NACCS Tentative Program. 1/6/2015. Subject to change.

Sessions, dates, and rooms will be available in the printed program available to registered guests.

Panels/NACCS Scholar Platicas/Films/Poster Boards

Panels

96701R
Roundtable: *Disrupting Cannons: Celebrating the Release of Three Decades of Engendering History: Selected Works of Antonia Castañeda*
Gordillo, Luz María. Washington State University, Vancouver.
Castañeda, Antonia. Independent Scholar.
Calderón, Roberto. University of North Texas.
Heidenreich, Linda. Washington State University, Pullman.
Chair: Reyes, Barbara. University of New Mexico.

97731T
*Queer Embodiment, Performance, and Collectivity*
Minich, Julie Avril. University of Texas at Austin. “Consenting to Cruelty: Intimate Partner Violence in the Latina/o Queer Literary Imaginary.”
Merla-Watson, Cathryn Josefnia. University of Texas, Pan American. “Queer Constellations: Intimate Terrorism, Urban Space, and Coyolxauhqui in Virginia Grise’s *blu*.”

98045T
*Creating New Methods of Chicana/o Resistance to Address Long-Term Issues: Gangs, Leadership Burnout, Health Care Needs of Undocumented Immigrants, and Exclusion of Chicana/o Literature in Education*
Salas, Xavier. University of Missouri-Kansas City. “What a Difference a Positive Role Model Can Make.”
Askew, Kerrie. University of Missouri-Kansas City. “Creating Chican@ Resistant Identities through Literature.”

Panel 29
*Musical Insights and Expressions*
Romero, Eric. New Mexico Highlands University. “Alabados de Resistencia: Penitente Expressions of Social Memory.”
Vasquez, Iliana. The University of Texas at Austin. “Turn Me Loose: Jordanized (Re)Presentations of Texas-Mexican Conjunto Accordion Performance.”
Herrera, Jorge. California State University, Fullerton. “Quiero Gritar a los Cuatro Vientos: From Son Jarocho and Rancheras, to Narco-Corridos; A lyrical examination of protest and expression in Mexican music.”

97961T  
Undergraduate Research: Putting Chicana/o Studies into Practice  
Garcia, Yesenia. Pomona College. “El Negrito Mas Simpatico”: Black Representation in Mexico through Popular Culture.”
Del Valle, Nicole. Pomona College. “Inked For Life: Identity, Rebellion, and Exhibitionism among Chicana(o) and Latina(o) Tattoo Artists.”

97593R  
Roundtable: The Shooting of Andy Lopez in Sonoma County California and Community Response  
Lopez, Ron. Sonoma State University.
Morrison, Amanda. Sonoma State University.
Moore, Lacinda. Sonoma State University.
Bañuelos, Carolina. CERES Community Project/Chair, Andy Lopez County Task Force.
Chair: Vázquez, Francisco. Sonoma State University.

Panel 8  
Policies, Borders and Transformations  
Rios-Hernandez, Marlen. UC Riverside. “Songs of the She-Beast: NAFTA, Gender, Sexuality, and Gloria Trevi.”
Green, Susan. California State University Chico. “Chef: A Bildungsroman for our Mixed Race Reality.”

97782T  
The Road to Self-Determination: Chicanas in California Community Colleges  
Acosta-Salazar, Angela. CSU Long Beach. “California Community College Chicana Trustee Trailblazers: In Their Own Words.”
Ha, Truc. CSU Long Beach. “The ‘Other’ Women: What about the Experiences of Chicana Faculty in Community Colleges?”
Salas, Susan. CSU Long Beach. “Pipeline Dreams: Chicana Community College Students Pushed Out of the Transfer Path.”
Discussant: Perez Huber, Lindsay. CSU Long Beach.
Panel 9

**Exploration in History, 1914-2014**


Keller, Gary. Arizona State University. “Centenary of the 1914 Toma de Zacatecas and Capture of Mexico City by Zapata and Villa.”

Heredia, Juanita. Northern Arizona University. “‘Bay Area Latino/a Cinema: Belonging to the City in La Mission (2009) and East Side Sushi (2014)”.”

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**97701R**

Roundtable: *The 1968 East Los Angeles High School Walkouts: Reflections of their Legacies and their continued Challenges*

Verdugo, Robert “Bobby”. National Compadres Network/ NASW.

Torres, Rodolfo. University of California Irvine.

Howard, Erin. Bluegrass Community and Technical College.

Zardeneta, Robert. CALO Youthbuild Boyle Heights.

Cruz, Osvaldo “Ozzie”. National Compadres Network.

Moderator: Martinez, Mariana G. University of Illinois at Urbana-Champaign.

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**98092T**

**Pedagogy and Practices Of Race: Struggles And Successes Of Critical Latina/o Communication Studies**


Anguiano, Claudia. California State University, Fullerton. “Caution or Courage? Reflections about teaching Critical Intercultural Communication at differing institutions.”

Chair: Anguiano, Claudia. California State University, Fullerton.

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**97967R**

Roundtable: *Mothers of Color in Academia: A Performative Dialogue and Workshop*

Caballero, Cecilia. USC.

Martínez-Vu, Yvette. UCLA.

Pérez-Torres, Judith. University of Utah.

Vega, Christine. UCLA.

Chair: Tellez, Michelle. Northern Arizona University.

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**98023T**

**Béisbol, American Exceptionalism, and the Growth of Chicanos/Latinos in Major League Baseball**
Gutiérrez, Gabriel. California State University, Northridge. “Harvesting the National Pastime: Baseball, Latinos/as, and Empire.”
Gutiérrez, Gabriel H. University of California, Riverside. “Marketing Baseball to Latinos/as.”

97355C
Migración Masculina y Salud Mental/Male Migration and Mental health – Mexican Men in Rural Central California
Brazil-Cruz, Lisceth. UC Davis.
Manzo, Rosa. UC Davis.
Chair: Flores, Yvette. UC DAVIS.

Panel 1
Print Culture as Contradiction and Opportunity
Ameal-Perez, Alberto. University of Massachusetts. “Disidencia y Censura como precedente chicano en la preens de California en el siglo XIX.”

97380T
Cannon, Laura. Texas Tech University. “All for One and One for All: LULAC’s Civil Rights Strategy and Different Responses to Three Texas Strikes.”
Gonzalez, Tiffany. Texas Tech University. “Political Pavement: Maggie Trejo and Single-Member Districts in Lubbock, Texas.”

Panel 6
Representation, Coalitions and Betrayals
Analyzing contemporary and historic Chican@/Mexican@ civil disobedience and resistance against hegemonic structures of oppression
Beltran, Carlos. California State University of Fullerton.
Esparza, Jannet. California State University of Fullerton.
Cortes, Arturo. California State University of Fullerton.
Guardado, Jose Luis. California State University of Fullerton.
Reyes, Gilberto. El Camino College Compton Center.

Panel 16
Artistic Representations and Contested Spaces
Amaro, Jose. CSU Northridge. “Telenovelas: queer spaces in the Chicano and Chicana home.”
Montaño, Damien. UCLA. “Xotería to Xoyería: Guerilla Jewelry and Tribal Capitalism.”
Van Dahm, Stacey. Philadelphia University. “Denver’s Latino Street Art: Social Movement or Fame Banging.”

Panel 18
Bodies and Imaginaries: Rupture and Trauma
Milazzo, Marzia. Vanderbilt University. “Chicana Decolonial Imaginaries and the Indigenous Other: Reading Anxieties of Belonging in the Sweat Lodge and the Lacandón Jungle.”
Avilés, Elena. Portland State University. “Bodies outside the Mold.”
Got, Monica. UC Santa Barbara. “Trauma as a binding force: challenging/constructing individual and collective identity through suffering and loss in contemporary Chicana fiction.”
Martinez, Stephanie. University of California, Santa Barbara. “A toda madre o un desmadre: Rupturing Western Myths through Women of Color Feminisms.”

Roundtable: Poder y Peligro: Art and Social Transformation In Community
Ochoa, Marcia. University of California, Santa Cruz.
Hernandez, Leticia. Yerba Buena Center for the Arts.
Ibarra, Xandra. La Chica Boom.
Gutierrez, Raquel. Yerba Buena Center for the Arts.
Rivera, Ani. Galeria de la Raza.


Hernandez Muñoz, Jr., Robert. Portland Community College. “There is a Place Like Home: The Construction of Visuality, Memory and Culture in Borders at the End of the World (As We Know It) in Indigenous Futurisms.”


Discussant: Gonzalez, Rosalee. Arizona State University. “Programs/Schools Created For and By Indigenous Peoples.”


98042R
Roundtable: Celebrating 20 Years of Xicanisma y Muxerista Resistance: In Commemoration of Ana Castillo’s Massacre of the Dreamers
Ek, Lucila. University if Utah.
Rodríguez, Annette M. Brown University.
Perea, Patricia. University of New Mexico.
Chair: Revilla, Anita. UNLV.

97937T
‘Civil’ (c/s)itings: Interpreting Place, History, and Policy vis-à-vis Racial Identity Projects
Chair: Lara, Dulcinea. New Mexico State University.
Discussant: Gonzalez, Pablo. University of California, Berkeley.

97861T

97798R
Roundtable: Chicana/o Studies and Transfer Student Success: practices, policies and commitment to students
Tapia, Beatriz E. East Los Angeles College.
Bermudez, Nadine. East Los Angeles College.
Gradilla, Alejandro Jose. California State University, Fullerton.

Panel 10  
**Contemplating Perils in/of Chicana/o Studies**  
Soldatenko, Gabriel. Kennesaw State University. “Chicana/o Studies and the Peril of Civility.”  
Castro-Villarreal, Mario. The University of Texas at Austin. “‘King Tiger’ and the Era of Difference: Understanding Reies López Tijerina’s Political Radicalism in the Age of Bodily Subjectivities.”  
Callahan, Manuel. San Jose State University. “Beyond Civil: The Universidad de la Tierra Califas and a Zapatista politics of Encounter.”

Panel 11  
**Mobilizing to Promote Transformations in Education**  
Urquiza, Soraira. California State University, Northridge. “Is Chicano a Type of Chicken? Chicana/o social movements through children's literature.”  
Cantu-Sanchez, Margaret. St. Mary's University. “In/civilities of the American Classroom: A Clash between a Chicana Teacher and an Anglo-centric School System.”  

Panel 27  
**Transnationalism, Colonialism, and Marginality**  

97799C  
**Chicana Survivance: A Survey of Chicana Traditional Practices in the Kansas City Metro Area**  
Chair: Cantu, Norma. University of Missouri, Kansas City. “Chicana Third Space Feminism: A Theoretical Framing for Chicana Folklore.”

97758T
The Politics of Civility and the Academy: Chicana/o Studies, Chicana/o Practitioners and the Community

García, Gilberto. Central Washington University. “Chicana/o Studies and Community Struggles: The Case Study of the Save the Chicano Education Program at EWU Committee”
Mirande, Alfredo. UC Riverside. “Civility in Academia.”

97662T
Unrest and (In)Civility in Murrieta, California: A Look at Protests, Latina Sexuality, and Globalization


Panel 2
Transformations in Education Access

González Cárdenas, Elizabeth, University of California, Los Angeles; Vásquez, Irene E. and García, Christine, University of New Mexico. “The Efficacy of Community Based Learning Practices in a Chicana and Chicano Studies Classroom.”
Cruz, Edgar and Tabarez, Roger. California State University, Northridge. “Latino/as' Persistent Pathways into Four-Year Universities: Community College Retention.”

Panel 5
Male Heroes, Erotics and Surrealism

Perales Fernández de Gamboa, Andrea. University of Tennessee at Knoxville. “Señores, voy a cambiar elcorrido: Demythologizing the Mexican Male Hero in Bulletproof Vest: A Ballad of an Outlaw and His Daughter, by Maria Venegas.”

97913C
Barrios in Southern California resisting, organizing and restoring power: Creating sites of Socio-political resistance and reclaiming public spaces
Bernabe, Janet. California State University, Fullerton.
Acosta, Christina. California State University, Fullerton.
Contreras, Martha. California State University, Fullerton.
Maldonado, Crystal. California State University, Fullerton.
Hernandez, Mariano. California State University, Fullerton.

97979T
Chicana Feminist Activism from the Individual to the Institution
Hurtado, Aida. UC Santa Barbara. “La Facultad: Bridging Theory to Praxis in Anzaldúan Thought.”
Lopez Lyman, Jessica. UC Santa Barbara. “Creative Collectives: Palabristas, Poetry, and Politics.”
Sinha, Mrinal. California State University, Monterey Bay. “Anzaldúa, Asset Based Pedagogies, and Activism at Cal State Monterey Bay.”

97670T/97713T
Chican@ and Latin@ Speculative Literature, Film, and Popular Culture—Mapping the Field
Calvo-Quirós, William. University of Michigan. “Terror Resonances and Uncanny Genealogies: Chican@ and Latin@ Speculative Aesthetics and New Latin@ Epistemologies
Merla-Watson, Cathryn. University of Texas-Pan American. “(Trans)Mission Possible: Project MASA, Chican@futurism, and Hallucinating Altermundos.”
Deeb-Sossa, Natalia and Zepeda, Susy. University of California-Davis. “Decolonizing the Future Today: Speculative Spoken Word, Political Performance, and Activism at the University of California at Davis and Beyond.”
Discussant: Merla-Watson, Cathryn. University of Texas-Pan American.
Chair: Olguin, Ben. University of Texas-San Antonio.

97950T
A Red Road Education: Cases of indigenous recovery, resistance, and reclamation
Mondragón, Delores M. University of California, Santa Barbara. “Resistance and Resilience: Drumming by Indigenous Female Veterans.”
Chair: Colín, Ernesto. Loyola Marymount University. “Linguistic and cultural maintenance in a modern Mayan school.”

97857W
Workshop: Quienes son los Gender Independent Children? Supporting Gender Diversity for our Children and Youth
Pendleton Jiménez, Karleen. Trent University.
Garcia, Jaime H. University of Texas at Brownsville.
Lerma, Eunice. University of Texas at Brownsville.

Panel 14
Agricultural Workers Explored
Menchaca, Martha. University of Texas at Austin. “Agricultural Workers and the Effects of Uncivil NAFTA Practices.”
Madrigal, Tomas. University of California, Santa Barbara. “Inquietud Campesina: Bloody Shirts and Revolutionary In/civility of Mexican Farm Workers in Agricultural Fields over the long 20th Century.”

97707T
Action Research: Research as an Agent of Societal Change
Ibarra, Armando. University of Wisconsin.
Sarmiento, Carolina. University of Wisconsin.
Carlos, Alfredo. University of California, Irvine.
Nothoff, Robert. Center for Policy Initiatives.
Chair: Torres, Rodolfo D. University of California, Irvine.

97819C
Paths to Citizenship: A Discussion of Immigration Complexities, Immigrant Desperation, and Research
Troncoso, Joshua. San José State University.
Curry Rodríguez, Julia. San José State University.

97971C
The Curator, Scholars, and Artist: Latino/a Comics in the 21st Century
Gonzalez, Christopher. Texas A&M University-Commerce.
Rojas, Theresa. Massachusetts Institute of Technology.
Aldama, Frederick. The Ohio State University.
Blackmer Reyes, Kathryn. San José State University.
Panel 17

**Vistas in Art: Voices and Memory**
Leimer, Ann Marie. Midwestern State University. “Voices in Concert: Barraza, Fuentes, Montoya, Vargas y Sor Juana Inés de la Cruz.”
Brown, Katie. Arizona State University. “Recuperando el Homeland: una historia compartida vista en la literatura y el arte chicano e indígena.”

97729R

Roundtable: *Outside the Box: Questions of Race and Belonging within the Chicano@ Community*
Castañeda, Mari. UMASS Amherst.
Mata, Irene. Wellesley College.
Flores, Alyssa. Smith College.
Flores-Montano, Cassandra. Wellesley College.
Chair: Guerrero, Carlos. Los Angeles City College.

97240T

**NACCS Antonia I. Castañeda Prize Recipients, 2012-2014**
Cruz, Cindy. University of California, Santa Cruz. “LGBTQ street youth talk back: A meditation on resistance and witnessing.”
Chair: Castañeda, Antonia. Independent Scholar.

97960T

**Applied Chicana/o Studies: Insights from Social Justice Projects working with Communities**
Carrasco, Jessica. SJSU. “Re-thinking Land Use: Moving from Controlling Agricultural Communities to Building Healthy Spaces.”
Hissner-Del Rio, Chimalma. SJSU. “Bridging the Gap: Integrating Chicana/o Studies into the Training of Law Enforcement Officers to Acknowledge the Experiences and Strengths of Youth of Color.”
Loyola, Angelina. SJSU. “Chicana and Chicano Studies as a Healing Tool in Developing Critical Consciousness in K-12 and Beyond.”
Salazar, Jacinto. SJSU. “Deconstructing and Confronting Race, Racism and Ideology: Lessons from Chicana/o Undergraduates’ Counter-Stories.”
Chair: Pizarro, Marcos. SJSU.

98038C

**Decolonizing Environmental Justice: Addressing the Incivility of Environmental Racism**
Gutierrez, Oscar. Communities for a Better Environment / SFSU.
Lopez, mark!. EYCEJ / CSUN.
Almaguer, Teresa. PODER San Francisco.
Lopez, Janeth. Youth for Environmental Justice / UCLA.

Panel 24
*Harvesting Food: Recipes, Testimony and Home Kitchens*
Holroyd, Courtney. University of Wyoming. “Reclaiming the Past and Writing a Future in Denise Chavez’s A Taco Testimony: Legitimizing the Testimonio Inside and Outside of Academia.”

97986R
Roundtable: *Queers in Academia: Resistance, Self-Valorization, and Care*
Barcelo, Rusty. Northern New Mexico College.
Pérez, Daniel Enrique. University of Nevada, Reno.
Ochoa, Marcia. University of California, Santa Cruz.
Galarte, Francisco J. The University of Arizona,
Martinez, Ernesto J. University of Oregon.
Hernández, Ellie D. University of California, Santa Barbara.
Moderator: Calvo-Quiros, William.

97645T
*Maleducados: De-Coding “Civility,” and “Incivility” in Chicana/o Literature*
Perez, Annemarie. Loyola Marymount University. “‘Tu riata es mi espada[1]’: Elizabeth Sutherland’s Chicana Formation.”

97865T
*Food Justice in Chican@ Communities: Recovering Knowledge and Resisting the Colonized Food System*
Peña, Devon. The Acequia Institute. “Toward a ‘Center of Origin’ ban on GMO corn.”
Esquibel, Catriona Rueda. San Francisco State University. “Gender, Tortillas, and Liberating the Kitchen.”
Morena, Melissa. Woodland Community College. “Semillas y Culturas: Creating Space for Decolonizing Diets at a Community College.”
98059T

Race, Ethnicity and the Production of Death(s)
Escobar, Martha. California State University, Northridge. “Transnational Circuits of Pain and Violence: From the US to Latin America and Back.”
Martinez, Cinthya. California State University, Northridge. “The Racialized Constructions of Death Worlds and the Socially Dead at the U.S Mexico Border and Israel Palestine Barrier.”
Silvestre, Audrey. California State University, Northridge. “Migrant Trans Women’s Vulnerability to Violence.”

98073C

Building Community Capacity through Community Based Learning in Northern New Mexico: A collaborative planning and development endeavor with Comunidades del Norte, Chicana(o) Studies, Southwest Hispanic Research Institute (SHRI)
Gonzales, Rodney Moises. University of New Mexico.
Avila, Magdalena. University of New Mexico.
Sierra, Christine. University of New Mexico.
Chavez, Johnnie. Truchas Land Grant.

Panel 15
Immigrant Organizing for Representation

97968T

The Impact of Immigration Policy on Chicana/o Dreams of Higher Education: Case Studies of Central and Northern California
Rodriguez, Rodolfo. CSU Sacramento. “From the Fields to College: An Analysis of College Aspirations among Latino Farm Workers.”
Barajas, Manuel. CSU Sacramento. “The Impact of Immigration Politics on Chicana/o Faculty in Higher Education: An Intersectional Analysis of a Northern California Case.”
Roundtable: NACCS 2015 COMPAS/Rene Nunez Caucus Panel: Anti Imperialist Struggles, Radicalism, and the Political Role of Chicana/o Studies Scholarship
Contreras, Raoul Contreras. Indiana Northwest University.
Romero, Francisco. Raza Press and Media Association.
Chair: Moreno, Jose G. Michigan State University and Estralla Mountain Co.

Workshop: Strategies for Collection of Local Oral Histories in Chicano Communities.
Martinez, Ramon. Retired Educator.
Mora-Torres, Gregorio. San Jose State University.
Discussant: Chacon, Rigo. Broadcast Journalist.

Chican@'s Reading the Mixtec-Nahua Codices: Unpacking Transnational Interdisciplinary Inquiry & NEH Institutes
Diaz Martin, Esther. University of Texas, Austin. “Reading Pre-Hispanic Codices: An Anti-Colonialist Approach.”
Carrillo, Teresa. San Francisco State University. “Reading and Teaching Mixtec-Nahua Codices as a Brilliant Response to Ethnic and Linguistic Diversity.”

Soy quien soy, ¿y qué?: analizando las complejidades de la identidad, lengua e inmigración en la autobiografía chicana/latina
López, Constantino. Arizona State University. “Richard Rodríguez’s Hunger of Memory: una autobiografía chicana por casualidad.”
Chair: Flores, José. Arizona State University. “¿Comprendes Mendé?: resistencia lingüística y dicharachos académicos en la autobiografía Entre letras y ladrillos de Miguel Mendéz.”

Vision and Verse in New Latina/o Writing: Poetry Readings y Pláticas with Five Latina/o Authors
Montoya, Maceo. University of California at Davis. “Vision and Verse: A Reading and Plática from Letters to the Poet from His Brother.”
Herrera y Lozano, Lorenzo. Editor, Kórima Press. “Re-Creating the Latin@ Queer Canons and New Works.”
Hames-García, Michael. University of Oregon. “Keeping Up With Gender: Reflections on Gender and Genre from an Editor and Writer.”

97791R
Roundtable: *Testimonios and Story-Sharing: Chicana and Chicano Movement Legacies and Meanings*
Toriche, Gloria E. University of California, Santa Barbara.
Burciaga, Rebeca. San José State University.
Bermudez, Rosie C. University of California, Santa Barbara.
Garcia Merchant, Linda. Chicana Por Mi Raza Oral History Project.
Discussant: Toriche, Gloria E.

Panel 22
*Lessons from Divergent Communities*
Summers Sandoval, Tomás. Pomona College. “What Can We Learn from the History of Latinos in San Francisco?”
Torres, Lourdes. DePaul University. “A Sociocultural Analysis of Spanish Transmission vs. Shift in Mexican and Puerto Rican Communities.”

97903R/97908R
Roundtable: *Decolonize the Mind: Chicana/o Studies in K-12 and Beyond: Challenges, Opportunities, and Future Directions*
Romero, Eric. New Mexico Highlands University. “Chican@ Studies contribution to Humanities and Liberal Arts in K-12 school systems.”
Romero, Eric. New Mexico Highlands University. “Using Place-Based Instruction to incorporate Chican@ content into K-12 curriculum.”
Zamora, Emilio. University of Texas at Austin. “Mexican American Studies in the Austin Community.”
Chair: Castillo, Marijane. New York University.
Chair: Tolteca, Tania. California State University, Northridge.

98019T
*Breaking the Invisible Chains: Healing Ourselves and Our Communities With New Paradigms*


Gutierrez, Michelle. California Institute of Integral Studies. “Healing as a Form of Liberation: Latinas, Trauma, and Restoration.”

98049T
Reimagining Queer Chicana/o and Latino/a Media-Making and Methodologies

de la Mora, Sergio, University of California, Davis; and Hidalgo de la Riva, T. Osa, Independent Scholar and Filmmaker. “Healing Movie-Mientos.”


Alvarez, Pablo. Claremont Graduate University. “‘AZT-LAN’: Queer Chicano Writings on Los Angeles and AIDS.”


98053T
Listening to Aztlán: Brown Sounds, Bodily Movements, and Movimiento Building


Panel 12
Engaging Educational Resistance


Ortiz, Isidro. San Diego State University. “Resistance across the Years: MEChA at San Diego State University.”

97485R
Roundtable: What does Israel have to do with Chicana/o Studies? The BDS Debate and NACCS


Gradilla, Alejandro José. CSU Fullerton.
González, Pablo. UC Berkeley.
Rodriguez, Cesar. CSU San Marcos.
Hernández, Roberto D. San Diego State University.

97644T
Re-envisioning the Texas Chicana/o Movement Landscape: Neighborhood Preservation in El Paso, Chicana Community Feminisms in Houston, and Radicals and Reformers in Dallas
Rodriguez, Samantha. University of Houston. “Por Conciencia y Autodeterminación: Chicana Community Feminisms in Houston.”
Arellano, Ruben. Southern Methodist University. “La Causa Chicana in the ‘Big D’: Radicals and Reformers in Dallas, Texas.”

Panel 7
Violations, Huelga Schools, Collaboration and Student Naming
Beard-Ontiveros, Hilda. The University of Texas at El Paso-Chicano Studies. “Mexican Americans and Educational Inequalities: Tracing the trajectory of 14th Amendment violations in Texas schools.”
Méndez, Guadalupe, University of Texas at El Paso; and Selley, Mikaela, City of Houston. “Revisiting the Huelga Schools: An example of collaborative recording of a Chicano History.”
Trujillo, Ester. University of California, Santa Barbara. “‘They told me not to say I was Hispanic’: Chicana/o Studies University Spaces and Relational Demarcation among Salvadoran Second-Generation Students.”

98082C
An anthropological quest to civility
Robles, Araceli. California State University, Fullerton.
Rosano, Benjamin. California State University, Fullerton.
Zamora, Jose. California State University, Fullerton.
Valdez, Juan. California State University, Fullerton.
Panicko, Ashley. California State University, Fullerton.

Panel 13
Immigrant Laws and Resistances
Díaz Villela, Anna. San Francisco State University. “Cuatro Veces Victimizados: The Criminalization of Undocumented Mexican Youth in the U.S.”
Ordaz, Jessica. UC Davis. “Resisting Immigrant Incarceration: The 1985 El Centro Detention Center Hunger Strike.”

Panel 4
Innovations in Dialogue: Artists, Popular Culture and Teatro
López-Garza, Marta. California State University, Northridge. “Women in Prison as Popular Culture.”

97921R
Roundtable: *Latinos, Historic Preservation, and the National Park System: American Latinos and the Making of the United States, a Theme Study*
Faustinos, Belinda. National Advisory Board, National Park System.
Hoyos, Luis. California State Polytech University, Pomona.
Pitti, Stephen. Yale University.
Rael-Galvez, Estevan. Is on sabbatical.
Chair: Castaneda, Antonia. Westside Preservation Alliance.

98002T
*Healing in the War Years: Performance, Poetry, and Testimonio as Pedagogical, Spiritual and Therapeutic Strategies for Survival and Re-Membering*
Reyes, Yosimar. San Francisco State University. “Writing from the Wound: A Poetic Conversation on Land, Language and Displacement.”
Flores, Ana Berenice. Antioch University. “Me sumba la cabeza”: Latina Trauma narratives, SWAPA, Poetry and the Therapeutic Process.”
Espinoza Cuellar, Juan. University of Nevada, Las Vegas. “BruJOTA: Healing through Relaciones con las Dios/a(s) and the Divine.”

Panel 25
*Filmmaking and Gaming in Chicana/o Studies*
Aguirre, Herlinda. San Jose State University. “Race and Gender Attitudes within the Gaming Culture through the Lens of #INeedDiverseGames and #Gamergate.”

Panel 26
*Mid 20th Century Reflections for Chicana/o Studies*
Ortega, Frank. Texas A&M University. “Are Chican@s Stuck in Time? 50 Years Later the Progress of the Civil Rights Act.”
Salcedo, Cassandra. California State University, Los Angeles. “Police Brutality: Chicano Genocide during the Chicano Movement.”

98014T
The silent (her)stories behind the frontera
Fernandez, Sylvia. New Mexico State University. “Mi Mundo Rosa Nunca Existio.”
Herrera, Spencer. New Mexico State University.
Chair: Pinon, Cecilia. New Mexico State University. “Mis Tres Yo.”

97964C
A Community Working Together: Student Activism and Civic Engagement at Portland State University
Reyna, Mónica. Portland State University.
Romero, Patricia. Portland State University.
Moreno, Miguel. Portland State University.
León, Michele. Portland State University.
Ibarra, Francisco. Portland State University.
Chair: Avilés, Elena. Portland State University.

Panel 28
Immigrant Students: Educator – Activists
Guzman, Reyna. University of California, San Diego. “Constructing the Third Class Citizen as Incivil.”
Martinez, Jocelyn. Hartnell Community College. “Do Immigrant Youth Benefit from DACA?”

98063C
Contestation y Lucha en UC Merced: ¡Chican@ Studies Si!
Ruiz, Katrina. University of California, Merced.
Ramirez Flores Jr., Rafael. University of California, Merced.
Reyes, Mayra. University of California, Merced.
Perez, Mitzy-Sarahi. University of California, Merced.
Limeta, Lizbet. University of California, Merced.
Facilitator: Peral, Gloria Rosario. University of California, Merced.

97919C
The GO East LA Initiative: The Necessity of “civility” and “incivility” in educational transformation
Kouyoumdjian, Claudia. Cal State LA.
Duenas, Miguel. Los Angeles Unified School District.
Benavidez, Julie. East Los Angeles College.
Chair: Guzman, Bianca. Cal State LA.
Roundtable: *El/La herstory and roundtable discussion about TransLatina violence and visibility.*
Noyola, Isa. El/La para TransLatinas.
Caceres, Susana. EL/La para TransLatinas.
Luna, Jovana. El/La para TransLatinas.
Ochoa, Marcia. El/La para TransLatinas.

*Cultural Destruction, Spirituality, Alienation, and Theatre: Latin@ Literature in Dialogue*
Piacentini, Dino. University of Houston. “Jose Antonio Villareal’s *Poch* as a Mid-Century novel of Social Alienation.”
Boffone, Trevor. University of Houston. “Real Women Have Archives: Remembering Josefina López’s Boyle Heights.”
Chair: Gonzalez, Maria. University of Houston. “Ana Castillo as Devourer of Cultures.”

Panel 20
*Feminism and Frontier Challenges*
Garcia, Sonia. St. Mary's University and Marquez, Marisela, University of California, Santa Barbara. “Políticas: The Next Wave of Chicanas/Latinas in Electoral Politics.”
Marquez, Rigoberto. University of San Francisco. “Porque Soy Promotora! Latina Mothers and the LGBT Acceptance Project.”

*Workshop: Institutional Violence: Challenging and Surviving the structural systems of oppression within University Walls*
Diaz, Jose. University of California, Berkeley.
Flores, Marco. University of California, Berkeley.
Duarte, Michelle. University of California, Berkeley.
Rivera, Uriel. University of California, Berkeley.
Chair: Gallegos-Diaz, Lupe. University of California, Berkeley.

*Decolonial Pedagogy, Learning, and Chican@ Studies: Designing for Transformative Futures*
Domínguez, Michael. University of Colorado Boulder. “Cultural Prolepsis and Decolonial Pedagogy: Articulating a Theory of Learning for Chican@ Studies Education.”
Landa-Posas, Magnolia. University of Colorado Boulder. “Science and Chican@ Studies: Deepening Critical Thinking with Decolonial Lenses.”

98083T
_Incivility as Contesting Boundaries: Chicana/o Literary Representations_
Arellano, Linda. UCSB. “Inside Looking Out: Contesting Barrio Boundaries in Alejandro Morales’ Caras viejas y vino nuevo and Maya Yxta Murray’s Locas.”
Buenrostro, Gustavo. Scripps College. “Towards a consciousness of distinction in Tomás Rivera’s ...y no se lo tragó la tierra.”
Chair: Garcia, Mary Delgado. Scripps College. “Comparative Race Representations in Chicana/o Literature.”

98097W
Workshop: _Intimacies and Probaditas: Queer Chicana/Latina Writers on Writing, Publishing and Pushing New Narratives_
Arellano, Cathy. American River College. “Author of Salvation on 24th Street.”
Rodríguez, Claudia. California State University, Dominguez Hills. Author of Everybody’s Bread (Korima Press 2015).
Chair: Chinchilla, Maya. University of California, Davis. “Author of The Cha Cha Files: A Chapina Poética (Kórima Press 2014).”

97915C
_Decoloniality in Chicana/o critical research and pedagogy_
Velazquez, Yarma. CSUN.
Gomez, Rebecca. CSUN.
Rodriguez, David. CSUN.
Sanchez, George. CSUN.

97867C
_The Decolonial Lucha_
Salazar, Maria. California State University, Fullerton.
Aguilar, Crisanta. California State University, Fullerton.
González, Areli. California State University, Fullerton.
Soriano, Lucy. California State University, Fullerton.
Ravelo, Melissa. California State University, Fullerton.

97957C
Decolonizing Methodology Through Indigenous Based Pedagogy: The impact of Indigenous Healing Circles on Historical Trauma and Identity Development
Villanueva, Silvia. Pasadena City College.
Davis, Lindsey. California State Polytechnic University, Pomona.
Pennings, Megan. California State University, Los Angeles.
Palma, Alberto. Pasadena City College.
Chair: Coronado, Heidi. California Lutheran University.

97980T
Grassroots Barrio Organizing and the Politics of Working-Class Culture, Knowledge, and Representation in the Early Chicana/o Movement

Panel 19
Immigration and Birthright: Children, Women and Science Fiction
Rodriguez Vega, Silvita. UCLA. “From Borders to Badges: How Arizona’s Children make sense of Detention and Deportation through Art.”
Estrada, Jorge. State University of New York College at Oneonta. “Utopias and Dystopias of (Un)Civility: Chicana/a Science Fiction Writers and Creators Imagining the Future.”

Panel 21
Aging, Disrespect and Poetics
Curiel, Barbara, Humboldt State University; and Hernandez, Leticia, CantoMundo. “Decolonial Practice and Cultural Production: The Institutional Growth of Chicano/a/Latino/a Poetry.”
Acevedo, Martha, Community Scholar; and Peral, Gloria. “Contested Aging in a Chicano/a Context: A Place of our Own!”
Abbott, Benjamin. UNM. “‘Cultivate Disrespect’: Ricardo Flores Magón’s Revolutionary Incivility and his afterlife in Chicana/o Studies.”

Panel 23
**Literary Imaginations**


Farias, Arnold. The University of Texas Austin. “Chicano Nationalism: (In)Civility, Aztec Identity, and Violence.”

Treviño, Jason. University of California-Berkeley. “Wound Me, Please, I Can Always Heal: Foucault, Anzaldúa Healing Imperatives, and the Queer Chican@/Latin@ Subject.”

Nuño, Anthony. California State University, Bakersfield. “Chicana/o and Latino/a Literature: Recovering and Reaffirming Nuestras Culturas in the Southern the San Joaquin Valley, California.”

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**Panel 3**

**Negotiating meaning and Ideology**

Garza, Sandra. The University of Texas at San Antonio. “Güeras y Prietas: Chicana/Tejana Experiences with Colorism in the Family.”

Miner, Dylan. Michigan State University. “Lowriding from Aztlán to Anishinaabewaki, a Migration Story.”

Facio, Elisa. Eastern Washington University. “Engaging Thoughts on Generational Feminism(s) among Elder Mexican Women and Chicanas.”


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**97920C**

**Civic Engagement Through Chican@ Studies: The Arts, Community-Based Scholarship and Pedagogies of Resistance**

Gomez, Terri. Cal Poly Pomona. “Pedagogies of Resistance: Civic Engagement, Chican@ Studies & Borderland Epistemologies.”

Ayala, Melissa. Cal Poly Pomona. “Photo-Activism for Immigrant Rights.”

Cadena, Gilbert. Cal Poly Pomona. “Alternative Spring Break at the National Chavez Center.”


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**97775C**

**Pedagogy of in-civility: Building a pedagogical process that fosters student activism**

Medina, Rudy. University of Utah.

Puga, Martin. University of Utah.

Castaneda, Carol. University of Utah.

Salazar, Juan. University of Utah.

Cansino, Sheryl. University of Utah.

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**97918C**

**Contesting Texas Neoliberal Discourse in Hispanic Serving Institutions**

Sherris, Ari. Texas A&M University Kingsville.

Mascagni, Brooke. Texas A&M University Kingsville.

Rosekrans, Kristin. UC Berkeley.

Medina Jimenez, Monica. Texas A&M University Kingsville.
Workshop: *Publishing Our Discourse: A Plática with Regeneración Tlacuiloll: UCLA Raza Studies Journal*

González Cárdenas, Elizabeth. University of California, Los Angeles.
Serrano Nájera, José Luis. University of California, Los Angeles.
Alonso, Karla. Arizona State University.
Santos, Moises. University of New Mexico.

**NACCSS Scholars Platicas**

*Decolonizing Chican@ Studies: Past, Present, Future*

Broyles-González, Yolanda. Kansas State University. NACCSS Scholar 1996.

*Roundtable: “Plática con las maestras y los maestros de NACCSS/Conversing with NACCSS Scholars”*

*Plática, pláticar, conversar—to converse, to engage, to be in conversation with*

Madrid, Arturo. Trinity University.
Castaneda, Antonia. Westside Preservation Alliance.
Ybarra-Frausto, Tomas. Independent Scholar.

**FILMS**

*100374: Film*

*La Jornada to “New Fire” — Xicana Feminist Aesthetics in Practice.*

A video presentation of Cherrie Moraga’s 2012 play, “New Fire: To Put Things Right Again,” conceived and designed by Celia Herrera Rodríguez. After the screening, the artists will present on the journeys taken to immigrant and indigenous communities as groundwork for the play’s development; followed by a discussion of the use of Mesoamerican female images, iconography and Xican@ ceremonial practices to tell a contemporary story about the role of memory on the road to “getting well.”

Duration: 60 mins

Rodríguez, Celia Herrera. University of California, Berkeley.
Las Marthas
From Guernica (by Hillary Brenhouse: George Washington was never in Laredo, and certainly he did not have a birthday there. But the largest Washington birthday celebration in the United States is hosted by the South Texan city, on the northern bank of the Rio Grande and the border with Mexico. Laredo typically brings in $21 million over the month of festivities, which culminate in a colonial ball, a magnificent “reenactment” of the party that never was thrown for the president by the country’s first first lady. The Society of Martha Washington invites elite adolescent girls to debut at the event in lofty wigs and period gowns like glittering pendulums. Most of the debutantes are “legacy daughters”—the daughters and granddaughters of Society members, some of whom can trace their roots to the original settlers of the area. The proceedings also involve Laredo’s Mexican sister town, Nuevo Laredo; together, the cities are commonly referred to as “los dos Laredos,” and historically, families—wealthy families, especially—have moved fluidly between the two. “We didn’t cross the border, the border crossed us,” says one of the debutantes in the documentary Las Marthas, directed and co-produced by Chicana filmmaker Cristina Ibarra. The film follows two debutantes in the lead-up to the ball: Laurita, thirteenth in a line of Society debs, and Rosario, an invited “guest” from Nuevo Laredo who is the first of her family to debut and could not have imagined the requirements of the ritual. In one scene, Rosario tugs fearfully at her white crinoline petticoat; in another, she weeps from the pressure. But Rosario was a high-school beauty queen and comes from, Laurita says, “new money.” As a bloody drug war threatens, increasingly, to pull the Laredos apart, George Washington’s birthday party continues to bind the cities along class lines. (1 hour and 8 minutes) Duration: 1:08

Cantu, Norma E. University of Missouri Kansas City
Ibarra, Cristina. Film maker.

97565: Film
No Que No: San Antonio’s Response to the Coercive Acts
The film, No Que No: San Antonio’s Response to the Coercive Acts is a four-part film. The first part focuses on San Antonio’s Westside and Southside areas and the murals located in these areas. The film analyzes how residents in these parts of the city use this art genre to make commentary on the city’s history, inner-city issues, and political issues. The second part examines how the city’s art scene is used to increase agency of young artists. This part of the film includes a short interview with a Latina artist. This artist gives the audience insight into how she develops themes for art pieces and how she creates her paintings to make commentary on issues that she believes speak to the social and political issues that face young Latinas/os. The third part builds on the art scene and examines how art programs provide training to students in theater arts, graphic design, film, painting, photography, sculpting, and art. The information students glean from the program is then used to inform their future schooling decisions and also provides them with a venue in which to express their social and political commentary via art. The fourth part investigates how merchants in the city’s Mercado purchase goods from Mexico’s indigenous areas and bring back those products to sell to tourists that visit the city. Included in this part of the film is an interview with one of the merchants. This merchant provides commentary on why she thinks Mexican products are so popular with the Anglo visitors. The overall theme of the film examines how the Latina/o community in San Antonio, Texas participates in acts that can be construed as socio-political resistance by refusing to be defined by the dominant culture and using avenues that are accessible to them in order resist being dominated.
Duration: 30 minutes
Rivas, Elizabeth D. The University of Texas at San Antonio

97912: Film

*Everything comes from the Streets*

Everything Comes from the Streets traces the origins and history of lowriding in San Diego, California, and the borderlands. The one-hour documentary features the men and women who pioneered and shaped the movement defined by self-expression and cultural ingenuity. It captures the stories of car craftsmen who were among the first to experiment with lowering and custom painting cars in the 1950s; later generations of lowriders who used old airplane hydraulic parts to modify their cars; and some of the first women lowriders who organized their own car clubs. Everything Comes from the Streets is also the first documentary to highlight car customizers in Tijuana, Mexico, who were integral in the evolution of lowriding. The story traverses politics, self-preservation, and the emergence of critical spaces, and dispels mainstream beliefs that lowriding is tied to “gang-banging” and violence. Instead, the film explores how lowrider car clubs are an extension of families that affirm and build communities in the colorful and complex fabric of the borderlands of the American Southwest. Everything Comes from the Streets draws on intimate interviews, along with rare old home movies, photographs and archival footage unearthed in the making of the film, to present an engaging and rich story covering nearly 30 years of lowriding from the 1950s to early 1980s.

Duration: 57 minutes

Pulido, Alberto L. University of San Diego.

*Poster Boards*

96647_P

Moore, Lacinda. Sonoma State University. “My Abuela was a Zoot Suiter, we are Millennial Chican@’s: Youth Unrest with the Zoot Suiter, and the parallels between the Youth Unrest with Andy Lopez.” Abstract: In the 1940’s there was social unrest among barrio youth, who were Zoot Suiters or Pachucos. Race riots were incited in Los Angeles by returning World War II Naval forces with Mexican-Americans and other youths of color. My grandmother was a Zoot Suiter. They were youth who wore flashy voluminous suits that went against wartime wool rationing, they were part of a stigmatized subculture, judged for their dress, and racially profiled by police. Through primary documents: press releases, sensationalistic newspaper articles, journals, and secondary sources: scholarly articles, plays, and movies I explore the Latin@ youth experience. Next, I compare Zoot Suiter’s experiences to our own Millennial Chican@ story. I focus on a local current event about a Chicano youth, which received national attention: the death of Andy Lopez. Racial profiling occurred, and then police brutality ensued: a Sonoma County Sheriff shot Andy Lopez seven times, youth protestors were arrested and the investigation and/or possible prosecution Deputy Erick Gelhaus has been dragged on. I explore the structural similarities of these two moments pointing to a historical continuity in the treatment of Mexicans by law enforcement officials in the United States. Pachucos and Millennial Chican@’s are similar in their regards for youth cultural expression, i.e. the origins of the Zoot Suits and the functions of the hoodies; sumptuary judgment, by outsiders; violence, by Los Angeles police, U.S. Navy and Sonoma County Sheriff; and the Andy Lopez case and social reactions.
Abstract: English as a Second Language (ESL) programs in the United States are a major resource for learning English to many, including but not limited to, children attending K-12th schools around the nation. The history of ESL programs is vast, along with many of the misconceptions that come with this topic. The idea that the need for these programs are solely a result of Latino immigration, or a “Latino problem”, is a huge misconception and does not take into account other ethnicities, cultures, or races that migrate to the United States in search for a better life each year. It is easy to take for granted the education system that is set up in this country because as a nation known for being “the land of opportunity” and “the greatest nation in the world”, it is assumed by many that the schools that are in charge of educating the future doctors and lawyers of tomorrow are not only up to par with the rest of the world, but far more advanced; a concept that the latest statistics have shown not to be true. By presenting crucial background information, history, basic definitions of different ESL terms, and data representing different parts of the United States, the true demographics of the student body of these ESL programs will be shown along with the need for not only improvement but also unification of ESL programs nationwide. With this data, the doors to this topic will be open, and overdue conversations over ESL programs will begin, leaving open the possibility of finding solutions to the problem of language, a problem that has existed from the very beginning of American history.

Claritsa Santiago Affiliation: University of Missouri-Kansas City

Abstract: The poster board will provide participants an overview of the role of cultural heritage in local and national history and the opportunity to learn how to digitize and share digital heritage items. Toward that goal we encourage local libraries and community-based organizations to host heritage activities that provide learning opportunities, hands-on use of technology, preservation, and sharing of digital artifacts. The Latino Digital Archive Group (LDAG) has created a kit to assist local libraries and community-based organizations to engage community members in preserving and sharing cultural heritage materials. LDAG has already completed 4 workshops for libraries—the latest was at the San Francisco Public Library where we assisted in the Latino Heritage Fair on Oct. 11, 2014. Aside from the poster items, we will demonstrate 5 videos we created as part of our Heritage Tool Kit: Gather (4 mins), Organize (4 mins), Preserving (16 mins), Describing (4 mins.), and Sharing (10 mins.). Along with the videos we will have worksheets (identification, permission, & copyright) we created to support the work. Worksheets that need to be filled out by the patron have also been translated into Spanish. Our kit allows any library or organization of any size to train and prepare for a Heritage Fair at its own pace. Equipment is minimal (scanner, workstation, and broadband) that most libraries should already have readily available.

Abstract: There is currently several scholarship on the educational trajectory of the teen mother. Most studies examine teen mothers who graduated and/or drop out of high school, but there is very limited information on teen mother’s experience in continuation schools that accommodate to only pregnant teens/teen mothers. Additionally, studies on teen mothers in schools tend to rely on the comparison of African American teens and White American teens. Nonetheless, the majority of studies on teen mothers of color are portrayed as hyper sexualized characters that produce several offsprings and expect the government to financially help them. This research will study the educational experience of Latina teen mothers who attended a continuation school for pregnant teens and/or teen mothers in Los Angeles, California. The purpose for this research is to demystify the myth of the ‘overtly fertile’ teen mother and allows Latina teen mothers speak for themselves on their educational trajectory. This project will be done through several interviews with Latina women that were teen mothers and attended a continuation school for pregnant teens and/or teen mothers.

97925_P
Smith, Cristina. CSU, Dominguez Hills. “Mestiza Daughters in Conversation: Spiritual-Womanist Examinations at the Intersection of Black-Xicana-Filipina.”
Abstract: That’s one of the horrors of being locked into the mouth of the dragon: not only do you not have any role models, but there’s no resonance for your experience. – Audre Lorde By creating a new mythos – that is, a change in the way we perceive reality, the way we see ourselves, and the ways we behave – la mestiza creates a new consciousness. – Gloria E. Anzaldúa Mestiza daughters need to describe their borderland identity and spirituality to create threshold space for new consciousness in the field of Xicana studies. These daughters might have been separated from their mothers or these mothers might have had to sacrifice ancestral gifts in order to survive a white masculinist framework that lingers in post-colonial US; nevertheless, there are consequences of not having role models with mothers who may not have looked like us and/or mothers that could not share our gifts. As Filipina-Mestizas, both with individual and unique stories, my colleague Jeannette Kiel and I have dialogued at length about our longing to learn the languages of our ancestors: she a Black-Filipina, and I a Xicana-Filipina. In this poster, I showcase the related themes that have become clear through this conversation and then highlight my particular lens as a Mestiza-Xicana from Los Angeles. This poster is a spiritual-womanist exploration of lives of multiethnic daughters of mothers who did not or could not pass on the gifts of their ancestors.