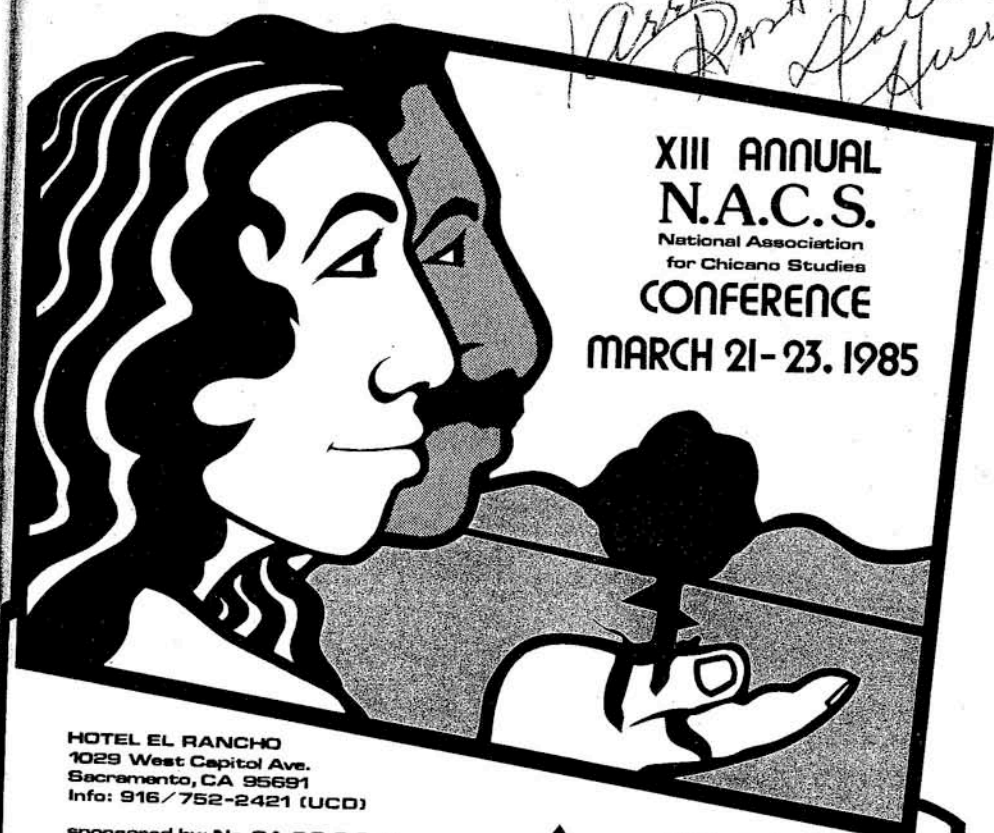


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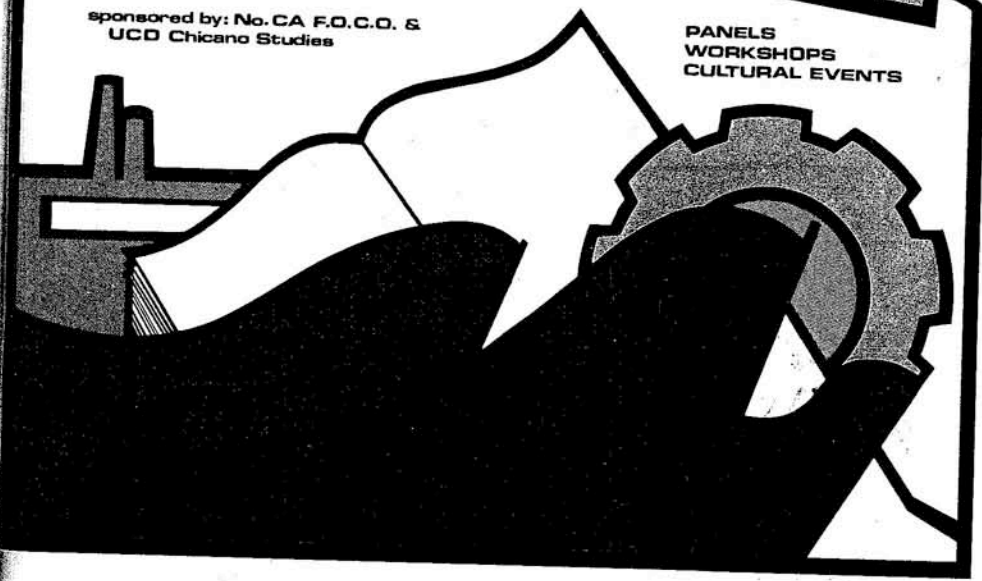


**XIII ANNUAL  
N.A.C.S.  
National Association  
for Chicano Studies  
CONFERENCE  
MARCH 21-23, 1985**

**HOTEL EL RANCHO  
1029 West Capitol Ave.  
Sacramento, CA 95691  
Info: 916/752-2421 (UCD)**

sponsored by: No. CA F.O.C.O. &  
UCD Chicano Studies

**PANELS  
WORKSHOPS  
CULTURAL EVENTS**



Estimados y estimadas colegas:

Bienvenidos a la XIII Conferencia de la Asociación Nacional de Estudios Chicanos aquí en Sacramento, California. It is with the greatest pleasure that the 1985 NACS Site Committee welcomes you to the Sacramento-Davis area and to the Hotel El Rancho because it is a "first" in many ways. This is the first time that the NACS Conference has been collectively organized by the Northern California Foco. The experience of collective organizing and decision-making has been exciting. We feel this excitement will be reflected in the activities of these next three days.

The XIII Conference also marks the first time that several Northern California campuses have organized a NACS Conference. We perceive this as a vital turning point toward a positive integration of these campuses into NACS. We hope that the activities of the 1985 NACS Conference demonstrate our own commitment to Chicano Studies and to the Chicano community.

A major focus of the 1985 NACS Site Committee has been to contribute to, and further stimulate, the political and academic interaction of the Chicano population in this region. This diverse Chicano community ranges from farmworkers to elected public officials. Please take the opportunity to interact with one another and share your learning and experiences.

1985 NACS Site Committee

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Welcome to the XIII Annual meeting of the National Association for Chicano Studies. This is the first time that the Chicano Studies Program at UC Davis has been honored with the task of helping to host the NACS Conference, and on behalf of the faculty, staff, and students who put countless hours into planning it, I hope you will find it as productive and memorable as any in the past.

1984 marks a turning point in American history. George Orwell predicted that by that date we would all be living in a ruthless totalitarian society. His gloomy forecast did not quite come true. Yet we Chicanos have little to rejoice with the nation's continuing shift toward conservatism. There are many important issues which should concern us today, including the status of social programs, the situation in Central America, the status of affirmative action programs, high unemployment rates, and the crisis on our borders. In this conference we hope to tackle these issues. My hope is that this conference will provide the information needed to orient the political course of Chicanos in the future.

Daniel Ramírez  
Chicano Studies Program  
University of California, Davis

## Officers of NACS

Chair: Avelardo Valdez, NACS Chair, University of Texas, Austin  
Treasurer: Alma M. García, University of Santa Clara, California  
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Southern California Foco: Fernando Peñalosa,  
California State University, Long Beach

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### Conference Coordinator:

Adaljiza Sosa Riddell, University of  
California, Davis

### Local Arrangements:

Chicano Studies Program, University of California, Davis

Program Coordinator: Rocío Abundis

Assistant Program Coordinator: Connie Arguelles

Secretary: Patricia Avila

Conference Administrator: Jesús Leyba

Location Supervisor: Joaquin Galván

Student Assistants: Carolyn Arredondo, Carlos Rivera,

Connie Delgado, Francisco Ramírez, Manuel Vásquez

### 1985 NACS Site Committee:

Angie Chabrá, University of California, Davis

Ramón D. Chacon, University of Santa Clara, California

Alma M. García, University of Santa Clara, California

Linda Facio, University of California, Berkeley

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Sam Ríos, California State University, Sacramento

Roberto Rivera, San Francisco State University

Gene Royale, San Francisco State University

Adaljiza Sosa Riddell, University of California, Davis

Larry Trujillo, University of California, Berkeley

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### Cover Art

from original silkscreen poster designed and printed by  
Malaquías Montoya, artist and instructor at California  
College of Arts and Crafts, Oakland, and resident of  
Elmira, California

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### Conference Program

produced by the Chicano Studies Library Publications Unit,  
University of California, Berkeley

I take this opportunity to sincerely thank all of the individuals and organizations whose support, time, and energy ensured the success of this conference. My sincere thanks go to all of the people who have contributed in some way to organizing the XIII Annual NACS Conference. My special gratitude goes to the 1985 NACS Site Committee; the staff of the Chicano Studies Program, UC Davis; the Office of the Academic Vice Chancellor, UC Davis; Wendy Wegener of the Hotel El Rancho; Carolyn Soto, UC Berkeley; and Rocío Abundis, my student assistant, UC Davis. Muchísimas gracias.



Adaljiza Sosa Riddell, UC Davis  
1985 NACS Conference Coordinator

### Campus Sponsors:

Ira Michael Heyman, Chancellor

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Ethnic Studies Program, California State University, Sacramento

Chicano Studies Library, University of California, Berkeley

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La Raza Rights Committee, Sacramento

Dr. Manuela Granado, Riverside, California

Robert Aguillo, Jr., Sacramento

Asunción "Chon" Gutierrez, Sacramento

### **CHILDCARE**

8:00 am - 10:00 pm Available every day of the conference, free of charge. A box lunch can be purchased for your child(ren) from the hotel.

*RECEPTION CENTER*

### **REGISTRATION**

8:00 am - 5:00 pm

*PLAZA FOUR SEASONS*

### **BOOK DISPLAY**

8:00 - 5:00 pm Organized and directed by La Raza Bookstore, Sacramento, California.

*PLAZA FOUR SEASONS*

### **OPEN MICROPHONE**

9:00 am - 5:00 pm Available for conference participants to read their poetry or short prose at any time.

*PLAZA FOUR SEASONS*

### **CHICANA CAUCUS**

9:00 am - 5:00 pm Cordially invites conference participants to the hospitality suite for displays, hospitality, conversation, or relaxation.

*DIRECTOR'S ROOM*

### **RCAF ART SHOW**

All day. Sponsored by the Centro de Artistas Chicanos based in Sacramento. Works on display are by Ricardo Favela, Luis González, José Montoya, Juan Ishi Orosco, and Esteban Villa.

*PLAZA FOUR SEASONS*

### **9:15 am - 10:15 am WELCOME Center Court Ballroom**

Dr. Francisco Samaniego, Assistant Vice Chancellor, University of California, Davis

Dr. Robert Arellanes, Dean, Academic Affairs and Extended Learning, California State University, Sacramento

- ✓ Avelardo Valdez, NACS Chair, University of Texas, San Antonio  
Adaljiza Sosa Riddell, University of California, Davis, 1985 Conference Coordinator

### **10:15 am - 10:30 am BREAK**

### **10:30 am - 12:00 noon THURSDAY SESSIONS**

1. Mujeres de la Raza; Feminist and Social Issues, *BOARD ROOM*  
*Moderator:* Alma García, University of Santa Clara, California

"Differential Effects of Maternal Employment Upon Career Orientation of Young Chicana, Black, and White Women", Vivian Calderon, San Francisco

- ✓ "Themes in the Development of Chicana Feminist Thought," Alma García, University of Santa Clara, Santa Clara, California

"Working Gives You Some Sort of Power: Work and the Division of Household Labor - A Comparative Analysis of Professional and Clerical Chicana Women," Beatriz M. Pesquera, University of California, Berkeley

"Malinche Discourse," Esmeralda Bernal, University of California, Santa Cruz

2. Hispanic Community and Campus Response to Part I of the Report of the Commission on Hispanic Underrepresentation, *CONFERENCE CENTER 1*

*Moderator:* Manuel Hidalgo, Sonoma State University, Sonoma, California

"New Directions for Increasing Chicano Representation at Selected California State University Campuses," Isaac Cárdenas, California State University, Fullerton

"Hispanic Recruitment through Pre-college Programming," David Godoy, Sonoma State University, Sonoma, California

"Creative Approaches to Higher Education," Amparo Novis, Sonoma County

"Innovative Programs of Study in Higher Education Which Will Encourage Hispanic Representation," Rogelio Reyes, Sonoma State University, Sonoma, California

"The Migrant Student in Higher Education," Kathy Torres-Lopez, Sonoma County

3. Historical and Gender Perspectives on Immigration, Emigration, and Naturalization, *CONFERENCE CENTER 2*

*Moderator:* Celestino Fernandez, University of Arizona, Tucson

"Legal Problems of Immigration and Naturalization for Mexicanos," Freddy Cortés, Latino Agenda Coalition, Los Angeles

"The Domestic Implications of Immigration Policy Reconsidered," Robin Etter, University of Massachusetts, Amherst

"The Causes of Naturalization and Non-naturalization for Mexican Immigrants," Celestino Fernandez, University of Arizona, Tucson

"Cultural Consequences of Mexican Immigration to the USA," Myrna Martínez Nateras, Fresno, California

4. Politics and Gender in Chicano Literature *CONFERENCE CENTER 3*

*Moderator:* José D. Saldívar, University of Houston, University Park

"Sandra Cisneros' *The House on Mango Street: Voices from the Barrio*," Pedro Gutiérrez-Revuelta, University of Houston, University Park

"Lorna Dee Cervantes as 'Word-Sender' in Late Capitalism," José D. Saldívar, University of Houston, University Park

"Shattering of Silences: Sandra Cisneros and Cherríe Moraga as Post-Modernist Writers Breaking Taboos," Sonia Saldívar-Hull, University of Texas, Austin

"Politics and Gender in the Poetry of Gina Valdés," Rosaura Sanchez, University of California, San Diego

5. Elementary and Secondary Education in California: Critique and Future Directions, *WIMBLEDON ROOM*

*Moderator:* María Bernal, Stanford University

"Chicano/Latino Youth Leadership Conference: Chicano Students Experiencing Success in California High Schools, An Evaluation Study," María Bernal, Stanford University

"Chicano/Latino Youth Leadership Conference," María Chairez, Sacramento

"A Sampling of Southern California Latino Readings: From Novelas to Graffiti Between the Lines," Onofre di Stefano, Occidental College

"The Elimination of Cathedral High School: Implications for Inner City Youth," Carlos Navarro and Monte Pérez, California State University, Northridge

6. La dialéctica de la lengua española y su política literaria en los Estados Unidos, *PRO SHOP*

Fausto Avendaño, California State University, Sacramento  
Armando Miguelez, University of Arizona, Tucson  
Oscar Somoza, University of Denver, Colorado  
Fernando Tapia, University of Arizona, Tucson

NOTE: Special Multi-media Presentation on Employment Opportunities and Issues for Chicanos in California State Government, sponsored by CAFE de California, *CLUB ROOM*

12:00 pm - 1:30 pm **LUNCH BREAK**

Chicana Caucus Meeting and Luncheon co-hosted by Adaljiza Sosa Riddell, Chicano Studies Program, and Leonora Timm, Director, Women's Resource and Research Center, University of California, Davis, *WIMBLEDON/DAVIS CUP ROOMS*

1:30 pm - 3:30 pm **THURSDAY SESSIONS**

7. **PLENARY SESSION:** Chicano Politics - After 1984, *CENTER COURT BALLROOM* *Moderator:* Jose Serna, California State University, Sacramento

Hon. Gloria Molina, California State Assembly, 56th Assembly District

Mario Obledo, LULAC

Carlos Muñoz, Jr., University of California, Berkeley

Christine Sierra, Colorado College, Colorado Springs

3:30 pm - 3:45 pm **BREAK**

3:45 pm - 5:30 pm Film Festival organized and co-sponsored by Raza Studies, California State University, Fresno; Department of Ethnic Studies, California State University, Sacramento; and Chicano Studies Program, University of California, Davis. *Also Friday, 10:45 am - 12:15 pm and 3:45 pm - 5:30 pm, and Saturday, 1:45 p.m. - 5:30 pm, GRASS COURT*

3:45 pm - 5:15 pm **THURSDAY SESSIONS**

8. **La Frontera: The Border in Inter-Disciplinary Perspective,** *CONFERENCE CENTER 1*

*Moderator:* Mario T. García, University of California, Santa Barbara

"La Frontera: The Border as Symbol and Reality in Mexican-American Thought," Mario T. García, University of California, Santa Barbara

"The Border as Literary Space: Theory and Praxis," Francisco Lomelí, University of California, Santa Barbara

"The Border in the Works of Carlos Castañeda," Margarita Nieto, University of California, Santa Barbara

*Commentator:* Luis Leal, University of California, Santa Barbara

9. **Chicana Feminist Criticism,** *CONFERENCE CENTER 2*

*Moderator:* Sylvia Lizárraga, University of California, Berkeley

"Some Considerations on Chicana Feminist Criticism," Sylvia Lizárraga, University of California, Berkeley

"On Ideological Tensions and Coalitions," Clara Lomas, University of California, Santa Cruz

"La Representación de la mujer chicana en la ficción corta," Elba Sánchez, University of California, Santa Cruz

"Early Chicana Prose Fiction," Gloria Velásquez Treviño, Stanford University

"Continuación y ruptura en *Loving in the War years*," Luzmaría Umpierre, Rutgers University, New Jersey

10. Chicanos: Identity as a Basis for Politics, *CONFERENCE CENTER 3*

*Moderator:* Salvador Rodríguez del Piño, University of Colorado, Boulder

"La función intra-étnica y extra-étnica en la literatura chicana," Francisco Alarcón, Stanford University

"Chicano Identity at the Social Crossroads," Alejandro Morales, University of California, Irvine

"The Chicanos: Identity as a Basis for Politics," Salvador Rodríguez del Piño, University of Colorado, Boulder

*Discussant:* Luis Leal, University of California, Santa Barbara

11. Chicano Politics and International Relations, *PRO SHOP*

*Moderator:* Dolores Delgado Campbell, Democratic Socialists of America

"Developing National Ties with Chicano Political Scholarship and Activism," Duane Campbell, California State University, Sacramento

"Developing International Contact for Student and Scholar Exchange," José Escobar, FDR-FMLN, El Salvador

"Violence and Repression in Latin America," Manuel Figueroa-Unda, California State University, Fresno

"Latin America, An Overview of U.S. Foreign Policy and its Implications for Latinos in the USA," Miguel Salas, University of California, San Diego

12. Chicano Self-help for Political and Economic Development, *BOARD ROOM*

*Moderator:* José A. Hernández, California State University, Northridge

"Political Aspects of Chicano Mutual Aid Societies," José A. Hernández, California State University, Northridge

"Sociedades Mutualistas as Vehicles for Community Empowerment," José E. Rivera, Southwest Hispanic Research Institute, University of New Mexico

"Case Studies in Chicano Self-Help - Past and Present," Antonio Soto, California State University, San Jose

13. NACS and the Status of Chicano Studies Units, *WIMBLEDON ROOM*

*Moderator:* Adaljiza Sosa Riddell, University of California, Davis

Irene Blea, Metropolitan State College, Colorado

Mario Compean, University of Wisconsin, Madison

Tatcho Mindiola, University of Houston, University Park

Raul Ruiz, California State University, Northridge

Avelardo Valdez, NACS President, University of Texas, San Antonio

Macario Zaldate, University of Arizona, Tucson

Emilio Zamora, University of California, Los Angeles

14. Rainbow Coalition and Political Action in Pomona, 1985, *DAVIS CUP ROOM*

*Moderator:* Gloria Romero, University of California, Los Angeles

*Panelists:*

Tomás Ursua, Rainbow Coalition and Political Action Committee, Pomona

Harold Webb, Rainbow Coalition and Political Action Committee, Pomona

Special Multi-media Presentation on Rural and Migrant Health in California, sponsored by CAFE de California, *CLUB ROOM*

5:15 pm - 7:00 pm **DINNER BREAK**

7:00 pm - 9:00 pm **THURSDAY EVENING**

RECEPTION honoring Dolores Huerta, Vice-president, UFW, with a special tribute to Sra. Concha Rivera, in memory of Dr. Tomás Rivera, and Sra. Mae Galarza, in memory of Dr. Ernesto Galarza, *CENTER COURT BALLROOM*

9:00 pm - 11:00 pm **THURSDAY EVENING**

MUSICA Y CULTURA: An evening with José Montoya, el Trio Casindio, and the Royal Chicano Air Force, *CENTER COURT BALLROOM*

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**FRIDAY, MARCH 22, 1985**

9:00 am - 10:30 am **FRIDAY SESSIONS**

15. Chicano Political Empowerment - Research and Action, *CONFERENCE CENTER 1*

*Moderator:* Guillermo Flores, Stanford University, Latino Agenda Coalition

"Latino Vote in 1984: Findings and Methodology," Robert Brischetto, SWVREP

"Significance of the Latino Vote, 1984," Guillermo Flores, Stanford University

"Building Black and Latino Unity - An Insider's View," Armando Gutiérrez, National Rainbow Coalition

"The Bilingual Ballot: The Struggle for Political Representation," Teresa Montano, Latino Agenda Coalition

"Preliminary Findings on Use and Influence of Media for Hispanic Politics in 1984," Federico Subervi and Rick Herrera, University of California, Santa Barbara

16. Chicano Culture: Practical and Theoretical Considerations, *CONFERENCE CENTER 2*

*Moderator:* Angie Chabram, University of California, Davis

"Trayectorías en la cultura chicana," Lauro Flores, University of Washington, Seattle

"The Problematics of Chicano Film: Discourse Analysis," Linda Fregoso, University of California, San Diego

"El lenguaje en la literatura chicana," Yolanda Guerrero, University of California, San Diego

"Chicano Literature in the 1980s," Juan Rodríguez, Texas Lutheran College

"Cultura material e intelectual," Rosaura Sánchez, University of California, San Diego

17. The Status of Chicana Historians, *CONFERENCE CENTER 3*

Cynthia Orozco, University of California, Los Angeles

Shirlene Soto, California State University, Northridge

Raquel Rubio Goldsmith, Pima Community College, Tucson

18. Critical Perspectives on Chicano Literature, *PRO SHOP*

*Moderator:* Yvonne Yarboro, University of Washington, Seattle

"The Politics of the Novel," Eduardo F. Elías, University of Utah

"La perspectiva del niño en la ficción chicana," Juan Epple, University of Oregon, Eugene

"Voces del pasado, cosechas del presente: Recent Chicano Poetry in New Mexico," A. Gabriel Meléndez, University of Utah

"A Critical Appraisal of the Development of Chicano Theatre," Yvonne Yarboro, University of Washington, Seattle

"Genesis, Subversion, and Regeneration: The Chicano Literary Process," Tomás Ybarra, Stanford University

19. The Chicano Community: Conflict, Continuity, and Change, *BOARD ROOM*

*Moderator:* Arturo Rosales

"Chicano Community of West Fresno: Structures of Underdevelopment," Ramon Chacón, University of Santa Clara, California

"Chicanos and the Police in Los Angeles," Ed Escobar, Indiana University

"The Chicano Corporate Connection: A Prediction About its Future," Marguerite Marin and Isidro Ortiz, University of California, Santa Barbara

"Assault With a Deadly Weapon: About an Incident in East Los Angeles and the Closing of Whittier Boulevard," Roberto Rodríguez, Librería Latino Americana

"Family Solidarity and Drug and Alcoholic Abuse Among Chicano Youth," Alberto Mata and Avelardo Valdez, University of Texas, San Antonio

20. Chicano Library: Future Directions, *CLUB ROOM*

*Moderator:* Richard Chabram, University of California, Los Angeles

"University of Texas, Austin, Mexican-American Library Program: Consolidation and Promotion," Gilda Baeza, University of Texas, Austin

"The Chicano Data Base and Special Collections at the Chicano Studies Library at UC Berkeley," Lillian Castillo-Speed, University of California, Berkeley

"Mexican-American Research Collections at Stanford: Development and Utility," Roberto Trujillo, Stanford University

21. Special Slide Presentation: Chicano Communities, *GRASS COURT*

"Refugees of Revolution: An Oral History of the Chicano-Mexicano Experience in Kern County," Ruben G. Mendoza, Bakersfield College

"The Barrios of Santa Ana: A Slide Presentation," Beth Haas, Stanford University

10:30 am - 10:45 am **BREAK**

10:45 am - 12:15 pm **FRIDAY SESSIONS**

10:45 am - 12:15 pm **FILM FESTIVAL. GRASS COURT ROOM**

NOTE: Special Presentation: Lecture and Performance, "Political and Historical View of Mexican and Chicano Music," Joaquin J. Fernández, California State University, Sacramento, *DAVIS CUP ROOM*

10:45 am - 12:15 pm **FRIDAY SESSIONS**

22. Women of Color: Issues of Class and Culture, *CONFERENCE CENTER 1*

*Moderator:* Inés Hernández Tovar, California State University, Fresno

"En la esquina de Guadalupe y Malinche: nuestra madre tierra/nuestra lengua," Inés Hernández Tovar, California State University, Fresno

"Black Women Between the Lines: On Class Homophobia," Johnetta Richards, California State University, Fresno

"Indigenous Women: Tradition and Movement," Wendy Rose, California State University, Fresno

"Rebirthing the Planet: Chicana Writers and New Images," Carmen Tafolla, California State University, Fresno

23. The Life and Death of Simpson-Mazzoli: A Public Policy Analysis, *CONFERENCE CENTER 2*

Moderator: Estevan T. Flores, Southern Methodist University

Jorge Bustamante, CEFNOMEX, Tijuana, B.C.

Jorge Carillo, CEFNOMEX, Tijuana, B.C.

Gilberto Cardenas, University of Texas, Austin

Leo Chavez, CEFNOMEX, Tijuana, B.C.

Barbara Driscoll, CEFNOMEX, Tijuana, B.C.

Manuel Garcia y Griego, Colegio de México

Raúl Hinojosa, Stanford University and CEFNOMEX

24. The Language of Authenticity in the Works of Richard Rodriguez, Juan Bruce-Novoa, and Alejandro Morales, *CONFERENCE CENTER 3*

Moderator: Daniel Ramírez, University of California, Davis

"Bruce-Novoa: From Cultural Nationalism to Abstract Humanism,"

Angie Chabram, University of California, Davis

"Alejandro Morales in Utopia," Jorge Mariscal, University of Wisconsin, Madison

"On Richard Rodriguez, Being Chicano, and Being Yourself," Daniel Ramírez, University of California, Davis

"Language and Cultural Identity: A Critical Evaluation of Richard Rodriguez' *Hunger of Memory*," Elías R. Zuñiga, University of Massachusetts, Amherst

25. Aspects of Raza History, *BOARD ROOM*

Moderator: Ramón Chacón, University of Santa Clara, California

"The Treaty of Guadalupe and the Chicano Movement," Richard Griswold del Castillo, San Diego State University

"Mexican Repatriation and Strikes on California Farms, 1931-1930," Camille Guerin-González, University of California, Santa Barbara

"The Mexican-American: A Diachronic Approach," Richard L. Luevano, California State College, Stanislaus

The Rediscovery of the *Forgotten People*," Ruben Martinez, University of Colorado, Colorado Springs

Discussant: Luis Arroyo, Humboldt State University, California

26. Workshop on Developing Materials for Teaching Chicano Studies Courses in Sociology, *PRO SHOP*

Panelists:

Miguel Carranza, University of Nebraska

Mary Romero, University of Colorado, Boulder

27. The Politics of Gender Research in the Chicano Community: A Round Table Exploration, *CLUB ROOM*

Panelists:

Beatriz Pesquera, University of California, Berkeley

Denise Segura, University of California, Berkeley

Patricia Zavella, University of California, Santa Cruz

12:15 pm - 1:30 pm LUNCH BREAK

NACS FOCO MEETINGS:

Colorado Foco, *CLUB ROOM*

Midwestern Foco, *BOARD ROOM*

— Texas Foco, *PRO SHOP*

Rocky Mountain Foco, *CONFERENCE CENTER 1*

Northern California Foco, *CONFERENCE CENTER 2*

Southern California Foco, *CONFERENCE CENTER 3*

1:30 pm - 3:30 pm FRIDAY SESSIONS

28. PLENARY SESSION: Undergraduate Education - Politics and Education After 1984, *CENTER COURT BALLROOM*

Moderator: Rocío Abundis, University of California, Davis

Student representatives from each Foco

3:30 pm - 3:45 pm BREAK

3:30 pm - 5:30 pm FILM FESTIVAL *GRASS COURT*

3:45 pm - 5:15 pm FRIDAY SESSIONS

29. Middle Rio Grande Valley: An Oral History Approach, *CLUB ROOM*

Moderator: Ray Burrola, Southwest Hispanic Research Institute and University of New Mexico, Albuquerque

Panelists:

Tomás Atencio, University of New Mexico, Albuquerque

Ray Burrola, Southwest Hispanic Research Institute

Tobías Durán, University of New Mexico, Albuquerque

Jenny Chávez Montoya, University of New Mexico, Albuquerque

Rowena Rivera, University of New Mexico, Albuquerque

30. Development of Chicano Politics and Marxian Analysis, *BOARD ROOM*

"Marxist Class Reductionism and its Implications for Chicano Politics," Raúl Contreras, San Diego State University

"The Politics of Spanish Language Retention in the Chicano Community: A Tool for Consolidation of Chicano Power?" Rene Nuñez, San Diego State University

"After Freire: Theology of Liberation," Roberta Rivera, California State University, San Francisco

31. Literatura Chicana: Autocrítica y analysis, *PRO SHOP*

"*Reto en el paraíso*," by Alejandro Morales," Victor Baptiste, Hofstra University, New York

"El humor como autocrítica en la poesía chicana," Santiago Daydi-Tolson, University of Wisconsin, Milwaukee

Discussant: Reynaldo Ruíz, Eastern Michigan State University, Ypsilanti



32. The Mission Foods Strike: Taking the Classroom to the Community,  
*WIMBLEDON ROOM*

*Melissa Armas*  
*Jesus Martinez*  
*Armas*  
Moderator: Jesús Martínez, University of California, Berkeley

Panelists:

Mary Hanlon, University of California, Berkeley  
Martín Ornelas, University of California, Berkeley  
Armando Chenyék, University of California, Berkeley

Discussants:

Larry Trujillo, University of California, Berkeley  
Lupe Gallegos, University of California, Berkeley

33. The Legislative Process: From Good Ideas and Research to State Policy,  
*CONFERENCE CENTER 1*

Moderator: Amiel Jaramillo, California State Senate Consultant

Participants:

Rudolfo Aros, Western Center on Law and Poverty  
William Chávez, California State Assembly Consultant  
Cynthia Chávez, Assistant, California State Senate  
Amiel Jaramillo, California State Senate Consultant  
Benjamin López, MALDEF  
Melinda Meléndez, California State Senate Consultant  
Martha Zaragoza, California State Senate Consultant

34. Chicano Historiography: Works-in-progress, *CONFERENCE CENTER 2*

Moderator: Antonia Castañeda, California State University, Sacramento

"Army Wives, Llaneras, y Pobladoras: Mexican Women in 18th Century Colonial California," Antonia Castañeda, California State University, Sacramento

"The Spanish-Mexican Women of Santa Fe, 1820-1880," Deena Gonzalez, Claremont Colleges

"Death and the Vecinas del Pueblo de San José: La Muerte Sin Visita de Ninguno," Helen Lara-Cea, University of California, Davis

"Yucatecan Feminism, 1916-1924," Emma Pérez, University of Minnesota

35. Monopoema: Series of Individual Readings in Poetry, *CONFERENCE CENTER 3*

Moderator: Juan Felipe Herrera, Stanford University

Francisco Alarcón, Stanford University  
Jose Antonio Burciaga, Menlo Park, CA  
Olivia Castellanos, California State University, Sacramento  
Lorna Dee Cervantes, San José, CA  
Myrtha Chabrán, San Francisco State University  
Lucha Corpi, Oakland, CA  
Juan Pablo Gutiérrez, San Francisco, CA  
Pedro Gutiérrez, University of Houston, University Park  
Juan Felipe Herrera, Stanford University  
Marta Lizárraga, Chula Vista, CA  
Sylvia Lizárraga, University of California, Berkeley

Víctor Martínez, San Jose, CA  
Ruben Medina, University of California, San Diego  
José Montoya, California State University, Sacramento  
Barbara Brinson Piñeda, Berkeley, CA  
Luis Rodríguez, Austin, TX  
Omar Salinas, Fresno, CA  
Margarita Robles Segura, San José, CA  
Bernice Zamora, Stanford University

36. Evaluating Educational Systems: Chicano/Latino Perspectives, *DAVIS CUP ROOM*

Moderator: Carlos Cordero, D-Q University, Davis, California

"Education and the Chicano-Latino Agenda in Chicago," Carl Allsup, Northeastern Illinois University, Chicago

"A Short History of D-QU," Carlos Cordero, D-Q University, and Inés Hernandez Tovar, California State University, Fresno

"Public Schools Have Failed Hispanic Students," Roberto H. Cordova, University of Northern Colorado, Greeley

"Mexican Education, History, and the Cultural Text: Political Aspects and Implications for the Chicano Experience," Ruben G. Mendoza, Bakersfield City College, California

"Trilingualism in the Barrio: Mayan Indians in Los Angeles," Fernando Peñalosa, California State University, Long Beach

5:15 pm - 7:00 pm **DINNER BREAK**

DINNER: Ernesto Galarza Manuscript Series, *BOARD ROOM*

7:00 pm - 1:00 am **FRIDAY EVENING**

7:00 pm - 9:00 pm **NOCHE DE LA COMUNIDAD**

Will highlight current issues in several Northern California communities, *CENTER COURT BALLROOM*

9:00 pm - 1:00 am **OLDIES BUT GOODIES DANCE**

Music provided by Deejay Larry Trujillo, 1985 NACS Site Committee, *CENTER COURT BALLROOM*

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**SATURDAY, MARCH 23, 1985**

9:00 am - 10:30 am **SATURDAY SESSIONS**

37. Radical Shifts and Social Action in the Chicana/Chicano Literary Process, *CONFERENCE CENTER 1*

"Literary Performance: New Models for Social Change," Juan Felipe Herrera, Stanford University

"Chicano Literature and Education: Where Does the Process Begin?" Margarita Luna Robles, San José, California

"Chicana's Feminist View: A Challenge and Counter-Challenge in the Relationship between Women," Alvina Quintana, University of California, Santa Cruz

38. Chicano/Mexicano Musical Expression and Experience, *CONFERENCE CENTER 2*

"The Musical Life of the Mexican/Chicano People in Los Angeles, 1946-1985: A Study of Maintenance and Adaptation," Steve Loza, University of California, Los Angeles

"The Chicano Experience in El Canto Popular," Javier Pacheco

"El Nuevo Corrido: Ballads on Land Reform in Nuevo México," Federico Antonio Reade y Durán

39. Professionalization and the Chicano Community: Promises and Failures, *CONFERENCE CENTER 3*

*Moderator:* Jorge Klor de Alva, State University of New York, Albany

"Issues Raised by Minority Managers," David F. Arguello, University of Utah, Salt Lake City

"Professionalization, Political Accountability, and Chicano Community-based Organizations," Victor Becerra, University of California, Los Angeles

"Social Welfare, Social Work, and the Chicano," Andrés N. Duenes, Albany, California

"Hispanics in the U.S. Armed Forces: Opportunism or False Consciousness?" Jorge Klor de Alva, State University of New York, Albany

40. Chicanos and the Media, *GRASS COURT ROOM*

*Moderator:* Gary Keller, University Center, Binghamton, New York

"Chicano Experience via the Mass Media," María Linda Apodaca, California State University, Long Beach

"An Analysis of the Mexican Newspapers in the Midwest from 1914 to 1930," Juan García, Tucson, Arizona

"Chicanos in U.S. Cinema versus Chicano Cinema: Past, Present, and Future Perfect," Gary Keller, University Center at Binghamton, NY

41. La Familia and Higher Education: An Analysis of Cultural Continuities in Chicano College Students, *BOARD ROOM*

*Moderator:* Sam Ríos, California State University, Sacramento

Estevan Arvizu, California State University, Bakersfield  
Eduardo Hernández-Chavez, California State University, Sacramento  
Diane Cordero de Noriega, California State University, Sacramento  
Senon Valadez, California State University, Sacramento  
James Diego Vigil, University of Southern California  
María Zúñiga, California State University, Sacramento

42. Twentieth Century Aspects of the Chicano Experience in Nuevo México, *PRO SHOP*

*Moderator:* Felipe Gonzales, University of California, Berkeley

"Social Reform Politics in New Mexico: The Fair Employment Practices Act of 1949," Tobías Durán, University of New Mexico, Albuquerque

"Mexicano Artists in New Mexico, 1900-1950," Edward R. Gonzales, Judicial Commission, State of New Mexico

"Hispano-Anglo Conflict in New Mexico, 1933," Felipe Gonzales, University of California, Berkeley

43. Chicana/o and Mexicana/o Workers: Issues and Actions, *CLUB ROOM*

*Moderator:* Guadalupe Frías, University of California, Berkeley

"Mill Closings and Layoffs: The Chicano Steelworker of South Chicago and the Calumet Region," David Castellanos, Northern Illinois University, Chicago, and Yolanda Garza, University of Wisconsin, Whitewater

"Employment Structure in an Electronics Firm: Implications for Women and Minorities," Lupe Frías, University of California, Berkeley

"Mexicano Strike Activity in the Riverside and San Bernardino Areas, 1917," Jeffrey Garcilazo, San Diego State University

"The Political Ideology of Unemployed Chicanos: A Study of Race and Class Consciousness," Gloria J. Romero, University of California, Los Angeles

"The Making of a Mexican Industrial Class: The Mexicans of Ford Motor Company, 1918-1933," Zaragosa Vargas, Yale University

10:30 am - 10:45 am **BREAK**

10:45 am - 12:15 pm **SATURDAY SESSIONS**

44. What Next? Political Strategies after 1984, *CONFERENCE CENTER 1*

*Moderator:* Irene Blea, Metropolitan State College, Denver

"Social Political Strategies for the Next Generation," Irene Blea, Metropolitan State College, Denver

"Lessons from the Raza Unida Party - Which Way for the Chicano Vote Today?" José Calderon, University of California, Los Angeles

"Chicano Politics After 1984? Who Are You Kidding?" Juan Donaldo Hernández, California State University, Sacramento

"Parallels in the Careers of Two Hispanic U.S. Senators," Roy Lujan and Maurilio Vigil, New Mexico Highlands University

"Chicano/Latino Politics Chicago Style," Ricardo Tostado, University of Chicago

45. La expresión política en algunos textos literarios, *CONFERENCE CENTER 2*

*Moderator:* Lupe Cárdenas, University of Nevada, Reno

"Lo épico-político en *los criaderos humanos* de Miguel Méndez," Justo S. Alarcón, Arizona State University, Tempe

"La alegoría literaria como estrategia política en Crisol," Lupe Cárdenas, University of Nevada, Reno

"Teatro y política: definición de algunos concernos en la primera etapa del Teatro Campesino," Arturo Flores, University of Arizona

"Discurso político en la literatura chicana del movimiento," Armando Miguélez, University of Arizona, Tucson

"Chicano Theater: Creating New Possibilities," Romulus Zamora, University of California, Los Angeles

46. Motifs in the Chicano Cultural Experience, *CONFERENCE CENTER 3*

*Moderator:* Manuel de Jesus Hernández, University of California, Santa Cruz

"A Phenomenological Approach to Tomás Rivera's *y no se lo tragó la tierra*," Sandra Benedett-Borrego, Stanford University

"The Problematics of the Chicano Subject: Self-presentation and Development," Manuel Jesús de Hernández, University of California, Santa Cruz

"Fiesta of the Living: The Recuperation of the Past and the Search for Identity," Julian Olivares, University of Houston

"El motivo del agua en tres novelas de Rodolfo Anaya," Jorge A. Thomas

"Mass Culture and Popular Culture in La Colonia," Victor Zamudio, Stanford University

47. Mid-west Chicano Poetry of the 1980s: Readings *BOARD ROOM*

*Moderators:* Victor Baptiste, Hofstra University, New York, and Santiago Daydi-Tolson, University of Wisconsin, Milwaukee

48. Chicano Youth and Drugs, *PRO SHOP*

*Moderator:* Alfredo Gonzalez, California State University, Los Angeles

"The Use of Inhalants by Mexican-American Children and Adolescents," Sylvia Andrews and Marta Reyes, University of San Antonio

"Inhalant Use in a Small Rural South Texas Community," Prof. Mata, University of Texas, Austin

"Paint Inhalants among Chicano Barrio Youth: An Insider's Perspective," Miguel Montiel and Jaime Jorquez, Arizona State College

49. New Perspectives on Chicano and Mexicano Correspondence in the Twentieth Century, *CLUB ROOM*

*Moderator:* Ricardo Martínez, Southwest Regional Laboratory, Los Alamitos, California

"Chicano Correspondence: Conventions, Formulas, and Other Written Language Use Patterns," Juan López y Magaña, University of California, Los Angeles

"Chicano/Mexicano Correspondence: Form and Function," Linda R. Viramontes, University of California, Los Angeles

"Anthropological and Historical Inquiry via Correspondence," Angelina Veyna, University of California, Los Angeles

★ 12:30 pm - 1:30 pm NACS BUSINESS MEETING, *CENTER COURT BALLROOM*

1:30 pm - 1:45 pm BREAK

1:45 PM - 5:30 PM FILM FESTIVAL, *GRASS COURT*

1:45 pm - 3:15 pm SATURDAY SESSIONS

NACS Coordinating Council Meeting, *CLUB ROOM*

50. Bilingual Research: Issues and Answers, *WIMBLEDON ROOM*

*Moderator:* Isabel Hernández-Serna, California State University, Sacramento

"The Relationship of Spanish Language Background to Academic Achievement: A Comparison of Three Generations of Mexican-American and Euro-American High School Seniors," Raymond Buriel and Desdemona Cardoza, National Center for Bilingual Research, Los Alamitos, California

"The Influence of Significant Others on the Education Aspirations and Achievement of Foreign-born and U.S.-born Hispanics," Anthony C.R. Hernández and Angel Sánchez, National Center for Bilingual Research, Los Alamitos, California

"Second Language Instruction: The Need for a Two Language Approach," Dennis Madrid Leasher, University of Southern Colorado, Pueblo

51. Immigration Raids and Their Impact on U.S. Society, *PRO SHOP*

*Moderator:* Vicenta Montoya, Attorney, San Francisco

"Chicanos vs Mexicanos: Conflict or Compatibility of Interest," Martin Cano, Immigration Project, Catholic Diocese, Oakland, California

"Political Asylum for Central Americans," Sandra Gutierrez, Central American Refugee Program, San Francisco

"Process of Voluntary Departure," Enrique Mendez Flores, Equal Rights Congress, Salinas, California

"Political Implications of Immigration Reform," Vicenta Montoya, San Francisco

Legal Rights of Immigrants," Enrique Ramírez, Catholic Social Services, San Francisco

52. Toward New Perspectives on Chicanos and Assimilation, *CONFERENCE CENTER 1*

*Moderator:* Manuel Peña, California State University, Fresno

"Structural and Cultural Assimilation Revisited," Mario Barrera, University of California, Berkeley

"When Political Economy Meets Acculturation: Some Thoughts on Changing Ethnicity in South Texas," Douglas Foley, University of Texas, Austin

"Cultural Assimilation, Disassimilation, and the Chicano Movement," Manuel Peña, California State University, Fresno

"Assimilation Revisited," Renato Rosaldo, Stanford University

53. Empowering Women of Color: Issues and Actions in Affirmative Action: A Roundtable Discussion, *CONFERENCE CENTER 2*

*Moderator:* Elizabeth Navarro, University of California, Berkeley

*Participants (from University of California, Berkeley)*

Ruth Batino

Monica Becerra

Lupe Contreras

Teresa Córdova

Gloria Cuadraz

Lupe Gallegos

Anna Giron

Estela Mejía

Teresa Navarro

Elba Rios

Irma Rodríguez

Elizabeth Santos

Teresa Santos

Patricia Vattuone

54. Chicanas and Psychotherapy: Epistemology, Politics, and Praxis, *CONFERENCE CENTER 3*

*Moderator:* Marta Lopez, University of California, Los Angeles

"The Political Economy of Therapy with Latinas: Implications for a Feminist Praxis," Lourdes Arguelles, University of California, Los Angeles

"Background for a Critical Therapy with Latinas: A Pilot Study of Material and Psychological Work Conditions for Female Immigrants in the Service Sector," Angelina Casillas, University of California, Los Angeles

"The Class and Gender Politics of Family Therapy with Working Class Chicanas," Dawn Gettman, Pike's Peak Mental Health Center

"The Radicalness of Separation: Epistemological Foundations for Chicana Feminist Therapeutics," Devon Peña, The Colorado College, Colorado Springs

"Dilemmas for Feminist Practitioners on the Mexican Border," Patricia Saunders, Texas Department of Human Resources

55. Chicanas/Chicanos: Poverty and Health in the 1980s, *BOARD ROOM*

*Moderator:* Adela de la Torre, The Colorado College, Colorado Springs

"Adequacy of Hispanic Ethnic Identifiers in Nutrition Survey and Surveillance," Daniel Cabrera, University of California, Los Angeles

"Maternal and Infant Health Care of Seasonal Farmworkers in California," Adela de la Torre, The Colorado College

"Access to Health Care Among Latinos in Chicago," Rodolfo García and Irma Saucedo-González, Latino Institute, Chicago

"Hispanic Female Heads-of-Household and Poverty," Rebeca Rangel, San José, California

3:15 pm - 3:30 pm **BREAK**

3:30 pm - 5:00 pm **SATURDAY SESSIONS**

56. Open Discussion on the Problems of Recruitment and Retention of Chicano Faculty in Higher Education, *CONFERENCE CENTER 1*

*Moderator:* Angie Chabrá, University of California, Davis

Clara Lomas, University of California, Santa Cruz

Arturo Madrid, Tomás Rivera Institute, NCCHE

Daniel Ramírez, University of California, Davis

Juan Rodríguez, Texas Lutheran College

Ray Padilla, Arizona State University, Tempe

Faustina Solís, University of California, San Diego

57. Short Prose Fiction Readings, *CONFERENCE CENTER 2*

*Moderator:* Francisco Alarcón, Stanford University

Rodolfo Anaya

Nash Candelaria

Luz Garzón

Arturo Islas

Cherrie Moraga

Patricia Montenegro

Mary Helen Ponce

Gloria Treviño

58. The Tanning of America's Prisons: Developing a Policy for Chicano Communities, *CONFERENCE CENTER 3*

*Moderator:* Fernando Tafoya, National Moratorium on Prison Construction

*Discussants:*

Larry Trujillo, University of California, Berkeley

Velia García, University of California, Berkeley

59. Secondary School Achievement Testing: Implications for Chicano/ Chicana Students, Workshop, *CLUB ROOM*

*Discussants:*

Laura Hawkins, Tracy High School

Thelma Monriquez, Tracy High School

Richard Soto, Tracy High School

60. Exploring Issues of Religion, Spiritualism, and Culture, *BOARD ROOM*

*Moderator:* Inés Talamántez, University of California, Santa Barbara

"Anticlericalism in the Chicano Classics," Lawrence Benton, California State University, Chico

"The Miracle of Jefferson Street: Virgins, Shrines, and Apparitions in a Chicano Community," Rubén G. Mendoza, Bakersfield City College, Bakersfield, California

"Curanderismo en la literatura chicana," Guadalupe Ochoa-Thompson, University of Oklahoma, Norman

"Religion and Social Movement: The Case of the Chicano," Alberto Pulido, San Diego, CA

61. Political Development in the Chicano Community, *PRO SHOP*

*Moderator:* Fred Cervantes, Corpus Christi State University, Texas

"Urban Organizing as Chicano Politics: A Case Study of San Bernardino, California," Gilbert R. Cadena, University of California, Riverside

"Latino Political Development in Los Angeles County, 1960-1984," Fernando Guerra, Loyola-Marymount College, and Richard Santillan, California State Polytechnic University, Pomona

"Chicanos in El Paso: An Assessment of Political Participation and Power," Roberto E. Villareal, University of Texas, El Paso

62. Workshop on the Development and Teaching of Chicano Studies Course Materials: Post-secondary Level, *WIMBLEDON ROOM*

"Ethnophilosophy and Curricula Change," Reyes García, The Colorado College, Colorado Springs

"Teaching Introductory Chicano Studies Courses," Luis Arroyo, Humboldt State University, California

"Education and Chicano Historiography: Research Notes," Guadalupe San Miguel, Jr., University of California, Santa Barbara

5:00 pm - 6:00 pm **BREAK**

6:00 PM - 8:30 PM **SATURDAY EVENING**

CENA followed by COMEDY FIESTA. Dinner tickets are available at the registration desk. Comedy Fiesta is free to dinner participants beginning at 7:00, *CENTER COURT BALLROOM*

8:30 PM 0 9:00 PM **BREAK**

9:00 pm - 2:00 am **SATURDAY - GRAN BAILE**

Dance to the music of CALIFAS in the Center Court Ballroom. Tickets available at the registration desk.

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**THE TEXAS-MEXICAN CONJUNTO**  
**History of a Working-Class Music**

**Manuel Peña**

Between 1935 and 1960 the conjunto, a highly popular form of accordion music, crystallized into a tightly organized musical ensemble and a powerful symbol among the Texas-Mexican working class. Peña describes the stylistic evolution of the conjunto and the link between this evolution and the fundamental post-WWII changes that occurred in Texas-Mexican society. Includes photographs and musical transcriptions.

Spring 1985

**MEXICAN AMERICAN FERTILITY  
PATTERNS**

**Frank D. Bean  
and Gray Swicegood**

Using 1970 and 1980 Public Use Sample data and the 1976 Survey of Income Education data, the authors research the effect of generation on fertility and the relationship of linguistic patterns and fertility among Mexican Americans. A comparative framework is developed to test hypotheses pertaining to Mexican American and Black fertility behavior.

Fall 1985

**MEXICAN IMMIGRANTS AND  
MEXICAN AMERICANS:  
An Evolving Relation**

**Harley L. Browning and  
Rodolfo O. de la Garza, editors**

Knowledge of Mexican Americans and Mexican immigrants (both legal and undocumented) is increasing rapidly, but each one generally is considered separately. In eleven papers scholars from several disciplines explore the dynamics of the interrelation of the two groups in several important dimensions: demographic, socioeconomic, political and cultural.

Fall 1985

**THE MEXICAN AMERICAN EXPERIENCE:  
An Interdisciplinary Anthology**

**Rodolfo O. de la Garza, Rodolfo  
Alvarez, Frank Bean, Charles  
Bonjean and Ricardo Romo, editors**

This anthology includes outstanding selections from the June 1984 *Social Science Quarterly* special issue on the Mexican-origin population, major new essays, and bibliographic reviews. Topics include social justice and the legal system, political organizations, undocumented immigrants, language, socialization and the family, the cost of being "Mexican-origin", and other issues. Excellent as a text or reference book.

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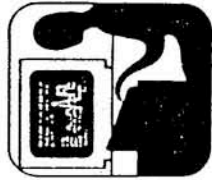
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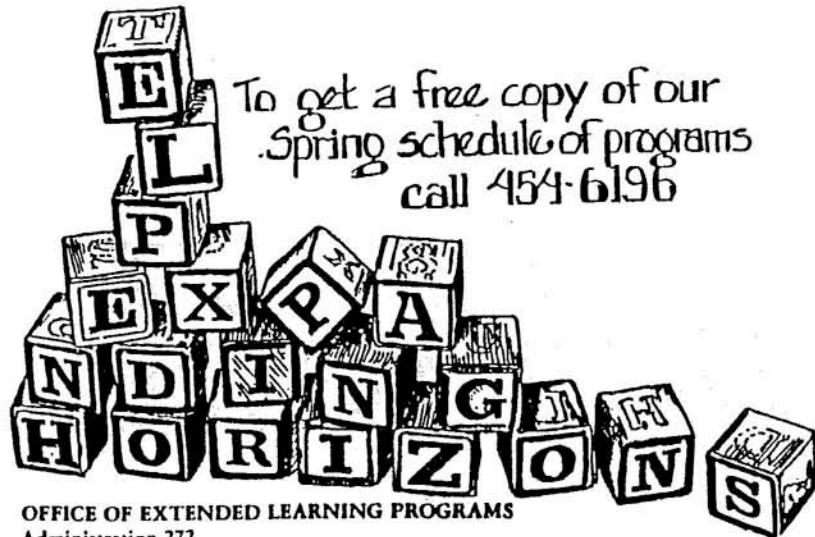
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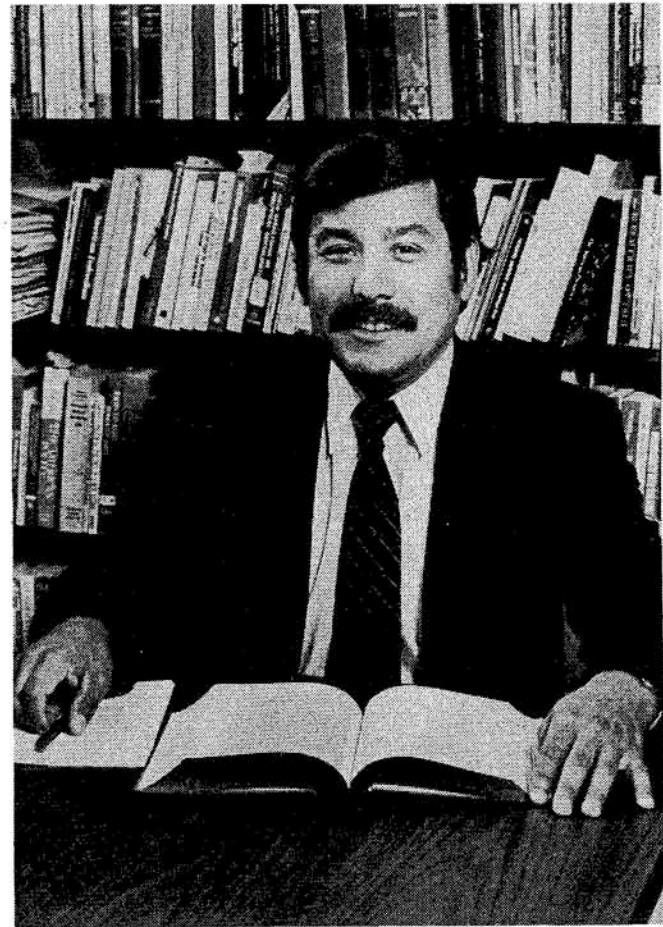


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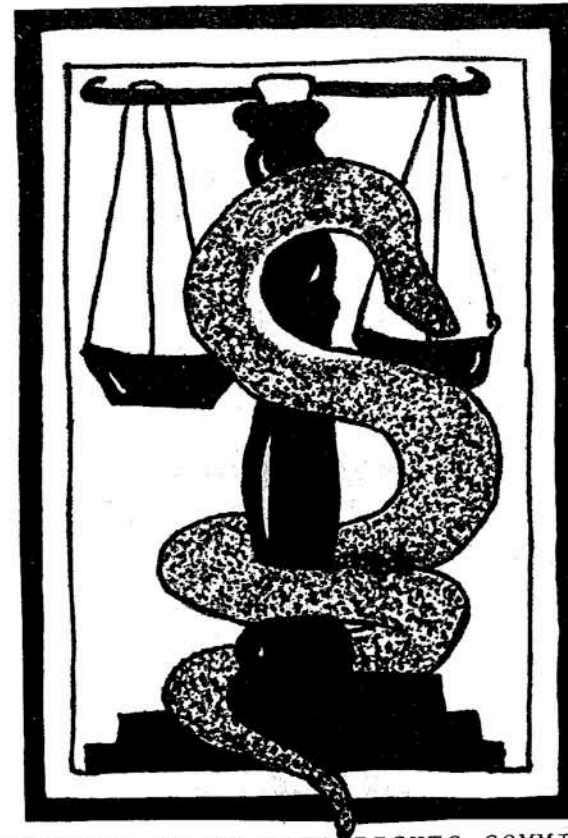
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**ADDENDUMS and ERRATA**

**WORKSHOP: "The Role of Chicanas/Mexicanas along  
the Mexican-U.S. Border"**

**PARTICIPANTS:**

**Rosalia Solorzano, University of Texas, El Paso**

**Julia Curry, University of Texas, Austin**

**Francisca James Hernandez, Stanford University**

**Marta Lopez-Garza, University of California,  
Los Angeles**

**Mirna Santiago, Andover-Phillips Academy**

**Join us in discussing this timely and crucial area  
of research and concern. Friday, March 22, 1985,  
8:00 am-9:30 am in the Chicana Caucus Hospitality  
Room(Director's Room)**

**Thursday, March 21, 1985**

**3:45 pm-5:15 pm:**

**Panel #9: Delete Gloria Velasquez Trevino**

**Panel #14: Cancel**

**Friday, March 22, 1985**

**10:45 am-12:15 n:**

**Corrections in Panel #22: Songs of Sisterhood: The Needs of the  
People, Wendy Rose, Fresno City College**

**Panel #24: Add "The Chicano Presence in the Puerto Rican Communities  
of the United States", Nina Melendez, Stanford University**

3:45 pm-5:15 pm:

Panel #30: Raoul Contreras, University of California, Los Angeles  
Roberto Rivera, California State University, San Francisco

Panel #35: Add Manuel Caro, Sacramento  
Add Alurista, San Diego

5:15 pm-7:00 pm:

Dinner: Restricted to the Ernesto Galarza Research Paper Series,  
Editorial Review Committee, organized by Mexican-American  
Studies, Southern Methodist University . . . . Board Room

Saturday, March 23, 1985

9:00 am-10:30 am:

Panel #39: Delete Victor Becerra

Panel #40: Add "La vision de la frontera a traves del cine Mexicano",  
Norma Iglesias, CEFNOMEX

Panel #43: Delete Gloria Romero

1:45 pm-3:15 pm:

Panel #54: Correct paper title for Devon Pena: "The Radicalness of  
Separation: Gender, Class, and Character Structure in  
the Development of Feminist Chicana Therapeutics".  
Delete Patricia Saunders

3:30 pm-5:00 pm:

Panel #56, new participants:

Lauro Flores

Clara Lomas, University of California, Santa Cruz

Catia Panas, University of California, Santa Cruz

Daniel Ramirez, University of California, Davis

Ismael Rochin, University of California, Davis

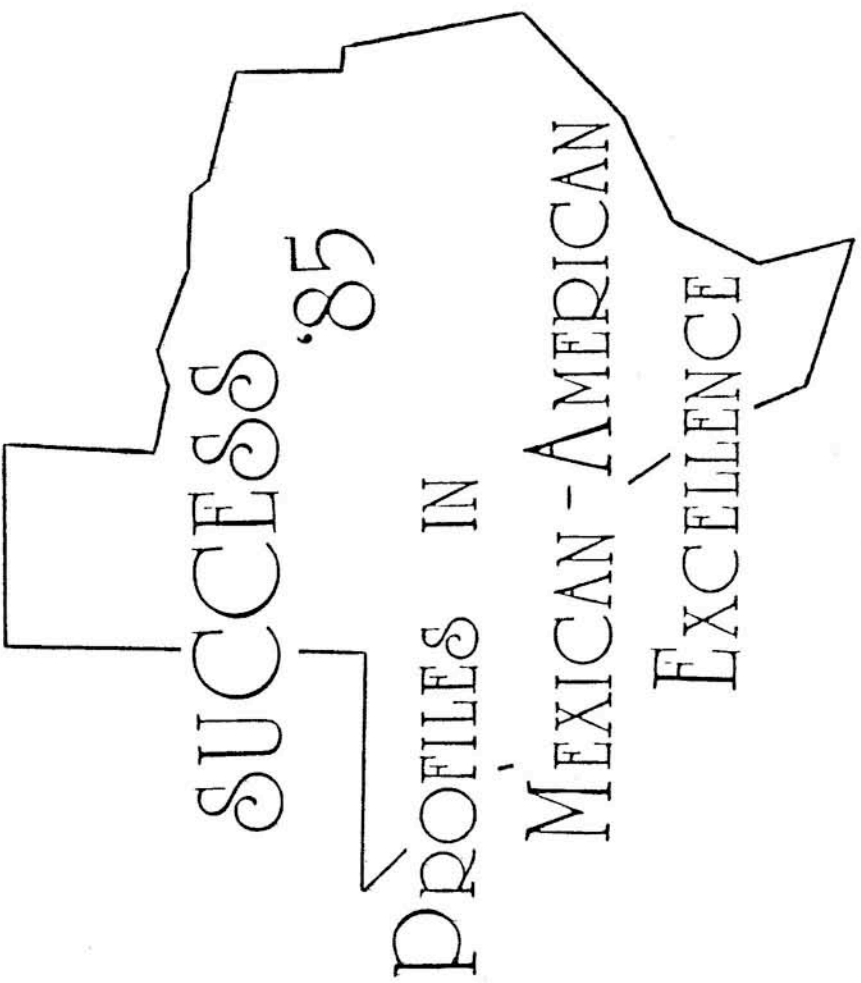
Ray Rocco, University of California, Los Angeles

Yvonne Yarboro, University of Washington, Seattle

Tomas Ybarra-Frausto, Stanford University

Panel #57: Delete Gloria Velasquez Trevino

Panel #61: Correct Fernando Guerra's campus affiliation to Loyola  
Marymount University



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Gonzalo Barrientos, Texas State Senator  
Dr. Blandina Cardenas Ramirez, Intercultural Research Development Agency  
Celia Castro, Associate Municipal Court Judge  
Ernesto Cortez, Executive Director of Texas Interfaith Network  
Dr. Jaime N. Delgado, Professor, The University of Texas at Austin  
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### A POLITICAL AND HISTORICAL VIEW OF MEXICAN AND CHICANO MUSIC

- I THE PREHISPANIC MUSICAL PERIOD PRIOR TO 1519
  - A. The power of music in Aztec religion
  - B. The preparation for perfection in pleasing the Gods
  - C. Aztec musical institutions
- II SPANISH COLONIZATION IN THE 16TH CENTURY
  - A. The role of the Catholic Church
  - B. The mestizo's contribution to the fusion of Mexican music
  - C. The Black influence; their musical and political contributions
- III WOMEN IN MEXICAN MUSIC IN THE 17TH CENTURY
  - A. The impact of the first feminist of America, Sor Juana Ines De La Cruz
  - B. Sor Juana's contribution to music and poetry
  - C. The jacara, the decima and the Mexican corrido
- IV MUSIC IN POLITICS IN THE 18TH CENTURY
  - A. The use of the sones and jarabes as protest weapons
  - B. Black and mestizo power emerge
  - C. First signs of power decline in colonial Mexico
- V MUSICAL IMPACT IN THE 19TH CENTURY
  - A. Revolutionary leadership from within the Catholic Church
  - B. The corrido and the decima as informational sources
  - C. Mexican music versus American intervention during the Mexican-American War 1846
- VI FURTHER FOREIGN INTERVENTION 1862-1867
  - A. French occupation of Mexico
  - B. Mexican music versus the French
  - C. Non-political music of Cinco de Mayo

### VII MEXICAN MUSIC DURING THE EARLY 20TH CENTURY

- A. Sparks of revolution in the 1880's
- B. José Guadalupe Posada, one against the Porfiristas
- C. Francisco Villa's impact on the masses
- D. Music of the 1910 Mexican Revolution
- E. The corrido flourishes

### VIII MEXICAN MUSIC IN THE POST REVOLUTIONARY PERIOD

- A. The 10-year struggle of the Cristero Movement
- B. Church and State strife under President Plutarco Elias Calles, and the implementation of the reform laws
- C. The role of the corrido in the Catholic camp, and the involvement of the Catholic clergy
- D. The assassination of President Alvaro Obregon by Jose de Leon Toral and la Madre Conchita
- E. Mexican Masonry and political power

### IX THE DEVELOPMENT OF THE CORRIDO CHICANO

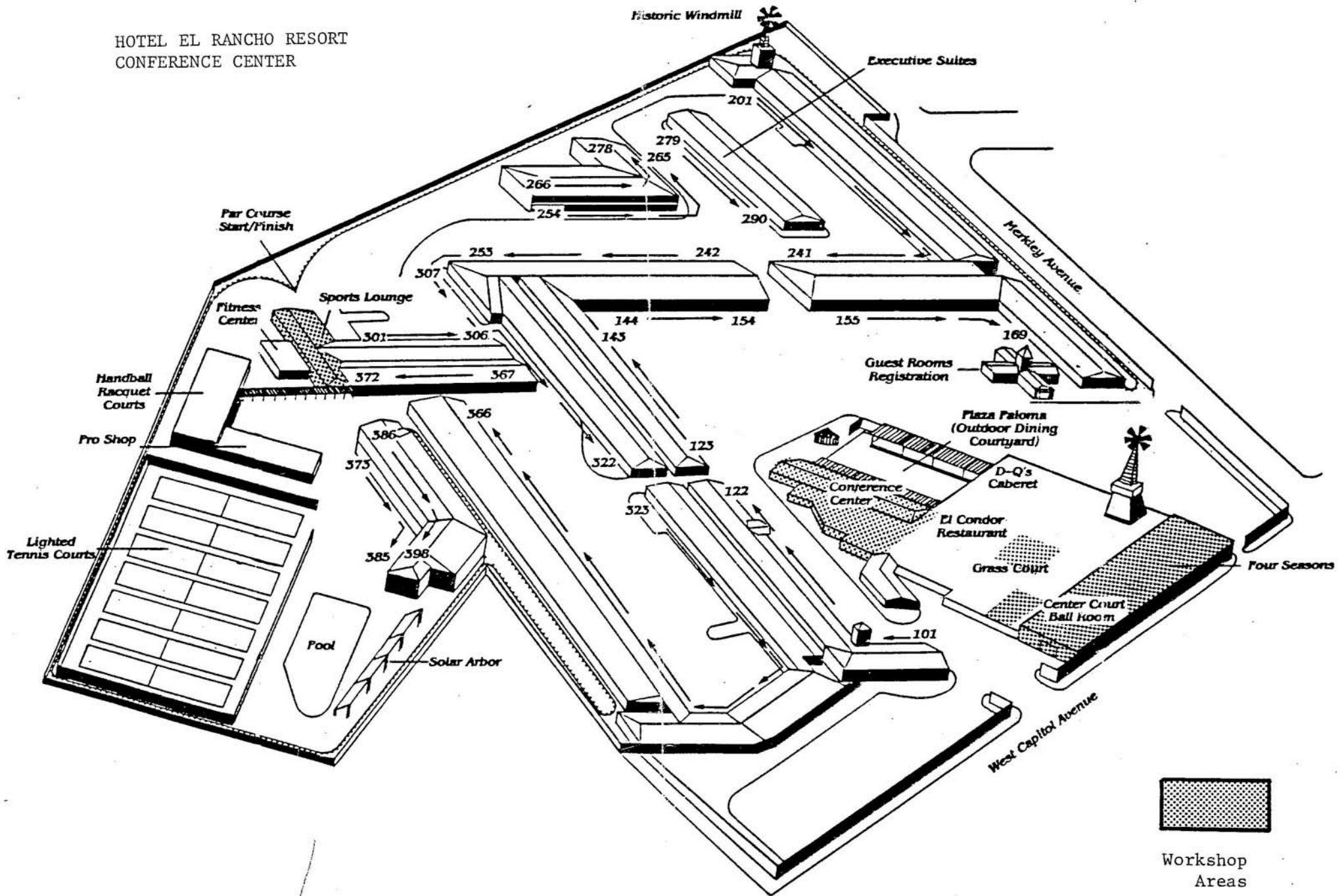
- A. The decima and the corrido 1836-1936
- B. The Texas-Mexican border heroes and their corridos and declmas
- C. Joaquin Murrieta in California
- D. Gregorio Cortez in the heart of Texas

### X THE EFFECTS OF THE MEXICAN REVOLUTION OF 1910 ON U.S. SOCIETY

- A. Border problems, migrations, the role of the Texas Rangers
- B. Abused Mexican-Americans turn to the corrido to be heard
- C. The Prohibition Era
- D. The farm worker's plight and his corridos
- E. Los corridos de Cesar Chavez and Dr. Martin Luther King

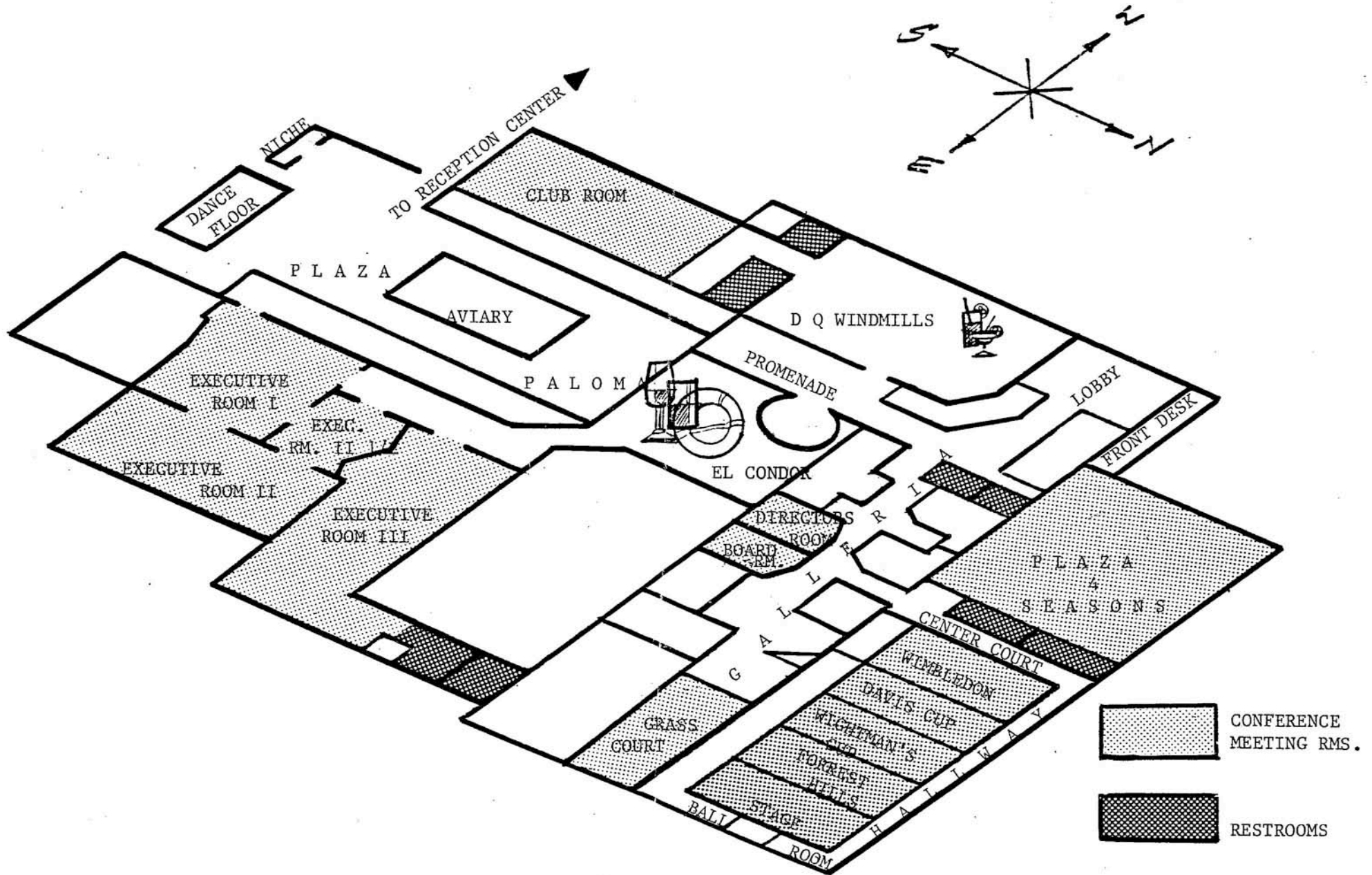


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"CARNALITOS." Produced by Bobby Paramo  
Looks at experiences of Chicanos in  
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"LOW & SLOW." Produced by Rick Tejada  
Examines the lifestyles of low riders.

"DALE KRANQUE." Produced by Johannes  
Reidel & Santos Martinez  
A video about musicians & artists in  
South Texas.

"INTERVIEW WITH TOMAS RIVERA." Produced by  
Salvador Rodriguez Del Pino

Friday, March 22, 3:45 - 5:30 P.M.

"SALT OF THE EARTH." Produced by Paul Jerrico  
Directed by Herbert J. Biberman  
Socially conscious drama about Mexican  
zinc miners and their wives' struggle  
for economic and sexual equality.

"CRIME TO FIT THE PUNISHMENT." Produced by  
Stephen Mack & Barbara Moss  
Documentary about the problems faced by  
the people involved in the production  
of "Salt of the Earth."

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SPECIAL THEME: Latin America

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"AMERICAS IN TRANSITION." Produced by Obie Benz.  
Narrated by Ed Asner  
Explores reasons behind the upheaval in Latin  
America & implications for the U.S.

"SOWING HOPE." Produced by Radio Venceremos  
System/FMLN  
Explores role of activist Roman Catholic clergy  
in the search for true peace & justice in El  
Salvador.

"IN THE NAME OF DEMOCRACY." Produced by Kevin Pena  
A film on the contradictions that beset the  
elections in El Salvador.

"WHEN THE MOUNTAINS TREMBLE." Produced by Peter  
Kinoy. Directed by Pamela Yates & Thomas Sigel.  
Music by Ruben Blades.  
The story of a Guatemalan woman whom history  
transforms from an impoverished, migrating  
peasant to a leading voice in shaping the des-  
tiny of her people.

"THE RAGGED REVOLUTION." Produced by Tony Essex  
Depicts the romance & reality of the Mexican  
Revolution.