

# ***NACCS Preliminary Program Draft***

***Some cancelations/additions of panels and/or presenters are not reflected in this copy.***

***Wednesday, April 15***

***Registration opens at 3:30 p.m. Cyril Magnin Foyer – 4<sup>th</sup> Floor***

***NACCS for Beginners 5:00 p.m.***

***For all newcomers to the conference/organization***

***Welcome Reception 7:30 p.m.***

***Music by Conjunto Adelante under the direction of Susana Cortez***

***SESSION ONE – Thursday, April 16, 8:30 a.m. to 9:50 a.m.***

***Chicana Survivance: A Survey of Chicana Traditional Practices in the Kansas City Metro Area***

Aguilar, Vanessa. University of Missouri, Kansas City. “Looking for Dance in the KC Oral History Project.”

Fernandez, Maritza. University of Missouri, Kansas City. “Tamales de Harina and Pan Dulce: Foodways in the Heartland.”

Castro, Laura. University of Missouri, Kansas City. “Dance and Costumes: the Work of Rose Mary Mendez and Aida Guerrero in Kansas City, Kansas.”

Chair: Cantu, Norma. University of Missouri, Kansas City. “Chicana Third Space Feminism: A Theoretical Framing for Chicana Folklore.”

***The Politics of Civility and the Academy: Chicana/o Studies, Chicana/o Practitioners and the Community***

Garcia, Gilberto. Central Washington University. “Chicana/o Studies and Community Struggles: The Case Study of the Save the Chicano Education Program at EWU Committee

Mirande, Alfredo. UC Riverside. “Civility in Academia.”

Barajas, Manuel and Aguilar, Daisy. CSU Sacramento. “The Absence of Chicana/o Faculty in Higher Education: A Case Study of Interactive Colonialism in Northern California

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### ***Unrest and (In)Civility in Murrieta, California: A Look at Protests, Latina Sexuality, and Globalization***

Aguirre, Sara. California State University, Los Angeles. "The Inequalities of White Privilege and Protesting While Brown."

Herrera, Daisy. California State University, Los Angeles. "Mapping the Latina Sexuality: A Study on the History of its Link with Immigration Control and its Uncivil Resurface in Murrieta, California."

Zepeda Tavares, Arturo. California State University, Los Angeles. "The Transnational Impact of Globalization in Latin America: The Incivility Response to the Central American Children of Murrieta, California."

### ***Transformations in Education Access***

Hendriks, Rosemary. Claremont Graduate University. "The Classroom Teacher as Colonizer/Colonized: Toward a Borderland Identity."

González Cárdenas, Elizabeth, University of California, Los Angeles; Vásquez, Irene E. and García, Christine, University of New Mexico. "The Efficacy of Community Based Learning Practices in a Chicana and Chicano Studies Classroom."

Cruz, Edgar and Tabarez, Roger. California State University, Northridge. "Latino/as' Persistent Pathways into Four-Year Universities: Community College Retention."

Gonzalez, Araceli. University of California Davis - School of Education. "Voice and action: Mexican immigrant women's resistance toward a systemic educational transformation."

### ***Male Heroes, Erotics and Surrealism***

Estrada-Perez, Jesus. University of Minnesota - Twin Cities. "Dangerous (Fore)Skins: Gay Chicano (Erotic) Art and the Possibility of Vulgarity."

Perales Fernández de Gamboa, Andrea. University of Tennessee at Knoxville. "Señores, voy a cambiar el corrido: Demythologizing the Mexican Male Hero in *Bulletproof Vest: A Ballad of an Outlaw and His Daughter* by María Venegas."

Killelea, Patricia. UC Davis. "The Dream Which Proves: Indigenizing Surrealist Methodologies in the Ronnie Burk Archives."

Freeman, Wayne. University of Colorado Boulder, Communication Dept. "Only God Can Judge Me: Sadness, Chicano masculinity, and the rhetoric of Victory Outreach."

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### ***Power, Influence, and Agency: Making Waves in Mexican American/Chicano History, 1920 -1980s***

- Martinez, Peter. University of North Texas. "Colonia Mexicana."  
Cannon, Laura. Texas Tech University. "All for One and One for All: LULAC's Civil Rights Strategy and Different Responses to Three Texas Strikes."  
Macias, Jennifer. University of Utah. "The Chicano Movement in the Rocky Mountain West."  
Rodriguez, Joseph. University of Wisconsin - Madison. "Urban and Suburban Latinos: A Comparison of Globalization's Impact on the Racial Identity of Latinos in Milwaukee and Waukesha during the 1970s and 1980s."  
Gonzalez, Tiffany. Texas Tech University. "Political Pavement: Maggie Trejo and Single-Member Districts in Lubbock, Texas."

### ***Representation, Coalitions and Betrayals***

- Baros, R. Allen. University of Washington. "A Civil Question: Chicana/o Representations of the Belonging and Violence in the Construction of Civil Society."  
Duron, Nicholas. New York University. "Bridging Sovereignty and Civility: Coalitional Politics in Anzaldúa and Moraga."  
Hernandez, Melanie. University of Washington. "Good Measure: Territorial Expansion and the Science of Popular Entertainment in Lt. William H. Emory's Notes on a Military Reconnaissance."  
Fernandez de Alba, Ana. University of Texas at Austin. "'Turning Your Back on the Nation: Gulf Dreams and the Possibility of a Queer World'."

### ***Analyzing contemporary and historic Chican@/Mexican@ civil disobedience and resistance against hegemonic structures of oppression***

- Beltran, Carlos. California State University of Fullerton.  
Esparza, Jannet. California State University of Fullerton.  
Cortes, Arturo. California State University of Fullerton.  
Guardado, Jose Luis. California State University of Fullerton.  
Reyes, Gilberto. El Camino College Compton Center.

### ***Artistic Representations and Contested Spaces***

- Amaro, Jose. CSU Northridge. "Telenovelas: queer spaces in the Chicano and Chicana home."

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Montaño, Damien. UCLA. "Xotería to Xoyería: Guerilla Jewelry and Tribal Capitalism."

Navarro, Jenell. Cal Poly San Luis Obispo. "The Promise of the Jaguar: Indigeneity in Contemporary Chican@ Graphic Art."

Van Dahm, Stacey. Philadelphia University. "Denver's Latino Street Art: Social Movement or Fame Banging."

### **Bodies and Imaginaries: Rupture and Trauma**

Milazzo, Marzia. Vanderbilt University. "Chicana Decolonial Imaginaries and the Indigenous Other: Reading Anxieties of Belonging in the Sweat Lodge and the Lacandón Jungle."

Avilés, Elena. Portland State University. "Bodies outside the Mold."

Got, Monica. UC Santa Barbara. "Trauma as a binding force: challenging/constructing individual and collective identity through suffering and loss in contemporary Chicana fiction."

Martinez, Stephanie. University of California, Santa Barbara. "A toda madre o un desmadre: Rupturing Western Myths through Women of Color Feminisms."

### ***SESSION TWO – Thursday, April 16, 10:00 a.m. to 11:20 p.m.***

Roundtable: ***Poder y Peligro: Art and Social Transformation In Community***

Ochoa, Marcia. University of California, Santa Cruz.

Hernandez, Leticia. Yerba Buena Center for the Arts.

Ibarra, Xandra. La Chica Boom.

Gutierrez, Raquel. Yerba Buena Center for the Arts.

Rivera, Ani. Galería de la Raza.

### ***Uncovering and Recovering Indigeneity in Chicana/o Traditions and R/evolutionary Spaces***

Lopez Haro, Zelda. University of Oregon. "Decolonizing Educational Practices for all Indigenous students: Reclamation and Recovering Chican@ Student Indigenous Ancestry."

Cintli Rodriguez, Roberto. University of Arizona. "The Role of Story/Testimonio in the Process of Re-indigenization."

Hernandez Muñoz, Jr., Robert. Portland Community College. "There is a Place Like Home: The Construction of Visuality, Memory and Culture in Borders at the End of the World (As We Know It) in Indigenous Futurisms."

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Hernandez Avila, Ines. University of California, Davis. "Chicana/o Indigeneities and the UN Declaration of Human Rights for Indigenous Peoples."

Discussant: Gonzalez, Rosalee. Arizona State University. "Programs/Schools Created For and By Indigenous Peoples."

Moderator: Facio, Elisa. Eastern Washington University.

Roundtable: ***Celebrating 20 Years of Xicanisma y Muxerista Resistance: In Commemoration of Ana Castillo's Massacre of the Dreamers***

Ek, Lucila. University of Utah.

Baros, R. Allen. University of Washington.

Rodríguez, Annette M. Brown University.

Perea, Patricia. University of New Mexico.

Chair: Revilla, Anita. UNLV.

***'Civil' (c/s)itings: Interpreting Place, History, and Policy vis-à-vis Racial Identity Projects***

Soto, Lilia. University of Wyoming. "What's in the roots? Identities and Narratives of the Napa Valley."

Palacios, Agustin. Contra Costa College. "Irreconcilable Identities: Mexican American Negotiations of Mixed-Race Ancestry in the Late Nineteenth and Early Twentieth Century."

Arellano, Gerardo. University of California, San Diego. "Civility in the United States: What Does Immigration Policy and Human Rights Framework Tell Us About the Dilemmas in the U.S.?"

Chair: Lara, Dulcinea. New Mexico State University.

Discussant: Gonzalez, Pablo. University of California, Berkeley.

***De Rebeldes y Malcriados: The Chicano Movement in the Santa Clara Valley, 1967-1975***

Mora-Torres, Gregorio. San Jose State University. "Chicano Movement Demanding Educational Reforms in the Santa Clara Valley, 1968-1975."

Mendoza, Sofia. Community activist. "Sofia Mendoza's Rules for Organizing San Jose's Chicano Social Justice Movement."

Soltero, Karl. Independent scholar. "The Legacy of the Chicano Student-Activist Movement at San Jose State University: 1968 to 1975."

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Roundtable: ***Chicana/o Studies and Transfer Student Success: practices, policies and commitment to students***

Tapia, Beatriz E. East Los Angeles College.

Bermudez, Nadine. East Los Angeles College.

Gradilla, Alexandro Jose. California State University, Fullerton.

***Contemplating Perils in/of Chicana/o Studies***

Soldatenko, Gabriel. Kennesaw State University. "Chicana/o Studies and the Peril of Civility."

Jackson, Carlos. Chicana/o Studies, UC Davis. "The Civility of Chicana/o Incivility."

Castro-Villarreal, Mario. The University of Texas at Austin. "'King Tiger' and the Era of Difference: Understanding Reies López Tijerina's Political Radicalism in the Age of Bodily Subjectivities."

Callahan, Manuel. San Jose State University. "Beyond Civil: The Universidad de la Tierra Califas and a Zapatista politics of Encounter."

***Mobilizing to Promote Transformations in Education***

perez, franklin. California State University, Fullerton. "Making Space for Transformative Pedagogies: A Discussion on Student-Centered and Critical Learning in Public Higher Education."

Urquiza, Soraira. California State University, Northridge. "Is Chicano a Type of Chicken? Chicana/o social movements through children's literature."

RiVera Furumoto, Rosa and Ornona-Cordova, Roberta. California State University, Northridge. "Chicana/o Studies and Education: Mobilizing to Promote the Teaching of Chicana/o Studies K-16."

***Transnationalism, Colonialism, and Marginality***

Martinez Pogar, Nathan. University of Southern California. "Decolonial Triangulations: Incivility and Rage in Josefina López's *Hungry Woman*."

Guillen, Catarina. Hartnell College. "The Flying Doctors of Mercy."

Zaragoza, Anthony. The Evergreen State College. "Mi Barrio Loco: Culturally and Economically Relevant Pedagogy of the 'Neoliberalism in the Neighborhood' Project."

***Barrios in Southern California resisting, organizing and restoring power: Creating sites of Socio-political resistance and reclaiming public spaces***

Bernabe, Janet. California State University, Fullerton.

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Acosta, Christina. California State University, Fullerton.  
Contreras, Martha. California State University, Fullerton.  
Maldonado, Crystal. California State University, Fullerton.  
Hernandez, Mariano. California State University, Fullerton.

**SESSION THREE – Thursday, April 16, 2:00 p.m. to 3:20 p.m.**

***Chicana Feminist Activism from the Individual to the Institution***

Hurtado, Aida. UC Santa Barbara. “La Facultad: Bridging Theory to Praxis in Anzaldúan Thought.”  
Cervantez, Karina. UC Santa Cruz. “Engaging in the Public Good: Latinas, Higher Education, and Political Work.”  
Lopez Lyman, Jessica. UC Santa Barbara. “Creative Collectives: Palabristas, Poetry, and Politics.”  
Sinha, Mrinal. California State University, Monterey Bay. “Anzaldúa, Asset Based Pedagogies, and Activism at Cal State Monterey Bay.”

Roundtable: ***Disrupting Cannons: Celebrating the Release of Three Decades of Engendering History: Selected Works of Antonia Castañeda***

Gordillo, Luz María. Washington State University, Vancouver.  
Castañeda, Antonia. Independent Scholar.  
Calderón, Roberto. University of North Texas.  
Heidenreich, Linda. Washington State University, Pullman.  
Chair: Reyes, Barbara. University of New Mexico.

***Queer Embodiment, Performance, and Collectivity***

McMahon, Marci. University of Texas, Pan American. “Sounds of Queer Resistance: Listening to Latina Performance Artists Monica Palacios and Marga Gomez.”  
Minich, Julie Avril. University of Texas at Austin. “Consenting to Cruelty: Intimate Partner Violence in the Latina/o Queer Literary Imaginary.”  
Cucher, Michael. Colorado College. “Gay Chicano Chutzpah in the face of HIV/AIDS: Reflections on Michael Nava’s Henry Rios Mystery Series.”  
Merla-Watson, Cathryn Josefina. University of Texas, Pan American. “Queer Constellations: Intimate Terrorism, Urban Space, and Coyolxauhqui in Virginia Grise’s *blu*.”

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***Creating New Methods of Chicana/o Resistance to Address Long-Term Issues: Gangs, Leadership Burn-out, Health Care Needs of Undocumented Immigrants, and Exclusion of Chicana/o Literature in Education***

Torres, Theresa. University of Missouri-Kansas City. "Chicana Resistance & Strategic Styles of Leadership."

Salas, Xavier. University of Missouri-Kansas City. "What a Difference a Positive Role Model Can Make."

Askew, Kerrie. University of Missouri-Kansas City. "Creating Chican@ Resistant Identities through Literature."

Castro, Laura. University of Missouri-Kansas City. "Creating Models of Resistance-Health Care Rights & the Undocumented."

***Musical Insights and Expressions***

Romero, Eric. New Mexico Highlands University. "Alabados de Resistencia: Penitente Expressions of Social Memory."

Vasquez, Iliana. The University of Texas at Austin. "Turn Me Loose: Jordanized (Re)Presentations of Texas-Mexican Conjunto Accordion Performance."

Herrera, Jorge. California State University, Fullerton. "Quiero Gritar a los Cuatro Vientos: From Son Jarocho and Rancheras, to Narco-Corridos; A lyrical examination of protest and expression in Mexican music."

***Undergraduate Research: Putting Chicana/o Studies into Practice***

Garcia, Yesenia. Pomona College. "El Negrito Mas Simpatico": Black Representation in Mexico through Popular Culture."

Del Valle, Nicole. Pomona College. "Inked For Life: Identity, Rebellion, and Exhibitionism among Chicana(o) and Latina(o) Tattoo Artists."

Molina, Karla. Pomona College. "Diabetes in the Latino Community."

Chair: Summers Sandoval, Tomás. Pomona College. "The Role of Undergraduate Research in Chicana/o Studies Practice."

***Roundtable: The Shooting of Andy Lopez in Sonoma County California and Community Response***

Lopez, Ron. Sonoma State University.

Morrison, Amanda. Sonoma State University.

Moore, Lacinda. Sonoma State University.

Bañuelos, Carolina. CERES Community Project/Chair, Andy Lopez County Task Force.

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Chair: Vázquez, Francisco. Sonoma State University.

Roundtable: ***The 1968 East Los Angeles High School Walkouts: Reflections of their Legacies and their continued Challenges***

Torres, Rodolfo. University of California Irvine.

Howard, Erin. Bluegrass Community and Technical College.

Zardeneta, Robert. CALO Youthbuild Boyle Heights.

Cruz, Osvaldo "Ozzie". National Compadres Network.

Martinez, Mariana G. University of Illinois at Urbana-Champaign.

Moderator: Verdugo, Robert "Bobby". National Compadres Network/ 1968 Lincoln High Blowout Committee.

***Pedagogy and Practices Of Race: Struggles And Successes Of Critical Latina/o Communication Studies***

Alemán, Sonya. University of Utah. "Why is Critical Race Theory threatening for communication and media studies? Reflections from a CRT Chicana Scholar."

Castaneda, Mari. University of Massachusetts Amherst. "Latina/o Media Studies as a Pathway for Engaging with Critical Analyses of Race."

Martínez, Katynka. San Francisco State University. "Community Journalism and Community Service in a Gentrifying Neighborhood: *El Tecolote* and San Francisco's Mission District."

Anguiano, Claudia. California State University, Fullerton. "Caution or Courage? Reflections about teaching Critical Intercultural Communication at differing institutions."

Chair: Anguiano, Claudia. California State University, Fullerton.

Roundtable: ***Mothers of Color in Academia: A Performative Dialogue and Workshop***

Caballero, Cecilia. USC.

Martínez-Vu, Yvette. UCLA.

Pérez-Torres, Judith. University of Utah.

Vega, Christine. UCLA .

Chair: Tellez, Michelle. Northern Arizona University.

***SESSION FOUR – Thursday, April 16, 3:30 p.m. to 4:50 p.m.***

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*La Jornada to "New Fire" -- Xicana Feminist Aesthetics in Practice.*  
A video presentation of Cherríe Moraga's 2012 play, "New Fire: To Put Things Right Again," conceived and designed by Celia Herrera Rodríguez. After the screening, the artists will present on the journeys taken to immigrant and indigenous communities as groundwork for the play's development; followed by a discussion of the use of Mesoamerican female images, iconography and Xican@ ceremonial practices to tell a contemporary story about the role of memory on the road to "getting well."

Duration: 60 mins

Moraga, Cherríe. NACCS Scholar 2001. Stanford University.  
Rodríguez, Celia Herrera. University of California, Berkeley.

***Béisbol, American Exceptionalism, and the Growth of Chicanos/Latinos in Major League Baseball***

Gutiérrez, Gabriel. California State University, Northridge. "Harvesting the National Pastime: Baseball, Latinos/as, and Empire."

Gutiérrez, Gabriel H. University of California, Riverside. "Marketing Baseball to Latinos/as."

Chair: Ocegueda, Mark. University of California, Irvine. "Baseball in the Barrios of Southern California."

***Migración Masculina y Salud Mental/Male Migration and Mental health – Mexican Men in Rural Central California***

Rivera-Lopez, Hector. John F. Kennedy University.

Brazil-Cruz, Lisceth. UC Davis.

Manzo, Rosa. UC Davis.

Chair: Flores, Yvette. UC DAVIS.

***Print Culture as Contradiction and Opportunity***

Ameal-Perez, Alberto. University of Massachusetts. "Disidencia y Censura como precedente chicano en la prensa de California en el siglo XIX."

Baeza Ventura, GABRIELA. University of Houston. "The Making of Latina Subjects in Mexican-American Culture and Literature via Newspaper publications of the early 20th century."

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Paiz, Christian. University of Southern California. "Ideal Civility: Politics and Tactics in the Chicano Movement's Print Culture."

Hernandez G, Manuel de J. Arizona State University at Tempe. "The Explosive *¡Ask a Mexican!* (2007) by Gustavo Arellano and the Contradiction Civility vs. Incivility in Generational Change in Chican@ Literary Discourse."

### ***Policies, Borders and Transformations***

Rios-Hernandez, Marlen. UC Riverside. "Songs of the She-Beast: NAFTA, Gender, Sexuality, and Gloria Trevi."

Preciado, David. New York University. "Choreographing Cicatrices/Scars: Dancing in an Era of Gentrification."

Johnson-Gonzalez, Billy. DePaul University. "Uncivil Borders: Border Incident and the Idealization of the Bracero Program."

Green, Susan. California State University Chico. "Chef: A Bildungsroman for our Mixed Race Reality."

### ***The Road to Self-Determination: Chicanas in California Community Colleges***

Acosta-Salazar, Angela. CSU Long Beach. "California Community College Chicana Trustee Trailblazers: In Their Own Words."

Ha, Truc. CSU Long Beach. "The 'Other' Women: What about the Experiences of Chicana Faculty in Community Colleges?"

Salas, Susan. CSU Long Beach. "Pipeline Dreams: Chicana Community College Students Pushed Out of the Transfer Path."

Discussant: Perez Huber, Lindsay. CSU Long Beach.

### ***Exploration in History, 1914-2014***

Mariscal, Sonia. University of Illinois at Urbana-Champaign. "Chicana/o Internationalism in Mexico, 1968-1980s."

Barba, Lloyd. University of Michigan, Ann Arbor. "Farmworker Frames: Pentecostal Counter-narratives in Rural California 1918-1968."

Keller, Gary. Arizona State University. "Centenary of the 1914 Toma de Zacatecas and Capture of Mexico City by Zapata and Villa."

Heredia, Juanita. Northern Arizona University. "'Bay Area Latino/a Cinema: Belonging to the City in La Mission (2009) and East Side Sushi (2014)'."

### ***Chican@ and Latin@ Speculative Literature, Film, and Popular Culture— Mapping the Field***

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Uzendoski, Andrew. University of Texas-Austin. "Aztech Neo-Nationalism: Speculative Indigenismo, Ideology, and the Politics of Appropriation in Ernest Hogan's *High Aztech*, Jesús Salvador Treviño's *The Great Pyramid of Aztlán*, and Sesshu Foster's *Atomik Aztex*."

Streeby, Shelley. University of California, San Diego. "Recovering the Genealogy of the Latina/o Speculative Arts: Reading Los Bros Hernandez as Chicana/o Speculative Fiction."

Calvo-Quirós, William. University of Michigan. "Terror Resonances and Uncanny Genealogies: Chican@ and Latin@ Speculative Aesthetics and New Latin@ Epistemologies"

Habell-Pallán, Michelle. University of Washington. "Girl in a Coma Tweets Chicanafuturism: Decolonial Aesthetics and New Media in Queer Tejana Punk Spectacle."

Merla-Watson, Cathryn. University of Texas-Pan American. "(Trans)Mission Possible: Project MASA, Chican@futurism, and Hallucinating Altermundos."

Deeb-Sossa, Natalia and Zepeda, Susy. University of California-Davis. "Decolonizing the Future Today: Speculative Spoken Word, Political Performance, and Activism at the University of California at Davis and Beyond."

Discussant: Olguin, Ben. University of Texas-San Antonio.

Discussant: Merla-Watson, Cathryn. University of Texas-Pan American.

Chair: Olguin, Ben. University of Texas-San Antonio.

### ***A Red Road Education: Cases of indigenous recovery, resistance, and reclamation***

Lopez, Felicia Rhapsody. University of California, Santa Barbara. "Challenging Western Science with Indigenous Science Stories: Nahua Knowledge of Hummingbird Hibernation."

Mondragón, Delores M. University of California, Santa Barbara. "Resistance and Resilience: Drumming by Indigenous Female Veterans."

Solis, Silvia Patricia. University of Utah. "Post-Conflict Education in Guatemala through The Educational Reform Plan of 1998 - El Diseño de Reforma Educativa."

Chair: Colín, Ernesto. Loyola Marymount University. "Linguistic and cultural maintenance in a modern Mayan school."

Workshop: ***Quienes son los Gender Independent Children? Supporting Gender Diversity for our Children and Youth***

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Pendleton Jiménez, Karleen. Trent University.

Garcia, Jaime H. University of Texas at Brownsville.

Lerma, Eunice. University of Texas at Brownsville.

***SESSION FIVE – Friday, April 17, 9:00 a.m. to 10:20 a.m.***

***Agricultural Workers Explored***

Menchaca, Martha. University of Texas at Austin. “Agricultural Workers and the Effects of Uncivil NAFTA Practices.”

Mora, Juan. University of Illinois at Urbana-Champaign. “From the Fields to the Factories: Mexican Migration to Michigan and Agricultural Labor, 1942-1970.”

Prado, Alejandro. University of California, Riverside. “The Mexican Hass Avocado: A Token Commodity Under NAFTA.”

Madrigal, Tomas. University of California, Santa Barbara. “Inquietud Campesina: Bloody Shirts and Revolutionary In/civility of Mexican Farm Workers in Agricultural Fields over the long 20th Century.”

***Action Research: Research as an Agent of Societal Change***

Ibarra, Armando. University of Wisconsin.

Sarmiento, Carolina. University of Wisconsin.

Carlos, Alfredo. University of California, Irvine.

Nothoff, Robert. Center for Policy Initiatives.

Bonilla, Eddie. Michigan State University. “Union Work or Political Debates? The August 29th Movement’s Praxis for Revolutionary Change.”

Chair: Torres, Rodolfo D. University of California, Irvine.

***Paths to Citizenship: A Discussion of Immigration Complexities, Immigrant Desperation, and Research***

Troncoso, Joshua. San José State University.

Rios-Kravitz, Rhonda. Independent Scholar.

Curry Rodríguez, Julia. San José State University.

Pérez Huber, Lindsay. California State University, Long Beach. “Testimonios on Undocumented Chicana/Latina Pedagogies of Resistance.”

***The Curator, Scholars, and Artist: Latino/a Comics in the 21st Century***

Gonzalez, Christopher. Texas A&M University-Commerce.

Rojas, Theresa. Massachusetts Institute of Technology.

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Aldama, Frederick. The Ohio State University.  
Blackmer Reyes, Kathryn. San José State University.

***Vistas in Art: Voices and Memory***

Leimer, Ann Marie. Midwestern State University. “Voices in Concert: Barraza, Fuentes, Montoya, Vargas y Sor Juana Inés de la Cruz.”

Zuniga, Tracy. University of California Riverside. “Las Malcriadas: Resistance through Chicana Feminist Art and Practice.”

Mercado, Juan Pablo. University of California, Los Angeles. “Art, Memory, and Social Justice in the East Bay: Reflecting on the Importance of The Richmond Mural Project.”

Brown, Katie. Arizona State University. “Recuperando el Homeland: una historia compartida vista en la literatura y el arte chicano e indígena.”

Roundtable: ***Outside the Box: Questions of Race and Belonging within the Chicana@ Community***

Castañeda, Mari. UMASS Amherst.

Mata, Irene. Wellesley College.

Flores, Alyssa. Smith College.

Flores-Montano, Cassandra. Wellesley College.

Chair: Guerrero, Carlos. Los Angeles City College.

***NACCS Antonia I. Castañeda Prize Recipients, 2012-2014***

Cruz, Cindy. University of California, Santa Cruz. “LGBTQ street youth talk back: A meditation on resistance and witnessing.”

Fonseca, Vanessa. University of Wyoming. “Rosaura Sánchez: crítica marxista y máxima expresión del La Jolla Circle.”

Luna, Jennie. California State University, Channel Islands. “La Tradición Conchera: the Historical Process of Danza and Catholicism.”

Discussant: Heidenreich, Linda. Washington State University.

Chair: Castañeda, Antonia. Independent Scholar.

***Applied Chicana/o Studies: Insights from Social Justice Projects working with Communities***

Carrasco, Jessica. SJSU. “Re-thinking Land Use: Moving from Controlling Agricultural Communities to Building Healthy Spaces.”

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Hissner-Del Rio, Chimalma. SJSU. "Bridging the Gap: Integrating Chicana/o Studies into the Training of Law Enforcement Officers to Acknowledge the Experiences and Strengths of Youth of Color."

Loyola, Angelina. SJSU. "Chicana and Chicano Studies as a Healing Tool in Developing Critical Consciousness in K-12 and Beyond."

Salazar, Jacinto. SJSU. "Deconstructing and Confronting Race, Racism and Ideology: Lessons from Chicana/o Undergraduates' Counter-Stories."

Chair: Pizarro, Marcos. SJSU.

### ***Decolonizing Environmental Justice: Addressing the Incivility of Environmental Racism***

Gutierrez, Oscar. Communities for a Better Environment / SFSU.

Lopez, mark!. EYCEJ / CSUN.

Almaguer, Teresa. PODER San Francisco.

Lopez, Janeth. Youth for Environmental Justice / UCLA

### ***Harvesting Food: Recipes, Testimony and Home Kitchens***

Cardenas, Norma. Eastern Washington University. "Recipes of the Mexican Revolution or How "Like Water for Chocolate" undermined Tex-Mex Food Hegemony."

Cervantes Rodriguez, Luis. San Jose State University. "Indigenous Urban Farming."

Holroyd, Courtney. University of Wyoming. "Reclaiming the Past and Writing a Future in Denise Chavez's *A Taco Testimony*: Legitimizing the Testimonio Inside and Outside of Academia."

Valle, Gabriel. University of Washington. "Why we grow: perspectives from home kitchen gardeners."

### ***SESSION SIX – Friday, April 17, 2:10 p.m. to 3:30 p.m.***

Roundtable: ***Queers in Academia: Resistance, Self-Valorization, and Care***

Barcelo, Rusty. Northern New Mexico College.

Pérez, Daniel Enrique. University of Nevada, Reno.

Ochoa, Marcia. University of California, Santa Cruz.

Galarte, Francisco J. The University of Arizona.

Martinez, Ernesto J. University of Oregon.

Hernández, Ellie D. University of California, Santa Barbara.

Moderator: Calvo-Quiros, William.

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### ***Maleducados: De-Coding “Civility,” and “Incivility” in Chicana/o Literature***

Navarro, Jose. Cal Poly State University San Luis Obispo. “El Maleducado: Brando Skyhorse’s Misreading of Echo Park and the ‘Eastsider’ Ethos in Los Angeles.”

Perez, Annemarie. Loyola Marymount University. “‘Tu riata es mi espada[1]’: Elizabeth Sutherland’s Chicana Formation.”

Arce, William. University of Texas, Arlington. “A Place to Learn: The Urban Landscape as a Site of Contestation and Consequence in Ernesto Galarza’s Barrio Boy: The Story of a Boy’s Acculturation.”

### ***Food Justice in Chican@ Communities: Recovering Knowledge and Resisting the Colonized Food System***

Peña, Devon. The Acequia Institute. “Toward a ‘Center of Origin’ ban on GMO corn.”

Esquibel, Catriona Rueda. San Francisco State University. “Gender, Tortillas, and Liberating the Kitchen.”

Moreno, Melissa. Woodland Community College. “Semillas y Culturas: Creating Space for Decolonizing Diets at a Community College.”

Calvo, Luz. Cal State East Bay. “Quelites and Verdolagas: The Politics, Poetics, and Power of Weeds.”

### ***Race, Ethnicity and the Production of Death(s)***

Escobar, Martha. California State University, Northridge. “Transnational Circuits of Pain and Violence: From the U.S. to Latin America and Back.”

Estrada, Alicia. California State University, Northridge. “Kujbewa Pa Ajxik: Violence, Indigenous Rights and Maya Migrations.”

Martinez, Cinthya. California State University, Northridge. “The Racialized Constructions of Death Worlds and the Socially Dead at the U.S Mexico Border and Israel Palestine Barrier.”

Silvestre, Audrey. California State University, Northridge. “Migrant Trans Women’s Vulnerability to Violence.”

### ***Building Community Capacity through Community Based Learning in Northern New Mexico: A collaborative planning and development endeavor with Comunidades del Norte, Chicana(o) Studies, Southwest Hispanic Research Institute (SHRI)***

Gonzales, Rodney Moises. University of New Mexico.

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Avila, Magdalena. University of New Mexico.  
Sierra, Christine. University of New Mexico.  
Chavez, Johnnie. Truchas Land Grant.

### ***Immigrant Organizing for Representation***

Huerta, Alvaro. California State Polytechnic University, Pomona. "Formation of a Latino Grassroots Movement: The Association of Latin American Gardeners of Los Angeles Challenges City Hall."

Castrejon, J. Adrian. University of Nevada, Las Vegas. "Day Laborers in Las Vegas: A Critical Ethnographic Approach."

Barahona-López, Gustavo. UC Santa Barbara. "Mexican Migrants in Richmond: Navigating Legal Status and the Politics of Citizenship."

Loera, Lilia. Texas State University. "FIEL (Familias Inmigrantes En La Lucha): Creating Visibility and Voice for Undocumented Immigrants in Houston."

### ***SESSION SEVEN – Friday, April 17, 3:40 p.m. to 5:00 p.m.***

#### ***Everything comes from the Streets***

Everything Comes from the Streets traces the origins and history of lowriding in San Diego, California, and the borderlands. The one-hour documentary features the men and women who pioneered and shaped the movement defined by self-expression and cultural ingenuity. It captures the stories of car craftsmen who were among the first to experiment with lowering and custom painting cars in the 1950s; later generations of lowriders who used old airplane hydraulic parts to modify their cars; and some of the first women lowriders who organized their own car clubs. Everything Comes from the Streets is also the first documentary to highlight car customizers in Tijuana, Mexico, who were integral in the evolution of lowriding. The story traverses politics, self-preservation, and the emergence of critical spaces, and dispels mainstream beliefs that lowriding is tied to "gang-banging" and violence. Instead, the film explores how lowrider car clubs are an extension of families that affirm and build communities in the colorful and complex fabric of the borderlands of the American Southwest. Everything Comes from the Streets draws on intimate interviews, along with rare old home movies, photographs and archival footage unearthed in the making of the film, to present an engaging and rich story covering nearly 30 years of lowriding from the 1950s to early 1980s.

Duration: 57 minutes

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Pulido, Alberto L. University of San Diego.

***The Impact of Immigration Policy on Chicana/o Dreams of Higher Education: Case Studies of Central and Northern California***

Jimenez, Patsy. CSU Sacramento. "Dreamers Social Integration Via Public Policy."

Lucia, Leon. CSU Sacramento. "Social Structure and Personality Framework: Immigration Systems, Legality, and Educational and Employment Aspirations."

Rodriguez, Rodolfo. CSU Sacramento. "From the Fields to College: An Analysis of College Aspirations among Latino Farm Workers."

Barajas, Manuel. CSU Sacramento. "The Impact of Immigration Politics on Chicana/o Faculty in Higher Education: An Intersectional Analysis of a Northern California Case."

Roundtable: ***NACCS 2015 COMPAS/Rene Nunez Caucus Panel: Anti Imperialist Struggles, Radicalism, and the Political Role of Chicana/o Studies Scholarship***

Arce, Sean. University of Arizona.

Contreras, Raoul Contreras. Indiana Northwest University.

Romero, Francisco. Raza Press and Media Association.

Chair: Moreno, Jose G. Michigan State University and Estralla Mountain Co.

Workshop: ***Strategies for Collection of Local Oral Histories in Chicano Communities.***

Martinez, Ramon. Retired Educator.

Mora-Torres, Gregorio. San Jose State University.

Discussant: Chacon, Rigo. Broadcast Journalist.

***Chican@s Reading the Mixtec-Nahua Codices: Unpacking Transnational Interdisciplinary Inquiry & NEH Institutes***

Diaz Martin, Esther. University of Texas, Austin. "Reading Pre-Hispanic Codices: An Anti-Colonialist Approach."

Carrillo, Teresa. San Francisco State University. "Reading and Teaching Mixtec-Nahua Codices as a Brilliant Response to Ethnic and Linguistic Diversity."

Perez Saiz, Sallie. Fresno City College. "A Chicana View on the Politics of Research."

Espinoza Watson, Matt. Fresno City College. "In Pursuit of Method: Accountability, Pedagogy, & Perspective in the Study of Mesoamerican Codices."

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***Soy quien soy, ¿y qué?: analizando las complejidades de la identidad, lengua e inmigración en la autobiografía chicana/latina***

López, Constantino. Arizona State University. “Richard Rodríguez’s *Hunger of Memory*: una autobiografía chicana por casualidad.”

Vargas, Daniel. Arizona State University. “El inmigrante autobiográfico centroamericano: Roberto Quesada.”

Chair: Flores, José. Arizona State University. “¿Comprendes Mendéz?: resistencia lingüística y dicharachos académicos en la autobiografía *Entre letras y ladrillos* de Miguel Mendéz.”

***Vision and Verse in New Latina/o Writing: Poetry Readings y Pláticas with Five Latina/o Authors***

Montoya, Maceo. University of California at Davis. “Vision and Verse: A Reading and Plática from Letters to the Poet from His Brother.”

Olguin, Ben. University of Texas at San Antonio. “Towards a Critical Masculinity? Lyrical Meditations on Gender, Race, and Violence from Houston to Havana— Selections from *Red Leather Gloves & At the Risk of Seeming Ridiculous: Poems from Cuba Libre*.”

Candelaria, Xochiquetzal. San Francisco City College. “The Story behind Empire: Readings and Reflections on the Poetic and Political Process.”

Herrera y Lozano, Lorenzo. Editor, Kórima Press. “Re-Creating the Latin@ Queer Canons and New Works.”

Hames-García, Michael. University of Oregon. “Keeping Up With Gender: Reflections on Gender and Genre from an Editor and Writer.”

***Roundtable: Testimonios and Story-Sharing: Chicana and Chicano Movement Legacies and Meanings***

Toriche, Gloria E. University of California, Santa Barbara.

Burciaga, Rebeca. San José State University.

Bermudez, Rosie C. University of California, Santa Barbara.

Garcia Merchant, Linda. Chicana Por Mi Raza Oral History Project.

Discussant: Toriche, Gloria E.

***Lessons from Divergent Communities***

Summers Sandoval, Tomás. Pomona College. “What Can We Learn from the History of Latinos in San Francisco?”

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Torres, Lourdes. DePaul University. "A Sociocultural Analysis of Spanish Transmission vs. Shift in Mexican and Puerto Rican Communities."

Turner, Jessie. University of South Florida. "It's Not All Gold and Sunshine: Mixed Heritage Mexican Americans, Boundary Policing, and the Reconceptualization of Difference in California and Florida."

Palacios, Angelica. San Diego State University. "An Analysis of First-Generation Community College Men of Color: Comparing GPA, Non-Cognitive, and Campus Ethos differences across Race."

Roundtable: ***Decolonize the Mind: Chicana/o Studies in K-12 and Beyond: Challenges, Opportunities, and Future Directions***

Romero, Eric. New Mexico Highlands University. "Chican@ Studies contribution to Humanities and Liberal Arts in K-12 school systems."

Valenzuela, Angela. University of Texas at Austin. "Developing a Grassroots Constituency for Educational Reform."

Zepeda-Millán, Chris. University of California, Berkeley. "The Future of Chicana/o & Ethnic Studies Ph.D. Programs: Problems and Possibilities."

Romero, Eric. New Mexico Highlands University. "Using Place-Based Instruction to incorporate Chican@ content into K-12 curriculum."

Pérez-Gualdrón, Leyla. University of San Francisco. "Educación, resistencia y logro: the role of ethnic studies and school cultural capital."

Zamora, Emilio. University of Texas at Austin. "Mexican American Studies in the Austin Community."

Chair: Castillo, Marijane. New York University.

Chair: Tolteca, Tania. California State University, Northridge.

***SESSION EIGHT –Saturday, April 18, 9:10 a.m. to 10:30 a.m.***

***No Que No: San Antonio's Response to the Coercive Acts***

The film, No Que No: San Antonio's Response to the Coercive Acts is a four-part film. The first part focuses on San Antonio's Westside and Southside areas and the murals located in these areas. The film analyzes how residents in these parts of the city use this art genre to make commentary on the city's history, inner-city issues, and political issues. The second part examines how the city's art scene is used to increase agency of young artists. This part of the film includes a short interview with a Latina artist. This artist gives the audience insight into how she develops themes for art pieces and how she creates her paintings to make

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commentary on issues that she believes speak to the social and political issues that face young Latinas/os. The third part builds on the art scene and examines how art programs provide training to students in theater arts, graphic design, film, painting, photography, sculpting, and art. The information students glean from the program is then used to inform their future schooling decisions and also provides them with a venue in which to express their social and political commentary via art. The fourth part investigates how merchants in the city's Mercado purchase goods from Mexico's indigenous areas and bring back those products to sell to tourists that visit the city. Included in this part of the film is an interview with one of the merchants. This merchant provides commentary on why she thinks Mexican products are so popular with the Anglo visitors. The overall theme of the film examines how the Latina/o community in San Antonio, Texas participates in acts that can be construed as socio-political resistance by refusing to be defined by the dominant culture and using avenues that are accessible to them in order resist being dominated.

Duration: 30 minutes

Rivas, Elizabeth D. The University of Texas at San Antonio

### ***Breaking the Invisible Chains: Healing Ourselves and Our Communities with New Paradigms***

Salazar, Sara H. California Institute of Integral Studies. "Dancing between Civility and Incivility: Healing Wounds through Curanderismo."

Chavez-Diaz, Mara. UC Berkeley. "Social Justice Healers in Education: Testimonios of healing and transformative praxis."

Gutierrez, Michelle. California Institute of Integral Studies. "Healing as a Form of Liberation: Latinas, Trauma, and Restoration."

### ***Reimagining Queer Chicana/o and Latino/a Media-Making and Methodologies***

de la Mora, Sergio, University of California, Davis; and Hidalgo de la Riva, T. Osa, Independent Scholar and Filmmaker. "Healing Movie-Mientos."

Bañales, Xamuel. Rutgers University. "Towards a Cinema de Joteria? Reflections on Making Self-Produced Films."

Alvarez, Pablo. Claremont Graduate University. "'AZT-LAN': Queer Chicano Writings on Los Angeles and AIDS."

Zepeda, Susy. University of California, Davis. "Queering the U.S.-Mexico Borderlands: Spirit Research with Anzaldúa's Altars & Archives."

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***Listening to Aztlán: Brown Sounds, Bodily Movements, and Movimiento Building***  
Alarcón, Wanda. UC Berkeley. "Sounding Aztlán: Hearing Race, Gender, and Nation in Chicana/o Music."

Miranda, Marie "Keta". UT San Antonio. "Dancing to polka! Racial and class expressions of resistance."

Hernandez, Alexandro. Smithsonian Institution. "A Corrido of Struggle: Remembering Roberto Martínez and the Black Berets through *El Corrido de Córdoba y Canales*."

wolbert perez, alejandro. Berkeley City College. "Valerio Longoria, Multi-Part Harmonies, and the All-Male Bolero: Vocal Performance in the Texas Mexican Conjunto."

### ***Engaging Educational Resistance***

Hathaway Miranda, Heather. University of Illinois-Chicago. "¿Si Se Pudo! ¿Si Se Pudo? Midwest Latina/Latino Student Activists in the 1990s."

Moreno, Luis. Bowling Green State University. "Where are all the Latina/os? Teaching Latina/o Studies in the Midwest."

Carrión, Alejandro. Brooklyn College. "Teachers 'Scaring Students Straight': Discursive barriers during the College Transition Process."

Ortiz, Isidro. San Diego State University. "Resistance across the Years: MEChA at San Diego State University."

### ***Roundtable: What does Israel have to do with Chicana/o Studies? The BDS Debate and NACCS***

Calderón-Zaks, Michael. Journal of Race and Global Social Change.

Gradilla, Alexandro José. CSU Fullerton.

González, Pablo. UC Berkeley.

Rodriguez, Cesar. CSU San Marcos.

Hernández, Roberto D. San Diego State University.

### ***Re-envisioning the Texas Chicana/o Movement Landscape: Neighborhood Preservation in El Paso, Chicana Community Feminisms in Houston, and Radicals and Reformers in Dallas***

Enríquez, Sandra. University of Houston. "Taking Control from Within: The Rise of Barrio Preservation Organizations in South El Paso, Texas."

Rodriguez, Samantha. University of Houston. "Por Conciencia y Autodeterminación: Chicana Community Feminisms in Houston."

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Arellano, Ruben. Southern Methodist University. "La Causa Chicana in the 'Big D': Radicals and Reformers in Dallas, Texas."

### ***Violations, Huelga Schools, Collaboration and Student Naming***

Beard-Ontiveros, Hilda. The University of Texas at El Paso-Chicano Studies. "Mexican Americans and Educational Inequalities: Tracing the trajectory of 14th Amendment violations in Texas schools."

Méndez, Guadalupe, University of Texas at El Paso; and Selley, Mikaela, City of Houston. "Revisiting the Huelga Schools: An example of collaborative recording of a Chicano History."

Partida, Bryant. University California, Los Angeles. "Teacher education preparation through a Chicana/o Lens: Operation Chicano Teacher from 1973-1975."

Trujillo, Ester. University of California, Santa Barbara. "'They told me not to say I was Hispanic': Chicana/o Studies University Spaces and Relational Demarcation among Salvadoran Second-Generation Students."

### ***An anthropological quest to civility***

Robles, Araceli. California State University, Fullerton.

Rosano, Benjamin. California State University, Fullerton.

Zamora, Jose. California State University, Fullerton.

Valdez, Juan. California State University, Fullerton.

Panicko, Ashley. California State University, Fullerton.

### ***Immigrant Laws and Resistances***

Ponce, Albert. Lake Tahoe Community College. "De-colonizing Immigration Law."

Amaya Schaeffer, Felicity. UC Santa Cruz. "Civilizing Technologies: Techno-Visions of Migrants across Borders."

Díaz Villela, Anna. San Francisco State University. "Cuatro Veces Victimizados: The Criminalization of Undocumented Mexican Youth in the U.S."

Ordaz, Jessica. UC Davis. "Resisting Immigrant Incarceration: The 1985 El Centro Detention Center Hunger Strike."

***SESSION NINE – Saturday, April 18, 10:40 a.m. to 11:50 a.m.***

***Innovations in Dialogue: Artists, Popular Culture and Teatro***

***Some cancelations/additions of panels and/or presenters are not reflected in this copy.***

Davalos, Karen Mary. Loyola Marymount University. "The Landscapes of Gilbert 'Magu' Luján: Remapping and Reimagining the Hemisphere."

López-Garza, Marta. California State University, Northridge. "Women in Prison as Popular Culture."

Boffone, Trevor. University of Houston. "Building Boyle Heights: Comunidad, Collective Teatro, and the Chicanas, Cholas y Chisme Theater Festival."

Roundtable: ***Latinos, Historic Preservation, and the National Park System: American Latinos and the Making of the United States, a Theme Study***

Rivas-Rodriguez, Maggie. University of Texas at Austin.

Hoyos, Luis. California State Polytech University, Pomona.

Pitti, Stephen. Yale University.

Chair: Castaneda, Antonia. Westside Preservation Alliance.

***Healing in the War Years: Performance, Poetry, and Testimonio as Pedagogical, Spiritual and Therapeutic Strategies for Survival and Re-Membering***

Tijerina Revilla, Anita. University of Nevada, Las Vegas. "Angry, Depressed, and Desperately Trying to Heal: A Muxerista Scholar's Account of Multidimensional Battle Fatigue."

Reyes, Yosimar. San Francisco State University. "Writing from the Wound: A Poetic Conversation on Land, Language and Displacement."

Alvarez Jr., Eddy Francisco. State University of New York, Oneonta. "Spoken-Word -Art- Performance-as-Activism: Pedagogies for Healing from California to New York."

Flores, Ana Berenice. Antioch University. "Me sumba la cabeza": Latina Trauma narratives, SWAPA, Poetry and the Therapeutic Process."

Espinoza Cuellar, Juan. University of Nevada, Las Vegas. "BruJOTA: Healing through Relaciones con las Dios/a(s) and the Divine."

***Filmmaking and Gaming in Chicana/o Studies***

Espinoza, Sonny Richard. California State University, Los Angeles. "Ruben Salazar, Civil Unrest, and the Emergence of Chicano Documentary Filmmaking."

Luna, Diego. University of Utah. "Locos, Aliens, and Space Marines: Colonialist movement and Methodologies of Chicano Masculinity in Mass Effect 3."

Aguirre, Herlinda. San Jose State University. "Race and Gender Attitudes within the Gaming Culture through the Lens of #INeedDiverseGames and #Gamergate."

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### ***Mid 20<sup>th</sup> Century Reflections for Chicana/o Studies***

Ortega, Frank. Texas A&M University. "Are Chican@s Stuck in Time? 50 Years Later the Progress of the Civil Rights Act."

Malagon, Maria. California State University, Fullerton. "Mexican girls in the Ventura School for Girls, 1944-1956: Oral histories, memory and resistance."

Salcedo, Cassandra. California State University, Los Angeles. "Police Brutality: Chicano Genocide during the Chicano Movement."

Gonzales, David-James. University of Southern California. "Geographies of Social Justice Activism: Mendez v. Westminster and Mexican American Grassroots Politics in Metropolitan Los Angeles."

### ***The silent (her)stories behind the frontera***

Hernandez, Alma. University of New Mexico. "La Lucha de la Pocha."

Fernandez, Sylvia. New Mexico State University. "Mi Mundo Rosa Nunca Existio."

Herrera, Spencer. New Mexico State University.  
Chair: Pinon, Cecilia. New Mexico State University. "Mis Tres Yo."

### ***A Community Working Together: Student Activism and Civic Engagement at Portland State University***

Reyna, Mónica. Portland State University.

Romero, Patricia. Portland State University.

Moreno, Miguel. Portland State University.

León, Michele. Portland State University.

Ibarra, Francisco. Portland State University.

Chair: Avilés, Elena. Portland State University.

### ***Immigrant Students: Educator – Activists***

Guzman, Reyna. University of California, San Diego. "Constructing the Third Class Citizen as Incivil."

Martinez, Jocelyn. Hartnell Community College. "Do Immigrant Youth Benefit from DACA?"

Najera, Jennifer. University of California, Riverside. "The Educational Imperatives of Undocumented Students in Higher Ed: A Case Study."

### ***Contestation y Lucha en UC Merced: ¡Chican@ Studies Sí!***

Ruiz, Katrina. University of California, Merced.

Ramirez Flores Jr., Rafael. University of California, Merced.

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Reyes, Mayra. University of California, Merced.  
Perez, Mitzy-Sarahi. University of California, Merced.  
Limeta, Lizbet. University of California, Merced.  
Facilitator: Peral, Gloria Rosario. University of California, Merced.

***The GO East LA Initiative: The Necessity of “civility” and “incivility” in educational transformation***

Kouyoumdjian, Claudia. Cal State LA.  
Duenas, Miguel. Los Angeles Unified School District.  
Gomez, Blanca. Los Angeles Unified School District.  
Benavidez, Julie. East Los Angeles College.  
Chair: Guzman, Bianca. Cal State LA.

***SESSION TEN – Saturday, April 18, 2:20 p.m. to 3:40 p.m.***

Roundtable: ***El/La herstory and roundtable discussion about TransLatina violence and visibility.***

Noyola,	Isa.	El/La	para	TransLatinas.
Caceres,	Susana.	EL/La	para	TransLatinas.
Luna,	Jovana.	El/La	para	TransLatinas.

Ochoa, Marcia. El/La para TransLatinas.

***Cultural Destruction, Spirituality, Alienation, and Theatre: Latin@ Literature in Dialogue***

Becker, Sarah. University of Houston. “Queer as Folk(lore): Afro-Caribbean Spirituality as a Stimulus for U.S. Latina and Chicana Literary Production.”  
Piacentini, Dino. University of Houston. “Disrupting the Master Plot: A Reassessment of Mama Chona in Artura Islas' *The Rain God*.”  
Boffone, Trevor. University of Houston. “Real Women Have Archives: Remembering Josefina López’s Boyle Heights.”  
Chair: Gonzalez, Maria. University of Houston. “Ana Castillo as Devourer of Cultures.”

***Feminism and Frontier Challenges***

Garcia, Sonia. St. Mary's University and Marquez, Marisela, University of California, Santa Barbara. “Politiclas: The Next Wave of Chicanas/Latinas in Electoral Politics.”

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Mondragón, Delores. University of California, Santa Barbara. "Internal Diaspora of the Invisible Chicana Soldier."

Villarroel, Carolina. Recovering the US Hispanic Literary Heritage Proje. "Decolonizing feminism. The origins of Latino feminism in the United States."

Workshop: ***Institutional Violence: Challenging and Surviving the structural systems of oppression within University Walls***

Diaz, Jose. University of California, Berkeley.

Flores, Marco. University of California, Berkeley.

Duarte, Michelle. University of California, Berkeley.

Rivera, Uriel. University of California, Berkeley.

Chair: Gallegos-Diaz, Lupe. University of California, Berkeley.

***Decolonial Pedagogy, Learning, and Chican@ Studies: Designing for Transformative Futures***

Domínguez, Michael. University of Colorado Boulder. "Cultural Prolepsis and Decolonial Pedagogy: Articulating a Theory of Learning for Chican@ Studies Education."

Romero, Jr., Jasón. University of Colorado Boulder. "Decolonial Networks: Strengthening Activism Through Statewide/Regional Youth Relationships."

Landa-Posas, Magnolia. University of Colorado Boulder. "Science and Chican@ Studies: Deepening Critical Thinking with Decolonial Lenses."

Valadez-Fraire, Josie. University of Colorado Boulder. "Xicanismo, Indigeneity, and Emerging Identity: Youth Identity Negotiation in a Social Design Experiment."

***Incivility as Contesting Boundaries: Chicana/o Literary Representations***

Arellano, Linda. UCSB. "Inside Looking Out: Contesting Barrio Boundaries in Alejandro Morales' *Caras viejas y vino nuevo* and Maya Yxta Murray's *Locas*."

Buenrostro, Gustavo. Scripps College. "Towards a consciousness of distinction in Tomás Rivera's *...y no se lo tragó la tierra*."

Chair: Garcia, Mary Delgado. Scripps College. "Comparative Race Representations in Chicana/o Literature."

Workshop: ***Intimacies and Probaditas: Queer Chicana/Latina Writers on Writing, Publishing and Pushing New Narratives***

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Arellano, Cathy. American River College. “Author of *Salvation on 24th Street*.”  
 Flores, Anel. Kórima Press. “Author of *Empandada: Lesbiana Story en Probaditas*.”  
 Rodríguez, Claudia. California State University, Dominguez Hills. Author of *Everybody’s Bread* (Korima Press 2015).  
 Chair: Chinchilla, Maya. University of California, Davis. “Author of *The Cha Cha Files: A Chapina Poética* (Kórima Press 2014).”

***Decoloniality in Chicana/o critical research and pedagogy***

Velazquez, Yarma. CSUN.  
 Gomez, Rebecca. CSUN.  
 Rodriguez, David. CSUN.  
 Sanchez, George. CSUN.

<b><i>The</i></b>	<b><i>Decolonial</i></b>	<b><i>Lucha</i></b>
Salazar, María.	California State University,	Fullerton.
Aguilar, Crisanta.	California State University,	Fullerton.
González, Areli.	California State University,	Fullerton.
Soriano, Lucy.	California State University,	Fullerton.
Ravelo, Melissa. California State University, Fullerton.		

***Decolonizing Methodology Through Indigenous Based Pedagogy: The impact of Indigenous Healing Circles on Historical Trauma and Identity Development***

Villanueva, Silvia. Pasadena City College/University of California, Santa Barbara.  
 Davis, Lindsey. California State Polytechnic University, Pomona.  
 Pennings, Megan. California State University, Los Angeles.  
 Palma, Alberto. Pasadena City College.  
 Castillo, Jose. Pacific Oaks College.  
 Chair: Coronado, Heidi. California Lutheran University.

**SESSION ELEVEN –Saturday, April 18, 3:50 p.m. to 5:10 p.m.**

***Las*** ***Marthas***  
 From Guernica (by Hillary Brenhouse: George Washington was never in Laredo, and certainly he did not have a birthday there. But the largest Washington birthday celebration in the United States is hosted by the South Texan city, on the northern bank of the Rio Grande and the border with Mexico. Laredo typically

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brings in \$21 million over the month of festivities, which culminate in a colonial ball, a magnificent “reenactment” of the party that never was thrown for the president by the country’s first first lady. The Society of Martha Washington invites elite adolescent girls to debut at the event in lofty wigs and period gowns like glittering pendulums. Most of the debutantes are “legacy daughters”—the daughters and granddaughters of Society members, some of whom can trace their roots to the original settlers of the area. The proceedings also involve Laredo’s Mexican sister town, Nuevo Laredo; together, the cities are commonly referred to as “los dos Laredos,” and historically, families—wealthy families, especially—have moved fluidly between the two. “We didn’t cross the border, the border crossed us,” says one of the debutantes in the documentary *Las Marthas*, directed and co-produced by Chicana filmmaker Cristina Ibarra. The film follows two debutantes in the lead-up to the ball: Laurita, thirteenth in a line of Society debs, and Rosario, an invited “guest” from Nuevo Laredo who is the first of her family to debut and could not have imagined the requirements of the ritual. In one scene, Rosario tugs fearfully at her white crinoline petticoat; in another, she weeps from the pressure. But Rosario was a high-school beauty queen and comes from, Laurita says, “new money.” As a bloody drug war threatens, increasingly, to pull the Laredos apart, George Washington’s birthday party continues to bind the cities along class lines. (1 hour and 8 minutes)

Duration: 1:08

Cantu, Norma E. University of Missouri Kansas City

Ibarra, Cristina. Film maker.

***Grassroots Barrio Organizing and the Politics of Working-Class Culture, Knowledge, and Representation in the Early Chicana/o Movement***

Chavez, Miguel M. St. Cloud State University. “Barrio Working-Class Politics and Resistance: El Movimiento y Piensamento towards Critical Chicana/o Cultural Studies.”

Bermudez, Rosie C. University of California, Santa Barbara. “La Causa De Los Pobres: Chicana Grassroots Organizing for Economic Justice.”

Toriche, Gloria E. University of California, Santa Barbara. “The Chicana and Chicano Movement Memorialized Through Arte: A Critical Perspective on Malaquias Montoya's *Globalization and War---The Aftermath*.”

Guerra, Lizette. University of California, Los Angeles. “Building Transformative Collections: Chicana and Chicano Representation within Libraries, Archives, and

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Museums.”

### ***Immigration and Birthright: Children, Women and Science Fiction***

Rodriguez, Cassandra. University of Massachusetts-Amherst. “Reproducing Racism? Debates on Birthright Citizenship and Media Depictions of ‘Anchor Babies’.”

Hernandez, Ruth. University of Connecticut. “‘Rompiendo Fronteras’: Transnational Motherhood, Theatre, and Activism in Tlaxcala, Mexico.”

Rodriguez Vega, Silvia. UCLA. “From Borders to Badges: How Arizona's Children make sense of Detention and Deportation through Art.”

### ***Aging, Disrespect and Poetics***

Curiel, Barbara, Humboldt State University; and Hernandez, Leticia, CantoMundo. “Decolonial Practice and Cultural Production: The Institutional Growth of Chicano/a/Latino/a Poetry.”

Acevedo, Martha, Community Scholar; and Peral, Gloria. “Contested Aging in a Chicano/a Context: A Place of our Own!”

McNeill, Brian. Washington State University. “Civility and Incivility: Lessons from the Ancianos.”

Abbott, Benjamin. UNM. “‘Cultivate Disrespect’: Ricardo Flores Magón's Revolutionary Incivility and his afterlife in Chicana/o Studies.”

### ***Literary Imaginations***

Guido, Gibran. University of California, San Diego. “Imagining Jack Lira: Remembering the Coyolxauhqui Way.”

Farias, Arnold. The University of Texas Austin. “Chicano Nationalism: (In)Civility, Aztec Identity, and Violence.”

Treviño, Jason. University of California-Berkeley. “Wound Me, Please, I Can Always Heal: Foucault, Anzaldúan Healing Imperatives, and the Queer Chican@/Latin@ Subject.”

Nuño, Anthony. California State University, Bakersfield. “Chicana/o and Latino/a Literature: Recovering and Reaffirming Nuestras Culturas in the Southern the San Joaquin Valley, California.”

### ***Negotiating meaning and Ideology***

Garza, Sandra. The University of Texas at San Antonio. “Güeras y Prietas: Chicana/Tejana Experiences with Colorism in the Family.”

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Miner, Dylan. Michigan State University. "Lowriding from Aztlán to Anishinaabewaki, a Migration Story."

Facio, Elisa. Eastern Washington University. "Engaging Thoughts on Generational Feminism(s) among Elder Mexican Women and Chicanas."

Parra, Michelle. University of California, Santa Barbara. "Hookup Culture: How Young Latina College Women Negotiate their Sexual Identities."

***Civic Engagement Through Chican@ Studies: The Arts, Community-Based Scholarship and Pedagogies of Resistance***

Gomez, Terri. Cal Poly Pomona. "Pedagogies of Resistance: Civic Engagement, Chican@ Studies & Borderland Epistemologies."

Ayala, Melissa. Cal Poly Pomona. "Photo-Activism for Immigrant Rights."

Cadena, Gilbert. Cal Poly Pomona. "Alternative Spring Break at the National Chavez Center."

Ordaz, Ernesto. Cal Poly Pomona. "Reclaiming Cesar Chavez Park through Art, Poetry and Murals."

***Pedagogy of in-civility: Building a pedagogical process that fosters student activism***

Medina, Rudy. University of Utah.

Puga, Martin. University of Utah.

Castaneda, Carol. University of Utah.

Salazar, Juan. University of Utah.

Cansino, Sheryl. University of Utah.

***Contesting Texas Neoliberal Discourse in Hispanic Serving Institutions***

Sherris, Ari. Texas A&M University Kingsville.

Mascagni, Brooke. Texas A&M University Kingsville.

Rosekrans, Kristin. UC Berkeley.

Medina Jimenez, Monica. Texas A&M University Kingsville.

Workshop: ***Publishing Our Discourse: A Plática with Regeneración Tlacuilolli: UCLA Raza Studies Journal***

González Cárdenas, Elizabeth. University of California, Los Angeles.

Serrano Nájera, José Luis. University of California, Los Angeles.

Alonso, Karla. Arizona State University.

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Santos, Moises. University of New Mexico.

***Poster Board Session Friday, 2:00 p.m. – 3:00 p.m.***

Moore, Lacinda. Sonoma State University. “My Abuela was a Zoot Suiter, we are Millennial Chican@s: Youth Unrest with the Zoot Suiters, and the parallels between the Youth Unrest with Andy Lopez.”

Abstract: In the 1940’s there was social unrest among barrio youth, who were Zoot Suiters or Pachucos. Race riots were incited in Los Angeles by returning World War II Naval forces with Mexican-Americans and other youths of color. My grandmother was a Zoot Suiter. They were youth who wore flashy voluminous suits that went against wartime wool rationing, they were part of a stigmatized subculture, judged for their dress, and racially profiled by police. Through primary documents: press releases, sensationalistic newspaper articles, journals, and secondary sources: scholarly articles, plays, and movies I explore the Latin@ youth experience. Next, I compare Zoot Suiter’s experiences to our own Millennial Chican@ story. I focus on a local current event about a Chicano youth, which received national attention: the death of Andy Lopez. Racial profiling occurred, and then police brutality ensued: a Sonoma County Sheriff shot Andy Lopez seven times, youth protestors were arrested and the investigation and/or possible prosecution Deputy Erick Gelhaus has been dragged on. I explore the structural similarities of these two moments pointing to a historical continuity in the treatment of Mexicans by law enforcement officials in the United States. Pachucos and Millennial Chican@s are similar in their regards for youth cultural expression, i.e. the origins of the Zoot Suits and the functions of the hoodies; sumptuary judgment, by outsiders; violence, by Los Angeles police, U.S. Navy and Sonoma County Sheriff; and the Andy Lopez case and social reactions.

Santiago, Victoria. University of Missouri-Kansas City. “Misconceptions of ESL: Making a Good Program Even Stronger.”

Abstract: English as a Second Language (ESL) programs in the United States are a major resource for learning English to many, including but not limited to, children attending K-12th schools around the nation. The history of ESL programs is vast, along with many of the misconceptions that come with this topic. The idea that the need for these programs are solely a result of Latino immigration, or a “Latino problem”, is a huge misconception and does not take into account other

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ethnicities, cultures, or races that migrate to the United States in search for a better life each year. It is easy to take for granted the education system that is set up in this country because as a nation known for being “the land of opportunity” and “the greatest nation in the world”, it is assumed by many that the schools that are in charge of educating the future doctors and lawyers of tomorrow are not only up to par with the rest of the world, but far more advanced; a concept that the latest statistics have shown not to be true. By presenting crucial background information, history, basic definitions of different ESL terms, and data representing different parts of the United States, the true demographics of the student body of these ESL programs will be shown along with the need for not only improvement but also unification of ESL programs nationwide. With this data, the doors to this topic will be open, and overdue conversations over ESL programs will begin, leaving open the possibility of finding solutions to the problem of language, a problem that has existed from the very beginning of American history.

Comments: co-presenter: Name:Claritsa Santiago Affiliation: University of Missouri-Kansas City Email:

Castillo-Speed, Lillian. Ethnic Studies Library, UC Berkeley. “Crafting a Digital Heritage Fair for a Latino Community: The Latino Digital Archive Group (LDAG) Digital Heritage Kit.”

Abstract: The poster board will provide participants an overview of the role of cultural heritage in local and national history and the opportunity to learn how to digitize and share digital heritage items. Toward that goal we encourage local libraries and community-based organizations to host heritage activities that provide learning opportunities, hands-on use of technology, preservation, and sharing of digital artifacts. The Latino Digital Archive Group (LDAG) has created a kit to assist local libraries and community-based organizations to engage community members in preserving and sharing cultural heritage materials. LDAG has already completed 4 workshops for libraries--the latest was at the San Francisco Public Library where we assisted in the Latino Heritage Fair on Oct. 11, 2014. Aside from the poster items, we will demonstrate 5 videos we created as part of our Heritage Tool Kit: Gather (4 mins), Organize (4 mins), Preserving (16 mins), Describing (4 mins.), and Sharing (10 mins.). Along with the videos we will have worksheets (identification, permission, & copyright) we created to support the work. Worksheets that need to be filled out by the patron have also been

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translated into Spanish. Our kit allows any library or organization of any size to train and prepare for a Heritage Fair at its own pace. Equipment is minimal (scanner, workstation, and broadband) that most libraries should already have readily available.

Saavedra, Marcela. San Francisco State University. "The Lived Experience of the Latina Teen Mother in Continuation School."

Abstract: There is currently several scholarship on the educational trajectory of the teen mother. Most studies examine teen mothers who graduated and/or drop out of high school, but there is very limited information on teen mother's experience in continuation schools that accommodate to only pregnant teens/teen mothers. Additionally, studies on teen mothers in schools tend to rely on the comparison of African American teens and White American teens. Nonetheless, the majority of studies on teen mothers of color are portrayed as hyper sexualized characters that produce several offsprings and expect the government to financially help them. This research will study the educational experience of Latina teen mothers who attended a continuation school for pregnant teens and/or teen mothers in Los Angeles, California. The purpose for this research is to demystify the myth of the 'overtly fertile' teen mother and allows Latina teen mothers speak for themselves on their educational trajectory. This project will be done through several interviews with Latina women that were teen mothers and attended a continuation school for pregnant teens and/or teen mothers.

Smith, Cristina. CSU, Dominguez Hills. "Mestiza Daughters in Conversation: Spiritual-Womanist Examinations at the Intersection of Black-Xicana-Filipina."

Abstract: That's one of the horrors of being locked into the mouth of the dragon: not only do you not have any role models, but there's no resonance for your experience. – Audre Lorde By creating a new mythos – that is, a change in the way we perceive reality, the way we see ourselves, and the ways we behave – la mestiza creates a new consciousness. – Gloria E. Anzaldúa Mestiza daughters need to describe their borderland identity and spirituality to create threshold space for new consciousness in the field of Xicana studies. These daughters might have been separated from their mothers or these mothers might have had to sacrifice ancestral gifts in order to survive a white masculinist framework that lingers in post-colonial US; nevertheless, there are consequences of not having role models with mothers who may not have looked like us and/or mothers that

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could not share our gifts. As Filipina-Mestizas, both with individual and unique stories, my colleague Jeannette Kiel and I have dialogued at length about our longing to learn the languages of our ancestors: she a Black-Filipina, and I a Xicana-Filipina. In this poster, I showcase the related themes that have become clear through this conversation and then highlight my particular lens as a Mestiza-Xicana from Los Angeles. This poster is a spiritual-womanist exploration of lives of multiethnic daughters of mothers who did not or could not pass on the gifts of their ancestors.

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