direct and firm.
2. Write a letter to the harassed and, in addition, another person with jurisdiction.
  - a. Provide a detailed account of what happened with dates, place, and description.
  - b. Describe your feelings
  - c. Explain what you want to happen next.
3. File a legal complaint, documenting all incidents, conversations, and witnesses. Inform yourself about grievance procedures.

The National Association for Chicana and Chicano Studies, the Chicana Caucus, the Lesbian BiMujeres Transgendered Caucus, and the Joto Caucus encourages those who have been sexually harassed/ violated to report the situation to a NACCS National Board member, in particular the Chairs of the Chicana Caucus, the Lesbian BiMujeres Transgendered Caucus, or the Joto Caucus. NACCS will investigate the complaint, send a formal letter of apology to the victim of violence/harassment, and also encourage the person to speak/consult with a member(s) of the National Board.

## NACCS PREAMBLE

The National Association for Chicana and Chicano Studies (NACCS) was founded in 1972 to encourage research to further the political actualization of the Chicana and Chicano community. NACCS calls for committed, critical, and rigorous research. NACCS was envisioned not as an academic embellishment, but as a structure rooted in political life.

From its inception, NACCS presupposed a divergence from mainstream academic research. We recognize that mainstream research, based on an integrationist perspective emphasizing consensus, assimilation, and the legitimacy of society's institutions, has obscured and distorted the significant historical roles class, race, gender, sexuality and group interests have played in shaping our existence as a people. Our research confronts these perspectives and challenges the structures and ideologies of inequality based on classist, racist, sexist, and heterosexist privileges in society.

In shaping the form of this challenge, the Association contends that our research generates new knowledge

about the Chicana and Chicano community. It should also help solve problems in the community. Problem-solving cannot be detached from an understanding of our position in this society. Solutions must be based on careful study and analysis of our communities. Concern with the immediate problems of our people, then, is not separated from a critical assessment of our conditions and the underlying structures and ideologies that contribute to our subordination.

NACCS recognizes the broader scope and significance of Chicana and Chicano research. We cannot overlook the crucial role of ideas in the construction and legitimization of social reality. Dominant theories, ideologies, and perspectives play a significant part in maintaining oppressive structures on theoretical, experiential, and policy levels. NACCS fosters the construction of theories and perspectives which attempt to explain the oppression and resistance of the Chicana and Chicano past, present, and future. Ideas must be translated into political action in order to foster change.



## NACCS HISTORY

In 1972, at the annual meeting of the Southwestern Social Science Association held in San Antonio, Texas, Chicano faculty and students active in the American Sociological Association, American Anthropological Association and the American Political-Science Association came together to discuss the need for a national association of Chicana/o scholar activists.

Discussions culminated in a proposal to establish the National Caucus of Chicano Social Scientists (NCCSS).

The individuals proposing the establishment of the National Caucus of Chicano Social Scientists held their first meeting in New Mexico in May 1973 to further discuss the proposed association's ideology, organizational structure, and the nature and direction of Chicano social science research. A Provisional Coordinating Committee for the proposed association was likewise established.

A subsequent meeting held on November 17, 1973 at the University of California at Irvine culminated in formally naming the emerging organization the National Association of Chicano Social Scientists (NACSS).

The NACSS first annual conference meeting took place in 1974 at the UC Irvine campus. The first NACSS Conference was titled "Action Research: Community Control."

## NACCS BOOK AWARD

2023 Michelle Tellez, *Border Women and the Community of Maclovio Rojas*. University of Arizona Press.

2022 Philis Barragan Goetz. *Reading, Writing, and Revolution: Escuelitas and the Emergence of a Mexican American Identity in Texas*. University Texas Press.

2021 Marissa K. Lopez. *Racial Immanence: Chicana Bodies beyond Representation*. NYU Press.

2020 Cristina Salinas. *Managed Migrations: Growers, Farmworkers, and Border Enforcement in the Twentieth Century*. University Texas Press.

2019 Ella Maria Diaz. *Flying Under the Radar with the Royal Chicano Air Force: Mapping a Chicano/a Art History*. University of Texas Press.

2018 Ylce Irizarry. *Chicana/o and Latina/o Fiction: The New Memory of Latinidad*. University of Illinois Press.

2017 Josefina Saldaña-Portillo. *Indian Given: Racial Geographies across Mexico and the United States*. Duke University Press.

2016 Carlos Kevin Blanton. *George I. Sánchez: The Long Fight for Mexican American Integration*. Yale University Press.

2015 Raúl Coronado. *A World not to Come: a History of Latino writing and Print Culture*. Harvard Univ Press.

2014 Deborah Vargas. *Dissonant Divas in Chicana Music: The Limits of La Onda*. UMinnesota Press.

2013 Martha Menchaca. *Naturalizing Mexican Immigrants: A Texas History*. University Texas Press.

2012 David Montejano. *Quixote's Soldiers: A Local History of the Chicano Movement, 1966-1981*. University Texas Press.

2011 Richard T. Rodriguez. *Next of Kin: The Family in Chicana/o Cultural Politics*. Duke University Press.

2010 William David Estrada. *The Los Angeles Plaza: Sacred and Contested Space*. University Texas Press.

In 1976, participants in the 3rd NACSS Conference voted to rename the organization the National Association for Chicano Studies.

The association's most recent organizational name change took place in 1995 during the NACS annual conference held in Spokane, Washington. The membership voted to rename the association the National Association for Chicana and Chicano Studies, in recognition of the critical contribution and role of Chicanas in the association.

Since its inception, NACCS has encouraged research, which is critical and reaffirms the political actualization of Chicanas/os. NACCS rejects mainstream research, which promotes an integrationist perspective that emphasizes consensus, assimilation, and legitimization of societal institutions. NACCS promotes research that directly confronts structures of inequality based on class, race and gender privileges in U.S. society. NACCS in 2019 reached a important milestone celebrating 50 years as an organization.

NACCS has evolved to offer various opportunities of involvement to its membership. It serves as a forum promoting communication and exchange of ideas among Chicana and Chicano scholars across geographical and disciplinary boundaries. NACCS promotes and enhances the opportunities and participation of Chicanas and Chicanos at all levels and positions of institutions of higher learning. As such NACCS has become an effective advocate for both students and scholars. NACCS stages an annual national conference, which attracts 800 to 1,500 participants to participate and to share in over 100 panel presentations, workshops and roundtables addressing diverse topics and issues that affect the Chicana/o/x community.

## NACCS SCHOLARS

2023 Cynthia Orozco

2023 Edén Torres

2021 Josie Méndez Negrete

2020 Albert Camarillo

2019 José Z. Calderón

2018 Rosaura Sanchez

2017 Emilio Zamora

2016 Luis Torres

2015 Miguel Carranza

2015 Aida Hurtado

2014 Reynaldo F. Macías

2014 Octavio I. Romano-V

2013 Devon Peña

2012 Nancy "Rusty" Barceló

2011 Norma Alarcon

2009 Tomás Ybarra-Frausto

2008 Norma E. Cantú

2008 Kevin R. Johnson

2007 Antonia Castañeda

2006 Gary Keller Cárdenas

2005 Gloria Anzaldúa

2004 Francisco Lomelí

2003 Patricia Zavella

2003 Richard Chabrán

2002 Dennis Valdes

2002 Rodolfo Anaya

2001 Cherrie Moraga

2001 Corderia Candelaria

2000 Elizabeth "Betita" Martínez

1999 Mario Barrera

1999 Carlos Muñoz, Jr.

1998 Renato Rosaldo

1998 Salvador Rodríguez del Pino

1997 Tey Diana Rebolledo

1997 Jorge Huerta

1996 Yolanda Broyles Gonzalez

1992 Margarita Melville

1991 Arturo Madrid

1990 Juan Gómez Quiñones

1989 Rodolfo Acuña

1989 Adaljiza Sosa Riddell

1988 Luis Leal

1985 Tomás Rivera

1985 Ernesto Galarza

1982 Julian Samora

1981 Américo Paredes



## 2023 CONFERENCE PLANNING

### Program Chair

Deena González, Gonzaga University

### 2023 Presentation Submission Peer Evaluators

The 2023 Program Chair would like to thank the following for their valuable service to the organization in developing the NACCS 2023 Program:

- Teresa Cordova
  - Alvaro Huerta
  - Ellie Hernández
  - Aida Hurtado
  - Karleen Pendelton-Jimenez
  - Yvette Saavedra
- Panels with an asterisk \* by them have been chosen by the Program Chair as theme related presentations.*

Find us, post pictures on Social Media:  
#NACCSDENVER; #NACCS2023; FB: @NACCSorg; Twitter:  
@NACCSorg; Instagram: naccsorg

## ARTIST STATEMENT

### Las Manos Más Poderosas

Digital image by Alma López @ 2023

When I was invited by the NACCS chair and the organizing committee to design the image for this year's conference with the theme, "Work, Sustainability, and Resilience in the Post- Pandemic," I immediately imagined an image that dealt with the conference theme while also visually representing some important issues that our communities are facing. I wanted to integrate two historic images that together could speak to these current-day themes.

The first was the historic photograph of UFW founders Dolores Huerta and Cesar Chavez locking hands with Rodolfo "Corky" Gonzalez and other Crusade for Justice community members. The community members are represented by a young woman attired in Pachuca wear, and a young man in a pink-peach shirt. These five activists are rising above the Colorado mountains and the Denver cityscape.

Behind the activists, I added a line drawing of Yolanda M. Lopez's *La Mano Más Poderosa*, a 1997 silkscreen print, which was the conference image for NACCS XXIV in Sacramento. Yolanda López passed into spirit during

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### Program Cover Image

Alma López. *Las Manos Mas Poderosas*. 2023.

Yolanda M. López. *La Mano Mas Podersona*. 1997 NACCS Conference.

### Conference Logistics

Julia E. Curry Rodriguez  
Kathryn Blackmer Reyes

### Program Layout

Kathryn Blackmer Reyes

these troubling pandemic-ridden times, when jobs were scarce and livelihoods, particularly artistic ones, were severely challenged. She was an iconoclastic Chicana feminist artist whom I deeply admired, and adding her "mano poderosa" to my image is both a visual quotation of Yolanda's brilliant mind and a way of honoring her legacy. I modified the figures on the thumb and index finger to be inclusive of two current controversial intersectionalities between community workers and queer identity. Over the thumb, is an illustration of the Drag Queen Story Hour, created by Michelle Tea in San Francisco in 2015 as an inclusive and queer-friendly space for children to learn about gender fluidity and diverse families. Now held in libraries across the country, the Drag Story Hour has come under attack by conservatives who see it as a type of "grooming." Drag Story Hour is illegal in the state of Tennessee. Over the index finger is a cake maker in a COVID mask, which alludes to Masterpiece Cakeshop vs. Colorado Civil Rights Commission, a 2018 U.S. Supreme Court case of a bakery in Lakewood, Colorado that refused to make a custom cake for an LGBTQ wedding because gay marriage offended the owner's religious beliefs.

*Las Manos Mis Poderosas*, as I've titled my image, are working hands, activist hands, and community-building hands. They are the hands of our gente, they are our hands.

## ABOUT THE NACCS LOGO

The NACCS logo was originally created for the 2000 National Conference held in Portland, Oregon. The logo illustrates the male and female aspects of NACCS in an equal dialog and discussion, represented by the Mixtec speech scrolls. This dialog brings about a knowledge base that is disseminated by the membership of NACCS to the Chicano community; similar to the rays of light emanating from the sun itself. Finally, from that knowledge comes action, struggle and change, represented by the three fists. The fists are also recognition of the past struggles of our people throughout history, and a continued dedication to that struggle in the future. The logo was created by Andres Antonio Barajas, a graphic artist currently residing in Los Angeles, CA.



## LOCAL LEADERSHIP

NACCS extends its thanks to the local leadership for their heartfelt commitment in welcoming us to Denver!

Angelica Aguirre, MSU Denver  
Jonathan Alcantar, University of Northern Colorado  
Adam Barrientos, Montebello High School  
Sonia Del Real, MSU Denver  
Santiago Guerra, Colorado College  
Karen Jaramillo, MSU Denver  
Chalane Lechuga, MSU Denver  
Adriana Nieto, MSU Denver  
Karen Roybal, Colorado College  
Jason Romero, University of Colorado Boulder  
Daniel Salcido, MSU Denver  
Luis Torres, MSU Denver  
Myranda Valdez, Denver Public Library  
Adriann Wycoff, MSU Denver

## THANK YOU!

The NACCS Board and the Colorado Foco acknowledges the following, institutions, departments, programs, and individuals for their assistance and financial support of NACCS 2023:

- Betty Aragon-Metotes
- Michael Benitez, Jr., Ph.D., Vice President for Diversity and Inclusion
- Chicano/a/x Murals of Colorado Project & Lucha Luna-Martinez
- Chicano & Latino History Project, BUENO Center @ CU-Boulder
- Rhonda M. Gonzales, Ph.D., Dean of Arts, Humanities and Social Sciences, University of Denver
- El Teatro VolARTE & Su Teatro Cultural and Performing Arts Center
- John Masserini, DMA, Dean, College of Letters, Arts, & Sciences, MSU Denver
- Lisa Martinez, Ph.D., University of Denver
- MSU Denver Department of Chicana/o Studies Students, Staff and Faculty
- Deb Ortega, Ph.D., University of Denver
- Marissa Volpe, Ph.D., History Colorado
- Su Teatro Youth Company
- University of Northern Colorado, Department of Chicana/o & Latinx Studies
- University of Northern Colorado, Office of Diversity, Equity and Inclusion
- Reynaldo Macías and Karleen Pendleton Jimenez
- Department of Chicana/o Studies, Metropolitan State University of Denver
- Laurel Eby, Dr. Martin Luther King, Jr. Library, SJSU
- Sylvia Ruiz, Dr. Martin Luther King, Jr. Library, SJSU
- Dr. Martin Luther King, Jr. Library, San José State University

## EXHIBITS

NACCS wishes to thank the publishers and vendors for their continued support of our conference. Please visit the Exhibit Hall located in room **Colorado Ballroom**

Exhibits are open to the public.

### **Exhibit Hours:**

Thursday: 9:30 a.m. – 6:00 p.m.  
Friday: 9:00 a.m. – 5:30 p.m.  
Saturday: 9:00 a.m. – 3:00 p.m.

- Ohio State University Press (new exhibitor – please welcome!)
- Department of Chicana & Chicano Studies, University of New Mexico
- University of Arizona Press
- University of New Mexico Press
- University of Texas Press
- Mujeres Activas en Letras y Cambio Social (MALCS)

## COLORADO FOCO SPONSORS

- History Colorado Center
- MSU Denver, Dean of the College of Letters, Arts and Sciences
- MSU Denver, Office of Diversity and Inclusion
- MSU Denver, Department of Chicana/o Studies
- The Hulbert Center for Southwest Studies, Colorado College
- Journey Through Our Heritage
- University of Denver, Dean of Arts, Humanities and Social Sciences
- University of Denver, Latinx Center
- University of Northern Colorado, Department of Chicana/o & Latinx Studies
- University of Northern Colorado, Office of Diversity, Equity and Inclusion

We also must acknowledge the DoubleTree Hilton Hotel's employees for their hospitality in welcoming our conference participants to Denver!



## 2023 AWARD RECIPIENTS

Grand Ballroom  
Friday, March 31  
12:00 p.m. – 2:00 p.m.

Celebrate our honoree & recipients for the: NACCS Scholar, Book Award, Community Recognition, and the Chicana Caucus Conference Support Scholarship. This is a ticketed event. Luncheon tickets may be available at the NACCS registration desk. Tickets are **\$80.00/\$40.00** student/**\$16.00** child. Limited tickets available. Entrance to the ceremony is open after lunch has completed.

### NACCS SCHOLARS: EDEN TORRES AND CYNTHIA OROZCO

#### Cynthia E. Orozco, Ph.D.

Cynthia E. Orozco is an Afro-Latina born in Cuero, Texas to Mexican immigrants. She is an award-winning and best-selling author, historian, film and museum consultant, and public speaker. She is a Professor of History and Humanities at Eastern New Mexico University, Ruidoso. Orozco is the author of *Pioneer of Mexican-American Civil Rights: Alonso S. Perales* and *No Mexicans, Women or Dogs Allowed: The Rise of the Mexican American Civil Rights Movement*, the University of Texas Press and *Agent of Change: Adela Sloss-Vento, Mexican American Civil Rights Activist and Texas*. Orozco is the quintennial historian with countless publications to her name documenting historical events and people in the Southwest. She has also served on national boards creating Chicana/o history programs and has served as curators at for national recognized exhibits. In NACS [sic], Orozco, as a University of California, Los Angeles history graduate student, co-founded and co-chair the Chicana Caucus. In NACCS, Orozco has been a pivotal member in the organization's growth, foundation, and endurance and the advancement of the discipline. As a scholar, Orozco has been honored and recognized for her scholarly contributions by state and national historical associations.



#### Eden Torres, Ph.D.

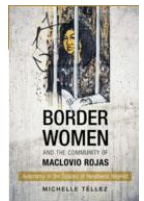


Torres grew up moving between her familial home in South Texas and various rural areas of the Midwest. In each town, she sought refuge in local libraries and became an insatiable reader. After high school in the late 1960's, Torres worked minimum wage jobs, hitchhiking from one political hotspot to another to take part in various active struggles across the U.S. Movement and decolonial literatures were always a part of her acquired knowledge. Finally overcoming the discouraging advise she'd received from school counselors, Torres began college at the age of thirty-five and earned her PhD in American Studies from the University of Minnesota. It was not until the 1980's that she began to find books that strongly resonated with her deeply felt, but largely intellectualized, politics **and** her personal experiences. As a first-generation student, Torres has spent her career trying to be the professor who was not there for her when she entered an historically white institution. Tenured in the Gender, Women and Sexuality Studies Department, Torres twice served as Chair of the Chicano and Latino Studies Department. She is the author of *Chicana Without Apology/Chicana sin vergüenza*, and has published many journal articles, book chapters, critical essays, and poetry. Torres's *Chicana without an Apology* book cover inspired the 2009 NACCS conference (Brunswick, NJ) cover. Her students have praised her endless support in mentoring them in spaces like NACCS. NACCS as an organization has benefitted from her contributions to the discipline and to our organization. Retiring from the University of Minnesota in 2021, Torres is extremely proud of, and grateful to, the Chicax students and colleagues with whom she has shared this perilous and rewarding journey through higher education.

### BOOK AWARD: *BORDER WOMEN AND THE COMMUNITY OF MACLOVIO ROJAS*



**Michelle Tellez** focuses her research on women's leadership, social organizing, and activism within a binational border space, Maclovio Rojas. This is a unique contribution to community studies as Tellez tells the story of a community creating a space for survival and opportunities to thrive within the colonial space of two countries. Tellez provides us with how- agency is created by women in places like the US-Mexico border. Tellez is an Associate Professor in Mexican American Studies at the University of Arizona.



Honorable Mention: Olguín, Ben. *Violentologies: Violence, Identity, and Ideology in Latina/o literature*. 2021. Olguin's work exploring literary works of Latinidades from 1835 to the present focuses on violence as a grounding understanding in this ambitious, rigorous study of texts and archival documents. *Violentology* becomes a term that helps us navigate the complex relation to power Latinidade subjectivities work within history, life and culture. Olguín is a Professor and the Robert and Lisa Erickson Presidential Chair in English at the University of California, Santa Barbara.

*Border Women and the Community of Maclovio Rojas: Autonomy in the Spaces of NeoLiberal Neglect*, 2021. Visit the University of Arizona Press exhibitor for a copy of the book.

## COMMUNITY RECOGNITION

### Leo Tanguma, Chicano Muralist

Leo Tanguma, well-known Chicano muralist, originated from Texas and moved to Colorado in 1983. His mural themes have focused on the Chicano/a/x struggle for civil rights, celebrating Mexican-American culture, woman's issues, the environment, police brutality, the African-American struggle and other issues.

He is best known in Houston for his mural *Rebirth of Our Nationality*, a 240 ft. long by 18 ft. high mural that he painted in 1972 -1973 with the assistance of students and other artists. In *Rebirth of Our Nationality*, Leo Tanguma depicted the Mexican-American Community rediscovering our cultural and historical identity. The mural has been revered by the community for over 50 years. With Leo Tanguma acting as a consultant, Gonzo247, internationally-known Houston graffiti artist, beautifully re-created this mural in 2017 – 2018 as the original paint had deteriorated.

Leo Tanguma painted two murals at the Cuney Homes Public Housing Projects in Houston where George Floyd lived as a child. One of the murals, called "Free at Last?" depicts an African-American young man looking into a mirror to view his inherent human beauty and dignity while surrounded by African-American heroes including Reverend Martin Luther King, Rosa Parks, Frederick Douglass and many others.

Leo Tanguma has produced many murals in Colorado and throughout the United States. Over a four-month period during 1988 to 1989, Leo Tanguma painted *La Antorcha de Quetzalcoatl (The Torch of Quetzalcoatl)* inside the Denver Art Museum. In this mural the Mexican-American community rediscovers the beauty and dignity of our culture and history. The mural drew thousands of visitors during its exhibit and subsequently was exhibited at the Sangre de Cristo Arts Center in Pueblo, the New Mexico Museum of Art in Santa Fe, the University of Colorado in Boulder, Adams State College, and many other venues.

Perhaps his most widely known murals are located at Denver International Airport and were completed in 1995. In these murals Leo Tanguma painted young children in folkloric or national costumes of many countries. By depicting children from countries all over the world, he sought to represent Humanity. In *Peace and Harmony with Nature* Leo Tanguma portrays the destruction of the environment, and its future rehabilitation. In *Children of the World Dream of Peace*, Leo Tanguma painted a giant war figure looming over sleeping children dreaming of peace among the debris of war, while other children from many nations come bringing their swords to be beaten into plowshares.

From 1998 – 2000, Leo Tanguma painted *The Life and Times of Dr. Martin Candelaria, 1897 – 1996*, commissioned by the University of Northern Colorado (UNC). In this mural he painted about the life of UNC's first Hispanic-American professor, who was a greatly respected educator and community leader. The mural is located on all sides of a large two-story stairwell in UNC's Candelaria Hall. Chicana/o/x students often feel welcome at UNC when they see portraits of Mexican-Americans beautifully painted on the stairwell walls.

Leo Tanguma has created art for social justice, public art as well has taught young people from elementary school through college about the role of artwork in the struggle. He has represented people of color beautifully throughout his artwork. At the age of 81, he continues to teach and paint to do his part in the fight for a better country and world.



Learn more about Leo Tanguma, Chicano Muralist, at <https://www.leotangumachicanomuralist.com/>

## NACCS PLENARIES

### Plenary I: NACCS Plenary

Thursday, 11:30 a.m. – 1:40 p.m.  
Grand Ballroom

#### ***Work, Sustainability, and Resilience in the Post-Pandemic***

**Valle, Gabriel.** California State University, San Marcos. "Realizing Resilience: A Post-Pandemic Reimagining."

**Otero Romero, Shirley.** San Luis Community Organizer. "San Luis Food Sovereignty Initiative."

**Chávez, Marisela.** California State University, Dominguez Hills. "Bridging Activism: Chicana Political Leadership and Its Legacies."

**González, Deena.** NACCS Chair, 2023-2024.



### SPEAKER BIOGRAPHIES



**Gabriel Valle** is an ethnographer who works at the intersection of environmental anthropology and critical ethnic studies, especially Latinx Studies. His interest in these fields started having been exposed to the natural environment from a very young age. Everyday life instilled within him a sense of love and wonder for the natural environment and informed my perception of how race, place, and power shape how we develop our relationship with and in our landscapes. Most of his work explores the social and ecological processes that influence how and why different people experience the same locations differently. Dr. Valle is particularly interested in how race, place, and power converge to create opportunities for some and deny opportunities for others. Dr. Valle is an Associate Professor of Environmental Studies at California State University, San Marcos. His new book entitled ***Gardening at the Margins***, published by the University of Arizona Press, tells the remarkable story of a diverse group of neighbors working together to grow food and community in the Santa Clara Valley in a California.



**Shirley M. Romero Otero** was born and raised in El Valle de San Luis in the Town of San Luis, Colorado, the oldest settlement in the state. A thirty-year educator in the Colorado Public School system, she has taught Ethnic Studies with a focus on the retention and graduation of Chicano/Mexicano students and parental involvement. As a Chicana Activist and community organizer, she has been involved in many community struggles, most notably the thirty-seven-year-long legal battle to regain the "historical use rights" to the Sangre de Cristo Land Grant. The class action lawsuit known as *Lobato v Taylor* is the longest civil case in U.S. History (1981-2002). Currently, she is the community organizer for the San Luis Food Sovereignty Initiative, a project with the goal of growing fresh vegetables for families in an effort to curb diabetes and obesity in our community. As Executive Director of the Move Mountains Youth Project Inc., she/they partner with youth leaders to assist in this effort by learning indigenous practices of growing food. She is also the mother of four daughters and two grandsons.



**Marisela R. Chávez** is Professor of Chicana and Chicano Studies at CSU Dominguez Hills where she also directs the Faculty Development Center. An historian, Dr. Chávez's recent publications include "Rooted in Community: Chicana Political Leadership in the United States, a Look at Scholarship and Activism," in *Suffrage at 100: Women in American Politics since 1920* (Johns Hopkins University Press, 2020); "Triunfos y Tribulaciones/Triumphs and Challenges: An Intersectional Discussion on Chicana Leadership in the Academy," a co-authored piece in *The Tenure-Track Process for Chicana and Latina Faculty: Experiences of Resisting and Persisting in the Academy* (Routledge, 2019); and "Refocusing Chicana International Feminism: Photographs, Postmemory, and Political Trauma," in *Chicana Movidas: New Narratives of Activism and Feminism in the Movement Era* (University of Texas Press, 2018). Her book, *Chicana Liberation: Women and Mexican American Politics in Los Angeles, 1945-1981*, is forthcoming with the University of Illinois Press.



**Plenary: Chicana Plenary**

Saturday, 11:00 a.m. – 12:40 p.m.  
Grand Ballroom

***Nuestras Voces: Continuing the Revolutionary Act of Chicana/x Thought***

**silva, ire'ne lara.** Independent Scholar. "What We Write: Irresistible Revolution, Irresistible Transformation, Irresistible Medicine."

**Salazar, Alexandra Nichole.** University of Texas, Austin. "Working as a Chicana Queer Archivist: Jotxs y Recuerdos."

**Alvizo Ramirez, Madeline.** Independent Scholar. "To be Chola is to be Political: Talking Back with La Chola Conference and Homegirl Sisterhood."

**Sanchez, Gabriella and Sandoval, Veronica.** Chicana Caucus Co-Chairs. Moderators.

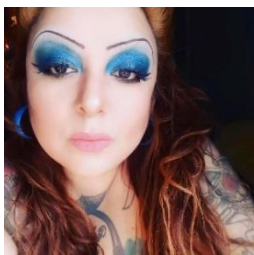
*"Chicanas are being called upon today to put their thoughts down in writing, to share the emotions with others, thus beginning the process, the chain reaction that might spur others to self expression and creativity . . . This sharing is essential, it is the spirit of our people." - Rita Sánchez, "Chicana Writer Breaking Out of Silence"*

Echoing Rita Sanchez's scholarship from the late 1970's that La Chicana in writing is participating in a Revolutionary Act, this intergenerational platica/plenary features an exploration of Chicana feminist knowledge sharing. How has the revolutionary act of writing been translated into discourse and praxis via traditional print methods, and the multiple platforms now available in the 21<sup>st</sup> century? Like our Chicana foremothers, these panelists currently work to break the silence using poetry, art, scholarly articles, zines, podcasts, photography, social media, writing workshops, Chola Conferences & more. Panelists will discuss how and why they continue to speak and write back in academic and community spaces, sharing how their mediums and methods are instruments for change that help nurture knowledge, creativity and self-expression rooted in Chicana/x feminist thought and practice.

**SPEAKER BIOGRAPHIES**



**ire'ne lara silva** is the author of four poetry collections, *furia*, *Blood Sugar Canto*, *CUICACALLI/House of Song*, and *FirstPoems*, two chapbooks, *Enduring Azucares and Hibiscus Tacos*, and a short story collection, *flesh to bone*, which won the Premio Aztlán. ire'ne is the recipient of a 2021 Tasajillo Writers Grant, a 2017 NALAC Fund for the Arts Grant, the final Alfredo Cisneros del Moral Award, and was the Fiction Finalist for AROHO's 2013 Gift of Freedom Award. Most recently, ire'ne was awarded the 2021 Texas Institute of Letters Shrake Award for Best Short Nonfiction. ire'ne is currently a Writer at Large for Texas Highways Magazine and is working on a second collection of short stories titled, *the light of your body*.



**Madeline Alvizo Ramirez**, is the middle child of migrant farm workers and artists, whose work is heavily influenced by her Xicana Chola identity and environment. Her work covers Chicana spirituality and barrio culture, specifically reflective of her Chola community. She's been documenting barrio culture through art and photography for over 25 years. Alvizo Ramirez's work has appeared in various publications and has inspired scholarship and community identity in both real and digital spaces. She is a published poet and writer and has established herself as a madrina type in the sCHOLAr movement. She is a founder and co-owner of Chola Pinup and Chola Vida and founder and president of IxChel, a non-profit organization dedicated to Chola Scholarship and community projects aimed to support and illuminate the Xicano barrio community. She is also co-founder and organizer for La Chola Conference. She resides in Central Washington with her husband Juan and their six children.



**Alexandra Nichole Salazar** (she/her/ella) is a PhD candidate in the Mexican American and Latina/o Studies program at UT Austin. Her research focuses on queer histories from the Rio Grande Valley (RGV). Specifically, how we memorialize, grieve, and archive queers from the borderlands and what we can learn from queer border stories, networks, iconographies, and geographies. Alexandra is also the host of Jotxs y Recuerdos, a podcast dedicated to archiving queer stories from the RGV and other borderlands.

# MEETINGS (meeting locations provided)

**Leadership Orientation**

For all current/incoming Foco Representatives & Caucus Chairs and elected Officers.  
 Friday, 10:35 a.m. – 11:50 p.m.  
*Crystal II*

**Foco Meetings**

Thursday 5:30 p.m. – 6:30 p.m.  
 Midwest *Grand Ballroom I*  
 Tejas *Grand Ballroom IV*  
 East Coast *Crystal III*  
 Colorado *Grand Ballroom III*  
 Rocky Mountain *Evergreen I*  
 Pacific Northwest *Evergreen II*  
 Northern California *Crystal II*  
 Southern Ca & Mexico *Crystal I*

Friday 4:50 p.m. – 5:50 p.m.  
 Midwest *Grand Ballroom I*  
 Tejas *Grand Ballroom IV*  
 East Coast *Crystal III*  
 Colorado *Grand Ballroom III*  
 Rocky Mountain *Evergreen I*  
 Pacific Northwest *Evergreen II*  
 Northern California *Crystal II*  
 Southern CA & Mexico *Crystal I*

**Business Meeting**

Saturday, April 1 – Crystal I  
 5:00 p.m. – 6:30 p.m.



**Caucus Meetings**

Thursday 6:40 p.m. – 7:40 p.m.  
 Chicana *Crystal II*  
 COMPAS *Grand Ballroom IV*  
 Graduate Students *Crystal I*  
 Joto *Evergreen I*  
 Labor *Evergreen II*

Thursday 7:50 p.m. – 8:50 p.m.  
 LBMT *Crystal II*  
 Community *Grand Ballroom IV*  
 K-12 *Evergreen I*  
 Student *Evergreen II*  
 Indigenous *Crystal I*

Friday 8:00 a.m. – 9:00 a.m.  
 LBMT *Grand Ballroom III*  
 Community *Grand Ballroom IV*  
 K-12 *Evergreen I*  
 Student *Evergreen II*  
 Indigenous *Grand Ballroom I*

Saturday 7:00 a.m. – 7:50 a.m.  
 Chicana *Grand Ballroom III*  
 COMPAS *Grand Ballroom IV*  
 Graduate Students *Grand Ballroom I*  
 Joto *Evergreen I*  
 Labor *Evergreen II*

## RECEPTIONS & CULTURAL PROGRAMS

**Welcome**  
*Grand Ballroom I*  
 Wednesday, March 29  
 7:00 p.m.

**Graduate Student**  
*Grand Ballroom II*  
 Thursday, March 30  
 8:30 p.m.

**Joteria Gathering**  
*Grand Ballroom I*  
 Thursday, March 30  
 9:00 p.m.

**Noche de Cultura**  
*History Colorado (Offsite)*  
 Friday, March 31  
 7:00 p.m.  
 See page 28 for details

**Closing Reception**  
*Grand Ballroom I*  
 Saturday, April 1  
 6:40 p.m.

## WEDNESDAY, MARCH 29

**NACCS for Beginners**  
**4:30 p.m. – 5:30 p.m.**  
 EVERGREEN I

**Registration 3:30 p.m. – 8:00 p.m.**  
 CRYSTAL FOYER

**Welcome Reception • 7:00 p.m.**

*Grand Ballroom I*

**Blessing 7:30 a.m. – 8:00 a.m.**

LOCATION TBA



**Registration 8:00 a.m. – 5:00 p.m.**

CRYSTAL FOYER

**Exhibits 9:00 a.m. – 6:00 p.m.**

COLORADO BALLROOM

## SESSION ONE – Thursday, 8:30 a.m. – 9:50 a.m.

### 1.1 • Evergreen I

***Cholxing, Laboring, and Birthing: Chicana Feminist Spirituality Represented in Art, Activism, and Cultural Expressions***

Carrizal-Dukes, Elvira. University of Texas at El Paso. “Cholxing: Working to Sustain our Resilient Selves Post-Pandemic.”

Kells, Michelle. University of New Mexico. “Mujerista Spiritual Activism: La Solidaridad y La Caridad among the Women of the Empire Zinc Mine Strike, 1951-1952.”

Belmonte, Laura Elena. University of New Mexico. “La facultad de la madre: Mothering and Birthing in the COVID-19 Pandemic and the State of the Mother-Scholar in Academia.”

### 1.2 • Crystal I

***Chicano/a/Latino/a/x Students Changing their Education***

Esparza, Ulisses. California State University, San Luis Obispo. “Entre la Criminalización y la Resistencia: Examining the Educational Trajectories of Formerly Suspended and Expelled Latino Student on their Path to College.”

Maciel, Fatima. University of California, San Diego. “Constitutionality of Critical Race Studies in K-12 Education .”

Aguilar, Jodi. University of Illinois at Chicago. “La Causa Includes Us: Centering Testimonios de Trans, Non-Binary & Queer Chicanx Educators in Chicago & Envisioning Queer Chicanx Futures in Education.”

Moreno, Luis. Bowling State University. “We Want Justice! Latino Student Activism in Northwest Ohio.”

### 1.3 • Crystal II

***Roundtable: Mujeres de Maiz en Movimiento: 25 Years of Spiritual ARTivism, Healing Justice, and Feminist Praxis***

Zepeda, Nadia. Mujeres de Maiz & California State University, Los Angeles.

Montes, Felicia. Mujeres de Maiz & California State University, Los Angeles.

González, Amber Rose. Mujeres de Maiz & Fullerton College.

### 1.4 • Crystal III

***Caught in the act: Capturing popular knowledge produced through participatory action on the east side of South Central L.A.***

Covarrubias, Alejandro. California State University, Los Angeles. Principle investigator.

Chavez, Joel. California State University, Los Angeles. Evaluator.

Lester, Phillip. Reverence Project. Intervention Specialist.

### 1.5 • Grand Ballroom I

***Aquetza: A Political Project for Decolonial Education and Community Organizing***

Romero, Jr., Jasón. University of Colorado Boulder.

Palomar, Marlene. University of Colorado Boulder.

Samarripa, Betsabet. University of Colorado Boulder.

Vargas, Brenda. University of Northern Colorado.



## 1.6 • Grand Ballroom II

### **NACCS For Beginners**

New to NACCS? First-time? Need to refresh your knowledge about NACCS? Come get an overview of the conference along with a brief history of the organization and how you can participate in the sessions and meetings. Meet NACCS Board members. Everyone is welcomed.

## SESSION TWO – Thursday, 10:00 a.m. – 11:20 a.m.

### 2.1 • Evergreen I

#### ***New Directions in Chicana/o/x Studies***

Aguilar-Hernández, José. Cal Poly Pomona. “Asian Americans for Chicana/o Studies: A Historical Blueprint of Coalition Building Among Students of Color in Higher Education.”

Pavón, Fabián. University of California, Santa Barbara. “A Peoples’ History of UCSB: Asserting Space and Place within a Predominantly White Institution.”

Watanabe, Mako. University of New Mexico. “Japan is not Homogenous from Chicano Perspective.”

Lopez Jr., Ricardo. California State University, Dominguez Hills. “Weapon-Based Masculinity: Hypermachismo in Alfonso Cuarón’s *Roma* and Juan Jose Campanella’s *El Secreto de Sus Ojos*.”

### 2.2 • Evergreen II

#### ***Looking Forward: Engaged Communities***

Galindo, Giselle. University of Texas San Antonio. “Work, Sustainability, and Resilience in the Post-Pandemic: Importance on Ethnic Studies and Historical Collections.”

Arguera Farahi, Stephanie. University of California, Santa Barbara. “Filling an Institutional Void: Exploring town-gown relational practices through undergraduate community engagement at one Research HSI.”

Tellechea, Yadira. California State University, Los Angeles. “El Pueblo Unido: Grassroots Organizations Rise Up Against the Settler Colonial Projects of Gentrification and Policing in El Sereno.”

Henriquez, Julio. California State University, Los Angeles. “Street Vendors through the Lens of Kids.”

### 2.3 • Crystal I

#### ***Workshop: Sembrando Conciencia Jarocha: Las Brujas de Nuevo Mexico and Regenerating Intersectional Spaces of Belonging through Collective Music Practices***

Reboloso, Laura. University of New Mexico.

Loza, Ruben. University of New Mexico.

Orozco, Froilan. University of New Mexico.

Vasquez, Elias. University of New Mexico.

Vasquez, Irene. University of New Mexico.

### 2.4 • Crystal II

#### ***Roundtable: Hermanas del Alma: Bustin’ the Paradigm!***

Cruz, Rachel. University of Texas at San Antonio.

Estrada, Olga. University of Texas at San Antonio.

Perez, Tess. University of Texas at San Antonio.

Peña, Selina. University of Texas at San Antonio.

## 2.5 • Crystal III

### ***Latinx Student Motivation & Engagement at UC San Diego***

Fuentes Hernandez, Cristian. University of California, San Diego. “Academic Support for Latinx Students at UC San Diego.”

Vega Jungo, Josue. University of California, San Diego. “Path to Conocimiento: QTPOC Space Making.”

Chacon Suarez, Julieta. University of California, San Diego. “Empowering Latinx Students with Engagement.”

## 2.6 • Grand Ballroom I

### ***El Espejo de Orgullo: The Influence of Wakanda’s Mesoamerican Cultura and Indigenous Representation***

Yznaga, Magdalena. Palo Alto College.

Saldana, Lucero. San Antonio College.

Yznaga, Jose B. Texas Tech University.

## 2.7 • Grand Ballroom II

### ***Higher Education Challenges in Current Case Studies***

DeMirjyn, Maricela. Colorado State University. “The Readiness to Serve: A Comparative Case-Study Website Analysis of R1-HSI Land-grant Institutions.”

Ponce, Diana. California State University, Los Angeles; and Morales-Haro, Omar. University of California, Irvine. “The Toxic Pipeline to Medicine: Reimagining Chicax Studies in the Latina/e Medical Education Pipeline in a Post-COVID Society.”

Najera, Janneth. California State University, Los Angeles. “Higher Education and Cultural Resource Centers: Community Care through Participatory Action Research and Grow Critical Consciousness through Transformative Ruptures.”

Moreno, Jose. Northern Arizona University. “The Educational and Health Effects and Impacts Of COVID-19 Among U.S. Essential Mexican and Latina/o Farmworker Families and Children.”

## 2.8 • Grand Ballroom IV

### ***\*Roundtable: Chicana Sentipensante (Sensing/Thinking) Leadership toward Equity and Justicia***

Gomez, Terri. California State Polytechnic University, Pomona.

Tijerina-Revilla, Anita. California State University, Los Angeles.

Moderator: Chávez, Marisela. California State University, Dominguez Hills.

Chair: Benavides López, Corina. California State University, Dominguez Hills.

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## Plenary I: Welcome and NACCS Plenary *see page 15 for details*

11:30 a.m. – 1:40 p.m.

### **Grand Ballroom**

**Welcome:** María González, NACCS Chair, 2022-2023.

### ***Work, Sustainability, and Resilience in the Post-Pandemic***

**Valle, Gabriel.** California State University, San Marcos. “Realizing Resilience: A Post-Pandemic Reimagining.”

**Otero Romero, Shirley.** San Luis Community Organizer. “San Luis Food Sovereignty Initiative.”

**Chávez, Marisela.** California State University, Dominguez Hills. “Bridging Activism: Chicana Political Leadership and Its Legacies.”

**González, Deena.** NACCS Chair, 2023-2024.

**Break** 1:40 p.m. – 2:30 p.m.



## SESSION THREE – Thursday, 2:30 p.m. – 3:50 p.m.

### 3.1 • Evergreen I

#### ***Imagining Archival Transformations: Honoring Counter Collections of Chicana/x Intellectual and Emotional Labor***

Aleman, Sonya M. The University of Texas at San Antonio. “Porcion 78: Reclaiming my Grandmother’s Labor.”

Elenes, C. Alejandra. The University of Texas at San Antonio. “Imagining New Archival Worlds: Democratizing Community-Based Archives.”

Mendoza, Sylvia. The University of Texas at San Antonio. “‘In Our Mother’s Gardens’: Chicana/Tejana Feminist Memory-Work as Embodied Methodology.”

Sanchez, Gabriella V. The University of Texas at San Antonio. “In My Mama’s Archives: Refusing Colonial Memory through Chicana Rasquache Archival Methods.”

Chair: Gardner, Kirsten E. The University of Texas at San Antonio. “Imagining Archival Transformations: Honoring Counter Collections of Chicana/x Intellectual and Emotional Labor.”

### 3.2 • Evergreen II

#### ***Mothers and Daughters: Examples of Post-pandemic Challenges in Relationships, Careers, and Sexualities***

Quintana-Lopez, Adriana. University of California, Davis. “Dale con Madres: How Latinx immigrant mothers use their sacrificios, cultura y comunidad to help their children be successful through their educational trajectory.”

Calderon, Diana. University of California, San Diego. “Sexual Discourses Embodied through Latinx Lived Experiences.”

Danielson, Marivel. Arizona State University. “Crossing Queerly: Anzaldúan Atravesadxs in the Context of Queer Chicana Familia.”

### 3.3 • Crystal I

#### ***Workshop: So You Want To Teach At A Community College? The Dos and Don’ts of Applying, Interviewing, and Landing a Full-Time CC Faculty Position***

Carrasco, Tomas. Santa Barbara City College.

Bencomo, Anthony. University of California, Santa Cruz.

wolbert perez, alejandro. Berkeley City College.

### 3.4 • Crystal II

#### ***Roundtable: The MAS Teachers’ Academy: Supporting and Energizing Chicana Studies in Texas K-12 Schools***

Saldaña, Lilliana. University of Texas at San Antonio.

Gonzales, Gloria. University of Texas at San Antonio.

Montemayor, Aurelio. Intercultural Development and Research Association.

Estrada, Olga. University of Texas at San Antonio.

Garcia, Josie. University of Arizona.

### 3.5 • Crystal III

#### ***Education Across Contexts: Family, Community, and Hispanic Serving Institutions***

Flores, Alma. California State University, Sacramento. “The Value of M(other)work: Reframing Parent Involvement through a Muxerista Framework.”

Huante-Tzintzun, Nancy. California State University, Sacramento; and Gutierrez-Maldonado, Ricky. Nopal Stockton. “Nopal Youth Platicas in Stockton, CA: Reflections on the Power of using Platicas in Youth Community-based Activism and Research.”

Ramirez, Elvia. California State University, Sacramento. “Exploring the Status of Chicano/a Studies at HSIs.”

Sarabia, Heidi. California State University, Sacramento. “The Paradox of Visibility and Invisibility: Experiences of Chicana/Latinx Faculty and Staff Navigating Presence and Isolation at a Hispanic Serving University.”

### 3.6 • Grand Ballroom I

#### ***Exposing the Hidden Truths: Centering Non-traditional Latinas Navigating Covid-19***

Batanero, Katherine. California State University, Los Angeles. "Shielding the Spirit: Survival Strategies of Queer Latinas During COVID-19 Pandemic."

Ponce, Diana. California State University, Los Angeles. "Mending the broken STEM: How Queer Latina educators cultivated healing amidst Covid-19."

Alonso, Cynthia. California State University, Los Angeles. "Academic Muxeres On the Path of Conocimiento: Surviving the Covid-19 Pandemic While Envisioning un Mundo Diferente."

Maldonado, Rosa. California State University, Los Angeles. "Sobreviviendo y Sacrificando: Examining Accessibility to Healthcare during COVID 19 through a DisCrit Lens."

Chair: Solorzano, Rafael. California State University, Los Angeles.

### 3.7 • Grand Ballroom II

#### ***\* Histories, Archives and the Challenges of Biographical, Intellectual, and Demographic Studies***

Davalos, Karen Mary. University of Minnesota, Twin Cities. "Critical Chicana Indigeneities: Exploring and Rethinking the Art and Archive of Mariana Williamson de Coronel (ca. 1850-1918)."

Santana, Daniel. California State University, Dominguez Hills. "Towards an Open Source Chicana History Digital Primary Source Resource Database."

Fernandez, Jose. University of Iowa. "José de la Luz Sáenz and the Rise of the Latinx Intellectual Tradition."

Gonzalez, Wilfredo. University of San Diego. "An Ancestry Informative Markers panel design to determine the ancestral proportions for Puerto Ricans & Mexicans."

### 3.8 • Grand Ballroom III

#### ***Roundtable: Narratives of Violence: Social Death, Abstract Existence, and Resistance***

Aguilar, Jessica. University of California, San Diego.

Cuong, Marisol. University of California, San Diego.

Catrileo, Antonio. University of California, San Diego.

Carrión-Lira, Manuel. University of California, San Diego.

## SESSION FOUR – Thursday, 4:00 p.m. – 5:20 p.m.

### 4.1 • Evergreen I

#### ***Roundtable: The Evolution of Mexican American Studies in the Rio Grande Valley***

Alvarez, Stephanie. University of Texas Rio Grande Valley.

Carmona, Juan. University of Texas Rio Grande Valley.

Seaver, Taylor. University of Texas Rio Grande Valley.

### 4.2 • Evergreen II

#### ***Book Presentation: Mexican Foreign Policy 1934-1992.*** Vanishing Horizons. 2022.

Falcon, Priscilla. University of Northern Colorado.

This study is an analysis of Mexican Foreign Policy from 1934 to 1992. Foreign policy is viewed as the outcome of global historical and internal domestic events formulated at the nation-state level. This research argues that Latin America and Mexico are subordinated to the United States Imperial interstate system. Within these parameters, this work examines the "political capacity" of the Mexican state to exercise foreign policy within the economic model adopted by the state. From 1940 to 1982, Mexico embraced the model of State capitalism, which allowed for a highly nationalist foreign policy. Post 1982, Mexico moved toward an economic model of International Economic integration, allowing Mexico to embrace the North America Free Trade Agreement. The North American economic bloc created one of the largest free trade zones in the world, encompassing over 362 million consumers with a combined US \$6 Trillion dollar-a-year market. The new economic model has created a crisis of legitimacy for the Mexican state. This research suggests that, under the new economic model, the Mexican state has "narrowed" the already limited "political space" within which foreign policy functions.

#### 4.3 • Crystal I

**Roundtable: *Epistemologies of Healing: A Muxerista Approach To Spirit Restoration Through Fentorship***

Delgado Bernal, Dolores. Loyola Marymount University.

Revilla, Anita. California State University Los Angeles.

Alonso, Cynthia. California State University Los Angeles.

Ponce, Diana. California State University Los Angeles.

Batanero, Katherine. California State University Los Angeles.

#### 4.4 • Crystal III

**\* *Migrants, Refugees, and Survival: Testimonis from Displacement***

Aguilar, Jessica. University of California, San Diego. "La resiliencia del pueblo migrante. The Testimonio is Not Over: A Reclamation of Testimonio's State of Urgency."

Sanchez, Thomas. University of Nebraska Omaha. "The Resilience of DACA Recipients Facing Uncertainty in Their Home and Community."

Hernández-Ríos, Ruth and Silva-Melendez, Jonathan. Wabash College. "'Yo Fui a Trabajar, No Fui A Echar Relajo:' Return Migration in a Transnational Mexican Community."

Ramirez Moreno, Carolina. University of California, San Diego. "Impact of the Pre-Pandemic in Tijuana: Displacement of Marginalized Bodies at the U.S.-Mexico Border."

#### 4.5 • Grand Ballroom I

***Corridos, Fandangos, y Fashion: Mexican and Chicanx Arts in the Borderlands***

Tavarez, Jesús. University of New Mexico. "Soy del País Que No Se Raja."

Cruz-Acevez, Evolet. University of New Mexico. "Analysis on Fashion Aesthetics in Chicanx musicians."

Loz, Ruben. University of New Mexico. "The Fandango Fronterizo: A Fandango for Cultures, Community, and Healing."

#### 4.6 • Grand Ballroom II

***Identifying "La Causa" in the Inland Empire: The Global Logistics Industry, Racial Capitalism, and Ecological Crisis as Central for Contemporary Chicanx Politics***

Prado, Alejandro. University of California, Riverside. "Transnational Possibilities: Warehouse Workers, China, and a Global Latinidad rooted in the Inland Empire."

Ortiz, Gabriela. University of California, Riverside. "Geography as a Structural Determinant of Health: Examining the impact of municipal incorporation and health in the Coachella Valley."

Guzman, Vanessa. University of Minnesota. "Crimmigration: Adelanto, Transgression, and Environmental Hazards."

De Lara, Juan. University of Southern California. "Precarious Ecologies: Chicana/o and Latinx Studies in a Moment of Environmental Crisis."

Discussant: Gonzales Toribio, Alfonso. University of California, Riverside.

#### 4.7 • Grand Ballroom III

**\* *Queer Feminist Possibilities: Documenting Queer Chicanx/Latinx Legacies of Transforming Institutions***

Zepeda, Nadia. California State University, Fullerton; and Rojas Durazo, Ana Clarissa. University of California, Davis. "Fuego: unleashing collective Queer Chicanx/Latinx rebellion, counterpublics and imagination."

Zepeda, Lizeth. Loyola Marymount University. "Searching the Queer Latina Commons: Documenting the Legacies and Realities of Chicana/Latina Lesbian/Queer Librarians and Archivists."

Chair: Silvestre, Audrey. Northwestern University.

#### 4.8 • Grand Ballroom IV

**Film: *An Evening with Grito Serpentino***

Mireles, Ernesto. Prescott College.

*Grito Serpentino* was a neo-Chicano spoken word rock band from the San Jose, CA., are in the early 2000s. They produced two albums and were deeply entrenched in the Chicana/o/x politics and arts scene of that time and place. In November 2021 they held a reunion concert at the Movimiento de Arte y Cultura Latino Americano building in downtown San Jose. This film is a recording of the concert interspersed with interviews of the band members. Duration: 1 hr 5 m

**Meetings:** *see page 16 for details*

**Focos (all)** 5:30 p.m. – 6:30 p.m.

**Caucuses** 6:40 p.m. & 7:20 p.m.

6:40 p.m. meeting caucuses:  
Chicana, COMPAS, Graduate Students,  
Joto, Labor

7:40 p.m. meeting caucuses:  
LBMT, Community, K-12, Student,  
Indigenous

**Receptions:** *see page 16 for details*

**Graduate Student** 8:30 p.m.

**Joteria Gathering** 9:00 p.m.

**FRIDAY, MARCH 30**

**Meetings:** *see page 16 for details*

**Caucuses** 8:00 a.m. – 9:00 a.m.

Meeting caucuses:  
LBMT, Community, K-12, Student, Indigenous

**Registration 8:00 a.m. – 5:00 p.m.**

CRYSTAL FOYER

**Exhibits 9:00 a.m. – 5:00 p.m.**

COLORADO BALLROOM



## SESSION FIVE – Friday, 9:10 a.m. – 10:30 a.m.

### NACCS Workshop • Executive Room A (first floor)

#### ***Getting Published: From Proceedings to Book Manuscript***

Facilitators: Proceedings Editorial Board members: Eddy Francisco Alvarez, Jr., María González, Francisco Villegas; and Kristen Buckles of the University of Arizona Press.

#### 5.1 • Evergreen I

##### ***La Virgen, La Malinche, y La Curandera: Intersections of Chicana Feminism in Spirituality, Teaching, and Activism***

Aydin, Bilgenur. University of New Mexico. “Curanderismo: A Transcendental Way of Restoring Power and Healing Chicanidad.”

Rodriguez, Dominique. University of New Mexico. “Reconnecting to Chicana/o/x student identity via historical female icons.”

Lucero, Yolanda. University of New Mexico. “Hijas de la Chingada: An Investigation of Malinche’s Past, Present and Future within la Causa.”

Chair: Belmonte, Laura. University of New Mexico.

#### 5.2 • Evergreen II

##### ***\* I want to be enough: A reflection by high schoolers on Latinidad and making sure it's sustainable for future generations***

Melendez, Maddie. Vistamar School. “The stereotypes that harm us-A reflection inspired by the Pandemic.”

Mira, Angela. Vistamar School. “Mujeres-The resilience lessons learned thanks to women in my life.”

De Alba, Matthew. Vistamar School. “The academic monster I created: How education has shaped me into the person I am today.”

Zepeda, Olivia. Vistamar School. “What’s it mean to be a leader for my generation, what’s it mean to lead mi gente?”

Urias, Lunnah. Vistamar School. “A new generation of Latines struggling with the same issues of those before us- Why we must confront these struggles if we want to survive.”

#### 5.3 • Crystal I

##### ***History and Development of Chicana/o/x Studies in Colorado***

In 1969, El Plan de Santa Barbara called for the establishment of Chicana/o studies emerging from student demands for better access to higher education. This panel will discuss the history of the development of Chicana/o/x Studies departments, programs and curricula across the state of Colorado.

Nieto, Adriana. Metropolitan State University of Denver.

Alcantar, Jonathan. University of Northern Colorado.

Guerra, Santiago. Colorado College.

Saenz, Charles Nicholas. Adams State University.

Baca, Judy M. Colorado State University Pueblo.

Aldama, Arturo University of Colorado, Boulder.

Moderator: Lechuga, Chalane Metropolitan State University of Denver.

#### 5.4 • Crystal II

##### ***Mapping Everyday Mexicana/Chicana Political Organizing in the Texas and Arizona Borderlands***

Salinas, Cristina. University of Texas, Arlington.

Trabucco, Shine. University of Houston.

Lopez, Diana. University of Texas, El Paso.

Martinez, Jessica. University of Texas, El Paso.

Najera, Jennifer. University of California, Riverside.

Chair: Tellez, Michelle. University of Arizona.

## 5.5 • Crystal III

### ***Chicanx/Latinx Children's Picturebooks as Sites of Resistance and Resilience***

Kouyoumdjian, Claudia. California State University, Los Angeles; and Revilla, Rae. Independent Scholar. "Nurturing Semillitas: Children's Picturebooks as the Foundation for Comprehensive Sex Education and Sexual Well-being."

Tijerina-Revilla, Anita. California State University, Los Angeles. "Children's Books as Spirit Protection:

Understanding Our Collective Responsibility to Create Safety for One Another."

Gomez, Mariana Lizeth. University of California, Irvine; and Perez, Silvia. California State University, Los

Angeles. "Rebeldita the Fearless in Ogresland by Dr. Siu: An Examination of Children's Power, and Approaches to Justice."

Terrones, Lettycia. California State University, Los Angeles. "A Chicana Imaginary in Picturebooks."

## 5.6 • Grand Ballroom I

### ***\* CareGiving: Testimonios for a Feminist Chicana/x's Latina/x's Praxis of Care and Giving***

Flores, Yvette. University of California, Davis. "Trauma and Caregiving: a Survivor and Caregiver Perspective."

Torreiro Casal, Monica. University of California, Davis. "Caring for Students: An Act of Social Justice in Academia."

Rivera-Lopez, Hector. Independent Researcher. "Aprendemos a Cuidarnos a Golpes: Self-care in Latinx Men Lives."

Deeb-Sossa, Natalia. University of California, Davis. "Scarred by the Medical Health Care System: Testimonio of Disappointment, Pain, and Transformation."

## 5.7 • Grand Ballroom II

### ***Institutional Transformation and Community Organizing across all UC campuses: A Case Study of the UC Chicanx Latinx Alumni Association (UC CLAA)***

Aguilera, Neptaly (Taty). University of California, Davis.

Hernandez, Francisco. University of California - Berkeley, Santa Cruz and Davis.

Cabias, Caroline. University of California, Davis.

Chair: Gallegos-Diaz, Lupe. University of California, Berkeley.

## 5.8 • Grand Ballroom III

### ***Tracing Change Across Different Musical Genres***

Esparza, Luis. University of New Mexico. "Corridos and Rancheras of Resistance: Centering Voices of Muxeres and Jotería. Corridos and Rancheras as a Possible Decolonial Project in Praxis."

Saldaña, Lucero. San Antonio College. "Nortefitas Con Sax: The New Sensation Across Borderlands."

Solorzano, Citlally. University of California, San Diego. "Rumination's on Healing through Music in a "post-pandemic" Society."

## 5.9 • Grand Ballroom IV

### ***Workshop: Meet the Editors - Ethnic Studies Review – virtual panel***

Barnd, Natchee. Oregon State University.

<https://tinyurl.com/bdzh8t2k>

Perez, Jason. California State University, San Marcos. Password: 330214 / Meeting ID: 934 4084 2778

Singh, Vineeta. Virginia Commonwealth University.

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## Leadership Orientation Meeting

Friday, 10:35 a.m. – 11:50 a.m.

Crystal II – *foco* representatives and caucus chairs

**FREE TIME!**

**Go visit our Exhibitor Hall!**

10:35 a.m. – 11:50 a.m.

Colorado Ballroom

## Awards & Recognition Luncheon

Friday, 12:00 p.m. – 2:00 p.m.

NACCS Scholars, Book Award, and Community Recognition *see pages 12-13*

Grand Ballroom



## SESSION SIX – Friday, 2:15 p.m. – 3:35 p.m.

### 6.1 • Evergreen I

Virtual Roundtable: ***Building Ethnic Studies Studies, Community Pedagogies, and Transformative Praxis at Moorpark College***

Zepeda, Arturo. Moorpark College.

Coleman, Patty. Moorpark College.

Hernandez, Hugo. Moorpark College.

### 6.2 • Evergreen II

\* ***Learning in Action: Sample Cases from international and Classroom Settings***

Muñoz, Ed and Early, Hannah. University of Utah; and Guerrero, Javier and Dueñas, Valentina. Universitaria Minuto de Dios -Uniminuto Bogota, Colombia. “Heavenly Mothers: Dominant-Minority Relations in International Context.”

Cardenas, Norma. Portland State University. “Latinx College Student Engagement and Perceptions of the Spanish-Language Blueprint Open Education Textbook.”

Visueta, Victoria. San Jose State University; and Loeza, Porfirio. California State University, Sacramento.

“Understanding Language and Its Relationship to Language Acquisition and Power in Multilingual Settings: A Case Study on How Identity Formation is regained in Our Classrooms.”

### 6.3 • Crystal I

Roundtable: ***Discrimination against any Members of the Community is Discrimination against All: NACCS vs. Colorado’s 1992 anti-GLB Amendment 2***

Torres, Luis. Metropolitan State University of Denver.

de Jesús Hernández, Manuel. Arizona State University.

Macías, Reynaldo. University California Los Angeles.

Pendleton Jiménez, Karleen. Trent University.

Contreras, Raoul. Indiana University Northwest.

Gonzalez, Maria. University of Houston.

### 6.4 • Crystal II

***Teaching and Learning Chicana Indigenous Trabajitos, Sustainability, and Resilience Pre-During-and Post Pandemic***

Luna, Jennie. California State University, Channel Island. “Aztlán in Chicana/o Studies through a Nahuatl Paradigm.”

Zepeda (she/ella/them), Susy. University of California, Davis. “Cultivating Spirit Praxis: Healing the Susto of De-indigenization.”

Moreno, Melissa. Woodland Community College. “Health and Healing through Gardens, Walks, and Ethnic Studies.”

## 6.5 • Crystal III

Roundtable: *Overcoming the Tyranny of Silence*

Chabram, Angie. University of California at Davis.

Flores, Yvette G. University of California at Davis.

Torreiro-Casal, Monica. University of California at Davis.

Deeb-Sossa, Natalia. University of California at Davis.

## 6.6 • Grand Ballroom I

\* *Guadalupanas, Paisas, Punks, and Rebels: Re-Visioning Chicana/Latina Cultural Studies*

Vasquez, Kristian E. University of California, Santa Barbara. "Sonidos de la Dignidad: The Ephemeral Performance of L.A. Punk Band Subsistencia."

Larrañaga, Karla. University of California, Santa Barbara. "Live-Streaming La Virgen: El Día de Nuestra Señora de Guadalupe Virtual Celebrations as Digital Performances of Piety."

García, Gustavo. University of New Mexico. "OaxaCalifornia Ingobernable: The Rebellious Aesthetics of ¡Boom Oaxaca!"

Toscano, Natalia M. University of New Mexico. "Embodied Dreaming in Papalotl Muyus: Creating Anti-Border Visions through Decolonial Digital Performances."

Mireles, Alex. University of California, Santa Barbara. "Vaquero Softness: Paisa Aesthetics in Digital Space and Queering the Algorithm as Utopian Praxis."

## 6.7 • Grand Ballroom II

Roundtable: *FIERCE Parenthood: The Auto-Testimonios of 3 Tired Yet Resilient Mothers of Color in Academia*

Maldonado, Rosa. California State University, Los Angeles. "Scholar-Activism at Cal State LA: The Sustainability of Students with Dependents as a Campus wide Coalition."

Alonso, Cynthia. California State University, Los Angeles. "Speaking Mateo into the World: Mothering in Academia as an Act Love for Nos/Otrxs."

Ocana, Nancy. California State University, Los Angeles. "Expanding on Community Cultural Wealth: Nuestros Hijos as Cultural Capital in Academia."

## 6.8 • Grand Ballroom III

*Reviving Chicana Marxism in the Time of Neoliberalism*

Akers Chacón, Justin. San Diego City College. "Settler Colonial Capitalism in the US Southwest."

Castañeda, Miguel Angel. University of California, San Diego. "'It was about Self Determination': Student Power, Movimiento Estudiantil Chicano de Aztlan, and the Struggle for Chicana/o Studies."

Gavin, Camila Andrea. University of California, San Diego. "It Was the Freest Country in the Hemisphere: Chicana Marxists in Solidarity with Chile."

Martínez, Norell. San Diego City College. "Class Struggle and Spiritual Activism: A Marxist Decolonial Chicana Feminist Spirituality."

## 6.9 • Grand Ballroom IV

Film: *Visions from the Water World*

Guillen, Viviana. University of Texas at San Antonio.

This short film will be a poetry performance comprised of cultural, spiritual imagery and music. This film carefully and intentionally depicts the lived experiences and dreams of me and my ancestors. Duration: 60 minutes

## NACCS Chair Address

3:40 p.m. – 4:40 p.m.

### Crystal II

NACCS Chair **Dr. María González** addresses conference participants about the organization's challenges, goals, and vision.

**Meetings:** see page 16 for details  
**Foco (all)** 4:50 p.m. – 5:50 p.m.



## Noche de Cultura

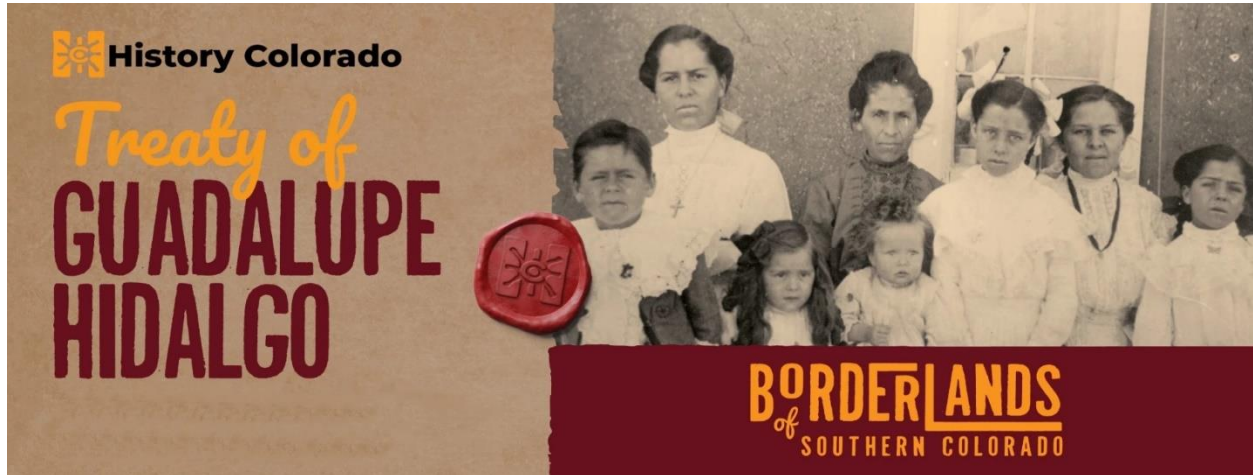
History Colorado, Off-Site. Transportation provided.

1200 N Broadway, Denver, CO 80203

7:00 p.m. – 10:00 p.m.

Hosted by the Colorado Foco, the Noche de Cultura and reception will be held at History Colorado Center where you will be able view the *El Movimiento* exhibit, the *Sand Creek Massacre* exhibit and five pages of the original *Treaty of Guadalupe Hidalgo* on display as part of the *Borderlands of Southern Colorado* exhibit. Exhibits are only available for viewing from 7:00 p.m. – 8:00 p.m.

Betty Aragon-Metotes will also share a few words and a clip from her film, "Los Betabeloros: The Beet Workers," which honors the contributions of Hispanic and Mexican beet workers in Northern Colorado. The night will conclude with performances, danza and poetry.



**SATURDAY, APRIL 1**

**Meetings:** see page 16 for details

**Caucus** 7:00 a.m. – 8:00 a.m.

meeting caucuses:  
Chicana, COMPAS, Graduate Students, Joto, Labor

**Registration 8:00 a.m. – 1:00 p.m.**  
CRYSTAL FOYER

**Exhibits 9:00 a.m. – 3:00 p.m.**  
COLORADO BALLROOM  
Last Chance!!!



## SESSION SEVEN – Saturday, 8:00 a.m. – 9:20 a.m.

### 7.1 • Evergreen I

#### \* **Popular Culture in Books, Gaming, Advertising, and Art**

Serna, Elias. The Xican@ Pop-Up Book. “You Can Ban Chicana Books But They Still Pop Up! The 10-Year Unfolding of the Xican@ Pop-Up Book.”

Hernandez, Luke. The University of Texas at Dallas. “Ludo-Latinidad: How Latinidad is Made and Played Out in Digital Games.”

Goodwin, Matthew. University of New Mexico. “Live Action Art and the Speculative Labor of Los Espookys.”

### 7.2 • Crystal I

#### Workshop: A Xicanacimiento Studies Journal: Publishing Community Sabiduría

Toscano, Natalia. University of New Mexico.

Garcia, Gustavo. University of New Mexico.

Vasquez, Irene. University of New Mexico.

### 7.3 • Crystal II

#### Roundtable: Entre el Sur y el Norte: Decolonizing Education through Critical Readings of Chicana/x/o, Mexican, and Indigenous Music Roundtable Discussion

Cervantes, Marco. University of Texas at San Antonio.

Saldaña, Lilliana. University of Texas at San Antonio.

Chavez, Xochitl. University of California-Riverside.

Hernandez, Alexandro. CSU Dominguez Hills.

Cruz, Rachel. University of Texas at San Antonio.

Payan Ramirez, Mercedes Alejandra. University of Texas at Austin.

### 7.4 • Crystal III

#### **Wellness, Healing and Empowerment**

Robles De León, Idalia. University of California, Santa Barbara. “Porque me quiero, me cuido: Integrating Wellness Practices to Promote Sustainable Liberation Work.”

Caporale, Juvenal. California State University, Stanislaus. “Re-Indigenizing and Rehumanizing Brown and Indigenous Men in Community and Higher Education Spaces.”

Marquez, Oscar. New York University. “De-Indianization Via Dispossession in Mexico and the American Southwest: Notes for A Teiwari Politics of Chicana Decolonization.”

Ordoñez, Magaly. University of Minnesota, Twin Cities. “Where Chicana Studies and Cannabis Meet: A Chicana Cannabis History and Propositions for Equitable Futures.”

### 7.5 • Grand Ballroom I

#### **Ethnic Studies Higher Education: Challenging Appropriation, Neoliberalism and the Rightwing**

Moreno, Melissa. Woodland Community College.

Montano, Theresa. California State University, Northridge.

Guerrero, Carlos. Los Angeles City College.

Deeb-Sossa, Natalia. University of California, Davis.



## SESSION EIGHT – Saturday, 9:30 a.m. – 10:50 a.m.

### 8.1 • Evergreen I

\* *Sustaining Chicana and Chicano Studies in a Transcultural Environment: De Donde Venimos, Donde Estamos y paâ Donde Vamos*

García, Cynthia. University of New Mexico.

Llamas, Lee Ann. University of New Mexico.

Cioppa, Philip. University of New Mexico.

### 8.2 • Evergreen II

Roundtable: *Pedagogies and Mentoring: Lessons of and with Horacio Roque Ramirez*

Curry Rodriguez, Julia. San Jose State University.

Calvo-Quiroz, William. University of Michigan.

Ramirez, Marla A. University of Wisconsin.

### 8.3 • Crystal I

*Chicanx Studies and the Movement: Voices of Chicanx Studies educators*

Montaño, Theresa. California State University, Northridge.

Carrasco Cardona, Guadalupe. Los Angeles Unified School District.

Arce, Sean. Ethnic Studies consultant/XITO.

Fernandez, Anita. XITO/Prescott College.

Arellano, Deyadira. Texas Ethnic Studies Network.

### 8.4 • Crystal II

*Queer Diasporas*

Padilla, Omar. University of California, San Diego. “Reimagining Sites of Fieldwork: Digital Ethnographies in Pandemic Times.”

Lopez, Fernando. University of Texas at San Antonio. “Art as Resistance.”

Ochoa, Juan. Northern Arizona University. “Documenting Pleasure: Julio Salgado's Gay Chubby Chicano.”

de la Garza Valenzuela, José. University of Illinois, Urbana-Champaign. “Brown Mourning: The Lost Lover in Chicanx Short Fiction.”

### 8.5 • Grand Ballroom I

*Geographies of the Pandemic: Pre- and Post-COVID-19 Impacts on Latinx Communities Across California*

Vallejo-Avila, Leslie. University of California, San Diego. “Analyzing Gentrification: Its impact on the Latinx experience in San Francisco’s Mission.”

Gonzalez Martinez, Rafael. University of California, San Diego. “The Effects of Resource Scarcity within Low-Income Latinx Communities.”

Gonzalez, Ximena. University of California, San Diego. “Analyzing the lack of health services for Latin American immigrants in U.S. detention centers.”

Gutierrez, Emmanuel. University of California, San Diego. “Analyzing how the Los Angeles Latinx Community was Disproportionally Affected by COVID-19.”

Chair: Aguayo, Analine. University of California, San Diego.

### 8.6 • Crystal III

\* *The Legacy Project in Napatitlan: Implementing an Ethnic Studies Youth Intervention Program in Napa, California*

López, Ron. Sonoma State University.

Hagedorn, Carlos. Legacy Project, San Francisco State.

Ayala, Yolanda. Legacy Project.

## 8.7 • Grand Ballroom II

### \* *Chicano Studies in Northern Colorado: Past, Present, and Future of El Movimiento*

Falcon, Priscilla. University of Northern Colorado. "Guadalupe Briseño and the National Floral Workers Strike."

Alcantar, Jonathan. University of Northern Colorado. "Visualizing El Movimiento: The Iconographies of Social Justice in Northern Colorado."

Tijerina, Jesse. University of Northern Colorado and Greeley-Evans School District 6. "Mexican American Studies in Greeley, Colorado: Bringing Culture, Curriculum, and Conocimiento to District 6."

## 8.8 • Grand Ballroom III

### *Chican@ Studies: The Next Fifty Years – virtual panel*

Cárdenas, Gilberto. University of Notre Dame.

Carillo, Teresa. San Francisco State University.

González, Juan. Rutgers University.

Hernandez, Francisco. University of California – Berkeley, Santa Cruz and Davis.

Hurtado, Aida. University of California, Santa Barbara.

Sierra, Christine. University of New Mexico.

Valdez, Avelardo. University of Southern California.

Vélez-Ibáñez, Carlos. Arizona State University.

Vigil, James Diego. University of California, Irvine.

Chair: Cordova, Teresa. University of Illinois, Champaign.

## 8.9 • Grand Ballroom IV

### Workshop: *Cultura Cura Circles*

Montes, Felicia. California State University, Los Angeles & Mujeres de Maiz.

Zepeda, Nadia. California State University, Fullerton & Mujeres de Maiz.

Zepeda, Susy. University of California, Davis.

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**Plenary: Chicana Plenary** *see page 15 for details*

**Saturday, 11:00 p.m. – 12:30 p.m.**

Grand Ballroom

### ***Nuestras Voces: Continuing the Revolutionary Act of Chicana/x Thought***

**silva, ire'ne lara.** Independent Scholar. "What We Write: Irresistible Revolution, Irresistible Transformation, Irresistible Medicine."

**Salazar, Alexandra Nichole.** University of Texas, Austin. "Working as a Chicana Queer Archivist: Jotxs y Recuerdos."

**Alvizo Ramirez, Madeline.** Independent Scholar. "To be Chola is to be Political: Talking Back with La Chola Conference and Homegirl Sisterhood."

**Sanchez, Gabriella and Sandoval, Veronica.** Chicana Caucus Co-Chairs. Moderators.

**Break** 12:40 p.m. – 1:30 p.m.



## SESSION NINE – Saturday, 1:30 p.m. – 2:50 p.m.

### 9.1 • Evergreen I

Roundtable: *Teaching Intro to Chicana/x Studies at the Community College in the Post-Pandemic*

Arevalo, Lucha. Rio Hondo College.

Carrasco, Thomas A. Santa Barbara City College.

Serna, Elias. Santa Monica Community College.

### 9.2 • Evergreen II

Film: **These Storied Walls: Chicano Community Murals of Colorado**

Luna-Martinez, Lucha. Chicano/a/x Murals of Colorado Project.

A powerful documentary by Chicano/a/x Murals of Colorado Project and DragonFruit Video celebrates the historical contributions of Colorado's Chicano muralists. Produced by Byron Swezy (DragonFruit Video) and Lucha Martinez de Luna (Chicano/a/x Murals of Colorado Project). Duration: 60 minutes

### 9.3 • Crystal I

**New Research in Chicana/o Literature: Migration, Transnationalism, and Greater Mexico Identity**

Lopez, Constatino. California Lutheran University. "Las relaciones literarias zacatecanas-chicanas como parte de Greater Mexico: Lenguaje, historia y discursos ideológicos a través de los siglos."

Muñoz, Aurora. Arizona State University. "Fundamentos en la teoría del afecto, de cómo la fotografía sobre el migrante infantil y juvenil se vale implícitamente de la misma."

Yocupicio, Cecilia. Arizona State University. "Mujeres y fronteras en la novela femenina afrohispana y mexicanoamericana contemporánea: un desafío a los límites territoriales y a las políticas globales."

Chair: Hernández-G, Manuel de Jesús. Arizona State University.

### 9.4 • Crystal II

\* **Bringing Lowriders into the Library: Capturing the cultural and historical significance of the Lowrider community**

Inda, Estella. San José State University.

Jarosz, Ellen. California State University, Northridge.

Sandoval, Denise. California State University, Northridge.

Blackmer Reyes, Kathryn. San José State University.

### 9.5 • Crystal III

\* **Brown Queer Lesbian Love: Readings from newly published books**

Perez, Emma. University of Arizona. Reading: *Queering the Border*.

Gaspar de Alba, Alicia. University of California, Los Angeles. Reading: *Crimes of the Tongue*.

### 9.6 • Grand Ballroom I

**Composition Work, Undocumented Work, and Apocalyptic Work: The Writings of Gloria Anzaldua, Julissa Arce, and V. Castro**

Colchado-Joaquin, Lea. University of Houston. "Coyolxauhqui Composition: Carving Spaces For Chicanas in College Composition Classrooms."

Sisk, Christina. University of Houston. "Working as an Undocumented Immigrant: My (Underground) American Dream and Someone Like Me de Julissa Arce."

González, María. University of Houston. "The Post-Apocalypse Conscience: Chicana Fiction by V. Castro."

### 9.7 • Grand Ballroom II

#### ***Un Proposito: The Body of Cherrie Moraga as Monster, Radical Imagination, and Codex***

Vasquez, Kristian E. University of California, Santa Barbara. "Moraga's Monster: The Spectacular Horror and Desire of the Shee-Goat."

Toscano, Natalia M. University of New Mexico. "Chicana/o Nationalist Worlds: The Hungry Woman and the Construction of Dystopic Imaginaries."

Valencia, John Jairo. University of California, Santa Barbara. "In the Next World: The (W)rite to Remember Decolonial Futures."

Gutiérrez Magallañes, María del Socorro. University of California, Santa Barbara. "La Monstra's Living Codex: A Xicana philosopher's stone, serpentine and regenerative call."

Chair: Geronimo, Maritza J. University of California, Los Angeles.

Discussant: Moraga, Cherrie. University of California, Santa Barbara.

### 9.8 • Grand Ballroom III

#### **\* Roundtable: *The San Luis Food Sovereignty Initiative: How We are Doing it and the Challenges Involved***

Peña, Devon G. The Acequia Institute. Project Executive Manager.

Romero Otero, Shirley M. Move Mountains Youth and The Acequia Institute. Lead Community Organizer.

Ramirez, Linnette. San Luis Peoples Market. General Manager. Director of Commercial Kitchen Operations.

### 9.9 • Grand Ballroom IV

#### ***The Development of Open Educational Resources (OER) in Chicanx and Latinx Studies*** - Hybrid panel

Espinoza-Kulick, Mario Alberto. Cuesta College.

<https://fullerton.zoom.us/j/81094608271>

González, Amber. Fullerton College.

Arevalo, Lucha. Rio Hondo College.

Moreno, Melissa. Woodland Community College.

Alvarez, Jr. , Eddy Francisco. California State University, Fullerton.

## SESSION TEN – Saturday, 3:00 p.m. – 4:20 p.m.

### 10.1 • Evergreen I

#### ***Creating Chicana/x Communities with Our Words***

Medina, Alejandrina. University of California, San Diego. "Chismosa World-Making: Language, Writing, and Chicana Feminism."

Montes, Felicia. California State University, Los Angeles & Mujeres de Maiz. "#AcademicInfluencers."

Prado Robledo, Samantha. University of California, San Diego. "The Necessity for Chicana/Latina-Based Methodologies: Highlighting the Voices of Racially Underrepresented Communities."

### 10.2 • Crystal I

#### ***Rooted Through Resiliency and Resourcefulness: Four LA High School Students Reflect on the Intersections Between Their Lives and the Communities They Create for Survival***

Zapata, Maximilian. Oakwood School. "Recreating the Fabric of Me: Affirming My Latinx Self, Spanish-Speaking or Not."

Olivares, Jasmine. Oakwood School. "Why Was I Ashamed of My Own Culture? Learning to Love Myself with the Help of other Latinx Community Members."

Martinez, Laly. Oakwood School. "The Border that I Crossed: Navigating a Predominantly White Private School as a Young, Brown, Latinx Woman."

Arriaza, Diego. Oakwood School. "It's Not Enough to Gain Access, We Have to Make Change Too: My Journey As a Developing Activist."

Chair: Pritchard, Damian. Oakwood School.

### 10.3 • Evergreen II

#### *Listening to the Dedications on the Art Laboe Connection*

Anguiano, Jose. California State University, Los Angeles.  
Esparza, Gregory. California State University, Los Angeles.  
Kouyoumdjian, Claudia. California State University, Los Angeles.  
Perez, Regina. California State University, Los Angeles.  
Davis, Carlin. California State University, Los Angeles.

### 10.4 • Grand Ballroom II

#### *\* Funding the Future: Sustainable Development of Immigrant and Transborder Communities in the Southwest*

Gaspar, Andrea. University of California San Diego. "The possibilities in building life-affirming institutions: LGBTQ+ peoples Tijuana border organizing."  
Millan, Daniel. University of California Los Angeles. "Sustained Exclusion: Latinx 1.5th Generation Immigrants Navigating Adulthood in Los Angeles."  
Negrete-Lopez, Gloria. West Virginia University. "Abolitionist Visions in the Sonoran Desert."  
Rojas, Anel and Vazquez, Cynthia. University of Nevada Las Vegas. "28 Years of Sustainability: Preparing Tomorrow's Leaders Today in the Las Vegas Latino Youth Leadership Conference."  
Moderator: Garcia-Hernandez, Yessica. University of California Riverside.

## NACCS Business Meeting

### Crystal I

4:30 p.m. – 5:30 p.m.

## Closing Reception

### Grand Ballroom I

6:00 p.m. – 7:30 p.m.

**Thank you! Gracias!  
See you next year!!**

#### **2023/2024 NACCS DEADLINES**

Submission process and details are available at [NACCS.org](https://naccs.org)

**Proceeding Submissions:** April 30. (See front inside program cover for details).  
Email submission as a WORD document to [proceedings@naccs.org](mailto:proceedings@naccs.org).

**Book Award:** Nominations for books published in 2022 – Submit July 1, 2023

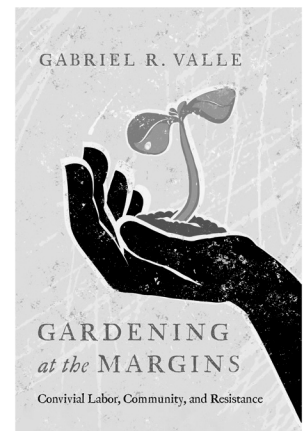
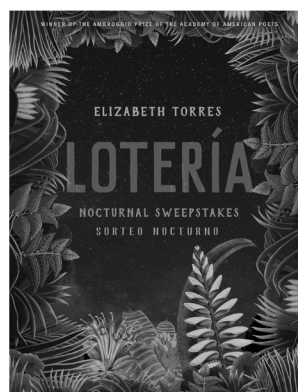
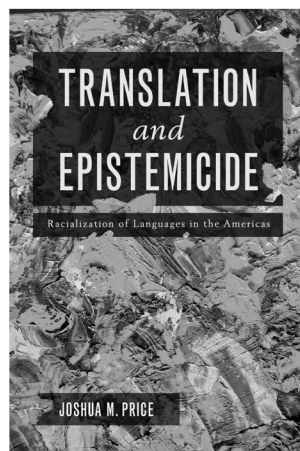
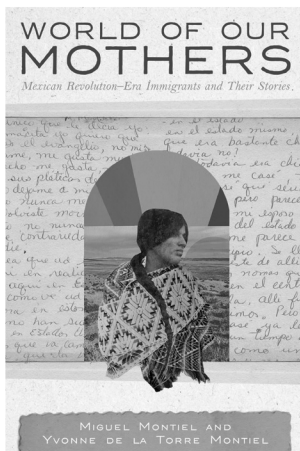
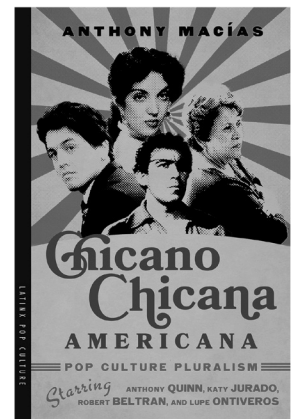
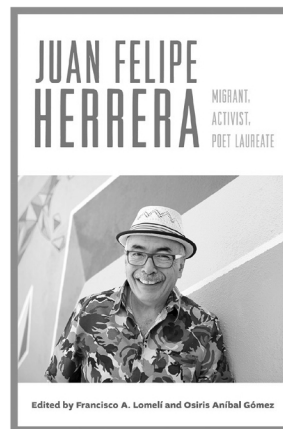
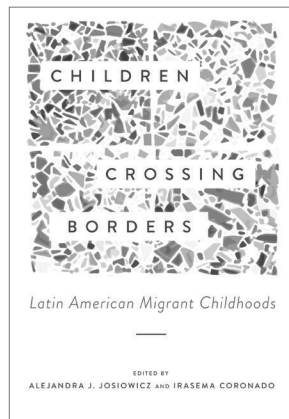
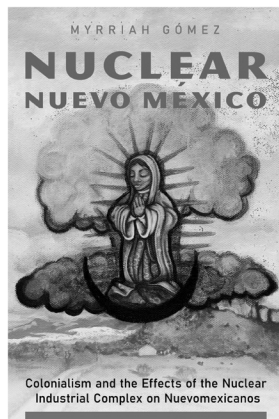
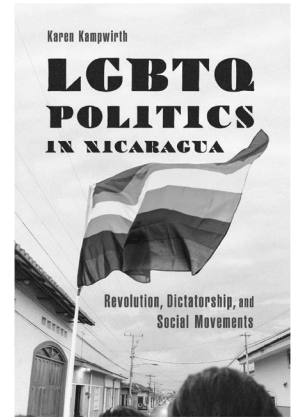
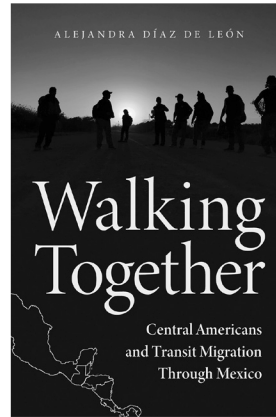
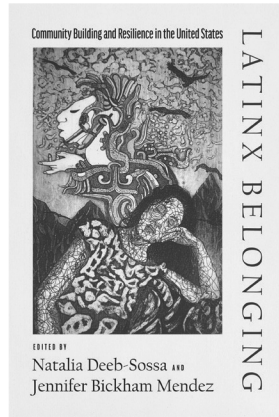
**NACCS Scholar:** Deadline October 1 (postmarked).

**Frederick A. Cervantes Student Premio:** October 8. Email submission to [Cervantes@naccs.org](mailto:Cervantes@naccs.org).

**Call for Papers – 2024 Conference:** October 15. Online submission.

**Immigrant Student Beca:** October 16. Online submission.

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What to do with a Chicana/o/x major?



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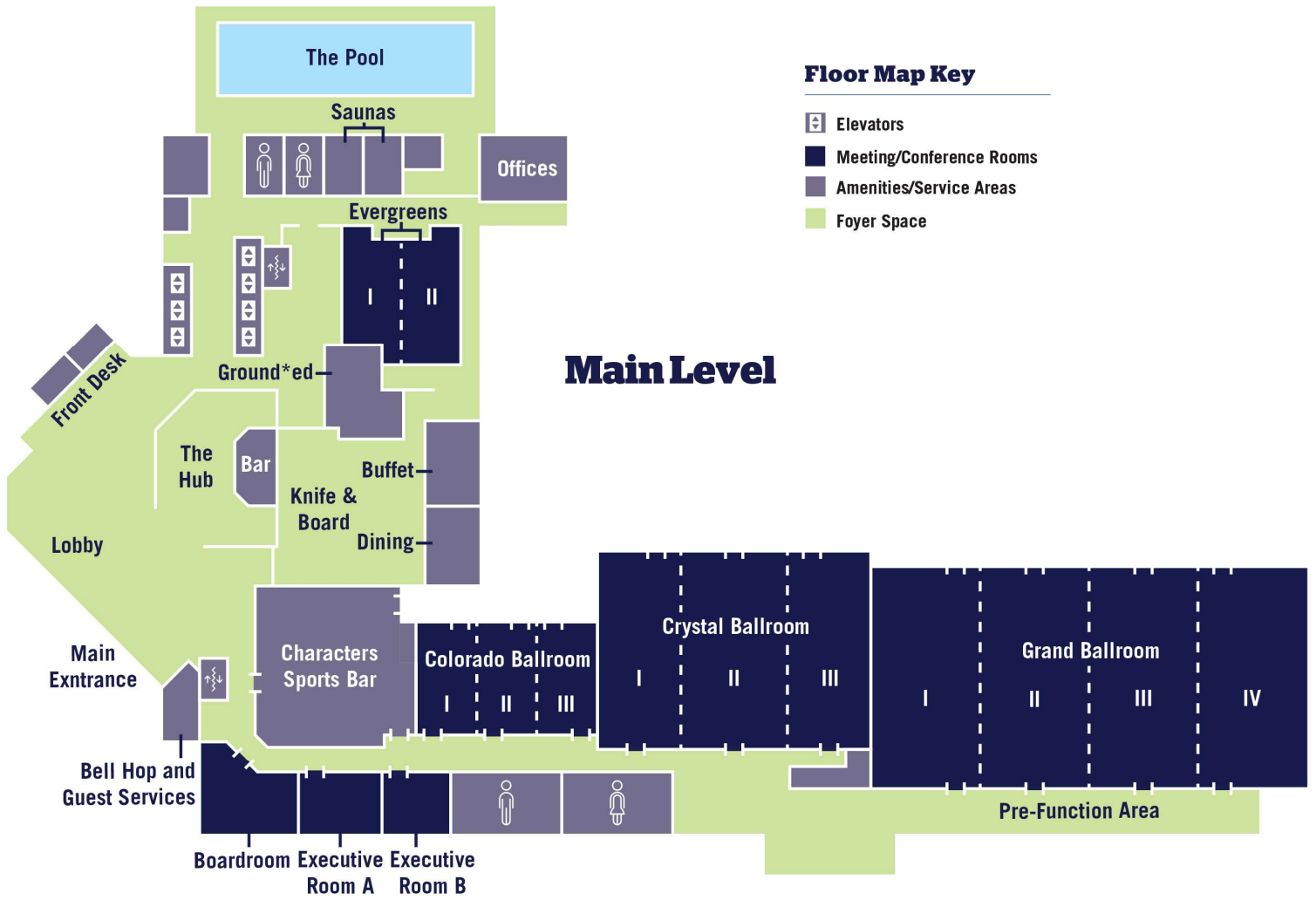
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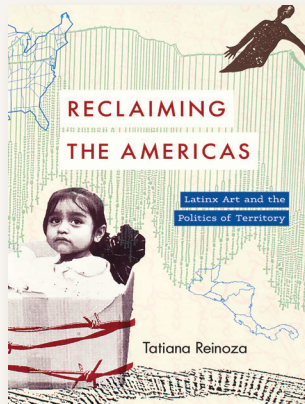
# Main Level

## Floor Map Key

-  Elevators
-  Meeting/Conference Rooms
-  Amenities/Service Areas
-  Foyer Space



# New in Chicana/o Studies

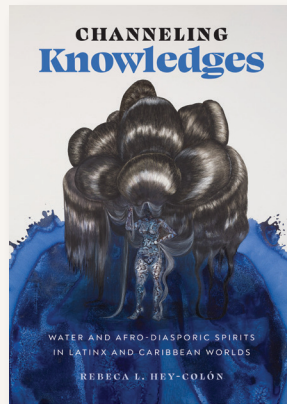


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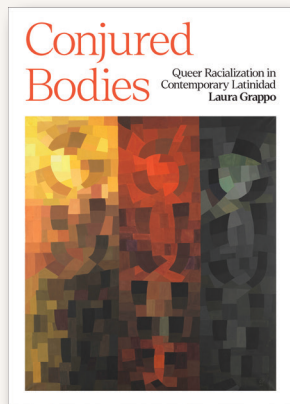
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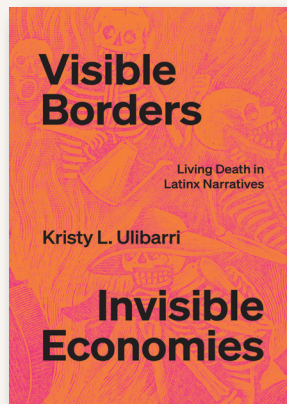


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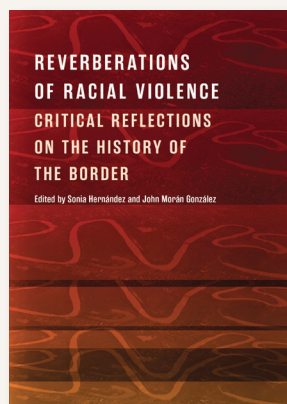


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# CONFERENCE OVERVIEW MARCH 29 – APRIL 2, 2023

## WEDNESDAY, MARCH 29, 2023

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3:00 p.m. – 8:00 p.m.	Registration
4:30 p.m. – 5:30 p.m.	NACCS for Beginners – <i>see page 16 for details</i>
7:00 p.m. – 9:00 p.m.	Welcome Reception

## THURSDAY, MARCH 30, 2023

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7:30 a.m. – 8:00 a.m.	Blessing
8:00 a.m. – 5:00 p.m.	Registration
9:00 a.m. – 5:00 p.m.	Exhibits
8:30 a.m. – 9:50 a.m.	Session One
10:00 a.m. – 11:20 a.m.	Session Two
11:30 a.m. – 1:40 p.m.	<b>Plenary: NACCS Plenary</b>
1:40 p.m. – 2:30 p.m.	Lunch Break (on your own)
2:30 p.m. – 3:50 p.m.	Session Three
4:00 p.m. – 5:20 p.m.	Session Four
5:30 p.m. – 6:30 p.m.	Foco Meetings – <i>see page 16 for details</i>
6:40 p.m. – 7:40 p.m.	Caucus Meetings – <i>see page 16 for details</i>
7:50 p.m. – 8:50 p.m.	Caucus Meetings – <i>see page 16 for details</i>
8:30 p.m. – 9:30 p.m.	Grad Student Reception
9:00 p.m. – 10:30 p.m.	Joteria Gathering

## FRIDAY, MARCH 31, 2023

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8:00 a.m. – 9:00 a.m.	Caucus Meetings III
8:00 a.m. – 5:00 p.m.	Registration
9:00 a.m. – 5:00 p.m.	Exhibits
9:10 a.m. – 10:30 p.m.	Session Five
10:35 a.m. – 11:50 a.m.	<b>Leadership Orientation Meeting</b> (Foco Reps and Caucus Chairs)
12:00 p.m. – 2:00 p.m.	<b>Award and Recognition Banquet</b> – <i>see page 12 for details</i>
2:15 p.m. – 3:35 p.m.	Session Six
3:40 p.m. – 4:40 p.m.	<b>NACCS Chair Address</b>
4:50 p.m. – 5:50 p.m.	Foco Meetings – <i>see page 16 for details</i>
7:00 p.m. – 10:00 p.m.	Noche de Cultura – <i>Off-site; see page 28 for details</i>

## SATURDAY, APRIL 1, 2023

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7:00 a.m. – 7:50 a.m.	Caucus Meetings – <i>see page 16 for details</i>
8:00 a.m. – 1:00 p.m.	Registration
9:00 a.m. – 3:00 p.m.	Exhibits
8:00 a.m. – 9:20 a.m.	Session Seven
9:30 a.m. – 10:50 a.m.	Session Eight
11:00 a.m. – 12:40 p.m.	<b>Plenary: Chicana Plenary</b>
12:40 p.m. – 1:30 p.m.	Lunch (on your own)
1:30 p.m. – 2:50 p.m.	Session Nine
3:00 p.m. – 4:20 p.m.	Session Ten
4:30 p.m. – 5:30 p.m.	Business Meeting
6:00 p.m. – 7:30 p.m.	Closing Reception

