Thursday

Creating Our Own Stage/ Regaining control of our strings

Roundtable: Chicans Studies and the Liberal Arts: Reviving Chicans Studies at Colorado College
Medellin, Kazzandra. Colorado College.
Alvarado, Audriana. Colorado College.
Apodaca, Briana. Colorado College.
Chair: Guerra, Santiago. Colorado College.

Higher Education: Experiential Lessons

Queer as Disruption: Traversing the Boundaries of Disciplines, Dominant Narratives, and Policy
Perez-Zetune, Elena. University of Texas at Austin. "Latinx Immigrant Communities and Gender: Mexican Mujeres Disrupting White Supremacist Framing."
Castro, Christine. University of Texas at Austin. ""Pressure for Homosexual Acts": Reading the Criminalization of Brown Carceral Intimacies in California Prison Records."
Montes, Pablo. University of Texas at Austin. "Pachamama, a su hogar, (yo) ya regrese: (Re)Migratory processes and an (Un)diasporic subjectivity within Native and Indigenous Epistemologies and Pedagogies."

**Deconstructing the Past through Prosthetic Memories: Nostalgia, Desires, and Querencias**


Hernández, Karina. Utah State University. “Achieving Querencia: Formulating Self-Identity through Prosthetic Memories and Establishing a Sense of Place and Community.”

Aldrete, Nancy. Utah State University. “Cultural and Urban Appropriation: Mediating the Impact of Gentrification in Ernesto Quiñónez’s Chango’s Fire.”

**Con nuestros ojos: Latinas experiences at a developing Hispanic Serving Institute (HSI)**

Ayala Macias, Patricia. Sonoma State University.

Nolasco Ramirez, Maria. Sonoma State University.

Alvarez, Claudia. Sonoma State University.

Rodriguez, Briana. Sonoma State University.

Chair: G. Martinez, Mariana. Sonoma State University.

**La Gran Chichimeca: Centering the Histories and Cosmovisions of Descendants of Western Mexico**


Ocampo, Daisy. University of California, Riverside.

Meztli, Chichiltic. The Orchard Community Learning Center.

Yañez, Hugo F. Community Member/The Chichimeca Nations.

**They Will Not Silence Us! Counterstories from Former Students of Tucson Unified School District’s Banned Raza Studies Program**

Gastelum, Cathy. University of Arizona.

Rascon, Michelle. University of Arizona.


Chair: Garcia, Josie. University of Arizona.

**Tracing Jotería Genealogies: Mapping Queer Chicanx History, Activism and Scholarship**

Santillana, Jose Manuel. University of Minnesota.

Tijerina Revilla, Anita. University of Nevada Las Vegas.

Núñez, Joanna. University of Minnesota.
**Transformative Faith and Identity Practices**
Sanchez, Gabriella. University of Texas at San Antonio. “‘I heal myself, I heal the world’: (Re)membering soul and Chicana Identity through Decolonizing Spiritual Understandings and Creative Practices.”
Belmonte, Laura. University of New Mexico. “‘I rejoined the human race’: Exploring Demetria Martínez’s Memories of her Mental Illness in *Confessions of a Berlitz Tape Chicana* (2005).”

**Roundtable: Engaging a Decolonial Framework to Assess Professional Development for Texas Social Studies Teachers**
Miranda, Marie "Keta". University of Texas, San Antonio.
Cervantes, Marco. University of Texas, San Antonio.
Rivas, Elizabeth. University of Texas, San Antonio.

**Testimonios of Nuevomexicanos in the Digital Age: The Humans of New Mexico Project**
Martinez, Rafael. University of New Mexico.
Lopez, Maria Eugenia. University of New Mexico.
Orozco, Froilan. University of New Mexico.
Chair: Belmonte, Laura. University of New Mexico.

**The Undocumented: Perspectives and Experiences**
Nájera, Jennifer. University of California, Riverside. “Where is it safe? Undocumented Students and Safe Space on a College Campus.”
Sanchez, Thomas. University of Nebraska Omaha. “The Reality behind the Lives of Omaha’s DACA Recipients.”

**Queer(ing) Representations of Chicanx and Latinx Identity Formation within Arts and Education**
Loreto, Angelica. University of Arizona. “La Otra Voz del Narco: (Mis)representations of Narco-corridos and Identity Formation.”

Re-Imagining Alternative Chicana/Latinx Border Spaces
Saldivar, Samuel. Michigan State University. “[Vibe)ing Multiverse Heridas: Science-Fictional Re-imaginations of Border Crossing Spaces and Bodies in The Flash.”

Borders and Diasporas, Theory and Cultural Politics: Languages, Identities, and Cultures
Sánchez-Muñoz, Ana. California State University, Northridge; and Angélica Amezcua, Arizona State University. “Linguistic Resistance: Spanish Language Use in Latino Communities.”
Hicks-Alcaraz, Marissa. Claremont Graduate University. “Locating the “x” in “Chicanx” and Embracing Dissent: Critical Reflections on the Chicano International Film Festival (ChIFF).”

Musica y Poder: Music Against Neo-Liberalism and Oppression
Beltran, Carlos. University of California, Los Angeles. “Corrido Used as a Lens to Interrogate NAFTA.”
Reyes, Gilberto. Imperial Valley College. “Queer Bars & Rock Mexicano (Space for the Development of Sound and Identity Against Neo-Liberalism During 80s-90s.”
Bernabe, Janet. California State University, Fullerton. “Música as a Form of Empowerment and Identity Among Latinx Youth.”
Chair: Arellano, Gerardo. University of California San Diego Raza Centro.

Encuentros in Translation: Sharing Queer Knowledges across Borders y Lenguas
Ferrada, Juan Sebastian. University of California, Santa Barbara. “Mijito, que es Ebinary: Articulating queerness in platicas con las mamas in Santa Ana, California.”

Workshop: Resisting White Supremacy at UC Berkeley through the Casa Magdalena Mora Housing Theme Program
Plasencia, Erica. University of California, Berkeley.
Rojo-Flores, Evelyn. University of California, Berkeley.
Gallegos, Lupe. University of California, Berkeley.
Gallardo, Gustavo. University of California, Berkeley.
Durkin-Ortiz, Kevin. University of California, Berkeley.

Educational Activism
Yazzie, Rose, Salt Lake City School District; and Joel Arvizo-Zavala, University of Utah. “A Journey to 4th Grade Activism.”
Santana, Ashley. Kalamazoo College. “Migration and Education: The Impact on the Children of Migrant Farm Workers.”
Garcia, Jaime, Independent Scholar; and Karin Ann Lewis, University of Texas Rio Grande Valley. “Providing Services to Children in South Texas and Oaxaca de Juarez.”

White Nationalism and Partisan Communities

What’s at Stake: Labor, Gender, and Indigenous Oppression in Literature and Film
Chair: Sanchez, Rosaura. University of California, San Diego. 2018 NACCS Scholar.
**Immigration and the Carceral State**
Guzman, Vanessa. University of Minnesota. “Contesting Crimmigration: The Case of the National Day Labor Organizing Network (NDLON).”
Cazares, Gabriela. Univ. of Calif. Humanities Research Institute. “Anonymity as the Collective Voice: Family Immigration Detention Centers and Testimonios in Lucky Boy: A Novel by Shanti Sekaran and Everything is Far From Here by Cristina Henríquez.”

**Xican@ Indigeneity: Exploration of Foundations and New Approaches**
Vasquez, Kristian. University of California, Los Angeles. “Macehuatlaltolli Pilicopincayotzitzin: The Indigenization of Xican@ Student Organizers through Codex-Making.”
Toscano, Natalia. University of New Mexico. “The Evolution of Xican@ Indigenous Consciousness: Danza Mexika and the Chican@/x Question of Indigeneity.”
Garcia, Gustavo. University of New Mexico. “We will never give up, even to our last breath!": Indigenous Xican@/x Resurgence in Los Angeles.”
Chair: Macias, Reynaldo. University of California, Los Angeles.

**Roundtable: Midwest Latinx Spaces for Enrichment & Research On Campus By Building with Latinxs Off Campus**
Aldama, Frederick. The Ohio State University. "LASER: From Vision to Implementation.”
Kelly, Carlos. The Ohio State University. "Carving Safe Spaces: Graduate, Undergraduate, and High School Latinx Collectives.”
Costello, Elena. The Ohio State University. "Building Puentes: Latinx Heritage Speakers & Higher Ed.”
Lerma, Marie. The Ohio State University. "Radical Mentoring: Changing the Push Out/Lock Out Paradigm.”

**Friday**

**Muxeristas Pal Frente: Re-centering Queer Chicana and Indigenas across Disciplines**
Chair: Silvestre, Audrey. University of California, Los Angeles.

Workshop: **En tiempos difíciles: Mentoring a Mexican American Pre-Service Educator**
Ynostroza, Adeli. University of Utah.
Lara, Xavier. University of Utah.
Castrellon, Liliana. University of Utah.

**Immigration: Policy, Politics, and Practicalities**
Lopez, Patricia. San Jose State University. “Legislating Safe ‘Sanctuary’ Spaces: The Politics of Prioritizing Immigrant Communities in Higher Education Policy.”
Castrellón, Liliana. University of Utah. “It’s not just about Trump: Interrogating the historical legacy of racism in immigration policies.”
Zaragoza, Laura. California State University, Sacramento. “Against the Odds: Navigating Higher Education as an Undocumented Student.”

**Xicana Indigena Pedagogical Interventions in the Post-45 Classroom**
Gallegos, Liliana. California State University San Bernardino. “Remembering What We Were Never Taught: How Unearthing Oppressed and Hidden Knowledge Can Liberate and Heal Students, Communities, Professors, and Academia.”

**Bridging the Accessibility Gap to Quality Secondary Programs and Higher Education**
Perez, Ana Isabel. San José State University. “Infinite Identities: A Case Study of High School Students Exploring Identities in Richmond, California.”
Razo-Gomez, Katherine. San José State University. “A case study on First-Generation Latinx Secondary Student Achievement and Success in rural Salinas, CA.”
Arredondo, Sofia. San José State University. “Exploring the Struggles of Funding for Art Education in Public High Schools Serving Large Latina/o and Chicana/o student populations in Silicon Valley.”
Chair: Cruz, Marli. San José State University.
Roundtable: *The making of a documentary thru grassroots efforts: The Sacramento Chicano/o Movimiento: From Powerless to Empowered*

- Rios Kravitz, Rhonda. Alianza, Sacramento, CA.
- Marquez, Lorena. University of California, Davis.
- Rasul, David. Sacramento City College.
- Valadez, Senon. Community Activist.
- Valadez, Feliciano. Archive/Videography Editor.

*Textual and Performative Critiques*


*Queer Aesthetics: Burlesque, Song, Language*

- Garcia-Orozco, Antonia. California State University, Long Beach. “Chavela Vargas and the Queering of the Cancion.”

Workshop: *Mi fuerza es tu fuerza: Community, Power and Tradition*

- De Luna, Mayela. Kalpulli KetzalCoatiCue.
- Gonzalez, Jessica. Kalpulli KetzalCoatiCue.
- Gomez, Jackie. Kalpulli KetzalCoatiCue.
- Gonzalez Cataño, Catherine. Kalpulli KetzalCoatiCue.
- Sanchez, Saola. Kalpulli KetzalCoatiCue.
- Alvillar, Vanessa. Kalpulli KetzalCoatiCue.
- Mendoza, Jackie. Kalpulli KetzalCoatiCue.
- Zangano, Emilin. Kalpulli KetzalCoatiCue.
Queer Pedagogy and Poetics Sin Fronteras: Chicanx Testimonios y Performance in the Classroom, la Calle, y la Comunidad
Silavong, Alonzo B. Arizona State University. “Nolensville Road: Nashville’s Undocumented Queer Chicana Youth and Heteronormative Social Constructs in Middle Tennessee.”

Places of Opportunity
Cano, Ariana. California State University, San Bernardino. “#Latin@s: Analyzing how Social Media Creates Opportunities of Recognition for Latino/as and Chicano/as.”

Latina and meXicana Representations in Media and Fashion
Lopez Lyman, Jessica. University of Minnesota. “Now Trending: meXicana Fashion Designers and Social Media.”

Roundtable: Using all our tools: Community College Student Activism in the Age of Trumpism
Martinez, Oscar. Contra Costa College.
Amparo, Roxana. Contra Costa College.
Sanchez, Ricardo. Contra Costa College.
Palacios, Agustin. Contra Costa College.

Queering Past and Present Tejan@ Identity and Cultural Formations
Patino, Jimmy. University of Minnesota. “‘Where did I go Wrong?’: Structural Vulnerability and Black/Brown Masculinities in Texas Rap Music.”

Decolonizing the Visual Public Sphere
Jackson, Carlos. University of California, Davis.
Posada, Gilda. Cornell University.
Hernandez, Olivia. Taller Arte del Nuevo Amanecer.

Roundtable: Reclamation, Computation, Visualization, Articulation: How do we Think, Teach and Produce Latinx DH?
Garcia Merchant, Linda. University of Nebraska - Lincoln.
Pérez, Annemarie. California State University, Dominguez Hills.
Chair: Creel Falcón, Kandace. Minnesota State University Moorhead.

Queering the Archive
Flores, Xaviera. UCLA Chicano Studies Research Center. “Hear Me Roar: Documenting Lesbian Voices in Chicana Archives.”

Queer and Feminist Spaces, Activism, and Intersectional Approaches
Guzman, Georgina. California State University, Channel Islands. “Feminicide, LGBTQ Rights, and MeXicana Feminisms: Intersectionality and Activism against Gendered Violence into the 21st-Century.”

“Repele, Hable Pa’ Tras”: Chicanx Resistance and Defiant Self-Fashioning
Fernandez, Denise. University of Texas, Austin. “Identity Politics: Chicana/Chicanx Identity Production through Student Activism.”
Aragon, Seiri. University of Texas, Austin. “Chicanx Epistemologies on Social Media.”
Harvey, Alhelí. University of Texas, Austin. “Realms of Recognition: Theorizing Chicanx Border Aesthetics.”
Vera, Melissa. University of Texas, Austin. “Gender Traitors: Queer Gender Roles in Ana Castillo’s Loverboys.”

Workshop: Developing a Guidelines for Good Practice in Chicana/o/x Studies
Guerrero, Carlos. Los Angeles City College.
Saavedra, Yvette. California State University San Bernardino.
de la Garza Valenzuela, José. Florida Atlantic University.
Mendoza, Louis. Arizona State University.
Centino, Nicholas. California State University Channel Islands.
Moderator: DeSoto, Aureliano.

Food for Culture and Social Movements
Peña, Devon. University of Washington. “Mexican Deep Food: Bodies, the Land, Food and Social Movements.”
Mcfarland, Pancho. Chicago State University. “Organic Intellectuals and Direct Action Fifty Years Past Chicago’s ‘War on Poverty’.”
Curry, Julia. San Jose State University. “Food in the Classroom: Building a Home-spun resistance framework.”

Xicanismo/o and education: Counter storytelling as a methodology
Lechuga-Peña, Stephanie, Arizona State University; and Chalane E. Lechuga, Metropolitan State University of Denver. “Xicanismo and education: Counter Storytelling and Narratives to inform Latina/o Student Success.”

Cultural Aesthetics
Gonzales, Moises, University of New Mexico. “Indigenous Ritual Performance and the Visual Culture of La Danza de Los Matachines.”
Aguilar, Jessica, University of California San Diego. “Spanish Literature and Women: Departing from the Norm.”
Quesada, Sarah, University of Notre Dame. “An Atlantic Rudolfo Anaya and the Epistemologies of Afro-Latino Spatial Memory.”

Danzactivist-scholarship: Documenting Ancestral Memory and Community Histories of Danza Mexica in Ventura County
Estrada, Raquel. California State University, Channel Islands.
Landa, Erika. California State University, Channel Islands.
Tapia, Jorge. California State University, Channel Islands.
Chair: Luna, Jennie. California State University, Channel Islands.

Occupying the Museum: Institutional Challenges to Consciousness Raising Praxis
Lara, Dulcinea. New Mexico State University.
Natividad, Nicholas. New Mexico State University.
Aguilera, Daniel. Independent Consultant.

Intimacy as a Project for Survival: Migrant Precarity, Femme Gestures, and Chola Intergenerational Bonds
Gutierrez, Lizeth. Macalester College. “Chisme, Neoliberalism, and Queer Potentialities.”
Chair: Heidenreich, Linda. Washington State University.

Voces del Midwest: Critical Reflections on Selenidad, Latinx Media Representation, Trumpismo, y La Diaspora Africana – Midwest Foco Panel
Leaf, Dianey. Michigan State University. “¿Quién Nos Somos? In a Trump Era.”

Workshop: Muxerista y Joteria Expansive Love: Building a Personal and Collective Radical Feminist Queer Love Trajectory
Revilla, Anita. University of Nevada, Las Vegas.
García, Veronica. Grassroots Institute for Fundraising Training.

"Long Stories Cut Short: Fictions from the Borderlands": A Reading
Aldama, Frederick. The Ohio State University. "Long Stories Cut Short: Fictions from the Borderlands."

Workshop (in Spanish): An Orientation for Immigrant Students and Advisers on Returning to Mexico to Pursue an Education Degrees
Angel Lara, Hiram. CUCEA, Universidad de Guadalajara.

Building a New House: Innovative Tools and Methodologies in Chicana/x Studies
Zarate, Adanari. University of California, Santa Barbara. "At the end of the day, it’s just communication": Validating the linguistic lives of Latina/o/x youth.
Barragán Miranda, Janett. University of California, Santa Barbara. "Reading Against the Grain: The Methodological Inventiveness of Chicana/o History."

Civic Engagement in Chicana/x Communities: Social Justice Partnerships in Action
Aleman, Sonya M. University of Texas at San Antonio. "Chicana/o Media Pedagogies: How Activism and Engagement Transform Student of Color Journalists."

Feeling Queer, Mongrel, and Otherwise Other at Home: High School Stories of Movement and Transformation through and Within Gendered, Sexualized, Racialized, and National Borders
Urbina, Arlene. Vistamar School. "Crossings That Follow Us: ‘This is my home / this thin edge / of barbwire.‘"
Castillo, Lourdes. Vistamar School. "One Form of Violence to Another: From the Bandillas of El Salvador to White Nationalist Trumplandia."

**Gendering Complexities**
Cordova, Mattlyn. Northwestern University. "To Be Seen: An Examination of Trans-Chicanx Visibility in Whittier Boulevard."
Díaz, V. Gina. University of New Mexico. "Que(e)r-ing Indigenous Visual Vernaculars."
Mirnande, Alfredo. University of California, Riverside. "Behind the Mask: Gender Hybridity in a Zapotec Community."

Roundtable: **Challenging the Culture of Empire: Mexican and Latino Agricultural Organizing in the Fields** – COMPAS Panel
Moreno, Jose G. Northern Arizona University.
Valdes, Dionicio. Michigan State University.
Garcia, Jerry. Northern Arizona University.
Moreno, Luis H. Bowling Green State University.

**Saturday**

Workshop: **Femtorship in a time of exclusion... Re(claiming) Xicana Feminism in our Lives**
G. Martinez, Mariana. Sonoma State University.
Ayala Maclas, Patricia. Sonoma State University.
Aragon Garcia, Seiri. University of Texas Austin.
Madrigal Lara, Griselda. University of Texas Austin.
Ayala, Yolanda. University of California, Davis.

**New Immigrants in a Midwestern City: The Building and Accumulation of Community Assets for Ongoing Community Development** – Midwest Foco Panel
Torres, Theresa. University of Missouri-Kansas City.
Garay, Alejandro. University of Missouri-Kansas City.
Cisernos-Ramirez, Ignacio. University of Missouri-Kansas City.
Roundtable: **Infiltrating the Community College: Experiences, Balance, and Disruptions**
Ortega, Frank. Diablo Valley College.
Mercado, Juan Pablo. Chabot College.

Roundtable: **Chicana/o Studies, Settler Colonialism, and Transnationalism in Theory and Practice**
Lira-Pérez, Norma. University of New Mexico.
Martinez, Trisha. University of New Mexico.
Heckman, Joshua. University of New Mexico.
Abbott, Benjamin H. University of New Mexico.

**Making our own papers: the value of identification, the politics of recognition, and the Kalamazoo County ID**
Villegas, Francisco. Kalamazoo College. “Navigating illegalization in the local space: bureaucratic logic, social actors, and the politics of passing the Kalamazoo County ID.”
Munoz, Elizabeth. Kalamazoo College. “‘We need to give everyone Citizenship’: Hiding behind jurisdictional bureaucracy to diffuse responsibility.”
Fuentes, Nelly. Community member. “‘Identify a pet but not a human?: Tracking the mobilization for a County ID from the ground up.”
Lal, Neelam and Madison Butler. Kalamazoo College. “Centering ‘othered’ communities: Political strategies to counter illegalizing narratives against the Kalamazoo County ID.”

**Art, Visual Media, and Material Culture: Queer and Chicana Expressions**
Latorre, Guisela. The Ohio State University. “Crafting a Queer Body of Resistance: The Knitted Artivism of Ben Cuevas.”
Sanchez-Aguilera, David. University of California, San Diego. “Fashioning Barbara Sanchez-Kane’s Queer Citizenry: Or, Make America Gay Again!”

**Transformative/Transforming Education**
Arguera, Stephanie. University of California, Santa Barbara. “Examining Educational Identities & Goals through Place-Based Learning: Marginalized Latino Youth Reclaim Space in the University Neighborhood through Arts & Activism.”
Grunauer, George. California State University, Northridge. “Implementing Xicanx indigenous epistemology in Ethnic Studies High School Curriculums.”
Interrogating and Resisting the Neoliberal Now from Chicana and Black Perspectives and Histories


Ramírez, Laura. University of Chicago, Urban Teacher Ed Program. “Education as a human right in the time of Neoliberal policies.”


Disrupting the Binary: La Capacidad Revolucionaria del Pueblo Entero


Workshop: Érase una vez una Queerceañera: A workshop on creating a celebratory coming-of-age space for QPOC


Mandujano, Elba. California State University, Northridge. “Planning.”


Flores, Wilfredo. Michigan State University. “Sustainability.”

Chicana/o/x Noir: Uncovering Chicana Detective Stories


Artistic Expressions and Its Nuances in Chicana Lives


*Toward A Theory of Intersectional Identities in Latinx Comics*
Aldama, Frederick. The Ohio State University. "Queer Latinx Subjects in Mainstream and Alternative Comics."
Lopez, Ron. Sonoma State University. "Growing Old with Love & Rockets."
Orozco, Danielle. The Ohio State University. "Visions of X-treme Niñas: Monstrosity, Citizenship, and Girlhood in Marvel's Logan."
Lerma, Marie. The Ohio State University. "Forging a Queer Latinx Familia."

*Collaboratively Understanding Latina/o Migrant Lifer Experiences in California Prisons*
Tapia, Paola. California State University, Northridge. "Childhood and Young Adult Trauma in Latina/o Migrant Lifers' Experiences."
Padilla, Klaara. California State University, Northridge. "Mental Health and Latina/o Migrant Lifers."

*Latina Leadership and Cultural Wealth at A New HSI Institution: Testimonios of Resilience, Resistance and Empowerment*
Coronado, Heidi. California Lutheran University.
Duarte, Cynthia. California Lutheran University.
Vargas, Paloma. California Lutheran University.

*Despierta Amerikkka: Creating Trans*consciousness in Latin America and the United States*
Hernandez, Daniella. California State University Channel Islands.
Saenz, Patrisia. California State University Channel Islands.
Guzman, Georgina. California State University Channel Islands.

*Outlaws and Criminals: Cross-border Analyses of Queerness and Gender*
Leon, Rocio. Purdue University. "Making the Villana: Framing the 'bad woman' in Mexican Telenovelas."

Because No Space is Safe: On Prison Rebellions, Mexican Magic, and Manifestos Written in the Subjunctive
Grise, Virginia. Independent artist. “Your Healing is Killing Me.”
Ramírez, Sara A. University of Minnesota. “What’s Wrong With You?: Trauma as Symptom in Your Healing is Killing Me.”
García, Magda. University of California, Santa Barbara. “Queer, Mobile Tejanidades in Virginia Grise’s Your Healing is Killing Me.”
Gómez, Alan Eladio. Arizona State University. “In a world of cultural studies, where are the abolitionists?”

Testimonios of Chicana/Mexicana Motherhood
Ramírez, Laura J. University of Chicago. “Embracing the Divine Feminine in the Struggle for Justice.”
Mendoza, Elvia. Northwestern University. “(Queer) mothering as revolutionary praxis because survival is simply not enough.”

Decolonizing Marxism: Xican@ Indigeneity, Epistemic Disobedience and the Decolonial Turn – An Indigenous Caucus Panel

Undocu-Grads: Testimonios of three Latinas in Higher Education Navigating Graduate School in the Trump Era
Chair: Gallegos-Díaz, Lupe. University of California, Berkeley.
Avilez, Miriam. University of California, Berkeley.
Chavez, Gladis. University of California, Berkeley.
Ortega, Martha. University of California, Berkeley.
Roots and Routes: Unfolding Diasporas and Methodological Continuities
Ynostroza Ochoa, Adelí. University of Utah.
Solís, Silvia Patricia. University of Utah.
Guzman, Isidoro. University of Utah.

Testimonio, Spirituality, and Recovery

Barrio Politics and Organizing Across Time

Transformative Applied Chicana Studies Methods for Engaging Communities in Racial Justice Work
Haro, Veronica. San Jose State University. “Planting the Seeds of History: Examining the Impacts of a History-as-Storytelling Pedagogy with Middle School Students.”
Arreola, Luis. San Jose State University. “Supporting Undocumented Students to Continue Pursuing Higher Education in the Era of Trump.”
Iraheta, Angela. San Jose State University. “Reimagining Systems of Information and Collective Knowledge in the Latina Community: Analyzing the Use of Podcasts as Oral History and Testimonio.”
Bravo, Monica. San Jose State University. “Creating Relationships of Confianza between the Chicana/o Community and the San Jose Police Department.”
Chair: Pizarro, Marcos. San Jose State University.
Readers and Writers: Literary Analyses
de la Garza Valenzuela, José. Florida Atlantic University. “Queer Chicana (Re)Turns: Cultural Translations in Michael Nava’s The Little Death and Lay Your Sleeping Head.”

New Approaches in Chicana Studies: Memoir, Social Media, Pop Culture

Medicine, Health Care, Community, and Well-Being
Facio, Elisa, California State University, Sonoma. “The Medical Industrial Complex: Testimonials of Medical Violence toward Chicana Lesbians.”

Roundtable: The Queer Art of Mentoring: Enacting a New World
DeSoto, Aureliano. Metropolitan State University.
Tijerina Revilla, Anita. University of Nevada, Las Vegas.
Garcia, Eric-Christopher. Central New Mexico Community College.
Martinez, Ernesto. University of Oregon.
Chair: Calvo-Quiros, William A. University of Michigan.

Political Pasts and Futures
Armbruster-Sandoval, Ralph, UC Santa Barbara. “It Can and Is Happening Here: Capitalism, Racism, and Neo-Fascism in Trump’s America—Our Dark Night of the Soul.”
Moreno, Luis, Bowling Green State University. “‘Aliens’ in Ohio: Constructing the Narrative of Mexicans in the Midwest, 1930’s—1950’s.”
Indigenous Water: Stories and Struggles
Villanueva, Marleen. University of Texas at Austin. “An Auto-ethnography of Water as Life: Decolonizing our Connection with Mother Earth through Memory and Reflection.”

The Chicano/a Stage in the Struggle against Anti-Immigrants and Anti-Chicano Studies Politicians
Gómez-Becerra, José Juan. Arizona State University. “T(r)opofilia y el barrio: la evolución del discurso espacial a través del teatro chicana/o.”
García, James E. New Carpa Theater. “Creating and Performing 1070: We Were Strangers Once, Too in the Age of Trump and Arpaio.”

Roundtable: DACA and Undocu Students, Faculty, and Staff: Solutions from the Left Coast
Lopez, Paul. California State University, Chico.
Rios Kravitz, Rhonda. Alianza Dream.

Cultivando Knowledge and Empowerment en el Valle Imperial
Reyes, Gilberto. San Diego State University. “Seeds & Harvest of Knowledge & Power (A Historical Approach to the Struggles of the Chicanx in Education at Imperial Valley 1950s-1990s).”
Ramos, Alissa. San Diego State University. “From Deficit to Empowerment: Community Cultural Wealth y La Frontera.”
Montaño, Ricardo Xavier. San Diego State University. “Self Determination: Self Decolonize (Knowledge Yourself).”

Roundtable: Minoritized Students: Resisting and Surviving PWIs

Workshop: **Moving Towards Survivor-Centered Responses to Intimate Partner Violence (IPV) within Scholar-Activist Communities**
Andrade, Yesenia. University of Arizona.
Higuera, Gabriel Antonio. University of Arizona.

Workshop: **Se Están Quemando Los Frijoles: Engaging as Curander@s**
Ynostroza, Adeli. University of Utah.
De Leon, Alicia. University of Utah.