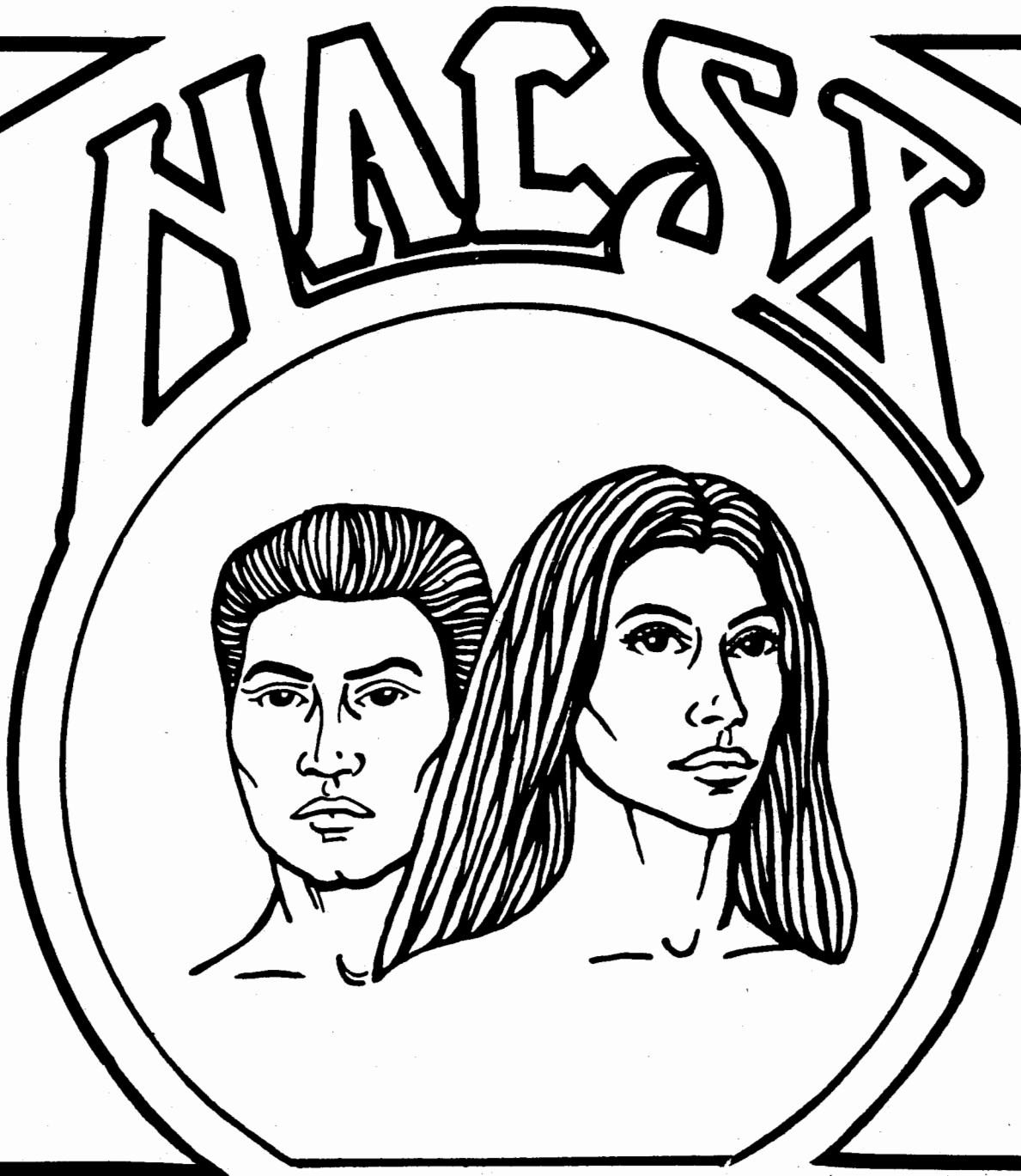


NATIONAL ASSOCIATION OF CHICANO STUDIES



TENTH ANNUAL CONFERENCE



ARIZONA STATE UNIVERSITY

TEMPE ARIZONA

MARCH 25, 26, and 27, 1982

National Association for Chicano Studies Newsletter

This newsletter is sponsored by the NACS Site Committee at Arizona State University and the NACS National Steering Committee. It is designed to inform the membership about the upcoming events at the NACS X Conference to be held at Arizona State University on March 25, 26 & 27, 1982. A list of proposed activities is on page 5. As of press time we have not finalized the details of the schedule, thus cannot make public the dates and times for all of the activities. Briefly, registration starts at 12:00 p.m. on Wednesday, March 25, in the Memorial Union at A.S.U. The first scheduled session starts at 3:00 p.m. on the 25th and the last session ends at 6:00 p.m. on Saturday, March 27. (Final programs will be available at registration.) A dance will culminate the activities that night. I would like to thank the NACS X Site Committee for their hard work and the National Steering Committee members for all the assistance which they have given us. See you in Tempe, on March 25-27!

F. Arturo Rosales, A.S.U. Site Committee Chairperson.

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Building bridges: Scholars and the Chicano Community

The 10th Annual Conference of the National Association for Chicano Studies has planned sessions designed to bridge the gap between scholars and the community and to create linkages between Mexican scholars and the American public on issues such as immigration, inter-American relations and common cultural interests.

The four sessions, which comprise the program, "Building Bridges: Scholars and the Community," were made possible through a grant from the Arizona Humanities Council. Sessions will take place both at Arizona State University and in the community at Phoenix and Tempe.

Starting off the session will be a plenary session on the creative process in Chicano literature, scheduled at ASU's Memorial Union. The goal is to expose the metropolitan area to major trends in Chicano literature and to its writers, who have achieved national and international acclaim, but still are relatively unknown to the average layperson. The session will focus on the rich cultural traditions from which the writers have derived their inspiration--Spanish, English, European and Pre-Columbian Mesoamerican mythologies, and, most importantly, the everyday life of the Chicano.

Dr. Justo S. Alarcón, a leading critic in Chicano literature and a professor in the ASU Foreign Language Department, will chair a panel composed of prominent Chicano writers and a Mexican novelist and draw insights on the creative process. The goal of bridging the gap between community and university will be furthered through the learning of the rich and multifaceted tradition of emerging Chicano literature; interaction with some of the most acclaimed creators of

this literature; and the understanding of the international impact that Chicano literature is having and, through the mediation of scholarly humanists, achieve insights into ways in which Chicano writers draw substantive inspiration for their work from the audience's own day-to-day experiences. Panelists include Rudy Anaya (novelist from New Mexico), Lorna Dee Cervantes (poetess from California), Lucha Corpi (poetess from California), Berta Ornelas (novelist from Arizona), Miguel Méndez (novelist from Arizona), Alberto Ríos (poet from Arizona), Jim Sagel (poet-novelist from New Mexico) and Gustavo Sainz (Mexican novelist and international critic). Sainz will discuss the impact that Chicano literature is having in Mexico and in the rest of Latin America.

The session on the Spanish-language theater in the Southwest will take place at Escalante Center in Tempe. It will feature a slide presentation on the history of the Spanish-language theater in the Southwest. The project was designed by Dr. Nicolás Kanellos, professor of Spanish literature at the University of Houston, Texas, who has received support from the Arizona, California, Texas and New Mexico Humanities councils for presentations in their respective states. He will also offer a narrated-slide presentation, which was prepared especially for the NACS conference.

The project serves two principal objectives: educate the public on the existence and importance of this form of theater for the Mexican, Anglo and Native American populations of the Southwest since the 19th century, and demonstrate the functions which this art form served for the Mexican immigrant community, i.e., it provided cultural reinforcement, clarifi-

cation of values and a mechanism for adaptation to a foreign environment. This part of the program will be enhanced by the performance of a play that gained prominence in the early part of this century. Escalante Center was selected for this program because of its active programs involving many elderly Mexican Americans with first-hand experience of the Spanish-language theater of the '20s and '30s.

The third session, scheduled at the Memorial Union, is devoted to the role of scholars in helping social service professional and community organizers in their quest for solutions to problems facing the Chicano community. Its focus is Chicano labor and Mexican immigration. The speakers are (tentatively) Bert Corona, a founder of Centro de Accion Social Autonoma; Dolores Huerta, Treasurer of the United Farm Workers (AFL-CIO); Enrique Semo, historian at the Autonomous National University of Mexico; and Mario Barrera, Political Scientist at UC Berkeley. Corona and Huerta, well known labor leaders, will speak on the role of scholars in providing conceptual contexts for the understanding of, and solutions to, problems of Chicano and Mexican immigrant workers. Drs. Semo and Barrera, both of whom are specialists in labor studies and immigration from Mexico, will respond to the presentations, with a view on linking the university to the community setting. (At press time, the appearances of Corona and Semo have not been confirmed.)

The fourth session will be on muralism, which will be aimed at the large number of persons in the Valley interested in Chicano art. It will be conducted at the MARS Gallery in Phoenix. Presenters will be Ray Patlán, (muralist from Chicago), Zarco Guerrero (sculptor and muralist from Mesa, Arizona) and Dr. Víctor Sorell (art historian of the National Endowment for the Humanities). The artists will dis-

cuss their views on muralism, its role in community affairs, and themes which they have pursued in their own mural work. Included in Dr. Sorell's presentation will be an informal history of muralism, its functions in contemporary society and the place of the mural in the recent renaissance of Chicano art.

Juan Aldape, ASU NACS Site Community Liaison Committee

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Honoring a Chicano Scholar at NACS Conference

(A Chicano scholar will not be honored at NACS X Conference at ASU. However, nominations will be open for the conference in 1983. Below are guidelines that were established at the conference in Riverside in 1981.)

Recognition of the significant contributions of a scholar to Chicano Studies may be included in NACS affairs at its annual conference upon the recommendation of the NACS Steering Committee and the Site Committee Chairperson. The general criteria for such recognition should include:

a. A scholar's personal history of involvement in the development of Chicano Studies literature or as a discipline.

b. His/her significant contribution to scholarly research and writing on the Mexican population in the United States.

Nominations for such an award should come from individual focus and/or the Site Committee. Such nominations should include an explanation of the appropriateness of such an award at a specific conference.

It is recommended that in order to insure the special quality of the award, that nominations be

submitted only of those scholars whom the majority of the NACS membership would readily recognize and heartily endorse. Moreover, the frequency of this award should be carefully weighed by the NACS Steering Committee. This is not necessarily meant to be an annual award.

The mechanics of carrying out this endeavor should be by the mutual consent of the Site Committee and the NACS Steering Committee.

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Local Transportation

Free transportation will be provided between Sky Harbor Airport (Phoenix) and the campus of Arizona State University (Tempe). Pickups will be made at each of the airport's three terminals according to the following timetable:

3/25	11:00 a.m.- 7:00 p.m.
3/26	9:00 a.m.-12:00 p.m.
3/27	6:00 p.m.- 9:00 p.m.

(on the hour)

Conference shuttle vans may be recognized by the following characteristics: white, 12-passenger, with red ribbons tied to their antennas, and "ASU-NACS" signs displayed in their front windows when parked.

From the airport, passengers will be transported to (and later returned to the airport from) a location on the campus near the heart of conference activities: the Memorial Union Building. From this location participants may travel free to and from motels in the Tempe area (by means of the same type of shuttle van and throughout the period of the conference).

John Aguilar, ASU NACS Site Transportation Committee Chairperson.

NACS X Entertainment

There will be a RECEPTION on the evening of Thursday, March 25, at the HOLIDAY INN at 8 p.m. Refreshments (including wine) will be served and there will be a cash bar for mixed drinks. The famous XICANINDIO group, from Mesa, Arizona, will provide entertainment. This time will be a great opportunity for our guests to get acquainted in a pleasant and informal atmosphere.

"PARA CERRAR CON BROCHE DE ORO" there will be a DANCE on the evening of SATURDAY, MARCH 27 at 8 p.m. at the Veterans of Foreign Wars Lodge, 1040 Apache Blvd., (one block east of Holiday Inn). The music will be by PHIL AGUILAR and his ORCHESTRA and there will be a cash bar. Admission is \$3.00 per person.

Roberto Acevedo, ASU NACS Site Entertainment Committee Chairperson

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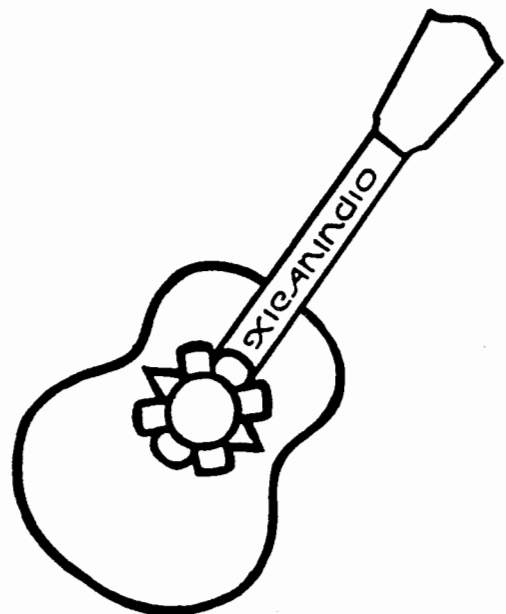
Chicano Literature, Cultural History and Music at NACS X

On March 25, 26, 27, 1982, the National Association of Chicano Studies will hold its Tenth Anniversary meeting in Tempe, Arizona. Arizona State University will host the national Chicano conference. A major part of the conference will celebrate the growth and history of Chicano literature and the arts. Conference participants will include nationally renowned Chicano novelists, poets, literary critics, and scholars. Among the various participants who have accepted our invitation so far

are the following writers: Rudolfo Anaya, Lorna Dee Cervantes, Lucha Corpi, Miguel Méndez, Berta Ornelas, Alberto Ríos, Jim Sagel, Gustavo Sainz, and Gary Soto. Chicano scholars and literary critics participating in the conference and moderating panels include the following: Justo Alarcón ("Chicano Authors and the Process of Creation"); Salvador R. del Pino ("Novelistas y Criticos"); Alberto Ríos and Gary Soto ("Workshops on the Teaching of Creative Writing"); Eliana Rivero ("La Chicana in Literature"); Juan Rodríguez ("Chicano Literary History"); José Saldívar ("On Chicano Writing, Criticism, and Contemporary Ideologies"); and Rosaura Sánchez ("La Crítica Chicana: sus tendencias y su significación").

The conference will consist of poetry and fiction readings, presentation of critical papers by historians and literary critics, panel discussions on the literary history of Chicanos, cultural history, film, art, and musical events related to the Chicano experience.

José Saldívar, ASU NACS Site Program Committee.



Panels and Workshops scheduled for NACS X

5

We are delighted with the tremendous response to the call for papers issued by the NACS X Steering Committee in October 1981. Below is a tentative list of the panels and workshops that are to be scheduled into the program for the 1982 conference to be held at Arizona State University. You will be able to get the final program upon registering. Registration starts at 12 p.m. on March 25th and the first sessions, which will feature Chicano Literature, Women's issues, and socio-economic concerns, will start at 3 p.m. Be here early so that you won't miss these activities!

Aiding Hispanics in the World of Work

Alicia V. Cuarón, NHACE, Denver
Patricia Barela Rivera, Denver

Archival Research in Texas: A Demonstration of The Lulac Collection

Elvira Chavaría, UT Austin

Assessing Community Field Studies: Heroin in the Barrios

Alfredo Gonzales, Cal State, LA
Jaime Jórquez, ASU
Alberto Mata, U. of Wisconsin
Reyes Ramos, U. of Colorado

The Aztec Calendar Workshop

Cecilia Orozco, Cal State, Fresno

Central America: The Role of the University within the Revolutionary Process

Carlos Ugalde, Glendale C.C., Cal.
Margarita Melville, U. of Houston

Chicanas in the 80's: Unsettled Issues

Teresa Córdova, UC Berkeley
Gloria Cuadra, UC Berkeley
Margarita Decierdo, UC Berkeley
Lita Delatorre, UC Berkeley
Linda Facio, UC Berkeley
Marilea Flores, UC Berkeley
Guadalupe Frías, UC Berkeley
Deana González, UC Berkeley
Sylvia Lizárraga, UC Berkeley

The Chicano Family

Frank Denney, Alamosa, Colorado
Mark Glazer, Pan American Univ.
Leo Hernández, Cal State, Stanislaus
David Peter

Chicanos in Arizona: Historical Issues

Raquel Goldsmith, Pima C.C.
Chris Marín, ASU
Richard Morales, S.Mtn.C.C., Phx.
Arturo Rosales, ASU

Chicanos In Higher Education

Majel Domínguez, ASU
David Jess León, Cal State, Fresno
Daniel McNeill, Cal State, Fresno
Ray Padilla, ASU
Rubén Canela Pardo, Santa Barbara
Manuel Rivera, Hartnell College
Leonard Salazar, Cal State, Fresno
Robert D. Segura, Cal State, Fresno

Chicano Literature Workshop

Aristeo Brito, Pima C.C., Tucson
Miguel Méndez, Pima C.C., Tucson
Salvador del Pin, U. of Colorado
Oscar Somoza, Tucson

Chicano Literary History

Tina Egger, Carthage College
Nicolás Kanellos, U. of Houston
Armando Miguélez, U. of Arizona
Juan Rodríguez, Texas Lutheran

Chicano Politics in Texas

Armando Gutiérrez, U. of Houston
Tatcho Mindiola, U. of Houston
Rebecca Villarreal, U. of Houston
Roberto Fraga, Rice University

Chicano Scholars and Public Issues
(Tentative)

Bert Corona, Los Angeles
John García, U. of Arizona
Delores Huerta, UFW of America
Enrique Semo, UNAM, Mexico City

Chicano Studies and the US/Mexican
Border

Jose Cuéllar, San Diego State U.
Ricardo Griswold del Castillo,
San Diego State U.
José Rodríguez, San Diego State
Rita Sánchez, San Diego State
William Vega, San Diego State
José Villarino, San Diego State

Creative Writing Workshop

Alberto Ríos, ASU
Gary Soto, UC Berkeley

Contemporary Socio-Economic and
Political Issues in the Chicano
Community

Guadalupe San Miguel, UCSB
Richard Santillán, Cal. Pol. Tech. State
Ricardo Santos, UT Austin
Roberto Villarreal, UT, El Paso

Critical Perspective on Chicano
Literary Works

Margarita Cota-Cárdenas, ASU
Julia Cruz, Washington State U.
Eduardo Elías, U. of Utah
Gary Keller, E. Michigan Univ.
José Monleón, Austin, Texas

Gramsci and Chicano Studies

Fernando Tafoya, UC Berkeley
Larry Trujillo, UC Berkeley

Hispanic Publishers, Distributors
and Dealers

José Armas, Pajarito Public.
Juan Rodríguez, Tex. Luthern U.
Octavio Romano, UC Berkeley
Arnulfo Trejo, U. of Arizona
Roberto Trujillo, UCSB

Immigration and Labor

Leo Chávez, UC San Diego
Devon Peña, UT, Austin
Luis Plascencia, UT, Austin
Rosalía Solórzano, UCSD

Issues in Bilingual Education

John Aguilar, ASU
Concha Delgado Gaitán, Stanford U.
Robert Girón, UT, San Antonio
Ernesto López, ASU
Joaquín Montemayor, S.Mtn.C.C., Phx.
Alfredo De Los Santos, Maricopa C.C.
Enrique Solís, Jr., UT, Austin
Carlos Vallejo, ASU

Issues in Immigration Research

Gilbert Cárdenas, UT Austin
Celestino Fernández, U. of A
John A. García, U. of Arizona
Juan R. García, U. of Arizona

Language Identity, Consciousness
and Political Participation

Carlos Arce, U. of Michigan
Leo Estrada, UC, Los Angeles
Aida Hurtado, U. of Michigan
Jaclyn Rodríguez-Scheel, U. of Mich.
Lea Ybarra, Fresno State Univ.

Local Chicano Art

Ray Gaytán, St. Edwards Univ.
Ricardo Romo, UT Austin
Alex Saragoza, UC Berkeley

La Chicana: Issues in Scholarship

Jorge Klor de Alva, UC Santa Cruz
Irene I. Blea, Metro. State College
Emma Pérez, UC Los Angeles

La Chicana in Literature

Yolanda Broiles, UT San Antonio
Margarita Cota-Cárdenas, ASU
Marcela Lucero, Adams State Coll.
Eliana Rivero, U. of Arizona
Diana Rebolledo
Marta Sánchez

La crítica literaria chicana: sus
tendencias y su significación

Angie Chabram, UC San Diego
Yolanda Guerrero, UC San Diego
Sylvia Lizárraga, UC San Diego
Clara Lomas, UC Santa Cruz
Rosaura Sánchez, UC San Diego

Migration, Women and Work

Teresa Córdova, UC Berkeley
Linda Facio, UC Berkeley
Guadalupe Frías, UC Berkeley
Adela De la Torre, UC Berkeley

New Topics in Nineteenth Century Chicano History
 Roberto Calderón, UC Los Angeles
 Edward Martínez, UC Los Angeles
 Yvonne Gómez Nelson, UC Los Angeles
 Cynthia Orozco, UC Los Angeles

On Chicano Writing, Criticism, and Contemporary Ideologies
 Justo Alarcón, ASU
 Guadalupe Cárdenas, ASU
 Lauro Flores, U.of Washington
 Alberto Ríos, ASU
 Ramon Saldívar, UT Austin

One Hundred Years of Spanish Language Theater in the Southwest (a slide exhibit)
 Teatro Ensemble, ASU
 Nicolás Kanellos, U. of Houston

Race and Politics: A Historical Perspective
 Ramón Chacón, U.of Santa Clara
 Mario García, UC Santa Barbara
 Carlos Gil, U. of Washington
 F. Arturo Rosales, ASU

The Roots of the Chicano Worker
 Tomas Almaguer, Stanford Univ.
 Walter Fogel, UC Los Angeles
 Alberto Camarillo, Stanford U.
 Pedro Castillo, UC, Santa Cruz

The U.S. Chicano Mural in Critical Perspective
 Frank García, Chicago State Univ.
 José Limón, UT Austin
 Raymond Patlán, UC Berkeley
 Joe Rodríguez, Nat'l Endow.for Arts
 Víctor Sorell, Nat'l Endow.for Hum.

The Use of Social Theory in Chicano Studies
 Tomas Almaguer, Stanford Univ.
 Mario Barrera, UC Berkeley
 Esteban Flores, U. of New Mexico
 Dan Moreno, UC Berkeley

The Significance of Chicano Literature to the Community
 Justo Alarcón, ASU
 Rudolfo Anaya, U.of New Mexico
 Lorna D. Cervantes, San Jose, Ca.
 Lucha Corpi, Oakland, Ca.
 Miguel Méndez, Tucson, Az.
 Berta Ornelas, Phoenix, Az.
 Gustavo Sainz, Mexico City

Sin Fronteras: Mexican Artistic Culture in a Binational Context
 José Limón, UT Austin
 Manuel Peña, Cal.State U., Fresno
 Juan Rodríguez, UT Austin
 Alex Saragoza, UC Berkeley

Stress and Change in the Chicano Community
 Carlos Larralde, E.Washington Univ.
 Daniel Ramírez, UC, Davis
 Rose Mary Valladolid, El Paso C.C.



NACS: Archival Center Proposal

The issue of an archival center for NACS remains unresolved. I am taking this opportunity to communicate with all interested parties as well as the new NACS Coordinating Committee to generate, hopefully, some dialogue and ideas on how to proceed on this project.

The NACS Steering Committee of last term (1980-81) addressed the necessity of having NACS materials, documents, and records collected and systematized. The Association is rapidly growing and the need to have our files housed in one place is apparent. Such an endeavor would enhance the smooth functioning of our organization as well as provide access to NACS materials for future archival research.

On behalf of last term's Steering Committee, I corresponded with five Chicano Studies Centers /Libraries to determine if this sort of project would be feasible and of interest to them. The general response was a resounding and enthusiastic "yes." To date, I have positive responses in writing from Elvira Chavaría (Librarian at the Mexican American Library Program, University of Texas at Austin); Roberto Trujillo (Associate Librarian, UC Santa Barbara, Coleccion Tloque

Nahuaque), and Richard Chabram (Associate Librarian, UCLA Chicano Studies Research Library). Francisco García, UC Berkeley, Chicano Studies Library, has verbally indicated an interest.

In their letters, the librarians raised several important concerns which the NACS Steering Committee will have to address. Such concerns include the lag time involved for cataloguing NACS materials; the question of dealing with current organizational files as well as "archival" material, the type of access (non-circulating/circulating) to NACS materials, and the role of the librarians in the development of the collection beyond the preservation of documents.

At the NACS Conference at UC Riverside in April, 1981, the membership endorsed the formation of a subcommittee to pursue the establishment of an archival center, which has now been formed. It consists of Alfredo González, Cal State University, Los Angeles, Emilio Zamora, UCLA, and myself.

Christine Sierra, Political Science Department, The Colorado College, Colorado Springs, Colorado.

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Fourth Annual Midwest FOCO Meeting

The 4th Annual Midwest Foco meeting of the National Association for Chicano Studies was held November 14, 1981 at Indiana University, Gary, Indiana. The co-sponsors were Chicano-Riqueno Studies of IUN, and the Midwest Latino Council on Higher Education; Dr. Carl Allsup, coordinator of Chicano-Riqueno Studies at IUN served as organizer and director. This year's theme was "The Hispanic in the Midwest." Topics centered around literature, history, language, and research.

All of the papers and presentations focused on the Midwest Latino experience, a first for the Foco meetings.

Attendance was the highest of the four meetings--approximately 220 people representing over 30 institutions, programs, and student groups from Indiana, Illinois, Iowa, Minnesota, Wisconsin, Michigan, Kansas, Nebraska, and Ohio.

Vernon Lattin, past director of the Center for Latino and Latin American Affairs, at NIU, and newly appointed Associate Vice-President of Academic Affairs for the University of Wisconsin System, presented the keynote address, "Midwest Hispanics in Higher Education," at the luncheon. The Midwest Latino Council on Higher Education presented awards for outstanding service to Dr. Lattin and Dr. Raymond Padilla of Eastern Michigan University. The council, along with IUN's Chicano-Riqueno Studies, also recognized the contributions of four students and community activists at IUN, Mirna González, Grace Thomsen, Irene González, and John Gómez. Dr. Carl Allsup also received a certificate of merit from the Midwest Latino Council on Higher Education for his work on the conference.

The concluding event was the Midwest Foco business meeting where it was decided that the 5th meeting will be sponsored by Chicago State University, and Northeastern Illinois University; the co-directors will be Lionel Campos of CSU, and Santos Rivera of Northeastern. It was also decided that the Midwest Foco should have a newsletter--José De Paz of Chicano Studies at the University of Wisconsin-Madison volunteered to add a Foco section to their already established newsletter.

Submitted by: Midwest Foco.

A Message from the Chairperson

NACS MEMBERSHIP

The National Association for Chicano Studies has been in existence since 1972. During that time there have been many challenges to the field of Chicano Studies and the 1980s seem to be no different. In fact it seems as though the '80s will find even stronger attempts to stifle non-traditional creative and critical associations such as NACS. One need only to view the new policies coming from the federal government to know that the "New Federalism" could only mean a giant step backward for Chicano studies. It is imperative for us Chicano studies scholars to demonstrate strong resistance to any backward movement and continue to push forward to advance our academic field.

I would like everyone to join in the effort to strengthen Chicano studies by becoming a member of NACS. Your membership can help accomplish several things. First, your membership sustains the organization by maintaining national viability as a professional organization. Second, it affords us the opportunity to hold conferences annually. At these meetings, networking with other Chicano scholars is invaluable. In addition the national conference provides a forum for exchanging research findings and ideas related to Chicano studies through peer review. Finally with the strong support of NACS members it is hoped that we can provide a regularly published newsletter and annual proceeding from the national conferences. This can only be accomplished with the support of Chicano scholars from around the country.

The 1980s look as though they will provide a strong challenge to the past and present efforts of Chicano studies programs everywhere. It will take a unified effort to maintain momentum and not be deterred from progressing toward the goals and objectives that we have established for ourselves. I hope that you will help this effort by becoming a member of the association. I also hope that you are planning to attend the 10th annual conference at ASU.

MANUSCRIPTS FOR PROCEEDINGS

Anyone who presented a paper at the NACS conference held at UC Riverside should send a copy to the editorial committee immediately. A major problem from previous conferences is that papers are never submitted. This makes it impossible for the editorial committee to prepare proceedings. If you have not submitted your manuscript please send a copy to:

Mario T. García
Department of History
University of California,
Santa Barbara, CA 91803.

Miguel Carranza,
University of Nebraska

Report from the Southern California FOCO

Overview:

The Southern California Foco is being co-chaired this year by Richard Santillan (Cal Poly, Pomona) and Cynthia Orozco (UCLA). As has been the practice for the past several years, the Southern California Foco meets on a monthly basis, at a different campus, throughout the academic year. As a result of the mailing list provided by the UC Riverside site committee, 177 people were contacted and invited to participate in Foco activities.

Colloquium Series: The foco is once again sponsoring its annual colloquium series. The series, begun in 1979, is sponsored by the Foco with individual campuses organizing a monthly session. The 1981-82 sessions will be held in February, March, April and May and will be organized by UCLA, UC Riverside, the Claremont Colleges and Cal State, Los Angeles, respectively. The purpose of the series is to: 1. stimulate dialogue on timely issues that are relevant to the Chicano community and 2. encourage the involvement and participation in these dialogues of a wide range of the Chicano community.

UCLA & UC Riverside Colloquiums: The colloquium organized by UCLA was held on February 6, 1982 at the UCLA campus. The purpose of the first colloquium was to "examine the history and philosophical orientation of NACS." Panel participants included Linda Apodaca (UC Irvine) and Emilio Zamora (UCLA). After a brief presentation by the panelists a group of approximately twenty shared their experiences, concerns, frustrations and hopes, relative to NACS. The fruitful discussion will undoubtedly be the basis for some input at the NACS annual conference.

The colloquium organized by UC Riverside is set for March 13, 1982 at UCR. Panelists will include Ray Burriel (Pomona College), Alfredo González (Cal State, LA) and Alan Hunsaker (Azatlan Community Services) and they will be discussing Chicano gangs.

If anyone would like more information about the colloquium series or any of the other Foco activities, call or write to:

Richard Santillán
Dept. of Ethnic Studies
Calif.State Polytechnic Univ.
Pomona, California 91768

or
Cynthia Orozco
Dept. of History
Univ. of Calif., L.A.
Los Angeles, Calif. 90024

NATIONAL ASSOCIATION OF CHICANO STUDIES
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MARCH 25, 26, and 27, 1982

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