

XXXI NACCS ANNUAL CONFERENCE

# EL PUEBLO UNIDO...: STRENGTH IN UNITY



MARCH 31-APRIL 4, 2004

*Albuquerque, New Mexico*



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#### *Membership Coordinator*

Kathryn Blackmer Reyes  
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*Program Cover Photo:* **MIGUEL GANDERT**, a native of Española, New Mexico, is a fine art and documentary photographer and Professor of Communication and Journalism at the University of New Mexico. His recent work explores the contrast between the Hispano life in Spain and Spanish Colonial America. "Ojos al Cielo" is a picture of worshipers sing with the mayordomos and La Malinche after returning the San Antonio to the church at the conclusion of the Fiesta de San Antonio, were La Malinche, the Santo and Matachines dancers, bless the ojo, or spring which feeds the irrigation ditch which enables the community to grow crops. His series, Nuevo México Profundo, Rituals of an Indo-Hispano Homeland, was the subject of a book and one-person exhibition for the National Hispanic Culture Center of New Mexico, in 2000.

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**NACCS PREAMBLE**

The National Association for Chicana and Chicano Studies (NACCS) arose in 1972 in order to encourage a type of research which it felt could play a key part in the political actualization of the total Chicana and Chicano community. The Association called for Chicana and Chicano research that was committed, critical, and rigorous. As such, an Association of Chicana and Chicano scholars was envisioned not as an academic embellishment, but as a structure rooted in Chicana and Chicano political life.

The Association has, from the beginning, presupposed a divergence from mainstream academic research. We recognize that mainstream research, based on an integrationist perspective which emphasizes consensus, assimilation, and the legitimacy of societal institutions, has obscured and distorted the significant historical role which class conflict and group interests have taken in shaping our existence as a people to the present moment. Our research efforts are aimed at directly confronting such tenuous images and interpretations and challenging the structures of inequality based on class, racial, and sexist privileges in this society.

In shaping this challenge, the Association holds that our research should generate information that can lead to

effective problem-solving action. Our research should address itself to the pressing problems and issues affecting our communities. It is clear, however, that problem-solving cannot be detached from an understanding of our position in this society. Solutions, in order to be meaningful, must go beyond uncoordinated concrete efforts; they must be organized and guided through study and analysis that suggest possible directions for our communities. Our concern with immediate problems of our people, then, is not separated from a critical assessment of our relatively common situation.

Accordingly, the Association also recognizes and emphasizes the broader scope and significance of Chicana and Chicano research. We must not overlook the crucial political role of ideas in the construction and legitimation of social reality. Dominant theories, ideologies, and perspectives play a significant part in maintaining structures on a theoretical as well as policy level. Thus, it is urgent that we construct theories and perspectives that explain the basic dynamics of the Chicana and Chicano past, present, and future. Since ideas can point to possible directions for our people, they are of fundamental importance in defining and shaping our future.

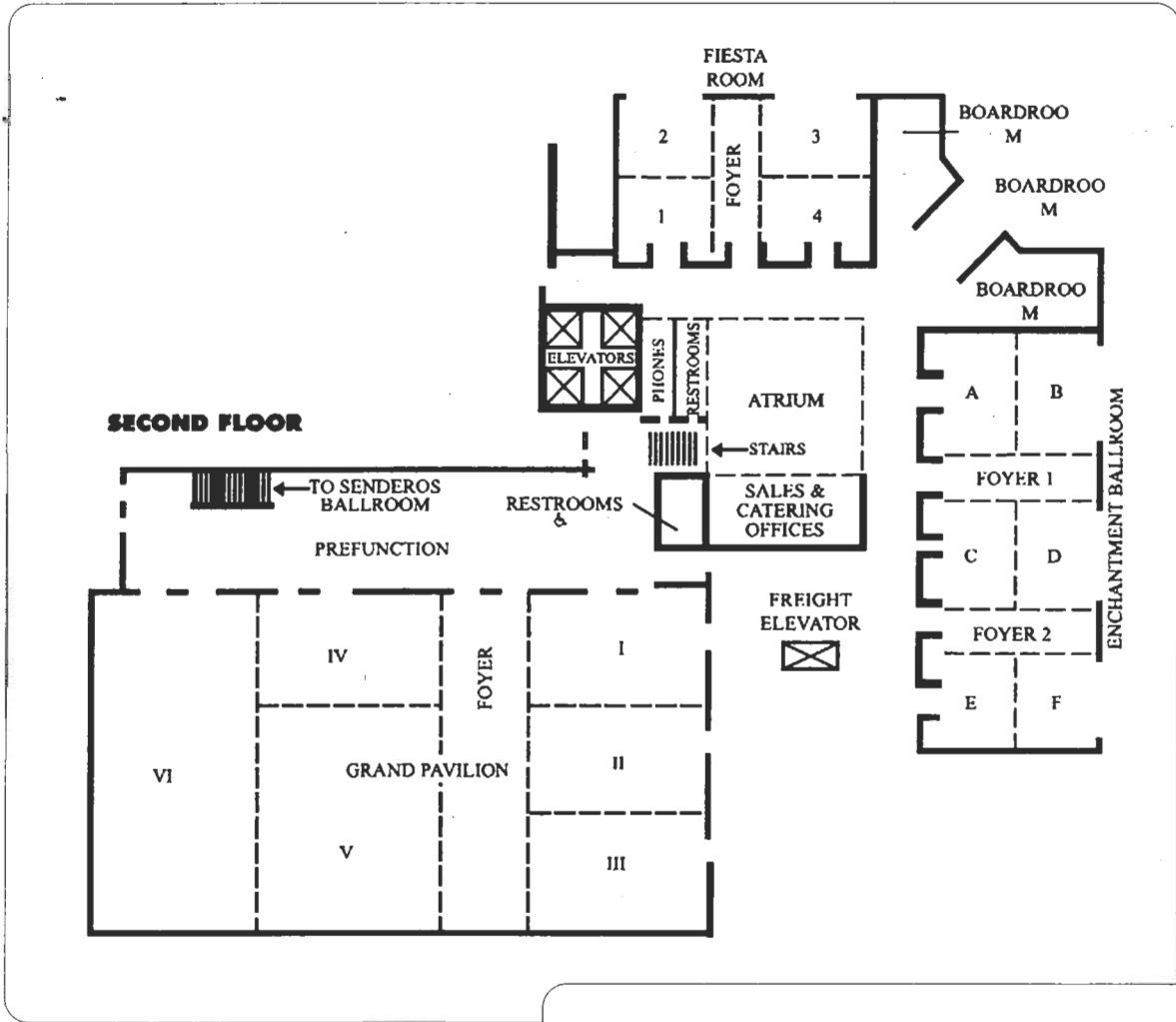
**NACCS HISTORY**

The Association was first named the National Caucus of Chicano Social Scientists from 1972-1973. After the Caucus's first meeting on November 17, 1973, at the University of California at Irvine, the members of the steering committee unanimously voted to change the name to the National Association of Chicano Social Scientists (NACSS).

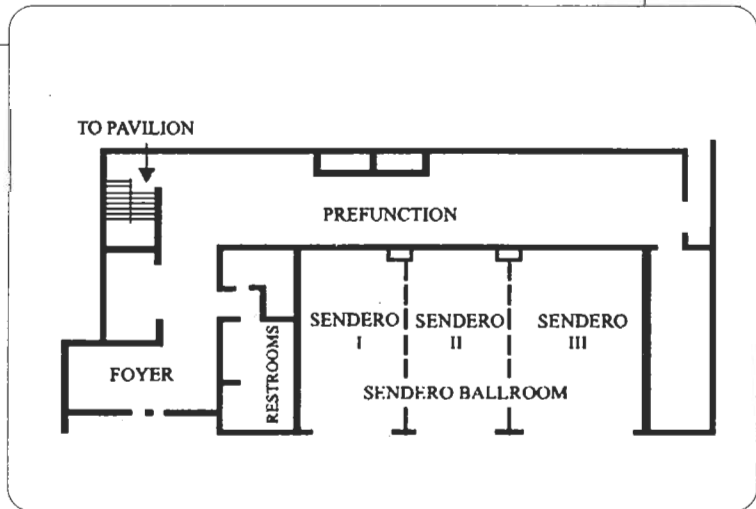
In 1976, during the 3rd NACSS Conference participants voted to rename the organization to the National Association for Chicano Studies (NACS).

In 1995 during the National Conference in Spokane, Washington, the body unanimously voted to change the name from the National Association for Chicano Studies to the National Association for Chicana and Chicano Studies (NACCS).

CONFERENCE MAPS



2nd floor



sendero



March 2004

*¡Bienvenidos a Albuquerque!*

*Welcome to Albuquerque!*

On behalf of the NACCS Coordinating Committee, I want to welcome all of you to the 31<sup>st</sup> Annual NACCS Conference. We last met in this great city fourteen years ago and had a wonderful conference. Our plan is to duplicate this and, if possible, surpass it in as many ways as possible.

This Conference promises to be an extremely exciting and challenging one. This is the second year that the National Coordinating Committee, working with members of the local organizing committee, has assumed major responsibilities for organizing and planning this year's event. Muchisimas gracias to the local organizing committee for its diligence, enthusiasm, and hard work in ensuring the success of this conference. I especially want to thank the members of the Coordinating Committee for making this possible. The work of Julia E. Curry Rodriguez, Executive Director; Kathryn Blackmer Reyes, membership coordinator; Norma E. Cantú, 2003-2004 chair-elect; and the chairs of the various committees as well as the many others who contributed their precious time and effort is greatly appreciated.

The following years will continue to bring challenges to this organization as we seek structural integrity to meet our objectives in furthering Chicana and Chicano Studies and in serving our membership. I look forward to working with those members who will help us meet these challenges to ensure that the organization continues on its path to a committed and critical professionalism.

Once gain, I welcome all of you to Albuquerque. Enjoy yourselves as you meet, dialogue, and interact with others in the conference activities. You, the members, make NACCS the organization that it is.

Sincerely,

Guadalupe San Miguel, Jr.  
2003-2004 NACCS Chair

PO BOX 720052  
SAN JOSE, CA  
95172-0052  
WWW.NACCS.ORG



**The University of New Mexico**

Southwest Hispanic Research Institute  
Albuquerque, NM 87131-1036  
Telephone (505) 277-2965  
FAX (505) 277-3343

February 23, 2004

Members of the National Association for Chicana/Chicano Studies  
and Participants in the 2004 Annual Conference  
Albuquerque, NM

Estimados Colegas,

On behalf of the site committee, bienvenidos á Albuquerque y á la Universidad de Nuevo México. Welcome to the 31<sup>st</sup> annual meeting of the Association. The members of the site committee are enthusiastic about the social and activist events that we have planned to expose you to the traditions and cultural expressions of the local Chicano-a/Mexicano-a/Hispano-a/Latino-a communities. We are proud to host this conference once again and we hope that the dynamism that characterizes New Mexico will set the stage for lively discussions, collegial engagement and political action.

The faculty and staff of the Southwest Hispanic Research Institute (SHRI) take particular pride in helping to host this conference. Over the years, SHRI's research agendas have been complemented and enriched by the scholarship produced by the NACCS academic community. So we look forward to reconnecting with old friends and meeting the newer plebe. While you are here, we hope you will visit our offices on the UNM campus located at 1829 Sigma Chi.

The responsibility for planning the annual meeting is divided between the national organization and the local site committee. We want to take this opportunity to thank Julia Curry, the Executive Director, Kathryn Blackmer Reyes and all of the regional and caucus representatives who have worked so hard to coordinate the program and provide all of us with a stimulating and energizing meeting.

Ultimately the success of a NACCS conference turns on whether the participants leave with a renewed sense of commitment to the struggle to improve conditions for our community. We hope that this location enhances the work and the fun that will occur over the next few days.

En solidaridad,

Margaret E. Montoya  
Professor of Law and Interim  
Director, SHRI



**The University of New Mexico**

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Office of the President  
Albuquerque, NM 87131-0001

February 23, 2004

Dear NACCS Participants:

On behalf of the University of New Mexico, it is my pleasure to welcome you to Albuquerque and the 31<sup>st</sup> Annual Conference of the National Association for Chicana and Chicano Studies.

You are meeting at a pivotal moment in the history of our country. Last year the U.S. Census Bureau announced that Hispanics were now the largest "minority" group in the nation; in ten years, according to projections, they will be part of a multi-racial cohort of high school graduates that will outnumber those of northern European descent. Yet at the same time as these numbers grow, so do the challenges of delivering on the promise of unfettered opportunity in education, employment, and full participation in all aspects of American life.

As one of the nation's largest Hispanic serving research institutions, the University of New Mexico is a key resource for meeting those challenges in the Southwest and across the country. Through outreach and stimulating academic programs and research opportunities at both the undergraduate and graduate levels, we are equipping our students to be the leaders of tomorrow.

As part of your stay in Albuquerque, I hope you'll be able to visit our Southwest Hispanic Research Center, the Center for Southwest Research, the Arts of the Americas Institute, and other places of interest on the University of New Mexico campus. In the meantime, *saludos* and best wishes for a successful conference.

Louis Caldera  
President



# CITY OF ALBUQUERQUE

*Office of the Mayor*



Martin J. Chávez, Mayor  
March 31<sup>st</sup>, 2004

Dear Honored Guests:

As Mayor of the City of Albuquerque, it is a great privilege to extend warm greetings and welcome you to Albuquerque and the "Land of Enchantment." We are honored to host such a distinguished group of scholars attending the National Chicana and Chicano Studies Conference.

For those of you visiting from out of town, I'd encourage you to take advantage of everything Albuquerque has to offer. Explore our culture and history in Albuquerque's Historic Old Town area and museum district, shop and stroll in some of our unique neighborhoods and sample some of our distinctive green chile New Mexican cuisine. Enjoy the most comfortable weather in the Southwest as you gaze upon the picturesque Sandia Mountains from afar, or up close by riding the world's longest tram. We pride ourselves on our natural geographical splendor, world-class accommodations and attractions, and the beauty of our people's rich diversity. I trust you will find Albuquerque to be a perfect setting of success to accomplish your conference's important goals.

I understand that NACCS participants from around the nation will be in attendance. We are delighted that your hard-working organizers have selected the "diamond on the Rio Grande" as its backdrop for this year's gathering. I'm encouraged that you will be researching Chicana and Chicano topics here in my hometown. Celebrating our city's 300-year history has been a priority of this Administration. As Mayor, and a Hispanic, I know the positive effects that comes from studying and appreciating the cultural heritage of your environment, and in Albuquerque, we work hard to showcase our bilingualism and multicultural roots - from our Native American influences to the Spanish settlements to being a funky destination along Route 66 - our community reflects it all.

For those of you visiting from out of town, again, all of Albuquerque welcomes you to our great and memorable city. We are here to insure you enjoy your time with us and we hope to see you again soon.

Yours truly,

Martin J. Chávez  
Mayor

☎ 505-768-3000

P O Box 1293

Albuquerque

New Mexico 87103

[martinchavez@cabq.gov](mailto:martinchavez@cabq.gov)

**LOCAL ARRANGEMENTS COMMITTEE**

NACCS is thankful for the following individuals who have given their time and contributions in providing all of us the wonderful experience returning to Albuquerque!

**PAULA BLEA,**  
Undergraduate Student, El Centro de la Raza

**ROSA ISELA CERVANTES,**  
Student Program Specialist/Advisor, Innovative and Cultural Programs, El Centro de la Raza

**LUCILLE CORDOVA,**  
Administrative Assistant, Chicana/o Studies Program

**ROSEMARY GARLEY,**  
Administrative Assistant, El Centro de la Raza

**ANDREW GONZALEZ,**  
Student Program Specialist; Coordinator/Advisor, Amistades, El Centro de la Raza

**VICENTE GRIEGO,**  
Senior Student Advisor, El Centro de la Raza

**ENRIQUE LAMADRID,**  
Professor, Department of Spanish and Portuguese; Interim Director, Chicana/o Studies Program

**VERONICA MENDEZ-CRUZ,**  
Director, El Centro de la Raza

**MARGARET MONTOYA,**  
Professor, School of Law; Interim Director, Southwest Hispanic Research Institute

**TEY DIANA REBOLLEDO,**  
Professor and Chair, Department of Spanish and Portuguese

**ROSEMARIE ROMERO,**  
Program Coordinator, Southwest Hispanic Research Institute

**AARON SALAS,**  
Undergraduate Student, El Centro de la Raza

**TERESA SIERRA,**  
Contract and Grant Administrator, Southwest Hispanic Research Institute

***Program***

**PROGRAM CHAIR:** Norma E. Cantú  
**EVALUATORS:** Members from the NACCS Coordinating Committee  
**ROUNDTABLES AND WORKSHOPS:** Julia E. Curry Rodriguez

***Exhibits***

Susana Hinojosa

***Accommodations***

Julia E. Curry Rodriguez  
Kathryn Blackmer Reyes  
Tey Diana Rebolledo  
Margaret Montoya

***Program Layout***

Kathryn Blackmer Reyes  
Kym Thomas, Design Action

**CONFERENCE SPONSORS**

*University of New Mexico Sponsors*

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**TEY DIANA REBOLLEDO**, Professor, Department of Spanish and Portuguese  
**RICHARD SANTOS**, Associate Professor, Department of Economics  
**MAGGIE WERNER-WASHBURNE**, Professor, Molecular Genetics and Microbiology

**THANKS**

The NACCS Coordinating Committee thanks those mention above for their contributions and hard work in the organizing of the 2004 conference. NACCS also wishes to acknowledge the help and support of the following institutions and people.

- LIBRARY, CALIFORNIA STATE UNIVERSITY, SACRAMENTO**  
**LIBRARY, UNIVERSITY OF CALIFORNIA, BERKELEY**  
**SAN JOSÉ STATE UNIVERSITY**

With respect to the **UNIVERSITY OF HOUSTON**, in particular, the **HISTORY DEPARTMENT, UNIVERSITY OF HOUSTON**

**UNIVERSITY OF TEXAS, SAN ANTONIO**

- RHONDA RIOS-KRAVITZ**, CSU Sacramento  
**JAMIE LAMBERTI**, CSU Sacramento  
**ANDY OSBURN**, CSU Sacramento  
**BASANT GAJJAR**, CSU Sacramento  
**LAURA ARCHBOLD**, CSU Sacramento  
**SUSANA HINOJOSA**, UC Berkeley  
**KYM THOMAS**, Design Action

***Exhibits: Enchantment Ballroom***

***Hours:***

***Thursday*** 8:30 am – 6:00 pm

***Friday*** 8:30 am – 6:30 pm

***Saturday*** 8:30 am – 3:00 pm

NACCS wishes to thank the publishers and vendors for their continued support of our conference. Please visit our Exhibit Hall located in Enchantment Hall. Exhibits are open to the public.

***Alexander Street Press***

Alexandria, VA  
Representative: Isabel Lacerda

***AltaMira Press***

Lanham, MD  
Representative: Rosalie Robertson

***Arte Público Press***

University of Houston  
Houston, TX  
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Marina Tristan

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Debuque, IA  
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Mexico

***Mujeres Activas en Letras y Cambio Social (MALCS)***

Berkeley, CA  
Representatives: Lupe Gallegos Diaz  
Mica Valdez  
Lorrie Tanioka

***Southwest Hispanic Research Institute***

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***Verso***

New York, NY

## ROUNDTABLES AND WORKSHOPS

**NACCS for Beginners:** Wednesday 5:15 p.m. and Thursday 8:00 a.m.

- 4.13 Publication Workshop: Meeting the Publishers
- 5.6 Chicano Studies Department/Program Assessment Guidelines Workshop
- 6.9 Addressing Heterosexism in Chicano Studies Classrooms
- 8.4 Chicanas on the Tenure Track: a Workshop on Tenure Review Preparation
- 8.8 Teach for America: an Introductory Workshop
- 8.11 Centroamericanas/os in the Nations of NACCS: Temporary? Protected? Status?
- 10.4 Grant-Writing Skills and Strategies, Sponsored by the National Endowment for the Humanities
- 10.5 Chicana/o Studies Libraries: Continued Discussion
- 10.6 Living Raza Studies: Guerilla Tactics for Radical Work with Youth
- 11.9 Safe Spaces for Chicanas, Survival and Resistance in Everyday Life: Continued Dialogue and Workshop
- 11.12 Supporting our Graduate Students

## COMPAS SPECIAL PANELS

### *Sessions 6-8: Friday, April 2*

*A NACCS Political Stance on the War on Terrorism — Opposing U.S. Imperialism and Fighting for Racial and Social Justice*

**Part I:**

**Presenters:** Elizabeth “Betita” Martinez, Community Activist  
 Jorge Mariscal, University of California, San Diego  
 Raoul Conteres, Indiana University Northwest  
**Facilitator:** Rene Nunez, San Diego State University

**Part II:**

**Presenters:** David Rodriguez, California State University, Northridge  
 Theresa Montano, California State University, Northridge  
 Pablo Aceves, Community Activist  
**Facilitator:** Jose Moreno, California State University, Northridge

## LESBIAN CAUCUS PANELS

### *Sessions 2-4: Thursday, April 1*

*The Lesbian Caucus returns to Albuquerque, where it was founded in 1990. These three panel commemorate the importance of queer Chicanas in NACCS and in the cultural and intellectual life of Chicano/a communities.*

#### **CHICANA LESBIAN REFLECTIONS: 1990 ALBUQUERQUE 2004 CHICANA/O STUDIES**

**Presenters:** Deborah R. Vargas, University of California, Davis  
 Sandra Soto, University of Arizona  
 Deena Gonzalez, Loyola Marymount University  
 Emma Perez, University of Colorado, Boulder

#### **MANFLORICANTO Y LENGUA LOCA: QUEER CHICANA TALES AND TRUTHS**

**Presenters:** Emma Perez, University of Colorado  
 Wanda Alarcon, *Jota 'zine*, Editor  
 Carla Trujillo, University of California, Berkeley  
 Amelia de la Luz Montes, University of Nebraska  
 Karleen Pendleton-Jimenez, York University  
 Claudia Rodriguez, Loyola Marymount University and *Tongues 'zine*  
 Catriona Rueda Esquibel, Ohio State University

#### **NEW FRONTIERS: THEORIZING CHICANA LESBIANS**

**Presenters:** Ellie Hernandez, University of California, Santa Barbara  
 Rosa Yadira O., DePaul University and Horizons Community Services/Center on Halsted  
 Cindy Cruz, University of California, Los Angeles  
 Xochitl Marquez, Loyola Marymount University

**NACCS SEXUAL HARASSMENT STATEMENT**

NACCS is committed to ensuring, in its national and regional conferences, meetings and events, an environment free of sexual violence/harassment for all persons of all sexual orientations. The Association acknowledges that sexual violence/harassment for people of all genders and sexual orientations has been a continuing problem in the Association.

Sexual violence/harassment is the deliberate or repeated unwelcome conduct of sexual nature. It is distinguished from voluntary sexual relationships by the introduction of the elements of coercion, threat, or unwanted attention. It is the **IMPACT** of the behavior, not the **INTENT**, which is used to determine whether the behavior constitutes sexual harassment.

Sexual harassment can also be an environmental issue. A hostile environment is created by sexual jokes or remarks, sexually explicit pictures, or unwelcome physical contact.

Sexual harassment can occur between men and women, men and other men, or between women. There is also some gender harassment and women harassing men. By far, however, the majority of sexual harassment cases involve a man in position of power over a woman.

Sexual harassment can involve a professor and a student; a teaching assistant and a student; a supervisor and an employee; colleagues, co-workers, and peers; or strangers. Sexual harassment can affect the harassed by causing confusion, self-doubt, humiliation, anxiety, guilt, and physical stress.

Sexual harassment is a form of discrimination that is covered under Title VII of the amended 1964 Civil Rights Act.

Illegal and unacceptable behavior includes:

1. Unwelcome teasing, jokes, remarks, or questions about sex.
2. Unwelcome sexually suggestive looks or gestures.
3. Unwelcome and deliberate touching or body contact such as patting or pinching.
4. Unwelcome pressure for dates and sexual favors.
5. Unwelcome letters, telephone calls, or materials on the subject of sex.

There are several options in responding to sexual harassment. If you feel sexually harassed, trust your feelings and instincts. You may do any or all of the following:

1. Communicate your disapproval with the harasser in person or in writing. How to communicate is important; be direct and firm.
2. Write a letter to the harassed and, in addition, another person with jurisdiction.
  - a. Provide a detailed account of what happened with dates, place, and description.
  - b. Describe your feelings
  - c. Explain what you want to happen next.
3. File a legal complaint, documenting all incidents, conversations, and witnesses. Inform yourself about grievance procedures.

The National Association for Chicana and Chicano Studies, and particularly the NACCS Chicana Caucus, encourages those who have been sexually harassed to step forward. Any person who feels she or he has been harassed, should contact a NACCS officer or the National Office.

The National Association for Chicana and Chicano Studies, the Chicana Caucus, the Lesbian Caucus, and the Joto Caucus encourages those who have been sexually harassed/violated to report the situation to a NACCS Coordinating Committee member, in particular the Chairs of the Chicana Caucus, the Lesbian Caucus, or the Joto Caucus. NACCS will investigate the complaint, send a formal letter of apology to the victim of violence/harassment, and also encourage the person to speak/consult with a member(s) of the Coordinating Committee.

**NACCS SAFE SPACE**

NACCS provides a safe space for any individual having experienced harassment based on gender, sexual orientation, race, etc. The NACCS Safe Space, located in the hotel, will be staffed 24 hrs during the conference.

Join us as we celebrate our Scholar on Friday, April 2, 2004

NACCS recognizes its scholars by bestowing this award as a means of recognizing "life achievement" contributions to our field, our organization and our community in general. Recipients of this award are not selected annually, as the character of the award is to recognize individuals, whose contributions are long-term, sustained and readily recognized by our membership as worthy of this honor.

## FRANCISCO LOMELÍ



Francisco Lomeli

Lomeli's contribution to the field of Chicana and Chicano Studies, and particularly to the discipline of Chicano Literature have been numerous and multi-faceted. He is a teacher, mentor, devoted scholar, pioneer, colleague, and a genuine ambassador for Chicana and Chicano Letters in the United States, Latin America, and Europe. A profes-

sor at the University of California, Santa Barbara since 1978, Professor Lomeli holds joint appointments in the Department of Chicano Studies and the Department Spanish and Portuguese, where he teaches Chicano literature and culture, Latin American literatures and culture, and Spanish language; and currently serves as

interim Chairperson of Black Studies. Lomeli began his academic career at UCSB in 1978, after having received his Ph. D. from the University of New Mexico. During his 25-year tenure at UCSB, Lomeli has established himself as one of the foremost scholars of Chicano Literature. Since 1976, and the publication of his first book while still a graduate student (*Chicano Perspectives in Literature: A Critical and Annotated Bibliography*), he has authored, edited, co-authored, and/or co-edited several books, articles, reviews, and conference presentations. In addition, he has translated two major works, has edited or co-edited various journal issues; has produced many videotaped interviews with Chicano authors, and created several works of original literature. Of his numerous publications the following are among the most important: *Chicano Perspectives in Literature* (1976), *Chicano Literature: A Reference Guide* (1985), the *Handbook of Hispanic Cultures in the United States* (1993), the three volume set of *Chicano Writers* (1989, 1992, 1999).

Dr. Lomeli's scholarly research is admirably complemented by his active participation and organization of various

*continued on page 14*

## PREVIOUS NACCS SCHOLAR RECIPIENTS

- |                               |                                        |
|-------------------------------|----------------------------------------|
| 1981 Américo Paredes          | 1997 Tey Diana Rebolledo               |
| 1982 Julian Samora            | 1998 Renato Rosaldo                    |
| 1985 Ernesto Galarza          | 1998 Salvador Rodriguez del Pino       |
| 1985 Tomás Rivera             | 1999 Mario Barrera & Carlos Muñoz, Jr. |
| 1988 Luis Leal                | 2000 Elizabeth "Betita" Martinez       |
| 1989 Rodolfo Acuña            | 2001 Cordelia Candelaria               |
| 1989 Adaljiza Sosa-Riddell    | 2001 Cherrie Moraga                    |
| 1990 Juan Gomez Quiñones      | 2002 Rodolfo Anaya                     |
| 1991 Arturo Madrid            | 2002 Dennis Valdes                     |
| 1992 Margarita Melville       | 2003 Richard Chabran                   |
| 1996 Yolanda Broyles-Gonzalez | 2003 Patricia Zavella                  |
| 1997 Jorge Huerta             |                                        |

...continued from page 13

symposia relative to the Chicano canon. Since his participation in the First International Conference on Chicano Literature and Culture in Gernersheim, Germany in 1984, he has subsequently attended, presented at, and/or helped organize Chicano studies conferences in such places as Paris, Barcelona, Bordeaux, Mexico City, Costa Rica, Naples, Vitoria, Málaga, Castilla la Vieja, Honduras, Huelva, Bergamo and, of course, throughout the United States. Additionally, over the years he has hosted and mentored many international scholars who have come to the United States in search of primary sources and authentic materials vis-à-vis Chicana and Chicano letters. Included among these visiting scholars have been such notables as María Eugenia Gaona from Mexico, Horst Tonn and Karin Ikas from Germany; Elyette Benjamin-Labarthe, Yves Charles Grandgeat, Genevieve Favre, and Christian Lerat from France; José Antonio Gurpegui from Spain, and Chungmin Kim from Korea. In other words, by means of his advocacy and promotion of Chicana and Chicano letters in the international sphere, Dr. Francisco Lomeli has truly become an ambassador of Chicana and Chicano literature and culture.

Finally, during his twenty-five year tenure at UCSB, on several occasions Dr. Lomeli has functioned as Chair of the Department of Chicano Studies; most recently from 1996-2001. Under his administrative watch the Department was reorganized and grew extensively: Chicano Studies majors increased dramatically, and he initiated the creation of a critical mass of Chicana and Chicano faculty in the department. Additionally, the reputation of the Department both nationally and internationally has grown in stature and is viewed in an extremely positive light by scholars. Among of the initiatives begun under his leadership include the creation of a Chicano Studies Ph.D. Program, which was formally approved and implemented in July 2003.

Since his days as a graduate student Dr. Francisco Lomeli has established himself as an academic scholar and leader in the field of Chicano literature, and to this day continues to make consummate contributions to the discipline. He has indeed demonstrated an unparalleled spirit of commitment, hard work, love of students, and enthusiasm for the development and promotion of Chicano Studies.

**FREDERICK A. CERVANTES  
STUDENT PREMIO WINNERS**

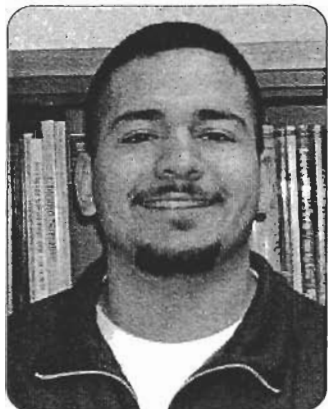
*Join us as we celebrate our  
future scholars on Friday,  
April 2, 2004.*

Each year NACCS seeks submission from Undergraduate and Graduate scholars for its annual Frederick A. Cervantes Student Premio. Submissions are judged on: their contribution to the field of Chicana and Chicano Studies; strength of scholarship (e.g., how well researched and/or theoretically well-developed they are); and originality. Composition and style is also considered. The Premio carries a monetary honorarium of \$350.00, the opportunity to submit the paper for publication review in the NACCS proceedings, and the opportunity to present the paper at the annual meetings.

The recipients of this year's award will be presenting their works during the Plenary II: Student Plenary on Friday, April 2, 2004.



**FREDERICK A. CERVANTES  
STUDENT PREMIO WINNERS**



*Ricardo Larios*

**RICARDO LARIOS**

My parents decided to migrate to the United States in 1981. I was born a year later on May 11 in Toppenish, Washington. They chose the Yakima Valley in Central Washington as their new homeland. Like many immigrants they did migrant labor cycles until they found steady work. Through invitation from my uncle, we moved to Oregon in 1990. Ten years later I was the first of my family to graduate from high school and also the first one to attend college. In 2002, I graduated from Chemeketa Community College with an Associate of Arts Transfer degree. I'm currently a senior at Oregon State University double majoring in International Studies and Ethnic Studies (Chicano Studies emphasis) with a minor in Spanish. My research interests are race and ethnicity, but my primary interest is in immigration studies. Hopefully I will graduate in June of 2005 and continue with graduate level research.

**ANN MARIE LEIMER**

Ann Marie Leimer received her Bachelor of Arts degree in Theater from the College of St. Benedict, St. Joseph, Minnesota, in 1981. During the next two decades as producer and performer, Leimer created events that combined her interest in social justice and women's issues. Moving from Minnesota to San Francisco in 1984, Ann worked in various capacities within the Bay Area arts community. Leimer won local design awards and her costumes were featured in Rob Epstein and Peter Adair's 1986 documentary "The AIDS Show: Artists Involved with Death and Survival." Later as Assistant Director of the Motion Picture and Video Department of the Academy of Art College, Ann helped structure the fledgling department through strategic planning, budget management, and curriculum development. During her tenure, enrollment increased from 80 to over 800 students.



*Ann Marie Leimer*

Leimer entered the University of Texas at Austin in 1999 to pursue graduate studies in Latin American Art History, specializing in Chicana/o Art and Art of the Americas. Working under the direction of Dr. Amelia Malagamba, Ann received her Master of Arts in Art History in 2001. Her thesis, entitled "Revisiting the American Land-

scape: The Construction of Space and Place in Contemporary Chicana Photographer Kathy Vargas's "My Alamo Series," analyzed how the artist's visual narrative contested previously constructed stories of the site through the considerations of land, gender, and Vargas' multiple identities as Tejana, Indigena, and Mexicana. Currently ABD, Leimer is writing her dissertation on notions of the sacred in *Codex Delilah*, a contemporary codex produced by Delilah Montoya in 1992. Ann's research interests include Chicana/o spiritual practices, ritual, and performance, indigenous and Southwest weaving traditions, and Chicana/o photography.

**CONFERENCE DEDICATION**

*To our first lifetime member of NACCS*

*Sra. Leonor R. Guerrero*

NOVEMBER 20, 1944 - MARCH 16, 2004

WEDNESDAY, MARCH 31

## *¡Que Viva Cesar Chávez!*

**Registration** 2:00 p.m. – 7:30 p.m.

CATERING COURT –SECOND FLOOR

**NACCS For Beginners** 5:15 p.m. – 6:15 p.m.

FIESTA III & IV

**Welcome Reception** 6:30 pm – 8:00 pm

LOBBY ATRIUM

**Caucus Meeting** 8:30 pm – 10:30 pm

COMPAS FIESTA I

THURSDAY, APRIL 1

**Registration** 7:30 a.m. – 5:00 p.m.

CATERING COURT –SECOND FLOOR

**Exhibits** 8:30 am – 6:00 pm

ENCHANTMENT BALLROOM

**Caucus Meetings** 8:00 am – 9:00 am

COMMUNITY CAUCUS FIESTA III

K-12 CAUCUS FIESTA I

LESBIAN CAUCUS FIESTA IV

STUDENT CAUCUS FIESTA II

**NACCS for Beginners** 8:00 am – 9:00 am

SAGE

## *Session One: Thursday, 9:10 a.m. -10:30 a.m.*

### **I.1 Pavilion I**

#### *Literary Excursions: Baca, Cisneros and Chicana Anthologies*

- Presenters:** B. V. Olguin, University of Texas, San Antonio. "Movement Y Movimiento: Jimmy Santiago Baca and the Chicano Picaresque"  
 Lisa Flores, Grand Canyon University. "The Architecture of the Self and History in Sandra Cisneros' *Caramelo*"  
 Manuel de Jesus Hernandez-G., Arizona State University. "Tactical Essentialism and Differential Feminist Praxis in *This Bridge We Call Home* (2002) and *Chicana Feminisms* (2003)"

### **I.2 Sage**

#### *Struggling For a Raza Perspective: Within Alternative and Mainstream Media/Press*

- Presenters:** Jose Moreno, California State University, Northridge  
 Ernesto Bustillos, Educator and member of Union del Barrio  
 Brent Beltran, co-founder of Calaca Press, San Diego
- Chair:** Luis Moreno, California State University, Northridge

### ***1.3 Pavilion IV***

#### ***Acequias at the Millennium***

- Presenters:** Paula Garcia, Executive Director, New Mexico Acequia Association  
 Joe Gallegos, President, Colorado Acequia Association  
 Jose Rivera, University of New Mexico  
 Devon Peña, University of Washington
- Chair:** Sylvia Rodriguez, University of New Mexico

### ***1.4 Pavilion V***

#### ***Serpentine Thoughts, Teoria Emplumada: An Anthology of Queer Chicano Criticism and Politics***

- Presenters:** Eric Christopher Garcia, University of New Mexico  
 Jaime H. Garcia, University of Texas, Brownsville  
 Brian Herrera, Yale University  
 Ernesto Martinez, Cornell University  
 Ramon H. Rivera Servera, Arizona State University  
 Phil Rodriguez, University of California, Santa Cruz
- Chair:** Michael Hames García, Binghamton University

### ***1.5 Fiesta I***

#### ***What's Killing Chicano and Latino Communities?: Important Health Questions Regarding Academic and Community Unity***

- Presenters:** Patricia Miranda, University of Michigan  
 Yvonne Montoya, University of Arizona  
 Myrna Ruiz, University of Arizona  
 Andrea Romero, University of Arizona
- Commentator:** Elena Gutierrez, University of Illinois at Chicago
- Chair:** Lisa M. Lapeyrouse, University of Michigan

### ***1.6 Fiesta III***

#### ***Chicano Studies and Popular Culture***

- Presenters:** Nohemy Solorzano-Thompson, Whitman College and Jonathan Thompson, Cornell University and Whitman College. "Future Ambiguity: Latino Portrayals in Contemporary Science Fiction Film"  
 Michelle A. Holling, Colorado State University. "Chicano Masculinity as Temporal Spatiality in Resurrection Blvd"  
 Dolores Ines Casillas, University of Michigan, Ann Arbor. "Constructing Community or Targeting Audiences?: US Spanish-language Radio"

### ***1.7 Fiesta IV***

#### ***Between a Rock and a Hard Place: Documenting Difference***

- Presenters:** Ann Massmann, University of New Mexico. "Documenting 20th Century Chicana/o Grassroots Activism in the Southwest"  
 Lourdes Alberto, Rice University. "The Secret Mexico: the Erotics of Touring the Indigenous"  
 Cynthia Duarte, Columbia University. "Between Shame and Authenticity: Negotiating 3rd+ Generation Mexican Ethnicities in Los Angeles"



## 1.8 Sendero I

### *Creating a Chicana/o Performing Arts Journal*

**Presenters:** Dorothy Baca, University of New Mexico  
Peter Garcia, Arizona State University  
Eva Encinias, University of New Mexico

**Chairs:** Cecilia Aragon, California State University, San Bernardino  
Jorge Huerta, University of California, San Diego

## 1.9 Sendero II

### *Contemporary Historical/Cultural Research on Identity Formation Processes in New Mexico*

**Presenters:** Dulcinea Lara, University of California, Berkeley  
Lillian Gorman, University of New Mexico  
Melina Vizcaino, University of New Mexico

The Lesbian Caucus returns to Albuquerque, where it was founded in 1990. These three panel commemorate the importance of queer Chicanas in NACCS and in the cultural and intellectual life of Chicano/a communities.

### **10:40 a.m. - 12 noon Pavilion IV**

#### *Chicana Lesbian Reflections: 1990 Albuquerque 2004 Chicana/o Studies*

**Presenters:** Deborah R. Vargas, University of California, Davis  
Sandra Soto, University of Arizona  
Deena Gonzalez, Loyola Marymount University  
Emma Perez, University of Colorado, Boulder

### **2:10 p.m. - 3:30 p.m. Pavilion IV**

#### *ManFloriCanto y Lengua Loca: Queer Chicana Tales and Truths*

**Presenters:** Emma Perez, University of Colorado. "Blood Memory, or, Forgetting the Alamo" (fiction)  
Wanda Alarcon, *Jota* 'zine, Editor. "La Llorona, E.E.U.U" (screenplay)  
Carla Trujillo, University of California, Berkeley. "What Night Brings" (fiction)  
Amelia de la Luz Montes, University of Nebraska. "Running Bodies through L.A" (fiction)  
Karleen Pendleton-Jimenez, York University. "Centro Clinton" (fiction)  
Claudia Rodriguez, Loyola Marymount University and *Tongues* 'zine. "Amalia's Kitchen" (fiction).  
Catriona Rueda Esquibel, Ohio State University. "Guadalupe's Daughters, Libradita's Sons" (poetry)

### **3:40 p.m. - 5:00 p.m. Pavilion IV**

#### *New Frontiers: Theorizing Chicana Lesbians*

**Presenters:** Ellie Hernandez, University of California, Santa Barbara. "Enactments: the Queer Politics of Aztlan"  
Rosa Yadira O., DePaul University and Horizons Community Services/Center on Halsted. "¿Soy a Dyke y qué? A Quest for Identity and Sacred Space"  
Cindy Cruz, University of California, Los Angeles. "Imagining Bodies: Fragments of a Critical Chicana Practice"  
Xochitl Marquez, Loyola Marymount University. "Yo Soy una Loca, Pero no Soy la Unica: Chicana Lesbian Theory as a Medium of Understanding the Complexities of Identity!"

## *Session Two: Thursday, 10:40 a.m. - 12 noon*

### *2.1 Pavilion I*

#### *Land and Culture in Northern New Mexico Villages*

- Presenters:** Moises Gonzales, Mexicano Land Education and Conservation Trust. "Historical Formation of New Mexico Villages and Development of a Sustainable Land Ethic"  
 Eric Romero, New Mexico Highlands University. "Land and Identity in Northern New Mexico: Language Foundations for Developing a "Place Identity in the Village"  
 Marissa Christina Barrett, New Mexico Highlands University. "El Descanso: Sacred Place for the Dead and the Alive"  
 Roberto Mondragon and Georgia Roybal, Aspectos Culturales. "Aspectos Culturales del Pueblo Nuevomexicano"
- Chair:** Eric Romero, New Mexico Highlands University

### *2.2 Pavilion II*

#### *Transnational Migrations, Economic Change, and Latina/o Activism: Paradigms for Action*

- Presenters:** Lorena Marquez, University of California, San Diego. "The Co-Rise of Nativism and Mexican Nationalism during California's Proposition 187"  
 Ericka Rivera, Washington State University. "Chicana/o Studies at Washington State University: Origins and Challenges"
- Discussant:** Linda Heidenreich, Washington State University
- Chair:** Barbara Reyes, University of New Mexico

### *2.3 Sage*

#### *Immigrant and Binational Students Issues*

- Presenters:** Jonathan Alcantar, San José State University. "Community Resources for Immigrant Pupils: a Report of Selected States"  
 Michelle Healy, San José State University. "Immigrant Women's Roles in Providing Resources for their Children"  
 Carol Stephenson, San José State University. "Laws and Policies Pertaining to Immigrant/Binational Families and Students"  
 Alma J. Ortiz, San José State University. "Changing Worlds: a Child's Perspective"
- Moderator:** Julia E. Curry Rodriguez, San José State University

### *2.4 Pavilion IV*

#### *Chicana Lesbian Reflections: 1990 Albuquerque 2004 Chicana/o Studies*

See page 18 for panel description

### *2.5 Pavilion V*

#### *Dialectical Subjectivities: Health, War and History*

- Presenters:** Anthony Nuno, California State University, Bakersfield. "Dialectical Subjectives: Oral Histories/ Traditions among Chicanos/as Latinos/Latinas Senior Citizens in Bakersfield and Kern County, California"  
 Gilda Baeza Ortego, Texas A & M University, Kingsville. "El Poder de la Familia Chicana and Health Information Campaigns"  
 Maria Teresa Marquez, University of New Mexico General Library. "Manny Garcia's An Accidental Soldier: Setting the Record Straight of Who Fought in the Vietnam War"

## 2.6 Pavilion VI

### *Chicanismo In The Context of Global Ethnic Nationalism*

**Presenters:** Charles Truxillo, University of New Mexico  
 Xavier Medina, University of New Mexico  
 Steve Martinez, University of New Mexico  
 Ignacia Martinez, University of New Mexico

## 2.7 Fiesta I

### *Representations of Race in the Southwest*

**Presenters:** Anne Martinez, University of Illinois, Urbana-Champaign. "Mexican Catholics in the West: Revising the Civilizing Mission"  
 Matthew J. Martinez, University of Minnesota. "Imaging Mestizaje: the Photography of Miguel Gandert"  
 Felicity Schaeffer-Grabiell, University of California, Santa Cruz. "Media Representations and the Trans-border Marriage Industry"  
**Chair:** Gaye T. M. Okoh, University of Texas, San Antonio

## 2.8 Fiesta II

### *Picking up the Parts: Reconstructing the Chicano/Latino Body*

**Presenters:** Spencer Herrera, University of New Mexico. "The Circumstances Surrounding the Education of the Chicano Body: A Gender Based Bildungs"  
 Veronica Calvillo, University of New Mexico. "Face of An Angel and Body of a Devil"  
 Melba Amador, University of New Mexico. "Body, Home, Memory: the Female Body in Geographies of Home by Loida Maritza Pérez"  
 Jose Quintana, University of New Mexico. "Past & Present: Chicano Empowerment Through the Grotesque Body"

## 2.9 Fiesta III

### *Faculty and Student Perspectives of El Pueblo Indigena*

**Presenters:** Stephen Casanova, St. Cloud State University  
 Jeanne Lacourt, St. Cloud State University  
 Cory Lawrence, St. Cloud State University  
 Daniel Martinez, St. Cloud State University  
 Marisol Rodriguez, St. Cloud State University

## 2.10 Fiesta IV

### *24 Hours on the Border*

**Presenters:** Adrián Aragonés, University of Texas, El Paso  
 George Padilla, University of Texas, El Paso  
 Guillermo Rodriguez, University of Texas, El Paso

## 2.11 Sendero I

### *Chicano(a)/México(a) Politics in Occupied Aztlán: Past, Present, and Future*

**Presenters:** Armando Navarro, University of California, Riverside. "The Mexicano Political Experience in Occupied Aztlán: Struggles of Resistance and Change"  
 Jose Angel Gutierrez, University of Texas, Arlington. "21st Century Transcendental Politics: Inter and Intra Chicano/a Relations"  
 Ignacio Garcia, Brigham Young University. "The Trials, Tribulations and Tragedies of the Mexican American Civil Rights Leadership, 1920 - 1968"  
 Richard Santillan, "Chicano(a)/México(a) Politics in Occupied Aztlán: Past, Present, and Future"  
 Maria Anna Gonzales, University of California, Riverside. "The Politics of the Chicano/Mexicano Political Experience—Is It Still a Man's World? Where Do Women Fit In?"

## 2.12 Sendero II

### *California's Hidden Avant-Garde: Performative/Artistic Discourse between North and South California*

- Presenters:** Elias Serna, California State University, Northridge. "Xicano Soldier: Street Demonstrations and Performance"  
 Laura Perez, University of California, Berkeley. "California's Hidden Avant-Garde: Chicano/Latino Performative and Artistic Discourse between North and South California"  
 Tomas Carrasco, California State University, Channel Islands. "Narratives and Performance: San Diego, Berkeley, Oxnard and Los Angeles"

## 2.13 Sendero III

### *Education Matters*

- Presenters:** Christopher A. Kypuros, University of Nevada, Las Vegas. "Savage Inequality in San Anto: Public School Funding"  
 Carlos S. Navarro, California State University, Hayward. "An Independent Latino University: the Development of National Hispanic University"  
 Daniel Martinez, University of Nebraska-Lincoln. "Just Another Chicano TA- Recollections and Suggestions from Graduate School Teaching at an Heartland University"

### *Pavilion IV-VI*

#### **WELCOME 12:15 p.m. - 12:25 p.m.**

- Guadalupe San Miguel*, NACCS Chair, 2003-2004  
*Louis Caldera*, University of New Mexico, President  
*Tey Diana Rebolledo*, University of New Mexico  
*Margaret Montoya*, University of New Mexico  
*Enrique Lamadrid*, University of New Mexico

#### **NACCS PLENARY 12:25 p.m. - 1:55 p.m.**

#### ***El Pueblo Unido...: Strength in Unity***

- Presenters:** *Julia E. Curry Rodriguez*, San José State University. "From 'The Wetback Story' to the Dream Act: the Chicana and Chicano Studies of Immigrants and Immigration"  
*Ines Hernandez-Ávila*, University of California, Davis. "Firmes Corazones Indigenas: History, Memory, the Land, and the Traces/Faces of Solidarity"  
*Cathy Espitia*, Co-Chair of the Chicano Park Steering Committee, San Diego, CA. "The Struggle for Unity, Strength, and Community Involvement in Chicano Studies and NACCS"  
**Chair:** *Norma E. Cantú*, NACCS Chair 2004-2005

## ***Session Three: Thursday 2:10 p.m. - 3:30 p.m.***

### ***3.1 Pavilion I***

#### ***Community Rebuilding Through Learning***

- Presenters:** Yazmin Cano, University of Wisconsin-Whitewater  
 Nancy Sanchez Chavez, University of Wisconsin-Whitewater  
 Heladio Barajas, University of Wisconsin-Whitewater  
 Juan Carlos Perez, University of Wisconsin-Whitewater  
**Chair:** Nelia Olivencia, University Of Wisconsin-Whitewater

### 3.2 Pavilion II

#### *Greek & Greek Type Student Group Involvement & Chicano/Latino Students: A University of California, Berkeley Sample Study*

- Presenters:** Fabrizio Mejia, University of California, Berkeley  
 Nora Sandoval, University of California, Berkeley  
 Lupe Gallegos, University of California, Berkeley
- Moderator:** Julian Ledesma, University of California, Berkeley

### 3.3 Sage

#### *Young Latinas Constructing Identities: Negotiating Family, Gender, and Health Across Contexts*

- Presenters:** Angela Gallegos-Castillo, University of California, San Francisco. "La Casa: Mexican American Girls Negotiating Family Cultural Practices, Constructing Identities"  
 Patricia Sanchez, University of California, Berkeley. "¿No sabías? Some Chicanas Are Also Transnational: the (Dis)Continuities of Youth Identity Formation across Borders"  
 Yvette G. Flores, University of California, Davis. "La Salud: Latina Adolescents Constructing Identities, Negotiating Health Decisions"

### 3.4 Pavilion IV

#### *ManFloriCanto y Lengua Loca: Queer Chicana Tales and Truths*

See page 18 for panel description

### 3.5 Pavilion V

#### *A Historiographic Approach to M.E.Ch.A. and its Critics*

- Presenters:** Roberto Hernandez, University of California, Berkeley. "From Traditionally Radical Chicanas/os to Radically Traditional Xicanos/as"  
 Ralph Unamuno, University of California, Los Angeles. "M.E.Ch.A.: Transcending Border(land)s"  
 Gustavo Licon, University of Southern California. "(Re)Claiming Aztlán: MEChA Activism and Ideology"

### 3.6 Pavilion VI

#### *Race and Ethnicity: Allegiances and Legacies*

- Presenters:** Susan Marie Green, California State University, Chico. "Americanism, Mexicanidad, y Chicanismo: Three Perspectives on American Race and Nationalism"  
 Gilberto Garcia, University of Eastern Washington. "The Inter Connections of Ethnicity, Race, and Class in Baseball: Californios, Tejanos, and Other Mexicans in the Bush Leagues"  
 Henrietta L. Munoz, University of Texas, San Antonio. "The Culture and Legacy Left for a Family: An In-Depth Look at a San Antonio Mexican-American Family"  
 Robert M. Koehler, San José State University. "The Underworld and Overworld Consequences of the Mastication and Mortification Process(es) on Former Chicana/o Prisoners of State Prisons"

### 3.7 Fiesta I

#### *Organizing in the 21st Century on College Campuses*

- Presenters:** David Khilji, Eastern Michigan University  
 Ernesto Mireles, Xicano Development Center, Lansing, MI  
 Ramon Hernandez, Eastern Michigan University



### 3.8 *Fiesta II*

#### *United Fronts: Mexicano, Indigenous, and Immigrant Latino Communities*

- Presenters:** Hortencia Jimenez, San José State University. "Immigration Status as a Form of Identity Formation among Mexican Immigrants"  
 Bianet Castellanos, University of California, San Diego. "Rethinking Remittances among Indigenous Mexican Migrants"  
 Sam Rios, Jr., California State University, Sacramento. "Chicano/Latino Communities: Co-Cultural Adaptation"  
 Delberto Darjo Ruiz, University of California, Berkeley. "Silence in the Arizona Borderlands: the Militarization of the Arizona/Sonora Border, Indigenous Communities and the Aesthetics of Human Rights Violations"

### 3.9 *Fiesta III*

#### *Defining Chicano Communities: Struggle, Transition and Change*

- Presenters:** Cristina Duran, University of New Mexico. "Re-Mexicanizing New Mexico: Albuquerque Neighborhoods in Transition"  
 Vanessa Macias, University of New Mexico. "South Martineztown: a Community that Resisted Erasure"  
 James Barrera, University of New Mexico. "Political Repression in Colorado: the Plight of Francisco E. Kiko Martinez"  
**Chair:** Ernie Chavez, University of Texas, El Paso

### 3.10 *Fiesta IV*

#### *Participatory Research in a Day Labor Center*

- Presenters:** Jose Calderon, Pitzer College. "Organizing for Social Change: Coalitions with Day Laborers"  
 Jesse Diaz, University of California, Riverside. "Health Issues of Day Laborers"  
 Brianna Davila, Pitzer College. "Organization and Empowerment Efforts among Students and Day Laborers"  
 Nina Diaz, Pitzer College. "Health Issues among Day Laborers"  
 Abby Machson-Carter, Pomona College. "Democracy, Consciousness, and Organization among Day Laborers"

### 3.11 *Sendero I*

#### *Teaching Critically as an Act of Resistance and Praxis*

- Presenters:** Denise Sandoval, California State University, Northridge  
 Tomas Sandoval, California State University, Monterey Bay  
 Jorge Garcia, California State University, Northridge  
 Victor Carrillo, California State University, Northridge  
 William DeLaTorre, California State University, Northridge

### 3.12 *Sendero II*

#### *Documenting Mistreatment by Border Authorities: Binational Community Based Research on Mistreatment by Authorities on the U.S. Mexico Border*

- Presenters:** Manuel S. Escobedo, Instituto Tecnológico Autónomo de México. "Revisiting U.S. Mexico Border Mistreatment by Border Authorities/Commentator"  
 Consuelo Aguilar, University of Arizona. "Organizing the Students and Running the Survey"  
 Francisca Felix, University of Arizona. "Interviewer Training"  
 Vanessa Gallego, University of Arizona. "Knocking on Doors y Saludando: Interview Experiences"  
 Marin Rocha, Jr, University of Wisconsin-Parkside. "Putting Statistics to Work for our Community"  
**Commentator:** Raquel Rubio Goldsmith, University of Arizona  
**Moderator:** Pat Antonio Goldsmith, University of Wisconsin-Parkside

### 3.13 *Sendero III*

#### *Education Issues in Formal and Informal Settings*

- Presenters:** Lucila D. Ek, University of California, San Diego. "Using Religious Texts for Learning and Socialization in a Latino Pentecostal Sunday School"  
 Valerie Talavera-Bustillos, California State University, Los Angeles. "Community Participation through Education"  
 Maritza De La Trinidad, University of Arizona. "Collective Outrage: Mexican American Women and Educational Reform"  
 Anna O'Leary, University of Arizona. "Social Exchange Practices among Mexican-origin Women in Nogales, Arizona: Prospects for Education Acquisition"

## *Session Four: Thursday, 3:40 p.m. - 5:00 p.m.*

### 4.1 *Pavilion I*

#### *The Importance of Community Activism In Chicano Studies: the Struggle For A Working Class/Barrio Voice Within Raza Academia*

- Presenters:** Rosa Furumoto, California State University, Northridge  
 Ernesto Bustillos, Educator and member of Union del Barrio  
 Francisco Romero, Educator and member of the Committee on Raza Rights  
 David Khilji, Eastern Michigan University
- Chair:** Luis Moreno, California State University, Northridge

### 4.2 *Pavilion II*

#### *Sisters of the Heart, Sisters of the Mind: A Pedagogy of Hope*

- Presenters:** Ana Tavares, Harvard Graduate School of Education  
 Rebeca Burciaga, University of California, Los Angeles  
 Adriana Katzew, Harvard Graduate School of Education

### 4.3 *Sage*

#### *Issues in Latino Children's Literature: Perspectives from the Rivera Book Award Committee*

- Presenters:** Ana M. Juarez, Texas State University, San Marcos. "Parallel Themes and Issues in Chicana/o Literature and Mexican American Children's Literature"  
 Rosalinda B. Barrera, University of Illinois, Urbana-Champaign. "Literary Bilingualism and Cultural Authenticity in Mexican American Children's Literature in English"  
 Oralia Garza de Cortes, Families in Schools, Inc. and Claremont Graduate University. "Publication, Marketing, and Access: Issues and Trends in Latino Children's Literature"  
 Roxane Cuellar, Texas State University, San Marcos. "Tomas Rivera Mexican American Children's Book Award: Award-Winning Books and Their Uses in the Classroom"

### 4.4 *Pavilion IV*

#### *New Frontiers: Theorizing Chicana Lesbians*

See page 18 for panel description

### 4.5 *Pavilion V*

#### *Escritoras de Española*

- Presenters:** Patricia Trujillo, University of Texas, San Antonio  
 Ana Martinez, University of New Mexico  
 Enrique Martinez, Activist and Writer  
 Bernadette Ellis, Longfellow Elementary

## 4.6 Pavilion VI

### *In Different Voices: Immigrant Stories and a Meta-ethical Critique of Critical Theory*

- Presenters:** Anthony G. Villar, University of California, Santa Cruz. "Chicano Cultural Production and the Narration of Immigrant Subjects"
- Michael R. Candelaria, University of New Mexico. "Ethics in the Border Lands: Meta-ethical Critique of Chicana/o Critical Theory"
- Jose D. Munoz, University of Arizona. "Migration Corridos: the Point of View of Undocumented People and its Implications for the Mexican Origin Population in the U.S."
- José Palafox, University of California, Berkeley. "Beyond Real and Imaginary Fronteras: Border Social Movements and Borderland Studies Confront the Post 9/11 Panoptican Era"

## 4.7 Fiesta I

### *Transnational Imaginary, Transnational Practice*

- Presenters:** Manuel Callahan, Humboldt State University. "Zapatismo as Critical Pedagogy and the Challenges to Chicano Studies"
- Barbara Brinson Curiel, Humboldt State University. "Indias y Chinas: Latina Identity and the Global Economy in Ana Castillo's *Peel My Love Like an Onion*"
- Juanita Heredia, Northern Arizona University. "Latina Writers Traveling with a Transnational Vision: the Politics of Identity, Gender and Race in *Caramelo* and *American Chica*"
- Chair:** Barbara Brinson Curiel, Humboldt State University

## 4.8 Fiesta II

### *Decentering Mestizaje: Multiethnic Identities*

- Presenters:** Martha I. Chew Sánchez, St. Lawrence University. "Decentering Mestizaje: the Chinese-Mexicans in the Construction of Mexicans"
- Marissa K. López, University of California, Berkeley. "Raza on the Inside: Teaching Chicana/o Literature at San Quentin State Prison"
- Rudy P. Guevarra, Jr., University of California, Santa Barbara. "Burritos and Bagoong: Mexipinos and Multiethnic Identity in San Diego, California"
- Jacobo Prendez, California State University, Northridge. "Multiracial/Multiethnic Chicana/os, Latina/os, and the Struggle for Inclusion"

## 4.9 Fiesta III

### *Aztlán y México: Repatriation, the Consular Corps, & Colonization, 1848-1910*

- Presenters:** Samuel Sisneros, National Hispanic Cultural Center in Albuquerque, New Mexico. "The 1849 Repatriation of Mexican Citizens from Central New Mexico and the El Paso Lower Valley to Guadalupe and San Ignacio, Chihuahua, Mexico"
- Jaime Aguila, University of Texas, Permian Basin. "Forjando México de Afuera During the Porfiriato"
- José Angel Hernández, University of Chicago. "El México Olvidado: Race, Nation, and Mexican-American Colonization"

## 4.10 Fiesta IV

### *Books in the Barrio, Revolutionary Power, A Fading Historical Icon, y Música Chingona*

- Presenters:** Astro Musquiz, University of Texas, San Antonio. "Books in the Barrio: Constructs of Alternative Thought and Discourse"
- Marissa Ramirez, University of Texas, San Antonio. "Power and Authority in Zapatista Communiques"
- Alexandro Hernandez, University of Texas, San Antonio. "Corridos, Mosh Pits, y Cumbias: the Politics of Past and Contemporary Raza Music"
- Nino Acuña, University of Texas, San Antonio. "Searching for Juan N. Cortina: a Reintroduction of a Brownsville Hero to Contemporary Chicano History"

**4.11 Sendero I**

**Cuban-Chicana/o Relations Past and Present**

**Discussants:** Armando Navarro, University of California, Riverside  
 Elisa Facio, University of Colorado, Boulder  
 Maria Anna Gonzales, University of California, Riverside

**Moderator:** Jorge Mariscal, University of California, San Diego

**4.12 Sendero II**

**Subversion of Identity: Chicana/o Cultural Production**

**Presenters:** Mike Amezcua, University of California, Los Angeles. "Corridos Jodidos: Chicana/o Punk, Race, and the Cultural Production of Resistance, 1991-2001"  
 Mary C. Beltran, University of Wisconsin-Madison. "Why the Hollywood Latina is Never Chicana: Tracing the Absences"  
 Peter C. Haney, University of Texas, Austin. "Costumbrismo en los 'Estamos Sumidos': the Sound Recordings of Beatriz, La Chata Noloesca"

**4.13 Sendero III**

**Publication Workshop: Meeting the Publishers**

**Presenters:** Mónica M. Parle, Arte Público Press, University of Houston  
 Karen Van Hooft, Bilingual Review Press, Arizona State University  
 David Holtby, University of New Mexico Press, University of New Mexico

**FOCO Meetings: Thursday, 5:10 p.m. – 6:10 p.m.**

COLORADO	FIESTA IV
EAST COAST	FIESTA II
MEXICO	FIESTA III
MIDWEST	SENDERO I
NORTHERN CALIFORNIA	FIESTA I
PACIFIC NORTHWEST	SIERRA VISTA 19TH FLOOR
ROCKY MOUNTAIN	SENDERO III
SOUTHERN CALIFORNIA	SENDERO II
TEJAS	SAGE

**JOTERIA RECEPTION**  
**6:30 p.m. – 8:00 p.m.**  
*Fiesta I & II*  
 Sponsored by the Lesbian Caucus and the Joto Caucus. Join us in this night of mixer with fellow GLBTQ members. All GLBTQ members are welcome!

**RECEPTION**  
**6:00 p.m. – 8:00 p.m.**  
 Zimmerman Library  
 West Wing, University of New Mexico  
 Welcome: Camile Alire, Dean of the Zimmerman Library

**NOCHE DE CULTURA**  
**8:30 pm – 10:30 pm**  
 Ballroom, Student Union Building  
 University of New Mexico  
 Transportation to and from the UNM campus will be available. See registration desk for details.

**Registration 7:30 a.m. – 5:00 p.m.**

CATERING COURT –SECOND FLOOR

**Exhibits 6:30 a.m. – 6:00 p.m.**

ENCHANTMENT BALLROOM

## **BUSINESS MEETING ONE**

**7:30 a.m. – 9:00 a.m.**

**Pavilion VI**

**Agenda:** Reports from FOCOs, Caucuses, Site Committee, and NACCS Officers. Outcome of Chair-Elect vote.

Coffee and tea will be provided.

## **Session Five: Friday, 9:10 a.m. - 10:30 a.m.**

### **5.1 Pavilion I**

**Immigration/Immigrant Advocacy: Collaborative Efforts in Mexico and the U.S.**

**Presenters:** Rosaura Galeana Cisneros, Presidenta, Centro de Investigación para el Éxito y la Calidad Educativa S.C. (CIEXCE), México, D.F.

Sandra Aguilera Arriaga, Contracorriente, Puebla, MX

Victor Manuel Ponce Grima, Dirección de Investigación Educativa, Secretaría de Educación, Jalisco, MX

Alicia (Alice Lucille) Tinley, Independent Researcher, México, D.F.

**Chair:** Julia E. Curry Rodríguez, San José State University

### **5.2 Pavilion II**

**Latinos in San Diego: History, Politics and Culture**

**Presenters:** Isidro Ortiz, San Diego State University  
Ricardo Griswold del Castillo, San Diego State University  
Rita Sanchez, Mesa College  
Patricia Washington, NAACP, San Diego Chapter

### **5.3 Sierra Vista, 19th floor**

**Community Research: Latina Immigrants in Central Minnesota**

**Presenters:** Margaret Villanueva, St. Cloud State University  
Flora Calderon-Steck, St. Cloud State University  
Ilia Rodriguez, University of New Mexico

### **5.4 Pavilion IV**

**Mentorship and the Study of Greater Mexican Musical/Dance Performance at the University of Texas, Austin**

**Presenters:** José Limon, University of Texas, Austin  
Deborah Paredes, University of Texas, Austin  
Xochitl Chavez, University of Texas, Austin  
Alex Chavez, University of Texas, Austin

## 5.5 Pavilion V

### *Speaking Sexualities Across Borders*

- Presenters:** Aida Hurtado, University of California, Santa Cruz and Elena Gutierrez, University of Illinois, Chicago. "Chicanas Speak Out on Abortion: Personal Responsibility Means Personal Choice"
- Patricia Zavella, University of California, Santa Cruz. "A Hierarchy of Risk: Gendered Sexual Meanings by Latina University Students"
- Sinha Mrinal, University of California, Santa Cruz. "Restriction and Freedom in the Construction of Sexuality: Young Chicanas and Chicanos Speak Out"
- Jessica Roa, University of California, Santa Cruz. "Latinas and White College Students in Dialogue: Sexual Similarities, Sexual Divergences"

## 5.6 Pavilion VI

### *Chicano Studies Department/Program Assessment Guidelines Workshop*

- Discussants:** Maria Herrera Sobek, University of California, Santa Barbara  
 Jerry Garcia, Iowa State University  
 Susan Green, California State University, Chico  
 Carmelita Castaneda, University of Wyoming
- Chair:** Ed A. Muñoz, University of Wyoming

## 5.7 Fiesta I

### *Conflicting Profiles: From Frats, Gangs and Intellectuals to Racial Profiling*

- Presenters:** Marcos D. Martinez, Nuestra Cultura. "Analyzing College Fraternities and Gangs to Investigate and Compare"
- Julio Cammarota, University of Arizona. "Raising Voices, Breaking the Silence in Our Schools: Compassionate Intellectualism for Chicana/o Students"
- Robert M. Koehler, San José State University. "Police Racial Profiling of Chicana/o Youths in San Jose, California: Petit Apartheid and the TB Syndrome"

## 5.8 Fiesta II

### *Issues in Chicano/Latino Education*

- Presenters:** Ernestina P. Hernandez, University of New Mexico. "Children's Voices: Using and Not Using Spanish in a Dual-Language Immersion Program"
- Raul Ybarra, University of Massachusetts, Boston. "Writing as a Hostile Act: A Reason for Latino Students Resistance to Writing"
- Gloria S. Vaquera, University of New Mexico. "Examining the Factors of Doctoral Student Departure Among Hispanics and Non-Hispanic Whites"
- Kathryn Herr, University of New Mexico, and Gary L. Anderson, California State University, Los Angeles. "Violent Youth or Violent Schools? A Critical Incident Analysis of Symbolic Violence"
- Chair:** Nancy Lopez, University of New Mexico

## 5.9 Fiesta III

### *Theorize This! Social Resistance, Praxis, and the Space of Chicana/o, Latina/o Philosophy*

- Presenters:** Michael Hames-García, Binghamton University. "Pilgrims and Streetwalkers: Space and Knowledge in the Philosophy of María Lugones"
- Manuel Chávez-Jiménez, Binghamton University. "Challenging the Theory/Praxis Distinction by Theorizing Resistant Praxis"
- Gabriel Soldatenko, Binghamton University. "'Where You From?' Space and Urban Resistance"
- Chair:** Ernesto Martinez, Cornell University

## 5.10 Fiesta IV

### *Latinas y Chicanas in Higher Education*

- Presenters:** Liliana Hernández, University of Wyoming. "Portraits of Latinas"  
 Elvia Ramirez, University of California, Riverside. "Chicanas/Latinas in Higher Education: A Critical Examination of the Race, Class, and Gender Inequalities Embedded in the Graduate Schooling Process"  
 Maricela DeMirjyn, University of California, Santa Barbara. "Decolonizing the Discourse"

## 5.11 Sendero I

### *Preparing Teachers for New Mexico's Students: University and K-12 Alliances*

- Presenters:** Rudolfo Chavez Chavez, New Mexico State University  
 Paul Martinez, New Mexico Highlands University  
 Letty Naranjo, Santa Fe Community College  
 David Lopez, National Hispanic University
- Chair:** Louis Holscher, San José State University

## 5.12 Sendero II

### *Eres Una Feminista: Examining our Families Through the Lens of a Chicana Feminist Consciousness*

- Presenters:** Larissa Mercado-Lopez, University of Texas, San Antonio  
 Nancy Garcia, University of Texas, San Antonio  
 Yvonne Perez, University of Texas, San Antonio  
 Lilliana Saldana, University of Wisconsin, Madison

## 5.13 Sendero III

### *Educating Raza: From Elementary to Graduate School*

- Presenters:** Yolanda Loza Marquez, University of California, Santa Barbara. "La Universidad con la Promesa del Futuro: a Case Study of the University of California, Santa Barbara, Dept. of Chicano Studies"  
 Bernadette Ellis, Longfellow Elementary School. "Encontrando el Camino"  
 Juan C. Gonzalez, Arizona State University and Eduardo L. Portillos, California State University, San Marcos. "Bourdieu in the Barrio?: Insights and Limitations of Approaching the Research of Chicano Academicians with a European Theoretical Framework"

## **PLENARY II: STUDENT PLENARY 10:45 a.m. – 12:10 p.m.**

### ***Pavilion I, II, III***

#### ***Frederick A. Cervantes Student Premio Recipients***

**Ann M. Leimer**, University of Texas, Austin. Graduate Recipient.  
 "Producing the Sacred: Soma, Sacrifice, and Salvation in Codex Delilah"

**Ricardo Larios**, Oregon State University. Undergraduate Recipient.  
 "Ay dolor, ya me volviste a dar: Loss and Cultural Mourning among Mexican-origin Immigrants to Oregon"

**Moderators:** Augustine Buelna, Chair, Student Caucus  
 Lisa Lapeyrouse, Chair, Graduate Student Caucus

**EDUCATIONAL ACTIVITY: Friday, 12:20 p.m. – 1:35 p.m.**

**PAVILION I, II, III**

***In Solidarity with las Mujeres Desaparecidas de Juárez***

Join us for a forum with the participation of Justicia sin Fronteras: Solidarity across the Border, Women of Juárez, and Organizations from both sides of the border that support family members of the disappeared.

**Welcome:** Vanessa Galindo from Justicia sin Fronteras

**Participants:** Justicia sin Fronteras, University of New Mexico Student Organization  
 Greg Bloom, Representative of Amigos de las Mujeres de Juárez and Editor of Frontera  
 Esther Chávez Cano, Director of Casa Amiga, a support organization for women victims of domestic violence  
 A mother of the disappeared women

**Poetry:** by members of Justicia sin Frontera

**Organizers:** Professor Miguel López and UNM Students with the sponsorship of University of New Mexico's Honors Program

Lourdes Portillos' *Señorita Extraviada* documentary will follow in session 6.3 – Sendero III.

**A NACCS POLITICAL STANCE ON THE WAR ON TERRORISM —  
 OPPOSING U.S. IMPERIALISM AND FIGHTING FOR RACIAL AND SOCIAL JUSTICE**

**Sierra Vista, 19th Floor 1:50 p.m. – 6:10 p.m.**

**PART I:**

**Presenters:** Elizabeth "Betita" Martinez, Community Activist. "Social Movement Opposition to The U.S. War and Occupation of Iraq: Anti-Imperialism, Racial Justice, and Democracy"  
 Jorge Mariscal, University of California, San Diego. "Counter-Recruitment Action in The Latino Community - Youth and Non-Military Opportunities (YANO)"  
 Raoul Conteres, Indiana University Northwest. "A NACCS Political Stance on The 'War on Terrorism' - Opposing U.S. Imperialism and Fighting for Racial and Social Justice"

**Facilitator:** Rene Nunez, San Diego State University

**PART II:**

**Presenters:** David Rodriguez, California State University, Northridge. "The Dynamics of the 'New Imperialism': Its Relationship to the Chicano Community"  
 Theresa Montano, California State University, Northridge. "Message from The Borderlands to Chicana/o Educators: Seeking Peace, Social Justice, and Quality of Schools in Unjust Times"  
 Pablo Aceves, Community Activist. "The Patriot Act, Homeland Security, Bush Doctrine, the Quest for Social Justice and Human and Civil Right in the Chicano Community"

**Facilitator:** Jose Moreno, California State University, Northridge. "The Historical and Political Effects of the U.S. Mainstream Media/Press in the War in Middle East Since 9/11: the Quest for an Alternative Media/Press Perspective"

**Session Six: Friday, 1:50 p.m. - 3:10 p.m.**

**6.1 Pavilion I**

***How Many Borders? Perspectives on Borders in Chicano/a Mexican/a Literature***

**Presenters:** Tey Diana Rebolledo, University of New Mexico. "Nepantla, the Land in Between: Border Crossings in Chicano/a Mexican/a Literature"  
 Jesus Tafoya, Sul Ross State University. "De Frontera a Frontera: Construcciones Geografico-Sicologicas en Loving Pedro Infante de Denise Chavez"  
 Elizabeth Martinez, Sonoma State University. "Las Fronteras: Multiple Perspectives on the Border in Chicano Literature"



## 6.2 Pavilion II

### *Disjointed and Unid@s: Critical Disruptions and the Revisualization of Latin@ Bodies*

- Presenters:** Marivel Danielson, University of Michigan, Ann Arbor. "In Her Skin: Body Politics in Carla Trujillo's When Night Falls"  
 Emma García, University of Michigan, Ann Arbor. "Real Women Have Curves: 'Real' Bodies Redefined"  
 Silvia Heredia, University of Michigan, Ann Arbor. "Maid and Remembered in the Arts and Society"  
 Linda Arellano, University of California, Santa Barbara. "Sexual Transgressions and the Politics of Space in Margarita Cota-Cardenas' Puppet"

## 6.3 – Sendero III

### *Senorita Extraviada, Missing Young Woman (video)*

- A film by Lourdes Portillo, 2001, 74 min., Color  
 "Señorita Extraviada, Missing Young Woman" tells the haunting story of the more than 200 kidnapped, raped and murdered young women of Juárez, Mexico.

## 6.4 Pavilion IV

### *Building Student Power for Educational Justice in East Los Angeles*

- Presenters:** Lester Garcia, InnerCity Struggle  
 Lizette Patron, InnerCity Struggle  
 Luis Sanchez, InnerCity Struggle  
 Isaac Martin, InnerCity Struggle  
**Moderator:** Maria Brenes, InnerCity Struggle

## 6.5 Pavilion V

### *Striving for Popular Education: From Chiapas to Minnesota*

- Discussants:** Angela Rosales de Villegas, University of Minnesota  
 Jennifer Caron, University of Minnesota  
 Katie Molina Groh, La Escuelita  
**Facilitators:** Alondra Espejel, University of Minnesota  
 Fernando Aguirre-McKibbin, Jr., University of Minnesota

## 6.6 Pavilion VI

### *Chicano Professors and their Students: Negotiating the Classroom Domain*

- Presenters:** Carlos Nevarez, California State University, Sacramento  
 Rose Borunda, California State University, Sacramento  
 Cirenio Rodriguez, California State University, Sacramento

## 6.7 Fiesta II

### *Chicano Studies Through the Decades at University of New Mexico*

- Presenters:** Lucille Cordova, University of New Mexico  
 Enrique Lamadrid, University of New Mexico  
 Steve Martinez, University of New Mexico

## 6.8 Fiesta III

### *Addressing Heterosexism in Chicano Studies Classrooms*

- Discussants:** Jaime Garcia, University of Texas, Brownsville  
 Luz Calvo, Ohio State University

## 6.9 Fiesta IV

### *Español, la Lengua de mi Chante: Language Recovery, Identity and Unity*

- Presenters:** María Dolores Gonzales, University of New Mexico. "Entre La Práctica y La Teoría: La Enseñanza del Español Como Lengua de Herencia"  
 Lilian Gorman, University of New Mexico. "Un Estudio de las Categorías Étnicas y el Desplazamiento de Lengua en dos clases de Español como Lengua de Herencia en la Universidad de Nuevo México"  
 Damián Vergara Wilson, University of New Mexico. "Tesoros de Nuestra Cultura: Chicano Language Competency in Heritage Language Classes"

## 6.10 Sendero I

### *From the Fields to the Classroom: Chicana/o Studies and the First Generation Student*

- Presenters:** Gerardo Gaytan, California State University, Monterey Bay  
 Ana Ibarra, California State University, Monterey Bay  
 Linda V. Mendoza, California State University, Monterey Bay  
 Remberto Nunez, California State University, Monterey Bay  
 Maricela Ortiz, California State University, Monterey Bay  
 Laura Ramos, California State University, Monterey Bay
- Discussant:** Gloria Avalos, California State University, Monterey Bay
- Moderator:** Tomas Sandoval, California State University, Monterey Bay

## 6.11 Sendero II

### *Transnational Communities: Globalization and Labor*

- Presenters:** Norberto Valdez, Colorado State University, and Maura Velazquez-Castillo. "Dos Comunidades, un Solo Pueblo: Global Factors in the Anti-Immigrant Debate"  
 Tony Zaragoza, Washington State University. "Farm Workers, Racism, and Automation: a Comparative Look at the Drive to Introduce Labor-Replacing Agricultural Technologies in the U.S. and Israel"  
 Ruth Trinidad Galvan, University of New Mexico. "Grassroots Organizations Globalizing from Below: the Case of Campesinas in a Mexicano Transnational Community"  
 Mariana Chew and Hector Gonzalez, University of Texas, El Paso. "Non-Governmental Organization-State Relationships: the Case of Chihuahua"

## 6.12 Sierra Vista, 19th Floor

### *A NACCS Political Stance on the War on Terrorism*

See page 30 for panel description

## *Session Seven: Friday, 3:20 p.m. - 4:40 p.m.*

### 7.1 Pavilion I

#### *In ixtili in yóllotl: Decolonizing Chicana/o Studies*

- Presenters:** Yolanda Leyva, University of Texas, El Paso  
 Patrisia Gonzales, University of Wisconsin  
 Martha Ramirez Oropeza, University of California, Los Angeles/ Universidad Nahuatl  
 Roberto Rodriguez, University of Wisconsin

## 7.2 Pavilion II

### *A Critical Analysis of Five Films: Spy Kids, Real Women Have Curves, The Lion King, Chocolat, Frida*

- Presenters:** Roberta Orna-Cordova, California State University, Northridge. "Salma's Frida: A Visual Feast, But not without Its Disappointments"
- Vincent Gutierrez, California State University, Northridge. "Mainstreaming the Dream: Spy Kids, The Messenger"
- Gabriel Gutierrez, California State University, Northridge. "Social Imagineering in Disney's The Lion King: the Three C's"
- Gerard Meraz, California State University, Northridge. "Viva Chocolat"

## 7.3 Sendero III

### *Colors of Courage: Sons of NM, Prisoners of Japan (video)*

Early in World War II, New Mexico's entire National Guard was captured by the Japanese Army in the Philippines and suffered the horrendous Bataan Death March, then years of imprisonment in labor camps.

## 7.4 Pavilion IV

### *Creative Collectives: Chicana Painters Working in Community*

- Presenters:** Irma Lerma Barbosa, Artist  
 Carmel Castillo, Artist  
 Maria de Socorro, Artist  
 Laura Llano, Artist
- Moderator:** Mareía Ochoa, San José State University

## 7.5 Pavilion V

### *Borderland Pedagogies and Epistemologies: the Land, Environment and Popular Culture*

- Presenters:** Alejandra Elenes, Arizona State University West. "Chicana/o Education, Borderland Theories and Popular Culture"
- Karleen Pendleton Jimenez, York University. "'Start with the Land': Groundwork for Chicana Pedagogy"
- Perla R. Dicochea, University of California, Berkeley. "New River Pollution and Environmental Justice: Toward a Borderlands Methodology"

## 7.6 Pavilion VI

### *Día de Los Muertos: the Chicano Experience and the Tradicional Día de Los Muertos – a Workshop*

Rosa Sanchez, San José State University  
 Rocio Ruiz, San José State University

## 7.7 Fiesta I

### *Writing South Texas: Chicana/o Literature Written after the Treaty of Guadalupe-Hidalgo*

- Presenters:** Patricia Trujillo, University of Texas, San Antonio. "Locations of Chicana/o Third Space Identity"
- Lori Beth Rodriguez, University of Texas, San Antonio. "Women's Resistance to Patriarchy in Jovita Gonzalez's Caballero"
- Rene Montemayor, University of Texas, San Antonio. "Laredo's Impact on la Onda Tejana: Circa 1995 and the Progressive"
- Rose Rodriguez-Rabin, University of Nebraska, Lincoln. "The Wilderness of Texas Has Been Redeemed"
- Chair:** Sonia Salvidar-Hull, University of Texas, San Antonio

## 7.8 Fiesta II

### *Representing Chicana/o Religion and Spirituality: Praxis and Pedagogy*

- Presenters:** Lara Medina, California State University, Northridge. "Nepantla Spirituality: Lessons From A Decade of Teaching Chicanos/as and Religion"  
 Sybil Venegas, East Los Angeles College. "Visual Pedagogy for Mesoamerican Roots, Chicana/o Art, and Spirituality"  
 Yreina Cervántez, California State University, Northridge. "Lightening In the Blood: Wisdom, Truth and Artistic Creation"  
 Gilbert Cadena, California State Polytechnic University, Pomona. "Service Learning in a Latin@s and Religion Course"

## 7.9 Fiesta III

### *Performing Authentic Culture: Indigenous Identity and Patriarchy*

- Presenters:** Edén Torres, University of Minnesota  
 Susana De León, University of Minnesota  
 Anna Morales, University of Minnesota  
 Idalia Robles, University of Minnesota

## 7.10 Fiesta IV

### *Redefining Citizenship: Immigrants Challenging Borders in New Mexico*

- Presenters:** Maria Cristina Lopez, Santa Fe Community College, Somos Un Pueblo Unido  
 Elsa Lopez, University of New Mexico, Somos Un Pueblo Unido  
 Marcela Diaz, Somos Un Pueblo Unido

## 7.11 Sendero I

### *Transnational Labor: Immigrant Workers Past and Present*

- Presenters:** Elaine Levine, Universidad Nacional Autónoma de México. "Mexican Women who Migrate to the United States to Work"  
 Mario J. Gonzales, New Mexico Highlands University. "Post Bracero Labor Migration in the Southwest: the Journey from Wetback to Illegal Alien"  
 Manuel Barajas, California State University, Sacramento. "Dios y Norte: An Extended-Case Study"

## 7.12 Sendero II

### *Issues Of Language and Literacy*

- Presenters:** Esteban Malacara, University of Wisconsin-Whitewater. "What is Literacy and How Does it Affect Our Communities"  
 Damián Vergara Wilson, University of New Mexico. "Tesoros de Nuestra Cultura: Chicano Language Competency in Heritage Language Classes"  
 Lilia R. de Katzew, California State University, Stanislaus. "Interlinguism: the Language of Chicanos"

## 7.13 Sierra Vista, 19th Floor

### *A NACCS Political Stance on the War on Terrorism*

See page 20 for panel description

## ***Session Eight: Friday, 4:50 p.m. - 6:10 p.m.***

### **8.1 Pavilion I**

#### ***In ixtli in yollotl: Decolonizing Chicana/o Studies***

- Presenters:** Christina Alvear, University of Texas, El Paso  
 Juan J. Garcia, University of Texas, El Paso  
 Martha Luna, University of Texas, El Paso  
 John Paul Nuno, University of Texas, El Paso  
 Nicol Partida, University of Texas, El Paso
- Moderator:** Yolanda Chavez Leyva, University of Texas, El Paso

### **8.2 Pavilion II**

#### ***Chican@ Studies for Youth: New Strategies for Educational Change***

- Presenters:** Monica Nañez, San José State University  
 Adriana Cabrera-Garcia, San José State University  
 Marco Antonio Diaz, San José State University  
 Joe Navarro, San José State University
- Moderator:** Marcos Pizarro, San José State University

### **8.3 Sendero III**

#### ***El Senador: the Life and Career of U.S. Senator Dennis Chavez (video)***

The legacy of legendary New Mexico Senator Dennis Chavez is featured in this documentary film by Paige Martinez.

### **8.4 Pavilion IV**

#### ***Chicanas on the Tenure Track: a Workshop on Tenure Review Preparation***

- Presenters:** Ines Hernandez-Avila, University of California, Davis  
 Yvette Flores-Ortiz, University of California, Davis
- Chair:** Dionne Espinoza, California State University, Los Angeles

### **8.5 Pavilion V**

#### ***Conducting Research on Sexuality with Latino Adolescents: Experiences of Latina/o Research Assistant***

- Presenters:** Nayeli Cerpas, University of California, San Francisco  
 Mario Garcia, University of California, San Francisco  
 Diana Oliva, University of California, San Francisco  
 Raul Tejada, University of California, San Francisco
- Chair:** Angela Gallegos-Castillo, University of California, San Francisco

### **8.6 Pavilion VI**

#### ***The Social Justice Education Project: A Transformative Praxis through Student-Driven Ethnography***

- Presenters:** Augustine Romero, Tucson Unified School District Mexican American/ RAZA Studies  
 Larry Lopez, Tucson Unified School District Mexican American/ RAZA Studies  
 Amanda Carrillo, Cholla High School, Tucson, AZ  
 Blanca Monge, Cholla High School, Tucson, AZ  
 Yarko Ruiz, Cholla High School, Tucson, AZ  
 Veronica Trujillo, Cholla High School, Tucson, AZ
- Chair:** Julio Cammarota, University of Arizona

## 8.7 Fiesta I

### *Inter-Intra-Generational Trans(local)national Identity Formations in U.S. and/or U.S.-Mexico Public*

- Presenters:** Melissa Moreno, University of Utah. "Practicing Cultural Citizenship in Community Organizational (Third) Space among Young Adults in U.S. and Mexico Regions"  
 Roberto Avant-Mier, University of Utah. "And the Cradle Will Rock?: Viewing Generational Differences and Assimilation Patterns among Latina/os through the Lens of Popular Music"  
 Melba Schneider, Stanford University. "Trans-Cultural Social/Self Mirroring among Latina/o youth: Civic Identity Formation and Empowerment in Community Service Practices"  
 Brenda Valles, University of Utah. "Theories of Immigrant Children Juxtaposed with Globalization Trends"
- Discussant:** Ruth Trinidad-Galvan, University of New Mexico

## 8.8 Fiesta II

### *Teach for America: an Introductory Workshop*

- Presenter:** Eric Leslie, Teach for America, New York, NY

## 8.9 Fiesta III

### *Power of the Image: Visual Culture, Distortions and Contested Identities*

- Presenters:** Dulcinea Lara, University of California, Berkeley  
 Martin Olea, University of California, Berkeley  
 Lilia Soto, University of California, Berkeley  
 Gerardo Arellano, University of California, Berkeley

## 8.10 Fiesta IV

### *Activist Struggles*

- Presenters:** Linda Quintanilla, "The Austin Chicano Huelga: a David and Goliath Battle"  
 Teresa Castellanos, San José State University. "Mexican Civic Engagement in Santa Clara County"  
 Alejandro Wolbert Pérez, University of Texas, San Antonio. "'No Tenemos Hambre de Comida, Tenemos Hambre de Justicia': the Activism of Fuerza Unida"

## 8.11 Sendero I

### *Centroamericanas/os in the Nations of NACCS: Temporary? Protected? Status?*

- Presenters:** Horacio N. Roque Ramirez, University of California, Santa Barbara  
 Ester E. Hernandez, California State University, Los Angeles  
 Gustavo Guerra, University of California, Berkeley

## 8.12 Sendero II

### *Feminist Historiography and Tejana History*

- Presenters:** Carol A. Chavez, University of Texas, Austin. "Homophobia, Hate Crimes, and Victimization in Racial and Ethnic Communities of Color"  
 Maylei S. Blackwell, University of California, Los Angeles. "Divided Loyalties and Split Agendas: Convergence and Disjuncture at the 1971 Conferencia de Mujeres por la Raza, Houston, Texas"  
 Marissa K. López, University of California, Berkeley. "Of Caballeros and Cowboys: Jovita Gonzalez and Feminist Historiography"

## 8.13 Sierra Vista, 19th Floor

### *A NACCS Political Stance on the War on Terrorism*

See page 20 for panel description

**Caucus Meetings: Friday, 6:20 p.m. – 7:20 p.m.**

CHICANA	FIESTA I
COMPAS	SIERRA VISTA – 19TH FLOOR
GRADUATE STUDENT	FIESTA II
JOTO	FIESTA IV

**AWARDS CEREMONY 8:00 pm -10:30 pm**

**GRAND PAVILION**

Celebrate our Recipients for the Community Awards, Frederick A. Cervantes Student Premio, and the NACCS Scholar Award.

**Presiders:** **Guadalupe San Miguel, Jr.**  
**Tey Diana Rebolledo**, Community Awards  
**Leonel Maldonado**, chair, Cervantes Premio Committee  
**Michael Hames-Garcia**, chair, NACCS Scholar Committee

**SATURDAY, APRIL 3, 2004**

**Registration 8:00 am – 2:30 pm**

CATERING COURT –SECOND FLOOR

**Exhibits 8:30 am – 3:00 pm**

ENCHANTMENT BALLROOM

**FOCO Meetings: Saturday, 8:30 a.m. – 9:20 a.m.**

COLORADO	FIESTA I
EAST COAST	FIESTA II
MEXICO	FIESTA III
MIDWEST	PAVILION II
NORTHERN CALIFORNIA	SENDERO III
PACIFIC NORTHWEST	FIESTA IV
ROCKY MOUNTAIN	SENDERO I
SOUTHERN CALIFORNIA	SENDERO II
TEJAS	PAVILION I

**Caucus Meetings 9:30 a.m. – 10:20 a.m.**

CHICANA	SENDERO I
GRADUATE STUDENTS	PAVILION I
JOTO	FIESTA I
LESBIAN	FIESTA II
COMMUNITY	FIESTA III
K-12	FIESTA IV
STUDENT	SENDERO II
COMPAS	SENDERO III

## *Session Nine: Saturday, 10:30 a.m. -11:50 a.m.*

### *9.1 Pavilion I*

#### *Identity Constructions in Chicana/o Culture*

- Presenters:** Maria Gonzalez, University of Houston. "Quinto Sol Identity: Nostalgia and Metanarratives"  
 Elizabeth Kessler, Prairie View A&M. "Las Mexicanas y las Chicanas el la Casa del Padre, or What Do Chicanas Really Want?"  
 Roberta Orona-Cordova, California State University, Northridge. "Best Wishes to a Lady: A Memoir"

### *9.2 Pavilion II*

#### *Surviving and Succeeding in (Spite of) the Academy: Latinas' Experiences in Graduate School*

- Presenters:** Rebeca Burciaga, University of California, Los Angeles  
 Martha A. Rivas, University of California, Los Angeles  
 Daniel G. Solórzano, University of California, Los Angeles  
 Tara Watford, University of California, Los Angeles  
 Tara Yosso, University of California, Santa Barbara

### *9.3 Sage*

#### *ENDdependence Spoken Word Tour: An Example of Strength in Unity*

- Presenters:** Karina Oliva Alvarado, University of California, Berkeley  
 Adriana Cabrera-Garcia, San José State University  
 Gustavo Adolfo Guerra Vasquez, University of California, Berkeley
- Chair:** Cesar Cruz, University of California, Berkeley

### *9.4 Pavilion IV*

#### *Cultural Discourse*

- Presenters:** Ramon D. Chacon, Santa Clara University. "Pedro Infante: his Life, Music and Films"  
 Brenda Romero, University of Colorado at Boulder and Phil Gallegos, University of Denver. "Space and Sound in Traditional New Mexican Penitential Rites"

### *9.5 Pavilion V*

#### *Changes in Faculty Attitudes, 1960-2004*

- Presenters:** Rodolfo Acuña, California State University, Northridge  
 Mary Pardo, California State University, Northridge  
 Jorge Garcia, California State University, Northridge  
 Denise Sandoval, California State University at Northridge

### *9.6 Pavilion VI*

#### *Transformative Spaces: Public and Private Spheres*

- Presenters:** Terri Gomez, California State Polytechnic University, Pomona. "Chicana Public Spheres: Negotiating the Boundaries, Borders and Brujos among and Between Critical Counter Discourses"  
 Elisa Facio, University of Colorado, Boulder. "Chicana Feminism and Spirituality: Healing and Transformative Spaces"

### *9.7 Fiesta I*

#### *Julian Samora: an Intellectual History of Mexican American and Chicano Studies*

- Presenters:** Alberto Lopez Pulido, University of San Diego  
 Barbara Driscoll de Alvarado, Universidad Nacional Autónoma de México  
 Carmen Samora, Samora Legacy Project  
 Frank Castillo, Erie Family Health Center  
 Julie Leininger Pycior, Manhattan College



## 9.8 Fiesta II

### *Coatlilue Shakes Her Skirt: Emerging Voices in Chicano Gay Writing*

- Presenters:** Richard Villegas, Los Angeles United School District, Teacher  
 Ray Fernandez, AIDS Project Los Angeles  
 Erick Serrato, Architect  
 Tony Moreno, Community Member  
 Christian Bracho, La Puente School District, Teacher  
 Gera Felix, Lennox Unified School District, Teacher
- Moderator:** Richard T. Rodriguez, California State University, Los Angeles

## 9.9 Fiesta III

### *Literacy as the Major Obstacle to Unification among Latinos on both Fronteras to Mexico and the U.S.*

- Presenters:** Leticia Campos, University of Wisconsin-Whitewater  
 Maria Castillo, University of Wisconsin-Whitewater  
 Juliana Duran, University of Wisconsin-Whitewater  
 Leticia Ramirez, University of Wisconsin-Whitewater
- Chair:** Nelia Olivencia, University of Wisconsin-Whitewater

## 9.10 Fiesta IV

### *Transborder Alliances: Guadalupe and other Identity Constructs*

- Presenters:** Chalane E. Lechuga, University of New Mexico. "No, I Don't Speak Spanish: Construction of Chicana Identity in a Monolingual Context"  
 Judith L. Huacuja, University of Dayton. "Transborder Alliances"  
 Laura G. Gutiérrez, University of Iowa. "Sexing Guadalupe in Transnational Double-Crossings"

## 9.11 Sendero II

### *T.V. and Film: Documenting/Dismantling Racism in U.S. Media*

- Presenters:** Fatima A. Djelmane, University of Texas, Austin. "Divergent Voices in Media Representation of Latinos: Coverage of the Zoot Suit Riots in the Los Angeles Times & La Opinion"  
 Jose R. Lopez, University of California, Riverside. "Speedy Gonzales: the Complex Nature of a Brown Mouse and his Contribution to Racism"  
 Adriana Katzew, Harvard Graduate School of Education. "¡Haste a un Lado, Hollywood!: Chicana/o Visual Educators in the Film and T.V. Industries"

## 9.12 Sendero III

### *Latino Studies: a Dialogue on the Implications of Critical Scholarship in the Field*

- Presenters:** Suzanne Oboler, University of Illinois, Chicago  
 Antonia Darder, University of Illinois at Urbana-Champaign  
 Silvio Torres-Saillant, Syracuse University  
 Rodolfo D. Torres, University of California, Irvine

## *Session Ten: Saturday, 12 noon-1:20 p.m.*

### 10.1 Pavilion I

#### *Mujeres, Maestras y mas: Chicana Teachers Challenge the Pedagogy of Control*

- Presenters:** Joyce Burstein, California State University, Northridge  
 Cecilia Martinez, Loreto Elementary School, LAUSD  
 Veronica Camelo, Loreto Elementary School, LAUSD  
 Elvia Botello, Loreto Elementary School, LAUSD
- Chair:** Theresa Montaña, California State University, Northridge

## 10.2 Pavilion II

### *El Centro de la Raza: a Holistic Approach to Serving Our Students*

**Presenters:** Verónica Méndez-Cruz, University of New Mexico  
 Rosa Isela Cervantes, University of New Mexico  
 Andrew González, University of New Mexico  
 Vicente Griego, University of New Mexico  
 Meriah Heredia, University of New Mexico

## 10.3 Sage

### *Jail the Oppressor—Free the Oppressed*

**Presenters:** Gloria Ayala, Mother of prisoner currently serving time in Pelican Bay maximum security prison, San Diego, CA  
 Cathy Espitia, coordinator of the Chicano Mexicano Prison Project and staff of La Verdad Newspaper, San Diego, CA  
 Quetza Ortiz, Barrio Defense Committee and coordinator of the Committee to Free Jose Luis Avina, San Jose, CA  
 Amanda Sosa Perez, Counselor, Southern California Prison Consortium, Los Angeles, CA.  
 Rafael Unibe, Community organizer for the Chicano Mexicano Prison Project, San Diego, CA.

**Chair:** Ernesto Bustillos, Chicano Studies teacher, editor of *Las Calles y la Torcida*

## 10.4 Pavilion IV

### *Grant-Writing Skills and Strategies, Sponsored by the National Endowment for the Humanities*

**Presenter:** Eduardo Obregon Pagan, National Endowment for the Humanities

## 10.5 Pavilion V

### *Chicana/o Studies Libraries: Continued Discussion*

**Discussants:** Kathryn Blackmer Reyes, California State University, Sacramento  
 Susana Hinojosa, University of California, Berkeley  
 Lillian Castillo-Speed, University of California, Berkeley  
 Rafaela Castro, University of California, Davis  
 Romelia Salinas, California State University, Los Angeles  
 Norma Corral, University of California, Los Angeles

## 10.6 Pavilion VI

### *Living Raza Studies: Guerilla Tactics for Radical Work with Youth*

**Presenters:** Marcos Pizarro, San José State University  
 Julia Gonzalez Luna, Making Waves  
 Raquel Jimenez, Youth Together  
 Margaret Montoya, University of New Mexico

## 10.7 Fiesta I

### *Formation and Evolution of Mexicano Communities in Northern California*

**Presenters:** Gregorio Mora, San José State University. "The Coalescing of the Mexican Colonia in the Santa Clara Valley, 1900-1930"  
 Larry Gamino, San José State University. "Mexicans and the Great Tracy Tomato Strike of 1950"  
 Phillip G. Tabera, San José State University. "United Farm Worker Political Involvement in the California Recall & the 2004 Elections in Monterey County"

## 10.8 Fiesta II

### *Threat or Menace: Rethinking Race and Labor in Comparative Histories*

- Presenters:** Lilia Raquel Rosas, University of Texas, Austin. "Race and Sex Work: Tejanas and Black Texan Women and the Transborder Trafficking in Turn-of-the-Century Texas"
- Isabela Seong-Leong Quintana, University of Michigan. "Constructing Nation, Building Empire: Chinese and Mexican Railroad Workers in U.S. Popular Culture, 1880s-1920s"
- Rebecca Montes, University of Texas, Austin. "Whose American Rights Should Prevail? Houston's Black, White and Mexican American Dock Workers Debate Race and Citizenship"

## 10.9 Fiesta III

### *An Untangling of Story: Chicana/o Literature*

- Presenters:** Kristy L. Ulibarri, University of Northern Colorado. "The Unity of Consciousness: A Study of Mestizaje and Chicana Literature"
- Patricia Portales, San Antonio College. "Myth and Memory in Sandra Cisneros' *Caramelo*"
- Norma Cárdenas, University of Texas, San Antonio. "Food in Chicano Literature: Performance of Identity"
- Lisa Ann Báez Aguilar, San Antonio College. "Symbolism and Casares' *Brownsville*"

## 10.10 Fiesta IV

### *Romance, and Power: Reconstructing Chicana/o Literary Modes of Being*

- Presenters:** Elias Serna, California State University, Northridge. "Putting Coyolxauhqui Back Together"
- Laura K. Padilla, University of Texas, Austin. "Aquella Noche: Denise Chávez, Cleofas Jaramillo, and the Trouble with Romance"
- Jennifer A. Dickinson, University of New Mexico. "La Risa de las Mujeres: Chicanas and the Funny Business of Shifting Power"

## 10.11 Sendero I

### *Chicano Studies in the Northwest and Midwest: Challenging Southwest Centric Perspectives in the Research*

- Presenters:** Gilberto Garcia, Eastern Washington University, Spokane
- Dennis Valdes, Michigan State University
- Jerry Garcia, Iowa State University

## 10.12 Sendero II

### *Community Organizations and Sites of Struggle*

- Presenters:** Trinidad Gonzales, University of Houston. "Moving Beyond A Generational Understanding of Ethnic Mexican Politics: A Third Space Analysis of the Origins of LULAC"
- Erica A. Rios, Mill College. "Connecting Community Organizing with Chicana/o Studies: A Technology Driven Approach"
- Meriah E. Heredia, University of New Mexico. "MEChistas Speak: Increasing Community Participation Through Cultural Organizations"
- Jose-Antonio Orosco, Oregon State University. "Cesar Chavez on Violence in the Struggle for Global Justice"

## 10.13 Sendero III

### *Cultural Production and Wars of Position*

- Presenters:** Rita Urquijo-Ruiz, University of California, San Diego. "La Pachucada: a Historical Look at the Figures of the Pachuca and the Pachuco Through Art, Film and Theater"
- Ofelia Cuevas, University of California, San Diego. "Chicana/os on Reality Television: Race and Criminality in the 21st Century"
- Ruben Murillo, University of California, San Diego. "State Violence in Margarita Cota Cardenas's *Puppet*"
- Marta Sanchez, University of California, San Diego. "Shakin' Up Race and Gender: Intercultural Connections in Puerto Rican, African American, and Chicano Narratives (1965-95)"
- Chair:** Barbara Reyes, University of New Mexico

**PLENARY III: CHICANA PLENARY 1:35 p.m. – 3:05 p.m.**

***Safe Spaces for Chicanas, Survival and Resistance in Everyday Life***

**Presenters:** Naomi Quiñones, California State Fullerton  
 Josie Mendez-Negrete, University of Texas, San Antonio  
 Anita Tijerina Revilla, Pitzer College  
 Stacey Macias, University of California, Los Angeles and Editor, *Tongues* magazine

**Moderator:** Maria Soldatenko, Chicana Caucus Chair

Discussion will continue in panel 11.9.

***Session Eleven: Saturday, 3:20 p.m. -4:40p.m.***

***II.1 Pavilion I***

***Chicanas in Narrative and Film***

**Presenters:** Margarita Pignataro, Arizona State University Main. “Site, Religiosity, and Feminist Resistance: the Female Protagonist in *Who Would Have Thought of It?* and *Loving Pedro Infante*”  
 Maribelle Salazar, Arizona State University. “Chicana and Dominican Female Writers: Nation and Gender in *Esperanza’s Box of Saints* (1999) by Maria Amparo Escandon and *Mudanza de los sentidos* (2001) by Angela Hernandez”  
 Norma Valenzuela, Arizona State University. “Lourdes Portillo’s Development of a Chicana Feminist Film Aesthetic: *After the Earthquake*, *Las Madres*, and *Señorita Extraviada*”

**Chair:** Manuel de Jesus Hernandez, Arizona State University

***II.2 Pavilion II***

***Community and University Alliances: Four ProActive Examples for Scholars***

**Presenters:** Margaret Montoya, University of New Mexico School of Law. “Affirmative Action Activism: un Compromiso con la Comunidad”  
 Marta C. Lopez-Garza, California State University, Northridge. “Performance as Community Activism”  
 Denise Sandoval, California State University, Northridge. “Life Ways of Scholarly-action and Action-scholarship”  
 Karen Mary Davalos, Loyola Marymount University. “Service Learning in South L.A.: in Struggle with Latino/Black Communities”

***II.3 Sage***

***Technologies of Identification and Meaning (Re-)making: Tequila, Arte, Danza y el Digital Divide***

**Presenters:** Steve Nava, University of California, Santa Cruz. “Chicana/o Cultural Arts Centers: A Case Study of Tradition, Art, and Progressiveness in Everyday Culture”  
 Anthony Villarreal, University of California, Santa Cruz. “Virtual Braceros: A High-Tech Industry/ High-school Partnership”  
 Elisa Huerta, University of California, Santa Cruz. “Performing Indigeneity: Chicana/os y la Danza Azteca”  
 Sarita Gaytan, University of California, Santa Cruz. “Consumption and Meaning Making: Tequila as a Social Process”

## 11.4 Pavilion IV

### *Consejos de Afirmacion Personal*

**Presenters:** Gabriela DeLaRosa, University of Texas, San Antonio  
 Jessica Hawkins, University of Texas, San Antonio  
 Dalia Ramirez, Edison High School, San Antonio, TX  
 Andrew Rodriguez, University of Texas, San Antonio  
 Judith Torres, Edison High School, San Antonio, TX

## 11.5 Pavilion V

### *El Grito Del Norte: the History, Politics, and Legacy of a Chicano Movement Newspaper*

**Presenters:** Lorena Oropeza, University of California, Davis  
 Dionne Espinoza, California State University, Los Angeles  
 Elizabeth "Betita" Martinez, author/activist, El Grito del Norte editor  
 Enriqueta Vasquez, author/activist, El Grito del Norte columnist  
 Valentina Valdez Martinez, author/activist, El Grito del Norte staff writer

## 11.6 Pavilion VI

### *The U.S.-Mexico Border: Perspectives from a Documentary Filmmaker*

**Presenter:** Paul Espinosa, Filmmaker

## 11.7 Fiesta I

### *Me Vale Si Me Llaman Hocicona...Tengo Voz...Soy Mujer!*

**Presenters:** Anita Tijerina Revilla, Pitzer College & Raza Womyn. "Muxerista Activism: A Look at the Contemporary Chicana/Latina Student Movement in Los Angeles"  
 Aurora Anaya-Cerda, Raza Womyn. "Raza Womyn Beyond College: Muxeristas Committed to the Long Struggle"  
 Stacy Macias, University of California, Los Angeles and Tongues. "Tongues: Queer Women of Color Collaborating for Social Change"  
 Ana Yvette Maria Bran, Chrissie Castro, and Nohelia Canales, Raza Womyn de UCLA, "Testimonios de Muxeristas en Resistencia"

## 11.8 Fiesta II

### *Youth Research Achievement Gap for Rural Latino Students in Northern New Mexico*

**Presenters:** Lorenzo Montoya, Student Researcher and ENLACE student  
 Letecia Delgado, Student Researcher and ENLACE student  
 Lupe Shenae, Student Researcher and ENLACE student  
 Catherin Vigil, Student Researcher and ENLACE student  
 Erika Reyes, Student Researcher and ENLACE student

**Chair:** Ron Martinez, Director, Northern New Mexico ENLACE

## 11.9 Fiesta III

### *Safe Spaces for Chicanas, Survival and Resistance in Everyday Life: Continued Dialogue and Workshop*

**Discussants:** Naomi Quiñones, California State Fullerton  
 Josie Mendez-Negrete, University of Texas, San Antonio  
 Anita Tijerina Revilla, Pitzer College  
 Stacey Macias, University of California, Los Angeles and Editor, Tongues magazine

**Moderator:** Maria Soldatenko, Chicana Caucus Chair

## II.10 Fiesta IV

### *Cultural Capital: Questions and Answers*

- Presenters:** Michael A. Calderon-Zaks, Binghamton University. "Internal Colonialism Revisited: Toward a Model Applicable to Chicanos"  
 Tomas A. Madrigal, Washington State University. "Bridging the Gaps between Universities and Grassroots Communities in Washington State: Viva La Voz Summer Project 2003"  
 Rebeca M. Burciaga, University of California, Los Angeles. "Criticisms of Cultural Capital: the Importance of Moral and Emotional Cultural Wealth"

## II.11 Sendero I

### *The LatCrit Project and Chicana/o Studies*

- Presenters:** Mary Romero, Arizona State University. "LatCrit and Framing the Border, Immigration, and Citizenship"  
 Kevin Johnson, University of California, Davis. "The Roots of LatCrit Theory in Chicana/o Studies Scholarship and Activism"  
 Mize Ronald, University of Saint Francis. "One Chicano Sociologist's View of Past, Presentist, and Emancipatory Concerns"  
 Tara J. Yosso, University of California, Santa Barbara. "Critical Race Theory, LatCrit and Methodology"  
 Daniel G. Solorzano, University of California, Los Angeles. "Critical Race Theory, LatCrit and Methodology"

## II.12 Sendero II

### *Supporting our Graduate Students*

- Presenters:** Javier Benavidez, University of New Mexico  
 Julian Baca, University of New Mexico  
 Meriah Heredia, University of New Mexico  
 Joseph Garcia, University of New Mexico
- Moderator:** Emma Flores, University of New Mexico

## II.13 Sendero III

### *Chicano(a) Scholarship at San José State University*

- Presenters:** Michael Avila, San José State University. "The Impact of Latin American Colonization on the Mental Health of Chicanos"  
 Apolonis Carrasco, San José State University. "Unknown Heroes"  
 Oscar Alberto Alfaro, San José State University. "Augusto Cesar Calderon Sandino: el General de Hombres Libres"  
 Veronica P. Mendoza, San José State University. "Experiences of Latina Adolescents in a Charter High School"
- Chair:** Phillip Tabera, San José State University

## **BUSINESS MEETING TWO 4:50 PM – 6:30 PM**

PAVILION VI

**Agenda:** Vote on Resolutions from the FOCOs and Caucuses; Introduction of new CC Members, and Chair-Elect.

*Graduate Student, Community, and Student Caucuses Reception 7:00 p.m. – 8:30 p.m.*

FIESTA I & II

**Grad Baile 9:00 p.m. – 2:00 a.m.**

GRAND PAVILION

*La Distancia*, Las Vegas, NM. Música Ranchera Chicana.

*Conjunto Guapeton*, Albuquerque. Grupo Salsero.

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