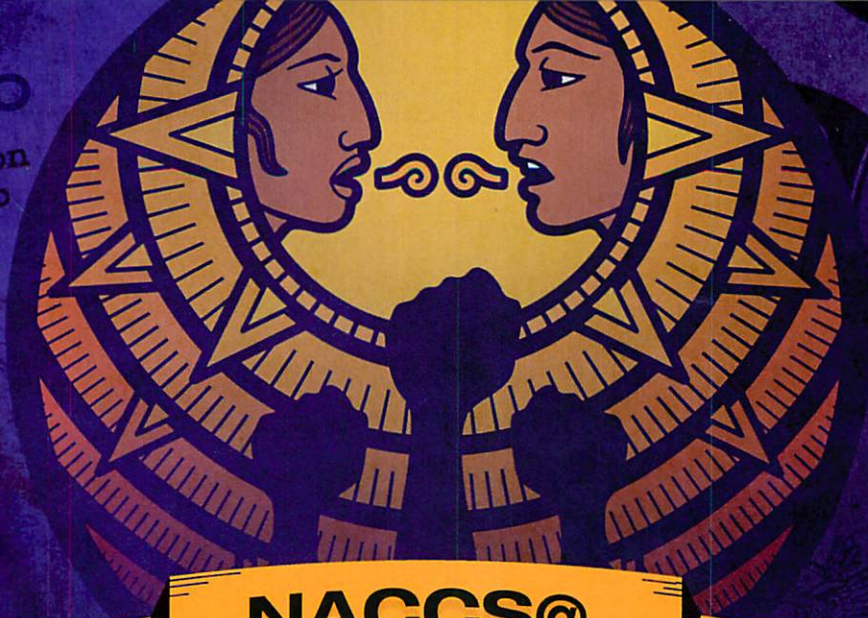


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NACCS@



CELEBRATING SCHOLARSHIP AND ACTIVISM

**NACCS XXXIX • MARCH 14-17, 2012
PALMER HOUSE HILTON • CHICAGO, ILLINOIS**

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Estimada/os Colegas de NACCS,

We gather in Chicago to celebrate four decades of Chicana and Chicano Studies. There is much that we celebrate. There are great contributions that have been made over those forty years. Both as scholars and activists NACCS members have contributed much in all disciplines. There certainly is much we can take pride in the work of our membership. But we must also bear in mind that we have challenges we must address.

In this election year we have already heard from candidates at all levels take positions that attack Chicano and other populations. Previous legislation such as the anti-immigrant and anti ethnic studies legislation in Arizona had a domino effect with other states and municipalities passing similar legislation. All this legislation is scary not only because it tramples on the rights of persons but also opens the doors to hate crimes. And there are other effects, such as not passing legislation such as the Dream Act. In South Texas an immigrant high school student committed suicide because he felt he had no opportunity to pursue a college degree, a tragedy on so many levels. Had the Dream Act been passed this young man would be on his way to becoming an engineer.

While we have been active in the past it is necessary to be even more so in this election year. Voting is more important than ever. But speaking out and asking questions is equally important. Apart from challenging candidates at forums we should challenge them in the print media through letters to the editor and other formats. We also need to build alliances with other organizations. This past year the Board worked an amicus curiae at the request of Save Ethnic Studies to be filed in the case challenging the anti ethnic studies legislation in Arizona. Several other organizations signed onto the piece. These collective actions are an important tool in getting our voices heard.

As individuals and as an organization we can make a difference in the direction our country takes. It would be easy to say I don't have time or that someone else will take the lead. Such stances will only slow any positive changes for Chicano communities. Any action, however small, is important. Let us be active in electing those who will be sensitive to our needs. And then lets press them to be accountable.

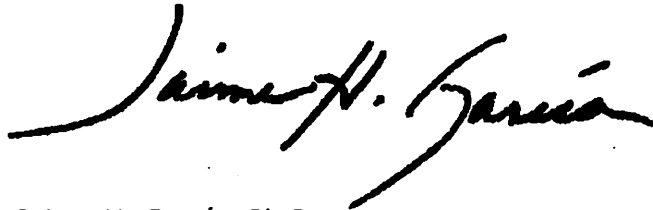
As NACCS Chair 2011-2012 I have been fortunate to have Board members whose support and dedication have kept the organization's business moving forward.

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Our Executive Director, Julia Curry Rodriguez, counseled, prodded, guided and encouraged me from the moment I was elected. Her dedication and commitment to ensuring that NACCS is a healthy organization cannot be questioned. I learned how much more than managing membership, website, and data-bases Kathy Blackmer Reyes contributes to our work. She keeps the Board apprised of information that assists in getting work done and spends countless hours ensuring that our conference runs smoothly. I cannot thank them enough. I thank Devon Peña for providing leadership in the writing of the previous mentioned amicus curiae. Cynthia Duarte, our Secretary, greatly assisted me in developing the agenda for our regular meetings and made the meeting arrangements for which I am grateful. Treasurer Rhonda Rios Kravitz deserves much thanks for the passion she brings to the Board. Finally, I thank Chair-Elect Susan Green for her work in organizing this year's conference.

NACCS is one of those unique organizations that is interdisciplinary. There is much we can learn from those scholars and activist in disciplines other than our own. It is my hope that, as we engage in panels and each plenary we will find new perspectives that will further the future of Chicano Studies.

A handwritten signature in black ink, reading "Jaime H. Garcia". The signature is fluid and cursive, with a long horizontal stroke at the beginning and a large, sweeping flourish at the end.

Jaime H. García, Ph.D.
NACCS Chair 2011-2012



WELCOME TO CHICAGO AND TO THE XXXIX ANNUAL NACCS CONFERENCE!

iBienvenidos a Chicago!

I hope everyone enjoys this year's conference in Chicago, that you have not only an opportunity to be enriched by the panels and conversations, but also by the incredible culture and history of the city and region. This is the third time the national conference has been held in Chicago and we thank the Midwest Foco for once again opening its doors to all of us. I am very excited about the theme for this year, NACCS@40: Celebrating Scholarship and Activism, and the stimulating panels, plenaries, awards, receptions, and cultural events we have assembled.

It is important for us in these challenging times to celebrate how much we have achieved as an organization, as we look to a future with more struggles. Many times over my career I have heard us express among ourselves that "we are in the fight of our lives...this time it is different..." But these times truly are unique not only for what we have gained, but also for what we stand to lose if we do not once again heed the calls to action on a number of fronts. Racism and nativism are cloaked in political rhetoric about "immigration reform;" political policies, initiatives, and constitutional amendments are distorted with euphemistic names that would make George Orwell cringe; and quality public education from pre-school through grad school is continually under assault by those who seek to quantify and sell our youth to the marketplace.

But times HAVE changed. I was blessed (some might say cursed!) by a Chicano Studies education in high school in the 1980s. It was radical and transformative for its day. Now, routinely in class, my children read Gary Soto, study the art of Carmen Lomas Garza, and listen to the music of Los Lobos. They study the United Farm Workers year after year as part of the California k-12 education standards. And yet today, the children of Arizona are being denied that which is finally gaining a foothold in our schools after decades of struggle. The claims that our work is racist and engenders hatred, wounds all of us.

Thus, it is also important to not only fight the good fight day after day, but to also keep our sanity as we do so. We come together every year at NACCS to nourish ourselves, to celebrate our scholarship and activism, so we can return to our communities and campuses with a renewed vigor and a sense that no matter how isolated we may be locally, we are not truly alone. So it is also important that we not only reflect critically and intellectually on the issues of the day, but

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also viscerally, emotionally, with humor and beauty. La locura lo cura. The cartoons of Lalo Alcaraz or the parodies of El Vez, make us laugh at that which we hold most dear. The words of Tish Hinojosa, or the images created by Amalia Mesa-Bains, remind us of our ancestors and their grace and wisdom. This anniversary conference will offer us the opportunity to engage all of our "selves" as we plan for our collective future.

I would like to thank all those who have made this anniversary conference such a memorable one. Thank you to Jaime Garcia for being such a hard act to follow after Pasadena's conference. Thank you also to the other NACCS board members who provided so much time and effort into various pieces of this week's program: Devon Pena; Rhonda Rios Kravitz; Cynthia Duarte; Roberto Hernandez; and Michelle Tellez. I would also like to thank four individuals in NCal Foco who set aside their Thanksgiving weekend to assemble the program several weeks earlier than usual: Kathryn Blackmer Reyes; Julia Curry Rodriguez; Eliza Mercado and Juan Pablo Mercado. Thank you also to everyone who read proposals within a short window, to accommodate the mid-March conference. As you can see from the conference highlights, the Midwest Foco worked non-stop since last spring to make sure the region and community members were involved and showcased during the conference. I would also like to give a special thanks to Julia and Kathy for their tireless commitment to the organization and its day to day operations; I am proud to have them as colleagues, mentors and friends for almost two decades now.

Susan Marie Green

Susan Marie Green
Chair, 2012-2013
Program Chair 2012

CONGRATULATIONS
TO
NACCS ON ITS 40 YEARS
PROMOTING FACULTY AND STUDENT
RESEARCH AND MENTORING
AND
TO OUR VERY OWN
PROF. SUSAN M. GREEN,
CALIFORNIA STATE UNIVERSITY, CHICO
AS IN-COMING
CHAIR OF NACCS!


California Faculty Association
[HTTP://WWW.CALFAC.ORG/](http://www.calfac.org/)

NACCS HARASSMENT STATEMENT

NACCS is committed to ensuring, in its national and regional conferences, meetings and events, an environment free of sexual violence/harassment for all persons of all sexual orientations. The Association acknowledges that sexual violence/harassment for people of all genders and sexual orientations has been a continuing problem in the Association.

Sexual violence/harassment is the deliberate or repeated unwelcome conduct of sexual nature. It is distinguished from voluntary sexual relationships by the introduction of the elements of coercion, threat, or unwanted attention. It is the **IMPACT** of the behavior, not the **INTENT**, which is used to determine whether the behavior constitutes sexual harassment.

Sexual harassment can also be an environmental issue. A hostile environment is created by sexual jokes or remarks, sexually explicit pictures, or unwelcome physical contact.

Sexual harassment can occur between men and women, men and other men, or between women. There is also same gender harassment and women harassing men. By far, however, the majority of sexual harassment cases involve a man in position of power over a woman.

Sexual harassment can involve a professor and a student; a teaching assistant and a student; a supervisor and an employee: colleagues, co-workers, and peers; or strangers. Sexual harassment can affect the harassed by causing confusion, self-doubt, humiliation, anxiety, guilt, and physical stress.

Sexual harassment is a form of discrimination that is covered under Title VII of the amended 1964 Civil Rights Act. Illegal and unacceptable behavior includes:

1. Unwelcome teasing, jokes, remarks, or questions about sex.
2. Unwelcome sexually suggestive looks or gestures.
3. Unwelcome and deliberate touching or body contact such as patting or pinching.
4. Unwelcome pressure for dates and sexual favors.
5. Unwelcome letters, telephone calls, or materials on the subject of sex.

There are several options in responding to sexual harassment. If you feel sexually harassed, trust your feelings and instincts. You may do any or all of the following:

1. Communicate your disapproval with the harasser in person or in writing. How to communicate is important; be direct and firm.
2. Write a letter to the harassed and, in addition, another person with jurisdiction.
 - a. Provide a detailed account of what happened with dates, place, and description.
 - b. Describe your feelings
 - c. Explain what you want to happen next.
3. File a legal complaint, documenting all incidents, conversations, and witnesses. Inform yourself about grievance procedures.

The National Association for Chicana and Chicano Studies, the Chicana Caucus, the Lesbian BiMujeres Transgendered Caucus, and the Joto Caucus encourages those who have been sexually harassed/ violated to report the situation to a NACCS National Board member, in particular the Chairs of the Chicana Caucus, the Lesbian BiMujeres Transgendered Caucus, or the Joto Caucus. NACCS will investigate the complaint, send a formal letter of apology to the victim of violence/harassment, and also encourage the person to speak/consult with a member(s) of the National Board.

NACCS PREAMBLE

The National Association for Chicana and Chicano Studies (NACCS) was founded in 1972 to encourage research to further the political actualization of the Chicana and Chicano community. NACCS calls for committed, critical, and rigorous research. NACCS was envisioned not as an academic embellishment, but as a structure rooted in political life.

From its inception, NACCS presupposed a divergence from mainstream academic research. We recognize that mainstream research, based on an integrationist perspective emphasizing consensus, assimilation, and the legitimacy of society's institutions, has obscured and distorted the significant historical roles class, race, gender, sexuality and group interests have played in shaping our existence as a people. Our research confronts these perspectives and challenges the structures and ideologies of inequality based on classist, racist, sexist, and heterosexist privileges in society.

In shaping the form of this challenge, the Association

contends that our research generate new knowledge about the Chicana and Chicano community. It should also help solve problems in the community. Problem-solving cannot be detached from an understanding of our position in this society. Solutions must be based on careful study and analysis of our communities. Concern with the immediate problems of our people, then, is not separated from a critical assessment of our conditions and the underlying structures and ideologies that contribute to our subordination.

NACCS recognizes the broader scope and significance of Chicana and Chicano research. We cannot overlook the crucial role of ideas in the construction and legitimization of social reality. Dominant theories, ideologies, and perspectives play a significant part in maintaining oppressive structures on theoretical, experiential, and policy levels. NACCS fosters the construction of theories and perspectives which attempt to explain the oppression and resistance of the Chicana and Chicano past, present, and future. Ideas must be translated into political action in order to foster change.

NACCS HISTORY

In 1972, at the annual meeting of the Southwestern Social Science Association held in San Antonio, Texas, Chicano faculty and students active in the American Sociological Association, American Anthropological Association and the American Political-Science Association came together to discuss the need for a national association of Chicana/o scholar activists.

Discussions culminated in a proposal to establish the National Caucus of Chicano Social Scientists (NCCSS).

The individuals proposing the establishment of the National Caucus of Chicano Social Scientists held their first meeting in New Mexico in May 1973 to further discuss the proposed association's ideology, organizational structure, and the nature and direction of Chicano social science research. A Provisional Coordinating Committee for the proposed association was likewise established.

A subsequent meeting held on November 17, 1973 at the University of California at Irvine culminated in formally naming the emerging organization the National Association of Chicano Social Scientists (NACSS).

The NACSS first annual conference meeting took place in 1974 at the UC Irvine campus. The first NACSS Conference was titled "Action Research: Community Control."

In 1976, participants in the 3rd NACSS Conference voted to rename the organization the National Association for Chicano Studies.

The association's most recent organizational name change took place in 1995 during the NACS annual conference held in Spokane, Washington. The membership voted to rename the association the National Association for Chicana and Chicano Studies, in recognition of the critical contribution and role of Chicanas in the association.

ABOUT THE NACCS LOGO



The NACCS logo was originally created for the 2000 National Conference held in Portland, Oregon. The logo illustrates the male and female aspects of NACCS in an equal dialog and discussion, represented by the Mixtec speech scrolls. This dialog brings about a knowledge base that is disseminated by the membership of NACCS to the Chicano community; similar to the rays of light emanating from the sun itself. Finally, from that knowledge comes action, struggle and change, represented by the three fists. The fists are also recognition of the past struggles of our people throughout history, and a continued dedication to that struggle in the future.

The logo was created by Andres Antonio Barajas, a graphic artist currently residing in Los Angeles, CA.

Since its inception NACCS has encouraged research, which is critical and reaffirms the political actualization of Chicanas/os. NACCS rejects mainstream research, which promotes an integrationist perspective that emphasizes consensus, assimilation, and legitimization of societal institutions. NACCS promotes research that directly confronts structures of inequality based on class, race and gender privileges in U.S. society.

In 2000 NACCS completed an internal assessment of operations and made changes to the leadership structure. In 2006 NACCS changed its leadership electing the National Board. The National Board consists of the Chair, Past Chair, Chair-Elect, Secretary, Treasurer, three At-large Representatives and the Executive Director (an appointed position). Also in 2006 NACCS instituted a new sub group named Research Divisions. Members were encouraged to be involved at the local level in Focos; Research Divisions; and in special interest groups, Caucuses. After 3 years the Board determined that the Divisions were not successful as an organizing tool, and in 2009 in consultation with the membership the Board submitted a resolution to dissolve the Divisions from the structure.

NACCS has evolved to offer various opportunities of involvement to its membership. It serves as a forum promoting communication and exchange of ideas among Chicana and Chicano scholars across geographical and disciplinary boundaries. NACCS promotes and enhances the opportunities and participation of Chicanas and Chicanos at all levels and positions of institutions of higher learning. As such NACCS has become an effective advocate for both students and scholars. NACCS stages an annual national conference, which attracts 800 to 1,500 participants to participate and to share in over 100 panel presentations, workshops and roundtables addressing diverse topics and issues that affect the Chicana/o community.

NACCS SCHOLARS

1981 Américo Paredes	2002 Dennis Valdes
1982 Julian Samora	2003 Richard Chabrán
1985 Ernesto Galarza	2003 Patricia Zavella
1985 Tomás Rivera	2004 Francisco Lomeli
1988 Luis Leal	2005 Gloria Anzaldúa
1989 Rodolfo Acuña	2006 Gary Keller Cárdenas
1989 Adaljiza Sosa Riddell	2007 Antonia Castañeda
1990 Juan Gómez Quiñones	2008 Kevin R. Johnson
1991 Arturo Madrid	2008 Norma E. Cantú
1992 Margarita Melville	2009 Tomás Ybarra-Frausto
1996 Yolanda Broyles Gonzalez	2011 Norma Alarcon
1997 Jorge Huerta	2012 Nancy "Rusty" Barceló
1997 Tey Diana Rebolledo	
1998 Renato Rosaldo	
1998 Salvador Rodríguez del Pino	
1999 Mario Barrera	
1999 Carlos Muñoz, Jr.	
2000 Elizabeth "Betita" Martínez	
2001 Cordelia Candelaria	
2001 Cherrie Moraga	
2002 Rodolfo Anaya	

2012 CONFERENCE PLANNING

Program Chair

Susan Marie Green

Submission Evaluators

Paul Lopez
Isidro Ortiz
Theresa Montano
Alejandra Elenes
Linda Heidenreich
Christopher Ramírez
Rhonda Rios Kravitz
Horacio Roque Ramirez
Aaron Sanchez
Ramon Del Castillo
Tereza Szeghi
Eliza Mercado
Jerry Garcia
Irene Sanchez
Eric Romero
Ron Lopez
Mari Castañeda
Alejandro Gradilla
J.P. Mercado
Robert Uzueta
Margarita Berta-Avila
Manuel de Jesus Hernandez-G.
Tomas Sandoval

Local Arrangements – Midwest Foco

María Beltrán-Voca, DePaul University
Elizabeth Martinez, DePaul University
Juan Mora-Torres, DePaul University
Esther Quintero, DePaul University
Cynthia Duarte, Notre Dame University
Bill Johnson González, DePaul University
Armando Ibarra, University of Wisconsin
Manuel Chavez Jr., Binghamton University
Elena Gutiérrez, University of Illinois, Chicago
Melissa Huerta, University of Illinois, Chicago
Raoul Contreras, Indiana University Northwest
Esmeralda Pérez de Lopez, Michigan State University
Richard T. Rodríguez, University of Illinois, Urbana-Champaign

Leticia Villarreal Sosa, Dominican Univ.
Tereza M. Szeghi, University of Dayton
Raúl Coronado, University of Chicago
Jane Hseu, Dominican University
Anita Rosso, DePaul University
Adriana Moreno Nevárez
Maria D. Cruz

Panels with this border around them have been chosen by the Program Chair as theme related presentations.

Conference Logistics

Julia E. Curry Rodriguez
Kathryn Blackmer Reyes

Program Layout

Kathryn Blackmer Reyes

Program Cover

Design Action Collective
Oakland, CA
www.designaction.org

Program Printing

Community Printers
Santa Cruz, CA
www.comprinters.com

THANK YOU

The NACCS Board wishes to acknowledge the help and support of the following people and institutions.

Dr. Martin Luther King, Jr. Library, San José State University
Mexican American Studies, San José State University
James Tan, Rosalinda Gonzalez, Mike Condon, Divina Lynch, & Sharon Thompson, MLK Library, SJSU
Tereza M. Szeghi, Midwest Foco Representative
Idalia Maldonado, Institute for Latino Studies, Notre Dame University

DePaul University
Center for Latino Research
Department of Modern Languages
Office of the Provost
Dominican University
Department of English
Indiana University Northwest
Latino Student Organization
Northwestern University
Department of English
University of Chicago
Center for the Study of Gender and Sexuality
Center for the Study of Race, Politics, and Culture
Division of the Social Sciences
The Katz Center for Mexican Studies
The Humanities Division
University of Dayton
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Department of English

University of Illinois at Chicago
Latin American and Latino Studies Program
Department of Hispanic and Italian
School of Literatures, Cultural Studies, Linguistics
University of Illinois, Urbana-Champaign
Department of Latina/Latino Studies
University of Wisconsin
School for Workers
Notre Dame University
Office of the Provost
Inter-University Program for Latino Research
University of Houston
Center for Mexican American Studies
University of Texas
Center for Mexican American Studies
California Faculty Association

And our thanks to the representatives and staff of the Palmer House Hilton.

EXHIBITS

NACCS wishes to thank the publishers and vendors for their continued support of our conference. Please visit the Exhibit Hall located in **Water Tower Parlor** Exhibits are open to the public.

Hours: Thursday 8:30 a.m. - 6:00 p.m.

Friday 8:30 a.m. - 12:00 &
2:00 p.m. - 6:00 p.m.

Arte Publico Press Saturday 8:30 a.m. - 2:30 p.m.

Bilingual Review Press

University of Texas Press

University of Arizona Press

Center for Latino Research, DePaul University

Ethnic Studies Library, University of California,
Berkeley

Dept of Chicana and Chicano Studies, University of
California, Santa Barbara

Mujeres Activas en Letras y Cambio Social (MALCS)

Kendall Hunt Publishing

Rutgers University Press

RECEPTIONS

Receptions are open and free to NACCS participants.

Welcome

Honoree Ballroom, Lobby Level
Wednesday, March 14, 2012
7:30 p.m.

NACCS Reception: Joteria & Graduate Student

Monroe Foyer, Sixth Floor
Thursday, March 15, 2012
8:30 p.m.

Closing

Honoree Ballroom, Lobby Level
Saturday, March 17, 2012
6:30 p.m.

AWARDS LUNCHEON

Empire Ballroom
Friday, March 16, 2012
Noon - 2:00 p.m.

All registered conference participants are welcome to attend. Additional luncheon tickets available at the NACCS registration desk. Tickets are **\$70.00**. Limited tickets available. Ceremony is open. See page 29 for details.

MEETINGS/ACTIVITIES

NACCS for Beginners

Wednesday, March 14, *Hancock Parlor, Sixth Floor*
4:00 p.m. - 5:15 p.m.

For new participants to NACCS.

Repeated in Session One, see program for location.

Leadership Orientation

Friday, March 16, *Millenium Parlor, Sixth Floor*
7:30 p.m. - 8:30 p.m.

For all current/incoming Reps & Chairs and elected Officers.

Foco

See program for meeting locations

Thursday 5:00 p.m. - 6:00 p.m. ALL

Saturday 8:00 a.m. - 9:00 a.m. ALL

Caucus

See program for meeting room

Thursday

6:10 p.m. - 7:10 p.m.

Chicana, RN-COMPAS, Grad Student, Joto

7:20 p.m. - 8:20 p.m.

LBMT, Community, K-12, Student, Indigenous

Friday

5:10 p.m. - 6:10 p.m.

LBMT, Community, K-12, Student, Indigenous

6:20 p.m. - 7:20 p.m.

Chicana, RN-COMPAS, Grad Students, Joto

Business Meeting

Saturday, March 17, *Hancock Parlor, Sixth Floor*
4:50 p.m. - 6:15 p.m.

Fundraiser - Save Ethnic Studies

Friday, March 16, *Adams, Sixth Floor*
7:00 p.m. - 8:30 p.m.

Support: \$10 Students, \$15 Community/Faculty
Give your support at the NACCS Registration desk or during the event.

CAUCUS PANEL

Rene Nunez Political Action Caucus

6.4 **Little Village Environmental Justice Organization**
Wasserman Nieto, Kimberly. Little Village Environmental Justice Org

Nunez, Raquel. Little Village Environmental Justice Org
Morales Doyle, Daniel. Little Village Environmental Justice Org

Macias, Carolina. Little Village Environmental Justice Org
Chair: Contreras, Raoul. Indiana University Northwest.

7.4 NACCS & the National Campaign to Save-Ethnic-Studies

Arce, Sean. Save-Ethnic-Studies.

Martinez, Richard. Save-Ethnic-Studies.

Contreras, Raoul. Indiana University Northwest.

MIDWEST PANELS SELECTED

1.5 *Re-imagining the Archive, Re-visiting Chicago: the Mexican Chicago Archive*

Beltran-Vocal, Maria. DePaul University.
Loza, Mireya. University of Illinois, Champaign-Urbana.
Chavez, Jairo. DePaul University.

5.8 *Chicano/Latino Chicago*

Duarte, Cynthia. University of Notre Dame.
Bada, Xóchitl. University of Illinois at Chicago.
García, Myrna. University of Illinois at Chicago.
Chair: Mora-Torres, Juan. DePaul University.

8.5 *Perspectives and approaches of Chicano and Mexican Activists*

Pesqueira, Maria del Socorro. Mujeres Latinas en Accion, Capoccia, Maria. Mujeres Latinas en Accion.
Lino, Hugo. Federacion de Clubes Michoacanos en Illinois.
Fraga, Teresa. Pilsen Neighbors Community Council.
Soto, Juan. Pilsen Neighbors Community Council/Gamalliel Founda.

8.7 *Locating Latinidad: Bridging the Stage and the Academy through Teatro Luna*

Huerta, Melissa. University of Illinois, Chicago.
Rudolph, Jennifer. Connecticut College.
Meda, Alexandra. Teatro Luna.
Gonzalez, Miranda. Teatro Luna.

9.5 *Community-University Partnerships: Research and Activism from Latino Chicago*

Unzueta, Tania. University of Illinois, Chicago.
Brito, Cynthia. University of Illinois, Chicago.
Delgado, Yanalet. University of Illinois, Chicago.
Comments: Gutierrez, Elena. Univ of Illinois, Chicago.
Moderator: Ramirez, Abraham. Univ of Illinois, Chicago.

10.3 *Chicanas of 18th Street: Narratives of a Movement from Latino Chicago*

Ramirez, Leonard. University of Illinois at Chicago.
Ramirez-Castañeda, Magda. CAMI - Comité Anti-Militarización.
Gamboa, Maria. CAMI - Comité Anti-Militarización.
Gamboa, Hector. CAMI - Comité Anti-Militarización.

Pilsner Community Walking Tour

Saturday, March 17, 9-1 pm. 3-4 hours.
20-25 people (on "first come" basis).
Juan Mora-Torres jmorator@depaul.edu

Pilsen plays an important symbolic and historical role in the history of Mexicans in the Midwest. Historical and symbolic because, after a fifty year presence in Chicago (since 1910s), they finally had a "Mexican neighborhood," a place that they could claim as their own. It served as the main port of entry for Mexicans coming to Chicago from 1960 to 1980. For the past fifty years it has served as the glue bonding the Chicago metropolitan area's large Mexican population (close to 1.5 million). It is the political and cultural center of Mexican Chicago. Appx \$25 (out-of-pocket) - pay during tour.

-\$5 for train (round trip fare)
-\$5-\$10 for meal, coffee, snacks (optional)
-\$ 10 donation (optional) to community org.

FILMS

4.1 *Anishinaabensag Biimskowebshkigewag (Native Kids Ride Bikes)* 17 minutes

This film, directed by Xicanishinaabeg (Chicano-Ojibwe) filmmaker Christopher Yépez, documents Dylan Miner's National Museum of the American Indian-funded project Anishinaabensag Biimskowebshkigewag (Native Kids Ride Bikes). Filmed over the course of Miner's six-month collaboration with urban Native youth (including Chicanos), the documentary investigates the building of seven lowrider bicycles based on the sacred Anishnaabeg teachings known as Niizhwaaswi G'mishomisinaanig (Our Seven Grandfathers). Miner collaborated with over a dozen youth participants, elders, Indigenous artists, and university students, to create a series of lowrider bicycles based in traditional Indigenous ways of being. In this film, Yépez speaks with youth participants, as well as Dylan Miner, community elders, Native artists, and others interrogating the role.

7.1 *Immigrant Nation!: The Battle for the Dream* 96 minutes

Immigrant Nation! is a feature documentary film about the modern immigrant rights movement. The film interweaves the stories of individuals, organizations, activists and community leaders united by passion and a concern for justice. It focuses on the struggle of Elvira Arellano, a single mother from Chicago, who fought her deportation. This film illustrates the opposition to the controversial HR4437 immigration bill as well as the ongoing struggle and demand for comprehensive immigration reform.

ART EXHIBIT

Spire Parlor, Sixth Floor

March 15-17, 9:00 a.m. - 5:00 p.m.
Francisco Pina, Art Curator

Hector Duarte (b. 1952, Michoacan, MX) studied mural painting at the workshop of David Alfaro Siqueiros in 1977. Since moving to Chicago in 1985, Duarte has participated in the creation of more than 45 murals. He has exhibited his paintings and prints in solo and collective shows at several venues through North America and has received a number of awards. He is the co-founder of the Julio Ruelas Print Workshop in Zacatecas, MX, La Casa de la Cultura in Zamora, Mexico, and Taller Mestizarte in Chicago.

Elsa Munoz (b. 1983, Chicago, IL) received her BFA from the American Academy of Art in 2006 and has since participated in several group and solo shows throughout Chicago.

Marcos Raya (b. 1948, Guanajuato, Mexico) came to Chicago in 1964. He is a pioneer of mural painting in Chicago. Raya brings together old and new works in a variety of media that mostly explores the sociological impact of technological change. His paintings, collages and installations present an idiosyncratic hybrid of Mexican folklore, American pop-culture

Gabriel Villa, received his MFA from the University of Delaware and a BFA from Corpus Christi State University-Texas A&M. Villa's most recent project, *The Art of Gabriel Villa*, is a 100-page book that depicts Villa's body of work.

PLENARIES

Plenary I: Opening

Thursday, March 15, 2012 – Adams, Sixth Floor
10:50 a.m. – 12:20 p.m.

NACCS@40: Celebrating Scholarship and Activism

Edén Torres. University of Minnesota.

Felix Medina, Jr. Michigan State University.

Reynaldo F. Macías. University of California, Los Angeles.

Moderator: Susan M. Green. NACCS Chair, 2012-2013.

Plenary III: Chicana

Saturday, March 17, 2012 – Adams, Sixth Floor
10:30 a.m. – 12:10 p.m.

Create, Educate, Transform: Reflections on Chicana Feminist Scholarship and Activism

Linda Garcia Merchant, Chicago, Illinois

Karen Mary Davalos, Marymount University

Amelia Montes, University of Nebraska, Lincoln

Moderators: Jessica Lopez Lyman &

Amber Rose Gonzalez. Chicana Caucus Co-Chairs.

Plenary II:

Frederick A. Cervantes Student Premio

Friday, March 16, 2012 – Adams, Sixth Floor
10:30 a.m. – 12 noon

Griselda Guevara-Cruz. Whitman College. Undergraduate.

Carmen Guzman-Martinez. UT San Antonio. Graduate.

Moderator: Michelle Tellez. Chair, Cervantes Committee.

2012 NACCS SCHOLAR

NANCY "RUSTY" BARCELÓ



Nominated by the Midwest Foco, the Chicana Caucus, and the Tejas Foco, NACCS is pleased to announce that the 2012 NACCS Scholar is the well respected scholar and activist Nancy "Rusty" Barceló. Rusty's contributions to NACCS and the broader community is impressive, to say the least. She is currently the President of Northern New Mexico College. In her nomination packets it is noted that she is one of the nation's most highly respected authorities on equality and diversity in higher education.

As an academic Dr. Barceló has served in the capacity of assistant provost, vice president, assistant dean, director, and professor, most in the area of diversity and minority affairs. With that experience she has become a leading voice in advocating for diversity in higher education and the broader community. Rusty has authored numerous articles and reports that speak to the importance of diversity in colleges and universities. In the publication *Diverse* (April 29, 2010) she writes, "My dream is that diversity will one day be so deeply embedded in our institutional ethos that it will permeate everything we do, in every space we inhabit, from classrooms and research centers to faculty and administrative offices to campus services and facilities to meeting spaces in partner communities." With such a vision it is no surprise that Dr. Barceló is an invited keynote speaker and panelist several times a year.

As a member of NACCS, Rusty has been held several post within the association: treasurer, Midwest representative, and Chicana Caucus Chair. A member of the association she has also been a presenter, a plenary speaker, and above all, a mentor. Rusty "has earned her place as a NACCS Scholar, with the hundreds of prepared speeches, keynotes, and conference presentations she has delivered broadly and consistently over the scope of 40 years. She speaks on the intersections between Chicano/as, Women of Color, students, education, equity, creativity, activism, unity, leadership, transformation, reclamation, etc., all of which are critical to the concerns, inquiries and visions of Chicano/a Studies." We can all be proud to have Dr. Barceló join the ranks of the special and committed group of NACCS Scholars.

Join us at the Friday Luncheon to celebrate Rusty!

**FREDERICK A. CERVANTES
STUDENT PREMIO RECIPIENTS**

GRISELDA GUEVARA-CRUZ
WHITMAN COLLEGE. UNDERGRADUATE.

El Hombre Mexicano inmigrante atraves de las canciones de los Tigres del Norte.

Griselda Guevara-Cruz is a graduate from Whitman College in Walla Walla, Washington. She received her Bachelor of Arts with Honors in Foreign Language & Literature: Spanish, with minor in Education & Sociology. As an undergraduate, Griselda worked on her research project alongside Professor Nohemy Solórzano-Thompson. Griselda is currently serving as a College & Career Coach at a middle school in the greater Seattle area through College Success Foundation & AmeriCorps. Her service entails creating a college going culture for low-income & minority students at her school through implementing college prep curriculum, academic enrichment activities and mentorship. Graduate school is in the plans for Griselda come fall 2013. In the meantime, she is focusing her effort on giving back to her community and setting the foundation for more Latinos to aspire and pursue higher education.



CARMEN GUZMAN-MARTINEZ
UNIVERSITY OF TEXAS, SAN ANTONIO. GRADUATE.

"Pedagogies of the Home": A Phenomenological Analysis of Race, Class, and Gender in Education.

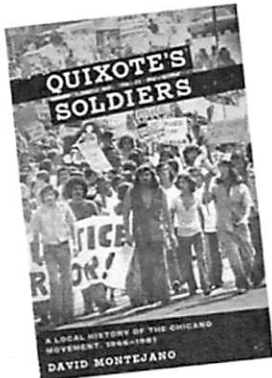


Born and raised in San Antonio, Texas, her father would tell her *cuentos* about his life working as a migrant worker in the fields of Texas and Michigan. Her mother shared her own *consejos* about her educational struggles with segregation and linguistic oppression in the 1950s and 1960s in San Antonio. Her parents placed a very strong value on higher education. Their *cuentos* and *consejos* became the basis of her motivation to pursue the doctoral degree. She is thankful for the support and encouragement of her dissertation chair, Dr. Armando Trujillo and her committee members, Dr. Marie "Keta" Miranda, Dr. Belinda Bustos Flores, and Dr. Lucila Ek, for their keen insights as the study unfolded. The mentorship provided by Dr. Armando Trujillo, Dr. Josie Mendez-Negrete, and Dr. Marie "Keta" Miranda in past NACCS and *Tejas Foco* conferences have made a profound impact on all areas of my professional and personal life; their work exemplifies the type of scholarship she strives for; one of activism, consciousness, and love. She is truly blessed to be a part of the dynamic department of Bicultural-Bilingual Studies at the University of Texas at San Antonio.

2012 NACCS BOOK AWARD

DAVID MONTEJANO

QUIXOTE'S SOLDIERS: A Local History of the Chicano Movement, 1966-1981



We are pleased to announce that the recipient of the 2012 NACCS Book Award is *Quixote's Soldiers: A Local History of the Chicano Movement, 1966-1981* by David Montejano. The judges coincided in their recognition of its contribution to the field as a text that moves away from the singular emphasis of movement leaders to examine instead the rank and file and every people that formed the lifeline of the movement. Drawing from original ethnographic research in San Antonio and the surrounding areas, Montejano revisits his own early considerations and framing of the movement period in Texas, to ask the following questions: "Just exactly how did the movement impact the barrios? How can one measure this impact? How did such rapid mobilization happen? And what did



Continued on next page

"becoming political" mean for barrio youths? For the gang members? For the women? Moreover, how could such pressure bring down the entrenched political establishment?" Accordingly, *Quixote's Soldiers* looks to the barrios of San Antonio to describe generational, class, gendered and neighborhood conflicts that erupted, the shifting collective identities and the political changes whose reverberations went on to be felt national. In this regard, Montejano argues that although a local history, his study provides insight into the national political landscape, as San Antonio is one of the few major urban cities where the movement pressure "from below" and the negotiated class and gender tensions within resulted in significant openings for Mexican-Americans into an entrenched white political elite.

Honorable Mention to La Pinta: Chicana/o Prisoner Literature, Culture, and Politics by Ben Olguin for its ambitious and far-reaching examination of the oppositional politics, aesthetics and poetics of Chicana and Chicano prisoner literature and cultural production, and its often complex and contradictory relationship and intersection with movement and resistance politics. Olguin's *La Pinta* is also sure to have a broad impact in our field and spurn more critical attention to carceral subjects and subjectivities that are all too often represented in a one-dimensional light at the expense of systematically marginalized sectors of Chicana/o communities.



2011 Richard T. Rodriguez. *Next of Kin: The Family in Chicana/o Cultural Politics*. Duke University Press.
2010 William David Estrada. *The Los Angeles Plaza: Sacred and Contested Space*. University of Texas Press.

2012 ANTONIA I. CASTAÑEDA PRIZE



CINDY CRUZ, PH.D.
UNIVERSITY OF CALIFORNIA, SANTA CRUZ

"LGBTQ Street Youth Talk Back: A Meditation on Resistance and Witnessing," *International Journal of Qualitative Studies in Education*, 2011, 24:5, 547-558.

In the inaugural awarding of the 2012 NACCS Antonia I. Castañeda Prize we are pleased to announce Cindy Cruz, an Assistant Professor at the University of California, Santa Cruz in the Department of Education as our first recipient. Her work on LGBTQ transgendered and queer youth advances, in her words, is an epistemology of brown bodies that questions the position of the ethnographer---she sees herself as a "social witness"---and questions the assignment of gender foisted upon communities often invisible to the mainstream. The resistance these young people offer to efforts to erase their presence or to undermine their humanity are rendered empathetically in a readable and accessible style.

Professor Cruz situates here argument within "certain intersections of oppression, where race fuses with poverty and homophobia, where oppression is intermeshed and bound together by the social relations of domination and capitalism, [and]education researchers may recognize LGBTQ youth resistance in the smallest of spaces." Professor Cruz's nominators cited the strengths of the research as "her reconceptualizations of youth agency and of the body [which] insist that resistance must be recognized at the bodily level. Resistance, in this case of queer youth, is revealed in refusals of the tropes of criminalization and contamination that are often assigned to LGBTQ bodies. These tropes often are inscribed through very violent experiences for queer youth, both in and outside of the schoolyard, and it is with a powerful ethnographic prowess that Cruz documents the intimate details of the everyday realities of street life."

Given the fresh interpretation, the making of an invisible group visible; and the focus on the resistances of the witnesses to her study, the Committee felt that the explicit and implicit guidelines for this prize were met. Antonia I. Castañeda has focused much of her scholarship and life's work on exploring the intersections of gender, race, ethnicity, sexuality, and most importantly, class; this article did the same and we are pleased to have selected it from among an excellent field of submissions.

COMMUNITY RECOGNITION

LITTLE VILLAGE ENVIRONMENTAL JUSTICE ORGANIZATION (LVEJO)

La Villita, is a collective of community members based in Little Village, Chicago. La Villita is the second largest Mexican/Mexican American urban community (barrio) in the U.S. LVEJO works and struggles for a clean and socially just environment. Incorporated (non-profit) in 1998 the group began its environmental justice work in a campaign for more park space in 1994. Since then it has engaged in campaigns for clear air, public transit, immigrant rights, anti-war, and in 2010 building support for "Save Ethnic Studies."

IMMIGRANT YOUTH JUSTICE LEAGUE

Started by a group of undocumented youth when they, along with other allies, organized a successful campaign to stay the deportation of undocumented University of Illinois at Chicago student Rigo Padilla. Since then, they have continued to work to support immigrant rights. IYJL organizes an annual *Shout It Out/Coming Out of the Shadows* event in which undocumented youth announce their status and tell their stories. Organizers helped bring about the passage of the Illinois Dream Act, give scholarships to undocumented students, promotes the Undocu-Queer campaign, and provide information about higher education. IYJL has participated in civil disobedience actions in Chicago, Georgia, Alabama, and Washington, D.C., amongst other places, and have also brought attention to the mental health needs and risks of undocumented youth. IYJL members try to work and live "undocumented, unafraid, and unapologetic!"

VOCES DE LA FRONTERA

Voces is a low-wage and immigrant workers' organization that focuses on worker rights education and advocacy, leadership development, community organizing and alliance building at the local, state, and national levels. Its mission is to create systemic change to ensure the civil and workplace rights of immigrant workers and their families. Voces is Wisconsin's largest low-wage worker and Latino membership organization, with a multi-racial youth arm called *Youth Empowered in the Struggle* (YES!). More than ten youth chapters in high schools and colleges across the state also help the next generation develop leadership skills to defend the rights of workers.

ADVOCATES FOR LATINO STUDENT ADVANCEMENT IN MICHIGAN EDUCATION

ALSAME is a non-profit organization that is committed to making college education a reality for Latino students in Michigan. ALSAME functions as a resource to high school and college students in their pursuit of higher education and serves the needs of higher education institutions by attracting prospective Latino students to college and university campuses. The organization also assists parents, teachers, counselors and administrators by providing them with information about admissions, financial aid, career information, housing, student services, retention, advocacy and Latino student organizations. ALSAME is a unique organization as it is able to address culturally specific needs and special interests of Latino students.

2012 IMMIGRANT BECA RECIPIENTS

We are happy to announce the recipients of NACCS Immigrant Student Becas. These students have demonstrated an unyielding commitment to pursuing higher education despite the many obstacles that have been placed in front of them. We thank the generous support of our members that support this effort!

Hugo Balmaceda
Sierra Community College
Undergraduate Student
History and Chicana/o Studies

Francisco J. Villegas
University of Toronto
Ph.D. Candidate
Ontario Institute for the
Study of Education (OISE)
Sociology of Education

Mariana Garcia
University of Illinois
Ph.D. Candidate
Urbana-Champaign
Education Policy &
Leadership

STUDENT PRESENTER FELLOWS

In 2000 NACCS established a housing subsidy to provide assistance to student presenters at the annual meeting. The fellowship marks an effort by NACCS to mentor students in their academic development by formally establishing this fellowship for student presenters during the annual NACCS meeting. This year's fellows are:

Graduate Students

Ivy Torres, SJSU
Luis Chacon, SJSU
Alma Flores, UCLA
Raul Navarro, SJSU
Katrina White, UCSB
Maribel Gomez, SJSU
Alonzo Campos, SJSU
Diego Luna, Univ Utah
Vanessa Fonseca, ASU
Maria A. Ramirez, UCSB
Roberto C. Reyna, SJSU
Rosa D. Manzo, UC Davis
Stephanie Arguera, UTSA

Anne Mai Yee Jansen, SJSU
Robert G. Unzueta, II, Univ Utah
Javier Garcia-Perez, Columbia Univ
Malena Hernandez-Lagorreta, SJSU
Joanna Perez, UI Urbana-Champaign

Undergraduate Students

Griselda Guevara-Cruz, Whitman College
Mayra Vanegas Lopez, UC Merced

NACCS PLENARY SPEAKERS

EDÉN TORRES



Edén Torres is an Associate Professor in the Departments of Gender, Women and Sexuality Studies and Chicano Studies at the University of Minnesota. Beginning college at the age of thirty-five, she received her Ph.D. in American Studies from the University of Minnesota and has been teaching since 1990. A specialist in Chicana feminist and Chicana/o cultural studies Torres focuses on the intersecting and overlapping nature of socially-constructed categories like race, class and gender. She maintains an interest in pedagogy and tries to inspire students to analyze and think critically about their own social locations so that they will be ready to function ethically and with purpose in a transnational context. Originally from Mercedes, Texas, Torres clings to her tejana identity despite the fact that she has now lived the majority of her life in Minnesota. She

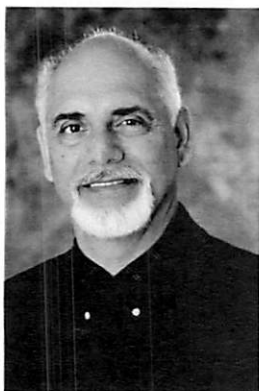
is the author of a collection of essays entitled, *Chicana Without Apology/Chicana sin vergüenza: The New Chicana Cultural Studies*, Routledge 2003.

FELIX MEDINA, JR.



Felix Medina is a graduate of California State University, Chico, where he earned a BA and MA in English. He is currently a Chicano/Latino Studies doctoral candidate at Michigan State University. He is hoping to begin writing his dissertation on the representations of labor struggles in Chicano literature, from the trenches of the ivory tower in Spring 2012.

REYNALDO F. MACÍAS



Dr. Reynaldo F. Macías is Professor of Chicana & Chicano Studies, Education and Applied Linguistics in the César E. Chávez Department for Chicana & Chicano Studies at UCLA. Macías has served as the founding departmental chair for the Chávez Dept. On Chicana/o Studies at UCLA. A prominent education and sociolinguistics scholar, Macías specializes in the politics of language policy, language demography, and educational socio-linguistics, including bilingual education, educational history and policy analysis, literacy, teacher preparation and multicultural curricular education. He has published on Chicanos studies, higher education and curriculum. He is the author, co author, and editor of 6 books and over three dozen research articles and chapters on such topics as bilingual education, bilingual teacher supply and demand, Chicanos and schooling, adult literacy, language choice, analyses of national language survey

data, population projections, language policies, and media research. His work has appeared in such journals as the *NABE Journal*, the *International Journal of the Sociology of Language*, the *Annual Review of Applied Linguistics*, and proceedings of the Georgetown University Round Table on Languages and Linguistics. He is co-founder of *Aztlán—International Journal of Chicano Studies Research* (1970), of the National Association of Chicana and Chicano Studies (1973), and was the Editor of the *National Association for Bilingual Education Journal*, from 1985 to 1989. Professor Macías has been active in professional associations as well. He was a co-founder and member, of the National Association of Chicano Social Science, 1973-1976; 1999-present. He was National Chair, between 2004-2006, was National Coordinator, 1975-1976, and on the National Coordinating Committee, 1974-1976. He edited the first volume of conference proceedings published in 1977, and included archival documents, including early newsletters of the association from its founding.

See page 18 for plenary details.

CHICANA PLENARY SPEAKERS

LINDA GARCIA MERCHANT



Born and raised on Chicago's West Side, Linda Garcia Merchant's experience growing up during the 1960s and 70s with a mother active in both the Feminist and Chicano movements was pivotal in shaping her views today. In June 2006, Linda created VocesPrimeras, LLC, a production company dedicated to creating and distributing documentary-style features of pioneering Latinas to the educational, political and retail markets. Her goal is to provide resources that expand the understanding of the 60s and 70s in our collective American history—research not available through traditional channels and in danger of becoming extinct because of the lack of documentation. While working on her directorial debut, Linda also works full-time in the graphic and Web site design field, during which she provided her design services for Chicago community organizations such as the Partnership to End Homelessness, Latino Council on the Media and Spanish Coalition for Jobs. Linda received a Bachelor of Science, with honors, in advertising/design/photography at Western Illinois University. She was voted Volunteer of the Year by the Partnership to End Homelessness in 2005. She is a current member of the National Association of Latino Independent Producers, National Association of Latino Arts and Culture, Amigas Latinas, MujeresActivas en Letras y Cambio Social and the National Women's Studies Association.



KAREN MARY DAVALOS

Published widely on Chicana and Chicano art, spirituality, and public and museum culture, Davalos is the only scholar to have written two books on Chicano museums, *Exhibiting Mestizaje: Mexican (American) Museums in the Diaspora* (2001) and *The Mexican Museum of San Francisco Papers, 1971-2006* (2010). Her research and teaching interests in Chicana feminist scholarship, spirituality, art, exhibition practices, and oral history is reflected in her book, *Yolanda M. López*, (2008). As lead coeditor of *Chicana/Latina Studies: The Journal of MujeresActivas en Letras y Cambio Social* (2003-2009), she revitalized the journal from its earlier incarnation of *Voces* into the only interdisciplinary, flagship, peer-review journal of a Latina/o professional organization. In 2008, she made her curatorial debut with the exhibition, *Margaret Garcia: Visions of Phantasmagoria* (2008) at the Fremont Gallery in South Pasadena. She is an executive member of the UCLA Chicano Studies Research Center's advisory committee, LA Xicano, an initiative of the Getty Foundation Pacific Standard Time, which produced an unprecedented view of Chicano art with six exhibitions in one season. Her research contributed to three of these exhibitions.

AMELIA MARIA DE LA LUZ MONTES



Amelia Montes' areas of scholarship include Chicana/U.S. Latina literatures and theory, late nineteenth century and contemporary American literatures, Lesbian, Gay, Bi, Trans literatures. Professor Montes also writes fiction, non-fiction and poetry. Her most recent publication, the Penguin Classics edition of Ruiz de Burton's novel, *Who Would Have Thought It?* was listed on the Latino Books Month List from the Association of American Publishers. She is also co-editor of the anthology, *Maria Amparo Ruiz de Burton: Critical and Pedagogical Perspectives*. Most recently, a chapter from her creative book-in-progress, *The Diabetes Chronicles* was published in the anthology, *An Angle of Vision: Women Writers on Their Poor and Working-Class Roots* (University of Michigan Press). Dr. Montes received an M.A. in creative writing (1994) and a Ph.D in American literature (1999) at The University of Denver. She was also a Chicana Dissertation Fellow in the Chicano Studies Department at The University of California, Santa Barbara (1998-1999). In 2000, Professor Montes joined the faculty at The University of Nebraska-Lincoln (UNL).

WEDNESDAY, MARCH 14

Registration 2:00 p.m. – 7:00 p.m.

MEZANNINE

NACCS for Beginners

5:00 p.m. – 6:00 p.m.

HANCOCK PARLOR – SIXTH FLOOR

Welcome Reception

7:30 p.m. – 9:00 p.m.

HONOREE BALLROOM – LOBBY LEVEL

THURSDAY, MARCH 15

Registration 8:00 a.m. – 5:00 p.m.

SIXTH FLOOR – PRE FUNCTION AREA

Exhibits 8:30 a.m. – 6:00 p.m.

WATER TOWER PARLOR, SIXTH FLOOR

Art Exhibit 9:00 a.m. – 6:00 p.m.

SPIRE PARLOR, SIXTH FLOOR

While Chicanos in the Southwest claim historic ties to a homeland, Mexicans in Chicago can not make these claims about the Midwest since they've only lived in Chicago since the 1920s. Mexicans in

Chicago have viewed themselves as strangers in a foreign land. The differences between the Southwest and Chicago and the Midwest are highlighted by cultural expressions. This exhibit is a sample of the cultural expressions of Mexican Chicago. It expresses the contradictions of Mexicans in the city, their conflicts, their aspirations, their quest for belonging, and their hopes. See page 9 for participating artists.

SESSION ONE – Thursday, 9:00 a.m. to 10:20 a.m.

1.1 • Dearborn 1 – Seventh Floor

NACCS for Beginners

Members of the NACCS Board.

1.2 • Dearborn 2 – Seventh Floor

Roundtable: **Gender, Migration and Community Formation in the Pacific Northwest: The Healing Life of Eva Castellanoz**

Castellanoz, Eva. Curandera, artist, activist, and teacher. "Remedios: the Healing Life of Eva Castellanos."

Cantú, Norma. University of Texas at San Antonio. "Eva Castellanoz: the Work of a Community Scholar and Activist."

Gordillo, Luz María. Washington State University, Vancouver. "Nationalizing the Transnational: Eva Castellanoz, Migration and Community Formation in the Pacific Northwest."

Chair: Castañeda, Antonia. Independent Scholar. "Eva Castellanoz and Tejana migration to the Pacific Northwest, 1940-1960."

1.3 • Dearborn 3 – Seventh Floor

Explorando identidades de inmigrantes y de la mujer

Mancillas, Jorge. Arizona State University. "Tortillas duras: *Ni pa' frijoles alcanza* (2000) de Enrique R. Moreno y *Entre la sed y el desierto* (2004) de Oscar L. Cordero."

Rector, Amanda. Arizona State University. "El cambio de papeles y la búsqueda de la identidad femenina en tres novelas chicanas: *Después de la montaña*, *Caramelo* y *Trini*."

Montoya, Gabriela T. Arizona State University. "Mujeres del Suroeste: Chicana Feminism as Expressed Through Modern Novels."

Villa, Juan. Arizona State University. "Immigration sensibility in Film and Poetry."

Moderator: Rosales, Jesús. Arizona State University.

1.4 • Burnham 1 – Seventh Floor

Chicanos in the Ages of Empire: Global Cultural Movements and Transnational Identity Projects

Gonzalez, Rosalee. Arizona State University. "The Globalization of Indigenous Women's Movements: the Genesis of a Global Decolonial Indigenous Feminism."

Garcia, Jorge. California State University, Northridge. "African Diasporic Roots and Mexican Independence."

Sosa-Riddell, Citlali. University of California, Los Angeles. "Colonial Connections: Californio Intellectual Traditions and French Identity; 1850-1890."

Discussant: Gonzalez, Pablo. University of Texas at Austin.

1.5 • Burnham 2 – Seventh Floor

Re-imagining the Archive, Re-visiting Chicago: the Mexican Chicago Archive

Beltran-Vocal, Maria. DePaul University.

Loza, Mireya. University of Illinois at Champaign-Urbana.

Chavez, Jairo. DePaul University.

1.6 • Burnham 3 – Seventh Floor

Applying Chicana Feminist Thought

Zepeda, Nadia. California State University, Northridge. "Looking Back at Chicana Feminist History."

Hernandez, Monica. California State University, Northridge. "Towards a more Comprehensive Understanding of Chicanas and the Obesity Epidemic."

Amaro, Jose. California State University, Northridge. "Queer Chicana Feminist Tradition: Television, Images, and Social Justice."

Gomez, Jocelyn. California State University, Northridge. "Latinas in Labor Unions."

Chair: Guzman, David. California State University, Northridge.

1.7 • Burnham 4 – Seventh Floor

Queer Margins

de la Garza Valenzuela, José. Miami University of Ohio. "Taking It from Behind: John Rechy, Sodomy, and (Un)Naturalization."

Espinoza, Juan. University of Nevada, Las Vegas. "JotActivista!: When Margins Intersect: Resisting Multiple Oppressions through Intersectional Activism."

1.8 • Burnham 5 – Seventh Floor

Negotiating Academic Terrains

Saldana, Lilliana. University of Texas at San Antonio. "Mexican American Teachers and the Negotiation, Contestation, and Reproduction of Master Narratives in a Barrio School."

Luna, Diego. University of Utah. "'That's Not the Issue': Race, Third Space, and Violence in One in Four."

Ruiz, Sombra Libertad. University of California, Los Angeles. "'Third Shift' Consciousness: How Undergraduate Latina Single Mother transfer Students Navigate the Colonial Terrain of the Academy."

1.9 • Grant Parlor – Sixth Floor

Workshop: Journey Through Our Heritage: A Perspective on Creating Scholarship and Activism through Art, Teatro, La Música, and Cultural Orgullo

Garcia, Karissa. Metropolitan State College of Denver.

Dance, Brandee Peach. Metropolitan State College of Denver.

Summers, Rachel. Metropolitan State College of Denver.

Jaramillo, Jay. Metropolitan State College of Denver.

Sarabia, Desirae. Metropolitan State College of Denver.

1.10 • Hancock Parlor – Sixth Floor

New Directions in Chicana/o Criticism: Theorizing Sexuality, Gender, and Language. Part I: Literature and Graphic Fiction

Aguilar, Ana. Whitman College. "English vs. Spanish = Spanglish?: Determining when to use Qué Palabra."

Guevara-Cruz, Griselda. Whitman College. "Parallelisms of Tri-cultural & Bi-cultural Experiences through Rudolfo Anaya's *Bless Me Ultima*."

Lopez, Jazmin. Whitman College. "El Mexi-Chancho y sus wetdreams: National and Ethnic Identities in Mexican and Chicana/o Comics."

Chair: Solorzano-Thompson, Nohemy. Whitman College.

1.11 • Clark – Seventh Floor

Latina/o Political Struggles

Cuevas, Stephanie. Yale University. "Fighting for a Voice: Latinos in Whittier and the Struggle for Political Representation."

Armendariz, Ismael. University of California, Berkeley. "An Analysis of At-large Elections on Latino Political Representation and Policy Preference."

Lacayo, Celia. University of California, Berkeley. "White Attitudes towards Latinos and effects on Policy Preferences."

Correa, Jennifer. University of Wisconsin-Parkside. "Living Along the Texas-Mexico Border in a Post 9/11 Era: Landowner Experiences of the State."

1.12 • Adams – Sixth Floor

Chicana/o Families

Gonzalez, Evelyn. California State University, Stanislaus. "Chicanas Making a Difference in Social Services."

Glenn-Levin, Naomi. University of California, Santa Cruz. "Translating 'Illegality' into 'Bad' Parenting: Child Welfare in the San Diego-Tijuana Region."

Perez, Lindsay. Arizona State University. "Teenage Motherhood: the Effects that Growing Up in a Bi-cultural Environment have on a Mexican- American Teen Mother's Education and Employment Goals."

Cuevas, Stephany. University of California, Berkeley. "Educated Mystique: Chicana Daughters, Families, and the (de)Mystification of Higher Education."

Welcome

10:30 a.m.

Adams – Sixth Floor

Jaime H. Garcia, NACCS Chair, 2011-2012

Julia E. Curry Rodríguez, NACCS Executive Director

Opening Plenary

10:50 a.m. – 12:20 p.m.

NACCS@40: Celebrating Scholarship and Activism

Edén Torres. University of Minnesota. *Enormous Desires: Reflections on the 40th Anniversary of Chicana/o Studies.*

Felix Medina, Jr. Michigan State University. *The Future of Chicana/o Studies: A Neophyte Reflection.*

Reynaldo F. Macías. University of California, Los Angeles. *Entre el dicho y el hecho: Perspectivas en Chicano Studies to Xican@ Studies.*

Moderator: Susan M. Green, NACCS Chair, 2012-2013

SESSION TWO – Thursday, 12:30 p.m. to 1:50 p.m.

2.1 • Dearborn 1 – Seventh Floor

MeXicana Fashion: Modification, Entrepreneurship and Community

Hurtado, Aída. University of California, Santa Barbara. “MeXicana Fashion: Regional Identity and Theory.”

Hinojos, Sara Veronica. University of California, Santa Barbara. “Domesticana Fashion Estilos: Heritage, Modifications, and Resistance through clothing.”

Lopez Lyman, Jessica. University of California, Santa Barbara. “RePURPOSEful Chicana Fashion: An Entrepreneurial Case Study.”

Petermon, Jade DaVon. University of California, Santa Barbara. “Pretty Fly for a Fat Girl: Black/Brown Coalition in the Internet Fat Fashion Community.”

Discussant: Cantú, Norma. University of Texas, San Antonio.

2.2 • Dearborn 2 – Seventh Floor

Nepantla2: The Chicana/o Body and the Chicana/o Gayze

Manuel, Carlos. Bellarmine University. “Vaqueeros: Muy Machos, Wearing the Pants and Living la Vida Loca.”

Mata, Irene. Wellesley College. “The Power of Political Puteando: Queer Desire in Adelina Anthony’s *La Sad Girl*.”

Heidenreich, Linda. Washington State University. “Remembering Jack: Toward a Materialist Excavation of Our Queer Chicana/o Past.”

Chair: Urquijo-Ruiz, Rita. Trinity University.

2.3 • Dearborn 3 – Seventh Floor

Rompiendo Barreras: Reinterpreting Chican@ Discourse 40 Years Later

Hernandez, Bernadine. University of California, San Diego. “The Shifting Chicana: Representing a Transnational Chicanidad in a ‘Global’ World.”

White, Katrina. University of California, San Diego. “Darles voz: Chican@ Narrative as Counter-memory in Stella Pope Duarte’s *Let Their Spirits Dance*.”

Huizar-Hernandez, Anita. University of California, San Diego. “The Power of Puro Cuento: Saying the Unsaid in Sandra Cisnerós’s *Caramelo*.”

2.4 • Burnham 1 – Seventh Floor

Complexities of Immigrant and Work Relations

Alvarez, Wilfredo. Northeastern Illinois University. “Empowering Latin@ Voices in/through Communication Research: Qualitative Analysis of Spanish-Speaking Latin@ Custodial Workers’ everyday communication in a Predominantly White, English-Speaking U.S. Organization.”

Lemus, Sergio. University of Illinois at Urbana-Champaign. “Mexicanos do not Like Chicanos!: Exploring the Pragmatic Relevance of Chicano Subjectivity among Mexicano Yarderas/os in South Chicago.”

Manriquez, Guadalupe. University of California, Berkeley. “Exclusion from Farmworker Protections: An Analysis of the H-2A Temporary Agriculture Worker Program.”

2.5 • Burnham 2 – Seventh Floor

Our Journey from Community Concerns to Scholarly Work

Pardo, Mary. California State University, Northridge. “‘My Life as a Comic Stripper’: the Oral History of a Chicana Artist in San Francisco.”

López-Garza, Marta. California State University, Northridge. “Formerly Incarcerated Community Activists: ‘Where Do We Fit’ in the Academic World.”

Velázquez Vargas, Yarma. California State University, Northridge. “Exploring the Intersections between Scholarship and Activism: Ethical Considerations of Transitioning Projects from Community to Scholarship.”

2.6 • Burnham 3 – Seventh Floor

The Promises and Possibilities of Chicana/o Studies: Faculty and Student Engagement in High Impact Practices

Vasquez, Irene. University of New Mexico. "Chicana/o Studies as a High Impact Discipline: Case Studies from Chicana/o Studies Programs in Institutions of Higher Education."

Cataño, Thalía. University of New Mexico. "Somos Un Pueblo Fuerte: An Analysis of Community Based Learning with an Immigrant Rights Organization in New Mexico."

Ortega, Oscar. University of New Mexico. "Studying Cause & Effect: the Increase of Political Immigrants escaping Mexico's Drug Trafficking Organization's (DTO's) violence."

Chávez, Olivia. University of New Mexico. "S MAC: Sisters Makin' a Change at La Plazita: Chicana Studies in Action in a Community Based Organization in Albuquerque, New Mexico."

Garcia, Senaida. University of New Mexico. "Time, Space and Creativity in a Queer Environment."

2.7 • Burnham 4 – Seventh Floor

Music as Agency

Aguilar, Rodolfo. University of Minnesota. "'Gracias a dios que me ha ido bien': the Political Economy of Sonidero night clubs in two Midwestern Cities."

Gomez, Isela. Macalester College. "LATIN MUSIC: an Examination of an Essentialist SUPER-genre and the Agency of the Musicians Placed within it."

Cervantes, Marco. University of Texas at San Antonio. "San Anto Hip Hop Poetics: Black and Chicana/o Cultural Overlap through Musical Performance."

Briseño, Miguel Angel. California State University, Fullerton. "Chicanos and Latinos in Hip-Hop: Where are you from?"

2.8 • Burnham 5 – Seventh Floor

Community Histories

Casillas, David. California State University, Los Angeles. "Bell Gardens the Beautiful: Municipal History and the Maintenance of Space, Identity and Community in the Image of America."

Ponce, Felipe. San José State University. "A Historical Conceptualization of Community in San Mateo, CA."

De La Torre, Maria. Northeastern Illinois University. "We Can't Forget how it started: Oral Histories of Mexican Activism on Education, Chicago, 1970s to 1980s."

Garcia, Edmundo. Texas A&M University. "Racial Framing of Latino Youth Activism and Activist: the Media's role in constructing Imagery, Legitimacy and Voice."

2.9 • Grant Parlor – Sixth Floor

From the Chicano Press Association to the Raza Press and Media Association: Four Decades of Anti-Colonial and Revolutionary Press within the Capitalist Centre

Bustillos, Ernesto. Raza Press and Media Association. "Chicano Journalism: Its History and Use as a Weapon for Liberation."

Prado, Benjamin. Union del Barrio / Raza Rights Coalition. "¡La Verdad! Newspaper - Surviving 30 Years and Advancing Revolutionary Media."

Romero, Francisco. Dr. Rodolfo Acuña Gallery and Cultural Center. "Centros Culturales - Carving out Creative Hotbeds for Revolution within the Non-Profit Industrial Complex."

2.10 • Hancock Parlor – Sixth Floor

Chicana/o Educators celebrate Antonia Darder's 20th Anniversary of Culture and Power in the Classroom: Forging a Critical Bicultural Praxis

Lopez, Eduardo. University of California, Los Angeles. "Transforming Practice: Critical Bicultural Pedagogy and Teacher Education."

Montaño, Theresa. California State University Northridge. "De levantarse y seguir cayendo: Taking a Critical Stance in Troubling Times."

Estrada, Judith. University of Illinois, Urbana-Champaign. "Engaging Latina/o (Re)presentations in Children's Televisual Media: A Critical Bicultural Pedagogy Approach."

Discussant: Darder, Antonia. Loyola Marymount University.

2.11 • Clark 7 – Seventh Floor

Identity, Activism and the Oral Tradition

Alvarez, Rene Luis. Northeastern Illinois University. "Problems of Definition: Mexican Americans, Education, and the Search for an Ethnic Identity in Chicago, 1920-1940."

Estrada, Jorge. University of New Mexico. "Recovering Haunted Archives: an Examination of Research, Pedagogy, and Oral Tradition in New Mexico."

Chavez, Miguel. St. Cloud State University. "Chicana Student Activists and the Chicano Movement in Santa Monica, CA: 'We're Gonna Come in as Leadership 'cause we Know How to Run This!'"

Rivera, Angelica. Northeastern Illinois University. "Mexican American Women's Voices in 1950s Chicago Schools."

2.12 • Adams – Sixth Floor

Health Crisis in Chicana/o Communities

Gonzalez, Omar. California State University, Northridge. "'Silence=Death, Action=Life': Exposing a Critical Gap in HIV Education among First-Year Chicana/o College Students."

Ortega, Frank. Texas A&M University. "U.S. Latino Males and Prostate Cancer: Prevalence, Risk Factors, and Intervention."

Hernandez, Monica. California State University, Northridge. "Towards a More Comprehensive Understanding of Chicanas and the Obesity Epidemic."

SESSION THREE – Thursday, 2:00 p.m. to 3:20 p.m.

3.1 • Dearborn 1 – Seventh Floor

Revitalizing Art and Political Activism

Sandoval, Denise. California State University, Northridge. "The Role of the Arts in Sustaining and [Re]Generating Community[-ies]."

Keller, Gary Francisco. Arizona State University. "Forty Years of Chicana/o Art: the Royal Chicano Air Force."

Miner, Dylan. Michigan State University. "Anishinaabensag Biimskowebshkigewag: Building Lowrider Bicycles Based on the Teachings of Niizhwaaswi G'mishomisaanig (Our Seven Grandfathers)."

Villanueva, Margaret. St Cloud State University. "Chicana/Latino Art Collaborations in North Country."

3.2 • Dearborn 2 – Seventh Floor

Niños Sanos/Familia Sana

de la Torre, Adela. University of California, Davis.

Jackson, Carlos. University of California, Davis.

Manzo, Rosa. University of California, Davis.

Rangel, Maria. University of California, Davis.

Chair: Flores, Yvette. University of California, Davis.

3.3 • Dearborn 3 – Seventh Floor

Black-Latina/o Relations in Los Angeles: Past and Present

Soliz, Barbara. University of Southern California. "Negotiating Political Power in the Wake of Watts: Black-Brown Conflict in Los Angeles, 1965-1973."

Rosas, Abigail. University of California, Los Angeles. "'Fastest Turnaround in a City': African American and Latina/o Relations in South Central Los Angeles, 1970-2000."

Zamora, Sylvia. University of California, Los Angeles. "Mexican Immigrants and African Americans: How Transnational Ties Shape Racial Perceptions and Interactions."

Sandoval, Claudia. University of Chicago. "Citizenship Discourse and Black-Latina/o Relations in Los Angeles and Chicago."

3.4 • Burnham 1 – Seventh Floor

Creating Generations

- Pendleton Jiménez, Karleen. Trent University. "How to Get a Girl Pregnant: a Queer Search for Latino Sperm."
Esparza, Araceli. California State University. Long Beach. "Politicized Motherhood and Violence Graciela Limón's *In Search of Bernabé*."
Caballero, Cecilia. University of Southern California. "Cherrie Moraga's 'Theory in the Flesh': (Re)membering the Xicana-Indigena Body in the 21st Century."

3.5 • Burnham 2 – Seventh Floor

THE EYE IN THE STORM: Research and Activism on Education among Tucson Community Members and Students and Faculty at the Department of Mexican American Studies, University of Arizona

- Rodríguez, Roberto. University of Arizona. "Running Epistemology; Speaking with our Feet."
Romero, Andrea. University of Arizona. "Student Engagement with 'Anti-Ethnic Studies Policies' in Arizona."
O'Leary, Anna. University of Arizona. "Where the Rubber Hits the Road: Chicano/a Studies and Nurturing Civic Engagement in the Classroom."
Chair: Rubio-Goldsmith, Raquel. University of Arizona. "Community Confronting Public Institutions: the Long Struggle to Establish Chicano Studies at Primary, Secondary and Higher Education in Tucson, Arizona, 1968-2011."

3.6 • Burnham 3 – Seventh Floor

Reading Space, Making Place: Mexican American Constructions of Community and Space in Texas, New Mexico, and Illinois

- Herrera, Olga. University of St. Thomas. "Elegies for Maxwell Street: Creative Chaos in the Margins of Urban Space."
Najera, Jennifer. University of California, Riverside. "Remembering el pueblo mexicano: Mexican Segregation, Community, and Culture in 1930s South Texas."
Padilla, Laura. Colorado College. "Nowhere, New Mexico: Rudolfo Anaya's Mythological Vision of Place in *Randy Lopez Goes Home*."
Raymond, Virginia. Austin Community College. "Invisibility and its Effects: Mexicans in the Plains/Panhandle Region of Texas."

3.7 • Burnham 4 – Seventh Floor

Black and Brown Solidarity and Coalition Issues

- Arguera, Stephanie. University of Texas, San Antonio. "Fifth Ward and Denver Harbor: Black and Brown Conflict, Solidarity, and Shared Oppression in East Houston."
Ontiveros, Jazmin. University of California, Berkeley. "Black and Brown in the Bay: Street Solidarity through Black-N-Brown Entertainment's Music."
Correa, Abel. University of Illinois Urbana-Champaign. "Juntos y Revueltos: Schooling and Inter-Racial Conflict in South L.A."
Gutierrez, Jose. University of Texas Arlington; and Brian Benhnken, Iowa State University. "Brown and Black Coalition Politics: Theory, Practice, and Future Relations."

3.8 • Burnham 5 – Seventh Floor

Leadership, Identity, and Politics in Immigration

- Navarro, Raul. San José State University. "Identity Formations of recent Indigenous Immigrants to the United States."
Vazquez, Francisco. Sonoma State University. "Continental Americans: A Quest for Human Dignity."
Orona-Cordova, Roberta. California State University, Northridge. "The Sweeping Move to Criminalize Immigrants and its Potential Influence on New Mexico Governor Susana Martinez."
Urioste, Donald. California State University, Monterey Bay. "The Image of the Mexican Immigrant in Chicano Poetry."

3.9 • Grant Parlor – Sixth Floor

Interrogating Mestizaje

Bebout, Lee. Arizona State University. "Colorblind Mestizaje? Richard Rodriguez's *Brown* and the Problems of Race."

Turner, Jessie. University of California, Santa Barbara. "'I'm Mixed and Mixed': the Integrated Identities of Individuals with Mexican and Other Ancestries."

Rodriguez, Luis. California State University, Northridge. "Black, Brown, & Chicana/o Studies: Searching for Spaces to Reduce Interracial tension within an Academic Setting."

3.10 • Hancock Parlor – Sixth Floor

Revolutionary Praxis of Love and Possibility: Reflections of Five Critical Educators Engaging Antonia Darder's Scholarship

Cortez, Rufina. University of Illinois, Urbana-Champaign. "Chicana/Latina Doctoral Students: (Re)Claiming their Place in the Academy."

Diaz, Gerardo. University of Illinois, Urbana-Champaign. "Immigration Representation and the Racialized 'Other'."

Chung, Jennifer. Ohio University. "What My Students Taught Me about Multicultural Education."

Lam, Kevin D. Muskingum University. "'Who Do You Roll With?': Racism, Marginality, and the Pedagogy of Courage."

Estrada, Judith. University of Illinois, Urbana-Champaign. "Latina/o (Re)presentations in Children's Televisual Media: a Critical Bicultural Pedagogy Approach."

3.11 • Clark 7 – Seventh Floor

Chicana Feminist Reflections

Creel Falcón, Kandace. Minnesota State University Moorhead. "Mothers, Grandmothers, Aunts, and Sisters: Chicana Feminist Reflections on Midwestern Women's Oral Histories."

Epstein, Lee. University of Texas at San Antonio. "Unearthing meaning in the community garden: a Critical Narrative analysis of a Chicana's Experience."

Mendoza Covarrubias, Alexandra. University of Minnesota, Twin Cities. "¡Ay Mis Niños!: What *La Llorona* is Really Crying About."

3.12 • Adams – Sixth Floor

Politics of Place

Garcia, Gilberto. Central Washington University. "The Commissions on Hispanic and Latino Affairs: the Politics of the State in Emerging Latino Communities in the United States."

Lopez, Cesar. San Diego Mesa College. "Lost in Translation: From Calle de los negros to Nigger Alley to North Los Angeles Street to Place Erasure, Los Angeles 1855-1951."

Vargas Rosas, Irma. University of Texas, San Antonio. "Heeey, Doc, lemme explain how it is, maaan": the Students in Douglas Foley's *Learning Capitalist Culture: Deep in the heart of Tejas*."

Gonzalez, Juan and Jason Immekus. California State University, Fresno. "Investigando Chicana/o Communities in Central California: Challenges (Brown and White) When 'Researchers' Enter the 'Community'."

SESSION FOUR – Thursday, 3:30 p.m. to 4:50 p.m.

4.1 • Dearborn 1 – Seventh Floor

FILM: *Anishinaabensag Biimskowebshkigewag (Native Kids Ride Bikes)* (17 minutes)

This film, directed by Xicanishinaabeg (Chicano-Ojibwe) filmmaker Christopher Yépez, documents Dylan Miner's National Museum of the American Indian-funded project Anishinaabensag Biimskowebshkigewag (Native Kids Ride Bikes). Filmed over the course of Miner's six-month collaboration with urban Native youth (including Chicanos), the documentary investigates the building of seven lowrider bicycles based on the sacred Anishnaabeg teachings known as Niizhwaaswi G'mishomisinaanig (Our Seven Grandfathers). Miner collaborated with over a dozen youth participants, elders, Indigenous artists, and university students, to create a series of lowrider bicycles based in

traditional Indigenous ways of being. In this film, Yépez speaks with youth participants, as well as Dylan Miner, community elders, Native artists, and others interrogating the role. Miner, Dylan. Michigan State University.

4.2 • Dearborn 2 – Seventh Floor

Chicanos/Latinos(as) Navigating the Educational System: An Intersectionality Perspective

Ramirez, Elvia. California State University, Sacramento. "Qué Estoy Haciendo Aquí? Chicano/Latino Students' Narratives of their first year in Graduate School."

Barajas, Manuel. California State University, Sacramento. "Challenging Borders to Higher Education in California."

Rosendo-Servin, Maribel. California State University, Sacramento. "Educational Apartheid in Magnet Programs: A Race, Class, Gender & Standpoint Theory Analysis."

Garibay, Mirella. California State University, Los Angeles. "Chicanas/Latinas' Experiences in Graduate School: A Race, Class, & Gender Analysis."

4.3 • Dearborn 3 – Seventh Floor

Perspectives on Environmental Justice: Sustainability, Food Security, and Work

Diaz, David. California State University, Los Angeles. "Barrio Sustainable Environmentalism: There is 'No New' in New Urbanism."

Valle, Gabriel. University of Washington. "Time and Self-Valorization: Freedom from Work through Work, an Environmental Justice perspective on Work, Capital, and the Environment."

Yañez, Erlinda. San José State University. "Understanding the Role of Culture and its Importance in Developing Coping Strategies among Mexicanos and African Americans in two Chicago Neighborhoods."

4.4 • Burnham 1 – Seventh Floor

Texts, Contexts, and Paratexts: Papers in Commemoration of Quinto Sol's 45th Anniversary

Buenrostro, Gustavo. University of California, Berkeley. "'Germination' of a novel: a two-way relationship between *Quinto Sol's* editors and Tomás Rivera in the shaping of ...y no se lo tragó la tierra."

Huerta, Javier. University of California, Berkeley. "The Absence of Pete Fonseca's Laughter in Tomas Rivera's ...y no se lo tragó la tierra."

Rios, Joseph. University of California, Berkeley. "*Quinto Sol's* Aesthetic Vision: Paratextual Analysis of the Four Premio *Quinto Sol* Books."

Chair: Alarcon, Wanda. University of California, Berkeley.

4.6 • Burnham 3 – Seventh Floor

Subverting Heteronormativities

Duarte, Adan. Loyola Marymount University. "Beyond 'Machismo' Quantum: Exploring the Origins and Implications of Imposed Compulsory Heterosexuality on Queer Chicanos – Negotiation."

Armenta, Dora. California State University, Fullerton. "Under layers of silence: an Analytical Understanding of Queer Latina Women in Orange County."

Montaño, Damien. California State University, Fullerton. "Queering the Barrio: Cholo Culture in the O.C. (Orange County, CA)."

Estrada-Perez, Jesus. University of Minnesota - Twin Cities. "Esse Homo: the Queering of Chicanismo and the visual (re)Presentation of Gay Chicano Men."

4.7 • Burnham 4 – Seventh Floor

Teaching the Movement at Home and Away: A look at how Chicano Studies Courses in Washington, Colorado, and New Mexico have Implemented the Chicano Movement into their Curriculum

Montoya, Fawn-Amber. Colorado State University-Pueblo. "Activism, Preservation, and Pedagogy: Linking the Colorado Chicano Movement to the Classroom."

Ventura Trujillo, Simon. University of Washington, Seattle. "Teaching Land Grant Movements: Notes Toward a Pedagogy of the Dispossessed."

Trujillo, Patricia. Northern New Mexico College. "¡Chicano Studies o Muerte! The Spatial Politics of Northern New Mexico College's Española Campus as Response to the Tierra Amarilla Court House Raids."

Obregon, Victoria. Adams State College. "Connecting the Fields to the Academic Factory: Migrant Farm Worker Students at a Hispanic Serving Institution."

4.8 • Burnham 5 – Seventh Floor

Re-Examining Historical Agents and Resistance

Garcia, Raúl. University of Washington. "From the Fields a las Esquinas: Reexamining Working Class Struggle in the Pacific Northwest."

Gonzalez, Omar. California State University, Northridge. "Brown Masks, Red Memories: Recovering the *Testimonio* of an 'Undocumented' Tigua Chicana."

Thornhill Richman, Lisa. University of Washington, Seattle. "Combating Today's Post-Racial Moment: Re-mapping the Current Racial Terrain through Racial Literacy in the Garcia Papers, 1918-1960."

Barba, Lloyd. University of Michigan, Ann Arbor. "Faith with Works: Cesar Chavez's Religious Image."

4.9 • Grant Parlor – Sixth Floor

Transformative Pedagogy for the University Migrant Farmworker Student—The Cosecha Voices Project at University of Texas—Pan American

Alvarez, Stephanie. University of Texas – Pan American.

Salamanca, Annabel. San José State University.

Reyna, Roberto. San José State University.

Salamanca, Erika. University of Texas - Pan American.

Martinez, Jose. Migrant College Access Specialist.

4.10 • Hancock Parlor – Sixth Floor

The Legacies of the Chicano Movement

Ontiveros, Randy. University of Maryland. "Sandra Cisneros's *Caramelo*: On Feminism and the Chicano Movement in the 21st Century."

Pignataro, Margarita. Worcester State University. "Chican@ Theater Movement: From Teatro Campesino to Cihualt Productions."

Licon, Gustavo. Ithaca College. "'Who's the Chick and why is she doing all the Talking?': Conceptualizing Gender in M.E.Ch.A., 1970-1999."

4.11 • Clark 7 – Seventh Floor

Roundtable: The Making of Chicana/o History and Studies: Dr. Rodolfo Acuña's "Occupied America" 40 Years Later

Moreno, Luis. Michigan State University.

Valdes, Dinoicio. Michigan State University.

Gutierrez, Gabriel. California State University, Northridge.

Discussant: Acuña, Rodolfo. California State University, Northridge.

Chair: Moreno, Jose G. Heritage University.

4.12 • Adams – Sixth Floor

Challenging Structural Inequalities, Envisioning New Futures

Rodriguez, David. California State University, Northridge. "The Great Recession and its Impact on the Chicana/o Community: Monopoly-Finance Capital and the Need for Socialist Transformation."

Rosen Velasquez, Ernesto. University of Dayton. "Should Undocumented Migrant Laborers Be Illegal?"

Chacón, Ramon. Santa Clara University. "West Fresno, CA: Issues of Race, Class, and Environmental Racism."

Portillos, Edwardo. University of Colorado at Colorado Springs; and Juan Carlos Gonzalez, California State University, Fresno. "Southwest Chicano Youth: Strategies to Navigate Public and Private Systems of Oppression."

Foco Meetings 5:00 p.m. – 6:00 p.m.

COLORADO	Burnham 2
EAST COAST	Dearborn 3
MIDWEST	Monroe
N. CALIFORNIA	Dearborn 1
PACIFIC NORTHWEST	Burnham 5
ROCKY MOUNTAIN	Dearborn 2
S. CALIFORNIA & MEXICO	Burnham 1
TEJAS	Burnham 4

Caucus Meetings 6:10 p.m. – 7:10 p.m.

CHICANA	Dearborn 1
RN-COMPAS	Burnham 5
GRAD STUDENTS	Burnham 4
JOTO	Dearborn 3

Caucus Meetings 7:20 p.m. – 8:20 p.m.

LESBIAN, BI, MUJERS, TRANSGENDER	Dearborn 1
COMMUNITY	Dearborn 3
K-12	Burnham 5
STUDENT	Burnham 4
INDIGENOUS	Hancock Parlor

NACCS Reception

**Graduate Student
&
Joteria**

Monroe Foyer

8:30 p.m. – 10:00 p.m.

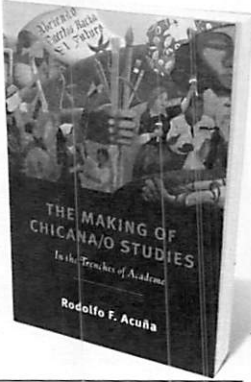
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FRIDAY, MARCH 16

Leadership Orientation 7:30 a.m. – 8:30 a.m.
For new and returning Foco Representatives, Caucus Chairs, and Board Officers.

Millenium Parlor

Registration 8:30 a.m. – 5:00 p.m.
SIXTH FLOOR PRE FUNCTION AREA

Exhibits 8:30 a.m. – Noon, 2:00 p.m. – 6:00 p.m.
WATER TOWER PARLOR, SIXTH FLOOR

Art Exhibit 9:00 a.m. – 6:00 p.m.
SPIRE PARLOR, SIXTH FLOOR

SESSION FIVE – Friday, 9:00 a.m. to 10:20 a.m.

5.1 • Dearborn 1 – Seventh Floor

Roundtable: *Significant Moments in the History of NACCS*

Blackmer Reyes, Kathryn. NACCS and San José State University.

Cantu, Norma. University of Texas-San Antonio.

Coronado, Raul. University of Chicago.

Curry Rodriguez, Julia. Executive Director, NACCS and San José State University.

Perez, Emma. University of Colorado.

5.2 • Dearborn 2 – Seventh Floor

Workshop: *Addressing Bullying of LGBT and Other Minorities in Schools*

Garcia, Jaime H. University of Texas at Brownsville.

Pendleton Jimenez, Karleen. Trent University.

Padron, Michael. University of Texas at Brownsville.

5.3 • Dearborn 3 – Seventh Floor

Coloniality and the Making and Unmaking of Gender

Hernández, Roberto D. San Diego State University. "Coloniality, Epistemic Reproduction and the Making of Chicana/o Studies."

Méndez, Xhercis. State University of New York, Binghamton. "Colonizing Tropes: '(Re)claiming Masculinity' at the Expense of the Communal."

Soldatenko, Gabriel. Kennesaw State University. "Notes Towards a Genealogy of a Barrio Masculinity."

Alarcón, Wanda. University of California, Berkeley. "Mapping the Contours of Love and Life in a Decolonial Feminist Methodology."

5.4 • Burnham 1 – Seventh Floor

Closing the Participation Gap for Chican@/Latin@ Students in California's Community Colleges

Guerrero, Carlos. Los Angeles City College.

Mora, Juana. Rio Hondo Community College.

Leyba, Michael. Northeastern University.

Chair: Rios Kravitz, Rhonda. Sacramento City College.

5.5 • Burnham 2 – Seventh Floor

Holy Sh!t: Moral Panics, Biopower, and the Scatta-Politics of Race

Chavez, Alex. University of Illinois at Urbana-Champaign. "Erogenous Geographies of Exclusion: Vernacular Ways of Speaking, Biopolitics, and the Eroticization of Self."

Peña, Devon. University of Washington and The Acequia Institute. "Not Identity, Subjectivity: The Mesoamerican Diaspora and the Re-Invention of Revolutionary Subjectivity."

Morrison, Amanda Maria. St. Mary's College of California. "'Going Dumb'?: Pleasure, Play, and Hyphy Hip-Hop Production in Bay Area 'Hoodspace'."

Martinez, Daniel. University of Notre Dame. "'Con la Muerte en la Frente': Racialized Death and Dying in the Sonoran Desert."

Baires Francisco. University of Illinois at Urbana-Champaign. "Inverted Colonialisms: Waste and Foundations of Fatal Immigration Policies."

5.6 • Burnham 3 – Seventh Floor

Il/legal Brown Bodies: Deconstructing Normalizing Discourses and Hate Motivated Violence in the 21st Century

Rosales, Andrea. Immigrant Youth Justice League. "Imagining the Impossible by Subverting 'Il/legality'."

Acosta, Aidé. Indiana University, Bloomington. "Legalizing Racial Hatred: Legislation, Violence, and the Construction of Brown Bodies in the 21st Century."

Galarte, J. Frank. University of Arizona. "A Legacy of Mexican Woman Hating: Re-membering Gwen Araujo."

Ledesma, Cynthia. University of California, Berkeley. "Performing Citizenship as a Political Strategy: Deconstructing Normalizing Discourses in the DREAM Act."

Discussant: Inda, Jonathan. University of Illinois at Urbana-Champaign.

5.7 • Burnham 4 – Seventh Floor

Joteria Studies, Art and Activism in Las Vegas

- Revilla, Anita. University of Nevada, Las Vegas. "Forging a Muxerista Consciousness with a Joteria Consciousness."
Nunez, Joanna. University of Nevada, Las Vegas. "A Muxerista y Joteria Testimonio."
Santillana, Jose Manuel. California State University, Northridge. "Joteria Activism."
Barrera, Irina. University of Nevada, Las Vegas. "Fotos, Jot@s y Recuerdos: Photo and Video Testimony."
Rubalcava, Jasmine. College of Southern Nevada. "A Muxerista Journey toward Healing."

5.8 • Burnham 5 – Seventh Floor

Chicano/Latino Chicago: Historical and Contemporary Activism and Residential Mobility in Chicago, IL

- Duarte, Cynthia. University of Notre Dame. "Are Latinos Moving Up or Just Moving: A Preliminary Analysis of Latinos in Suburban Chicago."
Bada, Xóchitl. University of Illinois at Chicago. "National and Topophilic Attachments in Chicago-based Mexican Migrant Organizations."
García, Myrna. University of Illinois at Chicago. "¡Raza Si! ¡Migra No!: Immigrant Rights Activism in Mexican Chicago, 1975- 1983."
Chair: Mora-Torres, Juan. DePaul University.

5.9 • Grant Parlor – Sixth Floor

Popular Culture

- Lazcano-Pry, Yazmin. Arizona State University. "A Rhetorical Construction of Public Memory through Art on the U.S.-Mexico Border."
Calvo, William. University of California Santa Barbara. "Cruising the Color Line: Intersections on color within Lowriders."
Magdalena, Amanda. State University of New York, Buffalo. "Este Baseball de Nuestros Sueños: Baseball as a Carnavalesque Space of Mexican American Negotiation of Gender and Sexuality, 1930-1960."
Manriquez, Marco. California State University, Fullerton. "News through Ballads: Explaining the Misconception of the Corrido and Narco-Corrido in the Mexico Americano World."

**CALIFORNIA STATE UNIVERSITY, CHICO
COLLEGE OF BEHAVIORAL AND SOCIAL SCIENCES**

CONGRATULATES

Nancy "Rusty" Barceló, PhD

President, Northern New Mexico College

2011 BSS Distinguished Alumna

2012 Recipient NACCS Scholar

IN RECOGNITION OF HER LIFETIME ACHIEVEMENT

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5.10 • Hancock Parlor – Sixth Floor

Los Veteranos: Pachucos, Cholos, y Soldados

Licon, Gerardo. University of Wisconsin, Eau Claire. "Cultural Theory and Pachuco Identity."

Navarro, Jose. University of Southern California. "Soundtracking La Vida Loca: Pachucos, Cholos, and 'Oldies but Goodies'."

Arce, William. University of Texas at Arlington. "War, Masculinity, and Nation: The Return to the Military Ethos of Everett Alvarez's Chained Eagle and Code of Conduct."

5.11 • Clark 7 – Seventh Floor

Workshop: **Cancionera Nací: Toña La Negra and the Pedagogy of History and Performance**

Méndez-Negrete, Josie. University of Texas at San Antonio.

Discussant: Lopez, Tiffany Ana. University of California, Riverside.

Chair: Garza, Sandra. University of Texas at San Antonio.

5.12 • Adams – Sixth Floor

Roundtable: **Uncovering the Chicana Archive: Problems, Challenges, and Possibilities**

Cotera, Maria. University of Michigan.

Garcia Merchant, Linda. filmmaker.

Guerra, Lizette. University of California, Los Angeles.

Martinez, Virginia. Chicago Attorney.

Cotera, Martha. Independent Scholar.

Plenary II: Student Plenary

Adams – Sixth Floor

10:30 a.m. – Noon

Frederick A. Cervantes Student Plenary

Griselda Guevara-Cruz. Whitman College. *El Hombre Mexicano inmigrante atraves de las canciones de los Tigres del Norte.* Undergraduate Recipient.

Carmen Guzman-Martinez. University of Texas, San Antonio. *"Pedagogies of the Home": A Phenomenological Analysis of Race, Class, and Gender in Education.* Graduate Recipient.

Moderator: Michelle Tellez. Chair, Cervantes Committee.

Awards Luncheon

Noon – 2:00 p.m.

Celebrate our NACCS Scholar, recipients of the Frederick A. Cervantes Student Premio, NACCS Antonia I. Castañeda Prize, NACCS Book Award, Community Recognition, and NACCS BECAS and Fellowship.

Antonia I. Castañeda Prize

Cindy Cruz. University of California, Santa Cruz.

Book Award

David Montejano. *Quixote's Soldiers: A Local History of the Chicano Movement, 1966-1981.* University of Texas Press.

Empire Ballroom – Lobby Level

NACCS Scholar

Nancy "Rusty" Barcelo

Frederick A. Cervantes Student Premio

Griselda Guevara-Cruz. Whitman College. Undergraduate.

Carmen Guzman-Martinez. University of Texas, San Antonio. Graduate.

Community Recognition

Little Village Environmental Justice Organization (LVEJO)

Immigrant Youth Justice League

Voces de la Frontera

Advocates for Latino Student

Advancement in Michigan Education

SESSION SIX – Friday, 2:10 p.m. to 3:30 p.m.

6.1 • Dearborn 1 – Seventh Floor

Spiritualities of Dissent in Chicana Literature, Film and Photography

Román-Odio, Clara. Kenyon College. "Spiritualities of Dissent: The Virgin of Guadalupe in Chicana Literature."

Solórzano-Thompson, Nohemy. Whitman College. "The Sacred and the Profane: Spirituality and Chicana/o Cultural Practices in Lourdes Portillo's documentary film *La Ofrenda: Mexican Days of the Dead* (1988)."

Leimer, Ann Marie. Redlands, CA. "Creación y Destrucción: Wielding Spiritual and Sexual Power in Chicana Photography."

Montoya, Delilah. University of Houston. "San Sebastiana, Angel de la Muerte."

6.2 • Dearborn 2 – Seventh Floor

Roundtable: *Rodolfo Acuña, The Making of Chicana/o Studies: In the Trenches of Academe*

Garcia, Jorge. California State University, Northridge.

Rodriguez, David. California State University, Northridge.

Sandoval, Denise. California State University, Northridge.

6.3 • Dearborn 3 – Seventh Floor

La narrativa de Alejandro Morales: La pequeña nación

Rosales, Jesús. Arizona State University. "En contexto: *Los Jardines de Versalles* de Alejandro Morales."

Marsiglia, Edith. Arizona State University. "Las intrafronteras de la ciudad de Los Ángeles en la *Pequeña nación* de Alejandro Morales."

Ramos Rodríguez, Tomás. Arizona State University. "Los pequeños espacios de la pequeña nación en *La Penca* de Alejandro Morales: Negotiating Chicano Artists with the System."

Morelas, Alejandro. Author. "En sus propias palabras."

6.4 • Burnham 1 – Seventh Floor

RENE NUNEZ POLITICAL ACTION CAUCUS PANEL #1: *Little Village Environmental Justice Organization: Building Participatory Democracy as the Basis for Environmental Economic and Social Justice*

Wasserman Nieto, Kimberly. Little Village Environmental Justice Organization.

Nunez, Raquel. Little Village Environmental Justice Organization.

Morales Doyle, Daniel. Little Village Environmental Justice Organization.

Macias, Carolina. Little Village Environmental Justice Organization.

Chair: Contreras, Raoul. Indiana University Northwest.

6.5 • Burnham 2 – Seventh Floor

Eye of the Storm: Immigration Research and Activism from the University of Arizona (Panel II)

Goldsmith, Pat Rubio. University of Wisconsin, Milwaukee. "Research in Oppressed Communities: Ethical and Methodological Issues."

Martinez, Daniel E. University of Arizona. "Methodological challenges and Ethical Concerns of Researching Marginalized and Yoshimotoulnerable Populations: Evidence from Firsthand Experiences of Working with Unauthorized Migrants."

Baires, Francisco. University YMCA. "Humanity Denied and Humanity Lost: the Violence(s) of Fatal Immigration Policies."

Masterson-Algar, Araceli. University of Arizona. "Ethical reflections of the Tess Project."

Gamboa, Lorenzo. Santa Clara University. "Undocumented Students: Immigration and a DREAM."

6.6 • Burnham 3 – Seventh Floor

Institutionalized: (Re)negotiating Identities in Higher Education

Garcia, Nichole. University of California, Santa Barbara. "'You're from Utah!?!': Non-bilingual Chicanas/Latinas in Higher Education."

Ortega, Ricardo. University of California, Santa Barbara. "A Thousand Words: Visual Stories of Undocumented Latino/a Undergraduates."

Anguiano, Jose. University of California, Santa Barbara. "Sonic Prescriptions?: Music Listening Practices as Source of Cultural Identity and Mediator of Acculturative Stress Among Latina/o College Students."

6.7 • Burnham 4 – Seventh Floor

Community Healing & Resistance, Identity Formation, and Dignification Through Culture, Art, and Self-Expression

Chacon, Luis. San José State University. "Rapping with Pride and Purpose: Richmond Youth Using Music as a Form of Expression, Status Quo Resistance, and State Subversion for Dignity Recovery."

Godinez, Deborah. San José State University. "Comparisons between Mainstream Culture and Counter Perspectives in Urban San Jose."

Sanchez, Sara. San José State University. "Understanding Ethnic Identity: Realizing intra-group Conflict."

Herrera, Ricardo. San José State University. "Resilience: the Influence of Biculturalism."

Moderator: Jauregui, Juan Carlos. San José State University.

6.8 • Burnham 5 – Seventh Floor

Roundtable: *The Author Meets Her Readers: I'm Neither Here Nor There: Mexicans' Quotidian Struggles with Migration and Poverty*

Zavella, Patricia. University of California, Santa Cruz.

Discussant: Gutiérrez, Ramón. University of Chicago.

Discussant: Segura, Denise. University of California, Santa Barbara.

Discussant: Inda, Jonathan Xavier. University of Illinois, Champagne-Urbana.

Discussant: Pallares, Amalia. University of Illinois, Chicago.

6.9 • Grant Parlor – Sixth Floor

Challenging Heteronormative Kinships and Violence through Alternative Familial Relations

Cázares, Gabriela. University of California, San Diego. "Voices of Resistance: Alternative Families and Collectives in María Helena Viramontes' *Under the Feet of Jesus* and Cherríe Moraga's *Watsonville: Some Place Not Here*."

Bañales, Xamuel. University of California, Berkeley. "Towards a Decolonizing Familia: Young Queer Xican@s Challenge the Coloniality of Violence."

Escobar, Martha D. California State University, Northridge. "Unruly Migrant Kinships: Performance of Normative Familial Formations."

Discussant: Rodriguez, Richard T. University of Illinois at Urbana-Champaign.

6.10 • Hancock Parlor – Sixth Floor

Ten years of In-State Tuition and the Dream Act: Challenges and Opportunities

Rincon, Alejandra. California State University, Long Beach. "Undocumented Immigrants and Higher Education: Si se Puede."

Luevano, Susan. California State University, Long Beach. "AB 540 Ally Training Program & Resource Guide." Student, Immigrant. Immigrant Student.

6.11 • Clark 7 – Seventh Floor

Reading Mixed Media

Bonilla, Angie. University of California, Santa Cruz. "Understanding Epistemologies of (De)colonization in Iciar Bollaín's *También la lluvia*."

Acevedo, Martha. University of California, Merced. "Review of Chicano/a Scholarship and Activism of 1972 through the journals of *Quinto Sol*."

Garcia-Hernandez, Yessica. University of California, Riverside. "Corridos Sanguinarios: Generation AK-47."

Ameal Perez, Alberto. University of Massachusetts, Amherst. "Noticias y reclamos publicitarios de la comida en la prensa hispana de los Estados Unidos: periódicos de la frontera sur."

6.12 • Adams – Sixth Floor

Roundtable: *Callin' it like it is: Transforming Gendered, Sexual and Heteropatriarchal Violence in Chican@ Studies and Academic Institutions*

Gomez, Anna Nieto. Community Member.

Blackwell, Maylei. University of California, Los Angeles.

Miranda, Marie "Keta". University of Texas at San Antonio.

Sylvestre, Audrey. ConFem.

Chair: Castañeda, Antonia. St. Mary's University.

POSTER SESSION – Friday, 3:00 p.m. to 4:00 p.m.

Adams/Monroe Foyer

Latino/as in Rural Areas: Transitioning to College and Ethnic Self-Identification

Zaragoza, Mariana. Oregon State University.

Abstract: The barriers Latino/a students face when transitioning to college have been well documented in urban areas. However, research is lacking on Latino/a experiences when transitioning to college from white rural high schools. To fill the research lacunae, my research study was an attempt to understand Latino/a students' experiences of living in a predominantly white rural area with little influence from the Latino/a culture on their self-identification. Through informal interviews, (specify number of participants and specify male/female) Latinos/as ages 18 to 25 who had attended high school in rural areas located in the Rocky Mountain region and had enrolled at a small institution of higher learning in the Rocky Mountain region comprised Part One. In Part One, I focus on the process of self identification of the participants and their experience in a more diverse college community. In Part Two, I conducted my own self reflection as a Latina who had attended high school in rural Wyoming where there was little Latino influence and my transition into an institution of higher learning. For me, it was a process of reevaluating my own Latina self- identification with the additional cultural influences found in a university setting. My results show that students had both positive and negative experiences in their predominately white rural communities. My own self reflection confirms my participants' accounts that revealed that the experiences we have in life help us grow individually, help us negotiate relationships, and help us to gain a better perspective on the world through multiple lenses. This research contributes to the rural voices of Latino/a students transitioning to college and offers some suggestions to support their transition to increase retention.

The Impact of Gang Violence on Latinas

Gutierrez, Julia and Erica Meiners. Northeastern Illinois University Chicago, Illinois.

Abstract: This research explores the impact of gang violence on the lives of Latinas who are not part of a gang, but who live in a neighborhood with a high rate of gang violence or have male friends, boyfriends or brothers who are in a gang. In addition, this study explores how violence impacts Latinas education and safety. This qualitative study was done by interviewing women between the ages of eighteen and thirty who live or previously lived in the Little Village neighborhood in Chicago. Results revealed the fear of attending their community school, restriction of mobility and desensitization. In conclusion, the lives of these women have been impacted by gang violence in their neighborhood creating restriction in space. I would like to further extend this research by interviewing more women and extending the time of the interview. This study can contribute to the lack of research of gender in gangs and provide knowledge of the gender relationship to violence.

Chicana in Havana, Cuba: A Photographic Essay

Hathaway Miranda, Heather. University of Illinois at Chicago.

This poster examines a first time immersion on an educational, research trip to Havana, Cuba from the perspective of a Chicana/Latina. The methodology implored is through digital photography accompanied with narrative of the impressions, understanding, and critical view of a Mexican American female educational doctoral student. The purpose of the visit to Cuba was to attempt to begin to understand the success, philosophies, and approach to education and literacy by the Cuban society, government, and people. Limitations and suggested future work will be identified.

SESSION SEVEN – Friday, 3:40 p.m. to 5:00 p.m.

7.2 • Dearborn 2 – Seventh Floor

Roundtable: ***Local Mexican and Chicano Histories of Northern California***

Mora-Torres, Gregorio. San José State University. "The Struggles for Mexican Colonia leadership in Santa Clara Valley."

Mercado, Juan Pablo. Hartnell Community College. "The Sacramento Valley & the WW II Mexican American Generation."

Unzueta, Robert. University of Utah. "The Criminalization of Chicano Male Youth and their Community Agency."

Tabera, Phillip. San José State University. "Mexican American Politics in Monterey County."

7.3 • Dearborn 3 – Seventh Floor

Disruptions in Identity, History, and Nationalism: Chican@ Literary Studies

Cantú, Carlos. University of Houston. "Telling It Slant: Linking Chicana Voices from Historical Novels to Oral Histories."

Reynolds, Amanda. University of Houston. "Anaya's Ultima, Goddess of the Crossroads."

Taverner, Doyle. University of Houston. "The 10th Muse: Sor Juana and Marking."

Chair: Gonzalez, Maria. University of Houston. "Breaking the Chicano Nationalist Back: Richard Rodriguez, Gloria Anzaldúa, and Cherríe Moraga."

7.4 • Burnham 1 – Seventh Floor

RENE NUNEZ POLITICAL ACTION CAUCUS PANEL #2: *NACCS and the National Campaign to Save-Ethnic-Studies*

Arce, Sean. Save-Ethnic-Studies.

Martinez, Richard. Save-Ethnic-Studies.

Contreras, Raoul. Indiana University Northwest.

7.5 • Burnham 2 – Seventh Floor

Roundtable: *Building Transformative Collections: Chicana and Chicano Representation within Libraries, Archives, and Museums*

Guerra, Lizette. University of California, Los Angeles – Chicano Studies Research Center.

Salinas, Romelia. California State University, Los Angeles – JFK Memorial Library.

Castillo-Speed, Lillian. University of California, Berkeley – Ethnic Studies Library.

Salinas, Helga. University of California, Los Angeles.

7.6 • Burnham 3 – Seventh Floor

Hegemony of Dominant Discourse and the Conservative Right: Attacks on Chicana/o & Latina/o (Im)migrants

Rodriguez, Esmeralda. University of Wisconsin, Madison. "The Impact of Anti-Immigrant Discourse and Institutional Racism in Public Schooling's Approach to Culturally Inclusive Education."

Rodriguez, Jorge. University of Wisconsin, Madison. "HB2281 Cultural Wars: the Battle for a Culturally Relevant curriculum Tucson, AZ."

Cuevas, Ismael. University of Texas at Austin. "Community Response to Immigration Dominant Discourse in Chicago: 1986-2011."

Partida, Bryant. California State University, Northridge. "The Low Intensity Conflict: Senate Bill 1070 and White Supremacist Political Discourse."

7.7 • Burnham 4 – Seventh Floor

Healers, Danzantes and Storytellers: Indigenous Education through Performance

Luna, Jennie. San José State University. "Healers and Storytellers: The Colorado Sisters and Coatlicue Theatre Company."

Colorado, Elvira and Hortensia Colorado. Coatlicue Theatre Company. "Caracol: Voices de la Madre Tierra."

Sanchez, Irene Monica. University of Washington. "'As long as I have my heartbeat to dance to, I can pray anywhere': Testimonio of a Xicana danzante/jaranera in the Pacific Northwest."

Discussant: Villa, Elizabeth. University of California, Santa Barbara.

7.8 • Burnham 5 – Seventh Floor

Workshop: *Andale mijo, here, try it: Developing Culturally Relevant Alcohol and Drug Programming for Latino Adolescents*

Kouyoumdjian, Claudia. California State University, Los Angeles. "Alcohol and Drug Use among Latino Adolescents."

Guzman, Bianca. California State University, Los Angeles. "Community Awareness and Motivation Partnership (CAMP) Know the Facts Theater."

Ledesma, Rita. California State University, Los Angeles. "Designing Culturally Focused Interventions."

7.9 • Grant Parlor – Sixth Floor

Perceptions of Immigrants across Media

Garcia-Perez, Javier. Columbia University. "Perceptions of Immigration through Media Production: Dominant Discourse vs. Counter Dominant."

Quinonez-Skinner, Jennie. California State University, Northridge. "Project Alien Life Form: an Exploration in the use of Bias Language, such as 'Illegal Alien', in Controlled Metadata."

Padilla, Yajaira. University of Kansas. "Central American-American Narratives: a Transnational and Gendered Look at the Central American Immigrant Experience."

7.10 • Hancock Parlor – Sixth Floor

Undocumented Youth in Higher Education

Escudero, Kevin. University of California, Berkeley. "Si Se Puede! and Iksan Baksa: Latina/o and Asian American Youth Working Together to Pass the Federal DREAM Act."

Monico, Gabriela. University of California, Berkeley. "Undocumented, Unafraid and Unapologetic: Development of Inclusive Activism in the Immigrant Youth Movement."

Ramirez, Chantiri. University of California, Berkeley. "No Longer Afraid, No Longer Ashamed: Undocumented Youth Testimonies as Sites of Counter-Hegemonic Understandings of Identity and Citizenship."

Gomez, Geraldine. University of California, Berkeley. "Earning Every Minute on Campus: Undocumented Latina/os Students' Struggle and Academic Resiliency in Higher Education."

Chair: Flores, Marco. University of California, Berkeley.

7.11 • Clark 7 – Seventh Floor

FILM: Immigrant Nation!: The Battle for the Dream (96mins)

Immigrant Nation! is a feature documentary film about the modern immigrant rights movement. The film interweaves the stories of individuals, organizations, activists and community leaders united by passion and a concern for justice. It focuses on the struggle of Elvira Arellano, a single mother from Chicago, who fought her deportation. This film illustrates the opposition to the controversial HR4437 immigration bill as well as the ongoing struggle and demand for comprehensive immigration reform.

Melendez, Esau. Clandestino Films Inc.

7.12 • Adams – Sixth Floor

Decolonizing Chicana/o Studies: Queer and Feminist Chican@ Cultural Politics

Galarte, J. Frank. University of Arizona. "Notes from a Trans* Chican@ Survivor: Toward a Queer Chican@ Politics of Affect."

Rojas, Clarissa. California State University, Long Beach. "Chican@ Studies, Coloniality and the Politics of Heteropatri(a)racialities."

Serna, Cristina. University of California, Santa Barbara. "Nepantleando a través de las fronteras entre Chicanas y Mexicanas: the Politics of Naming, 'Translating', and Negotiating Queer Chicana Feminisms in Mexico."

Discussant: Perez, Emma M. University of Colorado, Boulder.

Caucus Meetings 5:10 p.m. – 6:10 p.m.

LESBIAN, BI, MUJERS, TRANSGENDER

Dearborn 1

COMMUNITY

Dearborn 3

K-12

Burnham 5

STUDENT

Burnham 4

INDIGENOUS

Hancock Parlor

Caucus Meetings 6:20 p.m. – 7:20 p.m.

CHICANA

Dearborn 1

RN-COMPAS

Burnham 5

GRAD STUDENTS

Burnham 4

JOTO

Dearborn 3

Latino Digital Content Working Group - 5:10 p.m. – 6:30 p.m.

Burnham 3 – Seventh Floor

Share your ideas on preserving Chicano/Latino cultural heritage for the digital future.

Everyone welcome!

**Save Ethnic Studies
Fundraiser**

7:00 – 8:30 p.m.
Monroe – Sixth Floor

Donation: \$10 students;
\$15 faculty/community
but more is welcomed.



Cultural Night

Adams – Sixth Floor

8:30 p.m. – 10:30 p.m.

featuring

Teatro Luna

Chicago's first and only Latina theatre group

Sponsored by:

The Latino Research Center at DePaul University
The Center for the Study of Gender and Sexuality, University
of Chicago
The Center for the Study of Race, Politics and Culture,
University of Chicago

Open Mic

10:30 p.m. – 12 Midnight

Grassroots night! Read
your poetry, sing a song,
or do some teatro. Open
to all who wish to
participate. Please limit
performance to 15 mins.
Sign up at the NACCS
registration desk.

Monroe – Sixth Floor

SATURDAY, MARCH 17

Registration 8:30 a.m. – 3:00 p.m.
SIXTH FLOOR – PRE FUNCTION AREA

Foco Meetings: 8:00 a.m. – 9:00 a.m.

COLORADO
EAST COAST
MIDWEST
N. CALIFORNIA

Burnham 2
Dearborn 3
Monroe
Dearborn 1

PACIFIC NORTHWEST
ROCKY MOUNTAIN
S. CALIFORNIA & MEXICO
TEJAS

Burnham 5
Dearborn 2
Burnham 1
Burnham 4

Exhibits 8:30 a.m. – 2:30 p.m.
WATER TOWER PARLOR, SIXTH FLOOR

Art Exhibit 9:00 a.m. – 3:00 p.m.
SPIRE PARLOR, SIXTH FLOOR

SESSION EIGHT – Saturday, 9:10 a.m. to 10:30 a.m.

8.1 • Dearborn 1 – Seventh Floor

Society and Texts: Student Interpretations

Amezcuca, Alejandra. DePaul University. "Rebellious Women: Indigenous Female Warrior as Model for Chicana Struggle."

Lopez, Maria de los Angeles. DePaul University. "Women of Action: Examples of Resolve and Deliberation in Historical Characters."

Franco, Ruben. DePaul University. "Teaching from the Past: Empowering Latino Youth with Historical Indigenous Perspectives."

Hernandez, Cynthia. DePaul University. "Latinos in the Middle Gray Area."

8.2 • Dearborn 2 – Seventh Floor

Chicana/o Literary Analysis: Movimiento, Machismo, and Materialism

Sanchez Benitez, Roberto. Universidad Autónoma de Ciudad Juárez. "Anatomía de la violencia y el machismo mexicanos en *Macho* de Antonio Villarreal."

Varon, Alberto. University of Texas at Austin. "The Hammer of History: Material Culture and Legacies of Violence in Oscar Casares's *Brownsville* (2003)."

Perez, Annemarie. University of Southern California. "The Chicana/o Gothic."

Rincon, Belinda. John Jay College. "'Estas son mis armas': Neoliberal Militarism in Elena Rodriguez's *Peacetime* and Lorna Dee Cervantes's *Drive*."

8.3 • Dearborn 3 – Seventh Floor

Literary Identities

Rashotte, Ryan. University of Guelph. "Unbordering Bodies: the Psychedelics of Race."

Calvillo, Verónica. Gettysburg College. "*Puppet*: Remembering, Recognizing and Reorganizing Chicano/a Community."

Alcalá, Rita Cano. Scripps College. "Postmodern Chicanismo in Daniel Chacón's *Chicano Chicanery*."

Herrera, Spencer. New Mexico State University. "Oscar Zeta Acosta's *The Autobiography of a Brown Buffalo* (1972) and the Revolutionary change in Chicano/a Literature and Identity."

8.4 • Burnham 1 – Seventh Floor

Workshop: Strategies for Getting Through Tenure: Service-Learning, Scholarship and Activism

Gomez, Terri. California State Polytechnic University, Pomona.

Cadena, Gilbert. California State Polytechnic University, Pomona.

Medina, Lara. California State University, Northridge.

8.5 • Burnham 2 – Seventh Floor

Roundtable: Perspectives and approaches of Chicano and Mexican Activists: Finding results in the Community

Pesqueira, Maria del Socorro. Mujeres Latinas en Accion, Executive Director.

Capoccia, Maria. Mujeres Latinas en Accion - Founder.

Lino, Hugo. Federacion de Clubes Michoacanos en Illinois.

Fraga, Teresa. Pilsen Neighbors Community Council.

Soto, Juan. Pilsen Neighbors Community Council/Gamaliel Founda.

8.6 • Burnham 3 – Seventh Floor

Emerging Research in Chicana/o-Latina/o Studies: From Latino Masculinities, Intersecting Inequalities, to Language Brokering

Villela, Berenice. Scripps College. "Latino Masculinity Revisited."

Juarez, Julie. Pomona College. "The Intersection of Race and Technology: Latinos/as and the Digital Divide."

Rios, Eric. Pomona College. "Navigating the STEM Pipeline: Chicano/a-Latino/a Student Persistence in Science, Technology, Engineering, and Mathematics (STEM) at the Claremont Colleges."

Esquivel, Adriana. Scripps College. "Language Brokering as a Dynamic Phenomenon: A Qualitative Study Examining the Experiences of Latino Language Brokers."

Chair: Ochoa, Gilda. Pomona College.

8.7 • Burnham 4 – Seventh Floor

Roundtable: ***Locating Latinidad: Bridging the Stage and the Academy through Teatro Luna***

Huerta, Melissa. University of Illinois, Chicago.

Rudolph, Jennifer. Connecticut College.

Meda, Alexandra. Teatro Luna.

Gonzalez, Miranda. Teatro Luna.

8.8 • Burnham 5 – Seventh Floor

Migration, Feminist Narratives, Decolonizing/Transformative Knowledge and Social Justice

Armendariz, Martha. Arizona State University. "Third Space Feminism: Chicanas Re-Writing the Master Narrative."

Del Hierro, Mariana. Arizona State University. "Mexican Immigrant Women Re-Defining Themselves."

Morrisey, Catherine. Arizona State University. "Consequences of Colorado's Anti-Trafficking Laws for Mexican Immigrants and Trafficking Victims."

Elenes, C. Alejandra. Arizona State University. "Decolonizing and Transformative Knowledge: Toward a Social Justice Agenda."

8.9 • Grant Parlor – Sixth Floor

Roundtable: ***Chican@ Scholarship and Activism in the 21st Century: A Round Table of the University of California Merced Experience***

Gomez, Noel. University of California, Merced. "Chicano Latino Political Activism."

Lara, Ismael. UC Merced. "The Performance of the Canon of Chicano Literature at UC Merced."

Lambert-Diaz, Sean. University of California, Merced. "Inclusion and Equality at UC Merced: Chicano Latino Commencement Chicano Studies and other Action."

Mercado, Mayra. University of California, Merced. "UC Merced's Presence in Activism, Community Service and the California DREAM Act."

Vanegas Lopez, Mayra. University of California, Merced. "Scholarly Publication for Undergraduate Chicano Students at UC Merced."

Moderator: Acevedo, Martha O. University of California, Merced.

8.10 • Hancock Parlor – Sixth Floor

New Directions in Chicana/o Criticism: Theorizing Sex, Gender, and Language: Part II: Film

Aguilar, Aaron. Whitman College. "Queering the cholo...and his father too: Alternate Expressions of Homosexuality in the Masculine Family of *La Mission*."

Butler, Tia. Whitman College. "'She' and the 'Fuzz' - Exploring Women in Robert Rodriguez's *Machete*."

Madriz, Diana. Whitman College. "El sello del tatuado: Tattoos as Symbols of Masculinity in the movie *Blood in, Blood Out* (1993)."

Chair: Solorzano-Thompson, Nohemy. Whitman College.

8.11 • Clark 7 – Seventh Floor

Chicano-Latino Studies Programs in the Midwest: Learning from the Richness of Experiences

Cardenas, Gilberto. University of Notre Dame. "Julian Samora and the Institute for Latino Studies."

Carranza, Miguel. University of Missouri-Kansas City. "Starting Anew in a Vibrant Chicano/Latino Community."

Chinea, Jorge. Wayne State University. "From Chicano-Boricua Studies to Latino and Latin American Studies."

Magaña, Sandra. University of Wisconsin-Madison. "Chican@/Latin@ Studies at the University of Wisconsin-Madison."

Chair: Torres, Theresa. University of Missouri-Kansas City. "Latina/o-Chicana/o Studies and New Beginnings."

8.12 • Adams – Sixth Floor

Signs of Differentiation: Color, Style and Accent in the Chicana/o Senses

Calvo, William. UC Santa Barbara. "The Politics of Color: Chromophobia and the Epistemologies of Taste."

Ferrada, Juan Sebastian. University of California, Santa Barbara. "Listening to Accent and 'Authenticity' on Modern Family."

Centino, Nicholas F. University of California, Santa Barbara. "Fashioning Razabilly Bodies."

Chair: Hurtado, Aida. University California, Santa Barbara.

Plenary III: Chicana Plenary

Adams – Sixth Floor

10:40 a.m. – 12:10 p.m.

Create, Educate, Transform: Reflections on Chicana Feminist Scholarship and Activism

Linda Garcia Merchant. Northern New Mexico College. *'No es facil'. Life as a legacy scholar: Navigating the split seams, cracks and crevasses of a Chicana Feminist movement.*

Karen Mary Davalos. Marymount University. *Envisioning Activism and Scholarship: Reading the Trajectory of Chicana/o Studies through the Lens of Art History.*

Amelia Montes. University of Nebraska, Lincoln. *Occupy Your Body: Power Up Your Activism From Within.*

Moderators: Jessica Lopez Lyman & Amber Rose Gonzalez. Chicana Caucus Co-Chairs.

SESSION NINE – Saturday, 12:20 p.m. to 1:40 p.m.

9.1 • Dearborn 1 – Seventh Floor

Continuing Social Challenges in Art, Music and Film

Fonseca, Vanessa. Arizona State University. "Regionalism and Rivalries in Jesus Salvador Treviño's *Eyewitness: a Filmmakers Memoir of the Chicano Movement* (2001)."

López, Constantino. Arizona State University. "Lo que se ve no se pregunta: La imagen de Juan Gabriel en la cultura chicana."

Garcia, Eric J. National Museum of Mexican Art, Chicago, Illinois. "When Pencils Are as Sharp As Knives: Chicano Activism Art As a Weapon For Social Justice."

Chair: Rosales, Jesús. Arizona State University.

9.2 • Dearborn 2 – Seventh Floor

Exploring Adolescent Sexuality: Desire, Sex, and Hooking up

Guzman, Bianca. California State University, Los Angeles. "Expressing Sexual Desire: Beyond Virgen or Puta."

Kouyoumdjian, Claudia. California State University, Los Angeles. "The Role of Self-Efficacy on Adolescent Sexual Behavior."

Terrill Moreno, Steven. California State University, Los Angeles. "Adolescent Sexual Discourse: Operationalizing 'Hooking up' and 'Friends with Benefits'."

Chair: Ledesma, Rita. California State University, Los Angeles.

9.3 • Dearborn 3 – Seventh Floor

Workshop: Best Practices for Integrating Media, Race and Pedagogy in the Classroom and our Research

Castañeda, Mari. University of Massachusetts, Amherst. "Student-Community Collaborations: Covering Race and Ethnicity in Local Latina/o Media."

Aleman, Sonya Maria. University of Utah. "Reimagining Journalism Education through a Pedagogy of Counter-News-Story: Using Critical Race Theory to inform Journalism Pedagogy and Practice."

9.4 • Burnham 1 – Seventh Floor

Challenges to Education

Allen, Nicole. Elementary School Teacher, CEG. "Latino/a Transformative Methodology: Creating Curriculum to Challenge Racism in the Classroom."

Torrez, J. Estrella. Michigan State University. "A Narrative of Survival and Celebration: Striving toward Revolutionary Love and Construyendo Comunidad in the Classroom."

Dawson, Mark. Texas A & M University. "Internal Colony Model and Latino Populations in the United States: Historical Development and Current Realities."

9.5 • Burnham 2 – Seventh Floor

Community-University Partnerships: Research and Activism from Latino Chicago

Unzueta, Tania. University of Illinois, Chicago. "Immigrant Justice and Government Accountability."

Brito, Cynthia. University of Illinois, Chicago. "Durangense: A Desire for Identity."

Delgado, Yanalet. University of Illinois, Chicago. "The Role of Language in the Lives of Chicago's Immigrants and Refugees."

Comments: Gutierrez, Elena. University of Illinois, Chicago.

Moderator: Ramirez, Abraham. University of Illinois, Chicago.

9.6 • Burnham 3 – Seventh Floor

It Just Makes Sense: Developing Curriculum Across the Systems Of Higher Education

Mora, Juana. Rio Hondo College.

Valdivia, Irma. Rio Hondo College.

Orozco, Jose. Whittier College.

Leyba, Michael. Northeastern University.

9.7 • Burnham 4 – Seventh Floor

Women of Color Filmmaking: Narratives of Migration, Resistance and Survival

Ledesma, Nancy. University of California, Berkeley. "Evolving into Stop Motion: Chicana Animation & Storytelling."

Enriquez-Enriquez, Monica. Independent Artist. "Marginal Bodies: Queer Migrations."

Chair: Huerta, Elisa. University of California, Berkeley.

9.8 • Burnham 5 – Seventh Floor

From the Three Midneters to Ozomatli: a Cross Generational study of Chicana Teacher Activists

Granado, Margie. Montebello Teachers Association (CTA).

Ortega, Mary Rose. California Teachers Association.

Pascuzzo, Cecilia. LA's Best.

Discussant: Burstein, Joyce. California State University, Northridge.

Chair: Montano, Theresa. California State University, Northridge.

9.9 • Grant Parlor – Sixth Floor

Construction of Gender in the Military and War

Rosales, Steven. Grand Valley State University. "Macho Nation? Chicano Soldiering and Masculinity during the Vietnam War Era."

Durazo, Marco. University of California, Los Angeles. "A Soldier in Every Son: Latinos, Race and Military Service."

Mondragon, Delores. University of California, Santa Barbara. "Maintaining Patriarchal Ideology through Erasure of the Exception: Latina and Native American Soldiers."

Olguín, Ben. University of Texas at San Antonio. "The Spectre of Latina/o Fascism?: Ideology & Chicana/o Autobiographical Discourse in the War on Terror."

9.10 • Hancock Parlor – Sixth Floor

Undocumented and Unafraid: Politics, Education and Media

Meráz-García, Martín. Eastern Washington University. "Eliminating Barriers to Higher Education for Undocumented Students in Washington State."

Negron-Gonzales, Genevieve. University of California, Berkeley. "Undocumented, Unafraid & Unapologetic: Migrant Youth Challenge Boundaries of Citizenship."

Ramírez, Marla. University of California, Santa Barbara. "A New 'National Threat': Undocumented Immigrant Youth in 2010 Mid-term Election Commercials."

Rocha, Janet. University of California, Los Angeles. "Critical Race Photovoice: A Methodological and Pedagogical Tool for Critical Race Theorists."

9.11 • Clark 7 – Seventh Floor

Traveling Foodscapes: Displaced and Diaspora Peoples Remaking Urban Agriculture

Peña, Devon. University of Washington. "Autonomia and Food Sovereignty."

Mares, Teresa. University of Vermont. "Immigrants Remaking the Ecological and Social Forms of Urban Agriculture."

Tezozomoc. South Central Farmers Feeding Families. "Organizational Resilience and Cooperatives in Community-Based Agriculture: the case of South Central Farmers Feeding Families."

McFarland, Louis (Pancho). Chicago State University. "Diasporic Foods: Race, Space and Identity in an Urban Community Garden."

Discussant: Diaz, David. California State University, Los Angeles.

9.12 • Adams – Sixth Floor

Mass Media and Cultural Representation

Espinoza, Richard. California State University, Los Angeles. "Entre La Pantalla, La Frontera y Las Indices: Towards a Critical Race Theory of Chicanas/os and Mass Media."

Parson, Paula. University of Texas-Brownsville. "Rural Voices Radio: Lessons Learned."

Ruiz, Jason. University of Notre Dame. "Breaking Bad and Latinidad: the Racial and Ethnic Landscape of the Suburban Crime Drama."

Danielson, Marivel. Arizona State University. "Staging Citizenship: Theatrical Interventions from the Belly of the Beast."

SESSION TEN – Saturday, 1:50 p.m. to 3:10 p.m.

10.1 • Dearborn 1 – Seventh Floor

Queer Xican@ and Latina/o Community Histories and Research Methodologies from Ciudad Mexico to Los Angeles

Alvarez Jr., Eddy Francisco. University of California, Santa Barbara. "Decolonizing the Map?: Oral Histories and other Methods for Spatializing Queer Chicana/o Latina/o Los Angeles."

Gonzalez, Amber Rose. University of California, Santa Barbara. "Keeper of the Collective Story: Queer Xicana Oral Histories."

Serna, Cristina. University of California, Santa Barbara. "Queer and Feminist Chicana/meXicana Research Methodologies in a Cross-border Context."

Discussant: Roque Ramirez, Horacio. University of California, Santa Barbara.

10.2 • Dearborn 2 – Seventh Floor

Roundtable: Celebrating our past, hacienda nuestro futuro: Reflections on 40 Years of Chicana/o Studies and the La Raza Student Cultural Center at the University of Minnesota

Rosales-Tlatenchi, Uriel. University of Minnesota.

Navarette, Martin. University of Minnesota.

Sass-Zaragoza, Lisa. University of Minnesota.

Romero, Karina. University of Minnesota.

De La Riva Carpio, Juan. University of Minnesota.

Chair: Mendoza, Louis. University of Minnesota.

10.3 • Dearborn 3 – Seventh Floor

Chicanas of 18th Street: Narratives of a Movement from Latino Chicago

Ramirez, Leonard. University of Illinois at Chicago.

Ramirez-Castañeda, Magda. CAMI - Comité Anti-Militarización.

Gamboa, Maria. CAMI - Comité Anti-Militarización.

Gamboa, Hector. CAMI - Comité Anti-Militarización.

10.4 • Burnham 1 – Seventh Floor

Changing Lives through Chicana/o Studies

de los Ríos, Cati. Columbia University; and Gilda Ochoa, Pomona College. "Chicana/o-Latina/o Pedagogies of Confidence: Bridging Learning Communities through Chicana/o Latino Studies at Pomona High School and Pomona College."

Olivencia, Nelia. University of Wisconsin-Whitewater (emeriti). "Chicano Studies and its Role in the 21st Century."

Mah y Busch, Juan. Loyola Marymount University. "Meditation and Chicana/o Studies: a Contemplative Pedagogy of the Oppressed."

Espinoza, Damaris. University of Washington. "Intimate Partner Violence and Indigenous Women's Agency in Lima, Peru: a Collaborative Ethnography."

10.5 • Burnham 2 – Seventh Floor

Educational Marginalization in Regional Context

Gaytán, Francisco. Northeastern Illinois University. "Narratives of Chicano/a College Student Success at a Hispanic Serving Institution in Mexican Chicago."

Campos, Alonzo. San José State University. "¡Yo también quiero ir a la universidad! Exploring a College Going Culture: the Suburban Chicana/o in the Shadows of Academic Achievement."

Ramirez, Christian. University of Texas-Pan American. "Marginalized within the Borderlands: the Undocumented Citizen Students of Texas-Pan American."

Shefelbine, Janet. University of Texas - Brownsville. "Democracy Remix: An Analysis of the Views of Three Leaders of Border Campuses."

10.6 • Burnham 3 – Seventh Floor

Identifying Spaces of Transformational Resistance in the Latina/o Educational Pipeline

Cisneros, Nora. University of California, Los Angeles.

Del Rio, Adrian. University of California, Los Angeles.

Flores, Alma. University of California, Los Angeles.

Gonzalez, Waldo. University of California, Los Angeles.

Sotomayor, Maria-Pia. University of California, Los Angeles.

10.7 • Burnham 4 – Seventh Floor

You never take me out dancing to Sonos Queeroch@s, LALA Sounds, or taquachito, baby: A Discussion of Creative Renewal in Chican@ Musics and Dance

Ramírez, Susana. University of Texas, San Antonio. "Queering Son Jarocho: Carving a Third-Space as a Jaranera-Nepanltera."

Hernández Gutiérrez, Alexandro D. University of California, Los Angeles. "LALA Sounds and Consciousness: Come Unity and the Creative Renewal of Cultural Heritage in Chican@-Jarocho@ and Latin Alternative Los Angeles."

Wolbert Pérez, Alejandro. University of California, Berkeley. "'Al estilo taquachito': Theorizing Movement in Conjunto Dance."

Chair: Colin, Gunckel. University of Michigan.

10.8 • Burnham 5 – Seventh Floor

Politicizing School to Prison

Saucedo, Miguel. University of Illinois; and Robert Scott, Danville Area Community College. "School-to-Prison and Beyond: An Illinois Case Study."

Malagon, Maria. University of California, Los Angeles. "Aspirations at the Nexus of Expectations: How Racial Microaggressions mediate the Educational Trajectories of Chicano Male Continuation High School Students."

Cardenas, Omar. California State University, Northridge. "Finding Hope in a City of Misery: Community School Models of Education and the School-to-Prison Pipeline."

Magana, Gustavo. Santa Clara University. "Political Mobilization of gang affiliated Chicano/a and Black Youth and Communities."

10.9 • Grant Parlor – Sixth Floor

Cultivating Leadership through Activism

Samora, Carmen. University of New Mexico. "Los Tres Grandes- Herman Gallegos, Ernesto Galarza, Julian Samora: Rooted in Friendship, Guided by Community, Cultivating Leadership."

Cardenas, Norma. Oregon State University. "Sin Fronteras: Chicana Activism in Oregon during the Chicano Movement."

Trujillo, Armando. University of Texas at San Antonio; and Jo Ann Reyes Trujillo, Texas State University. "Grassroots Activism and Community Service."

Gonzales, Adrian. Whittier College. "Municipal Decision Making Processes As Seen Through A Contextual Lens."

10.10 • Hancock Parlor – Sixth Floor

Workshop: Writing to Live: Intersections of Undocumented Immigrant Experiences

Flores, Marco Antonio. University of California, Berkeley.

Guerrero, Andrea. University of California, Berkeley.

Monico, Gabriela. University of California, Berkeley.

Ramirez, Chantiri. University of California, Berkeley.

10.11 • Clark 7 – Seventh Floor

Chicano Community Activism, 1920-Present

Flores, John. Case Western Reserve University. "Deporting Dissidence: Examining Transnational Mexican Politics, American Unions, and Civic Assimilation through the Life of a Mexican Immigrant in Chicago, 1920-1954."

Sanchez, Aaron. Southern Methodist University. "Aquí es Aztlán: the Chicano Movement in Texas, 1967-1979."

Rodriguez, Gabriel and Sang Lee. University of Illinois at Urbana-Champaign. "Documenting the Emergence of the Latina/o Community in a Mid-City."

10.12 • Adams – Sixth Floor

Workshop: Revisiting the Chicano, Chicana, and Student Movements in California and Texas, 1968-1998
Autobiographical Thoughts

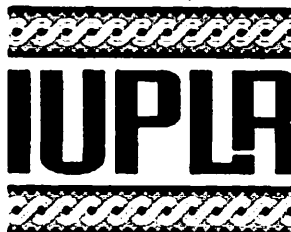
Martinez, Leo. Founder, La Casa de La Raza, Santa Barbara.

Adamkowski, Teresa. Attorney, Private Practice, St. Louis.

Chair: Orozco, Cynthia. Eastern New Mexico University, Ruidoso.

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Congratulations to NACCS on 40 years in building our Chicana and Chicano scholar pipeline.

Here's to then next 40 years!

SESSION ELEVEN – Saturday, 3:20 p.m. to 4:40 p.m.

11.1 • Dearborn 1 – Seventh Floor

Roundtable: *Tortilleras in the Middle: Performing, Filming, Historicizing, and Writing the Midwest*

Pérez, Kimberlee A. Arizona State University. "Queer Chicana/Latina Politics and Identity in solo/collaborative Performance Art."

Garcia Merchant, Linda. Voces Primeras. "Queer Chicana and Latina Filmmaking."

Montes, Amelia M.L. University of Nebraska-Lincoln. "Queer Chicana/Latina Creative Writing in the Midwest."

Torres, Lourdes María. DePaul University. "Historicizing Latina Queer Organizing."

11.2 • Dearborn 2 – Seventh Floor

Creating Alternative Narratives: Re-conceptualizing Chicanas and Chicanos

Torres, Ivy. San José State University.

Hernandez, Malena. San José State University.

Gomez, Maribel. San José State University.

Barajas Hernandez, Jaime. San José State University.

11.3 • Dearborn 3 – Seventh Floor

Decolonization Therapy: The Rebirth of Mestizaje as a Remedio for Healing

Del Castillo, Ramón. Metropolitan State College of Denver.

Wycoff, Adriann. Metropolitan State College of Denver.

Cantú, Steven. Metropolitan State College of Denver.

11.4 • Burnham 1 – Seventh Floor

Roundtable: *The Protestant Experience: A Forgotten Chapter in Chicano History*

Madrid, Arturo. Trinity University.

Gutierrez, Felix. University of Southern California.

Hernandez, Macarena del Rocio. University of Houston, Victoria.

Gutierrez, Elena. University of Illinois, Chicago.

11.5 • Burnham 2 – Seventh Floor

American Society and Racial Responses

Hernandez, Angel. California State University, Northridge. "Urban Street-Skateboarding: The Battle of Public Space, Community, and Identity."

Sanchez, Estefania. California State University, Northridge. "Textual Analysis of Narco Corridos."

Esparza, Darren. California State University, Northridge. "'They Say Moneys the Root of all Evil...or is it the Mind State That's Ill?': A Rhetorical Analysis of Champs Sports' Commercial."

Discussant: Sosa-Riddell, Citlali. California State University, Northridge.

Chair: Quinonez Skinner, Jennifer. California State University, Northridge.

11.6 • Burnham 3 – Seventh Floor

Exploring Cultural Traditions

Jansen, Anne. Ohio State University. "Crossing Borders, Shifting Lines: Form as (Literary) Activism in the People of Paper."

Lopez, Christina. University of Texas, Austin. "Salvaging the Mother-Figure: Re-framing Spiritual Knowledge in Chicano Narrative."

Szeghi, Tereza. University of Dayton. "Intersections of Labor and Environmental Justice in Chicana Literature."

Garcia, Sara. Santa Clara University. "Cultural Traditions in Oral Representation."

11.7 • Burnham 4 – Seventh Floor

Performing our scars: Voicing our Recuerdos and Reflections to Empower and Heal.

G. Martinez, Mariana. University of Illinois, Urbana-Champaign. "Una carta para mi madre: Voicing resistance!"

Perez, Joanna. University of Illinois, Urbana-Champaign. "Empowerment through Autoethnography: Contextualizing the Experiences of Undocumented Latina/o Immigrants in America."

Romero, Gabriela. University of Illinois at Urbana-Champaign. "Teaching Reflections: a Latina's Experience with Pre-Service Teachers."

Flores, Alma. University of California, Los Angeles. "Testimonios from the Borderlands."

11.8 • Burnham 5 – Seventh Floor

Immigrant Rights and Identity

Barajas, Salvador. Virginia Commonwealth University. "Mex-Appalachia on my Mind: Questions of Place and Belonging in the New America South."

Szkupinski Quiroga, Seline. Arizona State University. "Immigrant Discourses of Citizenship in Arizona."

Calderon, Jose. Pitzer College. "A Social Movement: Checkpoints and Immigrant Rights."

Guerra, Ramon. University of Nebraska at Omaha. "Latino Engagement and Empowerment in Omaha, Nebraska: an ongoing Educational Development Program for Latino Detainees Awaiting Deportation."

11.9 • Grant Parlor – Sixth Floor

Strategies for Academic Survival

Segura, Denise. University of California, Santa Barbara. "'Diversity is the Key': Results from a National Survey of 22 PhD-granting Departments in Sociology."

Guzman-Martinez, Carmen. University of Texas at San Antonio. "Accessing 'Social Goods': Chicana/o Families, Education, and Community Centers."

Jaime-Diaz, Jesus. University of Texas at San Antonio. "Identified Influences on Second Generation Latina/os on Their Pathway Through Community College."

Ramirez, Johnny. University of California, Los Angeles. "'Wait...Aren't all the schools in the Westside good?': A case study of Santa Monica's Pico Neighborhood Schools."

11.10 • Hancock Parlor – Sixth Floor

Constructing Illegality and Racial Identity

Vega, Sujey. Arizona State University. "Illegalities and other Otherings: Tracing the word 'Illegal' as Racial Epithet."

Gonzales, Mario. New Mexico Highlands. "Losing Race: the Absence of the Mexicano Immigrant in Northern New Mexico."

Abrego, Leisy. University of California, Los Angeles. "Latino Immigrants' Diverse Experiences of 'Illegality': Immigrant Generation, Gender, and Local Context as Mediating Factors."

Soltero Lopez, Ana. University of California, Los Angeles. "(Counter) Narrating Illegality: Conceptualizing Social Identity through Undocumented Latina/o High School Student *Testimonios*."

11.11 • Clark 7 – Seventh Floor

Social Justice Activism and Artistic Expression

Pulido, Isaura. Northeastern Illinois University. "'Shit is fucked up but this is what makes us stronger': Examining Latina/o Youth's use of Socially Conscious Hip Hop Music as a Vehicle for Social Justice Activism in Chicago."

Delfin, Eve. University of California, Merced. "Folklorico as Scholarship and Activism."

Deal-Marquez, Gabriella. Macalester College. "Trans(nacional) Bodies in Motion: Reframing Femininity in Mexicana Performance and Chicana Theater."

Roybal, Karen. University of Illinois at Urbana-Champaign. "Pushing the Boundaries of Border Subjectivity, Autobiography, and *Rasquachismo*."

11.12 • Adams – Sixth Floor

Migration, Identity, and a Transnational Imaginary: Bi-Borderlands Dialogue, Third Woman's Path, U.S. Latina Transnational Imaginary, and Immigrant Repression in Lotería Arizona I and II

Silva-Rodríguez, Graciela. Independent Scholar. "Newly Published Anthology: Chican@s y mexican@s norteñ@s: Bi-Borderlands Dialogues on Literary and Cultural Production."

Muñoz, Aurora. Arizona State University. "Third Woman's Path to Identity in the Poetry Collections Soy como soy y qué by Raquel Valle Santías and La inocencia pasa volando de María de los Ángeles Ortega."

Valenzuela, Norma A. Arizona State University. "The Sea, the Devil, and the Tutti Frutti Woman: Towards a U.S. Latina Transnational Imaginary in Frances Negrón-Muntaner, Lourdes Portillo, and Helena Solberg."

Chair: Hernández-G., Manuel de Jesús. Arizona State University. "Arizona Artist Annette Sexton-Ruiz Empties and Refills Traditional Cultural Signs: Reconfiguring the Game La Lotería in Defense of Migrant Human Rights and Chican@/Latin@ Civil Rights."

Business Meeting

4:50 p.m. – 6:15 p.m.

Agenda: Introduction to New Board, new Foco Representatives, and Caucus Chairs. Review of Resolutions.

Hancock Parlor – Sixth Floor

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Immigrant Student Beca • October 20, 2012

Book Award • November 1, 2012

Antonia I. Castañeda Prize • November 3, 2012

Information on the submission process will be available at NACCS.ORG

PRESENTER INDEX

A

Abrego, Leisy.....	11.10
Acevedo, Martha O.....	6.11, 8.9
Acosta, Aidé.....	5.6
Acuña, Rodolf.....	4.11
Adamkowski, Teresa.....	10.12
Aguilar, Aaron.....	8.10
Aguilar, Ana.....	1.10
Aguilar, Rodolfo.....	2.7
Alarcon, Wanda.....	4.4, 5.3
Alcalá, Rita Cano.....	8.3
Aleman, Sonya Maria.....	9.3
Allen, Nicole.....	9.4
Alvarez Jr., Eddy Francisco.....	10.1
Alvarez, Rene Luis.....	2.11
Alvarez, Stephanie.....	4.9
Alvarez, Wilfredo.....	2.4
Amaro, Jose.....	1.6
Ameal Perez, Alberto.....	6.11
Amezcuca, Alejandra.....	8.1
Anguiano, Jose.....	6.6
Arce, Sean.....	7.4
Arce, William.....	5.10
Arguera, Stephanie.....	3.7
Armendariz, Ismael.....	1.11
Armendariz, Martha.....	8.8
Armenta, Dora.....	4.6

B

Bada, Xóchitl.....	5.8
Baires Francisco.....	5.5
Baires, Francisco.....	6.5
Bañales, Xamuel.....	6.9
Barajas Hernandez, Jaime.....	11.2
Barajas, Manuel.....	4.2
Barajas, Salvador.....	11.8
Barba, Lloyd.....	4.8
Barrera, Irina.....	5.7
Bebout, Lee.....	3.9
Beltran-Vocal, Maria.....	1.5
Benhnken, Brian.....	3.7
Blackmer Reyes, Kathryn.....	5.1
Blackwell, Maylei.....	6.12
Bonilla, Angie.....	6.11
Briseño, Miguel Angel.....	2.7
Brito, Cynthia.....	9.5
Buenrostro, Gustavo.....	4.4
Burstein, Joyce.....	9.8
Bustillos, Ernesto.....	2.9
Butler, Tia.....	8.10

C

Caballero, Cecilia.....	3.4
Cadena, Gilbert.....	8.4

Calvillo, Verónica.....	8.3
Calvo, William.....	5.9, 8.12
Campos, Alonzo.....	10.5
Cantú, Carlos.....	7.3
Cantú, Norma.....	1.2, 2.1, 5.1
Cantú, Steven.....	11.3
Capoccia, Maria.....	8.5
Cardenas, Gilberto.....	8.11
Cardenas, Norma.....	10.9
Cardenas, Omar.....	10.8
Carranza, Miguel.....	8.11
Casillas, David.....	2.8
Castañeda, Antonia.....	1.2, 6.12
Castañeda, Mari.....	9.3
Castellanoz, Eva.....	1.2
Castillo-Speed, Lillian.....	7.5
Cataño, Thalía.....	2.6
Cázares, Gabriela.....	6.9
Centino, Nicholas F.....	8.12
Cervantes, Marco.....	2.7
Chacon, Luis.....	6.7
Chacon, Ramon.....	4.12
Chavez, Alex.....	5.5
Chavez, Jairo.....	1.5
Chavez, Miguel.....	2.11
Chávez, Olivia.....	2.6
Chinea, Jorge.....	8.11
Chung, Jennifer.....	3.10
Cisneros, Nora.....	10.6
Colorado, Elvira.....	7.7
Colorado, Hortensia.....	7.7
Contreras, Raoul.....	6.4, 7.4
Coronado, Raul.....	5.1
Correa, Abel.....	3.7
Correa, Jennifer.....	1.11
Cortez, Rufina.....	3.10
Cotera, Maria.....	5.12
Cotera, Martha.....	5.12
Creel Falcón, Kandace.....	3.11
Cuevas, Ismael.....	7.6
Cuevas, Stephanie.....	1.11
Cuevas, Stephany.....	1.12
Curry Rodriguez, Juia.....	p. 18, 5.1

D

Dance, Brandee Peach.....	1.9
Danielson, Marivel.....	9.12
Darder, Antonia.....	2.10
Dawson, Mark.....	9.4
Davalos, Karen Mary.....	p. 38
de la Garza Valenzuela, José.....	1.7
De La Riva Carpio, Juan.....	10.2
de la Torre, Adela.....	3.2
De La Torre, Maria.....	2.8
de los Ríos, Cati.....	10.4

Index continues

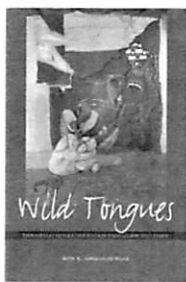
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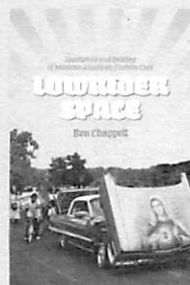
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Deal-Marquez, Gabriella	11.11
Del Castillo, Ramón	11.3
Del Hierro, Mariana	8.8
Del Rio, Adrian	10.6
Delfin, Eve	11.1
Delgado, Yanalet	9.5
Diaz, David	4.3
Diaz, David	9.11
Diaz, Gerardo	3.10
Duarte, Adan	4.6
Duarte, Cynthia	5.8
Durazo, Marco	9.9

E, F

Elenes, C Alejandra	8.8
Enriquez-Enriquez, Monica	9.7
Epstein, Lee	3.11
Escobar, Martha D.	6.9
Escudero, Kevin	7.10
Esparza, Araceli	3.4
Esparza, Darren	11.5
Espinoza, Damarys	10.4
Espinoza, Juan	1.7
Espinoza, Richard	9.12
Esquivel, Adriana	8.6
Estrada, Jorge	2.11
Estrada, Judith	2.10, 3.10
Estrada-Perez, Jesus	4.6
Ferrada, Juan Sebastian	8.12
Flores, Alma	10.6, 11.7
Flores, John	10.11
Flores, Marco Antonio	10.10
Flores, Marco	7.10
Flores, Yvette	3.2
Fonseca, Vanessa	9.1
Fraga, Teresa	8.5
Franco, Ruben	8.1

G

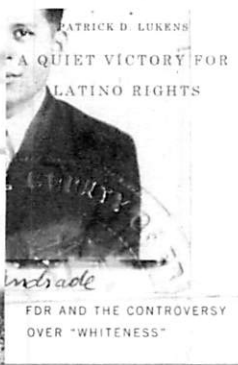
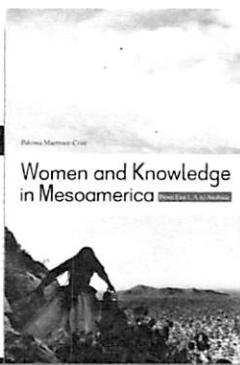
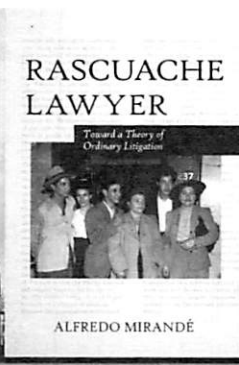
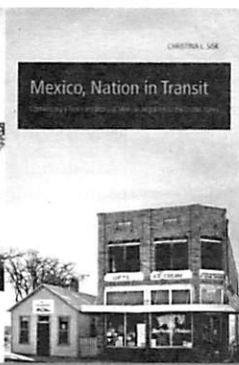
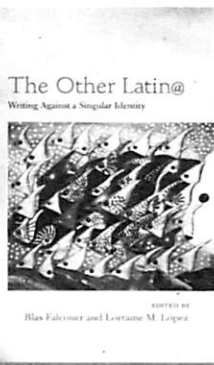
Galarte, J. Frank	5.6, 7.12
Gamboa, Hector	10.3
Gamboa, Lorenzo	6.5
Gamboa, Maria	10.3
Garcia Merchant, Linda	see Merchant
García, Edmundo	2.8
García, Eric J.	9.1
García, Gilberto	3.12
García, Jaime H.	p. 18, 5.2
García, Jorge	1.4
García, Karissa	1.9
García, Myrna	5.8
García, Nichole	6.6
García, Raúl	4.8
García, Sara	11.6
García, Senaida	2.6
García-Hernandez, Yessica	6.11

García, Jorge	6.2
García-Perez, Javier	7.9
Garibay, Mirella	4.2
Garza, Sandra	5.11
Gaytán, Francisco	10.5
Glenn-Levin, Naomi	1.12
Godinez, Deborah	6.7
Goldsmith, Pat Rubio	6.5
Gomez, Anna Nieto	6.12
Gomez, Geraldine	7.10
Gomez, Isela	2.7
Gomez, Jocelyn	1.6
Gomez, Maribel	11.2
Gomez, Noel	8.9
Gomez, Terri	8.4
Gonzales, Adrian	10.9
Gonzales, Mario	11.10
Gonzalez, Amber Rose	p. 38, 10.1
Gonzalez, Evelyn	1.12
Gonzalez, Juan Carlos	4.12
Gonzalez, Juan	3.12
Gonzalez, Maria	7.3
Gonzalez, Miranda	8.7
Gonzalez, Omar	4.8, 2.12
Gonzalez, Pablo	1.4
Gonzalez, Rosalee	1.4
Gonzalez, Waldo	10.6
Gordillo, Luz María	1.2
Granado, Margie	9.8
Green, Susan	p. 18
Guerra, Lizette	5.12, 7.5
Guerra, Ramon	11.8
Guerrero, Andrea	10.10
Guerrero, Carlos	5.4
Guevara-Cruz, Griselda	1.10, p. 29
Gutierrez, Elena	9.5, 11.4
Gutierrez, Felix	11.4
Gutierrez, Gabriel	4.11
Gutierrez, Jose	3.7
Gutierrez, Julia	Poster Session
Gutiérrez, Ramón	6.8
Guzman, Bianca	7.8, 9.2
Guzman, David	1.6
Guzman-Martinez, Carmen	p. 29, 11.9

H, I, J, K

Hathaway Miranda, Heather ...	Poster Session
Heidenreich, Linda	2.2
Hernández Gutiérrez, Alexandro D.	10.7
Hernandez, Angel	11.5
Hernandez, Bernadine	2.3
Hernandez, Cynthia	8.1
Hernandez, Macarena del Rocío	11.4
Hernandez, Malena	11.2
Hernandez, Monica	1.6, 2.12
Hernández, Roberto D.	5.3
Hernández-G., Manuel de Jesús.	11.12
Herrera, Olga	3.6

Index continues



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Herrera, Ricardo	6.7
Herrera, Spencer.....	8.3
Hinojos, Sara Veronica.....	2.1
Huerta, Elisa.....	9.7
Huerta, Javier.....	4.4
Huerta, Melissa.....	8.7
Huizar-Hernandez, Anita.....	2.3
Hurtado, Aída	2.1, 8.12
Immekus, Jason	3.12
Inda, Jonathan Xavier	6.8
Inda, Jonathan.....	5.6
Jackson, Carlos.....	3.2
Jaime-Diaz, Jesus	11.9
Jansen, Anne.....	11.6
Jaramillo, Jay.....	1.9
Jauregui, Juan Carlos	6.7
Juarez, Julie.....	8.6
Keller, Gary Francisco	3.1
Kouyoumdjian, Claudia.....	7.8, 9.2

L

Lacayo, Celia	1.11
Lam, Kevin D.	3.10
Lambert-Diaz, Sean.....	8.9
Lara, Ismael.....	8.9
Lazcano-Pry, Yazmin	5.9
Ledesma, Cynthia	5.6
Ledesma, Nancy.....	9.7
Ledesma, Rita	7.8, 9.2
Lee, Sang.....	10.11
Leimer, Ann Marie	6.1
Lemus, Sergio.....	2.4
Leyba, Michael.....	5.4, 9.6
Licon, Gerardo	5.10
Licon, Gustavo	4.10
Lino, Hugo.....	8.5
Lopez Lyman, Jessica	2.1, p. 38
Lopez, Cesar.....	3.12
Lopez, Christina.	11.6
López, Constantino	9.1
Lopez, Eduardo	2.10
Lopez, Jazmin.....	1.10
Lopez, Maria de los Angeles	8.1
Lopez, Tiffany Ana	5.11
López-Garza, Marta	2.5
Loza, Mireya	1.5
Luevano, Susan	6.10
Luna, Diego	1.8
Luna, Jennie.....	7.7

M

Macias, Carolina	6.4
Macias, Reynaldo F.	p. 18
Madrid, Arturo.....	11.43
Madriz, Diana.....	8.10
Magana, Gustavo.....	10.8

Magaña, Sandra.....	8.11
Magdalena, Amanda.....	5.9
Mah y Busch, Juan	10.4
Malagon, Maria.....	10.8
Mancillas, Jorge	1.3
Manriquez, Guadalupe	2.4
Manriquez, Marco	5.9
Manuel, Carlos.....	2.2
Manzo, Rosa.....	3.2
Mares, Teresa	9.11
Marsiglia, Edith	6.3
Martinez, Daniel E.....	6.5
Martinez, Daniel.....	5.5
Martinez, Jose	4.9
Martinez, Leo	10.12
Martinez, Mariana G.....	11.7
Martinez, Richard.....	7.4
Martinez, Virginia.....	5.12
Mata, Irene	2.2
McFarland, Louis (Pancho).....	9.11
Meda, Alexandra.....	8.7
Medina, Felix.....	p. 18
Medina, Lara	8.4
Meiners, Erica	Poster Session
Melendez, Esau.....	7.11
Méndez, Xhercis.....	5.3
Méndez-Negrete, Josie	5.11
Mendoza Covarrubias, Alexandra	3.11
Mendoza, Louis.....	10.2
Meráz-García, Martín.....	9.10
Mercado, Juan Pablo.....	7.2
Mercado, Mayra	8.9
Merchant, Linda Garcia.....	5.12, p. 38, 11.1
Miner, Dylan	3.1, 4.1
Miranda, Marie "Keta".....	6.12
Mondragon, Delores	9.9
Monico, Gabriela	7.10, 10.10
Montaño, Damien.....	4.6
Montaño, Theresa.....	2.10, 9.8
Montes, Amelia M.L.....	p. 38, 11.1
Montoya, Delilah	6.1
Montoya, Fawn-Amber	4.7
Montoya, Gabriela T.	1.3
Mora, Juana	5.4, 9.6
Morales Doyle, Daniel.....	6.4
Mora-Torres, Gregorio.....	7.2
Mora-Torres, Juan.....	5.8
Morelas, Alejandro	6.3
Moreno, Jose G.....	4.11
Moreno, Luis	4.11
Morrisey, Catherine	8.8
Morrison, Amanda Maria.....	5.5
Muñoz, Aurora	11.12

N, O, P

Najera, Jennifer.....	3.6
Navarette, Martin	10.2
Navarro, Jose	5.10

Index continues

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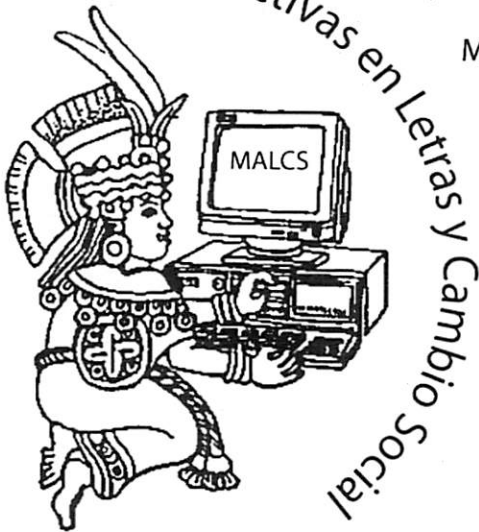
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Volume 11 Issue 1 Fall 2011 – Contents

Literary and Creative 36 *Seeing Is Believing: Visualizing and Performing Testimonio in Chicana/o and Latina/o Arts* by Ella Diaz 84 *Writing Photomemories: Crossing Borders, Crossing Genres in Norma E. Cantú's Canícula: Snapshots of a Girlhood en la Frontera* by Annette Portillo 124 *“Like a dialect freaked by thunder:” Spiritual Articulations of Survival and Identity on Cristina García's Dreaming in Cuban and Monkey Hunting* by Susan C. Méndez 158 *Alma López's California Fashions Slaves: Dematerializing Deomesticity, Labor, and Motherhood* by Marci R. McMahon

Poetics of Life 198 *100 Words to Your Secrets* by Lorna Dee Cervantes 199 *100 Words on Being Done* by Lorna Dee Cervantes 200 *100 Words After the Family of You* by Lorna Dee Cervantes 202 *100 Works to a Noisy You* by Lorna Dee Cervantes 202 *From Noisy Bones* by Luri Morales Lara 210 *Spiral Notes* by Luri Morales Lara 212 *Ode to Pulque* by Luri Morales Lara 214 *La Vieja Luz* by Luri Morales Lara

In Review 218 *Film Review: Thresholds of Personal and Communal Violence* by Maria Olivia Davalos Stanton 222 *Conference Review: Against Fear and Terror: Una Nueva Conciencia Sin Fronteras* by Tiffany Ana López

Open submissions – Visit us at the MALCS table. Send us your manuscripts, as the site of first choice!

Navarro, Raul	3.8
Negron-Gonzales, Genevieve	9.10
Nunez, Joanna	5.7
Nunez, Raquel.....	6.4
Obregon, Victoria	4.7
Ochoa, Gilda	8.6, 10.4
O'Leary, Anna	3.5
Olguín, Ben	9.9
Olivencia, Nelia	10.4
Ontiveros, Jazmin	3.7
Ontiveros, Randy	4.10
Orona-Cordova, Roberta	3.8
Orozco, Cynthia	10.12
Orozco, Jose.....	9.6
Ortega, Frank.....	2.12
Ortega, Mary Rose.....	9.8
Ortega, Oscar.....	2.6
Ortega, Ricardo.....	6.6
Padilla, Laura	3.6
Padilla, Yajaira	7.9
Padron, Michael.....	5.2
Pallares, Amalia	6.8
Pardo, Mary	2.5
Parson, Paula	9.12
Partida, Bryant.....	7.6
Pascuzzo, Cecilia	9.8
Peña, Devon.....	5.5, 9.11
Pendleton Jiménez, Karleen	3.4, 5.2
Perez, Annemarie	8.2
Perez, Emma	5.1, 7.12
Perez, Joanna.....	11.7
Pérez, Kimberlee A.	11.1
Perez, Lindsay.....	1.12
Pesqueira, Maria del Socorro	8.5
Petermon, Jade DaVon	2.1
Pignataro, Margarita.....	4.10
Ponce, Felipe	2.8
Portillos, Edwardo	4.12
Prado, Benjamin	2.9
Pulido, Isaura	11.11

Q, R

Quinonez Skinner, Jennifer.....	7.9, 11.5
Ramirez, Abraham	9.5
Ramirez, Chantiri	7.10, 10.10
Ramirez, Christian.....	10.5
Ramirez, Elvia	4.2
Ramirez, Johnny.....	11.9
Ramirez, Leonard.....	10.3
Ramirez, Marla	9.10
Ramírez, Susana.....	10.7
Ramirez-Castañeda, Magda.....	10.3
Ramos Rodríguez, Tomás.....	6.3
Rangel, Maria.....	3.2
Rashotte, Ryan.....	8.3
Raymond, Virginia.....	3.6
Rector, Amanda	1.3
Revilla, Anita	5.7

Reyna, Roberto.....	4.9
Reynolds, Amanda.....	7.3
Rincon, Alejandra	6.10
Rincon, Belinda.....	8.2
Rios Kravitz, Rhonda.....	5.4
Rios, Eric	8.6
Rios, Joseph	4.4
Rivera, Angelica	2.11
Rocha, Janet	9.10
Rodriguez, David.....	4.12, 6.2
Rodriguez, Esmeralda.....	7.6
Rodriguez, Gabriel	10.11
Rodriguez, Jorge	7.6
Rodriguez, Luis	3.9
Rodriguez, Richard T.....	6.9
Rodriguez, Roberto.....	3.5
Rojas, Clarissa	7.12
Román-Odio, Clara	6.1
Romero, Andrea	3.5
Romero, Francisco.....	2.9
Romero, Gabriela	11.7
Romero, Karina.....	10.2
Roque Ramirez, Horacio.....	10.1
Rosales, Andrea.....	5.6
Rosales, Jesús	1.3, 6.3, 9.1
Rosales, Steven.....	9.9
Rosales-Tlatenchi, Uriel.....	10.2
Rosas, Abigail.....	3.3
Rosen Velasquez, Ernesto	4.12
Rosendo-Servin, Maribel	4.2
Roybal, Karen	11.11
Rubalcava, Jasmine.....	5.7
Rubio-Goldsmith, Raquel.....	3.5
Rudolph, Jennifer	8.7
Ruiz, Jason	9.12
Ruiz, Sombra Libertad	1.8

S

Salamanca, Annabel	4.9
Salamanca, Erika.....	4.9
Saldana, Lilliana	1.8
Salinas, Helga.....	7.5
Salinas, Romelia.....	7.5
Samora, Carmen	10.9
Sanchez Benitez, Roberto.....	8.2
Sanchez, Aaron.....	10.11
Sanchez, Estefania.....	11.5
Sanchez, Irene Monica	7.7
Sanchez, Sara.....	6.7
Sandoval, Claudia	3.3
Sandoval, Denise	3.1
Sandoval, Denise	6.2
Santillana, Jose Manuel	5.7
Sarabia, Desirae.....	1.9
Sass-Zaragoza, Lisa	10.2
Saucedo, Miguel	10.8
Scott, Robert	10.8
Segura, Denise.....	6.8, 11.9

Index continues

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Serna, Cristina	10.1
Serna, Cristina	7.12
Shefelbine, Janet	10.5
Silva-Rodríguez, Graciela	11.
Soldatenko, Gabriel	5.3
Soliz, Barbara	3.3
Solorzano-Thompson, Nohemy ...	1.10, 6.1, 8.10
Soltero Lopez, Ana	11.10
Sosa-Riddell, Citlali	1.4, 11.5
Soto, Juan	8.5
Sotomayor, Maria-Pía	10.6
Summers, Rachel	1.9
Sylvestre, Audrey	6.12
Szeghi, Tereza	11.6
Szkupinski Quiroga, Seline	11.8

Wasserman Nieto, Kimberly	6.4
White, Katrina	2.3
Wolbert Pérez, Alejandro	10.7
Wycoff, Adriann	11.3
Yañez, Erlinda	4.3
Zamora, Sylvia	3.3
Zaragoza, Mariana	Poster Session
Zavella, Patricia	6.8
Zepeda, Nadia	1.6

T, U

Tabera, Phillip	7.2
Taverner, Doyle	7.3
Tellez, Michelle	p. 29
Terrill Moreno, Steven	9.2
Tezozomoc	9.11
Thornhill Richman, Lisa	4.8
Torres, Eden	p. 18
Torres, Ivy	11.2
Torres, Lourdes María	11.1
Torres, Theresa	8.11
Torrez, J.Estrella	9.4
Trujillo, Armando	10.9
Trujillo, Patricia	4.7
Turner, Jessie	3.9
Unzueta, Robert	7.2
Unzueta, Tania	9.5
Urioste, Donaldo	3.8
Urquijo-Ruiz, Rita	2.2

V, W, Y, Z

Valdes, Dinoicio	4.11
Valdivia, Irma	9.6
Valenzuela, Norma A.	11.
Valle, Gabriel	4.3
Vanegas Lopez, Mayra	8.9
Vargas Rosas, Irma	3.12
Varon, Alberto	8.2
Vasquez, Irene	2.6
Vazquez, Francisco	3.8
Vega, Sujey	11.10
Velázquez Vargas, Yarma	2.5
Ventura Trujillo, Simon	4.7
Villa, Elizabeth	7.7
Villa, Juan	1.3
Villanueva, Margaret	3.1
Villela, Berenice	8.6

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We are proud to support NACCS for the work you do in the classroom, communities and world. Congratulations on 40 years of service!

Estamos orgullosos de apoyar a NACCS por el trabajo que elaboran en las universidades y colegios, comunidades y el mundo. ¡Felicitaciones por los 40 años de servicio que cumplen!

School for Workers is the longest-running university-based labor education program in the country. Our mission is to empower working people and labor organizations at the job site and beyond through a comprehensive program of lifelong adult learning opportunities.

SCHOOL FOR WORKERS

608-262-2112

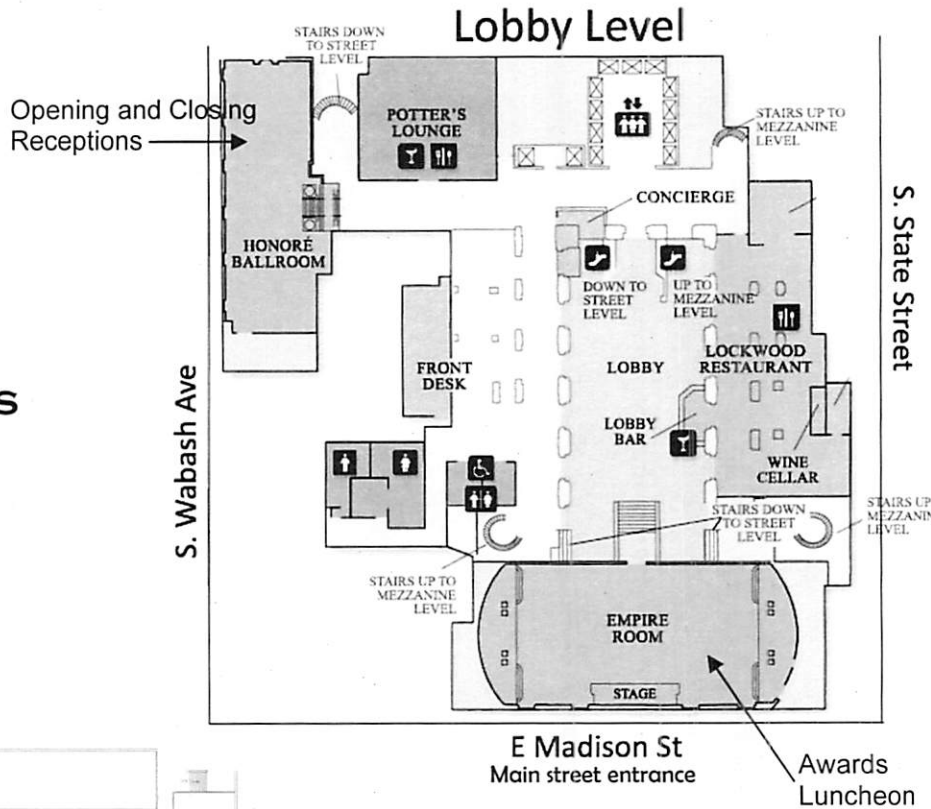
University of Wisconsin-Extension

610 Langdon St., Rm 422

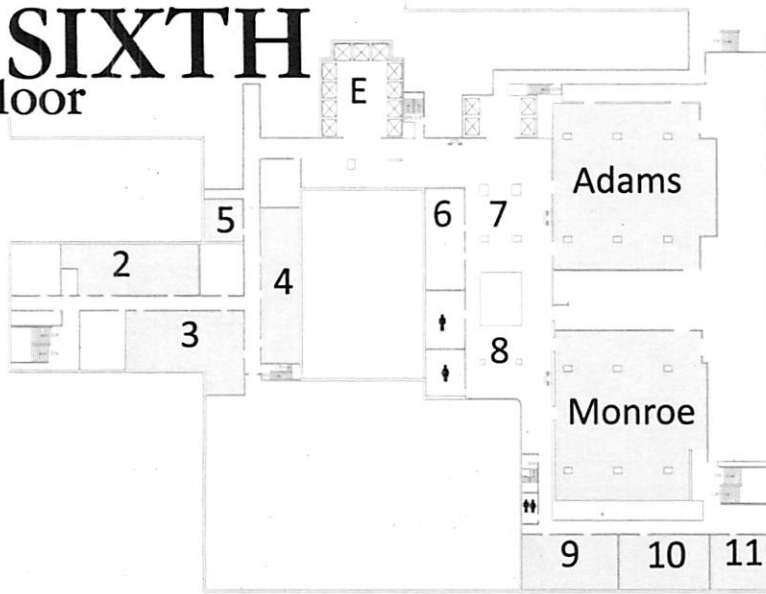
Madison, Wisconsin 53703-1195

<http://schoolforworkers.uwex.edu/>

PALMER HOUSE HOTEL FLOOR MAPS



SIXTH floor



SIXTH FLOOR ROOMS

- 2Book Exhibits – Water Tower Parlor
- 3.....Art Exhibit – Spire Parlor
- 4.....Millenium Parlor
- 5.....Wrigley Parlor
- 6.....NACCS Registration Desk
- 7.....Adams Foyer
- 8.....Monroe Foyer
- 9.....Grant Park Parlor
- 10....Hancock Parlor
- 11Medinah Parlor



SEVENTH floor

UNIVERSITY of HOUSTON

YOU ARE THE PRIDE

CENTER FOR MEXICAN AMERICAN STUDIES

CONGRATULATIONS

TO THE

NATIONAL ASSOCIATION FOR
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TO ITS 40 YEARS IN PROMOTING
CHICANA AND CHICANO SCHOLARSHIP

2012-13

Visiting Scholar Program

The Center for Mexican American Studies at the University of Houston is soliciting applications for its Visiting Scholars Program for the 2012-13 academic year. All interested scholars from relevant disciplines are encouraged to apply. Visiting scholars receive a salary appropriate to rank and are expected to be in residence during the academic year. Priority consideration will be given to applicants who have specializations in both Mexican and Mexican American Studies and who have an interest in remaining at the University of Houston in a tenured or tenure track position after their one year residency as the CMAS Visiting Scholar is completed. Scholars whose research focuses upon Mexican immigration and border studies are encouraged to apply. **Deadline for submission is April 15, 2012.**

2012-13

Graduate Fellowship Program

The Center for Mexican American Graduate Fellowship Program is designed to recruit outstanding students who have demonstrated an interest in the research and study of the Mexican American or Latino community.

Students who are pursuing an M.A. or Ph.D. in the Liberal Arts, Social Sciences, Education or Social Work are eligible to apply. A fellowships of up to \$13,000 per academic year and renewable for a second year, are awarded to students. Students are required to write their thesis and/or dissertation in an area related to Mexican American or Latino Studies. **Deadline for submission is May 30, 2012.** Select the recruitment link at our website.

For more information about CMAS and our programs visit us at www.class.uh.edu/cmas.

The University of Houston provides equal treatment and opportunity to all persons without regard to race, national origin, sex, age, disability, veteran status, or sexual orientation except where such distinction is required bylaw. This statement reflects compliance with Titles VI and VII of the Civil Right Act of 1964 and Title I of the Educational Amendments of 1972 and all other federal and state regulations.

CONFERENCE OVERVIEW

WEDNESDAY, MARCH 14, 2012

2:00 p.m. – 7:00 p.m.	Registration	Mezannine
5:00 p.m. – 6:00 p.m.	NACCS for Beginners	Hancock Parlor
7:30 p.m. – 9:00 p.m.	Welcome Reception	Honoree Ballroom

THURSDAY, MARCH 15, 2012

8:00 a.m. – 5:00 p.m.	Registration	Sixth Floor Pre-function Area
8:30 a.m. – 6:00 p.m.	Exhibits	Water Tower Parlor
9:00 a.m. – 6:00 p.m.	Art Exhibit	Spire Parlor
9:00 a.m. – 10:20 a.m.	Session One	Sixth and Seventh Floors
10:30 a.m. – 10:50 a.m.	Welcome	Adams Room
10:50 a.m. – 12:20 p.m.	Plenary I: NACCS Plenary (General Session)	Adams Room
12:30 p.m. – 1:50 p.m.	Session Two	Sixth and Seventh Floors
2:00 p.m. – 3:20 p.m.	Session Three	Sixth and Seventh Floors
3:30 p.m. – 4:50 p.m.	Session Four	Sixth and Seventh Floors
5:00 p.m. – 6:00 p.m.	Foco Meetings I	Sixth and Seventh Floors
6:10 p.m. – 7:10 p.m.	Caucus Meetings	Sixth and Seventh Floors
	(Chicana, COMPAS, Grad Students, Joto)	
7:20 p.m. – 8:20 p.m.	Caucus Meetings	Sixth and Seventh Floors
	(LBMT, Community, K-12, Student, Indigenous)	
8:30 p.m. – 10:00 p.m.	Joteria Gathering	Monroe Foyer
8:30 p.m. – 9:30 p.m.	Graduate Student Reception	Monroe Foyer

FRIDAY, MARCH 16, 2012

7:30 a.m. – 8:30 a.m.	Leadership Orientation	Millenium Parlor
8:30 a.m. – 5:00 p.m.	Registration	Sixth Floor Pre-function Area
8:30 a.m. – 6:00 p.m.	Exhibits	Water Tower Parlor
9:00 a.m. – 6:00 p.m.	Art Exhibit	Spire Parlor
9:00 a.m. – 10:20 a.m.	Session Five	Sixth and Seventh Floors
10:30 a.m. – 12:00 p.m.	Plenary II: Student Plenary (General Session)	Adams Room
12:00 p.m. – 2:00 p.m.	Awards Luncheon	Empire Ballroom
2:10 p.m. – 3:30 p.m.	Session Six	Sixth and Seventh Floors
3:00 p.m. – 4:00 p.m.	Poster Board Session	Adams/Monroe Foyer
3:40 p.m. – 5:00 p.m.	Session Seven	Sixth and Seventh Floors
5:10 p.m. – 6:10 p.m.	Caucus Meetings	Sixth and Seventh Floors
	(LBMT, Community, K-12, Student, Indigenous)	
6:20 p.m. – 7:20 p.m.	Caucus Meetings	Sixth and Seventh Floors
	(Chicana, COMPAS, Grad Students, Joto)	
7:00 p.m. – 8:30 p.m.	Save Ethnic Studies Fundraiser	Adams Room
8:30 p.m. – 10:30 p.m.	Cultural Night	Adams Room
10:30 p.m. – 12 midnight	Open Mic	Adams Room

SATURDAY, MARCH 17, 2012

8:30 a.m. – 3:00 p.m.	Registration	Sixth Floor Pre-function Area
8:00 a.m. – 9:00 a.m.	Foco Meetings II	Sixth and Seventh Floors
8:30 a.m. – 2:30 p.m.	Exhibits	Water Tower Parlor
9:00 a.m. – 3:00 p.m.	Art Exhibit	Spire Parlor
9:10 a.m. – 10:30 a.m.	Session Eight	Sixth and Seventh Floors
10:40 a.m. – 12:10 p.m.	Plenary III: Chicana Plenary (General Session)	Adams Room
12:20 p.m. – 1:40 p.m.	Session Nine	Sixth and Seventh Floors
1:50 p.m. – 3:10 p.m.	Session Ten	Sixth and Seventh Floors
3:20 p.m. – 4:40 p.m.	Session Eleven	Sixth and Seventh Floors
4:50 p.m. – 6:15 p.m.	Business Meeting	Hancock Parlor
6:30 p.m.	Closing Reception	Honoree Ballroom