



NACCS Scholar Remembered Salvador Rodríguez del Pino (1934-2000)

NACCS Scholar and Professor Emeritus Salvador Rodríguez del Pino of ethnic studies and Chicano studies at University of Colorado at Boulder died on August 7, 2000, in Guadalajara, Mexico. He was 66.

Dr. Rodríguez del Pino was born on January 23, 1934, in Acapulco, Mexico. He came to the United States in the 1960s at the beginning of the Chicano movement and was the first president of United Mexican American Students (UMAS), creating a Chicano student power base at California State University at Long Beach that remains to this day.

He earned a B.A. at California State University at Long Beach, a Masters of Arts at the University of California at Irvine, and a Ph.D. at the University of California at Santa Barbara.

Affected by the student movement and Chicano presence in higher education, he joined the faculty of Chicano studies at the University of California at Santa Barbara in 1971, teaching Chicano literature and language and becoming director of Chicano Studies in 1975. He transferred to the University of Colorado at Boulder in 1978, with a joint appointment in Spanish and Chicano Studies.

Dr. Rodríguez del Pino was a pioneer in Chicano Studies, creating curricula, textbooks, and teaching and classroom

resources for Chicano courses in multiple disciplines: literature, bilingual education, language, theater, and culture. He also promoted emerging Chicano scholars by inviting them to campus to lecture, read their work, and be interviewed on videotape for future teaching use. His constant search for innovative teaching techniques and interaction with the community earned him the Boulder Faculty Assembly Excellence in Service Award and the Bank One University Award for Community Service.

In addition, he organized a Latino theater festival in 1993. He was a published author, having written on topics from Chicano literature to a bilingual collection of plays and short stories. He was the author of a book on Chicano literature in Spanish, *La Novela Chicana Escrita en Español: Cinco Autores Comprometidos*, and a portfolio on Chicano art, *The Art of Manuel Unzueta: Twenty Years in the Making, 1968-1988*. His play *Two for the Show*, based on Colorado's controversial

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Free Speech Battle Rages in San Antonio

by Yolanda Leyva

Free speech is on trial in San Antonio, Texas.

At the end of August, Judge Orlando Garcia presided over a two-day federal trial that pitted the Esperanza Peace and Justice Center against the city of San Antonio.

In its lawsuit, the Esperanza Center, a cultural arts organization, argued that, by defunding its programs in 1997, the city violated both the equal protection clause of the Fourteenth Amendment and the constitutional right to free speech. Judge Garcia is expected to rule in the case within 90 days.

Since its founding in 1987, the center has highlighted the work of Latinos and Latinas, African Americans, working-class people, gays and lesbians and youth.

Its exhibits include handmade pottery created by working-class Mexican-American women and life-sized puppets representing César Chávez and labor radical Emma Tenayuca that were constructed by young people. It also contains a collection of books by Chicano and African-American writers.

Despite consistently high rankings by the city's Department of Arts and Cultural Affairs, the city council voted in 1997 to completely defund the Esperanza Center. While other arts organizations received reduced city funding, only the Esperanza Center was zeroed out.

A curious coalition emerged to oppose the work of the

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NACCS PUBLICATIONS

___ *NEW Expanding Raza World Views: Sexuality and Regionalism*. Selected proceedings, 1995. Adaljiza Sosa-Riddell, Manuel de Jesus Hernandez, and Guadalupe San Miguel, eds. \$15.00.

___ *NEW Mapping Strategies: NACCS and the Challenge of Multiple (RE) Oppressions*. Selected proceedings, 1993. Maria Antonia Beltran-Vocal and Manuel de Jesus Hernandez-Gutierrez, eds. \$15.00

___ *Chicano Discourse: Selected Proceedings of the National Association for Chicana and Chicano Studies, 1986 & 1987*. Tatcho Mindiola, Jr., and Emilio Zamora, eds. (Proceedings from both the 1986 El Paso and 1987 Salt Lake City Annual Conferences.) \$10.00

___ *Community Empowerment and Chicano Scholarship: Selected Proceedings of the National Association for Chicana and Chicana Studies, 1989*. Mary Romero and Cordelia Candelaria, eds. (Proceedings from the 1989 NACCS 17th Annual Conference held in Los Angeles, California.) \$10.00

___ *Chicano Studies: Critical Connection Between Research and Community*. Teresa Córdova, ed. (A special volume by the NACCS Political Action Committee, 1992.) \$5.00

___ *Estudios Chicanos and the Politics of Community: Selected Proceedings of the National Association for Chicana and Chicano Studies, 1988*. Mary Romero and Cordelia Candelaria, eds. (Proceedings from the 16th annual NACCS conference held in Boulder, Colorado. Limited number.) \$10.00

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Note Librarians: Purchase orders accepted.

Scholar Remembered

Continued from page 1

Amendment 2, was selected by the University of Colorado at Boulder Outreach Program to tour nine cities across the state in 1994. He was designated Professor Emeritus upon his retirement and was honored as a NACCS Scholar by the National Association for Chicano and Chicana Studies at the association's 25th annual meeting in Mexico City in 1998.

He owned two restaurants in Acapulco and Long Beach, and was an accomplished chef. He was a dual citizen of Mexico and the United States and retired to Lake Chapala south of Guadalajara at "El Capricho."

He is survived by his partner, John Ellis, in Guadalajara; his mother, Francisca, and brother, Gabino, in Grassland Valley, California; a sister, Nancy Rodríguez Castillo; and countless friends, colleagues and students.

A memorial scholarship fund is being established by University of Colorado at Boulder ethnic studies in his honor, with details to be announced.

Condolences may be sent to Dr. Rodríguez del Pino's family at the following address: 1605B Pacific Rim Ct., PMB 028-429/439015, San Diego, CA 92154. ■

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Margo Gutiérrez Honored by REFORMA

Margo Gutiérrez has been named “Librarian of the Year” by REFORMA, an organization affiliated with the American Library Association that is dedicated to improving library and information services for Spanish-speaking and Latino communities in the United States.



The award was presented to Gutiérrez in her hometown of Tucson, Arizona, August 4, 2001, at REFORMA’s national conference. Present to see her receive this award was her mother, her brother from California, and several other immediate family members. Gutiérrez was clearly moved in receiving this award among her family, friends, and her colleagues.

Gutiérrez has been NACCS’s contact regarding the organization’s archives housed at the University of Texas Nettie Lee Benson Latin American Collection where she has been the Mexican American and Latino Studies Librarian for the past thirteen years.

Gutiérrez’s extensive publications as bibliographer at the University of Texas have been an invaluable source of infor-

mation to librarians and students throughout the country. Her semi-annual newsletter, Selective List of Acquisitions from the Mexican-American Library Program, General Libraries, UT-Austin, is a tool everyone in the field of Chicana/o Studies benefits from using. In addition, she has served as a mentor to many librarians, library-science students, and university students in general.

Gutiérrez is also the co-author of a new book, the *Encyclopedia of the Mexican American Civil Rights Movement*, written with Matt S. Meier and published by Greenwood Press. This first comprehensive encyclopedia on the Mexican American struggle for civil rights brings together a wealth of factual, up-to-date information on the concepts, issues, plans, legislation, court decisions, events, organizations, and people involved in the movement. Its appendices include a chronology as well as several basic documents that are critical to an understanding of the movement.

Gutiérrez has also worked with other organizations such as UCLA’s Mexican American Literary Survey Project and LULAC (the League of United Latin American Citizens).

The award carries a \$400 cash prize and plaque, both donated by Hispanic Book Distributors of Tucson. ■

Free Speech Battle

Continued from page 1

Esperanza Center. Conservative anti-gay organizations joined forces with conservative Republican gays to attack the Esperanza Center’s work. These opponents argued that the center was “too political.”

What made the Esperanza Peace and Justice Center so threatening? Why was it singled out by the city council?

The answer is complex. In a city that offers a Disneyland version of Mexican culture to attract tourists, the Esperanza Center is a threat. In a city that depends on the minimum-wage labor of the working poor, particularly Mexican Americans and African Americans, the Esperanza Center is a threat.

The Esperanza Center gives a voice to those communities that have been historically silenced. It speaks up for social justice for all people. And it demonstrates that art reflects power.

The Esperanza Center lawsuit has national implications. Like previous battles over NEA funding, this case reflects the growing conservative attack on the arts.

The case has galvanized the community. The night before the trial, supporters of the Esperanza Center gathered for a vigil in front of the courthouse. Glancing through the crowd, I could see

black, brown, and white faces, young and old faces, familiar and new faces.

As darkness descended, only the light of candles illuminated the crowd. There was an optimism in those faces that is rare today.

The Esperanza Center has lived up to its name: It has given the community hope.

And it serves as a rallying cry for people around the country who value free speech and cultural expression. ■

© Yolanda Leyva

Yolanda Leyva is a historian specializing in Chicana and border history at the University of Texas at San Antonio. She can be reached at pmproj@progressive.org.

Note: The preceding piece was originally distributed by the Progressive Media Project. NACCS has been a strong supporter of the Esperanza Peace and Justice Center. A very successful NACCS fundraiser was held on behalf of the Esperanza during the 1999 national conference in San Antonio, Tejas.

Statement from the General Coordinator

by Yolanda Chávez Leyva, Ph.D.

As I write this, plans for the 2001 conference have been well underway for several months. The 28th annual conference of NACCS will be held in Tucson, Arizona, April 4-8, 2001.

The conference theme, "I-uan g ceksan, Tuchá Aria Wa Frontierapo, Borrando Fronteras, Erasing Borders: La Educación, Inmigración, Salud, e Historia del Pueblo" is a particularly relevant and timely one. In recent months, the border region has drawn national attention. Anti-immigrant brutality has increased along the Arizona-Sonora border as right wing groups have expanded their efforts to organize and promote violence against Mexican immigrants. These acts of injustice have been met head on, however, by a coalition of Chicanas, Chicanos, indigenous peoples, and other allies who advocate human rights across borders.

The Arizona/Sonora border region has a long history of activism. For example, La Alianza Hispano Americana, was founded in Tucson during an economic depression in the 1890s. As in other times of economic crises, Mexicanos had become the scapegoats for the economic problems created by industrialization

and capitalist expansion. In response to anti-immigrant and anti-Mexican violence, a group of Mexicanos banded together for self-help. La Alianza eventually became the largest Mexican mutual aid society in the United States.

More recently, human rights groups such as the Arizona Border Rights Project/ Derechos Humanos have been instrumental in challenging anti-immigrant activities as well as advocating for the rights of indigenous peoples with traditional homes on both sides of the border.

It is in this context, of conflict and resistance, that we prepare to convene in Tucson for the 2001 conference. NACCS has long been dedicated to promoting community-based research that addresses the problems faced by Chicanas and Chicanos. As we make preparations to attend the 2001 conference let us reflect on the rich history of our communities, NACCS, and of the Arizona border region. Moreover, let us look to the future, a time when borders will be erased and human rights will be advanced. ■

Statement from the Northwest FOCO

by Lisa Flores

Hello everyone, my name is Elizabeth (Lisa) Flores and I am the new FOCO representative for the Northwest. I am celebrating my first anniversary here in Portland, Oregon at Portland State University in the Chicano/Latino Studies Department.

I graduated from Arizona State University and my area of study is Chicana/o literature, Latina autobiographies, and testimonios. My research involves an interdisciplinary approach, looking at gender studies, cultural studies, feminist theory, and sociology.

Here in the Northwest we are starting off the academic year with a NW Symposium to be held on October 6th and 7th at Oregon State University in Corvallis. We will be presenting issues about Chicano/Latino studies here in the Northwest at various levels and at different institutions. The objective is to network with those who have experience in creating programs that involve Chicano/Latino Studies and to share that information.

Thank you and hope to meet/see some of you in Tucson. Have a great first term. ■

Statement from Southern California FOCO

by Carlos R. Guerrero, Southern California FOCO Chair

Soon after the Portland conference, the FOCO met at East Los Angeles Community College. During the meeting, members raised concerns about the role of Chicana/o Studies in the recruitment, retention, and graduation of students. The transfer rate raised the most concern. Subsequently, the FOCO created a draft of five major points to address the issues in the community college. The five areas of concern: Admissions, Articulation of Courses, Enrollment Strategies, Promotion, and Community Course Sites. The FOCO produced a list of all the community colleges in the Southern California Region with contact numbers and with information on departments and programs. After taking a summer break, the FOCO will reexamine the community college question during the upcoming year.

In addition, the FOCO has been approached by the Asian American Studies Association to combine efforts to hold a joint regional conference in 2001.

On a final note, the FOCO will be holding its first meeting on October 7, 2000 at the Chicano Studies Center at the Claremont Colleges.

For more information contact Carlos R. Guerrero at carlos.guerrero@csun.edu. ■

Statement from the Lesbian Caucus

by Karleen Pendleton Jiménez

As I sat a bit nervously in my prof.'s office the other day contemplating my next step at the end of coursework and the beginning of a major research project, she asked me what my cohesive theoretical framework was. I quickly gave her a list of Latina theorists and artists. She said that was fine and then asked me what they (the women on the list) were reading. I wasn't sure. So I asked. Specifically, I asked NACCS Chicana and Latina lesbianas from across the continent what they are reading currently, for work and pleasure. They are not necessarily Latina or lesbian works, but nevertheless they are writings which are informing Latina Lesbians. And so our caucus would like to offer the NACCS membership one Latina Lesbiana compilation of suggested readings:

The Darker Side of the Renaissance by Walter Mignolo

The Barber of Natchez by Edwin Davis & William Hogan (a book about a free Black man in Natchez, Mississippi in the early 1800s. Subtitle: Wherein a Slave is Freed and Rises to a Very High Standing; Wherein the Former Slave Writes a Two-Thousand-Page Journal about His Town and Himself; Wherein the Free Negro Diarist Is Appraised in Terms of His Friends, His Code, and His Community's Reaction to His Wanton Murder)

Almanac of the Dead by Leslie Marmon Silko

The Devil's Backbone (a pulp history book about the Natchez Trace, don't remember the author)

The End of Alice by A. M. Homes (an interesting interrogation of pedophilia. It's an interesting, quirky, perverse novel by a teaching professor at Columbia. Also, her latest, *Music for Torching*, has some sexy scenes between two suburban housewives and a dildo named "Buster.")

Feminism on the Border by Sonia Saldívar-Hull

Space, Time, and Perversion by Elizabeth Grosz

Local Histories/Global Designs by Walter Mignolo

Body Alchemy: Transsexual Portraits by Loren Cameron

Discipline and Punish: The Birth of the Prison by Michel Foucault

GLQ (a queer journal)

Bastard Out of Carolina and ***Cavedweller*** by Dorothy Allison

Loving in the War Years by Cherríe Moraga

Parable of the Sower and ***Parable of the Talents*** by Octavia Butler

Feminist Thought by Rosemary Tong

Methodology of the Oppressed by Chela Sandoval (coming soon)

Beatriz y los cuerpos celestes by Lucia Etxebarria. (Es una novela rosa. It's a young lesbian narrator and her way of looking at the world. It's introspective and sexy, very well written, and awesome.)

Speaking Like an Immigrant by Mariana Romo-Carmona

The Diary of Bridget Jones by Helen Fielding

The Hunger So Wide and ***So Deep***

Survivor Guide to Sex

The God of Small Things and ***The Cost of Living*** by Arundhati Roy

The House of the Spirits by Isabel Allende

Antigua vida mia by Marcela Serrano

Midwives by Chris Oohjalian

Lesbian Teachers: An Invisible Presence by Madiha Didi Khayatt. (This is a beautiful book about lesbian school teachers. Khayatt provides room for women to speak about their fears and passions (and this includes her own) while locating their experiences in the midst of overlapping histories and theories. It is an excellent example of how academic research and writing can be done with clear language and love.)

Announcements:

Tatiana de la Tierra has compiled a Latin@ Lesbian & Gay Bibliography of Recently Published Books (Selected, 1998-2000). She would be happy to share her bibliography with you if you contact her at td6@acsu.buffalo.edu.

Third Woman Press announces a new publication: *Latinas on Stage*, edited by Alicia Arrizón and Lillian Manzor. *Latinas on Stage* is a landmark anthology of plays, performance texts, interviews, and critical commentary. It brings together in print a community of Latina performance artists and critics as diverse as Marga Gómez, Mónica Palacios, Carmelita Tropicana, the Colorado Sisters, Laura Esparza, and Cherríe Moraga. (444 pp. trade paper ISBN: 0-943219-17-5, \$24.95) (contact: Third Woman Press / 1329 9th Street / Berkeley, CA 94710 / (510.524.2677) / www.thirdwomanpress.com. ■

CALL FOR PAPERS

National Association for Chicana and Chicano Studies

XXVIII NACCS Annual Conference

Marriott University Park Hotel
Tucson, Arizona, April 4-8, 2001

I-uan g ceksan, Tuchá Aria Wa Frontierapo

Borrando Fronteras, Erasing Borders: La Educación, Inmigración, Salud, e Historia del Pueblo

The NACCS 2001 Conference Program Committee seeks submissions for the annual meeting to be held in Tucson, Arizona. The above title reflects the continuing presence of the Tohono O'odham, Yoemi (Yaqui), and Mexicanas/os on the Arizona-Mexico border. It is the very strength of these communities that opens the door to a discussion of borders as real, as metaphors, as imagined, as imposed, as delineations of choice, or as coerced divisions.

As we prepare for the upcoming conference, we are reminded of the many issues that affect our diverse communities, particularly those along the U.S.-Mexican border, such as education, health, and immigration. Thus, the above title reflects our community's commitment to improving both Mexican American and Native American communities by integrating Chicano Studies programs into the elementary and high school grades as a bridge to higher education, improving the overall health status of Mexican American and Native American communities, and preserving our public history, which cannot be accomplished without challenging, crossing, and erasing existing borders.

GENERAL SUBMISSION GUIDELINES

All submissions, both individual and panel proposals, require individual abstracts (as specified below). Proposals that do not include an abstract will not be considered. The complete submission request consists of a 250-word abstract and a completed proposal form.

Deadline for the 2001 conference submissions is October 31, 2000.

PROPOSAL GUIDELINES

We invite proposals for presentations that address completed research or research in progress. Proposals may include individual or group research endeavors, which clearly state a focus of study. Three types of panels may be submitted: 1) a collaborative research presentation by three or four members of a research team; 2) a panel of paper presentations addressing common themes or otherwise complemen-

tary issues; or 3) a panel reporting on programs, teaching endeavors, or relevant issues.

The collaborative research panel requires one abstract. The thematic panel may report an event, issue, or teaching endeavor. Submission abstracts must have a clear focus of study indicating a written product, not merely verbal observations. The program committee will assess submissions in terms of the following criteria:

- 1) Scholarly merit as stipulated in the NACCS preamble.
- 2) Adherence to submission requirements as specified in the program submission form.
- 3) Commitment to conference participation through meeting of deadlines and submission stipulations and through conference registration.

Notification regarding submissions will be mailed on January 19, 2001.

NACCS CONFERENCE PROPOSAL FORM

Postmark Deadline: October 31, 2000

Please type or print carefully

1. Title of paper and/or panel proposed:

2. Name and affiliation of presenter(s) (include chair and commentators, if applicable):

3. Attach a 250-word abstract of proposal and check appropriate category:

- Collaborative research panel* Report panel* Paper* Thematic paper panel**
*Requires one abstract **Requires abstracts from each presenter

4. Audio-visual equipment required (limited availability):

5. Check the most appropriate category to indicate topic of presentation submitted.

- | | | |
|--|--|--|
| <input type="checkbox"/> Anthropology and/or Ethnography | <input type="checkbox"/> Gender Studies | <input type="checkbox"/> Borderlands Studies |
| <input type="checkbox"/> Sociology | <input type="checkbox"/> Immigration | <input type="checkbox"/> Funding Resource & Strategies |
| <input type="checkbox"/> Labor | <input type="checkbox"/> Art and Literature | <input type="checkbox"/> Language/Linguistics |
| <input type="checkbox"/> Religion | <input type="checkbox"/> History | <input type="checkbox"/> Business |
| <input type="checkbox"/> Politics & Public Policy | <input type="checkbox"/> Science & Research | <input type="checkbox"/> Economics |
| <input type="checkbox"/> La Chicana | <input type="checkbox"/> Public History Programs | <input type="checkbox"/> Traditional Life & Folklore |
| <input type="checkbox"/> Mass Media | <input type="checkbox"/> Chicano Movement | <input type="checkbox"/> Psychology |
| <input type="checkbox"/> Labor Market | <input type="checkbox"/> Health | <input type="checkbox"/> Education |
| <input type="checkbox"/> Film Exhibition | <input type="checkbox"/> Other related topics: _____ | |

6. Correspondence: Mailing and/or e-mail addresses of all presenters (use reverse side if necessary):

7. Additional information:

Mail the original and two copies of completed proposal forms and abstracts to

Dr. Raquel Rubio Goldsmith, Program Chair
NACCS 2001 Program Committee
Mexican American Studies & Research Center
University of Arizona
Economics Building, Room 208
Tucson, AZ 85721
Ph (520) 621-7551 Fax (520) 621-7966

Note: Selected presenters must be NACCS members and conference registrants.

FRED A. CERVANTES STUDENT PREMIO 2001

The National Association for Chicana and Chicano Studies announces its annual Fred A. Cervantes Student Premio. NACCS seeks submissions from Undergraduate and Graduate scholars. Submissions must contribute to Chicana and Chicano Studies, an interdisciplinary area of study. Papers will be judged on their contribution to the field of Chicana and Chicano Studies, strength of scholarship (i.e., how well researched and/or theoretically well developed they are), and originality. Composition and style will also be considered. The Premio carries a monetary honorarium of \$350.00, the opportunity to submit the paper for publication review in the NACCS proceedings, and the opportunity to present the paper at the 2001 annual meeting of NACCS.

Competition Requirements:

Participants must be enrolled at an institution of higher education and be members of NACCS. To join the association, complete and return the membership form located in this newsletter.

FOUR copies of the manuscript must be submitted. One copy should include a cover page with your name, address, telephone number, and institutional affiliation. All copies must indicate UNDERGRADUATE or GRADUATE submission. The remaining copies must only have a cover page with the title and undergraduate or graduate designation. Authors must follow appropriate writing manual guidelines, for example, MLA or Chicago Manual of Style. Papers must be fully referenced, typed, double-spaced and use a 10 pt. Courier font. Manuscript must not exceed 25 pages.

Any submission that is received that does not meet the above specifications will be automatically disqualified.

Notification will be issued prior to the conference. Awards will be announced during the NACCS 2001 conference. We encourage students to seek faculty mentorship in preparing their papers. Please contact Dr. Olivencia if you have any questions about the guidelines or how to seek mentorship in preparing your submissions. She can be reached at olivencn@mail.uww.edu.

Submissions must be postmarked by January 13, 2001. Papers postmarked after this date will be returned.

Send FOUR copies of your paper to the following address:

Dr. Nelia Olivencia
Latino Student Programs
University of Wisconsin-Whitewater
105 McCutchan Hall
Whitewater, WI 53190
ATTN: Cervantes Premio Competition

NACCS CONFERENCE PROCEEDINGS 2000

The NACCS Ad-hoc Committee on Publications is seeking submissions for the NACCS 2000 Proceedings. If you presented at the Portland NACCS Conference, we invite you to submit your presentation (15 page MAXIMUM) by **December 1, 2000**.

Include the following with your presentation:

- 1) one paragraph abstract,
- 2) title (e.g., community member, undergraduate or graduate student, professor, etc.) and organization/university affiliation, & 3) contact information (e-mail, snail mail address, and phone number)

Send to the following address:

Raul Coronado Jr.
Modern Thought and Literature
Building 250, Rm. 251F
Stanford University
Stanford, CA 94305-2020

or as an attachment to:
raulc@leland.stanford.edu

POSITION ANNOUNCEMENT

Public History. Pending administrative approval, the University of Texas at El Paso seeks to fill a tenure/tenure-track position in Public History, beginning September 2001. Requirements include Ph.D. by time of employment, the ability to teach graduate and undergraduate courses in Public History, and the willingness to work with or through our Institute of Oral History on regional projects. Proficiency in Spanish, teaching or research interests in the U.S.-Mexico border area, and ability to promote community involvement are all highly desirable. Rank and salary commensurate with experience. Review of applications will begin November 15, 2000, and will continue until the position is filled. Submit letter of interest, vita, transcripts, and three references to: Chair, Public History Search Committee, Department of History, University of Texas at El Paso, El Paso, TX 79968-0532. The University does not discriminate on the basis of race, color, national origin, sex, religion, age, disability, or sexual orientation in employment or provision of services.

500 YEARS OF CHICANA WOMEN'S HISTORY

Elizabeth "Betita" Martínez, author of the groundbreaking 500 Years of Chicano History, is currently at work on the much anticipated companion volume, 500 Years of Chicana History. Martínez expects that this work, which will include pictorial layouts and short bilingual texts will be useful to instructors interested in teaching about women's role in the shaping of Chicana and Chicano history from the time of the Conquest until the present.

She is soliciting research help for this project, and anyone who has an interest in this topic and is willing to provide assistance to her should contact her by e-mail at Betita1@aol.com.

WOMEN STUDIES TENURE-TRACK POSITION

Assistant Professor-Tenure Track (Ph.D. required) with interdisciplinary feminist expertise in international/global issues & movements, or/and race, ethnicity and diaspora studies.

Send CV, examples of scholarship and teaching & three recommendation letters to Chair, Women Studies, San Francisco State University, SF, CA 94132.

Applications must be postmarked by 11/1/00

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

The University of California, Santa Barbara invites applications from prominent scholars in the humanities or social sciences who work on themes of interest in Chicana/o Studies. The successful candidate will hold a tenured appointment in the department of his or her discipline and also serve half time as the Director of the Center for Chicano Studies. The Director reports to the Vice Chancellor for Research.

The Center for Chicano Studies sponsors interdisciplinary research in the social sciences and humanities on all aspects, past and present, of the lives of Chicanas/os and Latinas/os. Salary will be commensurate with qualifications and experience. Applicants should provide a curriculum vitae, a brief statement on a Director's role in advancing research in Chicano Studies, and the names of three references to:

Chair, Center for Chicano Studies Director Search
C/o Office of Academic Personnel
University of California, Santa Barbara
Santa Barbara, CA 93106

Applications and nominations will be received until the position has been filled. However, the screening process will begin immediately, and applications are encouraged prior to September 1, 2000.

The University of California is an AA/EO employer.

JOB PLACEMENT AD

The Women's Studies Department at the University of California, Berkeley, invites applicants for a full-time, tenure-track position in Gender and Political Economy in a Global Context. Effective 1 July 2001, the position will be at the assistant professor level.

Please send a cover letter, vitae, a short writing sample, and three letters of recommendation by 1 November 2000 to: Caren Kaplan, Chair - Department of Women's Studies - 3326 Dwinelle #1070 - University of California - Berkeley, CA 94720-1070. For more detailed information, contact the Women's Studies Department at (510) 642-8513.

The University of California is an Equal Opportunity, Affirmative Action Employer.

UNIVERSITY OF CALIFORNIA,
SANTA BARBARA
DEPARTMENT OF CHICANO STUDIES
ASSISTANT PROFESSOR POSITION

The Department of Chicano Studies at the University of California, Santa Barbara invites applications for a tenure-track, Assistant Professor position in the area of contemporary Chicano/Latino educational issues. Specializations may include, but are not limited to, bilingualism, learning and teaching strategies, social and psychological issues, testing and assessment, history of education, critical theory of education and/or legal issues. An ability to apply diverse methodologies and a manifest interest in interdisciplinary studies are recommended. Completion of the Ph.D. by time of appointment is required. Appointment is full-time in Chicano Studies and is effective 7/1/01. Applicants should send dossiers, including a writing sample, and should request three letters of recommendation to be sent directly to the department. Send materials to: Prof. Francisco A. Lomeli, Chair, Department of Chicano Studies, University of California, Santa Barbara, CA 93106. Deadline for applications is January 8, 2000, however, position will remain open until filled. For additional information call Pat Morrison, Business Manager, at (805) 893-5269. An Equal Opportunity/Affirmative Action Employer.

UNIVERSITY OF CALIFORNIA-
SANTA BARBARA

The Department of Sociology invites applications for 3 positions, all ranks eligible, to begin in Fall, 2001. We welcome applicants in any of four areas: Global Studies; Sexualities and Cultures; Quantitative Methodologies (substantive field is open); or Science and Technology. JUNIOR APPLICANTS: We seek candidates for the junior faculty who have demonstrated potential for an outstanding and creative research and teaching career. Ph.D. expected by July 2001. Applicants for tenure-track assistant professor positions should submit a letter of interest, curriculum vitae, 3 letters of reference, and examples of written work. SENIOR APPLICANTS: We seek colleagues for the tenured positions who have demonstrated excellence in research and teaching sufficient to qualify for associate or full professor positions at the University of California. Senior applicants please send a letter of interest, curriculum vitae, samples of recent published work, and names and contact information of three references. All applications should be postmarked no later than November 3, 2000. (As we are conducting several searches, your letter should explicitly identify the position and rank for which you are applying). Send all materials to Faculty Search Committees, Department of Sociology, University of California-Santa Barbara, Santa Barbara, CA 93106. The University of California-Santa Barbara is an Equal Opportunity Employer committed to excellence through diversity.

JOB ANNOUNCEMENT

Arizona State University invites applications for the position as a tenure-track assistant professor in Chicana/o Studies (CCS) in the areas of Chicana/o cultural studies. CCS is a department in the College of Liberal Arts and Sciences and is designed to prepare students with the knowledge and skills that will enable them to work and make constructive contributions in both the Mexican-American and other communities.

Responsibilities include teaching courses in Chicana/o cultural studies and/or art or music history, ethnomusicology, the visual or performing arts, or other humanities excluding literature and history and courses that reflect the applicant's training and interests; conducting and publishing scholarly research on Chicana/o cultural studies, and/or performing or visual arts, or other directly related humanities areas (e.g. philosophy, American studies, ethnic studies and women's studies); and contributing to the Chicana/o Studies Department through committee service and sponsored projects.

Minimum qualifications include an earned doctorate or other appropriate terminal degree (by August 15, 2001) with training in Chicana/o cultural studies, art or music history, ethnomusicology, the visual arts, performing arts, or an interdisciplinary graduate program with a strong cultural studies, performance studies, and/or related humanities field (excluding literary studies or history). Minimum qualifications also include potential for excellence in teaching and research in Chicana/o Studies as evidenced by letters of recommendation, teaching evaluations, publications, performance portfolio, conference presentations, and writing-in-progress.

Desired qualifications include evidence of 1) ability to incorporate issues of gender into teaching and research; 2) potential to teach interdisciplinary introductory and capstone courses in CCS; 3) a well-defined research and publication agenda in CCS; 4) experience in teaching Chicana/o content courses; and 5) experience in performance e.g. visual arts exhibits, musical performance, stage production, and multimedia.

Application Deadline: November 15, 2000 or every subsequent Wednesday until the position is filled.

Application procedure: Send a letter of application describing research and teaching interests, a vita, three letters of recommendation, one significant writing sample under 50 pages or performance portfolio, and one set of the most current teaching evaluations to: (Supplemental materials may be requested after the initial review).

Professor Cordelia Candelaria, Search Committee Chair
Department of Chicana and Chicano Studies
P.O. Box 2002
Arizona State University, Tempe, AZ 85287

General information: Arizona State University is a Research I university in the Phoenix metropolitan area. Part of the College of Liberal Arts and Sciences, CCS is designed to prepare students with the knowledge and skills that will enable them to work and make constructive contributions in both the Mexican-American and other communities.

Arizona State University, An Equal Opportunity/Affirmative Action Employer

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