Living In and About the Shadows
Gonzalez, Alvaro. Loyola Marymount University. “Rethinking Immigration Discourse.”

States of Violence: Imperialist Warfare, Femicide, and the Production of Chicana/o Citizens
Vigil, Ariana. University of North Carolina-Chapel Hill. “New Perspectives on Gender, Ethnicity and War.”
Chair: Sánchez, Rosaura. University of California, San Diego.

On the Verge of Extinction: The Chicana/o Movement from the “View” of the New Wave of Chicana/o Latino/a Students
Cazares, Saira. University of California Merced.
Infante, Filiberto. University of California Merced.
Peral, Gloria. University of California Merced.
Pérez, Gustavo. University of California Merced.

Enacting Feminist Pedagogies: Listening to Chicana Students’ Voices in the US/Mexico Borderlands
McMahon, Marci. The University of Texas, Pan American. “Listening to Borderland Soundscapes through Teaching Latina/o Theater.”
Brochin, Carol. The University of Texas, El Paso. And Monsivais, Jeannette. New Mexico State University, Las Cruces. “Mexican-Americans Don’t Write!: Disrupting Deficit Teaching Practices Through Border Pedagogies and Chicana Literature.”
Monsivais, Caroline. The University of Texas, El Paso. “Framing Borderland Identities through Teaching Chicana History.”
Prieto, Linda. The University of Texas, San Antonio.
Chair: Delgado Bernal, Dolores. The University of Utah.

Queer Stories, Queer Voices
Perfecto, I. Cecilia and Rico, Rene. The University of Texas at San Antonio. “Who Has the Authority to Write our Stories?”: Confronting Day of the Dead in Children’s Literature from a Chicana/Chicano Perspective and Critically Looking at LGBTQ Children’s Literature.”

Chicana/o Studies Pedagogy and Alternative Education: Towards a Social Justice Ethos in the Twenty-First Century

“Ugh .. That’s so Mexican!”: Sharing the Struggles of Establishing a Presence on College Campuses
Oviedo, Laura Lee. University of Texas Pan American.
Trevino, Leonardo Leopoldo. University of Texas at San Antonio.
Post-racial America? A Critical Analysis of the Reproduction of Racial Incidents at Institutions of Higher Education—a Historical Analysis of the University of Utah
Oliva, Nereida. University of Utah.
Medina, Rudy. University of Utah.
Palomino, Alejandra. University of Utah.
Ottaviano, Ivan. University of Utah.

When the Conversation Hasn’t Even Arrived: The Mythology of Post-Racism in Wyoming
Fonseca, Vanessa. University of Wyoming. “(Re)Shaping a Chican@/Latín@ Studies Teaching Agenda in the American West Frontier.”
Chang, Aurora. University of Wyoming. “Picture the Middle of Nowhere”—The American West Frontier: Latina High School Students’ Educational Experiences in Rural Wyoming.”

Working the Boundaries: Mothers, Fathers, and Educators
Aguilar, Crisanta. California State University Fullerton. “Chicana/o Moms Go To College: The Successes, The Triumphs, and The Obstacles.”
Zamora, Jose. California State University Fullerton. “Ser Papa: The Experiences of Young Mexican American Fathers.”
Chair: Gradilla, Alejandro. California State University Fullerton.

Part I-Spirituality and Spiritual Activist Studies: “Engaging Spiritual Revolutionary Discourses”
Medina, Lara. California State University, Northridge. “Nepantla Spirituality: My Path to the Source(s) of Healing.”
Cantú, Norma E. University of Missouri-Kansas City. “Living la Vida Santa: My Chicana spirituality and Activist Scholarship”

Chicana and Chicano Movement: Art, Civil Rights and Historical Ideology
Gonzalez, Juan Carlos. The Ohio State University Moritz College of Law. “AN ANALYSIS OF UTAH’S CHICANO CIVIL RIGHTS MOVEMENT THROUGH S.O.C.I.O. AND ITS INVOLVEMENT IN AFFIRMATIVE ACTION PROGRAMS, 1964-1984.”
Mora-Torres, Gregorio. San Jose State University. “Luis Valdez: An Early Ideologist of the Chicano Movement.”

Hip Hop and Nueva Canción as Decolonial Pedagogies of Transformation
Cervantes, Marco. University of Texas at San Antonio.
Saldaña, Lilliana. University of Texas at San Antonio.
Guirao, Maya. University of Texas at San Antonio.

Is There Room in the Common Core for Chicana/o Studies?
Green, Susan. California State University, Chico. “Using the Common Core to Teach About Chavez and the UFW.”
Montano, Theresa. California State University, Northridge. “Is There Room for Chicana/o Children’s' Literature in the CCCS?”

Teaching Context: Education that Matters
RiVera Furumoto, Rosa. California State University, Northridge. “Chicana/o Studies and Education: Theory and Practice for Educational Equity and Future Teacher Preparation.”
Huante-Tzintzun, Nancy. University of Utah. “Platicando, Escuchando, y Cosechando con Amor: An analysis of Chicana/Latina Feminist work that theorizes and troubles experience in educational research.”
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**Fragmented and Temporary Landscapes in Chicana and Chicano Literature**
Brown, Katie. Arizona State University. “La reivindicación dialógica y la reapropiación identitaria de la mujer malinchina/mexicana/chicana en Malinche de Rosario Castellanos y Malinche de Laura Esquivel.”
Vargas, Daniel. Arizona State University. “Los Comanches: las voces alternas, los objetos acarreados y el tercer espacio.”

**Chican@ Studies on the East Coast: Rethinking Frameworks in a Pan-Latino Environment**
Mata, Irene. Wellesley College.
Pedroza, Patricia. Keene State College.
Baruch, Felicitas. University of Massachusetts, Amherst.
Martinez, Roberto. City University of New York.
Chair: Castañeda, Mari. University of Massachusetts, Amherst.

**Advancing Chicana and Chicano Studies: New Perspectives**
Brizuela, Nurivette. San José State University. “Best Practices for Chican@ Student Success.”
Cuz, Liliana. San José State University. “Failed Farm Worker Movements.”
Trevino, Isaac. San José State University. “Wealth for the People.”
Chair: Curry, Julia. San José State University.

**Action Research: In Defense of the Barrio**
Bonilla, Eddie. Michigan State University. “Student Activism Across Racial Lines.”

**Chican@ History/Chican@ Activism: Learning from Our Past Imagining Our Future**
Gonzales, Tanya. Washington State University. “In Circumstances Not of Our Own Choosing: Cleofas Jaramillo and Rafael Chacón and Mestiz@ Survival in Nineteenth-Century New Mexico.”
Cuevas, María. Yakima Valley Community College. “Models of Social Change from the Yakima Valley: Chicana activism in the Pacific Northwest.”
Chair: Heidenreich, Linda. Washington State University. “Chican@ History/Chican@ Activism: Learning from Our Past Imagining Our Future.”

**Rethinking Chicana/o Literature through Food: Postnational Appetites**
Cárdenas, Norma. Oregon State University. “Food Journeys in Places Left Unfinished at the time of Creation and Woman Hollering Creek.”
Vásquez, Edith and Vásquez, Irene. New York University. “La Comida y La Conciencia’: Food in the Counter-Poetics of Lorna Dee Cervantes.”

**Heteropatriarchal Institutional Violence and the Future of Chican@ Studies: a Focus Issue of Chicana/Latina Studies, the Journal of MALCS**
Castañeda, Antonia. Independent Scholar.
Moreno, Marisol. California State University, Long Beach.
Rojas, Clarissa. California State University, Long Beach.
Silvestre, Audrey. California State University, Northridge.
Zepeda, Nadia. California State University, Northridge.

**Performing Chicanidad**


Preciado, David. University of California, Berkeley. “‘Because They Too Have Something To Say’: Yosimar Reyes Re-covers Memory and Bodies through Performance.”

Chair: Diaz-Sanchez, Micaela. Mount Holyoke University.

 merging the C's: Using Convergent Media as a Teaching Tool for Critical Thinking

Zavala Lopez, Corina. University of Texas Austin.


The Chican@o Student Movement in the Inland Empire and Santa Anna College

Aguirre, Sara and Ceja, Ruben. California State University, Los Angeles. “San Bernardino Valley College: Student Activism during the Chicano Movement.”

Garcia Hernandez, Jessica. California State University, Los Angeles. “It is Nuestra Cosa: the Chicana/o Movement at the University of California Riverside from 1968-1985.”

Briseño, Miguel. California State University, Los Angeles. “A Painted History at Santa Ana College.”

Moreno-Terrill, Steven. California State University, Los Angeles. “Pedagogies of Race and Citizenship in the Inland Empire: The D Street Mexican School of Chino, 1923-1947.”

Chair: Soldatenko, Michael. California State University Los Angeles. “The Chican(a) Student Movement in the Inland Empire and Santa Anna College.”

Transfer Students: Shaping the New Landscape of Latin@'s in Higher Education

Garcia, Yuli. University of Utah.

Hinojosa, Mauricio. University of Utah.

Gomez, Enrique. University of Utah.

Lovon, Martin. University of Utah.

Alvarez, Kotty. University of Utah.

AV: Yes - Projector & Screen

History, Resistance, Discourse: 19th to 21st Century Experience


Reyes Morgan, Gilberto. California State University of Fullerton. “The Sun and Dragon that created a fertile valley name Mexicali.”


Analyzing Fragmented Landscapes in Chicana and Chicano Studies through a Critical Race Perspective


Beltran, Carlos. California State University, Fullerton. “Critical Race Theory: Gentrification or Racial Formation Project?”

Padilla, Melissa. California State University, Fullerton. “Educational Pipeline for People of Color: Is the Goal to Educate or Indoctrinate.”


Testaments of the Human Spirit

Kirkton, Kent. California State University Northridge, Institute for Arts and Media.

Benavides, Jose. California State University Northridge, Institute for Arts and Media.

Chair: Alfano, Edward. California State University Northridge, Institute for Arts and Media.

Undergraduate Research in Chicana/Chicano Studies: the Emerging Next Generation


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Monroy, Cristian. Pomona College. “To Work or Study: Latino Males and the Decision to go to College.”
Chair: Summers Sandoval, Tomás. Pomona College.

Nine Digits: Chicana/Latina Freshmen Students Trace Discourses of Cultural Citizenship Transitioning from High School to College with Digital Storytelling
Alvarez, Ciria. University of Utah.
Torres, Maria. University of Utah.
Dardon, Kati. Cottonwood High School.
Gonzalez, Marisol. University of Utah.
Co-Chair: Enriquez, Saira. University of Utah.
Co-Chair: De Leon, Alicia. University of Utah.

The Border Remains: Contemporary Chicana/o Narratives
Cano, José. Texas State University. “Still Here: A Chicano Narrative from the Rhetoric and Composition Community.”
Hernández, Zachary Robert. University of Texas Austin. “Every Mexican was a diluted Indian’: Discourses of Indigensimo in Luis Urrea’s The Hummingbird’s Daughter.”

Nepantitlan: Indigeneity in Chicana@ Studies

Remembering Frida Kahlo: An Anthology
Orona-Cordova, Roberta. California State University, Northridge.
Garcia-Orozco, Antonia. California State University, Long Beach.
Medina, Lara. California State University, Northridge.
Venegas, Sybil. East Los Angeles College.
Fernandez, Maria Elena. California State University, Northridge.

Applying and Getting the Job at Community Colleges and Teaching Centered Universities
Gradilla, Alexandro José. California State University Fullerton. “Applying for jobs at 4 year teaching universities from dossier to interviews.”
Tapia, Beatriz E. East Los Angeles College. “What you need to know about the community college hiring process.”
Lopez, Cesar. San Diego Mesa College. “Of minimum qualifications and degree equivalencies for the community colleges.”

New Directions in Critical Race Theory/Latino Critical Race Theory

CulturArte: An Evaluation of Community-Based Art Projects in Rural Communities in California
Posada, Gilda. University of California, Davis.
Toriche, Gloria. University of California, Santa Barbara.
Gutierrez, Yesica. Tranquility High School.
Chair: Jackson, Carlos. University of California, Davis.

Broderland Epistemologies and the Transfer for Intergenerational Knowledge
Paredes, Audrey. California State Polytechnic University, Pomona. “Speaking from the Margins: (Re)Imagining Central American Parental Involvement.”
People, Communities and Identities
Padilla, Yolanda; Scott, Jennifer L. University of Texas at Austin. And Held, Mary. University of Tennessee. “What it Means to be an Immigrant: The Case of Mexican Immigrant Farmworkers.”
Gomez-Camacho, Rosa. University of California, Davis. “Effect of acculturation, isolation, and access on gender roles and intra-household decision making in Mexican-origin families.”

Race, Mestizaje, and Sexuality in the Construction of Mexican and Chicana/o Identities
Garcia, Antolina. John Jay College of Criminal Justice, CUNY. “Que Pasa, Y'all?: Afro-Chicanas/os, Mestizaje, and Reinterpreting the Chicano Movement.”
Chair: Velasquez, Andrea. John Jay College of Criminal Justice, CUNY.
Discussant: Cano, Maricela. John Jay College of Criminal Justice, CUNY.

Hoy Mañana: Looking Forward
Soto, Daniel. Long Island University - Brooklyn. “Aztlán and the Alternative Universe: Reclamation as Space Travel.”
Zaragoza, Anthony. The Evergreen State College. “Tomorrow Today: A Future of Chicana@ Communities and Chicana@ Future Studies.”
Diaz, El Librotraficante, Tony. Lone Star College & Librotraficante. “Shut the F*** Up: The Far Right Patriotry’s Attempt to Silence Chicana@ History & Culture, and the Librotraficante Movement’s Defiance.”

Countering Violence: Chican@’s Stand Up!
Gomez, Rebecca. California State University, Northridge. “The Violence of Environmental Racism versus Chican@ Resistance.”
Hidalgo, Ana. California State University, Northridge. “Politics of Hate and Anti-Latin@ Violence.”
Tolteca, Tania. California State University, Northridge. “The Issues of Mental Health Among Chican@’s.”

Healing, Space, Image: Tilting the Prism

Smiling Brown: Gente de Bronce - People color of the Earth
Gonzalez, Devora. University of Arizona.

Moving through the Higher Education Maze
Acosta, Christina. California State University Fullerton. “Sealing the cracks in the higher educational pipeline: Counter-spaces as a function of motivation and retention by providing social capital.”

Valdez, Trina. University of Utah. “Culture as Capital and Wealth: Using CRT to Examine Utah Chicana/o College Students.”

Manos a Manos: The Economy of Economies
Garcia, Jaime and Diaz, Maria E. University of Texas at Brownsville. And Smith, Patrick H. University of Texas at El Paso.
“Progresando Poco a Poco: Developing Advocacy Skills in Immigrant Communities.”

Theorizing Identity, Education, & Migration: Intersectional Analyses of the Chicana/o Experience
Ramirez, Elvia. California State University, Sacramento. “Problematizing Inequities in the Doctoral Socialization Process: Chicano/Latino(a) Students’ Perspectives.”
Esparza, Elizabeth. California State University, Sacramento. “Chicana/Mexicana Parental Involvement in Schools: Mi Testimonio.”

Embodied Epistemologies: Family, Gender, and Emotion
Pendleton Jiménez, Karleen. Trent University. “Tell Them You’re a Mexican,’ and Other Motherly Advice.”

UC Davis Chicana/o Studies: Social Justice in Action
Jackson, Carlos. University of California, Davis.
Montoya, Maceo. University of California, Davis.
Flores, Yvette. University of California, Davis.
Chabram, Angie. University of California, Davis.
de la Mora, Sergio. University of California, Davis.
Deeb-Sossa, Natalia. University of California, Davis.
Gomez-Camacho, Rosa. University of California, Davis.

Friday, April 11, 2014
The “Post” Discourse Debates
Jackson, Carlos. University of California, Davis. “Post-Chicano or Pre-Chicano?”

Chicana and Chicano Studies Now
Serna, Elia. University of California, Riverside. “(Re-)Composing Chican@ Studies: Chican@ Rhetoric and Possibilities for Chican@ Writing Programs.”

Academic Questions
Lara, Dulcinea. New Mexico State University. “Professor Prisoner: Durable Colonial Practices in Academe and Ideas About the Chicana/o Studies Role.”
Malagon, Maria. California State University, Fullerton. “ectories: Examining the Cumulative Effects of Racial Microaggressions in the Schooling Lives of Chicano Male Youth.”
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Regional Responsibilities
Zapata, Joel. Southern Methodist University. “A Chicana Perspective of the Texas Legislature.”

Coyolxauhqui: Reconnecting with our Bodies; Navigating with our Minds; and Feeling with our Hearts – sustaining ourselves in Higher Education
Avides, Ricky. St. Mary's College.
Guillen, Laura. Independent Consultant.
Ortiz, Humberto. University of California, Berkeley.
Chair: Gallegos-Diaz, Lupe. University of California, Berkeley.

MASS Media and Chicana/o History
López, Ronald. Sonoma State University. “40 Years of Bilingual Public Radio: The Founding and History of KBBF-FM, 89.1, the first Bilingual Public Radio Station in the United States: A Celebration and Critique.”
Partida, Jacqueline. University of California Santa Barbara. “Resilient Voices Kept Silent through the Press: Where Did All the Womyn Go in the Chicano Movement Era?”

Back to Chican@/Latin@ "Roots" through Food Justice and Food Sovereignty Education in Community and College Spaces
Luna, Jennie. New Mexico State University. "Taco Testimonios: Reclaiming Traditional Food Systems through Danza and Gardening."
Calvo, Luz. California State University, East Bay. "Project GANAS: Retaining and Educating Chicano/a Students through a Food Justice Curriculum."
Moreno, Melissa. Woodland Community College. “‘Get out the Fields and into the Gardens’: Bring Chicana/o Students back to the Roots through Food Justice Education and Permaculture Gardening.”
Chacon, Ruby.

Media Studies
Velazquez, Yarma. California State University Northridge. “‘Latino Festival’ Reformulating Colonialism on Sesame Street.”

Food Fights: A Social Justice Crisis

¿Qué? Fragmented? Chale! Chicana Poetry Reading
Reyes, Verónica. California State University, Los Angeles.
García Echeverría, Olga. California State University, Los Angeles.

Choosing Community Colleges: Pathways and Persistence of Chicanas/os and Latinas/os
Carrión, Alejandro E. The Graduate Center at the City University of New York. “Living in Multiple Worlds: Latino Males from the
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Bronx and their Disposition towards College.”
Chair: Solorzano, Daniel G. University of California, Los Angeles.

Theory as the Basis of our Practice
Mejia, John. ACLU of Utah. “Overview of Racial Justice Efforts in Utah by the ACLU of Utah.”

Reclamos Subjetivos
Ameal Perez, Alberto. University of Massachusetts, Amherst. “Restituyendo lo que parece extinto: Eulalia Perez y Apolinaria Lorenzana, memoria que no cesa.” Resendiz, Rosalva. The University of Texas-Pan American. “Latino Religiosity and Spirituality in Pinto/Prisoner Artwork.”

An Endangered Discipline? Chicana/o Studies Content Knowledge, Critical Consciousness and Pedagogical Practices

Crossing Institutional Borders: Undergraduate Research, Social Support, and the Doctoral Degree
Sinha, Mrinal. California State University, Monterey Bay.
Cervantez, Karina. University of California, Santa Cruz.
Lopez, Angelica. University of California, Santa Cruz.
Chair: Hurtado, Aida. University of California, Santa Barbara.

Decolonizing Education: Building culturally appropriate learning networks that cultivate conditions for social change
Santa Cruz, Darlane. University of Arizona.

Masculinity in Orange County: A Performance Act as an Undocumented Male, Performer, and Student
Najera, Guadalupe. California State University Fullerton. “School to prison pipeline in Santa Ana.”
Altamirano, Yesenia. California State University Fullerton. “Putting on the Charro Suit.”
Sotelo, Maria Arel. California State University Fullerton. “Navigating to Survive, The American Dream.”
Chair: Malagon, Maria. California State University Fullerton.

Chicana/o Biography: Reflections at the Public Square
González, Tiffany J. Texas Tech University. "Maria Cárdenas: Chicana Radicalism and San Angelo."
Zamora, Emilio. University of Texas in Austin. “The WWII Diary of Jose de la Luz Saenz.”

Elizabeth “Betita” Martinez: A Firebrand Writer, Activist, Scholar, Presente!
Curry Rodriguez, Julia. San Jose State University. “Betita: An Overview.”
Avalos, Freddie.

Writing the World, Revealing the Tension
Mah y Busch, Juan. Loyola Marymount University. “The Heart of Chicana Writing.”
Castillo, Marijane Hope. Parent-Child Home Program. “WHITE FACE, BROWN SKIN: WOMEN’S IMAGES IN THE MEDIA AND PERSONAL BEAUTY PREFERENCES IN MEXICO.”
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The Specter of Capitalism in Chicana/o Studies: Re-materializing Chicanidad

García, Magda. University of California, Santa Barbara.
Macias, Roberto.
Ramírez, Susana. University of Texas, San Antonio.
Rodríguez, Brenda.
Partida, Bryant. California State University, Northridge.
Moderator: Ben Olguín University of Texas, San Antonio

Questioning Mexican-American Access in Education and the Political World

Butler, Tia. University of Texas at Austin. “Questioning Mexican-American Access in Education and the Political World.”
Madriz, Diana and Melendrez-Flores, Cindy B. University of Denver. “What does Inclusive Excellence Mean to Latin@s at DU? A Literature Analysis of the Inclusive Excellence Framework as it Refers to Latin@ Issues.”
Chair: Solórzano-Thompson, Nohemy. Westminster College.

Chicanos/as, Latinidad, and US Latin American Policy

Gutierrez, Gabriel. California State University, Northridge. “Chicanos/as, US Foreign Policy and Latin America.”
Rodríguez, David. California State University, Northridge. “Comparative US and Latin American Politics.”
Chair: Prado, Jose. California State University, Dominguez Hills. “Latitudes de latinidad en America.”

Voices: The word that illuminates lives

Tai, (Brena) Yu-Chen. The Ohio State University. “Resisting Neoliberal Cannibalism: Theorizing the Porous Body in Gloria Anzaldúa’s Work.”

Interrogating Violence: The Brown Body as Target of 21st Century Colonialism

Solis, Silvia. University of Utah. “Unveiling the inseparability of violence and coloniality on the body.”
Discussant: Hernandez, Roberto. San Diego State University.

NACCS and Chicano/a Studies: The Struggle for Mexican American Studies (MAS) in Tucson, Arizona

Arce, Sean. SAVE ETHNIC STUDIES. “The Struggle to Reinstate MAS.”

New Sources, New Histories: 19th and 20th Century Narratives

Gómez, Myrriah. University of Texas at San Antonio. “Nuclear Colonization: Racism, Identity Politics, and the Manit@o Telling of the Violent Takeover of the Pajarito Plateau, 1942.”
Summers Sandoval, Tomás. Pomona College. “Vietnam, the Chicano Movement, and Dr. Ralph C. Guzman.”

Part II-Spirituality and Spiritual Activism Studies: “Engaging Discourses in Spiritual Revolution”

Sendejo, Brenda. Southwestern University. “Methodologies of the Spirit: Reclaiming Our Lady of Guadalupe and Discovering Tonantzín Within and Beyond the Népania of Academia.”
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\textbf{Theorizing Chicana/Latina Media Studies: Deliberations of the Possibilities and Limitations of Popular Culture}


\textbf{Queering the Archive: Decolonial Paradigms, Affective Histories and Archival Practices}


Chair: Galarte, Francisco. University of Arizona. “Feeling and Reading the Archive: Affective Traces of Passing in Chican@ and Transgender Historical Narratives.”


\textbf{Legacies: Octavio Romano and “Quinto Sol”}


Acevedo, Marthe. Community Scholar. “AN OLD LEGACY FOR NEW TIMES: INSTITUTIONAL VIOLENCE EN EL QUINTO SOL.”


\textbf{Saturday, April 12, 2014}

\textbf{Blurred lines: Are Sexting Behaviors Normative among Latino Emerging Adults?}

Guzman, Bianca. California State University, Los Angeles.

Kouyoumdjian, Claudia. California State University, Los Angeles.

Leon, Nancy. California State University, Los Angeles.

\textbf{Diversity Scholars: Cultivating Belonging and Retention at a Predominately White Institution}

Castrellon, Liliana. University of Utah.

Boxer, Elise. University of Utah.

Calderon, Dolores. University of Utah.

\textbf{Film}

Castañeda, Mari. University of Massachusetts Amherst.

\textbf{Title of Film: LATINOS BEYOND REEL: CHALLENGING A MEDIA STEREOTYPE (2012)}

\textbf{Abstract:} Latinos are the fastest-growing segment of the U.S. population, and among the most diverse -- accounting for one-sixth of all Americans and tracing their origins to more than 20 countries. They are also a rising force in American politics. Yet across the American media landscape, from the broadcast airwaves to cable television and Hollywood film, the reality and richness of the Latino experience are virtually nowhere to be found. In Latinos Beyond Reel, filmmakers Miguel Picker and Chyng Sun examine how US news and entertainment media portray -- and do not portray -- Latinos. Drawing on the insights of Latino scholars, journalists, community leaders, actors, directors, and producers, they uncover a pattern of gross misrepresentation and gross under-representation -- a world in which Latinos tend to appear, if at all, as gangsters and Mexican bandits, harlots and prostitutes, drug dealers and welfare-leeching illegals. The film challenges viewers to think critically about the wide-ranging effects of these media stereotypes, and to envision alternative representations and models of production more capable of capturing the humanity and diversity of real Latinos. Features commentary from Charles Berg, Otto Santa Ana, Angharad Valdivia, Federico Subervi, Mari Castaneda, Chon Noriega, Isabel Molina, Alex Nogales, Juan Gonzalez, Moctesuma Esparza, Josefin Lopez, Alex Rivera, Luis Ramos, Lisa Vidal, and others. Duration: 61 minutes

\textbf{‘EntreMundos: A Borderlands and CRT approach to engaging Latina/o elementary youth}

Morales, Socorro. University of Utah.

Mendoza, Sylvia. University of Utah.
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Elementary Students, Jackson. Jackson Elementary School.

Dismantling Borders of Identity in the Age of Neocolonial Imposition
Juarez, Anita. University of Utah. “Neoliberal Education Reform and the Continued Role of Schools and Empire in Perpetuating Nationalist Identity and Agenda’s.”

Looking through the Mirror

Thinking Outside the Box; Chicanos, Criminalization, and Decarceration
Camacho, Angelica. University of California, Riverside. “Fearing el Mafioso: Moral Panics, Displaced Threat, and the Struggle of the Pelican Bay Hunger Strike.”
Soldatenko, Gabriel. Kennesaw State University. “Rethinking the Social Dimensions of Mass Incarceration.”

Embracing the Interstitial State of Coyolxauhqui: Testimonio as Research Method, Pedagogy & Theory
Coronado, Heidi. California State Polytechnic University, Pomona. “Inlak’ech and the Power of Testimonios: The Stories of First and Second Generation Youth from Central American Descent.”
Escobar, Jazmin V. California State University, Dominguez Hills. “A Fat Chicana’s Testimonio & Reclamation: Challenging Majoritarian Social Constructs of Body Image, Sex, and Abortion.”
Chair: Benavides Lopez, Corina. California State University, Dominguez Hills. “Testimonio & Teoría of the Flesh: Reflections of a Junior Profe in Reclaiming the Fragmented Self in the Classroom.”

Healing Chicana and Indigenous Women’s Landscapes: Innovating Sites for Self Care and Institutional Self-Care in Chicana/o and Indigenous Studies
Trujillo, Patricia. Northern New Mexico College.
Montoya, Fawn Amber. Colorado State University-Pueblo.
Gutierrez Sisneros, Ana X. New Mexico State University.
Sanchez, Corrine. Arizona State University & Tewa Women United.
Obregon, Victoria. Colorado State University - Pueblo.

Chicana/Latina Feminisms and Decolonial Thought: Intersecting Art, Spirituality, Philosophy
Paccacera, Cynthia. University of Texas, Panamerican. “What is wrong with Latin American Philosophy?”

Feministing, Queering, and Transing Chicana@ Studies and Movements
Miranda, Marie (Keta). University of Texas at San Antonio. “Memory re-building.”
Rojas, Clarissa. California State University, Long Beach. “Resistance Acts until We Are Free: The Transformation Heteropatriarchal Violence in/and Chicana@ Studies.”
Chair: Moreno, Marisol. California State University, Long Beach.
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\textbf{Education and Knowledge: Shifting Practices}  
Lechuga, Chalane. Metropolitan State University of Denver. “Deconstructing Privilege in the the Production of Knowledge: The Voices of Chicana/o Youth in New Mexico.”
Talavera-Bustillos, Valerie. Cal State University, Los Angeles. And Bermudez, Nadine. East Los Angeles College. “Giving Back to Students: How do we teach and make a difference in the lives of students.”
Freire, Juan; Valdez, Verónica E.; Edward, Jana; Oland-Wong, Mary Lou; Darden, Alica; and Colovos, Georgene. University of Utah. “Empowering Chicana/o elementary students through culturally relevant pedagogy in a Spanish-English dual language program.”

\textbf{Battle Tactics and Battle Scars: Towards a Politics of Empowerment through Interdisciplinary Chicana Chicano Studies}  
Perea, Patricia. Northern New Mexico College.
Luna, Jennie. New Mexico State University.
Lara, Dulcinea. New Mexico State University.
Chair: Vasquez, Irene. University of New Mexico.

\textbf{Mexican Identity Construction and Formation in 20th Century United States}  
Santos, Moises. University of New Mexico. “Shifting Anarchism: The Political Identity Formation and Development of Ricardo Flores Magon.”
Martinez, Rafael. University of New Mexico. “Counter Culture Youth: The Formation of the Undocumented Youth Movement.”

\textbf{Leadership Development and Engagement of Chicana/o and Other Diverse Students in a Liberal Arts College: Ongoing Efforts and Initiatives at Westminster College (Salt Lake City, UT)}  
Solorzano-Thompson, Nohemy. Westminster College.
Marzulli, Lucianno. Westminster College.

\textbf{Exploring Critical Issues of Chicano@ Health}  
Chavez, Ariana. California State University, Northridge.
Gomez, Jocelyn. California State University, Northridge.
Guzman, David. California State University, Northridge.
Hernandez, Monica. California State University, Northridge.
Urquiza, Soraira. California State University, Northridge.

\textbf{Mid 20\textsuperscript{th} Century Issues}  

\textbf{CAR[T]AS: Rooting Our Purpose as Academics in a Time of Transformation A Mentorship Workshop}  
Flores, Yvette. University of California, Davis.
Chabram-Dernersesian, Angie. University of California, Davis.
Deeb-Sossa, Natalia. University of California, Davis.

\textbf{Exploring the Development of Conciencia in Higher Education: How Latinas Engage in Resistance and Counterstorytelling}  
Flores, Alma Itze. University of California, Los Angeles. “For all our Warrior Mothers: A Mexicana’s Mother Educational Her-story Told by Her Daughter.”
Discussant: Morales, Socorro. University of Utah.
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Mestizo Arts & Activism Collective: Rethinking Youth Collectivity and Research in a Predominately White State

Zaragoza, Eduardo. Mestizo Arts & Activism Collective.
Chair: Hernández Zamúdio, José. Mestizo Arts & Activism Collective.

Talking Back to Exclusions: Documenting Chicana/o Feminist and Queer Interventions in Student Movements, 1990-2013

Ochoa, Juan D. University of Arizona. “Re-conceptualizing familia on a College Campus: Charting La Familia de UCLA and Gay Chicano Student Activism in the 1990s.”
Zepeda, Nadia. California State University, Northridge. “Chicana/Xicana Feminist Colectivas Challenging Heteropatriarchy within Chican@ Movements (2009-2013).”
Moderator: Espinoza, Dionne. California State University, Los Angeles.

The Utility of Affirmative Action for Chican@/s/Latin@s: Toward a New Policy and Acción Model

Ledesma, María. University of Utah.
Valles, Brenda. University of Utah.
Alemán, Enrique. University of Utah
Villalpando, Octavio. University of Utah.
Discussant Fránquiz, María E. University of Texas, Austin.

Creating Pathways Through Fragmentation: Latina Latino Studies at the University of Missouri - Kansas City (UMKC)


Diasporic Belongings: Central Americans in California

Estrada, Alicia. California State University, Northridge. “Ka’Winaq: Public Space and the Maya Diaspora in Los Angeles.”

Latinos and the American Dream

Alba Cutler, John. Northwestern University. “Assimilation and Racialization in José Antonio Villarreal’s Pocho.”
Román, Elda Maria. University of Southern California. “Crossing Invisible Borders:” Class Movements in Sleep Dealer.”
Chair: Gonzalez, Jerry. University of Texas at San Antonio.

Title of Film: Industry for all?
Abstract: Logline: I will create a documentary based on the inequality that is found within the industry in regards to minority groups such as Chicanos/as and Asians. Key Character: Del Zamora Story: There will be interviews conducted with those who have experienced inequality in the industry throughout their careers. Actors of Chicanos and Asian descent are a listed examples of unjust
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roles based on their race. The question is who are the ones that influence these trends? More exclusive interviews will be conducted with those working in the industry who are decision makers. Examples of Mexican/Chicano lead roles that Anglos have played in films will also be provided. This Film is meant to empower Chicanos/Chicanas and other minorities by dispelling the notion of a post racial society. It encompasses past films, present films and films that are in development by showcasing how minorities are portrayed in the media. Also, the affect that it has in the well-being of minorities in American society. It touches on whether the industry is racist or if it is a systematic way of doing business. There of course is a balance to all of this by providing evidence and letting the opposing side speak. It will dive deep into the civil -rights movement and question if the movement still exist today. The main person that speaks on behalf of all this is actor Del Zamora. He is a Chicano actor, who has appeared in movies such as “Born in East L.A.” and “Repo Man” and HBO show “True Blood”. He has been working in the industry for 35 years, and has experienced and observed some of this racism and discrimination first hand. Duration: 85min. Director: Emmanuel Salgado

Chicana/o Studies in the Flesh: A Narrative of Agency, Commitment, and Connection
Alejo, Esq., Luis. California State Assembly.
Cervantez, Karina. University of California, Santa Cruz.
García, Emmanuel. University of Texas at Austin.
López, Patricia. University of Texas at Austin.
Moreno, Esq., Celina. Mexican American Legal Defense and Education Fund.

Community Accountability: Transforming Heteropatriarchal Violence in Chican@ Student and Academic Organizations
Rojas, Clarissa. California State University Long Beach.
Sylvestre, Audrey. California State University Northridge.
Zepeda, Nadia. California State University Northridge.

Do we Fake it Till we Make it? Community Cultural Capital as Resistance Against Ivory Tower Whiteness
Luna, Diego. University of Utah. “How did You get to be Racialized?”: Capital, the Veil, and the Chicana/o Talented Tenth.”
Discussant: Méndez Negrete, Josie. University of Texas - San Antonio.

Identification, Sensationalization, and Reification: bridges, bordellos, and border rhetorics
Monsivais, Jeannette. New Mexico State University. “Power Structures and Third-Space: Elysium’s Borders Between the First and Third Worlds.”
Medina-López, Kelly. New Mexico State University. “Santa sí soy: negotiating Chicana identity as a border prostitute in Michael Glawogger’s Whore’s Glory.”
Chair: Garay, Joyce. New Mexico State University. “The Bridge and Sex –Perverted Representations of Cross-border Realities.”

Raising Questions, Raising Our Voices: Exploring Idealization Narratives within Undocumented Communities
Robles De León, Idalia. University of Minnesota.
Gonzalez Avalos, Emilia. Navigate.
Tlatenchi, Uriel. University of Minnesota.
Meza, Alexis. Kentucky State University.
Chair: Rodriguez, Reina. University of Minnesota.

Zoot Suits, Pistols, and Gun Walking: Violence, Authority, and the Law in Chicano Literature and the Frontera
Huitzil, Cindy. John Jay College of Criminal Justice, CUNY. “Types of Authority in the Creation of a Corrido Hero.”
Chair: Herrera, Marilyn. John Jay College of Criminal Justice, CUNY.
Discussant: Calixto, Elizabeth. John Jay College of Criminal Justice, CUNY.

Young Latinas’ Agency
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Segura, Denise and Romo, Laura. University of California Santa Barbara. “Value yourself”: Mothers’ consejos about sexual relationships.”

Chair: Zavella, Patricia. University of California Santa Cruz. “Young Latinas Respond to Reproductive Justice Training.”

Discussant: Flores, Yvette. University of California Davis.

Geographical, Familial, and Modified MeXicana Fashion


Discussant: Lopez Lyman, Jessica. University of California Santa Barbara.

Al Mal Tiempo, Buena Cara (In bad times, a brave face): How Space, Place and Resiliency Help Preserve and Create Cultural Identities


Cortez, Imelda G. University of Arizona. “Developing Student Activists at the University of Arizona.”


Radical Cultural Citizenship in Salinas, California: Naming A New Elementary School After Tiburcio Vasquez, the Famous Bandido


From Undocumented to DACA-mented: The Journey

Esparza, Jannet. California State University, Fullerton.
Salazar, María. California State University, Fullerton.
Contreras, Martha. California State University, Fullerton.

Virtual and Tangible Divides

Sanchez, Omar. California State University, Northridge. “Bridge the Gap: Digital Divide among immigrant youth in San Fernando Valley.”


Martinez, Roberto. City University of New York - Graduate Center. “Mexican immigrant youth understandings of race and experience of inter-ethnic relations in a post-industrial community.”

Decolonizing imaginaries of domination: the interplay of globalization and localization in different case studies.

Chew, Selfa. University of Texas at El Paso. “Representing Africa in the bodies of white women in Mexican films.”


Chew, Martha. St. Lawrence University. “Beyond orientalists representations: restructuring of global and racial relations in the film “Biutiful.”


Chair: Chew, Martha. St. Lawrence University.

Spiritual Guides, Desire and Family

Marek, Amanda. University of St. Thomas. “Ghosts and Guides: Magical Realism, or Spiritual Syncretism?”

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Rojas, Maythee. California State University, Long Beach. "SHAKING UP LA FAMILIA: LESBIAN MOTHERHOOD AND THE CHICAN@ NATION IN SHEILA ORTIZ-TAYLOR’S FAULTLINE." 

The Right/Rite to Belong

Moreno, Gabriela. New Mexico State University. “Locus of Order: Spatiality and Identity Battles in the Border.”


Gonzales, Mario. New Mexico Highlands University. “Problematising the Border and the Body of the Latino in culture and literature within the late 20th Century.”

Chicana/o Joteria Literary Pláticas

Herrera y Lozano, Lorenzo. Kórima Press.

García Echeverría, Olga. California State University, Los Angeles.

Chair: Reyes, Verónica. California State University, Los Angeles.

La crisis identitaria fronteriza en aumento

Fernández, Sylvia. New Mexico State University. “Desafío hispano.”

Munoz Martínez, Goretty. New Mexico State University. “Identidades inquebrantable.”

Medina, Cecilia. New Mexico State University. “La mujer en la frontera: prostitución y tráfico de mujeres.”

Discussant: Moreno, Gabriela. New Mexico State University.

Queering the Occluded: Re-Reading Chicana/Latina Subjects of Gender and Sexual Subversion

García, José Ramon. University of Nevada, Las Vegas. “Pero Yo No Quiero Ser Americano! Queering the Immigrant Narrative Telos.”


Chair: Macías, Stacy. University of Nevada, Las Vegas. “Queering the Occluded: Re-Reading Chicana/Latina Subjects of Gender and Sexual Subversion.”

Truth and Consequences: The Impact of Violent Moments

Mendoza, Elvia. University of Texas at Austin. “Violent inscriptions: The racialized queer body as a permanent state of exception.”


Parra, Michelle. University of California, Santa Barbara. “UCSB Hookup Culture: How Sexism, Heteronormativity, and Racism are Reproduced and/or Challenged.”

Cargos Precios / The Weight of Our Words: Transforming Heteropatriarchal Violence Through Healing and Accountability Circles


Montes, Felicia ‘Fe’. Mujeres de Maíz, In Lak Ech.

Arévalo, Lucha. University of California, Riverside.

Mendoza, Rosalilia. Counseling Psychology.

Queer Questions of Inclusion in a Homonational State

de la maza perez tamayo, A. Arizona State University. “Birthing the Homonational Nation: Lesbian Reproductive Imaginaries and Sexual Citizenship in Mexico.”

Alvarez, Jr., Eddy F. University of Santa Barbara. “Complicit Erasures beyond West Hollywood, Within East LA: Joteria in LA, (Homo) nationalisms and Queer Liberalism.”

Silvestre, Audrey. California State University Northridge. “Beyond the Homonationalistic DREAM: Disrupting and Re-imagining the Queer Immigrant Rights Movement.”