

**National Association
for Chicana & Chicano Studies**

Building the New Majority

**XXIX NACCS
Annual Conference**

Chicago, IL.

March 27th -30th 2002

The Multiple Faces of Chicanas

Hyatt Regency at McCormick Place



NATIONAL ASSOCIATION FOR
CHICANA AND CHICANO STUDIES

XXIX NACCS ANNUAL CONFERENCE

“BUILDING THE NEW MAJORITY:
THE MULTIPLE FACES OF CHICANAS”

CHICAGO, IL • MARCH 27-30, 2002
HYATT REGENCY AT McCORMICK PLACE



NACCS PREAMBLE



The National Association for Chicana and Chicano Studies (NACCS) was founded in 1972 to encourage research to further the political actualization of the Chicana and Chicano community. NACCS calls for committed, critical, and rigorous research. NACCS was envisioned not as an academic embellishment, but as a structure rooted in political life.

From its inception, NACCS presupposed a divergence from mainstream academic research. We recognize that mainstream research, based on an integrationist perspective emphasizing consensus, assimilation, and the legitimacy of society's institutions, has obscured and distorted the significant historical roles class, race, gender, sexuality and group interests have played in shaping our existence as a people. Our research

confronts these perspectives and challenges the structures and ideologies of inequality based on classist, racist, sexist, and heterosexist privileges in society.

In shaping the form of this challenge, the Association contends that our research generate new knowledge about the Chicana and Chicano community. It should also help solve problems in the community. Problem-solving cannot be detached from an understanding of our position in this society. Solutions must be based on careful study and analysis of our communities. Concern with the immediate problems of our people, then, is not separated from a critical assessment of our conditions and the underlying structures and ideologies that contribute to our subordination.

NACCS recognizes the broader scope and significance of Chicana and Chicano research. We cannot overlook the crucial role of ideas in the construction and legitimization of social reality. Dominant theories, ideologies, and perspectives play a significant part in maintaining oppressive structures on theoretical, experiential, and policy levels. NACCS fosters the construction of theories and perspectives which attempt to explain the oppression and resistance of the Chicana and Chicano past, present, and future. Ideas must be translated into political action in order to foster change.

2002 NACCS COORDINATING COMMITTEE

OFFICERS

Rhonda Ríos Kravitz, Chair • Carlos Guerrero, Chair Elect
Yolanda Chávez Leyva, Ex-Officio Chair • Babara Driscoll, Secretary
Lisa Flores, Treasurer • Julia Curry Rodríguez, Executive Secretary

FOCO REPRESENTATIVES

Ramona Ortega and Mari Casteñeda Paredes, East Coast • Barbara Driscoll, México
Nelia Olivencia, Midwest • Rhonda Ríos Kravitz, Northern California
Lisa Flores, Pacific Northwest • Alejandra Elenes, Rocky Mountain
Carlos Guerrero, Southern California • Jaime García, Tejas • Colorado, vacant

CAUCUS REPRESENTATIVES

Kathryn Blackmer Reyes, Chicana • Heather Hathaway Miranda, Graduate Student
Armando Trujillo, K-12 • José A. Ibarra-Virgen and Ernesto Javier Martínez, Joto
Karleen Pendleton-Jiménez, Lesbian • Gloria Montaña, Student • COMPAS, vacant
Community, vacant

DEPAUL UNIVERSITY

College of Liberal Arts
and Sciences
Office of the Dean
990 West Fullerton Avenue
Chicago, Illinois 60614-2458
773-325-7300
FAX: 773-325-7304

March 2002

¡Bienvenidos a Chicago, la Ciudad de los Vientos!
Welcome to Chicago, the Windy City!

On behalf of the NACCS 2002 Planning Site Committee, we welcome you to Chicago and the XXIX NACCS National Conference.

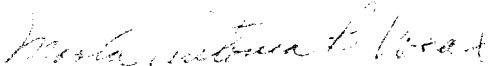
This year's theme, "Building the New Majority: The Multiple Faces of Chicanas," addresses the need for dialogue and discourse between males and females and for recognition and empowerment of Chicanas within NACCS and our communities. If progress and acceptance of difference is to take place that dialogue must originate from both sides in order to bring equality to NACCS and our communities.

The individual papers and panels reflect the need for dialogue and discourse among the various sectors of our societies. They also demonstrate the diversity that exists in the Chicana and Chicano communities throughout the United States and Mexico. This year's Site Committee has also made an effort to bring the community, elementary and high school educators, and students to our organization. We want them to feel part of this Site Committee and welcomed into the wonderful Association that is NACCS.

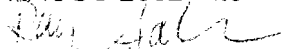
Our goal has been to bring you not only an interesting conference but also a *congreso* that will challenge all of you to think of the changes that must take place within NACCS and our communities. *Nuestro deseo es que el diálogo no termine en palabras sino en acciones.*

Finally, the NACCS 2002 Chicago Conference would not have become a reality without the help, the dedication and, above all, the commitment of the members of the committee to our communities and to Chicana and Chicano Studies. The Sponsors of this conference also deserve our thanks and recognition for their support of this important event.

Enjoy the conference and this wonderful city.



María Antonia Beltrán-Vocal
NACCS 2002 Site Planning Committee



Ray Salazar
NACCS 2002 Program Chair

DEPAUL UNIVERSITY



**College of Liberal Arts
and Sciences**
Office of the Dean
990 West Fullerton Avenue
Chicago, Illinois 60614-2458
773/325-7300
FAX: 773/325-7304

February 18, 2002

On behalf of DePaul University, it is my pleasure to welcome you to the XXIXth National Association for Chicana and Chicano Studies (NACCS) meetings.

The Midwest Planning Site Committee has assembled scores of provocative and interesting panels. You will find panels addressing key issues such as constructions and reconstructions of identity; history and memory; activism and spirituality; migrant laborers; gender issues; arts and literature; and education.

DePaul University is strongly committed to the city of Chicago and its various communities, including the large Mexican/Chicano community, the city's largest Latino ethnic group. Latino students constitute an increasing percentage of our student body and scores of courses across our curriculum address historical, social, political, and cultural dimensions of the Latino experience. As Dean of DePaul's College of Liberal Arts and Sciences, I take particular pride in our Latin American/Latino Studies Program, our Center for Latino Research, our excellent Spanish language and literature curricula, our study abroad programs in Mexico and Spain, and our many outreach programs to Chicago's Latino communities.

My very best wishes to you for an informative and successful meeting and for an enjoyable stay in Chicago.

Sincerely,



Michael L. Mezey
Professor and Dean



NORTHERN ILLINOIS
UNIVERSITY

OFFICE OF THE PRESIDENT
LOWDEN HALL 301
DEKalb, ILLINOIS 60145-2851
815-755-1211
FAX 815-755-8887

March 27, 2002

To those attending the National Association for Chicana/Chicano Studies National Conference:

As president of Northern Illinois University, I extend a warm welcome to each of you joining us today for the National Association for Chicana/Chicano Studies National Conference. To have so many students and colleagues throughout the United States come to the Midwest to participate in such an important event is an honor and we feel privileged to provide sponsorship.

On behalf of the entire NIU community, it is our sincerest wish that you enjoy your time here and that the workshops and presentations offered during this conference prove to be informative. We invite you to visit Northern Illinois University in the future. Buena suerte y gracias.

Sincerely,

John G. Peters
President



Diversity at DePaul

DePaul University College of Law is committed to educating a diverse group of students and offers numerous programs and services to achieve this goal. Law school is challenging, and DePaul provides the support necessary to meet that challenge. Since 1997, DePaul has been one of only a handful of law schools with two full-time professionals serving students through a voluntary academic support program.

In 2000, DePaul made another commitment to diversity by creating the position of Assistant Dean for Multicultural Affairs. The Assistant Dean is responsible for recruiting and counseling minority students, and networking with employers and alumni.



In addition, DePaul has hosted three CLEO summer institutes and helped make law school a reality for over 100 institute students.

Having diversity and supporting diversity are two different things. DePaul is committed to both.

DePaul University College of Law is located in the heart of Chicago, an international center for law, finance, business and health care and provides a vast array of opportunities for attorneys. For more information, please contact Admissions at 800/428-7453 or 312/362-6831, or contact Charlotte Taylor, Assistant Dean for Multicultural Affairs, by phone at 312/362-8183 or by e-mail at ctaylor@depaul.edu.

DEPAUL UNIVERSITY COLLEGE OF LAW
25 EAST JACKSON BOULEVARD, CHICAGO, ILLINOIS 60604

www.law.depaul.edu

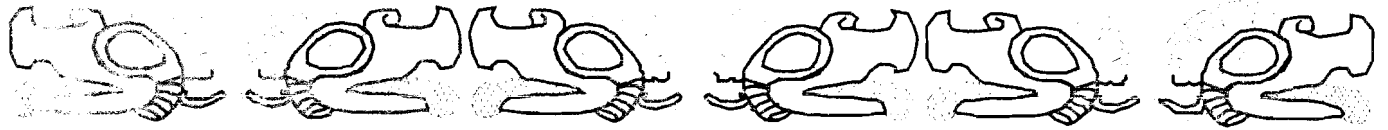


TABLE OF CONTENTS

2002 Site Committee	4
Sexual Harassment Statement	5
Historical Points of Interest in Chicago	6
Biographies of 2002 NACCS Scholars	7
Dennis Valdés	
Rudolfo Anaya	
Cervantes winners	
José Angel Hernández	
Corina Vasauré	
Conference Exhibitors	8
Conference Sponsors	9
Film Festival Information	10
Information on Other Special Events	
Silent Auction	14
Opening Reception:	14
Gritos y Susurros Part 1: Open Mic	
Student Plenary	14
Chicana Plenary	14
Gran Baile	14
NACCS Plenary	15
Educational Activity	16
Jotería Reception	17
Noche de Cultura	17
September 11 th Roundtable	19
Community Awards Night	20
Gritos y Susurros/Shouts and Whispers Part 2 at the Mexican Fine Arts Center Museum	21
Conference Program	22
Index of Presenters	52
Advertisements	57
Map of Hyatt Conference Center	inside cover



2002 NACCS CONFERENCE SITE COMMITTEE

Program Committee

Ray Salazar, Chair • Sonia Soltero • José Soltero • Patricia Hernández
Anne M. Martínez • Ana María Mata • Patricia Vocal • Sandra Tapia • Israel López
Elena R. Gutiérrez • Steve Pantoja • Omar Díaz • Oscar Vocal • Susan Ramírez

Community Awards Committee

Elsa Saeta • Gardenia Rangel • Adriana Moreno Nevárez

Registration Committee

Diana Almanza, Co-Chair • Gardenia Rangel, Co-Chair • Maribel Ortega, Co-Chair
Rosa Yadira Ortiz • Lucía González • Patricia Vocal • Susana de León
Idalia De León • Sandra Tapia

Exhibits Committee

Anita Rosso, Co-Chair • Belém Mondragón, Co-Chair • Víctor Ortiz, Co-Chair
Liliana Rodríguez

Noche de Cultura Committee

Patricia Hernández, Chair • Ray Salazar • Sylvia Fuentes

Gran Baile Committee

Rosa Yadira Ortiz, Chair • Alejandro García

T-Shirts Committee

Adriana Moreno Nevárez • Lucía González

Childcare Committee

Diana Almanza

Film Festival Committee

Elena R. Gutiérrez, Chair • Dolores Inés Casillas • Alejandro García

Educational Activity Committee

Ezequiel Flores, Chair • Alejandro García • Susana de León

Historical Points of Interest in Chicago

Víctor Ortiz

Silent Auction

Belem Mondragón, Chair • María A. Beltrán-Vocal • Sylvia Fuentes • Irene Mondragón • Sandra Tapia

Public Relations Committee

Adriana Moreno Nevárez • Ray Salazar • María Antonia Beltrán-Vocal

Site Committee Chair

María Antonia Beltrán-Vocal



NACCS SEXUAL HARASSMENT STATEMENT

NACCS is committed to ensuring, in its national and regional conferences, meetings and events, an environment free of sexual violence/harassment for all persons of all sexual orientations. The Association acknowledges that sexual violence/harassment for people of all genders and sexual orientations has been a continuing problem in the Association. Sexual violence/harassment is the deliberate or repeated unwelcome conduct of sexual nature. It is distinguished from voluntary sexual relationships by the introduction of the elements of coercion, threat, or unwanted attention. It is the IMPACT of the behavior, not the INTENT, which is used to determine whether the behavior constitutes sexual harassment. Sexual harassment can also be an environmental issue. A hostile environment is created by sexual jokes or remarks, sexually explicit pictures, or unwelcome physical contact. Sexual harassment can occur between men and women, men and other men, or between women. There is also same gender harassment and women harassing men. By far, however, the majority of sexual harassment cases involve a man in position of power over a woman. Sexual harassment can involve a professor and a student; a teaching assistant and a student; a supervisor and an employee; colleagues, co-workers, and peers; or strangers. Sexual harassment can affect the harassed by causing confusion, self-doubt, humiliation, anxiety, guilt, and physical stress. Sexual harassment is a form of discrimination that is covered under Title VII of the amended 1964 Civil Rights Act. Illegal and unacceptable behavior includes:

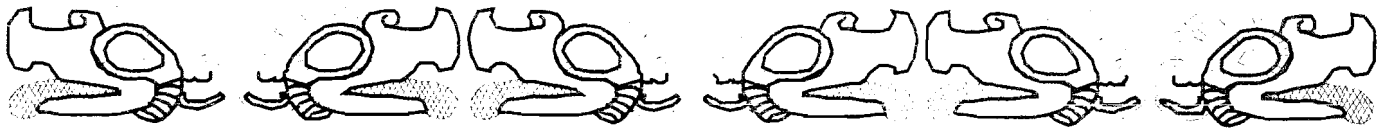
1. Unwelcome teasing, jokes, remarks, or questions about sex.
2. Unwelcome sexually suggestive looks or gestures.
3. Unwelcome and deliberate touching or body contact such as patting or pinching.
4. Unwelcome pressure for dates and sexual favors.
5. Unwelcome letters, telephone calls, or materials on the subject of sex.

There are several options in responding to sexual harassment. If you feel sexually harassed, trust your feelings and instincts. You may do any or all of the following:

1. Communicate your disapproval with the harasser in person or in writing. How to communicate is important; be direct and firm.
2. Write a letter to the harassed and, in addition, another person with jurisdiction.
 - a. Provide a detailed account of what happened with dates, place, and description.
 - b. Describe your feelings
 - c. Explain what you want to happen next.
3. File a legal complaint, documenting all incidents, conversations, and witnesses. Inform yourself about grievance procedures.

The National Association for Chicana and Chicano Studies, and particularly the NACCS Chicana Caucus, encourages those who have been sexually harassed to step forward. Any person who feels she or he has been harassed, should contact a NACCS officer or the National Office. The National Association for Chicana and Chicano Studies, the Chicana Caucus, the Lesbian Caucus, and the Joto Caucus encourages those who have been sexually harassed/violated to report the situation to a NACCS Coordinating Committee member, in particular the Chairs of the Chicana Caucus, the Lesbian Caucus, or the Joto Caucus. NACCS will investigate the complaint, send a formal letter of apology to the victim of violence/harassment, and also encourage the person to speak/consult with a member(s) of the Coordinating Committee.

NACCS SAFE SPACE
Room TBA at Information Center of the Conference Center Lobby



HISTORICAL POINTS OF INTEREST IN CHICAGO

The third largest city in the country, Chicago is surpassed only by Los Angeles in the size of its Mexican population. In spite of this prominence, the city is often overlooked in the national Chicano landscape. Notwithstanding, Mexicans in this vibrant city are neither insignificant nor new.

The first massive European immigration waves are over a century old; those of Mexicans began around 1919. At that time **South Chicago** employers recruited Mexicans from Texas and the interior of Mexico to work as strikebreakers in the steel mills. Once they learned of the conditions of their hiring, many of these newcomers refused to cross a picket line. During these years a Mexican colonia also arose closer to downtown, on the **Near West Side**. This neighborhood was converted in the early 1960s into the Chicago campus of the University of Illinois at Chicago. A remaining testament to this immigrant legacy is Hull House, the social settlement founded by Jane Adams in 1889 to provide shelter and support to immigrants to the area—it served Mexicans after 1920. The **Hull House Museum** on South Halsted Avenue commemorates this historical site. A third barrio sprung up near the Stock Yards, where Mexicans began to work in the early 1920s. Although Packingtown is long gone, a thriving, ethnically mixed community remains in “Back of the Yards.”

Today the **Pilsen** neighborhood is the most visible entry point of for new immigrants from Mexico. Pilsen has served as the port of entry for numerous immigrant groups such as Czechs, Poles, and Italians. Population dispersal, the expansion of the University of Illinois, and gentrification threatens further displacement of this barrio. Several important landmarks in Pilsen stand out: 1) the **Rudy Lozano Library**, named in memory of a labor activist who was murdered in 1983 under suspicious conditions; 2) The **Mexican Fine Arts Center Museum**, the nation's largest Latino arts institution; 3) **Casa Aztlán**, a grass-roots organization arising during the highpoint of the Chicano Movement; 4) **La Décima Musa**, a restaurant and cultural center co-owned by two feminists concerned with the political, cultural, and artistic advancement of Mexicans; and 5) the **José Clemente Orozco Academy of Fine Arts and Sciences**, which highlights the mosaic artistry of **Francisco Mendoza** and his students (the original school with more murals is located at 18th PL and Paulina). While in Pilsen, also look for murals throughout the neighborhood, some of which were done or directed by **Marcos Raya**.

The conference site is about thirty blocks to the east of Pilsen, whose business strip (18th Street) offers great restaurants with diverse cuisines from many regions of Mexico. Further west, **La Villita (Little Village)** is a showcase of Mexican entrepreneurship, whose commercial strip on 26th Street is one of the city's main sales tax revenue generators. For the last twenty years, this community has served as the base of one of the most successful independent bastions of city politics that focused on the needs of Mexican progressive constituencies. In recent elections, however, this independent effort has suffered major electoral defeats.

As the Mexican presence in the city has expanded (reaching around 20% in 2000), an increasing number of Latinos have settled in the suburbs. Two prominent examples of this growth are **Berwyn** and **Cicero**. According to census data, Cicero's 66,000 Latinos make up 77% of that suburb's population. Berwyn's 20,000 Latinos represent a 38% increase in recent decades. This impressive growth attests to the intensity of the Chicano, Chicana, and Mexican presence in Chicago.

While in Chicago, you might want to contact some of the community organizations committed to the advancement of Latino causes in a large array of areas. To drive to the old **steel mill districts**, take Interstate 90/94 South, take the Chicago Skyway exit, then go east on the Skyway to Indiana Harbor and Gary in Northwestern Indiana, located about 25 minutes from downtown Chicago.



2002 NACCS SCHOLARS

Dennis Valdés

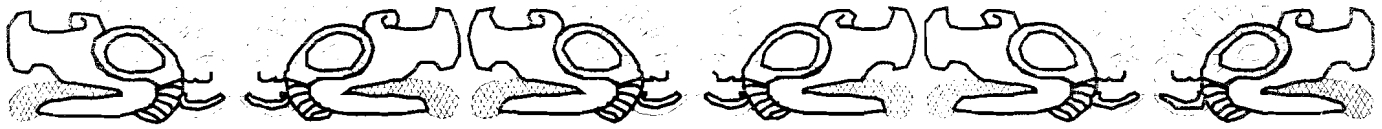
Professor of History and Chicano Studies at the University of Minnesota, since 1980, Dennis Valdes has spent most of his professional life teaching in the Midwest. He earned his B.A. and M.A. at Central Michigan University and his Ph.D. at the University of Michigan. Prior to joining the faculty at Minnesota, Dennis has also had posts at the University of Wisconsin-Madison and at Wayne State University. Although his research began looking at Mexico, Dennis quickly turned his attention to the experiences of Mexicans in the United States and to Chicanos in the Midwest. His groundbreaking work has documented the working lives of the Chicano and Mexicano Midwesterners in his books like *Al Norte: Agricultural Workers in the Great Lakes Region* and *Barrios Norteños: St. Paul and Midwestern Mexican Communities in the Twentieth Century*. Dennis has also co-edited *Voices of a New Chicana/o History* with Refugio Rochin and has published a long list of articles. If there was ever a scholar of the Chicana/o Midwest, Dennis is it. Dennis's contribution to the field of Chicano Studies is impressive. Along the way Dennis has also been part of NACCS for almost 20 years. He has been a presenter on numerous occasions, he has served as FOCO representative, site committee member, helped organize COMPAS, and has contributed in many ways to the development and longevity of NACCS.

Rudolfo Anaya

One of the most influential authors in Chicano literature, Rudolfo Anaya has earned international acclaim for his skillful mingling of realism, fantasy and myth in novels exploring the experiences of Chicanos in the Southwest. Novelist, poet, short story author, essayist, playwright and children's book writer, Rodolfo has been called "the father of Chicano literature", "the godfather of Chicano literature in English," "one of the best writers in this country," "un hijo del pueblo," and "a son of New Mexico." Anaya, is not only a writer of Chicano literature he is also an advocate for developing and encouraging young Chicana and Chicano writers. Anaya and his wife Patricia established the Premio Aztlán in 1993 to honor new Chicana/o writers for literary excellence in works that reflect Chicano culture and experience. Recipients of this award include Denise Chávez, Pat Mora, and Alicia Gaspar de Alba. Anaya was born and raised in New Mexico. He earned BA and MA degrees in literature from the University of New Mexico and spent seven years perfecting his first and most famous novel, *Bless Me, Ultima*, published in 1972. Anaya has taught school for thirty years, nineteen at the University of New Mexico where he continues as Professor Emeritus in the Department of Language and Literature.

2002 CERVANTES STUDENT PREMIO WINNERS

José Angel Hernández, graduate student, University of Chicago
Corina Vasaure, undergraduate student, California State University at Chico



Exhibitors at the 2002 Chicago NACCS Conference

University of Arizona Press

Arte Público Press

Bilingual Review Press

Kendall/Hunt Publishing Company

University of Texas Press

Crafts by Amistad

Waveland Press, Inc.

Diálogo Magazine/DePaul Center for Latino Research

The Scholar's Choice

Institute of Latino Studies

Curbstone Press

South End Press

UC Berkeley Ethnic Studies Library Publications Unit

University of New Mexico Press

University of Michigan School of Social Work

Mexico Solidarity/Chiapas Media Project

All of these exhibits are located in CC10 on the first floor of the Conference Center



Sponsors of the 2002 Chicago NACCS Conference

DePaul University • Northern Illinois University
Azteca Foods • University of Illinois at Chicago
Northeastern Illinois • University of Chicago
University of Minnesota • Notre Dame University
Mexican Fine Arts Center Museum

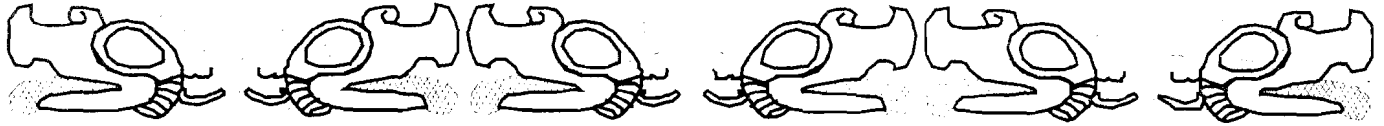


We would also like to thank the following institutions, community organizations, and individuals for their support.

¡Fuerza! • Little Village Community Development Corporation
Latin American and Latino Studies, DePaul University • J. C. Orozco Academy
Mujeres Latinas En Acción • Latino Studies, University of Illinois at Chicago
Hubbard High School • Bowen High School • McNairs Scholars Program, DePaul
Women Make Movies • Institute for Latino Studies, Notre Dame University
R.J. Isackson • Rafaela Weffer

Silent Auction Donors

Francisco Mendoza, Artist • René Arceo, Artist • Ana Castillo, writer
Tere Lugo, Artist • ¡VIVA! 103.1 FM • Rudolfo Anaya, writer
Mario Barrera • Institute for Latino Studies, Norte Dame • Anonymous



FILM FESTIVAL

Day 1: Friday, March 29

All Friday showings will take place in Room CC22C

SESSION 3 8:00 a.m. - 9:15 a.m. **Chicago Director: Jaime Mariscal**

(8:00 – 8:30) - ***Dusk*** (Beta, 30 mins)

This film focuses on one day in the life of eleven-year old Issac, who lives with his mother on Chicago's southwest side. The trouble begins when mom's new boyfriend, Bobby, arrives unexpectedly and sparks emotions of animosity in the boy. Issac is off to wander the streets, alone. It is here that the film achieves a documentary quality that shows us the beauty and danger of the barrio. This will lead to a climax at dusk, when a brutal street crime occurs that will change Issac's life forever.

(8:40 – 9:00) - ***Gustavo*** (Beta, 20 mins)

This film is a documentary on Gustavo Aguilar. He is an ordinary Mexican-American man living, working and struggling in Chicago's Little Village neighborhood. Except for one thing: he likes to dress like Jesus Christ and walk around the barrio carrying a large cross. This is his mission in life and we follow him on one of his walks through the barrio.

(9:05 – 9:15) - Q & A with Jaime Mariscal

SESSION 4 9:25 a.m. - 10:40 a.m. **Chicago Director: Esaú Melendez**

(9:25 – 9:30) - ***Lost Love*** (Beta, 3 mins.)

Music combined with experimental illustrations – Lost Love is a tragic love story told with great speed, music, and performance.

(9:35 – 9: 52) – ***Escucha*** (Beta, 17 mins.)

The heroine in *Escucha* acts on her desires and exposes her boyfriend to the same abusive treatment that he imposed on her. However, she is more creative. She gags and hangs him and while he dangles, she taunts him with the reality of their lives. Her treatment of him is a reflection of her reality; her paintings reveal her frustration.



FILM FESTIVAL

DAY 1: FRIDAY, MARCH 29 (con't)

All Friday showings will take place in Room CC22C

(10:00 – 10:06) - *El Solo in a New City* (Beta, 6 mins.)

This short film is about a young Mexican immigrant who feels distance in a new city. The story is moved by images and music searching the emptiness of this young immigrant.

(10:10 – 10:30) – Q & A with Esaú Meléndez

SESSION 5 1:40 p.m. - 2:55 p.m. **The Next Generation: New Chicana Independent Film**

(1:40 – 1:55) – *Mujeres de Maiz: The Roots of Herstory*, Directors: Felicia Montes & Claudia Mercado (Video, 15 mins.)

Through a montage of women's voices (interviews, testimonies, performances, viewing, and interpretations of creative works), this film portrays the often-undocumented creative talents of young women of color.

(2:00 – 2:15) – Q & A with Felicia Montes & Claudia Mercado

(2:20 – 2:35) – *Dirty Laundry*, Director: Christina Ibarra (Video, 15 mins)

This is a humorous coming of age story about a 12 year-old Chicana who is forced to participate in her cousin's quinceniera, which brings about questions and rebellion.

(2:40 – 2:55) – Q & A with Christina Ibarra

SESSION 6 3:05 p.m. - 4:20 p.m. **The Politics of Discrimination: Past and Present**

(3:05 – 3:35) – *Los Repatriados: Exiles from the Promised Land*, Director: Julio Guerrero (Video, 30 mins)

The Mexican community arrived in Detroit during the early 1920's to work at Ford Motor Company, the railroads and other related industries. The community thrived, built businesses and Our Lady of Guadalupe Catholic Church, and started organizations. Then the Depression hit and the Welfare Department carried out a massive Repatriation program in cooperation with the US and Mexican governments. By the time it was over, the community was decimated. The program started out as a voluntary return to Mexico, later to turn into a full scale witch hunt and deportation which targeted the unsuspecting Mexican community.

(3:35 – 3:50) – Q & A with Julio Guerrero



FILM FESTIVAL

DAY 1: FRIDAY, MARCH 29 (con't)

All Friday showings will take place in Room CC22C

(3:55 – 4:10) – **UC Berkeley after 209: A Campus Conversation**, Dir.: **Julian Ledesma** (Video, 15 mins.)

A documentary examining the current state of University of California, Berkeley after the implementation of California's Proposition 209 and the ban on affirmative action in UC admissions. This video includes interviews with UC Berkeley professors and various UC Berkeley undergraduates in support or opposition to the after-effects of banning race as a consideration in UC admissions policy. The documentary also provides a discussion about the pros', cons', and general perceptions of the University of California's affirmative action admissions policy.

(4:15 – 4:30) - Q & A with Julian Ledesma

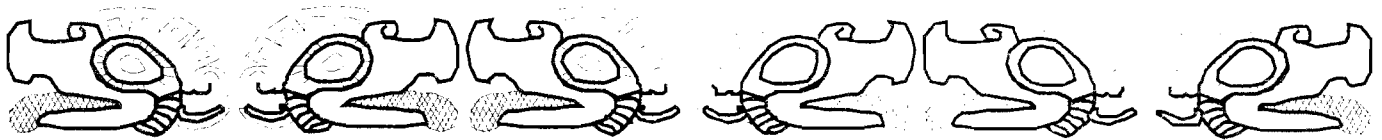
SESSION 7 4:30 p.m. - 6:00 p.m. **SPECIAL SCREENING**

(4:45 – 5:40) – **Señorita Extraviada**, Director: **Lourdes Portillo** (Video, 90 mins.)
Recipient of the Special Jury Prize in the Documentary category at the 2002 Sundance Film Festival

NOTE: During Session Six there will be a panel discussing Portillo's many films and contributions.

"The feat of becoming what one is (a feat belonging to the privileged whatever their sex or condition) not only demands the discovery of the essential features beneath the spur of passion, dissatisfaction, or surfeit, but above all the rejection of those false images that false mirrors offer woman in the enclosed gallery where her life takes place."

--Rosario Castellanos
A Rosario Castellanos Reader



FILM FESTIVAL

SATURDAY, MARCH 30

All Saturday showings will take place in Room CC22A

A Retrospective of Films by Lourdes Portillo

During a time when few women, and even fewer Chicanas, were producing films, Lourdes Portillo helped establish a new wave in Chicano cinema during the late 1970s and early 1980s. Since her beginnings, she has received national and international praise for her impressive body of work – including an Academy Award nomination for her critically acclaimed documentary, *Las Madres: The Mothers of Plaza de Mayo*, the Guggenheim Fellowship in recognition of her contributions to filmmaking, and several festival awards – all the while ensuring that the voice of Latina women would not be undermined despite the discriminating gaze of the greater film community. Portillo's impressive oeuvre is the result of a unique combination of social, political and feminist critique, an evolving cinematic style, and a commitment to advancing social change through alternative media. From a young Nicaraguan refugee's encounter with immigration and exile in the United States (*After the Earthquake*) to the filmmaker's own exploration of her uncle's mysterious murder in Mexico (*The Devil Never Sleeps*), Portillo's vision has brought forth an unforgettable mosaic of stories and personalities that reflect the struggles, diversity and continuing polemics of the Latina/o experience.

This year Lourdes Portillo continues to break new ground with her latest release, *Señorita Extraviada*, a riveting documentary investigating brutal murders of young women, many of whom were employed at the post-NAFTA sweatshops known as *maquiladoras*, in the border town of Ciudad Juarez, Mexico. Recipient of the prestigious Special Jury Prize in the Documentary category at the 2002 Sundance Film Festival, *Señorita Extraviada* has once again established Lourdes Portillo as one of the most important documentary filmmakers worldwide. As NAACS celebrates the achievements of Chicanas at this year's annual conference, Lourdes Portillo deserves particular recognition for the numerous contributions she has made in establishing the work of Chicanas and Latinas in the realm of arts and culture.

SESSION 8 8:30 a.m. - 9:45 a.m.

(8:40 - 9:03) - ***After the Earthquake*** (23 mins.)

(9:10 - 9:28) - ***Columbus on Trial*** (18 mins.)

SESSION 9 9:55 a.m. - 11:10 a.m.

(10:00 - 11:04) - ***Las Madres: The Mothers of Plaza de Mayo*** (64 mins.)

SESSION 10 2:00 p.m. - 3:15 p.m.

(2:00 – 3:22) ***The Devil Never Sleeps*** (82 mins.)

This year's site committee would like to sincerely thank, and wish a happy 30th Anniversary to **Women Make Movies**, the world's largest feminist film and video distributor, who has generously donated Portillo's films for viewing at this year's conference. More information on WMM is available in the screening room.



OTHER SPECIAL EVENTS

Silent Auction

Bid on artwork, rare books, and valuable merchandise in room CC10.
The Silent Auction will end at 11:00 p.m. on Saturday night.

•

Opening Reception

Wednesday, 6:30 p.m. to 9:00 p.m.

Gritos y Susurros/Shouts and Whispers Part 1 Open Mic
Conference Center Lobby

•

Student Plenary

10:45a.m. to 12:20p.m.; Ballroom 2nd floor

José Angel Hernández, graduate student, University of Chicago
Corina Vasare, undergraduate student, California State University at Chico

•

Chicana Plenary

11:20a.m. to 12:50p.m.; Ballroom 2nd floor

Destejiendo Pasiones: Speaking Desires

Margaret Montoya, University of New Mexico

Alma López, artist

Aida Hurtado, University of California, Santa Cruz

Moderator: **Kathryn Blackmer Reyes**, Chicana Caucus Chair

•

Gran Baile

9:00p.m. to 2:00a.m.; Ballroom 2nd floor

Tickets \$12



NACCS Plenary: The Multiple Faces of Chicanas

Thursday, 10:45a.m. to 12:30p.m.; Ballroom 2nd floor

Moderator: **Elisa Facio**, University of Colorado at Boulder

Elvia R. Arriola is a Latina, feminist legal theorist and is currently an Associate Professor of Law at Northern Illinois University. Her J.D. is from UC Berkeley and she has an M.A. in History from New York University. She was formerly a staff attorney with the National Headquarters of the American Civil Liberties Union and an Assistant Attorney General in the New York State Department of Law. She began her legal teaching career in 1991 at the University of Texas at Austin. There, she taught civil rights, employment law, and family and feminist legal theory. In 1997, at a time when the University of Texas was under extensive public scrutiny over the impact of *Hopwood v. Texas* (5th cir, 1996) which abolished affirmative action in admissions, Professor Arriola developed a pedagogical experiment with her students enrolled in a course called Civil Rights Litigation that questioned the relationship between poor performance by students of color in standardized tests, like the LSAT, and the distribution of education resources in the public schools. Professor Arriola has served as a visiting professor at St. Mary's University and DePaul University in Chicago. As a 2001 Humanities Fellow at the latter institution, Professor Arriola, in collaboration with the American Friends Service Committee, organized a conference on cross-border trade, the Mexican maquiladoras, and the global economy.

Elena V. Ríos was raised in Pico Rivera, California, and is the eldest of five children. Dr. Ríos graduated from Stanford University in 1977 with a BA in Human Biology and Public Administration. She holds a MS in Health Planning and Policy Analysis from UCLA School of Public Health and in 1987 she received her MD degree from UCLA School of Medicine. In 1992, Dr. Ríos worked for the State of California Office of Statewide Health Planning and Development where she developed the database for the residency programs in the state and participated in state and Federal activities to enhance the health professions recruitment programs for minority students. In 1993 she was appointed to the National Health Care Reform Task Force and served as the Coordinator of Outreach Groups for the White House. She worked as the Advisor for Regional and Minority Women's Health for the U.S. Department of Health and Human Services Office on Women's Health (1994-1998) and has served on the AMA's Minority Affairs Consortium Steering Committee. Currently, Dr. Ríos is President of the National Hispanic Medical Association and serves on the National Hispanic Leadership Agenda Board of Directors. She is Co-Chair for the Hispanic Health Coalition, and has served on the Advisory Panel for Medicare Education. Dr. Ríos has lectured and published articles and has received several awards on health policy from public and private institutions.

Rebecca de los Reyes earned a BA from the University of Chicago, an MA from DePaul University and Northeastern University. She began her professional career as a bilingual teacher in Chicago's Little Village community. Her experience led her to work for Chicago's Board of Education as a resource teacher for the Department of Multilingual Education. She returned to the classroom and then moved on demonstrating strong leadership skills as assistant principal. Her experience, scope and interest brought her to the Pilsen community where she has been principal at José Clemente Orozco Academy of Fine Arts and Sciences for the past eight years. As an active member of the community, she has been involved with organizations that serve and support the needs of the Mexican American people such as Casa Aztlán and Gads Hill Center. Her leadership in the educational advancement of Chicanos has been critical in her roles as Probation Manager to Benito Juárez, the largest Mexican High School in Chicago, School Reform Facilitator to parents, and mentor to newly assigned principals. Recipient of Chicago's 2000 Outstanding Latina/o Leadership Award, Rebeca de los Reyes is committed to working for more opportunities for Chicanos in the city's educational system.



Educational Activity

Thursday, 2:45p.m. to 5:00p.m.

Please see the Information Center in the Conference Center Lobby for travel information

Chicago's Little Village community is the greatest concentration of Mexican people in the Midwest. Over 90,000 people live in this community, which makes it one of the most densely populated and it is also the youngest in Chicago. For over two decades the community's children have suffered with poor educational opportunities in the form of crowded classrooms, low academic performance and the highest high school drop out rates in the public school system. Little Village residents have had to fight for new schools to be built, the renovation of existing facilities and the improvement of academic performance.

On May 13th 2001, a group of mothers, fathers, students and other residents of Little Village declared a round the clock hunger strike to demand that the Chicago Public School system build a new high school in the area. The high school had been promised three years earlier and should have opened in 2001. The community was in desperate need of this promised new facility to ease overcrowding, reduce the dropout rate and help reduce gang violence through positive alternatives. The hunger strike had a dramatic impact on the community. It generated passionate support from community residents in the form of marches, rallies, prayer vigils, musical performances, dance and poetry. The mobilization in the form of direct actions by neighborhood residents was unprecedented. The strikers and supporters won a victory by forcing the Board of Education to fulfill its promise and build the new high school.

The campaign for the high school has become very important locally. Neighborhood residents have become involved in creating the school's design curriculum and other programming that would help improve the community. The fight is not about construction of a new building. It is about building a new high school that will prepare young people for the future. Goals of the school include the elimination of chronic dropout rates, improvement of academic performance, a close relationship with the local community, and a global perspective toward the world. In other words this community will not settle for failure or mediocrity in public education. In its struggle for the high school the community has learned that there are almost no successful high schools anywhere in the U.S. that are located in Latino communities. This is a terrible condition that must change. The Little Village community wants to help lead the way by creating a successful example that will show everyone that when we are united around an important issue, victory can be claimed! The Little Village community especially feels the responsibility for showing its children that they are willing to fight for them and believes all children are deserving of a good education.

The Little Village High School Planning Committee welcomes the support and solidarity of the National Association of Chicano and Chicana Studies. They are pleased that the annual conference will be held in Chicago and that the conference has chosen to demonstrate its solidarity with their community's cause.

The march's purpose is simple: 1) to bring about an increased awareness and expectations for our children's education. 2) To spark interest in issues like policies pertaining to education, such as the Student Adjustment Act that grants students who have been in our school systems all of their lives, the ability to apply for financial aid, grants and loans, but are unable to because they "happen to be undocumented!" 3) To raise an increased awareness of the devastating 67% dropout rate nationwide! 4) To remind officials that the entire nation is attentive to the issue. It will not stand idly as its children are given a second- class education!



Jotería Reception

Thursday, 5:30p.m. to 7:30 p.m., Room CC11B

For Latina/o gay, lesbian, bisexual, and transgender NACCS participants.



Noche de Cultura

Thursday, 8:00p.m. to 10:00p.m., Ballroom 2nd Floor

Free Admission

Conjunto Aztlán

Juan Tejeda and José Flores Peregrino are principal members of Conjunto Aztlan, which played in the central Texas area for several years in the late seventies and early eighties, and which reunited in 1990, and has been active ever since. In 1997, Conjunto Aztlán released their first CD, *Conjunto Aztlán*, reprising and simultaneously updating their classic *movimiento chicano* repertoire. They are currently working on their second CD, which will comprise *puras canciones de amor*. Tejeda plays the accordion and Flores Peregrino plays the bajo sexto, and they both sing. They perform traditional and recent *corridos* and *rancheras*, as well as many of their original compositions. Their roots in conjunto music run deep. Tejeda, born and raised in San Antonio, began to study the accordion at the age of nine, under the tutelage of Santiago Jiménez, Jr., and played drums for Santiago Jr.'s conjunto from the age of ten to thirteen. Flores Peregrino, who grew up in Laredo, played bajo sexto with a conjunto in Laredo, *Los Originales*, when he was fifteen. Even then, he already displayed his remarkable gift for songwriting. Juan Tejeda is currently teaching in the Division of Bicultural-Bilingual Studies at the University of Texas at San Antonio. José Flores teaches English literature and creative writing at Austin Community College.

Sones de México

"This group of talented musicians is contributing to the U.S. art scene as naturally as a drumbeat. They focus on the son, which [they define] as, 'an umbrella term for many styles of Mexican music.' Unmatched in repertoire and talent, Sones de México performs folk music, which the country's timeline has left behind, with a contemporary sound. These musicians have made their fingers dance and their voices sharpen to mix Mexican tones with a global echo. Listen, and in between a huapango, you can hear an African drum, an Italian mandolin, or a Spanish guitar with a gypsy's strum . . . Listen to their CDs *¡Que Florezca!* and you will understand. [The group] suggests that 'you listen to it at home with the lights turned off, from beginning to end.' Its four sections pay homage to air, water, then fire and finally, earth. Their music, with its beginning, middle, and end murmurs in some parts, like water being born, and bombards in other, like tidal waves."

from *El Andar*, fall 2000



Noche de Cultura (con't)

Thursday, 8:00p.m. to 10:00p.m., Ballroom 2nd Floor
Free Admission

Cuerdas Clásicas

Cuerdas Clásicas is a professional, non-profit arts organization committed to exposing audiences to the artistry, diversity and permanence of Mexican art and culture through music.

The group was founded in Chicago in 1976. Since then, Cuerdas Clásicas has delighted audiences throughout the Mid-West with its unparalleled repertoire and authentic sound. The group's original focus was European and Latin American classical music, but progressively, the members began mastering popular Mexican melodies, Latin American rhythms and Caribbean tunes. These artists take pride in demonstrating their mastery of their musical realms, but feel proudest when they perform the folkloric music from their native land of Mexico. The name Cuerdas Clásicas means classical strings in Spanish and refers to the stringed instruments of the group: guitars, mandolins, step-bass, bandurria, and lute—all harmoniously accompanied by a tambourine. This unique combination earned Cuerdas Clásicas the honor of being the only classical string ensemble listed with the Illinois Arts Council. In its 25-year history, the group has received numerous awards from local organizations and government officials that have recognized its artistic and cultural value.

Rascuache

In December of 2001, Skratch Magazine reported that "By no means are these talented musicians common or ordinary. On the contrary, they are exceptional artists and performers successfully blending elements of Ranchera, Blues and a hint of Metal with the Punk spirit of flawless presentation. As a unit, Rascuache is the very definition of 'tight' as they charge through sets laced with many tempo changes, cadence calls, and various genre manipulations. The effect on the knowledgeable listener is to stand slack-jawed at the tremendously rich wall of sound. Each member of Rascuache displays intimate familiarity with their instruments and the ability to play from the heart."

Books and/or CDs from the groups will be sold at the event.

"The new mestiza copes by developing a tolerance for contradictions, a tolerance for ambiguity. She learns to be an Indian in Mexican Culture, to be Mexican from an Anglo point of view. She learns to juggle cultures. She has a plural personality, she operates in a pluralistic mode--nothing is thrust out, the good the bad and the ugly, nothing rejected, nothing abandoned. Not only does she sustain contradictions, she turns the ambivalence into something else."

--Gloria Anzaldua
Borderlands. La Frontera. The New Mestiza.



Roundtable on September 11th

Friday, March 28

1:40 p.m. to 2:55 p.m.

Session 5.8 Room CC11B

“Operation Enduring Freedom and Its Impact on the Chicana/o Communities”

Moderator: **Nancy “Rusty” Barceló**, University of Washington

Teresa Córdova is an associate professor of Community and Regional Planning at the University of New Mexico. She teaches courses on Foundations of Community Development, Community Planning Methods, Political Economy of Urban Development, Planning and Organizing and Community Economics. She is Director of the Resource Center for Raza Planning and President of the Board of the Rio Grande Community Development Corporation. She works closely with the Environmental Justice Movement and publishes in the area of community development, grassroots activism, global/local dynamics, and Chicana Studies.

Jesús García is a graduate of the University of Illinois at Chicago in Political Science and Urban Planning. Mr. García's political activism dates back to his college years. He has been involved in the Mexican and Latino communities and is particularly interested in immigrant issues, employment rights, and neighborhood revitalization. He has also served as Aldermen of Ward 22, as Illinois State Senator, and now as Executive Director of Little Village Community Development Corporation.

Elizabeth (Betita) Martínez is a social activist and organizer for 40 years, she has published six books and many articles on popular struggles in the Americas, including *500 Years of Chicano History* and *De Colores Means All of Us: Latina Views for a Multi-Colored Century*. With experience working fulltime in both the Black and Chicano movements of the 60's-70's, she founded and now directs the Institute for MultiRacial Justice, a resource center to help build alliances among peoples of color. The NACCS Scholar for 2000, she teaches on Latinas at California State University Hayward, works with youth organizations and currently focuses on helping to build a movement against today's war at home and abroad.

Rodolfo Acuña is a Professor of Chicano Studies at California State University, Northridge. One of the most celebrated Chicano activists, Dr. Acuña has been selected as one of the “100 Most Influential Educators of the 20th Century.” He was awarded the Gustavus Myers Award for an Outstanding Book on Race Relations in North America for his book *Anything But Mexican: Chicanos in Contemporary Los Angeles*. He has received numerous awards for his activism and scholarship on Chicanos. His political essays have appeared in *Los Angeles Times*, *La Opinión*, *Herald Examiner*, *Dallas Morning News*, and other well-known newspapers.



Awards Night

8:00p.m. to 10:30p.m.
Ballroom 2nd floor

Unidos Formando Un Futuro Program at Latino Youth Inc. is a program for teens who are pregnant and/or parenting between the ages of thirteen and nineteen years olds. The mission of *Unidos Formando Un Futuro* is to provide parenting services and create opportunities for young moms and their children that will result in personal growth, positive development and community participation. This in turn will enable young families to avoid further alienation and exclusion from society.

Gads Hill Center is an award winning, multi-service, family resource organization that has served the Pilsen community since 1898. In the Pilsen community, home to primarily low-income Mexican immigrants, Gads Hill Center focuses its programming on women, children, teenagers, and families. The Center also offers an array of educational, athletic, social, arts and recreational activities for families and children. Gads Hill Center serves as a gathering place for community groups and others concerned with improving the quality of life in Pilsen.

Carlos Tortolero is the Founder and Executive Director of the Mexican Fine Arts Center Museum in Chicago. Founded in 1982 and opening its doors in 1987, the Museum is the largest Latino arts institution in the nation. The Museum has become a national model for its exhibits, performances, arts education programs, advocacy of cultural equity issues. It is also recognized as a model for how museums need to change in today's society. The Mexican Fine Arts Center Museum is also the only Latino museum accredited by the American Association of Museums. The Mexican Fine Arts Center Museum recently completed a \$ 7.5 million dollar capital campaign that tripled the size of the museum.

Mujeres Latinas En Acción serves women, mostly in the Pilsen community. They advocate in cases of rape, abuse, and social injustice. They promote an awareness of rights and opportunities and foster relationships between mothers and daughters. Since its inception, this organization has helped to empower countless women.

Theresa McNamara comes from a family of leaders. She continues on with her mother's legacy at Pilsen Neighbors Community Council today. Theresa is currently the coordinator for the Business and Education Advisory Group, where in conjunction with local businesses, community leaders, and local colleges and churches, they develop programs that enhance education at all levels.

Project VIDA provides a wide range of HIV/AIDS services to many different communities. Its mission is to provide HIV prevention through community outreach and supportive services to youth, their families, and members of the Latino and African American community who are currently or potentially impacted by HIV and its attendant risks. While educating young people is a major focus, Project Vida also address the urgent needs of adults whose lives are impacted by HIV. Visit their website at www.projectvida.org.

The Little Village High School Hunger Strike Women formed an alliance to bring a much-needed high school to the Latino community. Through self-sacrifice, these women encouraged others to get involved and to recognize the importance of improving the educational opportunities to our children. Their fight focused the city's attention on the rightful demands of the Mexican community.



Gritos y Susurros/Shouts and Whispers
Literary Reading at the Mexican Fine Arts Center Museum
1852 W. 19th St. in Chicago
Saturday, 7:00p.m. to 9:00p.m.

Norma Cantú currently serves as professor of English at the University of Texas at San Antonio. She received her Ph.D. in English from the University of Nebraska--Lincoln. She is the editor of a book series, *Rio Grande/Rio Bravo: Borderlands Culture and Tradition*, at Texas A&M University Press. She is a member of the Board of Trustees of the American Folklife Center at the Library of Congress, and also serves on the board of the American Folklore Society and the Federation of State Humanities Councils. Author of the award-winning *Canícula :Snapshots of a Girlhood en la Frontera*, she has also authored reports on Latino traditional arts in Tennessee and Idaho.

Cordelia Chávez Candelaria is a professor of American literature and Mexican-American cultural studies in the English Department at Arizona State University (ASU). Her writings include nine books. Actively engaged throughout her professional and student life in service, outreach, and advocacy on behalf of civil rights, the arts and humanities, and community development, Professor Candelaria currently serves on the Board of Directors of the National Council of La Raza (Washington, D.C.); is Vice-Chairperson of the Arizona Humanities Council, and is a member of the University of Notre Dame Arts and Letters Advisory Council.

Alfred Arteaga was born in East Los Angeles. He is an associate professor of Ethnic Studies at the University of California, Berkeley. Dr. Arteaga is the recipient of a National Endowment for the Arts Creative Writing Fellowship and a Rockefeller Fellowship. He is the author of three volumes of poetry, *Cantos*, *Love in the Time of Aftershocks*, and *Red*; a book of creative nonfiction, *House with the Blue Bed*; and the theoretical works *Chicano Poetics* and *An Other Tongue*.

Marisela Norte is a Los Angeles spoken word artist whose endeavors to have the world acknowledge the working class have made her worthy of recognition. Her purpose is "to give voice to the people who go unrecognized . . . and to show that their lives are more than their jobs." Her words battle the anonymity that most working-class Latinas and Latinos confront everyday. Through her writing, jobs become representative of people's lives while bringing to light the unknown obstacles our community faces and the successes our people achieve. Her spoken word CD *Norte/Word* was published in 1991. She currently works at the Los Angeles Museum of Contemporary Art.

Rudolfo Anaya is professor emeritus of English at the University of New Mexico. He was one of the first winners of the Premio Quinto Sol National Chicano literary award. He is the winner of the PEN Center USA West Award for Fiction for his novel *Albuquerque*. He is best known for his classic best-seller *Bless Me, Ultima*. Among his other works are: *Zia Summer*, *Rio Grande Fall*, *Jalamanta*, *Tortuga*, *Heart of Aztlán*, *The Anaya Reader*, and *Shaman Winter*. He has also written numerous short stories, essays, and children's books, including *The Farolitos of Christmas* and *Maya's Children*.

Brenda Cárdenas • Luis Urrea



Wednesday, March 27, 2002

Registration	9:00am to 6:00pm	Conference Ctr Lobby
NACCS Coordinating Committee Meeting	2:00pm to 5:00pm	Boardroom 2 2 nd floor
NACCS for Beginners Facilitators: Kathy Blackmer-Reyes, CSUS, Chicana Caucus Chair Carlos Guerrero, CSUN, Chair-Elect José Ibarra Virgen, SJSU, Joto Caucus Chair		CC11A

Welcome Reception

6:30p.m. to 9:00p.m.

Conference Center Lobby

Join us for appetizers and a cash bar

Gritos y Susurros/Shouts and Whispers Part 1: Open Mic

"The meaning of a word is its addressee: the other being who hears it, understands it, and who, when he [or she] answers, converts his questioner into a listener and understander, establishing in this way the relationship of dialogue that is only possible between beings who consider themselves and deal with each other as equals. And that is only fruitful between those who wish each other to be free."

--Rosario Castellanos,
A Rosario Castellanos Reader



Thursday, March 28, 2002

Registration

8:00am to 5:00pm

Conference Ctr
Lobby

NACCS for Beginners

7:00AM to 7:50AM

CC11A

Facilitators: **Julia Curry Rodríguez**, SJSU, NACCS Executive Secretary
Carlos Guerrero, CSUN, Chair-Elect
Karleen Pendleton Jiménez, York University, Lesbian Caucus Chair

Session One: 8:00a.m. to 9:15a.m.

1.1 "Writing Chicana Histories: Oral History Projects" CC23A

Chair: **Julia E. Curry Rodriguez**, San Jose State University
Presenters: **Jonathan Alcántar**, San Jose State University
Rachel Reyes, San Jose State University
Gabriela Carranza, San Jose State University
Juan Loredó, San Jose State University

1.2 "Global Challenges to the Chicano/Latino Community" CC23B

Alberto J. García, California State Northridge, "Social Movements and the Peripheral Economies of Central America and Chiapas"
Gabriel Meza Buelna, Cal State Northridge, "Information Technology, Public Policy, and Latino Elected Officials"
Enrique Meza Buelna, Cal State Northridge, "The Mexican Question: Mexican Americans in the Communist Party, 1940-1957"
José E. Santos, Jr., San Jose State University, "Chicana/os and the Tech Industry"

1.3 "Democracy and Desire: Narrative Practices of Novels, Music, and Art" CC23C

Yolanda Padilla, University of Chicago, "Nation, Mestizaje, and the Mexican Revolution in Josephina Niggli's *Mexican Village*"
Magdalena L. Barrera, Stanford University, "Widows, Wild Girls, and Wayward Hens: The Domestic Drama of 1930s Music"
William Orchard, University of Chicago, "The Stories That Posters Tell: Art, Eros, and Chicano Narrative"

1.4 "From Zoot Suit to Ramparts: Understanding Mexican American—LAPD Relations through Scholarship and Film" CC24A

Chair: **James Diego Vigil**, University of California, Irvine
Presenters: **Edward J. Escobar**, Arizona State University, "From Zoot Suit to Ramparts: Chicano—LAPD Relations Since World War II"
Elizabeth Escobedo, University of Washington, "The Female Zooter: Sexuality and Mexican Identity in World War II Los Angeles"
Joseph Tovares, WGBH and
Eduardo Pagán, National Endowment for the Humanities, "The Zoot Film Project: Looking Beyond the Mythology"
Desirée García, WGBH Boston, "The Zoot Suit Riots"



Thursday, March 28

Session One: 8:00a.m. to 9:15a.m. (con't)

- 1.5 "Xilonen: Ceremony, Space, and Symbols Transforming Emerging Mujer Identity" CC24B**
Presenters: **Eloisa De Leon**, UC MEXUS
Eréndira Bernal, San Diego State University, Independent Film Maker
Claudia Huiza, National University and CSU San Marcos
- 1.6 "Constructions and Reconstructions of Identity: Sexuality, Discourse, Theory" CC24C**
Chair: **Paula M. L. Moya**, Stanford University
Presenters: **Ernesto Martínez**, Cornell University, "Hide-ing/Making Skin: Revisiting "the closet" in Chicana/o Literature"
Eric-Christopher García, University of New Mexico, "What is a 'Latino Sexuality?' Constructions of Lo Latino in *Bésame Mucho*, *Virgins*, *Guerrillas*, and *Locas*, and *Latin Lovers*"
Michael Hames-García, Binghamton University, "Diasporic Subjectivities, Oppositional Consciousnesses, and Postpositivist Epistemologies: Chicana Critical Theory and the Direction(s) of Chicana/o Studies"
- 1.7 "Chicana/o Studies North and South: Region, Labor y Lucha" CC11A**
Chair: **Linda Heidenreich**, Washington State University
Commentator: **Barbara Reyes**, University of New Mexico
Presenters: **Lorena Valdivia Márquez**, California State University, Sacramento, "A Study of Cinco de Mayo Celebrations in Sacramento, CA as Reported in the *Sacramento Bee* and the *Sacramento Daily Union* from 1864-1990"
Jennifer Mata, Washington State University, "Chicanas in San Antonio and the Farah Strikes of 1972"
Francisco Martínez, Sacramento State University, "The Working Saga of Francisco Luna Martínez, a Mexican Laborer for the Southern Pacific Railroad, 1920-1968"
Rigoberto Gómez, Washington State University, "Farm Labor, Access to Information and Unsafe Sex Yakima, Washington"
- 1.8 "The Story Would Have to Begin with Her: A Critical Celebration of the Spoken and Written Word of Marisela Norte" CC11B**
Chair: **Rita Urquijo-Ruiz**, University of California, San Diego
Presenters: **Michelle Habell-Pallán**, University of Washington, Seattle, "Black Butterflies and Visual Violence in Marisela Norte's Writing"
Démian Pritchard, Southern Connecticut State University, "Speaking to the Dead at Calvary Cemetery: Spoken Word, Memory, and Marisela Norte"
Alicia Schmidt Camacho, Yale University, "Obreras on the Line: Reading Mexicana Subjectivity in Marisela Norte's 'Act of the Faithless' and Maquiladoras Workers' Testimonios"
Tomás Riley, San Diego State University, Taco Shop Poet, "Thoughts on the Spoken Word of Marisela Norte: From the Perspective of a Fellow Performance Poet and Critic"



Thursday, March 28

Session One: 8a.m. to 9:15a.m. (con't)

1.9 "Enabling Student Academic Success"

CC12A

Angélica Rivera, University of Illinois at Champaign-Urbana, "No hablamos el suficiente español pero tampoco hablamos suficiente inglés: Mexican/Chicana Educational Experiences in the 1950s"

Raúl Ruiz Bustillos, California State University, Northridge, "Why Juanito Can't Read"

Claudia Ramírez Wiedeman, Whittier College, "Becoming 'La Maestra': Chicana Teacher Development for Social Justice and Equity in the Classroom"

Valerie Talavera-Bustillos, California State University, Los Angeles, "Chicana Parent Expectations: An Examination of the Expectations of Chicana Parents and Their Impact on Chicana and Chicano Student Success in Education"

**1.10 "Erasing a Name=Out of the Game—Ethnic Identity Issues
in the New Millenium: a Chicana/Chicano Studies Response"**

CC12B

Moderator: **Vincent Gutiérrez**, California State Northridge

Presenters: **Gerard Meraz**, California State Northridge, "Our Future: Will 'Hispanics' Be Responsible for the Existence and Maintenance of the White Population?"

Roberta Orona Córdova, California State Northridge, "Why Do We Have to Be 'Latinos' To Make It in the Film/TV Industry: How Is It Any Better Than 'Hispanic?'"

**1.11 "Thought Women: Reconstructing Chicana Narratives
in Education"**

CC12C

Chair: **Elisa Facio**, University of Colorado at Boulder

Presenters: **Isabel Martínez**, University of Colorado at Boulder

Bethany DeHerrera, University of Colorado at Boulder

Andrés Aragón, University of Colorado at Boulder

**1.12 "Challenging Gender Boundaries: Living in the War
Zone of Social Injustice"**

CC12D

Chair: **Maya Vigil**, University of Colorado, Boulder

Presenters: **Xochitl Chávez**, University of Colorado, Boulder

Mandy Martínez, University of Colorado, Boulder

Brianna Mestas, University of Colorado, Boulder

"We need to respect people who do things with their hands: farm workers, carpenters, mechanics. We tell people, 'You are on a deserted island, and you can only take one person with you. Would you rather have an attorney or a farm worker?' Professional people get those degrees to serve people who work with their hands. The people who create the world work with their hands."

--Dolores Huerta
El Andar 2001



Thursday, March 28

Session Two: 9:20a.m. to 10:35a.m.

- 2.1 “The Place of Memory in a Critical Toolbox”** **CC23A**
Laura Padilla, UT Austin, “Cleofas Jaramillo’s *Shadows of the Past* and Usefulness of Memory”
Jennifer Nájera, UT Austin, “Memory as Recovery: Re-examining Mexican American Women’s Places in Historical and Feminist Formations”
Olga Herrera, The Art Institute of Chicago, “Recovering the Alamo—Photography, Montage, and Memory in the Work of Kathy Vargas”
- 2.2 “Pots of Promise: Mexican, Reformers, and the Hull-House Kilns, 1920-1940”** **CC23B**
Chair: Margaret Strobel, Jane Addams Hull-House Museum, University of Illinois at Chicago
Presenters: David Badillo, University of Illinois at Chicago
Cheryl R. Johnson, University of Illinois at Chicago
Rick López, Northwestern University
- 2.3 “Chicanas in the Northwest”** **CC23C**
Chair: María Cuevas, Washington State University, “Community Work as Family Work: A Look at Chicana Activism”
Presenters: Jennifer Madrigal, Washington State University, “Chicana Leadership and Activism”
Alma Montes de Oca, Washington State University, “The Transnational Use of Traditional Medicine by Curanderas/os and the Pharmaceutical Industry in the U.S. And Mexico and the Implications of NAFTA”
- 2.4 “Contra la corriente: “Chicana Feminist Interventions in History, Education, and Migration Studies”** **CC24A**
Chair: Lionel Cantú, UCSC
Presenters: Verónica López-Durán, UCSC, “Migration, Gender and the Struggle for Affordable Housing in the City of Santa Cruz, California: Making Critical Interventions into Migration Studies”
Marianne Bueno, UCSC, “Nuestras historias: Women, War, and Work in Mexican American San Antonio”
L. Esthela Bañuelos, UCSC, “Cruzando fronteras: Chicanas and the Politics of Exclusion and Resistance in Graduate Education”
- 2.5 “The Successful Approaches to Teacher Preparation”** **CC24B**
Cirenio Rodríguez, California State University, Sacramento,
and
Enrique Sepúlveda, California State University, Sacramento, “California Mini-Corp Program: Successful Characteristics of a Teacher Preparation Program Serving College Age Migrant Students”
Josephine Méndez-Negrete, University of Texas at San Antonio,
and
Liliana Saldaña, University of Texas at San Antonio, “Culture and the Politics of Identity: The Formation of Paraprofessionals and Immigrants as Bilingual Teachers”
- 2.6 “Chicanismo, Patriotism, and September 11th, 2001”** **CC24C**
Raoul Contreras, Indiana University Northwest
René Núñez, San Diego State University



Thursday, March 28

Session Two: 9:20a.m. to 10:35a.m.(con't)

2.7 “Techno-Xitlan and Az-tech-niques: Modern Technologies to Help Students Learn, and Rethink Traditional Academic Practices in Chicana/Chicano Studies” **CC11A**

Moderator: **Gerard Meraz**, California State Northridge
Presenters: **Fabiola Torres**, California State Northridge, “From Burros to Mega-bites: Putting Technology to Work in Chicana/Chicano Studies”
Gabriel Meza Buelna, Claremont Graduate University; California State Northridge and
Alex Placensio, Claremont Graduate University; California State Northridge, “Go On-Line or Die: Issues in Developing and Teaching a Completely Sustained On-line Chicana/o Studies Class”
Carlos Guerrero, California State Northridge, “Extending the Classroom to Cyberlandia: Improving Surfing Skills for Academic Success”

2.8 “Chicano Studies: The Next Generation?” **CC11B**

Linda Santanna, UCLA
Tomás Sandoval, UC Berkeley
Richard “Sonny” Espinoza, Loyola Marymount University
Denise Sandoval, Loyola Marymount University
Dionne Elaine Espinoza, University of Wisconsin, Madison

2.9 “Con el corazón y la mente: Chicana Activism and Spirituality” **CC12A**

Moderator: **Norma Cantú**, University of Texas at San Antonio
Inés Hernández Avila, UC Davis
Enriqueta Vázquez, Community Elder and Long-time Activist
Patrisia González, Community Healer, Syndicated Columnist, and Writer

2.10 “The Academic, The Hybrid, and the Personal Narrative: Three Perspectives on Chicana Lesbian Literature and Experience” **CC12B**

Chair: **María C. González**, University of Houston, “Chicana Lesbian Literature: Have We Arrived?”
Presenters: **Elizabeth Rodríguez Kessler**, California State University at Northridge, “Escandalosa y sinvergüenza: La Chicana Lesbian in Art, Literature, and Life”
Roberta Orona-Córdova, California State University at Northridge, “The Academic, The Hybrid, and the Personal Narrative: Three Perspectives on Chicana Lesbian Literature and Experience”

2.11 “Culture and Values” **CC12C**

Meredith E. Abarca, UT El Paso, “Our Mother’s Culinary Epistemology”
Luis Urrieta Jr., University of North Carolina at Chapel Hill, “Fotos en blanco y negro: Testimonios of Two Mexican Students in North Carolina”
Blanca Flor Guillén, Claremont Graduate University, “Can Acculturation Measures Assess Chicana/o Values?”



Thursday, March 28

Session Two: 9:20a.m. to 10:35a.m.(con't)

2.12 "Issues of Migrant Laborers"

CC12D

Jerry García, Iowa State University, "Soldiers of the Fields: Braceros and the Emergency Farm Labor Program in North Central Washington, 1943-1952"

Manuel Barajas, UC Riverside
and

Alfredo Mirandé, UC Riverside, "Racial Diversity's Relationship to Labor Conditions: A Case Study of Mexican Transmigrant Workers"

David Manuel Hernández, UC Berkeley, "Undue Process: Detention, Due Process, and Coerced Labor in U.S. Immigration Policy"

NACCS Plenary
Building the New Majority:
The Multiple Faces of Chicanas

10:45a.m. to 12:30p.m.
Ballroom 2nd floor

Elvia Arriola, associate professor of law, Northern Illinois University

Elena V. Ríos, president of the National Hispanic Medical Association

Rebecca de los Reyes, Chicago Public Schools principal, Orozco Academy

Moderator: **Elisa Facio**, University of Colorado at Boulder

"I will no longer be made to feel ashamed of existing. I will have my voice: Indian, Spanish, white. I will have my serpent's tongue—my woman's voice, my sexual voice, my poet's voice. I will overcome the tradition of silence."

--Gloria Anzaldúa

Boderlands/LaFrontera: The New Mestiza

LUNCH AND CAUCUS MEETINGS: 12:40p.m. to 1:30p.m.

Lesbian Caucus CC23A

Student Caucus CC23B

K-12 Caucus CC23C

Community Caucus CC24A



Thursday, March 28, 2002
FOCO MEETINGS 1:40p.m. to 2:40p.m.

East Coast CC23A

Northern California CC23B

Southern California CC24C

Colorado CC24A

Tejas CC24B

Midwest CC11A

Pacific Northwest CC11B

Rocky Mountain CC23C

México CC12A

NACCS Educational Activity

2:45p.m. to 5:00p.m.

Please see the Information Center in the Conference Center Lobby for complete information

NACCS Jotería Reception

5:30p.m. to 7:30 p.m.
CC11B

For Latina/o gay, lesbian, bisexual, and transgender NACCS participants.

Noche de Cultura
Free Admission!!

8:00p.m. to 10:00p.m.
Ballroom 2nd Floor

Performers:

Conjunto Aztlán

Cuerdas Clásicas

Sones de México

Rascuache

See Special Events page for a description of these groups.

"Find the muse within you. The voice that lies buried under you, dig it up. Do not fake it, try to sell it for a handclap or your name in print"

--Gloria Anzaldúa
This Bridge Called My Back



Friday, March 29, 2002

Registration

8:00am to 5:00pm

Conference Ctr
Lobby

Session Three: 8:00a.m. to 9:15a.m.

- 3.1 "Finding the Value of the Spiritual" (Bilingual Panel) CC23A**
Estela Román Porcayo
Enriqueta Contreras C., "Finding the Value of an Indigenous Perspective Regarding the Concepts of Health and Sickness in Latinas and Chicanas"
Elisa Facio, University of Colorado at Boulder, "Spirituality and the Politics of Decolonization"
- 3.2 "Labor and Global Issues Within Chicana/o and Mexican Communities" CC23B**
Elvia Arriola, Northern Illinois University
Guadalupe T. Luna, Northern Illinois University
Dennis Valdés, University of Minnesota
- 3.3 "Redefining Feminism and Machismo" CC23C**
Carlos Adams, Washington State University, "The Need to Go Critical: Chicanos' Relationship to Machismo"
María Eva Valle, California State University, "Contrasting the Lives and Transformation of Chicanas, Mexicanas, and Latinas Negotiating Notions of Feminism and the Intersection of Race and Class in Their Everyday Lives"
Cristina Caamaño, Metropolitan State College of Denver, Colorado, "Chicanas: Self-Definition, Identity, Consciousness and Activism: How Do We Become Powerful in Our Own Right?"
- 3.4 "The Search for Paradigm: The National Presence of Mexicanos in the United States" CC24A**
Gilbert García, Eastern Washington University, "Demographic Trends and the Formation of a National Mexicano/a Population"
Jerry García, Iowa State University, "A New Paradigm in the Study of Communities Outside the Traditional Southwest"
Jose Montoya, Eastern Washington University, "Chicana/o Politics in Wapato, Washington: The 'Good Old Boy Network' and the Struggle for Local Political Control"
Ed Muñoz, Iowa State University, "Substance Use Prevention for Midwestern Mexican Immigrant Youth"
- 3.5 "Música Mexicana y Chicana" CC24B**
Cecilia Balli, Rice University, Houston, " 'It Is Not about Music No More:' Intraethnic Conflict and Compromise in the Regional Mexican Music Industry"
Louis M. Holscher, San Jose State University, "The Emergence of the Chicano Music Industry in the 1950s and 1960s: Initial Comments and Findings"
Peter J. García, Arizona State University, "Somos manitas: El grupo Sparx as Emerging Postmodern Mexicanas"



Friday, March 28

Session Three: 8:00a.m. to 9:15a.m. (con't)

- 3.6 "With Her Pestle in Her Hand: Gender/Sexual Identity Formation through Modes of Self-Representation" CC24C**
Chair: **Roberto R. Calderón**, University of North Texas
Presenters: **Lee Bebout**, University of North Texas, "Revisiting the Goddess/Giving Birth to Agency: Estrella as a Chicana Savior in Helena María Viramontes's *Under the Feet of Jesus*"
Ana Luz Chiapa, University of North Texas, "Risky Sexual Behaviors among Young Adult College Students"
Sujey Vega, University of North Texas, "Arrival, Survival, and Adaptation: The Question for Gender Identity amongst Female Mexican Immigrants"
- 3.7 "Moving Chicano Latino First-Year College Students Towards Success" CC11A**
Julián Ledesma, UC Berkeley
Fabrizio Mejia, UC Berkeley
Nancy Porras Hein, California State University, "La Familia Facilitates Learning"
Miguel Ceja, UC Davis, "Applying, Choosing, and Enrolling in Higher Education: Understanding the College Choice Process of First-Generation Chicana Students"
- 3.8 "Pornography, Eroticism, the First Amendment, Racism, and the Internet" CC11B**
Chair: **Juana Mora**, California State University Northridge
Presenters: **Mary Pardo**, California State University Northridge
David Rodríguez, California State University Northridge
Rodolfo Acuña, California State University Northridge
- 3.9 "Mass Media and Its Audiences" CC12A**
Patricia Kim-Rajal, University of Michigan at Ann Arbor, "Locating Latino Audiences"
Ramón Solórzano Jr., University of MA at Amherst, "Reproductions of Language Ideology in Language Learning Software, or How Cyber-Pepa Got Her Accent"
Guadalupe San Miguel Jr., University of Houston, "Tejano vs. Norteño: A Case Study of Inter-ethnic Conflict in Tejano Radio"
- 3.10 "Exploring Cultural Identity and Community Service: Examples from Aztlán" CC12B**
Armando Trujillo, UTSA
Patricia Dunn, UTSA Institute of Texan Cultures
- 3.11 "Raza Womyn de UCLA: malcriadas soltando la lengua en liberación y revolucionando el mundo" CC12C**
Chair: **Anita T. Revilla**, UCLA
Presenters: **Elizabeth Sevilla**, UCLA
Crystal Davis, UCLA
Carmen Iñiguez, UCLA, SEIU organizer



Friday, March 28

Session Three: 8:00a.m. to 9:15a.m. (con't)

3.12 ROUNDTABLE: "Community Colleges"

CC12D

Facilitators: **Nina Génera**, Ohlone College
Jesús Covarrubias, San Jose City College
Ron López, Laney Community College

3.13 "La Raza Alternative Media/Press: Its Past, Present, and Future"

CC22B

Chair: **José Moreno**, CSUN and *Mexica Tiaui*
Presenters: **Ernesto Bustillos**, former editor of *La Verdad* and author
Catalina Espitia, coordinator of the Chicano Mexicano Prison Project
John Martínez, member of the Aztlán Media Collective
Raúl Ruiz, CSUN and co-founder of *La Raza Magazine*

Session Four: 9:25a.m. to 10:40a.m.

4.1 "Mexicana/Chicana Image in Literature"

CC23A

Catriona Rueda Esquibel, The Ohio State University, "Sor Juana Inés de la Cruz and the Return of the Repressed"
Sharon J. Thornton, California State University, "Sor Juana's Second Dream: The Sexuality and Spirituality of a Renaissance Feminist During the Mexican Inquisition"
Isabel Alvarez Inguanzo, California State University, Northridge, "Building a New Chicana Landscape: Helena María Viramontes' Literature"

4.2 "Being Brown in Green Aztlán: The Xicana/o Presence in the Northwest"

CC23B

David Molina-López, Oregon State University
Daisy Terrazas, Oregon State University
Claudia García, Oregon State University

4.3 "Responses to Social Policy and Family Crises"

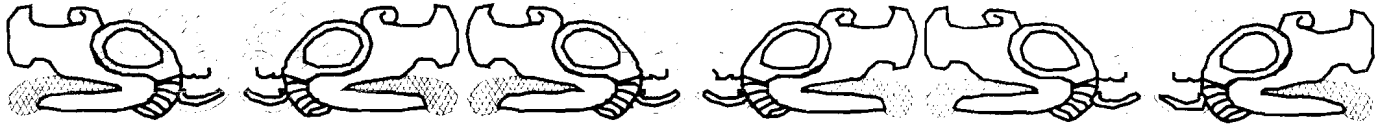
CC23C

Lupe Gallegos-Díaz, University of California, Berkeley, "Chicanas Building Institutions: A Case Study of the Bay Area, California"
Juana Mora, CSU Northridge, "United States Social Policy and the Feminization of Poverty among Chicana and Latina Single-Mother Families"

4.4 "¿Quién manda en el norte?: Authority and Household Division of Labor in a Mexican Transnational Community"

CC24A

Manuel Barajas, UC Riverside
Elvia Ramírez, UC Riverside



Friday, March 28

Session Four: 9:25a.m. to 10:40a.m.(con't)

- 4.5 “Voces Latinas: The U.S. Chicana Experience through Literature” (Literary Reading) CC24B**
Josephine Méndez-Negrete, University of Texas at San Antonio, “Flores del nopal: Flowers among the Thorns”
Vera Gómez, poet, “The Poetics of a Bilingual Voice”
Teresa Kupin, University of Minnesota at Minneapolis, “broken perspectiva—a recitation of original poetry”
- 4.6 “Latinos and the Big City” CC24C**
Martha I. Chew, University of California at Los Angeles, co-authored with Leonel Prieto, Universidad Autónoma de Ciudad Juárez, “The Role of Mass Media in the Cultural Homogenization among Spanish-Speaking People”
Elaine Levine, Centro de Investigaciones sobre America del Norte (CISAN) and Universidad Nacional Autónoma de Mexico (UNAM), “Mexicans Living and Working in Los Angeles”
Gloria Montaña, University of Arizona, “¿Y nosotros?: Remembering the Chicano Movement in Tucson”
Lisette Sosa, Claremont Graduate University, “Gender and Ethnicity in Chicana/Latina Testimonios: Implications for Spirituality in Education”
- 4.7 “Gender, Race, and Class in Latina/o Workers Lives: Organizing Across Borders” CC11A**
Chair: **María Soldatenko**, Pitzer College, “Latinas in Sweatshops in Los Angeles and the Garment Workers Center”
Presenters: **Evelyn Zepeda**, Pitzer College, “La Lucha Continúa: Maquiladora Workers’ Independent Struggle for Union Representation in Puebla 1999-2000”
Siobhan Acosta, Pitzer College, “Women’s Health Care Utilization in Oaxaca 1999-2000”
Judith Hermosillo, Pitzer College, “Jornaleros: Teaching ESL at the Pomona Day Labor Center ‘99-‘00”
- 4.8 “Xicana Spirituality: Abandoning the Trinity of Nationalism, Religion, and Reason” CC11B**
Moderator: **Laura Pérez**, UC Berkeley
Presenters: **Susan Montaña**, UC Berkeley
Denise Velasco, UC Berkeley
José Navarro, UC Berkeley
- 4.9 “Working Immigrants” (Bilingual Panel) CC12A**
Barbara Driscoll Kelly, Centro de Investigaciones sobre América del Norte (CISAN) and UNAM, “The Bracero Program of World War II: National Security vs. Workers, Unions and Employees”
Mónica Vereá, Centro de Investigaciones Sobre América del Norte (CISAN) and UNAM, “Trabajadores temporales en EU y las posibilidades de un acuerdo migratorio con México”
Hilda Hernández, East Los Angeles College, “Chicana Migrant Workers’ Silent Enemy”



Friday, March 28

Session Four: 9:25a.m. to 10:40a.m.(con't)

4.10 "Voice and Empowerment of Students and Parents"

CC12B

Heather Ana Hathaway Miranda, Michigan State University, "Family Ecological Examination of Freshmen Migrant Female University Students"

Dianna Morena, Pomona College, "Constructing a Labor Force: The Educational Tracking System as a Continuation of Globalization"

René Núñez, San Diego State University, "Parent Voices: Collaborative Struggle in a Spanish-speaking School Community"

4.11 "International Fronteras: Chicana Dykes and Straight Homegirls

CC12C

Living on the Edge of Poesía, the Rio Grande and the Great Lakes"

Chair: **Verónica Reyes**, poet and writer

Sheryl Luna, University of Texas, El Paso, and

Emma Pérez, University of Texas, El Paso, "Chicana Dykes and Straight Homegirls Living on the Edge of Poesía, the Rio Grande, and the Great Lakes"

4.12 "Women's Roles for Themselves and Others"

CC12D

Irma Valdivia, UCLA, "Lifting the Veil of the Virgin's Face: Chicana Feminist Strategies in Challenging Chicano Nationalism"

Arturo Ramírez, Sonoma State University, "Reconsidering Gloria Anzaldúa's *Borderlands/La Frontera: The New Mestiza*"

Idola Arroyo, University of Wisconsin, Whitewater, "Magic Realism in the Works of Two Women: Isabel Allende and Toni Morrison"

4.13 "Pulling Ourselves out of the Dregs of the Minimum Wage Class"

CC22B

John Torres, Oakland University

and

¡FUERZA! Members, Oakland University

NACCS Student Plenary

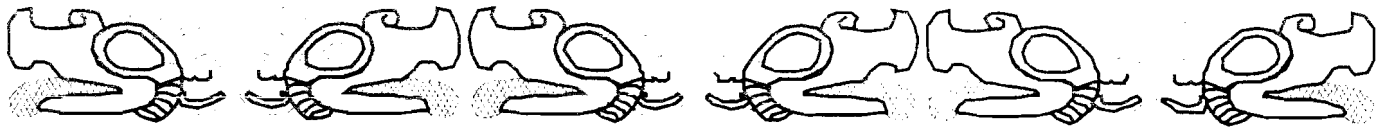
10:45a.m. to 12:20p.m.
Ballroom 2nd floor

José Angel Hernández, graduate student, University of Chicago

Corina Vasaure, undergraduate student, California State University at Chico

LUNCH AND CAUCUS MEETINGS: 12:30p.m. to 1:30p.m.

* Chicana Caucus	CC23A
Graduate Caucus	CC23B
Compas Caucus	CC23C
Joto Caucus	CC24A



Friday, March 28

Session Five: 1:40p.m. to 2:55p.m.

5.1 "Space and Place in Chicana/o Art and Media"

CC23A

Sam Ríos, Jr., CSU Sacramento, "Chicano Muralist: Royal Chicano Air Force en Aztlán"

Jason Wallach, Mexico Solidarity, "Chiapas Media Project"

5.2 "Coloniality of Power, Social Control, and Resistance"

CC23B

Dulcinea M. Lara, University of California, Berkeley, "Violent Legacy: Remnant Ideologies of Dual-Colonization Resulting in Distorted Views of Citizenship"

Víctor M. Ríos, University of California, Berkeley, "Urban Youth Culture and Subalternity: Implications for New Social Movements"

Delberto Darío Ruiz, University of California, Berkeley, "Chicana Feminist Writers' Epistemic Challenge to Coloniality"

Martín José Olea, University of California, Berkeley, "Colonizing Ideologies and Social Control—Legitimizing the Reproduction of Social Formations in California through Legal Status"

5.3 "Chicana Feminist Pedagogies and Epistemologies of Everyday Life: Educación en la familia, comunidad, y escuela"

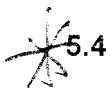
CC23C

Chair: **C. Alejandra Elenes**, Arizona State University West, "Borderlands Theories: In Between Spaces, Culture, and Knowledge"

Presenters: **Dolores Delgado Bernal**, University of Utah, "Challenging Educational Norms and Dominant Perspectives of Chicana/Latina Students"

Sofía Villenas, University of Utah, "Mothers and Adult Women: Teaching and Learning in the Home Space, Community, and Workplace"

Francisca E. Godínez, University of California at Davis, "Chicana Youth Identities, Bodies, and Worldviews"



5.4 ROUNDTABLE: "Exemplary University and Community Efforts Programs—Mujeres ayudando la raza"

CC24A

Facilitators: **Lisett Méndez**, CSU Sacramento

Isela Carbajal, CSU Sacramento

Jennifer Alvarez, UC Davis

Angie López, UC Davis

5.5 "Border(ed) Texts/Boder(ed) Lives: Stories from La Frontera San Ysidro—Tijuana"

CC24B

Mónica Hernández, University of California, Berkeley, "Dispelling (his)torias en la Frontera: Traficantes y Coyotas, Las Chicanas Olvidadas"

Layla Naranjo, University of California, Berkeley, "Unsolved Matters: Women Organizing at the Frontera"

Abel S. Morfín, Vista Community College, "Patriarchy and Homophobia Sleep in the Same Bed"

Roberto Hernández, University of California, Berkeley, "¿Por qué a ella?: Patriarchy and Male (Domi)nation Vis-a-vis Self-Reflection/Criticism de un Cholo Feminista"



Friday, March 28

Session Five: Friday 1:40p.m. to 2:55p.m.(con't)

5.6 "Breathing through Literary Expression"

CC24C

M. Linda Apodaca, California State University, "Breathing Between the Lines: The Insurgent Poetry of Demetria Martínez"

Mary Helen Pérez, Lee College, "Personal Chicana Self-Actualizations: Murmurs of Self-Assurance Turn a Life around, Into Literary Expression and a Fervent Life"

Sam López, University of Iowa, "'Faith of our Mothers:' The Resistance Tradition in Leanor Villegas De Magnon's 'The Rebel'"

B.V.Olguin, University of Texas at San Antonio, "Pochos, Patriarchy and Poetry: Reassessing Américo Paredes' *Between Two Worlds* and *Cantos de adolescencia*"

5.7 "Music from the Underground: The Mujeres of Latin Alternative"

CC11A

Presenters: **Élida M. Bautista**, University of Michigan, "Yo quiero mi MTV: Representations of mujeres in Latin Alternative Music Media"

Josh Norek, JN Media, Co-founder LAMC, "Female Artists in the Latin Alternative Music Scene"

Joaquín Elizondo, University of Michigan

Commentator: **Michelle Habell-Pallán**, University of Michigan

5.8 ROUNDTABLE ON THE WAR: "Operation Enduring Freedom and Its Impact on the Chicana/o Communities"

CC11B

Moderator: **Nancy "Rusty" Barceló**, University of Washington

Elizabeth "Betita" Martínez, 2000 NACCS Scholar and activist

Jesús García, former senator and executive director of LVCCDC

Teresa Córdova, University of New Mexico

Roldolfo Acuña, California State University, Northridge

5.9 "The Impact of Chicanas/os in Education"

CC12A

Leticia Oseguera, UCLA, "Trend Analysis of Chicanas and Chicanos in Higher Education: 1980-2000"

Pat Antonio Goldsmith, University of Wisconsin, Parkside, "Beliefs about Education and about Jobs among Whites, Blacks, and Latinas/Latinos: Considering Identities and School Segregation Effects"

Kenneth P. González, University of San Diego.

Carla Stoner, San Jose State University
and

Jennifer Jovel, Stanford University, "Examining Opportunities for Latinos in Higher Education: Toward a College Opportunity Framework"

5.10 "Gender and Youth Culture: Images, Representations and Resistances"

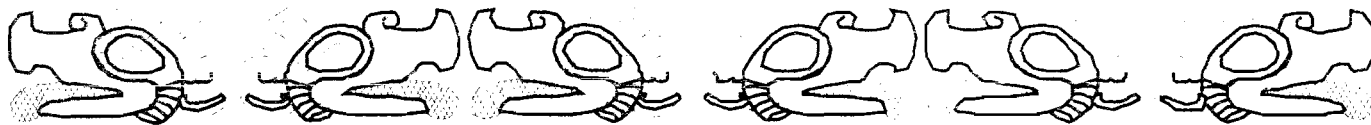
CC12B

Pancho McFarland, University of Colorado, Colorado Springs, "The Woman in Chicano Rap"

Luis Alvarez, University of California at San Diego, "Zoot Women: Pachuca Bodies, Gender Style, and the Politics of 'Dignidad' in Wartime America"

Beauty Bragg, Colorado College and UT Austin, "Lil' Kim's *Hardcore* Subversion of Patriarchal Norms"

Lilia Fernández, University of California at San Diego, "The Politics of Sexuality: Latina Young Women and Urban Youth Culture"



Friday, March 28

Session Five: Friday 1:40p.m. to 2:55p.m.(con't)

5.11 "Chicana Feminisms: Disruption in Dialogue"

CC12C

Chair: **Patricia Zavella**, University of California, Santa Cruz
Presenters: **Norma Alarcón**, University of California, Berkeley
Gabriela Arredondo, University of California, Santa Cruz
Maylei Blackwell, University of California, Berkeley
Norma E. Cantú, University of Texas San Antonio
Rosa Linda Fregoso, University of California, Santa Cruz
Ellie Hernández, University of California, Santa Barbara
Aída Hurtado, University of California, Santa Cruz
Norma Klahn, University of California, Santa Cruz
Amalia Mesa-Bains, California State University, Monterey Bay
Olga Nájera-Ramírez, University of California, Santa Cruz
Elba Rosario Sánchez, University of California

5.12 "New Queer Latino Poetry"

CC12D

Moderator: **Eric-Christopher García**, University of New Mexico
Francisco Aragón, University of Notre Dame
Ramón García, California State University, Northridge
Rigoberto González, National Poetry Series Poet
Daniel Enriquez Pérez, Arizona State University

5.13 "Barrio Libre and the Communities of Northern California"

CC22B

Gregorio Mora Torres, San Jose State University, "The Emergence of the Colonia Mexicana of San José, California, 1940-1970"
Philip G. Tabera, San José State University, "The Brown 'N Proud Mural Project"
Larry Gamino, San José State University, "Los Traqueros: The Case of the Gamino Family"
Gilberto Rosas, University of Texas at Austin, "Barrio Libre: Attempting to Subvert the Econo-Militarization of Everyday Life at the U.S.—Mexico Border"
Ramón D. Chacón, "The Chicano/Latino Community of Redwood City, CA: Segregation and Political Representation"

"It is important for Chicano academics and communities to begin to establish real goals, to clarify priorities, to sacrifice even more energies, to have confidence and faith in the new generation of students and faculty and in the academy and ultimately in the total of society."

--Tomás Rivera
"The Role of the Chicano Academic"



Friday, March 28

Session Six: 3:05p.m. to 4:20p.m.

- 6.1 "Memory and Politics in the Work Portillo and Anaya" CC23A**
Carmen Huaco-Nuzum, Colorado State University, "Corpus: The Social Cultural and Sexual Inscription of Memory"
Manuel de Jesús Hernández, Arizona State University, "Rudolfo Anaya the Chicano Essayist: The Socially Committed Writer Unequivocally Surfaces"
- 6.2 "Haciéndose Mujeres, Transforming Our Lives, Impacting Our Communities: Nahui Ollin Teotl" CC23B**
Karina Nájera, NLHO
Adriana Pinedo, NLHO
Lucía Ramos, NLHO
Beatriz Navarro, NLHO
- 6.3 "Transcending the Bilingual Education Controversy" CC23C**
Sonia Soltero, DePaul University
and
José Soltero, DePaul University, "Social Bases for Coalitions: Determinants of Support and Opposition to Bilingual Education, Official English Law, and Immigrants' Rights in the U.S."
Patricia Hernández, Orozco Academy and DePaul University, "Empowering the Parents of Bilingual Program Students"
- 6.4 "Telling to Live: Latina Feminist Testimonios" CC24A**
Chair: Yvette Flores-Ortiz, UC Davis
Presenters: Inés Hernández-Avila, UC Davis
Patricia Zavella, UC Santa Cruz
Norma Cantú, UT San Antonio
Mirtha Quintanales, New Jersey City University
Clara Lomas, Colorado College
Aurora Levins Morales, Oakland Museum
- 6.5 "Federal Funding, University Bureaucracies, and Chicana Focused Research: Negotiating the Minefield" CC24B**
Claudia Huiza, National University and CSU San Marcos
Ronald L. Mize, University of Saint Francis, Indiana, and CSU San Marcos
Anthony Navarrete, University of California San Diego and CSU San Marcos
Andre Vásquez, Rio School District and CSU San Marcos
- 6.6 "Chicana Identity: Historical and Popular Formations" CC24C**
Emma R. García, University of Michigan, "Chicana Super Women Achieving the American Dream: The Representations of Chicana Identity in Popular Texts"
Marcos D. Martínez, ACE Community Challenge School, "Analyzing the Relationship between the Chicana/Mexicana of Contemporary"
Gloria Hudson, Long Beach State University, "Chicana Voices and Reflections: The Formation of Cultural Identities"



Friday, March 28

Session Six: 3:05p.m. to 4:20p.m.(con't)

- 6.13 "Latinas and Latinos and Community Interracial Relations: The Metamorphosis of Southern California" CC22B
Marta López-Garza, California State University, Northridge
Beatriz Paez, California State University, Northridge
David R. Díaz, California State University, Northridge
Víctor Carrillo, California State University, Northridge
-

Session Seven: 4:30p.m. to 5:45p.m.

- 7.1 "Stories from the Borderland: Research and Narratives of and about San Antonio, Texas" CC23A
Moderator: Lilliana Saldaña, University of Texas at San Antonio
Presenters: Michelle García, University of Texas at San Antonio
Nancy García, University of Texas at San Antonio
Esmeralda Ramos, University of Texas at San Antonio
Joseph Santos, University of Texas at San Antonio
- 7.2 "Immigration Policies and Their Impact on Chicano and Other Latino Demographics: The New Majority" CC23B
Chair: Nelia Olivencia, University of Wisconsin-Whitewater
Presenters: Víctor Yañez, University of Wisconsin-Whitewater, "Undocumented and Legal Immigration Trends from 1990-2001"
Rosalinda Ortega, University of Wisconsin-Whitewater, "The Impact of U.S. Political Crisis on Immigration Patterns from Mexico and Other Latino Countries"
Colleen Méndez and
Elsa Bravo, University of Wisconsin-Whitewater, "Immigration Patterns and Their Effect on Bilingual and ESL Education"
Sonya Garza, University of Wisconsin-Whitewater, "Immigration and Its Impact on the Chicana and the Family Structure"
- 7.3 "Chicanas and Mexicanas across the Life Cycle: Women's Identities in the Context of Familia, Work, Comunidad y La Tierra" CC23C
Chair: Beatriz Pesquera, UC Davis, "Growing Up Chicana"
Presenters: Yvette Flores-Ortiz, UC Davis, "Negotiating Intimate Relations: Couple Interaction and Conflict Resolution among Mexican Couples in Jalisco and Mexico City"
Inés Hernández-Avila, UC Davis, "What Does the Land Have to Do with It?: Considerations of Identity in the Literature and Art of Tejanas"
- 7.4 "Violence in Chicana/o Communities" CC24A
Humberto Garza, author of *Joaquin Murrieta: A Quest for Justice!*
M. Linda Apodaca, CSU Stanislaus, "War and Terror in the Chicana/o Community"
Raul Ruiz Bustillos, California State University, Northridge, "Silver Dollar Death: The Murder of Rubén Salazar"



Friday, March 28

Session Seven:4:30p.m. to 5:45p.m.(con't)

- 7.5 "Researching Empowerment in Chicana/o Histories" CC24B**
Chair: **Barbara O. Reyes**, University of New Mexico
Presenters: **Rita Urquijo-Ruiz**, UC San Diego, "Researching Chicana Role Models: Indigenous Women's Participation in the Corn Riots of 1692"
Roberto Carriedo, University of New Mexico, "The Mexican American War: Expansionism and Popular Dissent in Two Voices"
Wallace Begay, University of New Mexico, "The Treaty of Guadalupe Hidalgo and the Pueblo Indians of New Mexico"
- 7.6 "Writing Identity: Queer and Lesbian Space" CC24C**
Xochiti Márquez, UCLA, "Shattered into Wholeness: Chicana Lesbians in Higher Education"
Karleen Pendleton Jiménez, York University, "Lengua Latina: Latina Canadians, Writing and Community"
Daniel Enriquez Pérez, Arizona State University, "Queers 'N Space: Latin@s in U.S. Cultural Production"
- 7.7 "At the Current Rate, Parity Will Be Reached at the End of The Next Millennium: Chicanas in Higher Education, Intervention, Conversations, and Collaboration" CC11A**
Chair: **KarenMary Dávalos**, Loyola Marymount University, "Publishing in the Mission of MALCS"
Presenters: **Mónica Russel y Rodríguez**, Northwestern University, "Chicanas in Higher Ed or Making a Career from Scratch"
Francisca E. Godínez, UC Davis, "Re-membering the Spirit, Mind, and Body"
Nancy "Rusty" Barceló, University of Washington
Chela Sandoval, University of California, Davis
Adaljiza Sosa-Riddell, University of California, Davis
- 7.8 "Testimonios de Chicanas: 11 September to 11 October 2001" CC22B**
Claire Joysmith, CISAN, UNAM
Clara Lomas, Colorado College
- 7.9 "Strategy for Propagating Chicano Studies Curricula in Public Schools: Creating Chicana/o Leaders for the Future through Learning to Honor Their Heritage and Culture" CC12A**
Seferino García, SOLEVAR National Community Development Corporation
Judith A. Serafini, SOLEVAR
Robert Luna, SOLEVAR
Lori González, California State University at Long Beach
- 7.10 "Emerging Voices in CRT/LatCrit: Using New Theories to Fight Oppression" CC12B**
Chair: **Dolores Delgado Bernal**, University of Utah
Presenters: **Mary DeLaRosa**, University of Utah, "Pushing the Borders of Chicana Feminism"
María Estrada, University of Utah, "CRT/LatCrit and Teatro del oprimido"
Juan José García, University of Utah, "A New Look at Folklore"
Richard García, University of Utah, "Resistance and Identity in Higher Education"
Melissa Moreno, University of Utah, "Latina/o Parents and Students Straddling the Border of Higher Education"



Friday, March 28

Session Seven: 4:30p.m. to 5:45p.m. (con't)

7.11 ROUNDTABLE: "Faculty Development: Retention, Tenure, and Promotion" CC12C

Facilitators: **Susan Green**, Chico State University
Paul López, Chico State University
Julia Curry Rodríguez, San Jose State University

7.12 "Developing a Replication Model for Research and Collaboration in Conducting Community Studies" CC12D

Moderator: **Gilberto Cárdenas**, Institute for Latino Studies, Notre Dame University
Presenters: **Sylvia Puente**, Metropolitan Chicago Project Director, Notre Dame University
Philip García, Inter-University Program on Latino Research, Notre Dame University

7.13 Puro Conjunto: Discussion, Demonstration, and Book Signing with Conjunto Aztlán CC11B

Juan Tejeda, University of Texas at San Antonio, member of Conjunto Aztlán
José Flores Peregrino, Austin Community College, member of Conjunto Aztlán
Avelardo Valdez, Guadalupe Cultural Arts Center, University of Houston
Moderator: **Víctor Guerra**, editor at CMAS Books, University of Texas at Austin
(SEE AD FOR INFO; RECEPTION TO FOLLOW)

BUSINESS MEETING I

5:55pm to 6:55pm

CC12CD

NACCS Awards Night

8:00p.m. to 10:30p.m.

Ballroom 2nd floor

Honorees:

Unidos Formando Un Futuro, Latino Youth, Inc.

Gads Hill Community Center

Carlos Tortolero, Mexican Fine Arts Center Museum

Mujeres Latinas En Acción

Theresa McNamara, Pilsen Neighbors

Project Vida

Little Village High School Hunger Strike Women

See the Special Events page for a description of the honorees' accomplishments.

"We cannot seek achievement for ourselves and forget about progress and prosperity for our community . . . our ambitions must be broad enough to include the aspirations and needs of others, for their sakes and for our own."

--César Chávez



Saturday, March 30, 2002

Registration

8:00am to 12:00pm

Conference Ctr
Lobby

Session One: 8:30a.m. to 9:45a.m.

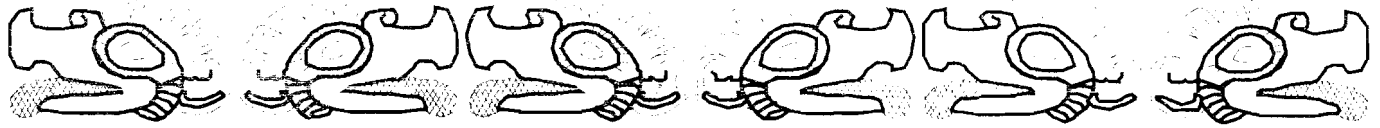
- 8.1 "Artistas Chicanas: Creativities to Live and Teach" CC23A**
Chair: **Julia E. Curry Rodriguez**, San Jose State University
Presenters: **Mitsy Avila Ovalles**, San Jose State University
Erlinda Cruz-Quintero, San Jose State University
Maritza Cruz-Quintero, UC Davis
- 8.2 "Memory and Female Consciousness" CC23B**
Commentator: **Anna Sandoval**, California State University, Long Beach
Presenters: **Alma Rosa Alvarez**, Southern Oregon University, "Pedro Infante or La Banda del Recodo: Mapping a Generational Trajectory of Nostalgia and Chicana Identity"
Maythee Rojas, California State University, Long Beach, "Breaking with Tradition: Fractured Memories of Domestic Life in Helena María Viramontes's 'Snapshots'"
Joyce Lausch, Arizona State University, "'Coming Out' through the Body: Introspection toward Empowered Re-vision of the Lesbian Body in Cherrie Moraga's *Loving in the War Years* and Gloria Anzaldúa's *Boderlands/La Frontera*"
- 8.3 "Chicanas at Work: Gender, Community, and Policy-Making" CC23C**
Noelia Hernández, "Everything is Fine: The Impact NAFTA Has on Mexican Labor Conditions"
Priscilla Falcón, University of Northern Colorado, "Some Men Do Not Know the Value of Women: National Floral Workers Organization Strike of 1968-1969"
Margaret A. Villanueva, St. Cloud State University, "Community Connections: Networking and Entrepreneurship among Latinas and Mexicanas in Small-town Illinois"
Mari Castañeda Paredes, University of Massachusetts, "Forging a Future in the Media: EEO Policy and Its Impact on Chicana/Latina Employment"
- 8.4 "Finishing Your Thesis/Dissertation and Jobs after Graduate School" CC24A**
Facilitator: **Horacio Roque Ramirez**, UCLA
- 8.5 "Chicana/o Education for the 21st Century" CC24B**
José Ibarra-Virgen, San Jose State University,
Abel Macías, San Jose State University, and
Charlene Sul, AVOCADO Educational Resources, "Insights from Emerging Scholars"
- 8.6 "The Mexican Great Lakes Cultures: New Approaches, New Challenges" CC24C**
Chair: **Juan Javier Pescador**, Michigan State University, "¡Jalisco no presume!: Soccer Teams, Community Building and Ethnic Identities in the Great Lakes Barrios"
César Garza, Independent Scholar, "The Lunas: Six Generations in Chicago"
Deborah E. Kanter, Albion College, "Parish and Neighborhood in Mexican Chicago, 1942-1960: The Case of Saint Francis of Assisi"
Commentator: **Cheryl Ganz**, University Of Illinois at Chicago



Saturday, March 30

Session Eight: 8:30a.m. to 9:45a.m.(con't)

- 8.7 “Televised Diversities”** **CC11A**
Yesenia Cervantes, UCSC Chicano Latino Resource Center, “Tele-No-Ve-Las”
Ernesto S. Martínez, UCLA, “Imagining Diversity: PBS and Chicana/o Cultural Production”
- 8.8 “Resistance through Education”** **CC11B**
Anita Tijerina Revilla, UCLA, “Developing Raza Womyn Theory: A Case Study of Mujeres en Resistencia”
Lucila EK, UCLA, “Language Socialization in an Immigrant Latino Pentecostal Sunday School”
Nadine Bermudez, UCLA, “Cultural Relevant Teaching and Chicana/o Education”
- 8.9 “The New Chicana/o Left: Global Struggles and the Building of Communities in Resistance”** **CC12A**
Pablo González, UT Austin
Alan Gómez, UT Austin
Christina Salinas-Rodríguez, UT Austin
Ramón Rivera-Servera, UT Austin
- 8.10 “Chicana/o Religion and Spirituality: Theology and Symbolism”** **CC12B**
Miguel R. López, Southern Methodist University, “The Boom in Latino/Hispanic Theology”
Rogelio Rodriguez, “The Myth of La Virgen de Guadalupe”
- 8.11 “Affirming Our Roots: Decolonizing the Second Generation by Strengthening First-Generation Immigrants”** **CC12C**
Rose Borunda, DQ University
Felicia Martínez, DQ University
Francisca Arellano, DQ University
Amparo Guerra, DQ University
- 8.12 “The Multiple Realities of Borders”** **CC12D**
Chair: Rodolfo Rosales, UTSA, “Citizenship in an Emerging Transnational Environment”
Presenters: Raquel Márquez, UTSA, “Interrupted Realities: The Role of Borders in the Undermining of Women’s Lives”
Juan Mora-Torres, UTSA, “The Nation-State: And the Writing of History”
Discussant: Rubén Martínez, UTSA
- 8.13 “The Historiography of Political Participation”** **CC22B**
José-Antonio Orosco, Oregon State University, “La Democracia Cósmica: Participatory Democracy in Rendón’s Chicano Manifesto”
Ninfa A. Trejo, University of Arizona Library, “The Life and Death of Chicano Periodicals”
- 8.14 ROUNDTABLE: “Faculty Development—Publishing”** **CC22C**
Facilitator: Gabriela Baeza Ventura, University of Houston, Arte Público Press



Saturday, March 30

Session Nine: 9:55a.m. to 11:10a.m.

9.1 "Making and Remaking Chicano/a Identity"

CC23A

Mirabelle Salazar, Arizona State University, "The Appropriation of Sor Juana in a Chicana Feminist Discourse"

Ronald L. Mize, University of Saint Francis, "The Persistence of Workplace Identities: Negotiating the Demands of the Bracero Total Institution"

José Muñoz, University of Arizona at Tucson, "Mexican and Mexican American Identity in Chicago: Is There a Room for Chicanismo?"

9.2 "Affirmation and Incorporation—Raza USA: Struggles on the Journey Home"

CC23B

Chair: **Roberto R. Calderón**, University of North Texas

Presenters: **Manuel Carreón**, University of North Texas, "The Mexican American Community's Struggle for Equal Representation on the Fort Worth City Council"

Edgar Fragoso, University of North Texas, "The Study of Chicano Youth Deviance and Explorations of Multiple Marginality Theory"

Olga Sandoval, University of North Texas, "From Texas Independence to the Gulf War: A Literary Investigation of Mexican Americans in War"

9.3 "The Chicana/o Studies Program"

CC23C

Steve Casanova, St. Cloud State University

Jeanne LaCourt, St. Cloud State University

Susan Green, SCU Chico, and

Paul López, UC Santa Barbara, "Considerations of Transnationalism in Chicana/o Studies Program Building"

Michael Calderón-Zaks, Binghamton University, and

Rigoberto Andino, Binghamton University, "Comparing Chicano, Puerto Rican, and Other Latino Studies"

9.4 "Chicana Traditions: Continuity and Change"

CC24A

Chair: **Olga Nájera-Ramírez**, University of California, Santa Cruz

Presenters: **Norma E. Cantú**

Helen R. Lucero

Brenda M. Romero

María Herrera-Sobek

Domino Renee Pérez

Yolanda Broyles-González

Cynthia Vidaurri

Leonor Xóchitl Pérez

Cándida F. Jáquez

Deborah R. Vargas

Tey Marianna Nunn

"There are three figures in Mexican history that embody the most extreme and diverse possibilities of femininity. Each one of them represents a symbol, exercises a vast and profound influence on very wide sectors of the nation, and arouses passionate reactions. These figures are the Virgin of Guadalupe, Malinche, and Sor Juana."

--Rosario Castellanos

A Rosario Castellanos Reader



Saturday, March 30

Session Nine: 9:55a.m. to 11:10a.m.(con't)

9.5 "Chicago Chicana/Chicano Identity for a New Century"

CC24B

Moderator: **María A. Beltrán-Vocal**, DePaul University

Presenters: **Rosa Yadira Ortiz**, DePaul University, "Revisiting the term 'Chicano' as a Homogenous Identity: Hegemonic Tendencies of Definitiveness in the Chicano Movement and the Evolution of an Inclusive Neo-Chicanismo"
Ray Salazar, Hubbard High School and DePaul University, "Holding a Callused Hand: A Bracero's Son's Perspective"
Victoria Romero, Chicago Dept. of Health, "HIV and the Chicano Community"
Adrián Aragonés, "A Construction of Identity"
Fabiola Salcedo, DePaul University, "Chicana Identity: Attempting To Find One's True Self"

9.6 "Making Connections San Antonio, TX: Mujeres Making a Movement"

CC24C

Raquel Márquez, UTSA
and

Louis Mendoza, UTSA

Caroline Rodríguez, MC-San Antonio Community Liason

Elena Guajardo, Member of Edgewood Cooperative (Sector V)

9.7 "Latinas and Latinos in the World War II Era"

CC11A

Chair: **Maggie Rivas-Rodríguez**, UT Austin

Presenters: **Carlos Velez-Ibáñez**, UC Riverside,
Ernesto Galarza, UC Riverside, and
Augustine Chávez, San Diego State University, "Panel on Teaching: The U.S. Latino and Latina WWII Oral History Project: A Service Learning Opportunity"
Mario Barrera, University of California, Berkeley,
Ricardo Griswold, California State University, San Diego, and
Naomi Quiñonez, California State University, Fullerton, "Latinas/os in the WWII Era"

9.8 "Education and Upward Mobilization"

CC11B

Otoniel Jiménez Morfin, University of Illinois at Urbana-Champaign, "Stratification of Chicano/Latino Students in California: A Closer Look"

Valerie Talavera-Bustillos, California State University, Los Angeles, "The Examination of Chicana College Aspirations and Progressive Resistance: Changing and Improving Social Status through Education"

Martha Rivas, UCLA, "Ownership of Educational Experience: Understanding How Undergraduate Chicana Students Excel in Top Research Institutions"

9.9 "Teaching, Using, and Learning Chicana Feminist Theory: A Presentation and Dialogue"

CC12A

Cheia Sandoval, University of California, Santa Barbara

Priscilla Ybarra, Rice University

Sandra Soto, University of Arizona

Theresa Delgadillo, University of Arizona



Saturday, March 30

Session Nine: 9:55a.m. to 11:10a.m.(con't)

9.10 "Interrogating the 'Problem' of Chicana/Latina Adolescent Sexuality: New Voices, New Visions" CC12B

Chair: **Elena Gutiérrez**, University of Illinois at Chicago

Presenters: **Lisa Lapeyrouse**, University of Michigan, "His/Panic over the Hispanic: Facts about Latina Teen Pregnancy Question America's Cause for Concern"

Angela Gallegos, U.C. Berkeley, "This World Is All Hard and Crazy: Mexican-origin Young Women Negotiate Their Sexual Identities en La Casa"

Lorena García, University of California, Santa Barbara, "But I Wanted To: Considering Latina Adolescent Sexual Agency"

Commentator: **Christine Garza**, University of Michigan

9.11 "Chicana Art and Artists: Inventing Identity and Space" CC12C

Luz Calvo, The Ohio State University, "Artista ardiente: The Controversy Surrounding the Artistic Inventions of Alma López"

Judith Huacuja Pearson, University of Dayton, "Contemporary Chicana Artists' Installations as Critique: The Art of Yolanda López and Celia Herrera Rodríguez"

Araceli Esparza, California State University, Northridge, "Chicana Mural Art and Literature: Identity, Rights, and Space"

9.12 ROUNDTABLE: "Curriculum Development" CC12D

Facilitators: **Augustine Buelna**, San Jose State University

Mary Pardo, CSU Northridge

9.13 "Gatekeeper's State: Immigration and Boundary Policing in an Era of Globalization" CC22B

Chair: **José Palafox**, University of California, Berkeley

Presenters: **Timothy Dunn**, Salisbury State University

Sylvanna Falcón, University of California, Santa Barbara

Joe Nevins, University of California, Berkeley

9.14 ROUNDTABLE: "Chicana/o Libraries" CC22C

Facilitators: **Kathy Blackmer-Reyes**, CSU Sacramento, Library

Rhonda Ríos-Kravitz, CSU Sacramento, Library

Susana Hinojosa, UC Berkeley, Doe Library

Romelia Salinas, CSU Los Angeles



Chicana Plenary

11:20a.m. to 12:50p.m.

Destejiendo Pasiones: Speaking Desires

Ballroom 2nd floor

Margaret Montoya, University of New Mexico, "Un/Braiding Stories about Law, Sexuality, and Identity: Nuestras historias destejen la ley, el poder, y el privilegio"

Alma López, artist, "Our Lady Adventures in Santa Fe: Chicanas/os and the Virgen of Guadalupe"

Aida Hurtado, University of California, Santa Cruz, "Disruption as Method: Chicana Artists Create Critical Consciousness about Sexuality"

Moderator: **Kathryn Blackmer Reyes**, Chicana Caucus Chair



Saturday, March 30, 2002

LUNCH AND CAUCUS MEETINGS: 1:00p.m. to 1:50p.m.

Lesbian Caucus	CC23A
Student Caucus	CC12A
Joto Caucus	CC11A
Graduate Caucus	CC23B
Community Caucus	CC11B
K-12 Caucus	CC23C
Compas Caucus	CC24C
Chicana Caucus	CC24A

Session Ten: 2:00p.m. to 3:15p.m.

10.1 "Finding Empowerment"

CC23A

Raymundo Eii Rojas, University of Texas at El Paso. "Chicanismo and Zapatismo: Finding Common Ground"

Estela Román Porcayo, "The Rescue and Strengthening of Ancestral Knowledge as a Tool for the Development of the Young Professional with an Indigenous Tradition"

Eduardo Torres, California State University, Northridge, "The Chicano and Chicana Experience of 1992: A Generation of Hope, Rhetoric and Continuity"

10.2 "Bodies, Communities, and Politics: Latina and Latino History from the San Francisco Bay Area"

CC23B

Chair: **Horacio N. Roque Ramírez**, UCLA, "Moving for Fun, Moving for Change: Queer Latina Sexiles in the San Francisco Bay Area"

Presenters: **Jason Ferreira**, University of California, Berkeley, "Free Los Sietel: Third World Radicalism in San Francisco, 1969-1972"

Tomás F. Sandoval, Jr., University of California, Berkeley, "Constructing Latina Lives, Defining Latina/o Spaces: Gender, Community, and Identity in the 1960s San Francisco"

Commentator: **Noemí García**, Stanford University

10.3 "Participation through the Media"

CC23C

Ernesto S. Martínez, UCLA, "Producing the Local and Consuming the Global: Cultural Politics and U. S. Latino Film Festivals"

Richard "Sonny" E. Espinoza, Loyola Marymount University, "Chicanismo in Film and Popular Culture: Betwixt and Between Cinematic and Institutional Borders"

Gabriela Baeza Ventura, University of Houston, "Creating Communities through the *crónica* of 'México de afuera' "

Tomás Madrigal, Washington State University, "Building Bridges through Spanish-Language Radio in the Pacific Northwest"



Saturday, March 30

Session Ten: 2:00p.m. to 3:15p.m. (con't)

10.4 "The Leadership of Chairs in the Development of Chicano/a, La Raza Studies" CC24A

Moderator: **Gerald Reséndez**, California State University, Northridge
Presenters: **Luis Arroyo**, CSU Long Beach
Cordelia Candelaria, Arizona State University
Isaac Cárdenas, SCU Fullerton
Richard Griswold del Castillo, San Diego State University
Adela de la Torre, University of Arizona, Tucson
Velia García, San Francisco State University
Louis Holscher, San Jose State University

10.5 "Developing an Education Program by, for, and about the Chicano@/Indigen@/Mexican@ Community" CC24B

Chairs: **Adaljiza Sosa-Riddell**, University of California Davis
Marianna Rivera, California State University, Sacramento
Presenters: **Jim Ford**, National Council of La Raza
Fátima Castañeda, Grupo Raza School
Mario Galván, Grupo Raza School
Juanita Lupercio, Grupo Raza School
Christina Morales, Grupo Raza School
Dorothy Morales, Grupo Raza School
Bianca Morales, Grupo Raza School
Pedro Ortega, Grupo Raza School
Maria Pineda, Grupo Raza School
Víctor Rivera, Grupo Raza School
Estella Sánchez, Grupo Raza School

10.6 "Working Students, Working Mothers and Creating Conditions for Literal Possibilities: the Canoga Park Literacy and Research Project" CC24C

Chair: **Carlos R. Guerrero**, CSU Northridge
Presenters: **Julissa Gómez**, CSU Northridge
Margarita Verduzco, CSU Northridge
Edwin Gutiérrez, CSU Northridge
Araceli Luna, CSU Northridge
Andrew Dugan, CSU Northridge

10.7 "Grant Writing Skills and Funding Opportunities" CC11A

Refugio Rochín, Smithsonian Center for Latino Initiatives
and
Eduardo Pagán, National Endowment for the Humanities, "Grant Writing Skills and Strategies: A Workshops Sponsored by the Smithsonian Center for Latino Initiatives and the National Endowment for the Humanities"
Eduardo Pagán, National Endowment for the Humanities and
Pedro Castillo, National Council on the Humanities, "Funding Opportunities at the National Endowment for the Humanities"



Saturday, March 30

Session Ten: 2:00p.m. to 3:15p.m. (con't)

- 10.8 "Gendered Bodies in Motion on the Border" CC11B**
Chair: **Raquel Rubio-Goldsmith**, University of Arizona, "Silencios y coros: Mexicanas, La Migra, Communities, and Impunity"
Presenters: **Arturo González**, University of Arizona, "Why Do Female and Male Immigrants Learn English?: Answers from the National Adult Literacy Survey"
Andrea Romero, University of Arizona, "Voices of Chicana Youth Speak Out on Physical Health and Families"
Gregory S. Rodríguez, University of Arizona, "Pleitos y abrazos: Constructing Boxing Masculinities in the History of U.S. Mexican Communities"
- 10.9 "Chicano Studies and Community-Based Organizations: The Struggle for Raza Self-Determination" CC12A**
Chair: **José Moreno**, California State University, Northridge at Channel Islands
Presenters: **Adriana Jasso de Simón**, Comité de Mujeres Patricia Marín
Edna Llanes, Comité de Mujeres Patricia Marín
Ernesto Bustillos, author, teacher, and member of Unión del Barrio
Luis Moreno, member of the Committee on Raza Rights
- 10.10 ROUNDTABLE: "Teacher/Curriculum Development—MAESTROS" CC12B**
Facilitators: **Marcos Pizarro**, San Jose State University, and
Margaret Montoya, University of New Mexico Law School, Albuquerque,
- 10.11 "Carros y Conjuntos: How Families Are United" CC12C**
Denise Michelle Sandoval, Loyola Marymount University, "Bajito y suavequito: Lowrider Families in Los Angeles"
Martha I. Chew, UCLA, "The Shared Aesthetics in the Performance of the Conjunto Norteño Music in the Mexican Diaspora in the United States"
- 10.12 "U.S. Societies in Flux as a Result of Global Crisis" CC12D**
Chair: **Nelia Olivencia**, University of Wisconsin-Whitewater
Presenters: **Lesly Moreno**, University of Wisconsin-Whitewater, "Bilingual Education"
Frank Molett III, University of Wisconsin-Whitewater, "English as a Second Language"
Rosemary Martínez, University of Wisconsin-Whitewater, "Chicana(o) and Other Ethnic Studies Programs"
Gideon Verdin Williams, University of Wisconsin-Whitewater, "Government Social Reform Initiatives"
- 10.13 "Teaching, Weaving, and Tracing through Chicana Performance" BALLROOM**
Felicia Montes, California State University, "Weaving the Wounds: A Xicana Coyolxauhqui"
María E. Ramirez, Ohlone College and Performance Artist, "Teaching Chicana History Thru Teatro"
- 10.14 ROUNDTABLE: "School of Hard Knocks—Dealing with Discrimination in Higher Education" CC22B**
Facilitator: **Karleen Pendleton Jiménez**, York University



Saturday, March 30

Session Ten: 2:00p.m. to 3:15p.m. (con't)

10.15 ROUNDTABLE: "Succeeding as an Undergraduate and
Applying to Graduate/Professional School

CC22C

Facilitator: **Gloria Montaña**, University of Arizona, Student Caucus Chair

FOCO Meetings 3:45p.m. to 4:30p.m.

East Coast CC23A

Northern California CC23B

Southern California CC24C

Colorado CC24A

Tejas CC24B

Midwest CC11A

Pacific Northwest CC11B

Rocky Mountain CC23C

México CC12A

BUSINESS MEETING II

4:45pm to 6:30pm

CC12CD

**Gritos y Susurros/Shouts and Whispers
Reading at the Mexican Fine Arts Center Museum
1852 W. 19th St. Chicago, IL
7:00p.m. to 9:00p.m.**

Norma Cantú • Cordelia Candelaria • Alfred Arteaga • Brenda Cárdenas
Marisela Norte • Rudolfo Anaya • Luis Urrea

See the Special Events section for info on these writers.
Travel information is available at the Conference Center's Information Center

**JOIN US FOR
THE GRAN BAILE
Ballroom 2nd floor
9:00p.m. to 2:00a.m.
Tickets \$12**



Index

Abarca, Merdith E.	27	Czamaño, Cristina	30
Acosta, Siobhan	33	cabral, pablo a.	39
Acuña, Rodolfo	19, 31, 36	Caiderón, Roberto R.	31, 45
Adams, Carlos	30	Calderón-Zaks, Michael	45
Aguilar, Genoveva	39	Calvo, Luz	47
Alarcón, Norma	37	Candelaria, Cordelia	21, 49, 51
Alcantar, Jonathan	23	Cantú, Leonel	26
Almanza, Diana	4	Cantú, Norma E.	21, 27, 37, 38, 45, 51
Alvarez Inguanzo, Isabel	32	Carbajal, Iseia	35
Alvarez, Alma Rosa	43	Cárdenas, Brenda	21, 51
Alvarez, Jennifer	35	Cárdenas, Gilberto	7, 42
Alvarez, Luis	36	Cárdenas, Isaac	49
Anaya, Rudolfo	7, 9, 21, 51	Cárdenas, Karina	39
Andino, Rigoberto	45	Carranza, Gabriela	23
Apodaca, M. Linda	36, 40	Carreón, Manuel	45
Aragón, Andrés	25	Carriedo, Robert	41
Aragón, Francisco	37	Carrillo, Victor	40
Aragonés, Adrián	46	Casanova, Steve	45
Arceo, René	9	Castañeda Paredes, Mari	1, 43
Arrellano, Francisca	44	Castañeda, Fátima	49
Arrendondo, Gabriela	37	Castillo, Ana	9
Arriola, Elvia	15, 28, 30	Castillo, Pedro	49
Arroyo, Idola	34	Ceja, Miguel	31
Arroyo, Luis	49	Cervantes, Yesenia	44
Arteaga, Alfred	21, 51	Chacón, Ramón	38
Avila Ovalles, Mitsy	43	Chávez, Augustine	46
		Chávez, Sergio	39
		Chávez, Xochitl	25
		Chávez, Yolanda	1
Badillo, David	26	Chávez-Jiménez, Manuel	39
Baeza Ventura, Gabriela	44, 48	Chew Sánchez, Martha I.	33, 50
Ballí, Cecilia	30	Chiapa, Ana Luz	31
Bañuelos, L. Esthela	26	Contreras, Enriqueta C.	30
Barajas, Manuel	28, 32	Contreras, Raoul	26
Barceló "Rusty", Nancy	36, 41	Córdova, Teresa	19, 36
Barrera, Mario	9, 46	Covarrubias, Jesús	32
Barrera, Magdalena L.	23	Cruz-Quintero, Erlinda	43
Bautista, Elida M.	36	Cruz-Quintero, Martiza	43
Begay, Wallace	41	Cuevas, María D.	26
Bebout, Lee	31	Curry Rodríguez, Julia	1, 23, 42, 43
Beltrán-Vocal, María Antonia	4, 46		
Bermúdez, Nadine	44	Dávalos, Mary Karen	41
Bernal, Erendina	24	Davis, Crystal	31
Blackmer Reyes, Kathryn	1, 22, 47	de Herrera, Bethany	25
Bernal, Eréndira	24	de La Torre, Adela	49
Bernal, Santiago	39	de León, Eloisa	24
Blackwell, Maylei	37	de León, Idala	4
Borunda, Rose	44	de León, Susana	4
Bragg, Beauty	36	de los Reyes, Rebeca	15, 28
Bravo, Elsa	40	DeLaRosa, Mary	41
Broyles-González, Yolanda	45	Delgadillo, Theresa	46
Bueina, Augustine	47	Delgado Bernal, Dolores	35, 41
Bueno, Marianne	26		
Bustillos, Ernesto	32, 50		



Díaz, David R.	40	García, Peter J.	30
Díaz, Omar	4	García, Philip	42
Driscoll de Alvarado, Barbara	1, 33	García, Ramón	37
Dugan, Andrew	49	García, Richard	41
Dunn, Patricia	31	García, Seferino	41
Dunn, Timothy	47	García, Velia	49
		Garza, César	43
		Garza, Christine	47
Ek, Lucila	44	Garza, Humberto	40
Elenes, Alejandra C.	1, 35	Garza, Sonya	40
Elizondo, Joaquín	36	Genera, Nina	32
Enríquez Pérez, Daniel	37, 41	Godínez, Francisca E.	35, 41
Escobar, Edward J.	23	Goldsmith, Pat Antonio	36
Escobedo, Elizabeth	23	Gómez, Alan	44
Esparza, Araceli	47	Gómez, Julissa	49
Espinoza, "Sonny" Richard E.	27, 48	Gómez, Rigoberto	24
Espinoza, Dionne Elaine	27	Gómez, Vera	33
Espitia, Catalina	32	González, Arturo	50
Estrada, María	41	González, Kenneth P.	36
		González, Lori	41
		González, Lucía	4
Facio, Elisa	25, 28, 30	González, María C.	27
Falcón, Priscilla	43	González, Pablo	44
Falcón, Sylvanna	47	González, Patrisia	27
Fernández, Lilia	36	González, Rigoberto	37
Ferreira, Jason	48	González, Trinidad	39
Flores Peregrino, José	42	Green, Susan	42, 45
Flores, Ezequiel	1	Griswold, Ricardo	46, 49
Flores, Lisa	1	Guajardo, Elena	46
Flores-Ortiz, Yvette	38, 40	Guerra, Amparo	44
Ford, Jim	49	Guerra, Víctor	42
Fragoso, Edgar	45	Guerrero, Carlos	1, 22, 23, 27
Fregoso, Rosa Linda	37	Guerrero, Carlos R.	49
Fuentes, Sylvia	4	Guerrero, Julio	11
		Guillén, Blanca Flor	27
		Gutiérrez Muhs, Gabriela	39
Gads Hill Center	20	Gutiérrez, Edwin	49
Galarza, Ernesto	46	Gutiérrez, Elena	4, 47
Gallegos, Angela	47	Gutiérrez, Gabriel	39
Gallegos-Díaz, Lupe	32	Gutiérrez, Vincent	25
Galván, Mario	49		
Ganz, Cheryl	43	Habell-Pallán, Michelle	24, 36
García, Alberto J.	23	Hames-García, Michael	24
García, Alejandro	4	Hathaway Miranda, Heather Ana	1, 34
García, Claudia	32	Heidenreich, Linda	23
García, Desiree	23	Hempel, Julie	39
García, Emma R.	38	Hermosillo, Judith	33
García, Eric-Christopher	24, 37	Hernández, David Manuel	28
García, Gilbert	30	Hernández, Ellie	37
García, Jerry	28, 30	Hernández, Hilda	33
García, Jesús	19, 36	Hernández, José Angel	7, 34
García, Juan José	41	Hernández, Mónica	35
García, Lorena	47	Hernández, Noelia	43
García, Michelle	40	Hernández, Patricia	4, 38
García, Nancy	40	Hernández, Roberto	35
García, Noemí	48	Hernández-Avila, Inés	27, 38, 40



Hernández-Gutiérrez, Manuel de Jesús	38	Luna, Guadalupe T.	30
Herrera, Olga	26	Luna, Robert	41
Herrera-Sobek, María	45	Luna, Sheryl	34
Hinojosa, Susana	47	Lupercio, Juanita	49
Holscher, Louis M.	30, 49		
Huaco-Nuzum, Carmen	38		
Hudson, Gloria	38	Macías, Abel	43
Huiza, Claudia	24, 38	Madrigal, Jennifer	26
Hurtado, Aída	37, 47	Madrigal, Tomás A.	48
		Mariscal, Jaime	10
Ibarra, Christina	11	Márquez, Raquel	44, 46
Ibarra-Virgen, José	1, 22, 43	Márquez, Xochitl	41
Iñiguez, Carmen	31	Martínez, Anne M.	4
		Martínez, Elizabeth	19, 36
Jáquez, Cándida F.	45	Martínez, Ernesto J.	1
Jasso de Simón, Adriana	50	Martínez, Ernesto S.	24, 44, 48
Jiménez Morfin, Otoniel	46	Martínez, Felicia	44
Johnson, Cheryl	26	Martínez, Francisco	24
Jovel, Jennifer	36	Martínez, Isabel	25
Joysmith, Claire	41	Martínez, John	32
		Martínez, Mandy	25
Kanter, Deborah E.	43	Martínez, Marcos D.	38
Kassabian, Narek	39	Martínez, Rosemary	50
Kim-Rajal, Patricia	31	Martínez, Rubén	44
Klahn, Norma	37	Mata, Ana María	4
Kupin, Teresa	33, 39	Mata, Jennifer	24
		McFarland, Pancho	36
La Court, Jeanne	45	McNamara, Theresa	20
Lapeyrouse, Lisa	47	Mejía, Fabrizio	31
Lara, Dulcinea	35	Meléndez, Esaú	10
Latino Youth, Inc.	20	Méndez, Colleen	40
Lausch, Joyce	43	Méndez, Lisett	35
Ledesma, Julian	12, 31	Méndez-Negrete, Josephine	26, 33
Levine, Elaine	33	Mendoza, Francisco	9
Levins Morales, Aurora	38	Mendoza, Louis	46
Little Village Hunger Strike Women	20	Meraz, Gerard	25, 27
Llanes, Edna	50	Mercado, Claudia	11
Lomas, Clara	38, 41	Mesa-Bains, Amalia	37
López, Alma	47	Mestas, Brianna	25
López, Angie	35	Meza Buelna, Enrique	23
López, Israel	4	Meza Buelna, Gabriel	23, 27
López, Miguel	44	Mirandé, Alfredo	28
López, Paul	42, 45	Mize, Ronald L.	38, 45
López, Rick	26	Molett, Frank III	50
López, Ron	32	Molina-López, David	32
López, Sam	36	Mondragón, Belém	4
López-Durán, Verónica	26	Mondragón, Irene	4
López-Garza, Martha	40	Mondragón, Violete	9
Loredo, Juan	23	Montes de Oca, Alma	26
Lucero, Helen R.	45	Montes, Felicia	11, 50
Lugo, Tere	9	Montoya, Jose	30
Luna, Araceli	49	Montoya, Margare	47, 50
		Mora, Luane	31, 32, 44
		Morales, Blanca	49
		Morales, Christina	49
		Morales, Dorothy	49
		Mora-Torres, Juan	44



Morena, Dianna	34	Pérez, Leonor Xóchitl	45
Moreno Nevárez, Adriana	4	Pérez, Mary Helen	36
Moreno, José	32, 50	Pescador, Juan Javier	43
Moreno, Lesly	50	Pesquera, Beatriz	40
Moreno, Luis	50	Pineda, María	49
Moreno, Melissa	41	Pinedo, Adriana	38
Morfin, Abel	35	Pizarro, Marcos	50
Motaño, Gloria	2, 33, 50	Placensio, Alex	27
Motaño, Susan	33	Porrás-Hein, Nancy	31
Moya, Paula M.L.	24	Portillo, Lourdes	12, 13
Mujeres Latinas En Acción	20	Pritchard, Démian	24
Muñoz, Ed	30	Project Vida	20
Muñoz, José	45	Puente, Sylvia	42
Nájera, Jennifer	26	Quintanales, Mirtha	38
Nájera, Karina	38	Quiñonez, Naomi	46
Nájera-Ramírez, Olga	37, 45		
Naranjo, Layla	35	Ramírez Wiedeman, Claudia	25
Navarrete, Anthony	38	Ramírez, Arturo	34
Navarro, Beatriz	38	Ramírez, Elvia	32
Navarro, José	33	Ramírez, María E.	50
Nevins, Joe	47	Ramírez, Susan	4
Norek, Josh	36	Ramos, Esmeralda	40
Norte, Marisela	21, 51	Ramos, Lucía	38
Núñez, René	26, 34	Rangel, Gardenia	4
Nunn, Tey Marianna	45	Rejón, Fernando	39
		Resendez, Gerald	49
Olea, Martín José	35	Revilla, Anita T.	31
Olguín, B.V.	36	Reyes, Bárbara	24, 41
Olivencia, Nelia	1, 40, 50	Reyes, Rachel	23
Orchad, William	23	Reyes, Verónica	34
Orona-Córdova, Roberta	25, 27	Riley, Tomás	24
Orosco, José-Antonio	44	Ríos, Elena	15, 28
Ortega, Maribel	4	Ríos, Sam Jr.	35
Ortega, Pedro	49	Ríos, Víctor M.	35
Ortega, Ramona	1	Ríos-Kravitz, Rhonda	1, 47
Ortega, Rosalinda	40	Rivas, Martha	46
Ortiz, Rosa Yadira	4, 46	Rivas-Rodríguez, Maggie	46
Ortiz, Víctor	4	Rivera, Angélica	25
Oseguera, Leticia	36	Rivera, Marianna	49
		Rivera, Víctor	49
		Rivera-Servera, Ramón	44
Padilla, Laura	26	Rochín, Refugio	49
Padilla, Yolanda	23	Rodríguez Kessler, Elizabeth	27
Paez, Beatriz	40	Rodríguez, Caroline	46
Pagán, Eduardo	23, 49	Rodríguez, Cirenio	26
Palafox, José	47	Rodríguez, David	31
Pantoja, Steve	4	Rodríguez, Gregory	50
Pardo, Mary	31, 47	Rodríguez, Liliana	4
Pearson Haucuja, Judith	47	Rodríguez, Patricia	39
Pendleton Jiménez, Karleen	1, 41, 50	Rodríguez, Rogelio	44
Pérez, Domino Renee	45	Rojas, Mathee	43
Pérez, Emma	34	Rojas, Raymundo Eli	48
Pérez, Gail	39	Román Porcayo, Estela	30, 48
Pérez, Laura	33		



Romero, Andrea	50	Thornton, Sharon	32
Romero, Brenda	45	Tijerina Revilla, Anita	44
Romero, Victoria	46	Torres, Eduardo	48
Roque Ramirez, Horacio N.	39, 43, 48	Torres, Fabiola	27
Rosales, Gilberto	37	Torres, John	34
Rosales, Rodolfo	44	Tortolero, Carlos	20
Rosas, Lilia Raquel D.	39	Tovares, Joseph	23
Rosso, Anita	4	Trejo, Ninfa A.	44
Rubio-Goldsmith, Raquel	50	Trujillo, Armando	1, 31
Rueda Esquibel, Catriona	32		
Ruiz Bustillos, Raúl	25, 40	Urquijo-Ruiz, Rita	24, 41
Ruiz, Delberto Darío	35	Urrea, Luis	21, 50
Ruiz, Raúl	32	Urrieta, Luis Jr.	27
Russel y Rodríguez, Mónica	41		
Saeta, Elsa	4	Valdés, Dennis	7, 30
Salazar, Mirabelle	45	Valdez, Avelardo	42
Salazar, Ray	4, 46	Vaidivia Márquez, Lorena	24
Salcedo, Fabiola	46	Valdivia, Irma	34
Saldaña, Lilliana	26, 40	Valle, María Eva	30
Salinas, Romelia	47	Vargas, Deborah R.	45
Salinas-Rodríguez, Christina	44	Vasaure, Corina	7, 34
San Miguel, Guadalupe Jr.	31	Vásquez, Andre	38
Sánchez, Elba Rosario	37	Vásquez, Enriqueta	27
Sánchez, Estella	49	Vega, Sujey	31
Sandoval, Chela	41, 46	Velasco, Denise	33
Sandoval, Anna	43	Velez-Ibáñez, Carlos	46
Sandoval, Denise	27	Verdin Williams, Gideon	50
Sandoval, Denise Michelle	50	Verduzco, Margarita	49
Sandoval, Olga	45	Verea, Mónica	33
Sandoval, Tomás	48	Vidaurre, Cynthia	45
Sandoval, Tomás F. Jr.	27	Vigil, James Diego	23
Santana, Linda	27	Vigil, Maya	25
Santos, José E. Jr.	23	Villalón, Joel Antonio	39
Santos, Joseph	40	Villanueva, Margaret A.	43
Schmidt Camacho, Alicia	24	Villenas, Sofía	35
Sepúlveda, Enrique	26	Vocal, Oscar	4
Serafini, Judith A.	41	Vocal, Patricia	4
Sevilla, Elizabeth	31		
Soldatenko, María	33	Wallach, Jason	35
Solórzano, Armando	39		
Solórzano, Ramón Jr.	31	Yáñez, Víctor	40
Soltero, José	4, 38	Ybarra, Priscilla	46
Soltero, Sonia	4, 38		
Sosa, Lisett	33	Zepeda Pitzer, Evelyn	33
Sosa-Riddell, Adaljiza	41, 49	Zavella, Patricia	37
Soto, Sandra	46		
Stoner, Carla	36		
Strobel, Margaret	26		
Sul, Charlene	43		
Talavera-Bustillos, Valerie	25, 46		
Tapia, Sandra	4		
Tejeda, Juan	42		
Terrazas, Daisy	32		

The College of Liberal Arts
and the Department of Chicano Studies
at the University of Minnesota
congratulate
Dennis Valdés
on receiving the
2002 NACCS Scholar Award

