

# ADVANCING FROM SEA TO SHINING ¡SÍ!

LEARNING FROM OUR PAST, DEFENDING OUR RIGHTS IN THE 21ST CENTURY

NACCS XL

OMNI SAN ANTONIO COLONNADE, SAN ANTONIO, TX

MARCH 20-23, 2013



SPIDERS IN THE HOUSE, WORKERS IN THE FIELD  
ERNESTO GALARZA

WITH HIS PISTOL IN HIS HAND  
PAREDES

OCCUPIED AMERICA  
RODOLFO ACÚNA

HOUSE ON MANGO STREET  
SANDRA CISNEROS

AN OTHER TONGUE NATION AND ETHNICITY  
IN THE LINGUISTIC BORDERLANDS

ENCYCLOPEDIA OF LATIN@ POPULAR CULTURE  
LA CANDELARIA, ET AL

LITERATURE

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Estimada/os Colegas de NACCS,

We once again gather in San Antonio, Tejas, to share and celebrate our professional and personal work over the past year. It has been a pleasure, as always, to work with talented colleagues across disciplines and regions over the past year. I want to thank the NACCS Board and Tejas colleagues for all of their work. I have been motivated by the junior scholars on the board, and grateful for the wisdom of the veteranas/os of NACCS. This year's board is unique in that we have three NACCS Premio recipients, and one NACCS Scholar, representing the educational pipeline we always hoped NACCS could create and maintain.

I had the opportunity to reflect this year on the importance of Chicanas/os in public space and discourse as NACCS chair by testifying before the California State legislature on a bill to expand definitions of "service" for retention/tenure/promotion in the CSU/UC systems, to include more of the type of work we do that is often mischaracterized as personal or political, not professional.

Like many of you, I have spoken with, and supported the work of DACA applicants. NACCS members also played roles in supporting Sergio C. Garcia, a Chico State graduate and applicant for admission to the California State Bar. Mr. Garcia's legal status has brought his case before the California Supreme Court as the state bar currently has no requirement of US citizenship for admission.

And, like several NACCS members and their families, I took my two children to see the dedication of the César Chávez National Monument in Keene, California. Ken Salazar, Secretary of the Interior, and a Coloradan committed to the rural landscape like this year's NACCS Scholar Devon Peña, emphasized the need to ensure Chicanas/os saw themselves as part of the American national narrative through the national park system. Salazar acknowledged honestly that the US Government had not always been good on ensuring public land and memorials for all ethnic groups, that this was changing slowly, and that the government could continue to do better.

While exciting, the dedication of the Chávez monument also shined light on how far we have to go in educating our colleagues, let alone our family and friends, about Chicanas/os as active political agents. Many people cynically remarked to me that they thought President Obama's going to Keene a month before the 2012 election, and dedicating this new park to César Chávez, was a political move designed to win over or appease Latina/o voters. While stating the patently obvious, our colleagues also clearly expressed the view that farm workers and Latinas/os were being acted upon by outside forces with whom they played no

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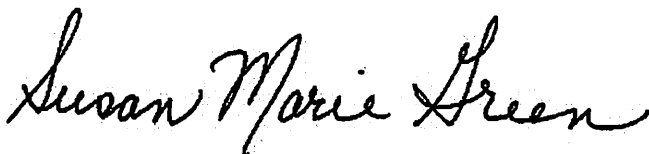
active role: the monument was happening *to* them, not *because* of them and their ability to leverage a politically ripe moment to gain something long overdue, that should have been done without a squeeze-play in October. Their statements were simplistic, reductionist, and demonstrated no understanding of the Chicana/o Movement or contemporary Chicana/o political sophistication and the type of work NACCS members do every day.

Like many of us who have marched hundreds of miles with the UFW, carried signs, boycotted, fasted, sat-in, or lobbied, I saw something quite different on October 8, 2012. Over 7,000 people who all felt some sort of connection to Chávez and the UFW made the pilgrimage to Keene; it was the most diverse crowd I've ever seen at a national park, testifying to Salazar's words. Thousands more wanted to be there but were turned away. Of course there were the predictable politicians in election season, but I preferred the nervous singers and dancers from local grade schools whose parents proudly watched them perform at an event with the President of the United States. There were many things I want to remember about what went *right* that day.

When we left, we all received the first visitors guide for Nuestra Señora Reina de la Paz, in English and in Spanish. With only a week between President Obama's announcement of the dedication and his commitment to come, it was clear the guides had been ready for months, maybe years, just waiting to finally be put into service. *That's* what our colleagues didn't understand about October 8, 2012. It took thousands of people years of preparation, lobbying, and negotiations to make that moment happen. It wasn't just a "gift" in exchange for votes. It also doesn't mean we have to blindly like the policies of the Obama administration to appreciate the legacy of Chávez, and how Chicanas/os "working the system," carved out a piece of the American narrative for working people.

After developing the photos my seven-year-old daughter took at the event, I saw one she had taken of the New Chicana/o Power: fists in the air with camera phones attached. As I lifted her over my head, she took a picture of a sea of hands taking pictures over their own heads, and I remember what NACCS Scholar Rudy Acuña told young people at a cold rally in Chicago during a NACCS conference many years ago: always bring a camera, because you never knew what was going to be historically significant 30 years down the road. You might have been somewhere, doing something that was really important, but we just didn't know it yet. Of course Rudy was talking about *film in cameras* long before the contemporary era in which every other person has documentary film-making capacity in their pocket!

NACCS in San Antonio this spring will be another moment where we can share history, make history, and document more history, from *Sea to Shining iSi!*. We will have the first class of Chicana/o Studies PhDs in the house, something which we have all worked toward and hoped for, for generations. Adelante NACCS!



Susan Marie Green, Ph.D.  
NACCS Chair 2012-2013



iMuy, *muy* bienvenidos, estimados colegas de NACCS! It's always a pleasure to be in San Antonio, and it's especially good to be here with *you* for our 40<sup>th</sup> annual national conference. Thank you so very much for attending.

Mil y muchisimas gracias as well to everyone who made this week's program a reality. To all Association members who submitted proposals for consideration and to those members who reviewed them, *thank you* for your active participation in Chican@ scholarship. I extend my great appreciation also to the local host members and the NACCS Program Committee for their dedication and hard work in preparing for our gathering. To all the exhibitors, ad sponsors, and other donors supporting this event and organization, *many thanks* to each of you for demonstrating social responsibility by contributing to education, scholarly research, and the National Association for Chicana and Chicano Studies.

We gather to commemorate a year of Chican@ Studies achievement since our successful 2012 meeting in Chicago. Through this year's conference theme, *Advancing from Sea to Shining iSí!: Learning from our Past, Defending our Rights in the 21st Century*, our mission also is to celebrate NACCS' forty years as a pioneer for critical research-based education and knowledge. Our activist history is especially vital as we face on-going attacks on immigrants, the DREAM Act, civil rights and social justice workers, and on Chican@ Studies itself.

These challenges motivated me to accept the honor of serving as NACCS Chair-Elect and heading our XL Conference Program Committee—i.e., to join and expand our efforts on behalf of both NACCS and society. Recognizing that NACCS researchers have contributed to path-breaking scholarship for over four decades, the theme urges us to intensify our roles in advancing bilingual, transborder, and multicultural diversities through education, public discourse, and grassroots activism. Like the pioneers of Mexican American Studies who paved the way for NACCS, our work will continue its transformative agenda from sea to *si!*—i.e., affirming the global value of our important efforts.

Again, dear colleagues, thank you *so very much* for doing your part. Now let's get started on making this another one of our terrific gatherings.

*iAndale!*

*Cordelia C. Candelaria, Ph.D.*

Chair, 2013-2014

Program Chair 2012-13

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CITY OF SAN ANTONIO

JULIÁN CASTRO

MAYOR

Welcome to San Antonio for the 2013 National Association for Chicana and Chicano Studies Conference! We are pleased to host you in our city.

Now the nation's seventh-largest city, San Antonio represents the new face of America — a diverse, globally competitive city with a dynamic vision for national and international economic development. In addition to our unique treasures like the San Antonio Missions, the River Walk and the vibrant arts community, you will find an emerging brainpower community fueled by a robust economy that is led by the biosciences and other 21st century industries like aerospace, health care and cybersecurity.

I hope you will have an opportunity while you are here to take in the myriad attractions in our city. On behalf of the residents of San Antonio, I wish all of you a memorable and enjoyable stay!

Sincerely,

A handwritten signature in black ink, appearing to read "Julian Castro", written in a cursive style.

JULIÁN CASTRO  
MAYOR

## NACCS HARASSMENT STATEMENT

NACCS is committed to ensuring, in its national and regional conferences, meetings and events, an environment free of sexual violence/harassment for all persons of all sexual orientations. The Association acknowledges that sexual violence/harassment for people of all genders and sexual orientations has been a continuing problem in the Association.

Sexual violence/harassment is the deliberate or repeated unwelcome conduct of sexual nature. It is distinguished from voluntary sexual relationships by the introduction of the elements of coercion, threat, or unwanted attention. It is the **IMPACT** of the behavior, not the **INTENT**, which is used to determine whether the behavior constitutes sexual harassment.

Sexual harassment can also be an environmental issue. A hostile environment is created by sexual jokes or remarks, sexually explicit pictures, or unwelcome physical contact.

Sexual harassment can occur between men and women, men and other men, or between women. There is also same gender harassment and women harassing men. By far, however, the majority of sexual harassment cases involve a man in position of power over a woman.

Sexual harassment can involve a professor and a student; a teaching assistant and a student; a supervisor and an employee: colleagues, co-workers, and peers; or strangers. Sexual harassment can affect the harassed by causing confusion, self-doubt, humiliation, anxiety, guilt, and physical stress.

Sexual harassment is a form of discrimination that is covered under Title VII of the amended 1964 Civil Rights Act. Illegal and unacceptable behavior includes:

1. Unwelcome teasing, jokes, remarks, or questions about sex.
2. Unwelcome sexually suggestive looks or gestures.
3. Unwelcome and deliberate touching or body contact such as patting or pinching.
4. Unwelcome pressure for dates and sexual favors.
5. Unwelcome letters, telephone calls, or materials on the subject of sex.

There are several options in responding to sexual harassment. If you feel sexually harassed, trust your feelings and instincts. You may do any or all of the following:

1. Communicate your disapproval with the harasser in person or in writing. How to communicate is important; be direct and firm.
2. Write a letter to the harassed and, in addition, another person with jurisdiction.
  - a. Provide a detailed account of what happened with dates, place, and description.
  - b. Describe your feelings
  - c. Explain what you want to happen next.
3. File a legal complaint, documenting all incidents, conversations, and witnesses. Inform yourself about grievance procedures.

The National Association for Chicana and Chicano Studies, the Chicana Caucus, the Lesbian BiMujeres Transgendered Caucus, and the Joto Caucus encourages those who have been sexually harassed/ violated to report the situation to a NACCS National Board member, in particular the Chairs of the Chicana Caucus, the Lesbian BiMujeres Transgendered Caucus, or the Joto Caucus. NACCS will investigate the complaint, send a formal letter of apology to the victim of violence/harassment, and also encourage the person to speak/consult with a member(s) of the National Board.

## NACCS PREAMBLE

The National Association for Chicana and Chicano Studies (NACCS) was founded in 1972 to encourage research to further the political actualization of the Chicana and Chicano community. NACCS calls for committed, critical, and rigorous research. NACCS was envisioned not as an academic embellishment, but as a structure rooted in political life.

From its inception, NACCS presupposed a divergence from mainstream academic research. We recognize that mainstream research, based on an integrationist perspective emphasizing consensus, assimilation, and the legitimacy of society's institutions, has obscured and distorted the significant historical roles class, race, gender, sexuality and group interests have played in shaping our existence as a people. Our research confronts these perspectives and challenges the structures and ideologies of inequality based on classist, racist, sexist, and heterosexist privileges in society.

In shaping the form of this challenge, the Association contends that our research generate new knowledge

about the Chicana and Chicano community. It should also help solve problems in the community. Problem-solving cannot be detached from an understanding of our position in this society. Solutions must be based on careful study and analysis of our communities. Concern with the immediate problems of our people, then, is not separated from a critical assessment of our conditions and the underlying structures and ideologies that contribute to our subordination.

NACCS recognizes the broader scope and significance of Chicana and Chicano research. We cannot overlook the crucial role of ideas in the construction and legitimization of social reality. Dominant theories, ideologies, and perspectives play a significant part in maintaining oppressive structures on theoretical, experiential, and policy levels. NACCS fosters the construction of theories and perspectives which attempt to explain the oppression and resistance of the Chicana and Chicano past, present, and future. Ideas must be translated into political action in order to foster change.

## NACCS HISTORY

In 1972, at the annual meeting of the Southwestern Social Science Association held in San Antonio, Texas, Chicano faculty and students active in the American Sociological Association, American Anthropological Association and the American Political-Science Association came together to discuss the need for a national association of Chicana/o scholar activists.

Discussions culminated in a proposal to establish the National Caucus of Chicano Social Scientists (NCCSS).

The individuals proposing the establishment of the National Caucus of Chicano Social Scientists held their first meeting in New Mexico in May 1973 to further discuss the proposed association's ideology, organizational structure, and the nature and direction of Chicano social science research. A Provisional Coordinating Committee for the proposed association was likewise established.

A subsequent meeting held on November 17, 1973 at the University of California at Irvine culminated in formally naming the emerging organization the National Association of Chicano Social Scientists (NACSS).

The NACSS first annual conference meeting took place in 1974 at the UC Irvine campus. The first NACSS Conference was titled "Action Research: Community Control."

In 1976, participants in the 3rd NACSS Conference voted to rename the organization the National Association for Chicano Studies.

The association's most recent organizational name change took place in 1995 during the NACS annual conference held in Spokane, Washington. The membership voted to rename the association the National Association for Chicana and Chicano Studies, in recognition of the critical contribution and role of Chicanas in the association.

Since its inception NACCS has encouraged research,

## ABOUT THE NACCS LOGO



The NACCS logo was originally created for the 2000 National Conference held in Portland, Oregon. The logo illustrates the male and female aspects of NACCS in an equal dialog and discussion, represented by the Mixtec speech scrolls. This dialog brings about a knowledge base that is

disseminated by the membership of NACCS to the Chicano community; similar to the rays of light emanating from the sun itself. Finally, from that knowledge comes action, struggle and change, represented by the three fists. The fists are also recognition of the past struggles of our people throughout history, and a continued dedication to that struggle in the future.

*The logo was created by Andres Antonio Barajas, a graphic artist currently residing in Los Angeles, CA.*

which is critical and reaffirms the political actualization of Chicanas/os. NACCS rejects mainstream research, which promotes an integrationist perspective that emphasizes consensus, assimilation, and legitimization of societal institutions. NACCS promotes research that directly confronts structures of inequality based on class, race and gender privileges in U.S. society.

In 2000 NACCS completed an internal assessment of operations and made changes to the leadership structure. In 2006 NACCS changed its leadership electing the National Board. The National Board consists of the Chair, Past Chair, Chair-Elect, Secretary, Treasurer, three At-large Representatives and the Executive Director (an appointed position). Also in 2006 NACCS instituted a new sub group named Research Divisions. Members were encouraged to be involved at the local level in Focos; Research Divisions; and in special interest groups, Caucuses. After 3 years the Board determined that the Divisions were not successful as an organizing tool, and in 2009 in consultation with the membership the Board submitted a resolution to dissolve the Divisions from the structure.

NACCS has evolved to offer various opportunities of involvement to its membership. It serves as a forum promoting communication and exchange of ideas among Chicana and Chicano scholars across geographical and disciplinary boundaries. NACCS promotes and enhances the opportunities and participation of Chicanas and Chicanos at all levels and positions of institutions of higher learning. As such NACCS has become an effective advocate for both students and scholars. NACCS stages an annual national conference, which attracts 800 to 1,500 participants to participate and to share in over 100 panel presentations, workshops and roundtables addressing diverse topics and issues that affect the Chicana/o community.

## NACCS SCHOLARS

1981 Américo Paredes	2002 Dennis Valdes
1982 Julian Samora	2003 Richard Chabrán
1985 Ernesto Galarza	2003 Patricia Zavella
1985 Tomás Rivera	2004 Francisco Lomelí
1988 Luis Leal	2005 Gloria Anzaldúa
1989 Rodolfo Acuña	2006 Gary Keller Cárdenas
1989 Adaljiza Sosa Riddell	2007 Antonia Castañeda
1990 Juan Gómez Quiñones	2008 Kevin R. Johnson
1991 Arturo Madrid	2008 Norma E. Cantú
1992 Margarita Melville	2009 Tómas Ybarra-Frausto
1996 Yolanda Broyles Gonzalez	2011 Norma Alarcon
1997 Jorge Huerta	2012 Nancy "Rusty" Barceló
1997 Tey Diana Rebolledo	2013 Devon G. Peña
1998 Renato Rosaldo	
1998 Salvador Rodríguez del Pino	
1999 Mario Barrera	
1999 Carlos Muñoz, Jr.	
2000 Elizabeth "Betita" Martínez	
2001 Cordelia Candelaria	
2001 Cherrie Moraga	
2002 Rodolfo Anaya	



## 2013 CONFERENCE PLANNING

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Cordelia Candelaria

### Submission Evaluators

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Lillian Castillo-Speed  
Deminan Pritchard  
Alma Alvarez-Smith  
Ramon del Castillo  
Lilliana Saldaña  
Mari Castañeda  
Melissa Moreno  
Tatcho Mindiola  
Jerry Garcia  
Aaron Sanchez  
Alejandra Elenes  
Armando Ibarra  
Arturo Aldama  
Daniel Vargas  
Veronica Calvillo  
Jennie Quinonez-Skinner  
Roberto Sanchez Benitez

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Sarah Gould, Institute of Texan Cultures  
Arturo Madrid, Trinity University, Co-Chair  
Antonia I. Castañeda, Independent Scholar  
Tomás Ybarra-Frausto, Independent Scholar  
Hector Pérez, University of the Incarnate Word  
Teresita Aguilar, Our Lady of the Lake University  
Gilberto Hinojosa, University of the Incarnate Word  
Joseph Sánchez, Texas A&M University, San Antonio  
Marie "Keta" Miranda, University of Texas, San Antonio  
Norma E. Cantú, University of Missouri, Kansas City. Co-Chair

Patricia Portales, San Antonio College  
Rita Urquijo-Ruiz, Trinity University  
Sonia García, St. Mary's University  
Jaime Mejía, Texas State University  
Cynthia Cortez, St. Phillips College  
Charley García, Palo Alto College

Panels with this border around them have been chosen by the Program Chair as theme related presentations.

### Program Cover

Design Action Collective  
Oakland, CA  
[www.designaction.org](http://www.designaction.org)

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Julia E. Curry Rodriguez  
Kathryn Blackmer Reyes

### Program Layout

Kathryn Blackmer Reyes

### Program Printing

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## THANK YOU

The NACCS Board wishes to acknowledge the help and support of the following individuals, organizations, businesses, and institutions.

**San José State University:** Dr. Martin Luther King, Jr. Library; Mexican American Studies; James Tan, Mike Condon, & Divina Lynch MLK Library.

**California State University, Chico:** Paul J. Zingg, President; Belle Wei, Provost; Leslie Schibsted, Interim Assoc. VP for Development; Alan Rellafor, VP, Univ. Advancement; Dr. Gayle Hutchinson, Dean, and Jody Prusia, Admin Support Coordinator, College of Behavioral & Social Sciences; Dr. Joel Zimbelman, Dean, College of Humanities and Fine Arts; Dr. Kurt Nordstrom, Chair, Dept of Multicultural & Gender Studies; Gary McMahon, Dir., Chico Student Success Center; Tray Robinson, Dir., Univ Diversity Programs & Inclusions; Dr. Laird Easton, Chair, and Claudia Beaty, Admin Support Coordinator, Dept of History.

**University of Utah:** President; Student Affairs VP; Senior Assoc VP for Acad Affairs; Vice President for Research; Senior Academic VP; Office of Diversity and Equity.

**University of Dayton** and the Department of English.

Aaron Sanchez, Tejas Foco Representative  
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### To the San Antonio Cultural Arts Organizations for "Noche de Cultura en El Westside"

Centro Cultural Aztlán  
Esperanza Peace and Justice Center  
Guadalupe Cultural Arts Center  
National Association of Latina/o Arts and Culture  
San Anto Cultural Arts  
Say Sí: Unfolding Lives Through Arts

And our thanks to the representatives and staff at the Omni San Antonio Colonnade.

## EXHIBITS

NACCS wishes to thank the publishers and vendors for their continued support of our conference. Please visit the Exhibit Hall located in **Bolo Private Dining Room**. Exhibits are open to the public.

**New Exhibit Hours:** Thursday 9:30 a.m. - 6:00 p.m.  
Friday 9:30 a.m. - 11:30 &  
2:00 p.m. - 6:00 p.m.  
Saturday 9:30 a.m. - 3:00 p.m.

Bilingual Review Press

University of Texas Press

University of Arizona Press

EBSCOHost Chicano Database Rutgers University Press

Cesar E. Chavez Department of Chicana and Chicano Studies, University of California, Los Angeles

Mujeres Activas en Letras y Cambio Social (MALCS)

## RECEPTIONS

Receptions are open and free to NACCS participants.

### Welcome

Wednesday, March 20, 2013

7:30 p.m.

Texas A&M, San Antonio Educational and Cultural Arts Center (former Museo Alameda) downtown Market Square. 101 S. Santa Rosa Avenue. (Poetry events follows reception).

Buses depart from hotel lobby at 6:30, 7:00 and 8:30 p.m. Returning at 9:30, 10:30, and 11:30 p.m.

### Joteria

La Joya Ballroom  
Thursday,  
March 21, 2013  
8:30

### Closing

La Joya Ballroom  
Saturday,  
March 21, 2013  
6:30 p.m.

### Graduate Student

Grand Ballroom CDE  
Thursday, March 21, 2013  
8:30 p.m.

Sponsored by the César E. Chávez Department of Chicana and Chicano Studies at University of California, Los Angeles and Center for Mexican American Studies, University of Texas at Austin.

## AWARDS LUNCHEON

Grand Ballroom CDE

Friday, March 22, 2013

11:30 - 1:50 p.m.

All registered conference participants are welcome to attend. Additional luncheon tickets may be available at the NACCS registration desk. Tickets are **\$75.00**. Limited tickets available. Ceremony is open. See page 30 for details.

## MEETINGS/ACTIVITIES

### NACCS for Beginners

Wednesday, March 20, Grand Ballroom C

5:00 p.m. - 6:00 p.m.

For new participants to NACCS.

Repeated in Session One, see program for location.

### Leadership Orientation

Friday, March 22, Grand Ballroom B

7:30 a.m. - 8:30 a.m.

For all current/incoming Reps & Chairs and elected Officers.

### Foco

See program for meeting locations

Thursday 5:00 p.m. - 6:00 p.m. ALL

Saturday 8:00 a.m. - 9:00 a.m. ALL

### Caucus

See program for meeting room

Thursday

6:10 p.m. - 7:10 p.m.

LBMT, Community, K-12, Student, Indigenous

7:20 p.m. - 8:20 p.m.

Chicana, RN-COMPAS, Grad Student, Joto

Friday

5:10 p.m. - 6:10 p.m.

Chicana, RN-COMPAS, Grad Students, Joto

6:20 p.m. - 7:20 p.m.

LBMT, Community, K-12, Student, Indigenous

### Business Meeting

Saturday, March 23, Grand Ballroom AB

5:10 p.m. - 6:20 p.m.

## TOURS

### Mestizo Regionalism Architectural Tour

Contact Tomás Ybarra-Frausto.

Saturday, March 23, 10 am - 2 pm \$20 person, includes transportation (Lunch on your own) Join members of the award winning architectural firm of Henry Munoz III (Kell Muñoz Architects) on a tour of buildings and public spaces that reflect a mestizo regionalist aesthetic. Sites to be visited explore design emphasis on an architectural vision that incorporates the history, traditions, and culture of the people of the Tejas/Mexico borderlands.

### Tour of Spanish and Mexican San Antonio

Sunday, March 24, 2013, 9:30 a.m.

Lobby to board bus to the missionary-led Indian town of San José for a one-hour guided tour, followed by a walk-through of the museum and viewing of a short film. A tour of Casa Navarro and San Fernando Cathedral, which remained an important center for the Chicano/a community throughout the 1800s, will follow. After lunch, a presentation on the developments leading to the Texas Revolution, the role of Tejanos, and the impact of Alamo myth on Chicanos/as at the Alamo. Return to the hotel by 3:30 p.m. Your tour guide: Dr. Gilberto Hinojosa.

## SAN ANTONIO COMMITTEE PANELS

### 3.12 **National Cultural Arts Organizations: Changing the National Cultural Fabric**

de León, María. E Dir, Nat Assoc of Latino Arts & Culture.  
Díaz, Eduardo. Ex Dir, Smithsonian Latino Center.  
Muñoz, III., Henry. Commission Am. Latino Museum.  
Chair: Castañeda, Antonia. American Latino Theme Study.

### 4.6 **Roundtable: Mestizo Regionalism: An Architectural Style of the U.S. Mexican Borderlands**

Muñoz, Henry III. Kell-Munoz Architects.  
Montoya, Alfred. Trinity University.  
Ybarra Frausto, Tomás. NACCS Scholar.

### 5.5 **Critical Studies, Critical Students: The Assault on Ethnic Studies and Latina/o Educational Initiatives**

Valenzuela, Angela. University of Texas - Austin.  
Soto, Michael. State Board of Education, former Member.  
Kauffman, Al. St. Mary's University Law School.  
Arce, Sean. Educator, Tucson, Arizona.  
Navarro, Susana. University of Texas - El Paso.

### 6.4 **Mass, Public, Social and Targeted Media: Whose Story, What Image and Which Angle?**

Balli, Cecilia. University of Texas - Austin.  
Chavez, Crystal. Texas Public Radio news anchor.  
Pimentel, O. Ricardo. Metro columnist, SA Express News.  
Santos, Alfredo. Editor & Publisher, *La Voz* (Austin).  
Lovato, Roberto. Independent Journalist.  
Chair: Aguilar, Teresita E. Our Lady of the Lake University.

### 8.5 **Grass Roots Community Organization and the Defense of Chican@ Rights**

Sánchez, Graciela I. Esperanza Peace and Justice Center.  
Solis, Ruben. Southwest Workers Union.  
Lopez, Chavel. Southwest Workers Union.  
Mata, Petra. Fuerza Unida, Co-coordinator.  
Martinez, Jamie. César Chávez Legacy and Ed. Fund.  
Castillo, Patricia. P.E.A.C.E. Initiative, Executive Director.  
Moderator: Cortez, Cynthia. St. Philip's College.

### 9.12 **Processes of Globalization in the Contexts of Art and Culture: San Antonio Case Studies**

Ortiz, Patty. Guadalupe Cultural Arts Center.  
Rubio, Alex. Blue Star Studio Manager.  
Sánchez, Graciela I. Esperanza Peace and Justice Center.  
Chair: Ybarra-Frausto, Tomas. Independent Scholar.

## FILMS

See program for information on film.

Thursday 6:15 & 8:15 p.m. **Harvest of Empire: The Untold Story of Latinos in America.** 90 mins.

6.1 **Braceros del Valle del Rio Grande.** Garcia Jr., Samuel. Texas State University. 40 min.

7.1 **Nosotros también migramos.** Mendoza, Elvia. University of Texas at Austin. Running Time 16:20 mins.

7.1 **Border Peace: A day of unity on the U.S./Mexico border.** deMaría, Jaelyn. University of New Mexico. Running Time: 3 min. 30.

Friday 5:15 & 8:00 p.m. **Stable Life: A high-stakes documentary about family, immigration & the hardscrabble world of horse racing.** 52 mins.

10.7 **Antonia a Chicana Story.** Gordillo, Luz María, Washington State University; and Pescador, Juan Javier, Metropolitan State University. 52 min.

## ARTE, POESÍA, MÚSICA Y MÁS

### Poetry Reading: Poetry from then and now

Wednesday, March 20

Following the Welcome Reception

Because San Antonio was such a wellspring of literary activity in the movimiento, we feel that we should remember the poets who participated in the readings and publications 40 years ago. Caracol, Tejidos, and chapbooks published by M&A Editions owned by Angela de Hoyos and Moises Sandoval, lay the ground for many important literary production. Some of the poets who first published in these venues went on to publish books and to become active in the literary scene nationally. This is an evening of poetry reading by poets who were active in the 1960, 70s and 80's poetry scene in Texas. Among those invited to participate are:

Jose Flores (Peregrino)	Norma Cantú
Nephtali de Leon	Eduardo Garza
Laurie Ann Guerrero	Benjamin Alire Saenz
Evangelina Vigil	Ines Hernandez Avila
Reyes Cardenas	María Limón

### Noche de Arte y Cultura en the Westside

Friday, March 22, 2013

6:30-11 p.m.

Buses begin departing from Omni at 6:30 p.m.  
Drop-off destination: 816 S. Colorado

Westside San Antonio, the historic cultural and arts center of Mexican America, is home to pivotal community based cultural arts organizations created and founded in the protracted socio-political struggle for civil, educational, social, economic, and cultural rights, that is still on-going. Among others, the cultural arts institutions that collectives of artists, cultural workers, and community founded on the Westside, beginning in the late 1970s, include: The Guadalupe Cultural Arts Center; the Esperanza Peace and Justice Center; San Anto Cultural Arts Center. A walking tour of the three cultural arts organizations cited above, participate in the Westside Preservation Alliance's "Paseo por el Westside," and culminate the noche de arte y cultura by attending the concert reading of San Antoniana dramatist Vicki Grise's award winning play, "blu," at the historic Guadalupe Theater.

### Open Mic

La Joya Ballroom

Friday, March 22

10 p.m. - Midnight

Grassroots night! Read your poetry, sing a song, or do some teatro. Open to all who wish to participate. Please limit performance to 15 mins. Sign up at the NACCS registration desk.

### Noche de Concierto

Featuring Quetzal

7:30 p.m. Seating limited

Buena Vista Theater, UTSA Downtown Campus

Buses begin leaving at 6:30 p.m. from hotel lobby

## PLENARIES

### Plenary I: Opening

Thursday, March 21, 2013 – Grand Ballroom CDE  
11:40 a.m. – 1:10 p.m.

#### **Advancing from Sea to Shining iSi!: Learning from our Past, Defending our Rights in the 21<sup>st</sup> Century**

**Roberto Rodríguez.** University of Arizona.

**Alejandra Elenes.** Arizona State University.

**Manuel de Jesus Hernandez Gutierrez.** Arizona State University.

Moderator: Cordelia Candelaria. NACCS Chair, 2013-2014.

### Plenary III: Chicana

Saturday, March 23, 2013 – Grand Ballroom CDE  
12:30 a.m. – 2:00 p.m.

#### **Cariños not Conflict: Saying "Si" to Chicanas' Bodies**

**Clarissa Rojas.** California State University Long Beach.

**Adriana Garcia.** San Antonio Artist.

**Deborah Vargas.** University of California, Riverside.

Moderator: Patricia Trujillo, Chicana Caucus co-chair.

### Plenary II: Frederick A. Cervantes Student Premio

Friday, March 22, 2013  
La Joya Ballroom

10:30 a.m. – 11:30 a.m.

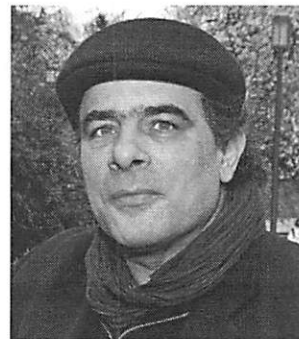
**Gabriela Monico.**

University of California, Berkeley.  
Undergraduate.

Moderator: Tereza Szeghi,  
Chair, Cervantes Committee.

## 2013 NACCS SCHOLAR

### DEVON G. PEÑA



**N**ominated by the Northern California Foco and supported by the Pacific Northwest Foco, NACCS is pleased to be recognizing the 2013 NACCS Scholar Devon Peña, a Scholar, an Activist and a Gentleman farmer.

Devon's contributions to Chicano/a studies scholarship and the well-being of the earth and all its inhabitants were extolled by members throughout the country. He is currently Professor of Anthropology at the University of Washington, focusing on environmental justice, agricultural and ethnic ecology. In his nomination packet it is noted: "In the tradition of previous Chicana/Chicano scholars recognized in the National Association for Chicana and Chicano Studies, scholarship and activism defined the personal character of the life long experience of Dr. Peña in academia and the community...he has promoted the goals and objectives of the association and served as a role model for the new generation of Chicana/o scholars."

Devon worked tirelessly with numerous colleagues on the writing and filing of our first Amicus brief in support of Tucson's Ethnic Studies in the case of *Acosta v. Huppenthal* (2012). In support of Tucson educational excellence and academic freedom he wrote:

*We support the Mexican American Studies Program in the Tucson Unified School District and are united in opposition to academic discrimination against Mexican American and Ethnic Studies. This respected field of study has been unjustly targeted and demonized by Arizona authorities, which is strangling the pursuit of a comprehensive education and silencing the perspective of Mexican Americans and their cultural background. This law has resulted in censorship of important books and eliminated a program with proven academic success for traditionally neglected students.*

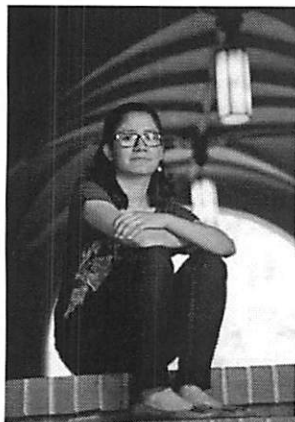
In addition to his work at the University of Washington, Devon served as the Secretary of the Sangre de Cristo Acequia Association in Colorado which worked to re-establish communal water right laws in the state. In October of this year he helped host the first Congress of Colorado Acequias, a historic step in restoring traditional water usage and governance over this vital resource. He has also engaged in action research on communal land management and restoration and preservation in Southern Colorado on the 80,000 acre La Sierra Commons. He is the founder and president of the Acequia Institute, the nation's first charitable foundation supporting research and action on Latinas/os and food and environmental justice. As a practitioner, Devon is part of a farmer's cooperative in the San Luis Valley in Colorado which raises grass-fed beef and heritage corn and beans, modeling sustainability and preserving food diversity.

As a scholar he has written numerous pieces about Chicanas/os and environmental justice, communal water and land rights, and urban agriculture, just to name a few. He authored *Chicano Culture, Ecology, Politics: Subversive Kin* (1999) and *Mexican Americans and the Environment: Tierra y Vida* (2005), both for the University of Arizona Press. He currently authors a number of blogs on both immigration and environmental and food policy.

Devon has served as Chair of NACS [sic]/NACCS from 1989-1990 and again from 2010-2011.

**Join us at the Friday Luncheon to celebrate Devon!**

## FREDERICK A. CERVANTES STUDENT PREMIO RECIPIENT



## GABRIELA MONICO

UNIVERSITY OF CALIFORNIA, BERKELEY. UNDERGRADUATE.

*"We have a voice, we have a story": The DREAM Act Narrative and the Struggle Against the Construction of the (Un)deserving Immigrant*

**G**abriela was born and raised in El Salvador. She immigrated to the United States in 2005 and became undocumented. She is currently an undergraduate at UC Berkeley and is majoring in Ethnic Studies. Her goal is to pursue a PhD in Ethnic Studies and attend law school. Gabriela has been active in her community during her time at Berkeley by doing work with organizations such as Rising Immigrant Students through Education and E4FC's Legal Case Analysis Team. She is currently doing research about youth ineligible for the DREAM Act and their efforts in redefining citizenship and belonging.

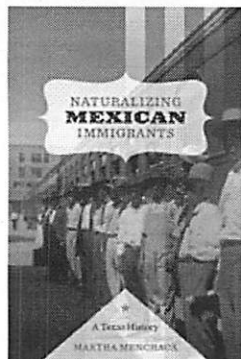
## 2013 NACCS BOOK AWARD

### MARTHA MENCHACA

#### NATURALIZING MEXICAN IMMIGRANTS: A Texas History

University of Texas Press

**W**ith a record number of disciplinarily diverse submissions that speak loudly to the continued growth of Chicana/o Studies scholarship, we are pleased to announce that the recipient of the 2013 NACCS Book Award is *Naturalizing Mexican Immigrants: A Texas History* by Martha Menchaca. The reviewers expressed recognition of its contribution to the field as a text that uses a transnational approach to the question of race and citizenship to examine the contours of incorporation at a time when half to two-thirds of the Mexican population in the United States resided in Texas. Drawing from original historical and legal research and an anthropological approach to Mexican migration from

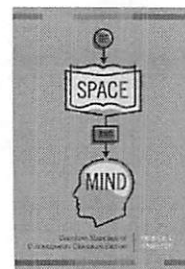


Mexico, as well as the role of governmental programs in spurring migration, Menchaca interrogates the racial

history of naturalization policies and practices as they related to Mexican and Mexican-descended communities in Texas from 1848 to the present, with an eye toward the implications for the current public debate over comprehensive immigration reform. As such, *Naturalizing Mexican Immigrants* looks to legal cases that helped shape the public perception and incorporation of Mexicans into the body politic. In this regard, Menchaca argues that although focused on Texas, her study provides insight into the national political landscape that has come to shape current perception of and policy towards Mexican migrants in the United States far beyond the confines of the Lone Star State.

We would also like extend an Honorable Mention to *Of Space and Mind: Cognitive Mapping of Contemporary Chicano/a Fiction* by Patrick Hamilton for its critical examination of the oppositional politics, aesthetics and poetics of Chicana and Chicano narrative ethics and

literary production. Hamilton's analysis is an important intervention criticizing the overuse of the resistance models in cultural studies that render resistance as a model or paradigm ineffective in making real change in the social world. Moreover, he suggests that Chicana/o literature has been hijacked by cultural studies, which often fails to deliver a thorough analysis of narrative ethics in fiction, including some of the Chicana/o Studies classic works of literature. Accordingly, *Of Space and Mind* is likely to challenge some of the established positions in Chicana/o Studies scholarship, with wide import for studies on music and dance.



2012 David Montejano. *Quixote's Soldiers: A Local History of the Chicano Movement, 1966-1981*. University of Texas Press.

2011 Richard T. Rodriguez. *Next of Kin: The Family in Chicana/o Cultural Politics*. Duke University Press.

2010 William David Estrada. *The Los Angeles Plaza: Sacred and Contested Space*. University of Texas Press.

## 2013 ANTONIA I. CASTAÑEDA PRIZE

### VANESSA FONSECA, ABD (PH.D. CANDIDATE) ARIZONA STATE UNIVERSITY



*"Rosaura Sánchez, crítica marxista y máxima expresión del La Jolla Circle: sus contribuciones a la crítica chicana, la sociolingüística y la recuperación de la obra decimonónica de María Amparo Ruiz de Burton"*

Appearing in *Chican@s y mexican@s norteñ@s: Bi-Borderlands Dialogues on Literary and Cultural Production* edited by Graciela Silva-Rodríguez and Manuel de Jesús Hernández-G.

**T**he Antonia I. Castañeda Prize is in recognition of a published scholarly article or book chapter of an historical orientation on the intersection of class, race, gender, and sexuality as related to Chicana/Latina and/ Native/Indigenous women. The piece must have been published in the previous year (2012) by a woman who is an ABD graduate student, pre-tenured faculty member, or an independent scholar. The award is designed to promote and acknowledge scholarship of an historical orientation by Chicana/Latina and/or Native/Indigenous scholars working on issues of intersectionality. No books or creative writing considered.

This year, the committee is pleased to present this award to Ms. Vanessa Fonseca. Vanessa Fonseca is originally New Mexico. She received her M.A. in Hispanic Southwest Studies before moving to Arizona to complete her PhD in Spanish Cultural Studies at Arizona State University. She currently is in her last semester of doctoral studies and will defend her dissertation titled "Colonialism and its Modern and Postmodern Manifestations in Chican@ Literary and Cultural Production, 1610-2009" in April 2013, under the direction of Dr. Manuel de Jesús Hernández-Gutiérrez. Vanessa will join the Chicano Studies and English faculty at the University of Wyoming this fall where she has accepted a tenure-track position.

### 2013 IMMIGRANT BECA RECIPIENTS

We are happy to announce the recipients of NACCS Immigrant Student Becas. These students have demonstrated an unyielding commitment to pursuing higher education despite the many obstacles that have been placed in front of them. We thank the generous support of our members that support this effort!

Ernesto Gutiérrez  
Sacramento City College  
Undergraduate Student  
Spanish and French

Michael Robles  
San Jose State University  
Undergraduate  
Civil Engineering

José Hernández  
University of Utah  
Undergraduate  
Ethnic Studies and Gender Studies

Alonso R. Reyna  
University of Utah  
Undergraduate  
Sociology emphasis in Diversity

Roberto Guzman  
Sacramento City College  
Undergraduate Student  
English

Marisela Hernández  
Sacramento City College  
Undergraduate  
Business Administration

In 2000 NACCS established a housing subsidy to provide assistance to student presenters at the annual meeting. The fellowship marks an effort by NACCS to mentor students in their academic development by formally establishing this fellowship for student presenters during the annual NACCS meeting. This year's fellows are:

### STUDENT PRESENTER FELLOWS

Jorge Mancillas, Arizona State University  
Rosa Manzo, University of California, Davis  
Ricky Gutiérrez-Maldonado, University of Utah  
Janet Muñiz, Claremont Graduate University  
Rosa Gómez-Camacho, University of California, Davis  
Miguel Saucedo, University of Illinois at Urbana-Champaign

Judith C. Pérez, University of Utah  
Felipe Ponce, San José State University  
Irene Sánchez, University of Washington

## COMMUNITY RECOGNITION

### LA UNIÓN DEL PUEBLO ENTERO (LUPE)

César Chávez founded La Union del Pueblo Entero (LUPE) in 1989 as the non-profit community organizing arm of the farm workers movement in South Texas. Since then it was worked in many communities in the Rio Grande Valley, paying special attention most recently to the colonias. The colonias often lack public services like water, sewage, electricity, and paved roads. LUPE advocates for these local issues as well as addresses larges issues like immigration reform, income tax assistance, and voter registration. The nominator described LUPE in her nomination letter: "The transformation of community requires more than tangible improvements or increased assets of individual members of the community. Transformation demands the personal and social development of community members and the social infrastructure that will become the framework for their new perspective of the future. In this context, the process through which transformation occurs is paramount. Through [LUPE's] direct involvement, individual community members experience social change and gain a new view of themselves and their community that allows them to believe that tomorrow can be different and better. This requires a clear appreciation of the people's power and ability to work to determine their own future, better known as self-determination." Website: <http://lupenet.org/>

### SAN ANTO CULTURAL ARTS

San Anto Cultural Arts has been located in the West Side of San Antonio since 1993. Their mission is to "foster human and community development through community-based arts." Historically the West Side has been a majority ethnic Mexican neighborhood and today it is still 96% Latina/o. The community still deals with issues of education, unemployment, substandard wages, and high pregnancy rates. San Anto Cultural Arts hopes to change this through engagement with the arts. They believe that Chicana/o engagement with the arts empowers the community and helps eliminate the inequalities that have plagued the community. Their two main programs are the *El Placazo*, a community newspaper and the Community Mural & Public Art Program. Each year at least three public art pieces are created and six issues of *El Placazo* are published. The programs preserve the cultural value of our community by allowing the participants to express themselves through art. Website: <http://www.sananto.org/>

**CALIFORNIA STATE UNIVERSITY, CHICO**  
**COLLEGE OF BEHAVIORAL AND SOCIAL SCIENCES**

**CONGRATULATES**

**Susan Marie Green, PhD**

*Associate Professor, Chicano Studies and History*

*NACCS Graduate Student Premio, 1995*

*NACCS Chair, 2012-2013*

**IN RECOGNITION OF HER CONTRIBUTION TO NACCS**

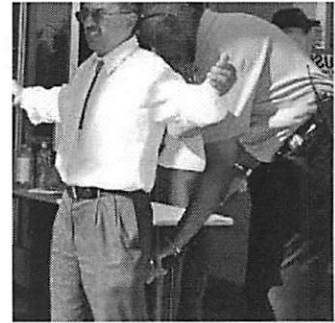
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OFFICE OF THE DEAN / COLLEGE OF BEHAVIORAL AND SOCIAL SCIENCES  
400 WEST FIRST STREET, CHICO, CA 95929-0450  
WWW.CSUCHICO.EDU

## NACCS PLENARY SPEAKERS

### ROBERTO RODRÍGUEZ

**R**oberto Rodríguez is an Assistant Professor in the Mexican American Studies Department at the University of Arizona. He is a longtime award-winning journalist/columnist who returned to school in 2003 to pursue a Master's degree (2005) and Ph.D. in Mass Communications (Jan. 2008) from the University of Wisconsin at Madison. The primary focus of his research is threefold: 1) Maiz as the civilizational impulse for many of the cultures of the Americas; 2) The History of Red-Brown Journalism & Communications, and 3) human rights. Along with his academic writing, he continues to write for *Truthout's Public Intellectual Project*. His book on maiz is scheduled to be published by the University of Arizona Press in the spring of 2014.



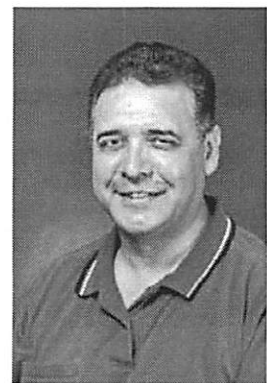
### C. ALEJANDRA ELENES

**C.** Alejandra Elenes describes her research as centering on the application of borderland theories to study the relationship between Chicana cultural productions and knowledge as they relate to pedagogy and epistemology. The focus on borderland theories allows her to develop multilayered methodologies that examine and provide understanding to the complex interrelationship between Chicanas' everyday cultural practices and how these can be interpreted as transformative feminist pedagogies and epistemologies. In this vein she studies the pedagogies and epistemologies represented in feminist interpretations of La Virgen de Guadalupe, Malinche/Malintzin, and La Llorona.

Additionally, Dr. Elenes is interested in examining the experiences of Chicanas in women's studies as well as the contributions of Chicana feminist thought to the development of intersectionality models and transnational feminism in women's studies.

### MANUEL DE JESÚS HERNÁNDEZ GUTIÉRREZ

**M**anuel de Jesús Hernández-G. is co-editor of the just published binational anthology: *Chicano@s y mexican@s norten@s: Bi-Borderlands Dialogue on Literary and Cultural Production* (2012). As a college student, Manuel attended the historic 1969 Denver Youth Liberation Conference sponsored by the poet Rodolfo "Corky" Gonzales, author of the classic poem *I Am Joaquín* (1967), where he met Chicano writers like Alurista, Alejandro Murguía, and Enriqueta Longeaux y Vásquez and began his study of Chicano/a literature. His over 40 scholarly publications include the co-edited literature anthology, *Literatura chicana. 1965-1995: An Anthology in Spanish, English, and Caló* (1997). In the Spanish language, his critical book *El colonialismo interno en la narrativa chicana: El Barrio, el Anti-Barrio y el Exterior* (1994) provides a postcolonial theory on the reaffirmation of a narrative tradition among Southwest Mexicans.



Dr. Hernández-G. accomplishments have led to international lecture invitations. Lastly, Dr. Hernández-G. has been invited to lecture outside the United States 37 times, including two keynote speeches on Chicano/a literature. In the 1990s, Dr. Hernández-G. held various positions in the National Association for Chicana and Chicano Studies (NACCS), including National Coordinator in 1996-97. As a member of the NACCS Editorial Committee, he co-edited two volumes in Chicana/o Studies: *Mapping Strategies: NACCS and the Challenge of Multiple (Re)Oppressions* (1999) and *Expanding Raza World Views: Sexuality and Regionalism* (1999). Dr. Manuel de Jesús Hernández-G.'s other contributions to higher education and scholarship consist of teaching and mentorship of Chicano/a and U.S. Latino/a graduate students. He has directed nine dissertations and twenty theses plus co-directed one novel and six theses, many of which have been published as books. He also has served as a reader of 27 other dissertations and 24 theses on Latin American and Peninsular Literature.

See page 21 for plenary details.



## CHICANA PLENARY SPEAKERS

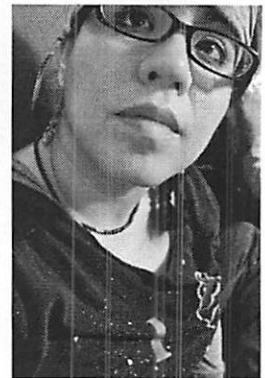
### CLARISSA ROJAS



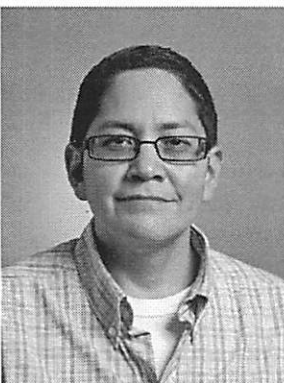
**C**larissa Rojas Assistant Professor of Women's, Gender and Sexuality Studies at CSU Long Beach. Her scholarly and activist work explores the interrelatedness of myriad manifestations of violence and possibilities for the transformation of violence. She co-edited *Color of Violence: the INCITE Anthology* and "Community Accountability in Theory and Practice," a special issue of *Social Justice Journal*. She authored "In Our Hands: Community Accountability as Pedagogical Strategy" and also appears in *The Revolution Will Not Be Funded: The Nonprofit Industrial Complex*. She serves on the Editorial Board of *Chicana/Latina Studies: The Journal of MALCS* and the MALCS Subcommittee on Institutional Violence. Her article, "Morphing War into Magic: The Story of the Border Fence Mural, a Community Art Project in Calexico/Mexicali," appears in the Spring 2013 Special Issue of *Aztlán: A Journal of Chicano Studies* commemorating the 25th anniversary of the publication of Gloria Anzaldúa's *Borderlands/La Frontera*. She co-founded INCITE: Women of Color Against Violence and is an internationally published poet who trusts the creative spirit.

### ADRIANA GARCIA

**A**driana M Garcia, artist, muralist, scenic designer was born and raised in the Westside of San Antonio. She received her BFA From Carnegie Mellon University in Pittsburgh, Pennsylvania. She also studied fine art at the Politecnica de Valencia, in Spain. Garcia has created scenic work with el Teatro Campesino in San Juan Bautista California as well as organizations in San Antonio such as the Esperanza Peace and Justice Center and the Guadalupe Cultural Arts Center. She has created community murals that give voice to mental health and immigration issues with San Anto Cultural Arts Center, La Casa de la Cultura in Del Rio, and the South West Workers Union in San Antonio, Texas. She has exhibited work in San Antonio, Austin and Houston Texas, California and Phoenix, Arizona. Adriana currently is a finalist in the nation wide Jose Cuervo Traditional Mural competition. She works as an instructor teaching college level graphic design and media courses at the International Academy of Design and Technology. Of her artworks she notes, "I create as a way to document the lives I've shared in, it provides a way to honor a person's existence and make visible the marks they have imprinted upon me and the environment- a legacy left as well as those still to come. Intimacy abounds in lives encountered. I aim to extract the inherent liminality of a moment before action as a way to articulate our stories."



### DEBORAH VARGAS



**D**eborah R. Vargas is Associate Professor in the Department of Ethnic Studies at the University of California, Riverside. Her first book, *Dissonant Divas in Chicana Music: The Limits of La Onda* (University of Minnesota Press, 2012) draws on Chicana feminisms and queer of color analysis to examine the ways in which Chicana singers push the heteronormative limits of what Vargas refers to as the sonic imaginaries of borderlands music. She is the recipient of numerous fellowships awarded by the Ford Foundation, the Smithsonian Institute, the University of California Office of the President, and the University of California Center for New Racial Studies. Her current book project explores racialized genders and sexualities, sociality, nation, and citizenship in spaces ranging from nineteenth century fandangos to twentieth century bailes de negocio and cantinas. She has conducted oral histories with Eva Ybarra, Rosita Fernandez, and Lydia Mendoza for the Smithsonian Institute's Latino Music Oral History Project and most recently authored the text for the Lydia Mendoza US

Postal Service commemorate stamp due for release in May 2013. Her publications have appeared in *Feminist Studies*; *Women and Performance: A Journal of Feminist Theory*; *Aztlan: A Journal of Chicano Studies*; and the edited collection *Latina/o Sexualities: Probing Powers, Passions, Practices, and Policies*. Her current book project explores racialized genders and sexualities, sociality, nation, and citizenship in spaces ranging from nineteenth century fandangos to twentieth century *bailes de negocio* and *cantinas*. She is also working on a critical biography about Chicana rock-n-roller Gloria Rios.

**WEDNESDAY, MARCH 20**

**Registration 3:00 p.m. – 7:00 p.m.**  
FOYER ABC

**NACCS for Beginners**  
**5:00 – 6:00 p.m.**  
GRAND BALLROOM C

**Welcome Reception • 7:30 p.m.**

Texas A&M, San Antonio Educational and Cultural Arts Center (former museo Alameda) downtown Market Square. 101 S. Santa Rosa Ave.

Buses depart from hotel lobby at 6:30, 7:00, and 8:30 p.m. Returning at 9:30, 10:30, and 11:30 p.m.

Following the reception

**Poetry Reading: Poetry from then and now**

See page 10 for details

**THURSDAY, MARCH 21**

**Registration 8:00 a.m. – 5:00 p.m.**  
PREFUNCTION AREA

**Exhibits 9:30 a.m. – 6:00 p.m.**  
BOLO PRIVATE DINING ROOM

## **SESSION ONE – Thursday, 8:30 a.m. – 9:50 a.m.**

### **1.1 • Conference Center A**

#### ***(Re)Conceptualizations of Empire: Historical Recoveries through the Imagination***

Roybal, Karen. University of New Mexico. "Masking the Literal through the Literary: María Amparo Ruiz de Burton's alternative history of land, gender, and race in *The Squatter and the Don*."

Vizcaino-Alemán, Melina. University of New Mexico. "From History to Her-Story: Fray Angélico Chávez's *La Conquistadora: The Autobiography of an Ancient Statue*."

Esparza, Araceli. California State University, Long Beach. "Helena María Viramontes' recovery of feminists, transgender Cholos, and the colonial past/present/future in *Their Dogs came with Them*."

### **1.2 • Conference Center B**

#### ***Nationalism and Celebration***

Olmsted, Brett. University of Houston. "Las Fiestas Patrias en Michigan: How Celebrations Impacted Nationality, Citizenship, and Identity in the Rural Sugar Beet Industry."

Van Hoy, Teresa. St. Mary's University. "Cinco de Mayo in the Borderlands: Juntas Patrioticas in the U.S. help support Mexico."

Leal, Jorge. University of California, San Diego. "For Mexico and Against Díaz: The 1910 Mexican Centennial Celebrations in the America Southwest."

Gonzalez, Karla. University of Texas, Austin. "Intelectuales y campesinos: Immigration and the Transnational Impact of the Mexican Revolution in Early Mexican-American Novels."

### **1.3 • Grand Ballroom A**

#### ***Apparitions of Post/Modernity: From Jovita Idar to Dora the Explorer***

Gould, Sarah. University of Texas, San Antonio. "Dora the Cyberlatina and Exploring the Brown Doll Fantasy."

Merla-Watson, Cathryn. Texas A&M-San Antonio. "Remembering the Alter-Native and Chicana Feminist Site-Specific Performances in the 'Alamo City'."

Barragan, Philis. University of Texas, Austin. "Jovita Idar and the Struggle to be Modern: Early Twentieth-Century Modernity, Education, and Feminism on the Texas-Mexico Border."

#### 1.4 • Grand Ballroom B

##### ***Chican@ Student Contributions to Educational Advances***

Martínez, Ramón. University of Texas, Austin. "Are You Gonna Show This to White People?": Chican@ Students' Counter-narratives about Language, Race, and Identity in East Los Angeles."

De La Trinidad, Maritza and Milk, Chris. University of Texas-Pan American. "Working Class Chicanas' Educational Activism: Conocimiento as a Curricular Source in Promoting School Reform."

de los Ríos, Cati V. Columbia University. "A Curriculum of the Borderlands: High School Chicana/o-Latina/o Studies as Sitios y Lenguas."

Juarez, Anita. University of Utah. "False Creativity: Innovating the Neoliberal World (Dis)order."

#### 1.5 • Grand Ballroom C

##### ***Roundtable: "SOMOS M.A.S" Mexican American Studies in San Antonio***

Aguilar, Teresita. Our Lady of the Lake University.

Miranda, Marie "Keta". University of Texas San Antonio.

Gonzalez-Stout, Corina. Northwest Vista College.

Flores, Maria Eva. Our Lady of the Lake University.

Chair: Tejeda, Juan. Palo Alto College.

#### 1.6 • Grand Ballroom D

##### ***InterEthnic Voices Creating Pathways of Solidarity among the Global Majority***

Mancera, Manuel. California State University, Fullerton. "House de Quien?"

Cervantes, Marco. University of Texas - San Antonio. "Dr. Mexican Stepgrandfather: Afro Chicano Hip Hop Artist and Scholar."

Moreno, Claudia. University of California, Berkeley. "Bachata: La Trayectoria Social de Bachata en los Estados Unidos (The Social Trajectory of Bachata in the U.S.)."

Espitia, Vanessa. California State University, Fullerton. "Lila Downs: La Voz de la Flor Mestiza."

#### 1.7 • Grand Ballroom E

##### ***Roundtable: ¡Chicana/o Studies, Si! : Beginning a Chicana/o Studies Program in a Post-AZ HB 2281 Climate***

Trujillo, Patricia. Northern New Mexico College. "Connecting Critical Regionalism and Traditional Sustainability: Establishing a New Chicano Studies Minor at Northern New Mexico College."

Valdez, Jordan. Northern New Mexico College. "Why Chicano Studies Matters in Northern New Mexico."

Ellis, Bryanna. Northern New Mexico College. "Hermanas Juntas: Organizing to Help Our Community."

Sanchez, Kristal. Northern New Mexico College. "Hermanas Juntas: Organizing to Help Ourselves."

Martinez, Matthew. Northern New Mexico College. "The Intersections of Pueblo Indian Studies with Chicana/o Studies in Northern New Mexico."

#### 1.8 • Grand Ballroom F

##### ***Agricultural, Environmental and Cultural Sustainability as Praxis for Chicana and Chicano Studies***

Chavez, Olivia. University of New Mexico. "Homegrown, homemade, from the homegirls: Examining the effects of Chicana entrepreneurship in Albuquerque, New Mexico."

Hensley, Jamie. University of New Mexico. "Sustainability in Motion: A Case Study of Community Farming and Resource Sharing in Albuquerque, New Mexico."

Keithley, Melanie. University of New Mexico. "Introducing Environmental Education in Culturally Rich and Historically Oppressed Communities in Albuquerque, New Mexico."

Chair: Uviña, Francisco. University of New Mexico.

#### 1.9 • Grand Ballroom G

##### ***Performance of Chicana/o Identity and Values***

Sepulveda, Susana. University of California, Santa Cruz. "Chicana Punk: Through the Lens of Mestiza Consciousness."

Zamarripa, Carla. University of California, Santa Cruz. "Navigating Paisa Queerness."

López, Angélica. University of California, Santa Cruz. "The Cultural Practice of Helping."

### 1.10 • La Joya Ballroom

#### **NACCS for Beginners**

First time at NACCS? Learn how the schedule works? Come hear and ask questions from the NACCS leadership.

### 1.11 • Board Room – Second Floor

#### **Roundtable: *Bridging Chicana/Chicano Studies and Environmental Studies***

Prado, Carolina. University of California, Berkeley.

Gonzalez, Antoinette. University of California, Berkeley.

Rodriguez, Irvin. University of California, Berkeley.

Garzo, Marcelo. University of California, Berkeley.

Wesner, Asthon. University of California, Berkeley.

### 1.12 • Sam Houston – Second Floor

#### ***Cyber, Literary, and Lived Experiences of Central Americans in the U.S.***

Abrego, Leisy. University of California, Los Angeles. "Growing Up Central American in Los Angeles: Conversations with Children of Immigrants."

Estrada, Alicia Ivonne. California State University, Northridge. "The Rooting of Guatemalan Diasporic Communities in Omar S. Castañeda's *Remembering to Say 'Mouth' or 'Face'*."

Oliva Alvarado, Karina. California State University, Los Angeles. "Voicing Indigenous Womanist Poetics Through Salvadoran, Salvi, Chicana, Chingona Xnationalist Migrations."

Gonzalez-Rivera, Victoria. San Diego State University. "No more "Miami boys": Contemporary Nicaraguan Cyber-Diasporic Identities and Communities."

Portillo Villeda, Suyapa. Pitzer College. "Los hondureños somos invisibles en Los Angeles": Honduran immigrants, the immigration movement and the challenge of community."

Chair: Hernandez, Ester. California State University, Los Angeles.

## **SESSION TWO – Thursday, 10:00 a.m. – 11:20 a.m.**

### 2.1 • Conference Center A – Second Floor

#### ***Theory in the Flesh: On Voice and Experience of Women of Color from the Americas***

Román-Odio, Clara. Kenyon College. "Chicana Theory in the Flesh: Reclaiming a Space for Local/Global Women of Color."

Solórzano-Thompson, Nohemy. Whitman College. "Embodying Living Chicana Theory: Intersectionality and the Construction of an Inclusive Queer Chicanidad."

Latorre, Guisela. Ohio State University. "Graffiteras Practicing Theories in the Flesh Amidst the Chilean Urban Landscape."

### 2.2 • Conference Center B – Second Floor

#### ***Towards a complete strategy for self-determination. Taller Arte del Nuevo Amanecer: A Chicana/o Studies community-based art effort***

Posada, Gilda. University of California, Davis.

Montez, Roque. University of California, Davis & Rhode Island School of Design.

Montiel, Jaime. University of California, Davis.

Hernandez, Olivia. University of California, Davis.

Chair: Jackson, Carlos. University of California, Davis.

### 2.3 • Grand Ballroom A

#### ***Vanguard Chicana@ Resistance in World War II***

Mercado, Juan Pablo. University of California, Los Angeles. "Oral histories of Mexican American Women during the WWII era in Northern California."

Portales, Patricia. San Antonio College. "Welding and World War II Women's Labor: Historicizing the Testimonios of Tejanas on the Home Front."

Santizo Cervantes, Walter. California State University, Fullerton. "Pachuco Y Que! Creation and Destruction of the Zoot Suit."

## 2.4 • Grand Ballroom B

### ***Deconstructing Media Bias and Mass Acculturation***

Espinoza, "Sonny" Richard. California State University, Los Angeles. "Acculturation and Over-indexing: The NHMC, Race, and the Political Economy of the Latino Image in Mass Media."

Guillen, Jennifer. Texas A&M University. "Latin@s on primetime television, Fall 2012."

Thornhill Richman, Lisa. University of Washington. "Reflective Past toward a Racially Literate Present: Deconstructing the Contemporary Color Line through a Visual and Discursive Analysis of Race in 'Post-Racial' America."

## 2.5 • Grand Ballroom C

### ***Mujeres con Musica ♪ "¡Conjunt@s!"***

Nunez, Soledad. University of Texas, San Antonio. "Sin Las Mujeres No Hay Conjunto: Mapping Chicana Feminisms in the performances of Susan Torres, Clemencia Zapata, & Ruby Franco."

Vasquez, Iliana. University of Texas-Pan American. "Exploring the Historical Roles of Women in Conjunto."

Muniz, Janet. Claremont Graduate University. "*Bidi Bidi Bom Bom*: the Audiotopias of Selena across Las Americas."

## 2.6 • Grand Ballroom D

### ***Roundtable: Deconstructing Hegemonic Practices on the Seat of the Alamo: Incorporating Counter-Narratives in Social Justice Education***

Trujillo, Armando. University of Texas, San Antonio. "Producing Counter-Narratives through Critical Auto/Bio/Ethnography."

Guzman-Martinez, Carmen. University of Texas, San Antonio. "Constructing and (Re)constructing a College-Bound Identity: Chicana/o Student Counter-Narratives from the "Westside" of San Antonio."

Jaime-Diaz, Jesus. University of Texas, San Antonio. "Engaging in Mexican-American Studies from a Critical Standpoint at UT San Anto: Testimonios of Social Change."

Jimenez, Jacob. University of Texas, San Antonio. "The Future of Cultural Identity in San Antonio."

## 2.7 • Grand Ballroom E

### ***Roundtable: Red Raza: Chicana/os and Marxism***

Simón, Harry. Union del Barrio, San Diego, California.

Sanchez, Rosaura. University of California, San Diego.

Gonzalez, Marcial. University of California, Berkeley.

Alarcon, Norma. University of California, Berkeley.

Sanchez, Graciela. Esperanza Peace and Justice Center, San Antonio.

Moderator: Olguin, Ben. University of Texas, San Antonio.

## 2.8 • Grand Ballroom F – MOVED TO Friday, Session 5.12

### ***Barrio Gangs: Permacency and Change Over Time***

Montejano, David. University of California, Berkeley.

Sanchez-Jankowski, Martin. University of California, Berkeley.

Valdez, Avelardo. University of Southern California.

Chair: Tapia, Mike. University of Texas, San Antonio.

## 2.9 • Grand Ballroom G

### ***Pedagogical Reflections in Chicana and Chicano Studies***

Aguilar-Hernández, José M. University of California, Los Angeles. "Queering Critical Race Pedagogy: Teaching 'Queer Aztlán' in Chicana/o Studies."

Benavides Lopez, Corina. California State Polytechnic University, Pomona. "Conciencia y Corazon en la Clase: FemCrit Reflections on Critical Race Pedagogy."

Ortega, Ricardo. University of California, Santa Barbara. "Training the Institution: Reflections on trying to use Critical Pedagogy in Training Workshops."

Chair: Gomez, S. Terri. California State Polytechnic University, Pomona.

2.10 • La Joya Ballroom

**Roundtable: 'Bloguando' las luchas: A roundtable on Blogging, Social Networking, and Activism**

Acuña, Rodolfo. California State University, Northridge.

Gutierrez, Gabriel. California State University, Northridge.

Peña, Devon. University of Washington.

D. A. Morales via Skype.

2.11 • Board Room – Second Floor

**Institutional Accountability: A Critical Analysis on Race Conscious Policies in Higher Education**

Pérez-Torres, Judith C. University of Utah.

Garcia, Silvia. University of Utah.

Oliva, Nereida. University of Utah.

Gaxiola, Tanya. University of Utah.

Medina, Rudy. University of Utah.

2.12 • Sam Houston – Second Floor

**Legacies of Colonialism: Transnational Migrations and the "Latino" Body**

Ríos, Gabriela R. University of Central Florida. "The Politics of Food Production: U.S. Civics, Migration, and Biocultural Diversity."

Wheeler, Stephanie. Texas A&M University. "Enacting 'Civility': Eugenics, Colonization, and Disability."

Enriquez-Loya, Aydé. Fayetteville State University. "Zombies, the Apocalypse, and (Im)migration: Threat[ening/ened] Bodies in the Borderlands."

Jordan, Juana Alicia. University of California, Merced. "Desconstrucción del discurso en *Puppet* de Margarita Cota-Cárdenas."

**Welcome**

11:30 a.m.

Susan M. Green, NACCS Chair, 2012-2013

Julia E. Curry Rodríguez, NACCS Executive Director

**Opening Plenary**

11:40 a.m. – 1:10 p.m.

***Advancing from Sea to Shining ¡Sí! Learning from our Past, Defending our Rights in the 21<sup>st</sup> Century***

**Roberto Rodríguez.** University of Arizona. *Visioning and Ensuring Victory in Tucson*

**C. Alejandra Elenes.** Arizona State University. *Women's Studies, Social Justice, and Human Rights*

**Manuel de Jesús Hernández Gutiérrez.** Arizona State University. *One Scholar's Praxis: Combining Spanish Language Chican@ Literary Studies and Advocacy for Immigrant Rights*

Moderator: **Cordelia Candelaria,** NACCS Chair, 2013-2014. *Inquiry and Activism, Pedagogy from the Global Majority*

**Grand Ballroom CDE**

## SESSION THREE – Thursday, 2:00 p.m. – 3:20 p.m.

### 3.1 • Conference Center A – Second Floor

#### ***Decolonial Moves in Chicana Literatures***

Ruiz, Sandra. University of California, Los Angeles. "Chicana Mystery Narratives as Decolonial Acts of Love."

Avilés, Elena. University of New Mexico. "Cultural Heritage as Decolonial Strategy in Chicana Literature."

Torres, Pedro Samuel. University of New Mexico. "Decolonial Movidas in Margarita Cota-Cárdenas' *Puppet*."

### 3.2 • Conference Center B – Second Floor

#### ***Healing Identities in Chican@ Literatures***

Vera, Carolyn. University of California, Berkeley. "Rewriting the Self: The Xicanisma Imaginary."

Ameal Perez, Alberto. University of Massachusetts Amherst. "Reterritorialización, identidad. Escritura desde el margen en Gloria Anzaldúa."

Barrera, Cordelia. Texas Tech University. "Environmental Pluralism and Ecologies of Healing: Gloria Anzaldúa's Ecocritical Leanings."

Lopez, Chrstina. University of Texas, Austin. "Writing Spiritual Activism: Serpentine Thought as Awakening Social Conscience in the Writings of Gloria Anzaldúa and Luis Valdez."

### 3.3 • Grand Ballroom A

#### ***Multiple Spheres of Migrant "Illegality": Articulations of alternative citizenship practices in elite framing, social movement activism and interpersonal relationships***

Ackerman, Astrid. University of California, Berkeley. "Framing Legal Membership: A Comparative Analysis of Temporary Protected Status for Salvadorans and the DREAM Act."

Escudero, Kevin. University of California, Berkeley. "Mobilizing Rights, Contesting Citizenship and Leveraging Intersectional Identities: Immigrant Youth Activism and the Movement to Pass the DREAM Act."

Ortiz, Humberto. University of California, Berkeley. "'We Wanna Love, We Wanna Feel Loved': Legal Violence on the Romantic Lives of Young Undocumented Latina Women."

Discussant: Flores, Marco. University of California, Berkeley.

### 3.4 • Grand Ballroom B

#### ***Grassroots Cooperative Activism Building Community***

deMaría, Jaelyn. University of New Mexico. "This is What Justice Looks Like: Agriculture as Non-violent Resistance."

Olden, Danielle. Ohio State University. "Mexican American Racial Identity in the Debate over Equal Educational Opportunity, Denver, Colorado, 1969-1976."

### 3.5 • Grand Ballroom C

#### ***Popular Culture and Chican@ Creative Empowerment***

Reyes, Rigo, Via International; and Pulido, Alberto Lopez, University of San Diego. "The Politics of Lowriding in San Diego, California: A Historical Perspective."

Moreno, Gabriela. New Mexico State University. "ILLEGAL" Homies in the House: Representations of Immigrant Identity."

Fernandez, Celestino and Finch, Jessie K. University of Arizona. "The Border Patrol on Reality TV: A Content Analysis of 'Border Wars'."

### 3.6 • Grand Ballroom D

#### ***Roundtable: Mujeres en Ceremonia, Educacion y Cambio Social: Xicana Indigenous Spiritual Activism***

Montes, Felicia. Mujeres de Maiz.

Munoz, Griselda. University of Texas, El Paso.

Dimas, Berenice. Texas Women's University.

### 3.7 • Grand Ballroom E

#### ***Nuevos conceptos de Americanidad en cine, literatura y teatro chicano***

Vargas, Daniel. Arizona State University. "Imágenes filmicas transnacionales y globalizadas en la cartelera del barrio de Saúl Cuevas."

Mancillas, Jorge. Arizona State University. "La descolonización de americanity en los ensayos performeros de Guillermo Gómez-Peña: hacia una sociedad libre y multicultural"

López, Constantino. Arizona State University. "La persistencia de la identidad chicana en el teatro colonial nuevo mexicano."

Belmonte, Laura. Arizona State University. "El Performance Tribalero: Representaciones del movimiento Tribal en 'Behind the Seams: Mexican Pointy Boots' y 'Glee'."

Moderator: Rosales, Jesús. Arizona State University.

### 3.8 • Grand Ballroom F

#### ***Undergraduate Research: Personal, Educational, & Transformative***

Corona, Karina. Pomona College. "Use of traditional remedies and practices among Latino/a college students."

Chabolla, Viridiana. Pomona College. "Bien Educada: Undergraduate Latinas navigating family obligations, academics, and personal goals."

Donis, Cindy J. Pitzer College. "Gender between the Lines: An Analysis of Guatemalan Fiction."

Chair: Summers Sandoval, Tomás. Pomona College.

### 3.9 • Grand Ballroom G

#### ***Migrant Labor as a Site of Conscientización***

Guerra, Ramon. University of Nebraska Omaha. "Testimonio in Action: Scholarship of Engagement Among the Border Migrant Labor Community."

López, Ron. Sonoma State University. "Trabajo, Dignidad, Libertad: Founding the Graton Day Labor Center in rural Sonoma County: Consensus Building, Labor Activism, and Community Organizing in Sonoma County California, 2000 - 2012."

Padilla, Yolanda and Scott, Jen, University of Texas, Austin; and Lopez, Olivia, Our Lady of the Lake. "On the Shoulders of Latinos: The Current Status of Farmworkers in the United States."

Lopez, Kristina. Texas A&M University-Kingsville. "The "Otherness" of the Migrant Worker in Under the Feet of Jesus."

### 3.10 • La Joya Ballroom

#### ***Workshop: Chicana Superheroes, Cantantes, and Cantineras: Making Arte Tejana Style***

Grise, Virginia. Theatre Artist.

Ramirez, Marissa. St. Phillip's College.

Cuevas, T. Jackie. Syracuse University.

Vasquez, Debora Kuetzpalin. Visual Artist.

Sapet, Bianca. Cultural Worker.

### 3.11 • Board Room – Second Floor

#### ***Roundtable: Towards a Literature of the Undocumented***

Salvatierra, Leon. University of California, Berkeley. "Al Norte/To the North."

Zamora, Javier. New York University. "Nine Immigrant Years."

Vasquez, Lauro. University of Notre Dame. "Segundo, I, Too, Tell Stories."

Chair: Huerta, Javier. University of California, Berkeley. "Towards a Poetics of the Undocumented."

### 3.12 • Sam Houston – Second Floor

#### ***\*National Cultural Arts Organizations: Changing the National Cultural Fabric***

de León, Maria. Executive Director, National Association of Latino Arts & Culture.

Díaz, Eduardo. Executive Director, Smithsonian Latino Center.

Muñoz, III., Henry. Chair, Commission of the American Latino Museum.

Chair: Castañeda, Antonia. American Latino Theme Study.

*Theme panel from the local San Antonio committee.*



## SESSION FOUR – Thursday, 3:30 p.m. – 4:50 p.m.

### 4.1 • Conference Center A – Second Floor

#### ***Inscribing Language and Agency***

Pérez, Nancy. Arizona State University. "(Il)legible Inscriptions of Resistance: Domestic Worker Collectives and Transformative Cultural Productions in Los Angeles."

Beltran, Carlos. California State University of Fullerton. "The Process of Re-Mapping in the U.S. through the realm of Linguistics."

Mata, Irene. Wellesley College. "Hiding in Plain Sight: Recasting the Hero in Laura Alvarez' Double Agent Sirvienta."

### 4.2 • Conference Center B – Second Floor

#### ***Technologies Expressions for La Raza: Chican@ Collaboration, Cartographic Challenges, and Hip Hop Solutions***

Del Hierro, Victor. Texas A&M University. "They Call It Recovery, Chican@s Call It Culture: Chicana Writing Practices as Always/Already Collaborative."

Cobos, Casie. Illinois State University. "(Re)Mapping Outside the Lines: Chican@ Bodies, Spaces and Migration."

Del Hierro, Marcos. Texas A&M University. "This is for La Raza: Chicano/a Hiphop Technological Rhetorics as Decolonial Work."

Chair: Del Hierro, Marcos. Texas A&M University.

### 4.3 • Grand Ballroom A

#### ***Shifting Subalternities: Indigeneity, Mestizos, and Border Crossings***

Gutiérrez Nájera, Lourdes. Dartmouth College. "Constructing Hemispheric Dialogues: Thinking Through Indigeneity in the Americas."

Rosas, Gilberto. University of Illinois at Urbana Champaign. "Radical Mestizaje and the New Frontiers of Theory and Violence."

Guidotti-Hernández, Nicole. University of Texas. "Yaqui Profiles of Deportability 1906-1907."

Chair: Maldonado, Korinta. University of Illinois at Urbana Champaign.

Discussant: Peña, Devon. University of Washington.

### 4.4 • Grand Ballroom B

#### ***Activist Pedagogies, Knowledge, and Empowerment***

Sendejo, Brenda. Southwestern University. "Activist Pedagogies as Resistance: Promoting Social Change from the Borderlands of Chicana/o Studies and Anthropology."

Vélez Salas, Martin. Brescia University. "An autoethnography of the academic and personal negotiations of a new stage of conocimiento of a Peruanotejanoamericano neplantero in Kentucky."

Salazar, Maria. California State University, Fullerton. "The Forgotten Voices."

Ruiz, Elsa and Cantu, Norma E. University of Texas, San Antonio. "Sí Se Puede: Two Sisters' Testimonio of their Journey in Education."

#### 4.5 • Grand Ballroom C

##### ***A Cross-Genre Analysis of Violence, Innovation, and Struggle in Chicano Hip Hop, Conjunto, Norteño, and the Son Jarocho***

Flores, Melissa. Harvard Graduate School of Education. "These Stories Have To Be Told: Tracing Aztec Identity through Chicano Hip Hop in Post-Industrial East Los Angeles."

Hernández Gutiérrez, Alexandro D. University of California, Los Angeles. "Hidden Histories of Resistance in the Son Jarocho."

Wolbert Pérez, Alejandro. University of California, Berkeley. "Performers and Performance: Theorizing Vocal Accompaniment within the Texas Mexican Conjunto."

Herrera, Jorge Andrés. California State University, Fullerton. "Corridos Progresivos and the Progression of Mexico: A Social Analysis of Mexico's Music and Drug Culture."

Chair: Díaz-Sánchez, Micaela. Mount Holyoke College. "A Cross-Genre Analysis of Violence, Innovation, and Struggle in Chicano Hip-Hop, Conjunto, Norteño, and the Son Jarocho."

#### 4.6 • Grand Ballroom D

##### ***\*Roundtable: Mestizo Regionalism: An Architectural Style of the U.S. Mexican Borderlands***

Muñoz, III, Henry. Kell-Munoz Architects.

Montoya, Alfred. Trinity University.

Ybarra Frausto, Tomás. NACCS Scholar, Independent Scholar.

*Theme panel from the local San Antonio committee.*

#### 4.7 • Grand Ballroom E

##### ***Inter-generational Dialogues of Engagement and Hope***

Cuevas, Stephany. Harvard University. "Deconstructing Narratives: Chican@/ Latin@ Parents, Story Telling, and Aspirational Development."

Ayala & Navarro, Adriana & Carlos. National Hispanic University. "The Familia approach to Retention."

Johansen, Xochil. Pitzer College. "La Familia y Educación Especial: The Influence of Resource Accessibility and Cultural Attitudes on Latino Children with Disabilities."

Facio, Elisa. University of Colorado, Boulder. "Engaging thoughts on Generational Feminism(s) among Older Mexican Women and Chicanas."

#### 4.8 • Grand Ballroom F

##### ***Este Estado es Nuestro Hogar: Emergent Latino Publics in the Face of Legislative Erasure***

Ferreti, Gwendolyn. University of Texas, Austin. "Dios Me Da Licencia": Reclaiming Public Space as a Right, an Act of Faith and Standing against Injustice in the Deep South."

Garcia, David. University of Texas, Austin. "Cultivating the Fallow Lands of Chicano Landowners: Immigrant Growers and the New Mexico Acequia Movement."

Chair: Villareal Garza, Aimee. University of California at Santa Cruz. "Claiming Moral Ground and Protecting Immigrant Rights in New Mexico."

#### 4.9 • Grand Ballroom G

##### ***Chican@ Resistance to Gender Stereotyping***

Hernandez-G., Manuel de Jesus. Arizona State University. "The Undocumented as a Voice of the Multitude in an Era of Empire and Globalization: Its Symbolic Expression in Current Documentaries."

Becerra, Angelica. University of California, Los Angeles. "Chicana Desire in the City: Representations of Lesbian Identity in the film *Mosquita y Mari*. (2012)"

Gutierrez Maldonado, Ricky. University of Utah. "Spatial politics of race and sexuality in *La Mission*."

Klein, Kristopher Anthony. The University of Texas, El Paso. "Racial Trouble and Gender Formation: A Genealogy of Latina Deviant Identities from the Silent Film Era to the Dawn of Social Media?"

4.10 • La Joya Ballroom

**Roundtable: *Drink Historia: From EnGendering History to Bifurcated Narratives, Three Generations of Chicana Historians Examine and Past and Envision to the Future***

- Castañeda, Antonia. Independent Scholar.
- Rubio-Goldsmith, Raquel. University of Arizona.
- Heidenreich, Linda. Washington State University.
- Gordillo, Luz Maria. Washington State University, Vancouver.
- Reyes, Barbara. University of New Mexico.
- Mata, Jennifer. St. Edwards University.

4.11 • Board Room – Second Floor

***Venceremos! We Shall Overcome: Empowering Our Communities to Demand Liberty & Justice through Chicana Journalism***

- Olivo, Flor. University of Utah/Venceremos Newspaper.
- Martinez, Jarred. University of Utah/Venceremos Newspaper.
- Giron, Isaac. University of Utah/Venceremos Newspaper.
- Garcia, Adriana. University of Utah/Venceremos Newspaper.
- Skinner, Alissa. University of Utah/Venceremos Newspaper.

4.12 • Sam Houston – Second Floor

***Undocumented youth: Resistance networks, pipelines, and mixed status families***

- Martinez, Jeanette. Loyola Marymount University. "Stop! Checkpoint Ahead: Strategic Efforts and Immigration Enforcement."
- Curiel, Jose Daniel. Loyola Marymount University. "No border is high enough: Accessing higher education."
- Romero, Ana Karen. Loyola Marymount University. "Mixed Status Family Dynamics: A Call for Cultural Responsive Counseling."
- Discussant: Colín, Ernesto. Loyola Marymount University.

***Foco Meetings 5:00 p.m. – 6:00 p.m.***

COLORADO	<i>Grand Ballroom A</i>	PACIFIC NORTHWEST	<i>Grand Ballroom G</i>
EAST COAST	<i>Sam Houston</i>	ROCKY MOUNTAIN	<i>Grand Ballroom D</i>
MIDWEST	<i>Grand Ballroom C</i>	S. CALIFORNIA & MEXICO	<i>Grand Ballroom F</i>
N. CALIFORNIA	<i>Grand Ballroom B</i>	TEJAS	<i>Grand Ballroom E</i>

# HARVEST OF EMPIRE

Based on the groundbreaking book by award-winning journalist and Democracy Now! Co-host Juan González, *Harvest of Empire* takes an unflinching look at the role that U.S. economic and military interests played in triggering an unprecedented wave of migration that is transforming our nation's cultural and economic landscape.

Film: 6:15 and 8:15 p.m.  
90 mins.  
Conference Center A – Second Floor

***Caucus Meetings 6:10 p.m. – 7:10 p.m.***

LESBIAN, BIWOMEN, TRANSGENDER COMMUNITY	<i>Grand Ballroom F</i>
K-12	<i>Sam Houston</i>
STUDENT	<i>Board Room</i>
INDIGENOUS	<i>Grand Ballroom A</i>
	<i>Grand Ballroom B</i>

***Caucus Meetings 7:20 p.m. – 8:20 p.m.***

CHICANA	<i>Grand Ballroom A</i>
RN-COMPAS	<i>Sam Houston</i>
GRAD STUDENTS	<i>Grand Ballroom B</i>
JOTO	<i>Grand Ballroom F</i>

## **Graduate Student Reception**

*Grand Ballroom CDE  
8:30 p.m. -10:30 p.m.*

Sponsored by the  
César E. Chávez Department of Chicana and Chicano  
Studies at University of California, Los Angeles  
and the  
Center for Mexican American Studies, University of Texas  
at Austin.

## **Joteria Reception**

La Joya Ballroom  
8:30 p.m.-10:00 p.m.

Sponsored by NACCS

All queer Raza and  
friends welcomed!

**FRIDAY, MARCH 22**

### **Leadership Orientation 7:30 a.m. – 8:30 a.m.**

For new and returning Foco Representatives, Caucus  
Chairs, and Board Officers.

**Grand Ballroom B**

**Registration 8:30 a.m. – 5:00 p.m.**

*PREFUNCTION AREA*

**Exhibits 9:30 a.m. – 6:00 p.m.**

*BOLO PRIVATE DINING ROOM*

## **SESSION FIVE – Friday, 9:00 a.m. – 10:20 a.m.**

5.1 • Conference Center A – Second Floor

### ***Latin@ Literary Inscriptions of Human Rights***

Szeghi, Tereza. University of Dayton. "Chicana/o Literature: A Critical Tool in the Global Quest of Universal Human Rights."

Fuentes, Marla. University of California, San Diego. "Sellout Narratives in Ana Castillo's *So Far From God* and Gloria Naylor's *Linden Hills*."

Lopez, Inacio. University of Utah. "Me Cubanacan Legal! You Mexican, Peruvian...Not Legal!"

5.2 • Conference Center B – Second Floor

### ***Roundtable: De/Coloniality and Chicana/o Studies: A Global Conversation on the Dark Side of Modernity and the Decolonial Possibilities within Chicana/o Studies***

Chair: Hernandez, Roberto. San Diego State University.

Gonzalez, Pablo. University of California, Berkeley.

Garza, Sandra. University of Texas, San Antonio.

Hernandez, Sonya. University of Texas, San Antonio.

Garcia, Juan Jose. University of Utah.

### 5.3 • Grand Ballroom A

#### ***Artistic Inscriptions of Resistance in Multimedia***

Leimer, Ann Marie. Midwestern State University. "Native Daughter, Native Son: The Work of Texas Artists Kathy Vargas and César Martínez."

Zuniga, Tracy. University of California, Riverside. "Saying It Loud: Reading Chicana Art as Discourse."

Bartlett, Catalina. Texas A&M University, College Station. "'You're all you've got:' Postfeminism, the Masculinized Latina Body, and Embodied Cultural memory in *All She Can* and *Girlfight*."

Resendiz, Rosalva. University of Texas Pan American. "La Chalupa as a Site for Performing/ Reproducing Socio-Cultural Systems of Inequality/Oppression: Criminalization, Objectification & Racialization."

### 5.4 • Grand Ballroom B

#### ***Social Media Crossing Time/Space Borders: Linking Mesoamerican Past to Global Futures***

Moreno Sandoval, Cueponcaxochitl. University of California, Los Angeles. "Mesoamerica Heals Our School: A Critical Narrative Inquiry of Ancestral Computing Para el Vivir Comunitario en El Sereno."

Beltran, Hector. University of California, Berkeley. "A Paredes Intervention in the Anthropology of 'New' Media."

Monterosa, Vanessa and Nevárez, Diane. University of Southern California. "Digitizing Resistance: Chican@/Latin@ Doctoral Students and Social Media."

Falcon, Maribel. University of Texas, Austin. "An Investigation of Xicana Identity through Cultural Representations in Social Media."

### 5.5 • Grand Ballroom C

#### ***\*Critical Studies, Critical Students: The Assault on Ethnic Studies and Latina/o Educational Initiatives***

Valenzuela, Angela. University of Texas - Austin.

Soto, Michael. State Board of Education, former Member.

Kauffman, Al. St. Mary's University Law School.

Arce, Sean. Educator, Tucson, Arizona.

Navarro, Susana. University of Texas - El Paso.

*Theme panel from the local San Antonio committee.*

### 5.6 • Grand Ballroom D

#### ***Roundtable: zapac and the Role His Work Played in the Critical Development of Chicano Activist Scholars in Their Efforts to Create "Thug Mansion"***

Unzueta II, Robert. University of Utah.

Guzman, Isidoro. San José State University.

Chacon, Luis. Hartnell Community College.

Ponce, Felipe. San José State University.

Ortiz, Tenoch. California State University Monterey Bay.

### 5.7 • Grand Ballroom E

#### ***Latina/o Perspectives on Treating Medical Bias with Accountability and Healing Alternatives***

San Martin, Karmin. University of Texas, San Antonio. "Mexican American as future health care providers: How they see their patients."

Aragon, Isaac. University of New Mexico. "Lifting Souls Through The Power of Music in Therapy: Community Based Learning in Chicana and Chicano Studies."

Barragán Miranda, Janett. University of California, Santa Barbara. "An Overview of Latina Health in the United States from 2001-2011."

5.8 • Grand Ballroom F

***Iconic Liberation Symbols and Methods***

Valle, Gabriel. University of Washington. "Loop-Cycle Information Networks: Transmitting Knowledge Through Food."

Soldatenko, Gabriel. Kennesaw State University. "Barrio Calligraphy" and the Politics of Writing on Walls."

Davalos, Karen Mary. Loyola Marymount University. "Crossing Borders with Chicana/o Art."

Keller, Gary Francisco. Arizona State University. "The Virgin Of Guadalupe: An International Icon of Liberation, Social Justice, and Feminism (1300-2013)."

5.9 • Grand Ballroom G

***Latino and Latin American initiatives for social justice: Costs and models***

Chew, Selifa. University of Texas, El Paso. "State of Exception: African and Asian communities in Mexico."

Chavez, Manuel. University of Wisconsin Whitewater. "Modernity, social contract theory, and decoloniality."

Lopez, Antonio. Independent Scholar. "The Young Lords and the Latino Struggle for Human Rights in Chicago."

Reyes Salazar, Marisela and Chew, Martha. St. Lawrence University. "The Ongoing costs of seeking Justice and Truth."

5.10 • La Joya Ballroom

***Gender, Activism, and the Border: Decolonial Research with indigenous, transgender, labor and community activists***

Chair: Blackwell, Maylei. University of California, Los Angeles. "New Transnational Hubs: Rewriting Race, Gender and Indigeneity."

Rojas, Clarissa. California State University, Long Beach. "We morph war into magic: the story of the border fence mural community art project in Calexico/Mexicali."

de la p erez tamayo, a. Arizona State University. "(Re)Producing Transgender Invisibility in Asylum Law."

Tellez, Michelle. Arizona State University. "A Woman's Right to Work, Live, and Organize."

5.11 • Board Room – Second Floor

***Narratives of Success: Institutional Research on Latina/o Educational Attitudes at Minnesota State University Moorhead***

Creel Falc n, Kandace. Minnesota State University Moorhead.

Castro, Beatriz. Minnesota State University Moorhead.

Rodr guez-Berrios, Mait  Ang li . Minnesota State University Moorhead.

5.12 • Sam Houston – Second Floor

Panel listed in Session 2.8

**Plenary II: Student Plenary**

***La Joya Ballroom***

10:30 a.m. – 11:30 a.m.

***Frederick A. Cervantes Student Plenary***

**Gabriela Monico.** University of California, Berkeley. "We have a voice, we have a story': The DREAM Act Narrative and the Struggle Against the Construction of the (Un)deserving Immigrant." Undergraduate Recipient.

Moderator: Tereza Szeghi. Chair, Cervantes Committee.

## Awards Luncheon

11:30 a.m. – 1:50 p.m.

Celebrate our NACCS Scholar, recipients of the Frederick A. Cervantes Student Premio, NACCS Antonia I. Castañeda Prize, NACCS Book Award, Community Recognition, and NACCS BECAS and Fellowship.

### Community Recognition

La Unión del Pueblo Entero (LUPE)  
San Anto Cultural Arts

## Grand Ballroom CDE

### NACCS Scholar

Devon G. Peña

### Frederick A. Cervantes Student Premio

Gabriela Monico, University of California, Berkeley, Undergraduate.

### Antonia I. Castañeda Prize

Vanessa Fonseca, Arizona State University.

### Book Award

Martha Menchaca, *Naturalizing Mexican Immigrants: A Texas History*. University of Texas Press.

## SESSION SIX – Friday, 2:00 p.m. – 3:20 p.m.

### 6.1 • Conference Center A – Second Floor

**FILM:** *Braceros del Valle del Rio Grande*

Garcia Jr., Samuel. Texas State University.

Several university classes in a border institution collaborated during the past year with elders from both sides of the Texas Mexican border to construct a new narrative about the Bracero Program, the international labor agreement sponsored by the United States and Mexico between 1942 and 1964. Using oral histories and the creation of personal narratives, undergraduate students, graduate students, and faculty worked with living braceros and other elders to engage braceros and their families who live on both sides of the border to capture their stories and to make the stories public. This documentary serves to capture their unique stories and display their contributions to society. Running Time: 40 min

### 6.2 • Conference Center B – Second Floor

**Roundtable:** *Border Research Methodology, Ethics, and Practice*

Fernandez, Celestino. University of Arizona.

Martinez, Daniel. University of Arizona/Catholic University.

Goldsmith, Pat. Texas A & M University, College Station.

Masterson, Araceli. Augustana College.

Rubio-Goldsmith, Raquel. University of Arizona.

### 6.3 • Grand Ballroom A

***Surviving and Resisting Hegemonic Understandings of US Citizenship from an Undocumented Perspective***

Ramirez, Chantiri. University of California, Berkeley. "Policy Changes, Work Permits and Partial Belonging:

Undocumented Youth Speak Out about Deferred Action and the Undocumented Youth Movement."

Ramos, Xiomara. University of California, Berkeley. "I'm a male of color, I'm undocumented, and I have all odds against me:" Breaking Cycles of Poverty through Health Care, Education and Workforce Opportunities."

Monico, Gabriela. University of California, Berkeley. "We have a voice, we have a story": The DREAM Act Narrative and the Struggle against the Construction of the (Un)deserving Immigrant."

Rosales, Andrea. Immigrant Youth Justice League, Chicago. "Imagining the Impossible by Subverting "Il/legality."

Chair: Macias Prieto, Carlos. University of California, Berkeley.

#### 6.4 • Grand Ballroom B

##### ***\*Mass, Public, Social and Targeted Media: Whose Story, What Image and Which Angle?***

Balli, Cecilia. University of Texas – Austin.

Chavez, Crystal. Texas Public Radio news anchor (San Antonio).

Pimentel, O. Ricardo. Metro columnist, San Antonio Express News.

Santos, Alfredo. Editor & Publisher, La Voz Newspaper (Austin).

Lovato, Roberto. Independent Journalist.

Chair: Aguilar, Teresita E. Our Lady of the Lake University.

*Theme panel from the local San Antonio committee.*

#### 6.5 • Grand Ballroom F

##### ***Transnationalism, Erasure and Dystopias: Complicating the Chicano/a-Mexican Im/migrant Sci-Fi Imaginary***

Chair: Tamayo, Francisco. California State University, Northridge. "Sleep Dealer: Transnationalism, Labor, Race, and the New American Dream."

Valencia, Daniel. University of California, Riverside. "The Cyborg Allegory: Blade Runner and the Erasure of Mexicans in Science Fiction Film."

Gutierrez, Gabriel. California State University, Northridge. "Furturism, Presentism, and the Dystopian Past: Reading Chicanos/as into Aldous Huxley's *Brave New World* and George Orwell's *1984*."

#### 6.6 Grand Ballroom G

##### ***Chican@ Economies as Community Preservation***

Puente, Jaime. University of Texas, Austin. "'¡Que Viva La Rainey': Culture and Community in the Rise and Fall of 'Los Elementos'."

Leyva, Yolanda. University of Texas, El Paso. "Chican@ History, Public History and Decolonizing the Sacred."

Hidalgo, LeighAnna. University of California, Los Angeles. "'Tacos! Burritos! Tortas!': Migrant Entrepreneurs' Quest for Economic Mobility and Safe Spaces in Arizona."

#### 6.7 • La Joya Ballroom

##### ***Roundtable: Mapping Strikes and Activism: Current Political Recomposition of Chicana/o and Mexicana/o Struggles***

Peña, Devon. University of Washington.

Serrato, Claudia. University of Washington.

Valle, Gabe. University of Washington.

Lozano, Jessica. University of Washington.

Garcia, Raul. University of Washington.

#### 6.8 • Board Room –Second Floor

##### ***Dreaming on/Soñando con Ganas: The networks, structures and intersectionality issues of immigrant youth organizing in California***

Rivera, Uriel. University of California, Berkeley.

Ross, Angela. University of Southern California.

Aguilar, Carolina. Universidad Nacional Autonoma de Mexico (UNAM).

#### 6.9 • Sam Houston – Second Floor

##### ***Neoliberalism and Latino Communities***

Martinez, Rubén. Michigan State University. "The Impact of Neoliberalism on Latino Communities."

Silva, Andrea. University of California, Riverside. "Neoliberalism confronts Latinos: Paradigmatic shifts in Immigration Practices."

Aguirre, Jr., Adalberto. University of California, Riverside. "The DREAM Act and Neoliberal Practice: Retrofitting Hispanic Immigrant Youth in U.S. Society."

Discussant: Garza, Raymond T. University of Texas at San Antonio.



## Poster Board Session, Friday, 3:00 – 4:00 p.m. Prefunction Area

Guajardo, Jose. Alamo Colleges, Northwest Vista College. "tipping the scale...."

Abstract: in this visual there is an emphasis on the down scaling of the Latino presence throughout the country and our position against the odds, prevailing adversity, and misconceptions portrayed, in order to establish our identity within the broad ideals of society.

Moreno, Robert. Syracuse University. "Latino Fathers' School Involvement: Beliefs and Practices."

Abstract: Although research demonstrates that fathers play an important role in their children's lives, there is a dearth of research that examines Latino fathers. Much of the existing research is based on stereotypes that characterize Latino fathers as "absent," "abusive," and/or overly "macho." The absence of a non-deficit approach to Latino fathers is particularly notable with regard to schooling. More specifically, we know little about the factors that may lead to Latino fathers' greater participation in their children's schooling. The present study examines the school involvement of Latino fathers with their elementary school children. The study addresses two main questions: 1) What are Latino fathers' beliefs and levels of engagement regarding their school involvement? and 2) What factors are associated with Latino fathers school involvement practices? The preliminary analyses suggest that Latino fathers believe that it is part of their responsibility to be involved with their child's schooling, although the degree varies depending on the nature and context of involvement (e.g., learning activities at home vs. volunteering at school). Additionally, fathers' beliefs are closely aligned with their behavior (although this also varies by involvement type). The level of involvement beliefs (and corresponding behaviors) are highest for more home based activities and less for school based activities such as volunteering and school leadership roles. The findings also suggest that fathers who perceive themselves as important to their children's overall development are more likely to be involved in schooling activities. In addition, school involvement was associated with fathers who reported being more efficacious and knowledgeable about school activities. The most interesting finding, however, is that fathers who reported more intimate and stable relationships with their child's mother were also more likely to report high involvement behavior.

Garcia-Weyandt, Cyndy. University of California, Los Angeles. "My Right to Speak 'Dizhsa': San Lucas Quiavini Zapotec (SLQZ) Language Ideologies of the Speech Community of Los Angeles."

Abstract: This study focuses on San Lucas Quiavini Zapotec from Oaxaca, México: a language spoken by a minority community in Los Angeles. The migration influx from San Lucas Quiavini to Los Angeles has led speakers through a process of language shift, members of the community learn English and Spanish to communicate in the work area. The indigenous language is only spoken among community members in a very limited setting such as family reunions and cultural events. In consequence, the younger generations of San Luqueños, living in Los Angeles, are not learning their heritage language; parents are now shifting from SLQ Zapotec to Spanish and some to English, as more practical languages to use. The number of speakers of this indigenous language in Los Angeles is declining and therefore is considered endangered in the United States. Built on a previous research analysis of why speakers stop using SLQ Zapotec by applying language ideologies, or in other words the "beliefs and feelings" about the use of language in multilingual societies, this work aims to explore the rights to speak a minority language in the United States (Kroskrity 2010b: 193). This research discusses the policies about bilingualism, bilingual education, and the rights of transnational communities to speak their heritage language. Furthermore, this work exposes the struggles of the San Lucas Quiavini community in the preservation of their heritage language in foreign lands.

Benavidez, Victoria. University of Texas San Antonio. "(Re)Creating Space and (Re)Producing Heritage: The Urban Renewal Process in San Antonio."

Abstract: housing legalized the unspoken law of segregating the population. Later urban programs further removed minority families and replace the homes with businesses and cultures that capitalized on the Mexican culture.

Saucedo, Miguel and Raffaelli, Marcela. University of Illinois at Urbana-Champaign. "'Just throughout life, these little things have helped me a lot': Parental Educational Messages and Low-Income Latino Adolescents."

Abstract: The proportions of 18-24-year old Latinos completing high school (76.3%) is at a historic high (Fry & Lopez, 2011), yet Latinos remain less likely to complete high school than their non-Latino peers (Aud et al., 2010). Latino students are disproportionately likely to grow up in low-income immigrant families and there is an urgent need to identify factors contributing to their academic success. Academic underachievement is more likely among youth from low-income families, who typically experience multiple structural barriers to educational success (e.g., under-resourced schools, neighborhood violence, discrimination or low expectations from school personnel). Although immigrant parents have high educational aspirations for their children, they are often unable to engage in mainstream school-based practices due to limited English proficiency, inflexible work schedules, and unfamiliarity with the U.S. educational system (Plata-Potter & De Guzman, 2012; Suizzo et al., 2012). Children growing up in immigrant households may also have limited English proficiency (Hernandez et al., 2012). Studies have documented that parental support and encouragement affect adolescents' determination to excel

academically (Suizzo et al., 2012). Latino immigrant parents transmit educational values and expectations using verbal strategies, such as stories, dichos (proverbs), and consejos (nurturing advice; Delgado-Gaitan, 1993). We build on this prior scholarship in two ways. First, prior work has often focused on parents' perspectives or used quantitative approaches; we use a qualitative approach to explore how youth describe their parents' attempts to transmit their values and expectations related to academic achievement. Second, we focus on immigrant families in urban and rural Midwestern communities. This work contributes to efforts to understand values transmission in Latino families (Umana-Taylor, 2009) and generate information about Latinos in emerging destinations (Carranza et al., 2000). Preliminary analyses revealed four themes directly linked to educational expectations and aspirations such as education for success, respect, gratitude, and motivation.

## SESSION SEVEN – Friday, 3:30 p.m. – 4:50 p.m.

### 7.1 • Conference Center A – Second Floor

Mendoza, Elvia. University of Texas at Austin.

**FILM: *Nosotros también migramos***

In this presentation I analyze the everyday forms of state violence against undocumented queer families in Texas, set within the context of the contemporary war on immigrants. *Nosotros también migramos* is a visual portrayal of two gay Mexican immigrant men (José and Fernando) and their daughter (Diana) facing the uncertainties of everyday life in their struggle to sustain and affirm themselves as a family. As part of an ongoing ethnographic research on state formations of violence against queer people of color in Texas, this short documentary film also explores the possibilities of incorporating visual text into anthropological academic research that privileges written text. When set in conversation with critical scholarly writing, a wider range of accessibility is made possible for engaging the complexity of the multi-dimensional issues at hand. Likewise, as a medium for (re)presenting our own histories, film (re)claims the power of cultural practices such as that of storytelling in which the subjects themselves tell their own stories. Thus, what we witness through the lives of Fernando, José and Diana is a nuanced account of how violence is (re)produced, experienced, remembered, and survived at the intersections of race, sexuality, gender, class, and nation. Running Time: 00:16:20

deMaría, Jaelyn. University of New Mexico.

**FILM: *Border Peace: A day of unity on the U.S./Mexico border***

This is a multimedia production that documents the 2011 U.S./Mexico border protest that brought people from both countries to demand peace in the region that faces challenges in existing within the militarized border zone. Land politics and the lingering legacy of Manifest Destiny are at the base of the struggle for justice in Arizona. The struggle began when the U.S. government waged war on Mexico, took land and built an unnatural border that violently cuts through the landscape. Land-based struggles are clearly visible in border zones, and especially apparent in the case of the militarized zone that is a recent consequence of the U.S./Mexico border, but struggles for place-based justice exist everywhere. This short multimedia piece will interrogate the militarized border tactics that are imposed on the U.S. Mexican border and bring forth messages that are communicated by those who call this area home. Raka Shome (2003) identifies the U.S./Mexican border as a "military war zone, a deconstitutional zone, where human rights are suspended" (p. 45). This political construction of place as a conflict zone competes with constructions people from both nations have made about the places that they live. While, yes, this space is constructed as an international border zone, it is also constructed as a place that is "home." Running Time: 3 min. 30

### 7.2 • Conference Center B – Second Floor

**Roundtable: (Re)Establishing and (Re)Envisioning MAS at UTPA**

Alvarez, Stephanie. University of Texas - Pan American.

Pérez, Emmy. University of Texas - Pan American.

Hernández, Sonia. University of Texas - Pan American.

McMahon, Marci. University of Texas - Pan American.

Guajardo, Francisco. University of Texas - Pan American.

### 7.3 • Grand Ballroom A

***Transforming the World through Chicana/Latino Communication Studies: Teaching Theory and Activism Online and on the Frontlines***

Alemán, Sonya M. University of Utah. "The Pros & Cons of Using Race-based Pedagogies in Mass Communication Courses."

Anguiano, Claudia. Dartmouth College. "'Is there space for activism?' Reflections and Teaching Intercultural Communication at Elite College."

De Uriarte, Mercedes L. University of Texas, Austin. "Combustion: Using Experience, Experiment and Theory to Fuel Change."

Castaneda, Mari. University of Massachusetts Amherst. "Teaching Chicana/Latino Media Studies in New England."

#### 7.4 • Grand Ballroom B

##### ***Still Fighting Patriarchy A-Z: From Altar to Zygote***

Gallardo, Susana. San José State University. "Towards the Formation of a Chicana Priest: Contesting the Catholic Church in San José, California."

Brito, Christine. University of California, Berkeley. "Case Study - Undocumented, Expectant, and Mexican: The Exclusion from Gender Equality Gains in California's Low-Wage Labor Markets."

Martinez, Maribel. San José State University. "Tod@s Somos Lideres: Unpacking Leadership and Affirming self."

#### 7.5 • Grand Ballroom C

##### ***A Critical Examination Of Narcocorridos, Found Within California, Through The Lens Of Transnationalism, Chicana Feminism, and Hybrid-Identity***

Garibay, Mirella. California State University, Los Angeles. "A Critical Chicana Feminist Standpoint of Resistance to the Hyper-Sexualization of Women Within Narcocorridos."

Garcia, Yessica. California State University, Los Angeles. "From chakalosas to sicarias: Integrating a transnational Chicana-Californiana feminist discourse in narcocorridos analysis."

Hernandez, Raul. California State University, Los Angeles. "Examining Hybrid Identity in California through the Narco Corrido, and the Role It Plays for Chicanas/os in Resistance Against Assimilation to US Popular Culture."

Chair: Hernandez, Ester. California State University, Los Angeles.

#### 7.6 • Grand Ballroom D

##### ***Workshop: Preparing Racial Justice Workers for Supporting Youth in Disenfranchised Communities***

Pizarro, Marcos. San José State University.

Ozuna-Sanchez, Mario. National Latino Fatherhood and Family Institute.

Gaytan, Rosalva. San José State University.

Carrasco, Jessica. San José State University.

Tapia, Susana. San José State University.

#### 7.7 • Grand Ballroom E

##### ***Chican@s/Latin@s Transforming the Academy***

Elenes, Alejandra C. Arizona State University. "Chicanas and Women & Gender Studies: Transforming the Academy."

Sanchez, Irene. University of Washington. "Xicanas in academia: Creating community, creating and leaving ofrendas."

Morgan, Patricia. Snead State Community College. "Empowering Hispanic/Latino Community College Students in a Student Organization."

Moreno, Jose. Heritage University and Michigan State University. "Radicalism and Political Activism to A Chicana/o Studies Movement: The University of Washington Educational Experiment."

#### 7.8 • Grand Ballroom F

##### ***Workshop: Sharing Our Stories & Understanding Our Intersections as Men of Color make us stronger together: Chicanos & Mexicanos organizing with other Men of Color for Access in Success in Higher Education***

Ramirez, Christopher. University of New Mexico.

Martinez, Rafael. University of New Mexico.

Skeets, Matthew. University of New Mexico.

Ugalde, Jaen. University of New Mexico.

**7.9 • Grand Ballroom G**

***Student Oppositional Success in Resisting Marginalization***

Valles, Brenda. University of Utah. "Locked into a corner: Utah Chicano Student responses to school zero tolerance practices."

Caraves, Jacqueline. University of California, Los Angeles. "From Global to Local: The Limited Options of Latino Youth in Watsonville, CA."

Garcia Jr., Edmundo. Texas A&M University. "Children of the Sleeping Giant: Social Activism among Chicano/a and Latino/a Youth in the United States."

Wycoff, Adriann and Del Castillo, Ramon. Metropolitan State University of Denver. "The Rebirth of Floricanto: Building a Culture of Resistance through Oppositional Consciousness."

**7.10 • La Joya Ballroom**

***New Joto Poetry***

Chair: Hames-García, Michael. University of Oregon.

Fox, Dino. Jump-Start Performance Co. & The Push Pens. "Poetry."

Herrera y Lozano, Lorenzo. Kórima Press. "Poetry."

Martínez, Pablo Miguel. Virginia Tech. "Poetry."

Discussant: García, Eric-Christopher. Central New Mexico Community College.

**7.11 • Board Room – Second Floor**

***Roundtable: Otras Voces: Emerging Chican@ Identities***

Carmona, Christopher. University of Texas - Brownsville.

Chavarria, Isaac. South Texas College.

Sanchez, Gabriel H. The Raving Press.

Lima Padilla, Rossy Evelin. University of Houston

**7.12 • Sam Houston – Second Floor**

***Immigrant Survival Strategies to Sociopolitical Barriers of Inequality***

Sanchez, Jose. University of Illinois / The Greenlining Institute. "Surviving the times: Subsisting within the limitations and contradictions of neoliberalism from an undocumented perspective."

Rodriguez, David. California State University, Northridge. "Class Inequality and the Chicana/o Community: 'Trickle Down Economics,' the 'Great Recession,' and the Stagnation of Capitalism."

Garcia, Gilberto. Central Washington University. "Immigration, Demographic Growth, and the Politics of Commissions on Hispanic/Latina/o Affairs."

***Caucus Meetings 5:10 p.m. – 6:10 p.m.***

CHICANA *Grand Ballroom A*

RN-COMPAS *Sam Houston*

GRAD STUDENTS *Grand Ballroom B*

JOTO *Grand Ballroom F*

***Caucus Meetings 6:20 p.m. – 7:20 p.m.***

LESBIAN, BI-MUJERS, TRANSGENDER *Grand Ballroom F*

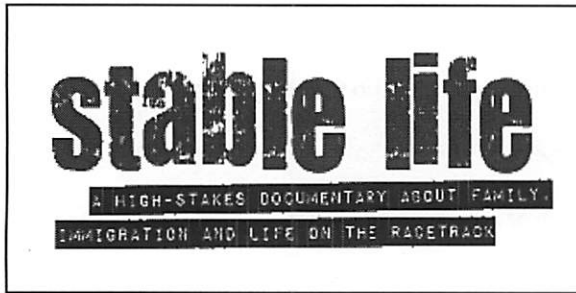
COMMUNITY *Sam Houston*

K-12 *Board Room*

STUDENT *Grand Ballroom A*

INDIGENOUS *Grand Ballroom B*

Film: 5:15 & 8:00 p.m. 52 mins. Conference Center A –  
Second Floor



**Stable Life** follows the remarkable story of an immigrant family chasing a better life in the stables of California racetracks. Dionicia lives with her family in a room on a N. California racetrack and works long hours tending horses. Despite her humble surroundings, she is optimistic about her prospects: she likes her job, her two US citizen boys are in school, and her oldest son José Luis has begun a promising career as a jockey. Although she is undocumented, Dionicia dreams of bringing her two sons who remain in Mexico to join her in the United States. 52 mins.

**Cultural Night** *Off-site*  
6:30 p.m. – 11:00 p.m.

**Noche de Arte y Cultura en the Westside**  
*See description on page 10*

*Includes Walking tour of a culturally enriched neighborhood and then followed by "Blu" a play by Vicki Grise at the Guadalupe Theater.*

*Buses depart hotel lobby starting at 6:30 p.m.*

**Open Mic**  
**La Joya Ballroom**  
10:00 p.m. – 12 Midnight

Grassroots night! Read your poetry, sing a song, or do some teatro. Open to all who wish to participate. Please limit performance to 15 mins. Sign up at the NACCS registration desk.

**SATURDAY, MARCH 23**

**Registration 8:30 a.m. – 3:00 p.m.**  
*PRE FUNCTION AREA*

**Exhibits 9:30 a.m. – 3:00 p.m.**  
*BOLO PRIVATE DINING ROOM*

**Foco Meetings: 8:00 a.m. – 9:00 a.m.**

COLORADO	<i>Grand Ballroom A</i>
EAST COAST	<i>Sam Houston</i>
MIDWEST	<i>Grand Ballroom C</i>
N. CALIFORNIA	<i>Grand Ballroom B</i>
PACIFIC NORTHWEST	<i>Grand Ballroom G</i>
ROCKY MOUNTAIN	<i>Grand Ballroom D</i>
S. CALIFORNIA & MEXICO	<i>Grand Ballroom F</i>
TEJAS	<i>Grand Ballroom E</i>

**SESSION EIGHT – Saturday, 9:10 a.m. – 10:30 a.m.**

8.1 • Conference Center A – Second Floor

**Teacher Preparation and Accountability for Latina/o Student Achievement**

Villanueva, Margaret. St. Cloud State University. "Holding Public Education Accountable for Latina/o Student Achievement."

Guzman, Norma. Texas A&M University, Kingsville; and Fernandez, Mary Ruth. Our Lady of the Lake University. "Issues on Latin@s and Special Education."

Shefelbine, Janet; Garcia, Jaime H.; and Parson, Paula. University of Texas, Brownsville. "What does Variant Mean? The Role of Discussion in Developing Cultural Awareness in Pre-Service Teacher Preparation Courses."

Cardenas Curiel, Lucia and Heiman, Daniel. University of Texas, Austin. "Exploring Pre Service Teachers' Critical Discourses about Language Learning and English Language Learners."

## 8.2 • Conference Center B – Second Floor

### ***Using a Critical Race Model for Transformative Education: Undergraduate Perspectives in a K-12 Service Project***

Cavazos, III, Manuel. University of Texas, San Antonio. "Deconstructing Stereotypes: Understanding perspectives and perceptions of an Undergraduate in a K-12 Service Project."

Boone McKenzie, Lesa. University of Texas, San Antonio. "Incorporating a Multicultural Approach in Mentoring: Constructing and (Re)constructing Knowledge Within a K-12 Setting."

Gonzalez, Linda. University of Texas, San Antonio. "Telling Counternarratives in a K-12 Setting."

Castillo III, Joe. University of Texas, San Antonio. "Capitalizing on Culture: My Testimonio of Learning in a K-12 Setting."

Reina, Randy. University of Texas, San Antonio. "Critical Reflections of Learning in a K-12 Setting."

## 8.3 • Grand Ballroom A

### ***Roundtable: Digitizing Our Heritage: Chicano/Latino Digital Projects Whose Time Has Come***

Cotera, Maria. University of Michigan. "Chicana por me Raza: online archive project."

Garcia Merchant, Linda. Independent Filmmaker. "Director, Voces Primeras."

Castillo-Speed, Lillian. University of California, Berkeley. "Latino Digital Archive Group."

Rivas-Rodriguez, Maggie. University of Texas-Austin. "VOCES Oral History Project."

## 8.4 • Grand Ballroom B

### ***Implementation of a Community Based, Multi-Year, Multifaceted Program in Mexican-origin, Rural Communities in California's Central Valley***

de la Torre, Adela. University of California, Davis.

Chair: Flores, Yvette. University of California, Davis.

Manzo, Rosa. University of California, Davis.

Jackson, Carlos. University of California, Davis.

Kaiser, Lucia. University of California, Davis.

## 8.5 • Grand Ballroom C

### ***\*Grass Roots Community Organization and the Defense of Chican@ Rights***

Sánchez, Graciela I. Esperanza Peace and Justice Center, Executive Director.

Solis, Ruben. Southwest Workers Union, Executive Director.

Lopez, Chavel. Southwest Workers Union.

Mata, Petra. Fuerza Unida, Co-coordinator.

Martinez, Jamie. César Chávez Legacy and Educational Fund.

Castillo, Patricia. P.E.A.C.E. Initiative, Executive Director.

Moderator: Cortez, Cynthia. St. Philip's College.

*Theme panel from the local San Antonio committee.*

## 8.6 • Grand Ballroom D

### ***Boxing Shadows: A Conversation with Anissa "The Assassin" Zamarron***

Martínez, Anne. University of Texas, Austin.

Gray, Amanda. University of Texas, Austin.

Zamarron, Anissa. Sports Performance International.

### 8.7 • Grand Ballroom E

#### ***Intergenerational Trauma, Internalized Racism, & Community Cultural Wealth: Applied Research for Community Change***

Moderator: Pizarro, Marcos. San José State University.

Tapia, Susana. San José State University. "French Colonization and its Historical and Contemporary Effects on Native Communities in the Americas."

Gaytan, Rosalva. San José State University. "The Effects of Internalized Racism on the Educational Aspirations and Achievement of Chicana/o Students."

Carrasco, Jessica. San José State University. "Unseen and Unheard: The Lessons from Applying the Community Cultural Wealth Model to Latina Athletes' School Success."

Discussant: Burciaga, Rebeca. San José State University.

### 8.8 • Grand Ballroom F

#### ***Chicana and Chicano Studies Community-Based Learning in an Interactive Multimedia and Arts Context***

Garcia, Senaida. University of New Mexico. "Collective Arts Media and Chicana and Chicano Studies Community Based Learning."

Beltran, Esli. University of New Mexico. "Bloggin' the Dream: A Blog-based Literary Project for Undocumented Youth in Albuquerque, New Mexico."

Gonzalez, Juan. University of New Mexico. "Toma P-ARTE": Undocumented Youth Claiming Voice and Space in Albuquerque, New Mexico."

Romo, Olivia. University of New Mexico. "A Huge Heart and Crazy Patience: Video Documenting Chicana and Chicano Studies Educational Empowerment in a Community-Based Setting."

Chair: Vasquez, Irene. University of New Mexico.

### 8.9 • Grand Ballroom G

#### ***Educational Institutions and Pedagogies***

Torres, Edén. University of Minnesota. "Desire and Class Differences in the Classroom."

De Katzew, Lilia. California State University, Stanislaus. "The efforts to eradicate Chicano/a Studies and Ethnic Studies programs in the Corporate University of the 21st Century."

Soto, Daniel. Tarrant County College - Trinity River. "Arresting talent: the consequences of excluding pedagogies by intellectuals of color."

### 8.10 • La Joya Ballroom

#### ***Workshop: AJAAS: The Association for Jotería Arts, Activism and Scholarship***

Revilla, Anita. University of Nevada, Las Vegas.

Urquijo-Ruiz, Rita. Trinity University.

Aldana, Alex. Undocuqueer Colectiva.

Sanchez, Joaquin "Quetzal". Community Organizer.

Leal, Emmanuelle "Neza". Community Organizer.

Chinchilla, Maya. Poet and Performer.

Martinez, Anayvette. LYRIC.

Santillana, Jose Manuel. University of Nevada, Las Vegas.

Espinoza-Cuellar, Juanito. University of Nevada, Las Vegas.

Danielson, Marivel. Arizona State University.

Martinez, Ernesto. University of Oregon.

8.11 • Board Room – Second Floor

***Can the achievement gap be narrowed?: Latinos in education***

Garcia, Jorge. El Centro de la Raza, the University of New Mexico.  
Necochea, Virginia. Center for Social Sustainable Systems (CeSoSS).  
Maestas, James. Center for Social Sustainable Systems (CeSoSS).

8.12 • Sam Houston – Second Floor

***Latin@ Healing and Medical Institutional Ignorance***

Lozano, Jessica. University of Washington. "The Political Life of Transnational Health: Social Capital and Mexican Migrant Health Resilience."  
Sanchez, Adrian. University of California, Berkeley. "Uncovering the Silence: A Qualitative Case Study of Mexican Farmworkers' Sexual Healthcare Practices in Watsonville, CA."  
Ortega, Frank. Texas A&M University. "Tales of Preservation Outlasting the Disease: An Examination of Coping Strategies and Social Support Networks among Chican@ Cancer Survivors."  
Cavazos, Melina. St. Mary's University. "Beliefs about Causation of Autism in a Hispanic and Anglo Cohort."

8.13 • Colonnade A – 20<sup>th</sup> Floor

***Self-Presentation: Chican@ Personas of I-nvention***

Kurzen, Crystal. Washington College. "Alter-Native Storytelling Practices in Nina Marie Martínez's ¡Caramba!"  
Zepeda, Susy. San José State University. "Queer Latina Cultural Production: Remembering through Oral and Visual Storytelling."  
Treviño, Jason. University of California, Berkeley. "Arturo Islas's *Border Mariposas*: A Hidden Transcript of Gay Male Chicanismo."

8.14 • Colonnade B – 20<sup>th</sup> Floor

***Relationship building in Nepantla: Our path towards conociendo nos/otras***

Discussant: Delgado Bernal, Dolores. University of Utah.  
Gonzalez, Monica. University of Utah.  
Mendoza, Sylvia. University of Utah.  
Morales, Socorro. University of Utah.

8.15 • Colonnade C – 20<sup>th</sup> Floor

***Workshop: The Emotional and Spiritual Well-Being of AB540/Undocumented Students: A Holistic and Collaborative Approach to Student Development***

Gallegos-Diaz, Lupe. University of California, Berkeley.  
Guillen, Laura. University of California, Berkeley.  
Huerta, Elisa. University of California, Berkeley.

## **SESSION NINE – Saturday, 10:40 a.m. – Noon**

9.1 • Conference Center A – Second Floor

***Constructing Barrio Ecologies, Sustaining Global Coalitions***

Guerra, Claudia. University of Texas, San Antonio. "Conocimiento, Nepantla y Duende en el West Side de San Antonio: The Connection between Spirit of Place and Spirit of People."  
Delgado, Daniel. Texas A&M University. "The Tejano Monument and the Emplacement of a Tejano Narrative: Sculpting a Collective Narrative of Who and What is Tejano."  
Chacon, Ramon. Santa Clara University. "Environmental Racism in Fresno, CA: The Case of Darling International Corporation in West Fresno, 1953-2012."



## 9.2 • Conference Center B – Second Floor

### **Roundtable: *CantoMundo: A Community of Latina/o Poets***

Paredes, Deborah. University of Texas.

Leon, Raina. The Acentos Review.

Perez, Emmy. University of Texas Pan-American.

Guzman Mendoza, Celeste. University of Texas.

## 9.3 • Grand Ballroom A

### ***San Antonio's 1950's Barrio Gangs***

Gallegos, Jose. Barrio Ghosttown.

Mendoza, Juan "Chota". Los Cocos.

Carranza, Gilbert "Hippo". Patrician Movement.

Lopez, Ralph, San Antonio Police Dept. (ret.) and Bexar County Sheriff (ret.)

Discussant: Tapia, Mike. University of Texas - San Antonio.

## 9.4 • Grand Ballroom B

### ***Documenting Our Histories: Story Telling as a Tool of Resistance***

Ramírez, Marla A. University of California, Santa Barbara. "Family Story Telling: Recounting the History of Early 20th Century 'Mexican Repatriations' through Oral History."

Calvo, William A. University of California, Santa Barbara. "Border Terror, El Chupacabras: NAFTA as a Monster of Late Capitalism."

Alvarez, Eddy F. University of California, Santa Barbara. "Oral History and Storytelling: QueerStories of Love, Desire and Migration in Queer Brown Los Angeles."

Estrada, Jorge. University of New Mexico. "La Llorona, Vampiros y Cucuys con Acento Nuevomexicano: Mexican Oral Narratives in New Mexico."

Chair: Casillas, Dolores Inés. University of California, Santa Barbara.

## 9.5 • Grand Ballroom C

### ***Chicanas/os/Latinas/os and the U.S. Prison Regime***

Díaz-Cotto, Juanita. State University of New York, Binghamton. "Chicanas and Incarceration."

López-Garza, Marta. California State University, Northridge. "Formerly Incarcerated women: Their Stories of Reentry."

Camacho, Angelica. University of California, Riverside. "Pelican Bay and the Prison Regime: Articulations of Brown Managerial Aspirations and the Captivity of Brown Bodies."

Escobar, Martha D. California State University, Northridge. "Abolition Democracy and Immigration Reform—A Critical Conversation."

## 9.6 • Grand Ballroom D

### ***Chicano/a Knowledge Systems: Examining the Intersections of Community, Histories, Political Mobilization, and Experiences in Educational Institutions***

Del Real, José. University of Texas, Austin. "Experiences of Generation 1.5 Mexican American Male Community College Students In The Remedial English Classroom: Through a Community Cultural Wealth Model."

Partida, Bryant. California State University, Northridge. "Dignity's Elements: Mexican American Studies' Transformative Resistance and Hip Hop Manifestations through Chicana/o Counterstorytelling."

Rothrock, Racheal. University of Texas, Austin. "Community: What are we talking about?"

Garcia, Jose. University of Texas, Austin. "Educando a Aztlán: An analysis of Chicano/a Alternative Institutions of Higher Education Catalogs, 1970-1980."

## 9.7 • Grand Ballroom E

### ***Soy lo que soy: Human Rights Justice ≠ Legal Document Definition***

Anguiano, Claudia. Dartmouth College. "Just like the el Movimiento?" Examining the naming strategies of the DREAMer immigrant youth social movement."

Millan, Daniel. University of California, Irvine. "Undocumented Youth Organizing and Zapatismo: A Struggle for Dignity."

Reyes Morgan, Gilberto. California State University, Fullerton. "Anarchy in México, or in Polanco?"

Barahona-López, Gustavo. University of California, Santa Barbara. "Mexican and Excluded: 9/11, Immigration Enforcement, and the Politics of the Imagined U.S. Citizenry."

## 9.8 • Grand Ballroom F

### ***"Aquí estamos...": Interdisciplinary perspectives on transborder places and transnational spaces as sites of resistance***

Gomez, Sofia and Halstead, Chelsea. University of Arizona. "Non-governmental Organizations (NGOs) and their Relationship to State Agencies involved with Human Remains Recovery, Identification, and Family Reunification."

Soto, Gabriella. University of Arizona. "Contested Space: Materiality of an undocumented cross-border journey."

Andrade, Yesenia. University of Arizona. "Spatial Activism: Mexican Families, Domestic Space, and Psychological Well-Being in the Chicago Metropolitan Area."

Discussant: O'Leary, Anna. University of Arizona.

## 9.9 • Grand Ballroom G

### ***Challenging Academic Exclusion with Critical Chican@ Epistemologies***

Lemus, Sergio. University of Illinois at Urbana-Champaign. "The End of Male Heroics: Chicano/a Anthropologists, 'Public' Intellectuals, and the Academy in the United States."

Luna, Diego. University of Utah. "'What Does Rape Have to do with Race': Towards a Chicana/o Anti-Sexualized Violence Pedagogy."

Cantu-Sanchez, Margaret. University of Texas, San Antonio. "Chicana Education Testimonios as a Methodology of a Mestizaje of Epistemologies."

## 9.10 • La Joya Ballroom

### ***Education: Understanding activism and transformation from an Eco-Feminist perspective***

Resendiz, Rosalva. University of Texas - Pan American. "The Intersection of Gender/Sex/Desire/Violence in Mexican American Popular Culture: An Exploratory Research of Informal Language by Criminal Justice Students."

Hernandez, Daniel. University of Utah. "Eco-Pedagogy Methodology and Transmission: Looking at the Kingdom of Tonga."

Garcia, Juan Jose. University of Utah. "¡Este Es Nuestro Jardin!: Latino Families Breaking Stereotypes through community base gardening."

Solis, Silvia Patricia. University of Utah. "The Re/Membering of a Diasporic Transnational Body Through the Re/Imagining of Land."

## 9.11 • Board Room – Second Floor

### ***Roundtable: Luis Jimenez's "Los Lagartos" vs. the Billionaire: Saving the Chicano City Through Activism***

Rojas, Ray E. Chicano/a History Project.

Chavez, Norma. Norma Chavez Blog, Border Talk Radio.

Allala, Stephanie Townsend. El Paso Elder Law.

Martinez, Joseph. University of Texas, El Paso.

Soto, Alfred.

Martinez, Rosemary.

Chair: Juarez, Miguel. University of North Texas.

9.12 • Sam Houston – Second Floor

**\*Processes of Globalization in the Contexts of Art and Culture: San Antonio Case Studies**

Ortiz, Patty. Guadalupe Cultural Arts Center.

Rubio, Alex. Blue Star Studio Manager.

Sánchez, Graciela I. Esperanza Peace and Justice Center.

Chair: Ybarra-Frausto, Tomas. Independent Scholar.

*Theme panel from the local San Antonio committee.*

9.13 • Colonnade A – 20<sup>th</sup> Floor

**Pedagogy of "Speaking from the Heart": The Use of Textbook addressing Herstories of Chicana, Latina, and Amerindian Women**

Moreno, Melissa. Woodland Community College.

Luna, Jennie. New Mexico State University.

Llerenas, Myra. New Mexico State University.

9.14 • Colonnade B – 20<sup>th</sup> Floor

**Chicana Caucus Tardeada: A Special Gathering**

Trujillo, Patricia. Chicana Caucus Co-Chair.

Montoya, Fawn Amber. Chicana Caucus Co-Chair.

9.15 • Colonnade C – 20<sup>th</sup> Floor

**Forging a Queerer, More Feminist Chican@ Studies: in Theory and Practice**

Barcelo, Rusty. Northern New Mexico College.

Revilla, Anita Tijerina. University of Nevada, Las Vegas.

Alarcón, Norma. Independent Scholar.

Chair: Miranda, Marie "Keta". Mujeres Activas en Letras y Cambio Social.

**Grand Ballroom CDE**

**Plenary III: Chicana Plenary**

12:30 p.m. – 2:00 p.m.

**Cariños not Conflict: Saying "Si" to Chicanas' Bodies**

**Deborah Vargas.** University of California, Riverside. *Chicana Musical Movidas.*

**Adriana Garcia.** San Antonio Artist. *Transcendence.*

**Clarissa Rojas.** California State University, Long Beach. *They can't hurt you/us now: the Institutional Violence of Heteropatri(a)racialities, Community Accountability and the Decolonization of Chican@ Studies.*

Moderator: Patricia Trujillo. Chicana Caucus Co-Chair.

## SESSION TEN – Saturday, 2:10 p.m. – 3:30 p.m.

### 10.1 • Conference Center A – Second Floor

#### ***College Access and Accountability: Negotiating DREAM, HSI, CRT, etc.***

Heredia Griego, Meriah. University of New Mexico. "Choosing the DREAM: A Case Study of HSI Lobbyist Discussions of College Access for Undocumented Students."

Trujillo, Armando. University of Texas, San Antonio. "Chicanas and Chicanos Experience International Education: The Becas Para Aztlán Program and Development of Social Capital."

Nava, Steve, San José State University and Villarreal, Anthony, University of California, Santa Cruz. "Chicana/o Community College and University Students' Perceptions of their Own Racialization."

### 10.2 • Conference Center B – Second Floor

#### ***Gender, Race, Religion, and Youth Impacts on Latin@ Political Empowerment***

Ochoa, Tanairi. St. Mary's University. "The Different Policy Priorities of the California State Legislature: Through the Lenses of Race and Gender."

Tafoya, Joe. University of Texas, Austin. "Watching and Learning From the Shadows: Political Sophistication of Latina/o Young Adults."

Fuentes Jr., Francisco. University of California, Santa Barbara. "The New Evangelicals and the Mexican-American Community: The Rise of the Latino Religious Right?"

Lacayo, Celia. University of California, Berkeley. "Strengthening Our Lives: New Paths to Latino Political Empowerment."

### 10.3 • Grand Ballroom A

#### ***Popular Culture/ Popular Antagonism? Cultural expressions and Resistance***

Santillano, Dianna. California State University, Northridge. "ASCO No Movies: The art of aesthetic production and the re-representation of Chican@ subjectivity: Or how the Chican@ avant -garde bent Hollywood."

Aguilar-Vega, Aymee C. California State University, Northridge. "Music, Class and Patriarchy."

Mendoza, Jesus. California State University, Northridge. "What is representing Latinos on TV and Movies?"

### 10.4 • Grand Ballroom B

#### ***Regionalisms: The Affects of Geographical Spaces and Cultures on Self Constructs***

Hurtado, Aida. University of California, Santa Barbara. "Geographies of the Soul: Regionalities and Identifications in the Borderlands."

Calvo, William. University of California, Santa Barbara. "Border Terror: The devil as a system of harm and vulnerability along the border."

Lopez Lyman, Jessica. University of California, Santa Barbara. "Beyond 'Minnesota Nice': Chican@/Latina@ Social Identities and Poetry Spaces in the Twin Cities."

Discussant: Sinha, Mrinal. California State University, Monterey Bay.

### 10.5 • Grand Ballroom C

#### ***Roundtable: "A Situation-As-It-Should-Be:" Directions for Chicana/o Studies at the Two-Year College***

Hagedorn, Carlos. Napa Valley College.

Maldonado, Jose. Los Angeles Mission College.

Toscano, Natalia. Santa Monica College.

Carrasco, Thomas. Santa Barbara City College.

Chair: Serna, Elias. University of California, Riverside.

## 10.6 • Grand Ballroom D

### ***Chican@ Studies Matters: Teaching/Learning Lessons and Models for Education***

RiVera Furumoto, Rosa. California State University, Northridge. "Lessons from the Front Lines: Student Development among Chicana/o Studies Majors."

Diaz, Mara. University of California, Berkeley. "Decolonial Spiritual Pedagogies: Healing and Transformation in Education."

Moreno-Terrill, Steven. California State University, Los Angeles. "Critical Media Literacy and Chicana/o Studies Curriculum: Cultivating Decolonial Praxis in Higher Education."

Gutierrez, Miguel. California State University, Dominguez Hills. "Pedagogy Matters in Chicana/o Studies."

## 10.7 • Grand Ballroom F

Gordillo, Luz María, Washington State University, Vancouver.; and Pescador, Juan Javier, Metropolitan State University.

FILM: ***Antonia a Chicana Story*** (2013)

This documentary film reveals the history and experiences of Antonia Castañeda from her childhood journeys with a migrant family between Crystal City and the Yakima Valley in Washington state, to her coming of age as a Chicana activist, community organizer, feminist, teacher, mentor and scholar. Running time: 52 min.

## 10.8 • Grand Ballroom G

### ***Race Theory as Pedagogy in Public Curricula***

De Anda, Roberto. Portland State University. "Culture and Art in Bilingual Education: Ernesto Galarza's Studio Laboratory."

Alvarez, Steven. University of Kentucky. "Brokering Dominant Literacy Sponsorship: Culturally Accommodating Linguistic Differences in Immigrant Families."

Zarate, Adanari and Flores, David. California State University, Long Beach. "Everybody's got Crit": A Critical Race Theory Analysis of Ethical Dilemmas of PK-12 Education in Immigrant Contexts."

## 10.9 • La Joya Ballroom

### ***Theatre of the "Absorbed": Healing Performance***

Wiley, Eric. University of Texas, Pan American. "University Theatre on the United States-Mexico Border: A Tradition of Excluding and Marginalizing Latinos."

Sandoval, Denise. California State University, Northridge. "Café Vida and The Healing Power of the Arts: A Collaborative Project with Cornerstone Theater Company and Homeboy Industries."

Gómez Ramírez, Isela. Macalester College. "Lost in Adaptation: The Theatrical Criminalization of Chicana/o Bodies and Barrios in Electricidad."

Mendoza-Garcia, Gabriela. University of California, Riverside. "Imagining Mexico: the Dual Nature of Indigeneity within a Performance of the Jarabe Tapatío."

## 10.10 • Board Room –Second Floor

### ***Roundtable: Survival is Not Enough: Learning from the Past-- Guerrilleras de Amor Re-humanizing, Remembering, and Healing the Self/Community through Decolonial Acts of Love***

Ramírez, Susana. University of Texas, San Antonio.

Mejorado, Arlene. University of Texas, Austin.

Rivera, Sophia. University of Texas, San Antonio.

Rodriguez, Elizabeth. Texas Woman's University.

10.11 • Sam Houston – Second Floor

***Women, Politics, and Panethnic Social Formation: New Histories of Chicana/os and Latina/os in Michigan***

Fernandez, Delia. The Ohio State University. "Becoming Latino: Mexican and Puerto Rican Community Formation in Grand Rapids, Michigan, 1926-1964."

Salas, Nora. Michigan State University. "The Historical Rhythm": Aztlan, la Adelita y la Familia de la Raza in Michigan, 1966-1980."

Wiggins, Leticia. The Ohio State University. "Las Mujeres in the Heartland: Chicana and Latina Activism in the Midwest Borderlands, 1960-1980."

Chair: Gonzalez, Jerry. University of Texas, San Antonio.

10.12 • Colonnade A – 20<sup>th</sup> Floor

***Found in "Translation": Research on race and the politics of language***

Hinojos, Sara Veronica. University of California, Santa Barbara. "Can joo belieb it?": Reading "accents" in La Coacha's video parody of Nicki Minaj."

Ferrada, Juan Sebastian. University of California, Santa Barbara. "Queer Latina/o Voices: Negotiating Queer Latina/o Youth Language Politics."

Casillas, Dolores Inés. University of California, Santa Barbara. "The marketing of "opportunity": Rosetta Stone, Inglés Sin Barreras and the politics of language."

Chair: Vargas, Deborah R. University of California, Riverside.

10.13 • Colonnade B – 20<sup>th</sup> Floor

***Roundtable: Politics of Ethnic Identity: Pedagogical Conocimientos in the Classroom***

Méndez-Negrete, Josie. University of Texas, San Antonio.

Jaime-Diaz, Jesus. University of Texas, San Antonio.

Saldana, Lilliana P. University of Texas, San Antonio.

Cárdenas, Norma. Oregon State University.

10.14 • Colonnade C – 20<sup>th</sup> Floor

***Queering Chican@ Studies: Graduate Student Experiences***

Guzman, David. California State University, Northridge.

Amaro, Jose Francisco. California State University, Northridge.

Zepeda, Nadia. California State University, Northridge.

Moderator: Silvestre, Audrey. California State, University, Northridge.

## SESSION ELEVEN – Saturday, 3:40 p.m. – 5:00 p.m.

11.1 • Conference Center A – Second Floor

***Roundtable: Autonomous Bodies, Autonomous Wombs: Healing Genetic Memories and Cultivating a Resiliency of Birthing Traditions***

Serrato, Claudia. University of Washington, Seattle.

Gabriel, Zenaida. Ixchel Midwifery.

Anguilar, Angela. University of California Berkeley.

Escudero, Martha Angelica. Ticicalli Yahualli Indigenous Birth Workers.

### 11.2 • Conference Center B – Second Floor

#### ***Entrecruces de voces ante la problemática literaria en espacios fronterizos***

Rosales, Jesús. Arizona State University. "La sensibilidad rasquache en la obra de Saúl Cuevas."

Gonzalez, Juan Antonio. University of Texas, Brownsville. "En la encrusijada."

Cárdenas, Cipriano. University of Texas, Brownsville. "La Zona Intolerante."

Flores, José. Arizona State University. "Interpretando modernidades subalternas en *Border Brujo* y *BorderStasis* de Guillermo Gómez-Peña."

### 11.3 • Grand Ballroom A

#### ***The HSI Dilemma: A Critical View from the Underside of Diversity***

Lara, Dulcinea. New Mexico State University.

Ruiz, Marisol. New Mexico State University.

Lara, Antonio. New Mexico State University.

Medina, Christina. New Mexico State University.

Posadas, Carlos. New Mexico State University.

### 11.4 • Grand Ballroom B

#### ***Reassessing History through Chican@ Historiography***

Summers Sandoval, Tomás. Pomona College. "A Reassessment of the Vietnam War in Chicana/o Communities."

Acevedo, Martha. Independent/Community Scholar. "Si Se Puede en el Quinto Sol: National Historical & Cultural Imaginings of the 21st Century."

Nájera, Jennifer. University of California, Riverside. "Interdisciplinary Critical Ethnography: Revisiting and Revising Representations of South Texas."

Chavez, Miguel. St. Cloud State University. "The Chicana Chicano Social Movement and Local Chicana/o History."

### 11.5 • Grand Ballroom C

#### ***Workshop: Raza Studies Now: K-12 Chican@ Studies Movements in Los Angeles, San Francisco and Tucson***

Cintli, Roberto. University of Arizona.

Serna, Elias. University of California, Riverside and AMAE.

San Roman, Javier. Los Angeles Unified School District and AMAE.

Moreno Sandoval, Cueponcaxochitl Dianna. University of California, Los Angeles.

García, Santiago Andrés. Rio Hondo College.

Santiago, Evelyn; Ramirez, Johnny; Ramirez, Aracelia; and Rodriguez, Selina.

### 11.6 • Grand Ballroom D

#### ***SWAPAS: Community Storytelling as Curriculum***

Simone, Adrianna. University of California, Santa Barbara.

Bermudez, Rosie. University of California, Santa Barbara.

Toriche, Gloria. University of California, Santa Barbara.

García, Magda. University of California, Santa Barbara.

### 11.7 • Grand Ballroom E

#### ***Roundtable: ¡Aquí Estamos!/We Are Here!: Roundtable on Chicana/o and Latina/o Histories in the Midwest***

Fernandez, Lilia. The Ohio State University.

Rodriguez, Marc. University of Wisconsin Law School.

Hinojosa, Felipe. Texas A&M University.

### 11.8 • Grand Ballroom F

#### ***Archiving Latino/a Texas: History, Challenges and Opportunities***

Calderon, Roberto. University of North Texas.

Cotera, Martha P. Advisor and consultant for Chicana Por Mi Raza Digitization Project.

Chair: Juarez, Miguel. University of North Texas.

### 11.9 • Grand Ballroom G

#### ***Queering Aztlán, Developing Movimiento Discourse***

Montaño, Damien. California State University, Fullerton. "Braiding Queer-TwoSpirit-Xican@ strands of Identity Into a Trensa of Strength and Resistance."

Chavarria, Carlos. Bellarmine University. "Vaqueeros: Macho Secrets with Tequila."

Sanchez, Aaron. Southern Methodist University. "The Erotics of Aztlán: The Sexual Politics of the Chicano Movement in Texas, 1967-1979."

### 11.10 • La Joya Ballroom

#### ***Roundtable: "Pintame una Mujer Peligrosa": The Life and Works of Tatiana de la Tierra***

Pendleton Jimenez, Karleen. Trent University.

Blackmer Reyes, Kathryn. San Jose State University.

Barcelo, Rusty. New Mexico State University.

Montes, Amelia María de la Luz. University of Nebraska, Lincoln.

Rios-Kravitz, Rhonda. Sacramento City College.

Espinosa, Juan.

Gonzalez, Persephone.

Blackwell, Maylei. University of California, Los Angeles.

Cantu, Norma. University of Texas, San Antonio.

Revilla, Anita Tijerina. University of Nevada, Las Vegas.

Garcia, Olga. Commuuntiy Artist/Educator.

Hames-Garcia, Michael. University of Oregon.

### 11.11 • Sam Houston – Second Floor

#### ***Academic Challenges and Opportunities for Latino Students at an Urban, Midwestern, Hispanic Serving Institution***

Gaytán, Francisco. Northeastern Illinois University. "Latino Students' Perceived Barriers to Academic Success at a Four-Year, Hispanic Serving Institution in Chicago."

Loeza, Miguel. Northeastern Illinois University. "The Relationship between Peer Support and GPA at an Urban, Midwestern, Hispanic Serving Institution."

Ballinas, Carlos. Northeastern Illinois University. "The Level of Cultural Engagement of Latino Students at Hispanic Serving Institution and its Effect on Academic Success."

Vélez, Angel. Northeastern Illinois University. "Exposure to Community Violence and the Educational Performance Among Latino and Latina Students in an Urban, Commuter, Hispanic-Serving Institution."

Discussant: Alvarez, René. Northeastern Illinois University.

### 11.12 • Colonnade B – 20<sup>th</sup> Floor

#### ***Roundtable: Giving Rise to Atzlan***

Chair: Diaz, Agustin. Utah Valley University.

Pereyra, Victor. Utah Valley University.

Lopez, Luis. Utah Valley University.

### 11.13 • Colonnade C – 20<sup>th</sup> Floor

#### ***Overcoming Obstacles in the Academic Pipeline: Micro-Aggressions, Educational Aspirations, and Social Action***

Hernandez, Ruby. University of California, Santa Cruz. "The Grove Continuation High School: Micro-Aggressions and "Othering."

Davila, Omar and Sinha, Mrinal. California State University, Monterey Bay. "Beating the Odds": Social Structure and Latina/o Educational Aspirations."

Cervantez, Karina. University of California, Santa Cruz. "Education and Social Action: Examining the Role of Parental Aspirations."

Discussant: Hurtado, Aida. University of California, Santa Barbara.



## Business Meeting

5:10 p.m. – 6:20 p.m.

**Agenda:** Introduction to New Board, new Foco Representatives, and Caucus Chairs. Review of Resolutions.

Grand Ballroom AB

## Recepción de Clausura

Adiós y Despedidas

6:30 p.m.

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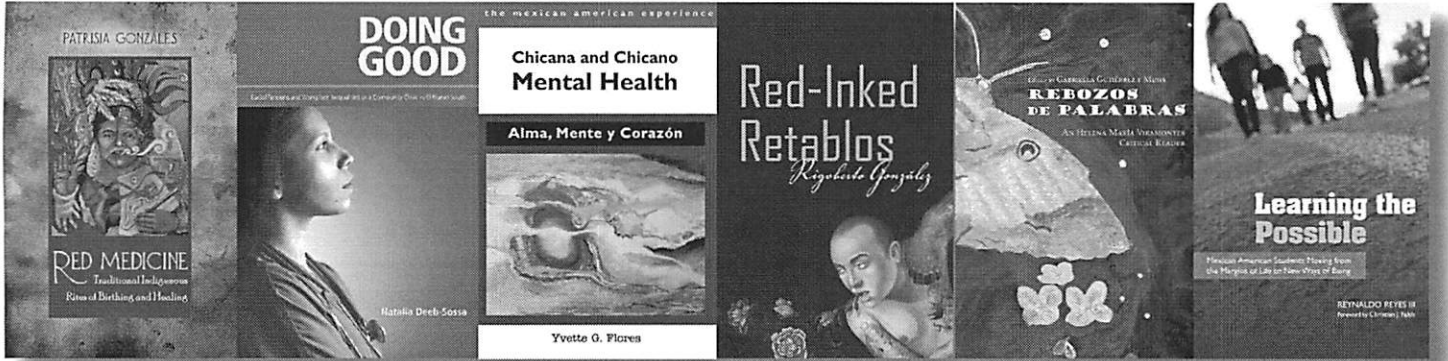
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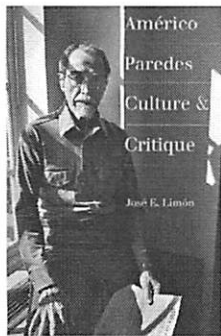
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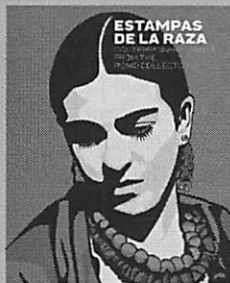
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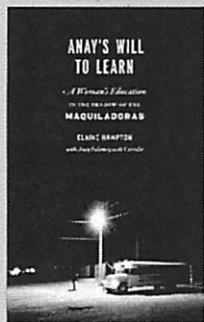


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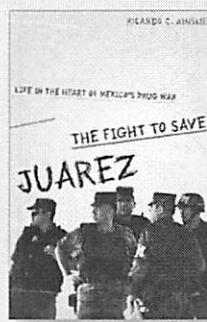
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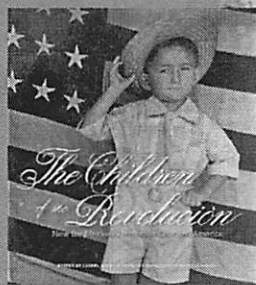
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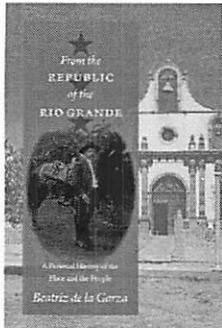
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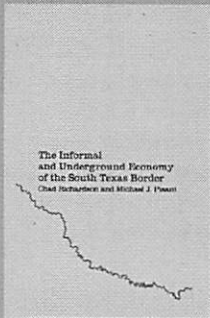


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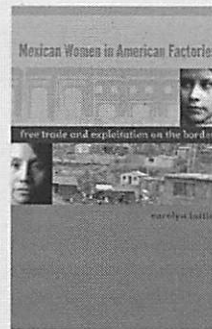
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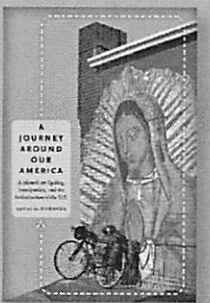
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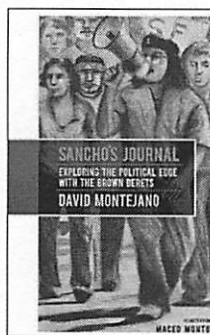
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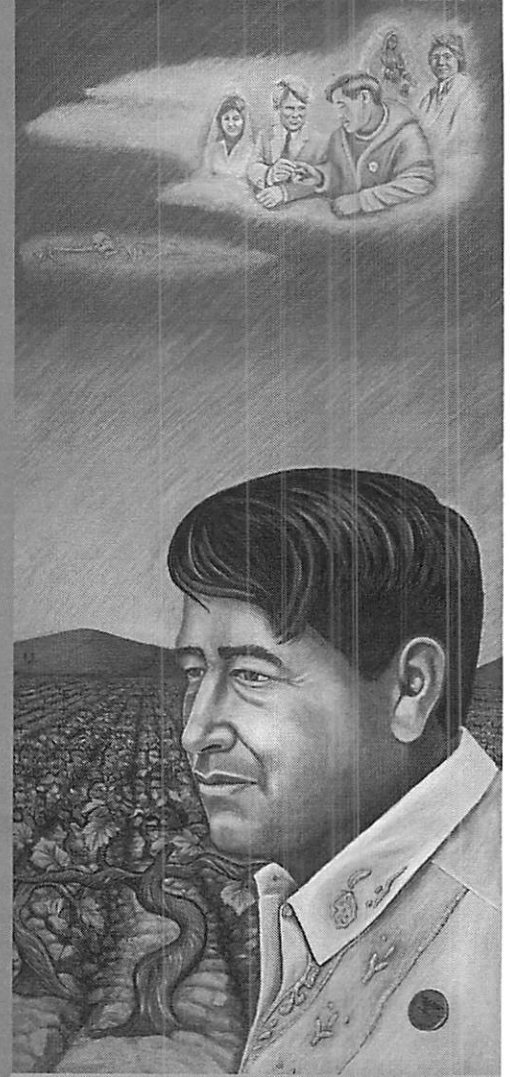
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## 2013-14 Graduate Fellowship Program

The University of Houston Center for Mexican American Studies is soliciting applications for its Graduate Fellowship Program. The Graduate Fellowship Program is designed to support outstanding students who have demonstrated an interest in the research, study and advancement of the Mexican American or Latino community. Students who have been accepted into a Master's or Ph.D. program in the Colleges of Liberal Arts and Social Sciences, Education and Social Work at the University of Houston are eligible to apply but must be nominated by the departments. A fellowship of \$13,000 per academic year for two years is awarded to students who are selected. Recipients are required to conduct their Master's or Ph.D. research in the area of Mexican American or U.S. Latino Studies. Deadline for submission is May 30, 2013. For more information visit us at [www.class.uh.edu/cmas](http://www.class.uh.edu/cmas) and select the recruitment link.

## 2013-14 Visiting Scholar Program

The Center for Mexican American Studies at the University of Houston is soliciting applications for its Visiting Scholars Program for the 2013-14 academic year. All interested scholars from relevant disciplines are encouraged to apply. Visiting scholars receive a salary appropriate to rank and are expected to be in residence during the academic year. Applicants who have specializations in both Mexican and Mexican American Studies with a concentration in either Latino psychology, Mexican immigration or border studies and who have an interest in remaining at the University of Houston in a tenured or tenure track position are particularly encouraged to apply. Deadline for submission is April 15, 2013. For more information visit us at [www.class.uh.edu/cmas](http://www.class.uh.edu/cmas)

# UNIVERSITY of HOUSTON

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## CENTER FOR MEXICAN AMERICAN STUDIES

### Manuscripts

The University of Houston Center for Mexican American Studies is soliciting high-quality manuscripts in anthropology, geography, history, political science and sociology for its series in Mexican American Studies. Manuscripts dealing with immigration and the U.S.-Mexico border are especially welcome and preference is given to works of 90,000 words or less.

Manuscripts are reviewed by the faculty associated with the Center for Mexican American Studies and Texas A&M Press, which publishes and distributes the series. Interested scholars can find a listing of books published thus far in the Mexican American Series by visiting [www.class.uh.edu/cmas](http://www.class.uh.edu/cmas) and clicking on the publications link. Inquiries should be sent to Tatcho Mindiola, Ph.D., Director and Editor.

*The University of Houston is an Affirmative Action/Equal Opportunity employer. Minorities, women, veterans and persons with disabilities are encouraged to apply.*

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## 2013 NACCS DEADLINES

Submission process will be available at [NACCS.org](http://NACCS.org)

**Proceeding Submissions:** April 30. (See front inside program cover for details). Email submission as a WORD document to [proceedings@naccs.org](mailto:proceedings@naccs.org).

**NACCS Scholar:** Deadline October 5 (postmarked).

**Frederick A. Cervantes Student Premio:** October 12. Email submission to [Cervantes@naccs.org](mailto:Cervantes@naccs.org).

**Call for Papers – 2014 Conference:** October 15. Online submission.

**Immigrant Student Beca:** October 19. Online submission.

**Castañeda Prize:** November 2. Email nominations to [CastanedaPrize@naccs.org](mailto:CastanedaPrize@naccs.org).

**Book Award:** Nominations by November 2. Chair TBA.

**QUESTIONS? EMAIL [NACCS@NACCS.ORG](mailto:NACCS@NACCS.ORG)**

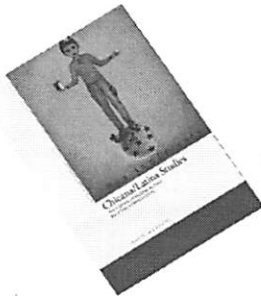
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◆◆ July 17 – 20, 2013 ◆◆

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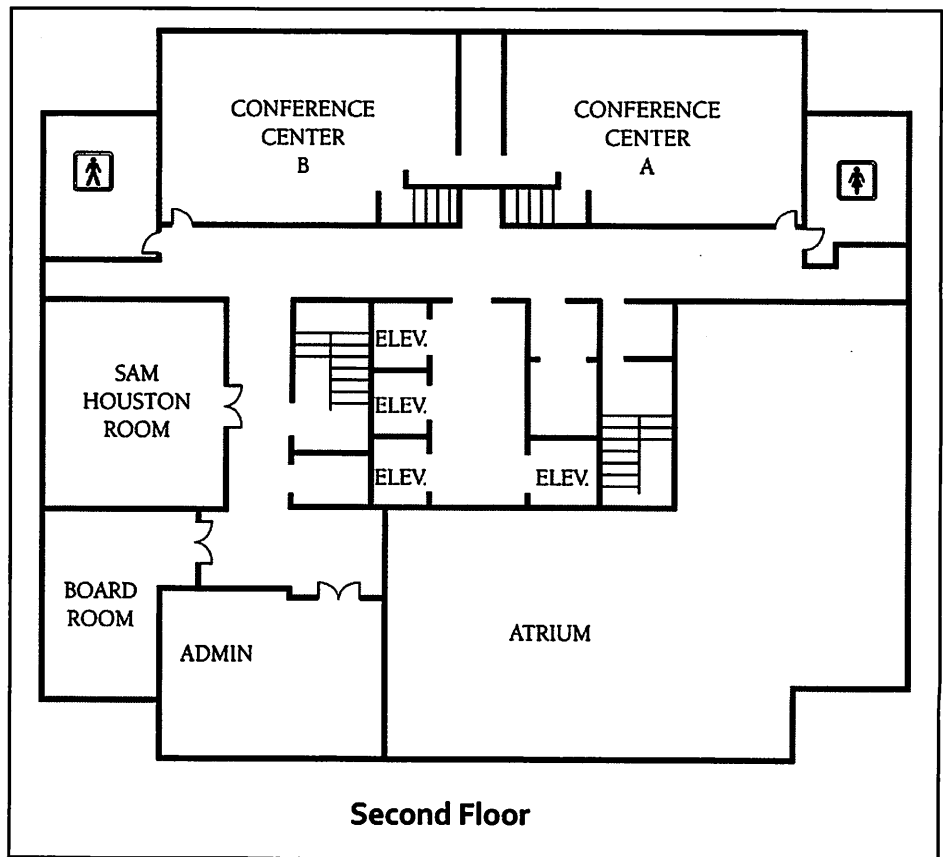
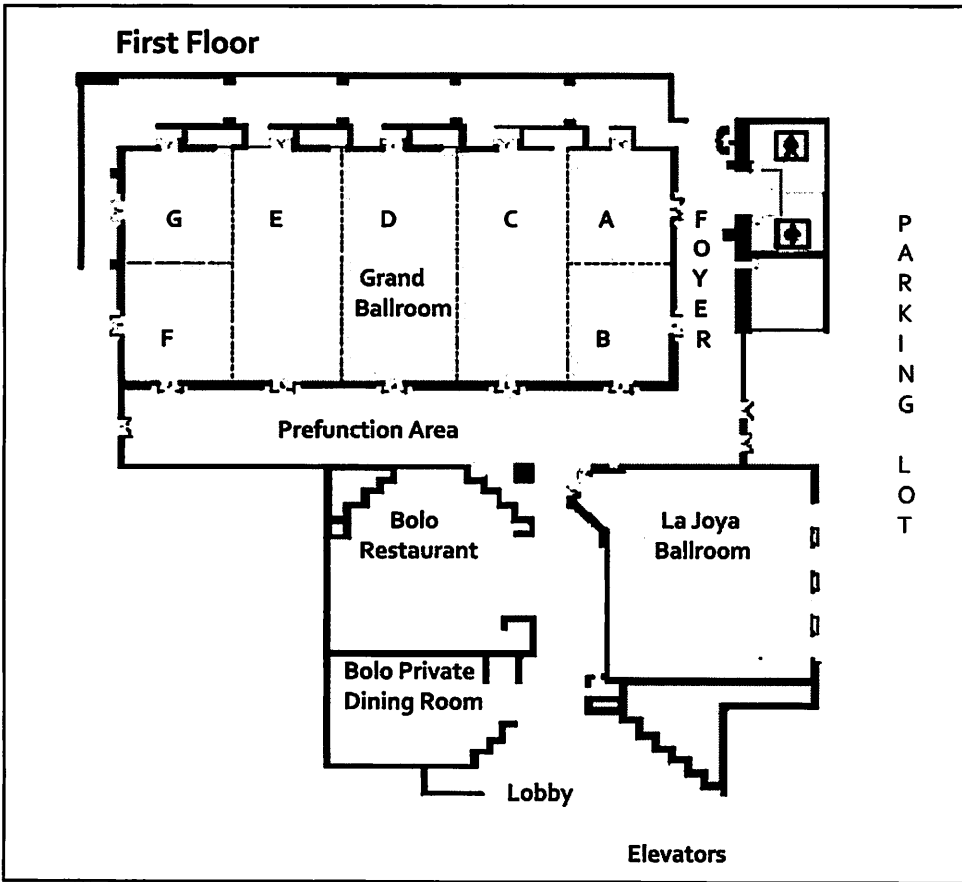
### **The Department of English Creative Writing**

**The Creative Writing Program of the Department of English at the University of Houston is seeking to fill a tenured position with a playwright or nonfiction writer who can enhance the understanding and appreciation of Hispanic literary heritage and contemporary Hispanic writing. The rank is open. Ideally, applicants should have established themselves as an accomplished playwright or nonfiction writer and have the potential to be an effective teacher. Please send letter and vita to John McNamara, Interim Director, Creative Writing Program, Dept. of English, University of Houston, Houston, Tx 77204-3013. On-line applications are acceptable: send to [CWP@uh.edu](mailto:CWP@uh.edu). Search will continue until the position is filled. The University of Houston is an equal opportunity/affirmative action employer, Minorities, women, veterans, and persons with disabilities are encouraged to apply.**

# NOTAS



# HOTEL FLOOR MAPS



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# CONFERENCE OVERVIEW

## WEDNESDAY, MARCH 20, 2013

3:00 p.m. – 7:00 p.m.	Registration	Foyer ABC
5:00 p.m. – 6:00 p.m.	NACCS for Beginners	Grand Ballroom C
7:30 p.m. – 9:00 p.m.	Welcome Reception	Offsite

## THURSDAY, MARCH 21, 2013

8:00 a.m. – 5:00 p.m.	Registration	Prefunction Area
9:30 a.m. – 6:00 p.m.	Exhibits	Bolo's Private Dining Room
8:30 a.m. – 9:50 a.m.	Session One	
10:00 a.m. – 11:20 a.m.	Session Two	
11:30 a.m. – 11:40 a.m.	<b>Welcome</b>	<b>Grand Ballroom</b>
11:40 a.m. – 1:10 p.m.	<b>Plenary I: NACCS Plenary</b>	<b>Grand Ballroom</b>
1:20 p.m. – 1:50 p.m.	Break	
2:00 p.m. – 3:20 p.m.	Session Three	
3:30 p.m. – 4:50 p.m.	Session Four	
5:00 p.m. – 6:00 p.m.	Foco Meetings I	
6:10 p.m. – 7:10 p.m.	Caucus Meetings LBMT, Community, K-12, Student, Indigenous	
6:15 p.m. – 8:00 p.m.	Film: Harvest of Empire	Conference Center A
7:20 p.m. – 8:20 p.m.	Caucus Meetings Chicana, COMPAS, Grad Students, Joto	
8:15 p.m. – 10 p.m.	Film: Harvest of Empire	Conference Center A
8:30 p.m. – 10:00 p.m.	Joteria Gathering	La Joya Ballroom
8:30 p.m. – 10:30 p.m.	Grad Student Reception	Grand Ballroom CDE

## FRIDAY, MARCH 22, 2013

7:30 a.m. – 8:30 a.m.	Leadership Orientation	Grand Ballroom B
8:30 a.m. – 5:00 p.m.	Registration	Prefunction Area
9:00 a.m. – 10:20 a.m.	Session Five	
9:30 a.m. – 6:00 p.m.	Exhibits	Bolo's Private Dining Room
10:30 a.m. – 11:30 a.m.	<b>Plenary II: Student Plenary</b>	<b>La Joya Ballroom</b>
11:30 a.m. – 1:50 p.m.	<b>Awards Luncheon</b>	<b>Grand Ballroom</b>
2:00 p.m. – 3:20 p.m.	Session Six	
3:00 p.m. – 4:00 p.m.	Poster Board Session	Prefunction Area
3:30 p.m. – 4:50 p.m.	Session Seven	
5:00 p.m. – 6:00 p.m.	Caucus Meetings Chicana, COMPAS, Grad Students, Joto	
5:15 p.m. – 6:15 p.m.	Film: Stable Life	Conference Center A
6:10 p.m. – 7:10 p.m.	Caucus Meetings LBMT, Community, K-12, Student, Indigenous	
6:30 p.m. – 11:00 p.m.	Cultural Night	Offsite
8:00 p.m. – 9:00 p.m.	Film: Stable Life	Conference Center A
10:00 p.m. – Midnight	Open Mic	La Joya Ballroom

## SATURDAY, MARCH 23, 2013

8:30 a.m. – 3:00 p.m.	Registration	Prefunction Area
8:00 a.m. – 9:00 a.m.	Foco Meetings II	
9:10 a.m. – 10:30 a.m.	Session Eight	
9:30 a.m. – 3:00 p.m.	Exhibits	Bolo's Private Dining Room
10:40 a.m. – Noon	Session Nine	
Noon – 12:30 p.m.	Break	
12:30 a.m. – 2:00 p.m.	<b>Plenary III: Chicana Plenary</b>	<b>Grand Ballroom</b>
2:10 p.m. – 3:30 p.m.	Session Ten	
3:40 p.m. – 5:00 p.m.	Session Eleven	
5:10 p.m. – 6:20 p.m.	<b>Business Meeting</b>	<b>Ballroom AB</b>
6:30 p.m.	Closing Reception	La Joya Ballroom
6:30 p.m.	Noche de Concierto	Offsite