Thursday, March 21, 2013 – Sessions 1-4

(Re)Conceptualizations of Empire: Historical Recoveries through the Imagination


PANEL


Van Hoy, Teresa. St. Mary’s University. “Cinco de Mayo in the Borderlands: Juntas Patrioticas in the U.S. help support Mexico.”

Leal, Jorge. University of California, San Diego. “For Mexico and Against Díaz: The 1910 Mexican Centennial Celebrations in the America Southwest.”


Apparitions of Post/Modernity: From Jovita Idar to Dora the Explorer

Gould, Sarah. Institute of Texan Cultures, UTSA. “Dora the Cyberlatina and Exploring the Brown Doll Fantasy.”

Barragan, Philis. University of Texas-Austin. “Jovita Idar and the Struggle to be Modern: Early Twentieth-Century Modernity, Education, and Feminism on the Texas-Mexico Border.”

_Chican@ Student Contributions to Educational Advances_
Martínez, Ramón. University of Texas, Austin. “Are You Gonna Show This to White People?”: Chican@ Students’ Counter-narratives about Language, Race, and Identity in East Los Angeles.”

_Roundtable: “SOMOS M.A.S” Mexican American Studies in San Antonio_
Aguilar, Teresita. Our Lady of the Lake University. “Director, Center for Mexican American Studies and Research.”
Miranda, Marie “Keta”. Univ of Texas San Antonio. “Associate Professor, Bilingual Bicultural Studies.”
Flores, Maria Eva. Our Lady of the Lake University. “Professor of History and Mexican American Studies.”

_InterEthnic Voices Creating Pathways of Solidarity among the Global Majority_
Mancera, Manuel. California State University, Fullerton. “House de Quien?”

Preliminary Program 2/18
Subject to change – no final.
Preliminary Program 2/18
Subject to change – not final.


Moreno, Claudia. The UC Berkeley McNair Scholars Program. “Bachata: La Trayectoria Social de Bachata en los Estados Unidos (The Social Trajectory of Bachata in the U.S.).”

Espitia, Vanessa. California State University, Fullerton. “Lila Downs: La Voz de la Flor Mestiza.”

Roundtable: ¡Chicana/o Studies, Si! : Beginning a Chicana/o Studies Program in a Post-AZ HB 2281 Climate

Trujillo, Patricia. Northern New Mexico College. “Connecting Critical Regionalism and Traditional Sustainability: Establishing a New Chicano Studies Minor at Northern New Mexico College.”


Ellis, Bryanna. Northern New Mexico College. “Hermanas Juntas: Organizing to Help Our Community.”


Agricultural, Environmental and Cultural Sustainability as Praxis for Chicana and Chicano Studies

Chavez, Olivia. University of New Mexico. “Homegrown, homemade, from the homegirls: Examining the effects of Chicana entrepreneurship in Albuquerque, New Mexico.”

Hensley, Jamie. University of New Mexico. “Sustainability in Motion: A Case Study of Community Farming and Resource Sharing in Albuquerque, New Mexico.”


Chair: Uviña, Francisco. University of New Mexico.

Preliminary Program 2/18
Subject to change – no final.
Performance of Chicana/o Identity and Values
Zamarripa, Carla. University of California, Santa Cruz. “Navigating Paisa Queerness.”

San Antonio’s 1950’s Barrio Gangs
Chair: Gallegos, Jose. Barrio Ghosttown.
Mendoza, Juan “Chota“. Los Cocos.
Carranza, Gilbert “Hippo”. Patrician Movement.
Discussant: Tapia, Mike. UT-San Antonio.

Roundtable: Bridging Chicana/Chicano Studies and Environmental Studies
Prado, Carolina. University of California, Berkeley.
Gonzalez, Antoinette. University of California, Berkeley.
Garzo, Marcelo. University of California, Berkeley.
Wesner, Asthon. University of California, Berkeley.
Cyber, Literary, and Lived Experiences of Central Americans in the U.S.
Estrada, Alicia Ivonne. California State University, Northridge. “The Rooting of Guatemalan Diasporic Communities in Omar S. Castañeda’s Remembering to Say ‘Mouth’ or ‘Face’.”
Preliminary Program 2/18
Subject to change – not final.

Gonzalez-Rivera, Victoria. San Diego State University. “No more “Miami boys”: Contemporary Nicaraguan Cyber-Diasporic Identities and Communities.”
Portillo Villeda, Suyapa. Pitzer College. “Los hondureños somos invisibles en Los Angeles”: Honduran immigrants, the immigration movement and the challenge of community.”
Chair: Hernandez, Ester. California State University, Los Angeles.

Theory in the Flesh: On Voice and Experience of Women of Color from the Americas
Latorre, Guisela. Ohio State University. “Graffiteras Practicing Theories in the Flesh Amidst the Chilean Urban Landscape.”

Chair: Jackson, Carlos. UC Davis.
Posada, Gilda. UC Davis. “TANA Workshop Coordinator.”
Montez, Roque. UC Davis & Rhode Island School of Design. “Visiting Artist in Residence.”
Montiel, Jaime. UC Davis. “Artist in Residence.”
Hernandez, Olivia. UC Davis. “Workshop Assistant.”

Vanguard Chican@ Resistance in World War II

Preliminary Program 2/18
Subject to change – no final.
Santizo Cervantes, Walter. California State University, Fullerton. “Pachuco Y Que! Creation and Destruction of the Zoot Suit.”

Deconstructing Media Bias and Mass Acculturation
Guillen, Jennifer. Texas A&M University. “Latin@s on primetime television, Fall 2012.”

Mujeres con Musica ♫ “¡Conjunt@s!”
Vasquez, Iliana. University of Texas-Pan American. “Exploring the Historical Roles of Women in Conjunto.”

Guzman-Martinez, Carmen. University of Texas, San Antonio. “Constructing and (Re)constructing a College-Bound Identity: Chicana/o Student Counter-Narratives from the “Westside” of San Antonio.”

Preliminary Program 2/18
Subject to change – no final.
Preliminary Program 2/18
Subject to change – not final.


Roundtable: Red Raza: Chicana/os and Marxism
Simón, Harry. Union del Barrio, San Diego, California.
Sanchez, Rosaura. University of California at San Diego.
Gonzalez, Marcial. University of California at Berkeley.
Alarcon, Norma. Emeritus, University of California at Berkeley.
Sanchez, Graciela. Esperanza Peace and Justice Center, San Antonio.

Lopez-Garza, Marta. California State University, Northridge.
Sandoval, Denise. California State University, Northridge.
Partida, Bryant. California State University, Northridge.
Franco, Norma. California State University, Northridge.

Pedagogical Reflections in Chicana and Chicano Studies
Benavides Lopez, Dr. Corina. California State Polytechnic University, Pomona.
Chair: Gomez, Dr. S. Terri. California State Polytechnic University, Pomona.

Preliminary Program 2/18
Subject to change – no final.
Institutional Accountability: A Critical Analysis on Race Conscious Policies in Higher Education
Pérez-Torres, Judith C. University of Utah. “PhD student Education Leadership and Policy at the University of Utah.”
García, Silvia. University of Utah. “PhD student Education Leadership and Policy at the University of Utah.”
Oliva, Nereida. University of Utah. “PhD student Education Leadership and Policy at the University of Utah.”
Gaxiola, Tanya. University of Utah. “Masters student Education Leadership and Policy at the University of Utah.”
Medina, Rudy. University of Utah. “Masters student Education Leadership and Policy at the University of Utah.”

Legacies of Colonialism: Transnational Migrations and the “Latino” Body
Enriquez-Loya, Aydé. Fayetteville State University. “Zombies, the Apocalypse, and (Im)migration: Threat[ening/ened] Bodies in the Borderlands.”

Decolonial Moves in Chicana Literatures
Avilés, Elena. University of New Mexico. “Cultural Heritage as Decolonial Strategy in Chicana Literature.”
Torres, Pedro Samuel. University of New Mexico. “Decolonial Movidas in Margarita Cota-Cárdenas’ Puppet.”

Healing Identities in Chican@ Literatures
Preliminary Program 2/18
Subject to change – not final.

Lopez, Chrstina. University of Texas, Austin. “Writing Spiritual Activism: Serpentine Thought as Awakening Social Conscience in the Writings of Gloria Anzaldúa and Luis Valdez.”

Multiple Spheres of Migrant “Illegality”: Articulations of alternative citizenship practices in elite framing, social movement activism and interpersonal relationships
Ackerman, Astrid. University of California, Berkeley. “Framing Legal Membership: A Comparative Analysis of Temporary Protected Status for Salvadorans and the DREAM Act.”
Ortiz, Humberto. University of California, Berkeley. “‘I’m Expected to Get Married for Papers’: Latino/a Undocumented Young Adults and their Navigations of Personal Relationships.”
Discussant: Flores, Marco. University of California, Berkeley.

Grassroots Cooperative Activism Building Community
deMaría, Jaelyn. University of New Mexico. “This is What Justice Looks Like: Agriculture as Non-violent Resistance.”

Preliminary Program 2/18
Subject to change – no final.
Popular Culture and Chican@ Creative Empowerment
Moreno, Gabriela. New Mexico State University. “ILLEGAL” Homies in the House: Representations of Immigrant Identity.”

Roundtable: Mujeres en Ceremonia, Educacion y Cambio Social: Xicana Indigenous Spiritual Artivism
Munoz, Griselda. University of Texas, El Paso.
Dimas, Berenice. Texas Women’s University. “M.A.”

Nuevos conceptos de Americanidad en cine, literatura y teatro chicano
Moderator: Rosales, Jesús. Arizona State University.
Vargas, Daniel. Arizona State University. “Imágenes filmicas transnacionales y globalizadas en la cartelera del barrio de Saúl Cuevas.”
López, Constantino. Arizona State University. “La persistencia de la identidad chicana en el teatro colonial nuevo mexicano.”

Undergraduate Research: Personal, Educational, & Transformative
Corona, Karina. Pomona College. “Use of traditional remedies and practices among Latino/a college students.”
Preliminary Program 2/18
Subject to change – not final.

Donis, Cindy J. Pitzer College. “Gender between the Lines: An Analysis of Guatemalan Fiction.”
Chair: Summers Sandoval, Tomás. Pomona College.

Migrant Labor as a Site of Conscientización
Guerra, Ramon. University of Nebraska Omaha. “Testimonio in Action: Scholarship of Engagement Among the Border Migrant Labor Community.”
Padilla, Yolanda and Scott, Jen, University of Texas, Austin; and Lopez, Olivia, Our Lady of the Lake. “On the Shoulders of Latinos: The Current Status of Farmworkers in the United States.”

Workshop: Chicana Superheroes, Cantantes, Cantineras, and Gangstas
Grise, Virginia. Theatre Artist.
Ramirez, Marissa. St. Phillip’s College.
Cuevas, T. Jackie. Syracuse University.
Kuertzpalin Vasquez, Debora. Visual Artist.
Sapet, Bianca. Cultural Worker.

Roundtable: Towards a Literature of the Undocumented
Salvatierra, Leon. University of California, Berkeley. “Al Norte/To the North.”
Zamora, Javier. New York University. “Nine Immigrant Years.”
*National Cultural Arts Organizations: Changing the National Cultural Fabric*
de León, Maria. Ex Dir, National Assoc of Latino Arts & Culture.
Díaz, Eduardo. Ex Dir, Smithsonian Institution, Latino Center.
Muñoz, III., Henry. Committe Chair, Nat Museum of the Am. Latino.

Panel
Pérez, Nancy. Arizona State University. “(Il)legible Inscriptions of Resistance: Autonomous Domestic Worker Collectives and Transformative Cultural Productions in Los Angeles.”

*Technologies Expressions for La Raza: Chican@ Collaboration, Cartographic Challenges, and Hip Hop Solutions*
Del Hierro, Victor. Texas A&M University. “They Call It Recovery, Chican@’s Call It Culture: Chicana Writing Practices as Always/Already Collaborative.”
Cobos, Casie. Illinois State University. “(Re)Mapping Outside the Lines: Chican@ Bodies, Spaces and Migration.”
Del Hierro, Marcos. Texas A&M University. “This is for La Raza: Chicano/a Hiphop Technological Rhetorics as Decolonial Work.”
Chair: Del Hierro, Marcos. Texas A&M University.

*Shifting Subalernities: Indigeneity, Mestizos, and Border Crossings*

Preliminary Program 2/18
Subject to change – no final.
Preliminary Program 2/18
Subject to change – not final.

Chair: Maldonado, Korinta. University of Illinois at Urbana Champaign.

Activist Pedagogies, Knowledge, and Empowerment
Vélez Salas, Martin. Brescia University. “An autoethnography of the academic and personal negotiations of a new stage conocimiento of a Peruanotejanoamericano neplantero in Kentucky.”
Salazar, Maria. California State University, Fullerton. “The Forgotten Voices.”
Ruiz, Elsa and Cantu, Norma E. University of Texas, San Antonio. “Sí Se Puede: Two Sisters’ Testimonio of their Journey in Education.”

Flores, Melissa. Harvard Graduate School of Education. “These Stories Have To Be Told: Tracing Aztec Identity through Yaocuícatl and Chicano Hip Hop in Post-Industrial East Los Angeles.”
Herrera, Jorge Andrés. California State University, Fullerton. “Corridos Progresivos and the Progression of Mexico: A Social Analysis of Mexico’s Music and Drug Culture.”

Preliminary Program 2/18
Subject to change – no final.
Preliminary Program 2/18
Subject to change – not final.


*Roundtable: Mestizo Regionalism: An Architectural Style of the U.S. Mexican Borderlands
Ybarra Frausto, Tomas. NACCS Scholar, Independent Scholar.
TBA. Kell Munoz Architecture.

Inter-generational Dialogues of Engagement and Hope
Cuevas, Stephany. Harvard University. “Deconstructing Narratives: Chican@/Latin@ Parents, Story Telling, and Aspirational Development.”
Facio, Elisa. University of Colorado, Boulder. “Engaging thoughts on Generational Feminism(s) among Older Mexican Women and Chicanas.”

Este Estado es Nuestro Hogar: Emergent Latino Publics in the Face of Legislative Erasure
Ferreti, Gwendolyn. University of Texas, Austin. “Dios Me Da Licencia”: Reclaiming Public Space as a Right, an Act of Faith and Standing against Injustice in the Deep South.”
Chair: Villareal Garza, Aimee. University of California at Santa Cruz. “Claiming Moral Ground and Protecting Immigrant Rights in New Mexico.”

Preliminary Program 2/18
Subject to change – no final.
Preliminary Program 2/18
Subject to change – not final.

Garcia, David. University of Texas, Austin. “Cultivating the Fallow Lands of Chicano Landowners: Immigrant Growers and the New Mexico Acequia Movement.”

Chican@ Resistance to Gender Stereotyping
Gutierrez Maldonado, Ricky. University of Utah. “Spatial politics of race and sexuality in La Mission.”
Klein, Kristopher Anthony. The University of Texas, El Paso. “Racial Trouble and Gender Formation: A Genealogy of Latina Deviant Identities from the Silent Film Era to the Dawn of Social Media?”

Roundtable: Drink Historia: From EnGendering History to Bifurcated Narratives, Three Generations of Chicana Historians Examine and Past and Envision to the Future
Castañeda, Antonia. Independent Scholar.
González, Deena. Loyola Marymount University.
Heidenreich, Linda. Washington State University.
Gordillo, Luz Maria. Washington State University.
Reyes, Barbara. Unviersity of New Mexico.

Venceremos! We Shall Overcome: Empowering Our Communities to Demand Liberty & Justice through Chicana Journalism
Olivo, Flor. University of Utah/Venceremos Newspaper. “Guerrillera/Co-Editor-In-Chief.”

Preliminary Program 2/18
Subject to change – no final.
Preliminary Program 2/18
Subject to change – not final.

Martinez, Jarred. University of Utah/Venceremos Newspaper. “Guerrillero/Staff Writer.”
Giron, Isaac. University of Utah/Venceremos Newspaper. “Guerrillero/Ad Sales Manager.”

Undocumented youth: Resistance networks, pipelines, and mixed status families
Martinez, Jeanette. Loyola Marymount University. “Stop! Checkpoint Ahead: Strategic Efforts and Immigration Enforcement.”
Curiel, Jose Daniel. Loyola Marymount University. “No border is high enough: Accessing higher education.”
Discussant: Colín, Ernesto. Loyola Marymount University.

Friday, March 22, 2013 – Sessions 5-8
Latin@ Literary Inscriptions of Human Rights
Fuentes, Marla. University of California, San Diego. “Sellout Narratives in Ana Castillo’s So Far From God and Gloria Naylor’s Linden Hills.”
Lopez, Inacio. University of Utah. “Me Cubanacan Legal! You Mexican, Peruvian...Not Legal!”

Preliminary Program 2/18
Subject to change – no final.
Preliminary Program 2/18
Subject to change – not final.

Chair: Hernandez, Roberto. San Diego State University.
Mendoza, Sylvia. University of Utah.
Garza, Sandra. University of Texas San Antonio.
Hernandez, Sonya. University of Texas San Antonio.
Juan Jose Garcia University of Utah

Artistic Inscriptions of Resistance in Multimedia
74737_S;
Zuniga, Tracy. University of California, Riverside. “Saying It Loud: Reading Chicana Art as Discourse.”
Bartlett, Catalina. Texas A&M University, College Station. “‘All She Can’: Masculinizing the Chicana Body in Digital Art, Photography, and Film.”
Resendiz, Rosalva. The University of Texas Pan American. “La Chalupa as a Site for Performing/Reproducing Socio-Cultural Systems of Inequality/Oppression: Criminalization, Objectification & Racialization.”

Social Media Crossing Time/Space Borders: Linking Mesoamerican Past to Global Futures
74451_S;

Preliminary Program 2/18
Subject to change – no final.
Preliminary Program 2/18
Subject to change – not final.

Falcon, Maribel. University of Texas, Austin. “An Investigation of Xicana Identity through Cultural Representations in Social Media.”

*Critical Studies, Critical Students: The Assault on Ethnic Studies and Latina/o Educational Initiatives
Valenzuela, Angela. University of Texas - Austin.
Soto, Michael. State Board of Education, former Member.
Kauffman, Al. St. Mary’s University Law School.

Roundtable: 2pac and the Role His Work Played in the Critical Development of Chicano Activist Scholars in Their Efforts to Create “Thug Mansion”
Unzueta II, Robert. Univeristy of Utah.
Guzman, Isidoro. San Jose State University.
Chacon, Luis. Hartnell Community College.
Ponce, Felipe. San Jose State University.
Ortiz, Tenoch. Californion State University Monterey Bay.

Latina/o Perspectives on Treating Medical Bias with Accountability and Healing Alternatives
San Martin, Karmin. University of Texas, San Antonio. “Mexican American as future health care providers: How they see their patients.”
Gradilla, Alejandro José. California State University, Fullerton. “Bioethics, cultural competency and social justice: Towards a Chicana/o framework and standpoint.”

Preliminary Program 2/18
Subject to change – no final.
Preliminary Program 2/18
Subject to change – not final.


Iconic Liberation Symbols and Methods
Soldatenko, Gabriel. Kennesaw State University. “Barrio Calligraphy” and the Politics of Writing on Walls.”
Davalos, Karen Mary. Loyola Marymount University. “Crossing Borders with Chicana/o Art.”

Latino and Latin American initiatives for social justice: Costs and models.
Reyes Salazar, Marisela and Chew, Martha. St. Lawrence University. “The Ongoing costs of seeking Justice and Truth.”

Gender, Activism, and the Border: Decolonial Research with indigenous, transgender, labor and community activists
Rojas, Clarissa. California State University, Long Beach. “We morph war into magic: the story of the border fence mural community art project in Calexico/Mexicali.”

Preliminary Program 2/18
Subject to change – no final.
Narratives of Success: Institutional Research on Latina/o Educational Attitudes at Minnesota State University Moorhead
Creel Falcón, Kandace. Minnesota State University Moorhead.
Castro, Beatriz. Minnesota State University Moorhead.
Beltran, Yastín. Minnesota State University Moorhead.
Salazar, Felicitas. Minnesota State University Moorhead.

Now (if ever) is NOT the time to abandon affirmative action: keeping affirmative action in place, fortifying the pipeline
Curry Rodriguez, Julia. San Jose State University. “Maintaining the pipeline: Chicana/o graduate students and affirmative action.”
Blacker Reyes, Kathryn. San Jose State University. “Librarians and affirmative action.”
Chair: Rios Kravitz, Rhonda. Sacramento City College. “Impact of the Supreme Court ruling on future admissions policies.”

FILM: Braceros del Valle del Rio Grande
ABSTRACT: Several university classes in a border institution collaborated during the past year with elders from both sides of the Texas Mexican border to construct a new narrative about the Bracero Program, the international labor agreement sponsored by the United States and Mexico between 1942 and 1964. Using oral histories and the creation of personal narratives, undergraduate students, graduate students, and faculty worked with living braceros and other elders to engage braceros and their families who live on both sides of the border to capture their stories and to make the stories public. This documentary serves
to capture their unique stories and display their contributions to society. Running Time: 40 min
Garcia Jr., Samuel. Texas State University.

Roundtable: Border Research Methodology, Ethics, and Practice
Martinez, Daniel. University of Arizona/Catholic University.
Goldsmith, Pat. Texas A & M University, College Station.
Masterson, Araceli. Augustana College.

Surviving and Resisting Hegemonic Understandings of US Citizenship from an Undocumented Perspective
Ramos, Xiomara. Undergraduate, University of California, Berkeley. “I’m a male of color, I’m undocumented, and I have all odds against me:” Breaking Cycles of Poverty through Health Care, Education and Workforce Opportunities.”
Monico, Gabriela. Undergraduate, University of California, Berkeley. “We have a voice, we have a story”: The DREAM Act Narrative and the Struggle against the Construction of the (Un)deserving Immigrant.”
Chair: Macias Prieto, Carlos. University of California, Berkeley.

Balli, Cecilia. University of Texas - Austin.
Chavez, Crystal. Texas Public Radio news anchor (San Antonio).
Santos, Alfredo. Editor & Publisher, La Voz Newspaper (Austin).
Chair: Aguilar, Teresita E. Our Lady of the Lake University.

“Transnationalism, Erasure and Dystopias: Complicating the Chicano/a-Mexican Im/migrant Sci-Fi Imaginary”

Chican@ Economies as Community Preservation
Puente, Jaime. University of Texas, Austin. “‘¡Que Viva La Rainey’: Culture and Community in the Rise and Fall of ‘Los Elementos’.”
Leyva, Yolanda. University of Texas, El Paso. “Chican@ History, Public History and Decolonizing the Sacred.”
Hidalgo, LeighAnna. UCLA. “‘Tacos! Burritos! Tortas!’: Migrant Entrepreneurs’ Quest for Economic Mobility and Safe Spaces in Arizona.”

Roundtable: Mapping Strikes and Activism: Current Political Recomposition of Chicana/o and Mexicana/o Struggles
Peña, Devon. University of Washington.
Dreaming on/Soñando con Ganas: The networks, structures and intersectionality issues of immigrant youth organizing in California.
Rivera, Uriel. University of California, Berkeley.
Ross, Angela. University of Southern California.
Aguilar, Carolina. Universidad Nacional Autonoma de Mexico (UNAM).

Neoliberalism and Latino Communities
Discussant: Garza, Raymond T. University of Texas at San Antonio.

Mendoza, Elvia. University of Texas at Austin.
FILM: Nosotros también migramos
ABSTRAT: In this presentation I analyze the everyday forms of state violence against undocumented queer families in Texas, set within the context of the contemporary war on immigrants. Nosotros también migramos is a visual portrayal of two gay Mexican immigrant men (José and Fernando) and their daughter (Diana) facing the uncertainties of everyday life in their struggle to sustain and affirm themselves as a family. As part of an ongoing ethnographic research on state formations of violence against queer people of color in Texas, this short documentary film also explores the possibilities of incorporating visual text into anthropological academic research that privileges written text. When set in conversation with critical scholarly writing, a wider range of accessibility is made possible for engaging the complexity of the multi-dimensional issues at
Likewise, as a medium for (re)presenting our own histories, film (re)claims the power of cultural practices such as that of storytelling in which the subjects themselves tell their own stories. Thus, what we witness through the lives of Fernando, José and Diana is a nuanced account of how violence is (re)produced, experienced, remembered, and survived at the intersections of race, sexuality, gender, class, and nation. Running Time: 00:16:20

déMaría, Jaelyn. University of New Mexico.  
FILM: Border Peace: A day of unity on the U.S./Mexico border  
ABSTRACT: This is a multimedia production that documents the 2011 U.S./Mexico border protest that brought people from both countries to demand peace in the region that faces challenges in existing within the militarized border zone. 3 min. 30 sec. Land politics and the lingering legacy of Manifest Destiny are at the base of the struggle for justice in Arizona. The struggle began when the U.S. government waged war on Mexico, took land and built an unnatural border that violently cuts through the landscape. Land-based struggles are clearly visible in border zones, and especially apparent in the case of the militarized zone that is a recent consequence of the U.S./Mexico border, but struggles for place-based justice exist everywhere. Edward Said explains, "Just as none of us is beyond geography, none of us is completely free from the struggle over geography. That struggle is complex and interesting because it is not only about soldiers and cannons but also about ideas, about forms, about images and imaginings." (1993, p.7) This short multimedia piece will interrogate the militarized border tactics that are imposed on the U.S. Mexican border and bring forth messages that are communicated by those who call this area home. Raka Shome (2003) identifies the U.S./Mexican border as a “military war zone, a deconstitutional zone, where human rights are suspended” (p. 45). This political construction of place as a conflict zone competes with constructions people from both nations have made about the places that they live. While, yes, this space is constructed as an international border zone, it is also constructed as a place that is “home.” Produced, shot, edited and conceptualized by Jaelyn deMaria. Running Time: 3 min. 30

Roundtable: (Re)Establishing and (Re)Envisioning MAS at UTPA

Preliminary Program 2/18  
Subject to change – not final.
Alvarez, Atephanie. University of Texas - Pan American. “Assistant Professor of Spanish, Director, MAS.”
Pérez, Emmy. University of Texas - Pan American. “Associate Professor of English.”
Hernández, Sonia. University of Texas - Pan American. “Associate Professor of History.”
McMahon, Marci. University of Texas - Pan American. “Assistant Professor of English.”
Guajrdo, Francisco. University of Texas - Pan American. “Associate Professor of Educational Leadership.”

Transforming the World through Chicana/Latino Communication Studies: Teaching Theory and Activism Online and on the Frontlines
Anguiano, Claudia. Dartmouth College. “Is there space for activism?” Reflections and teaching intercultural communication at elite college.”
De Uriarte, Mercedes L. University of Texas, Austin. “Combustion: Using Experience, Experiment and Theory to Fuel Change”

Still Fighting Patriarchy A-Z: From Altar to Zygote
Gallardo, Susana. San Jose State University. “Towards the Formation of a Chicana Priest: Contesting the Catholic Church in San Jose, California.”
Martinez, Maribel. San Jose State University. “Tod@s Somos Lideres: Unpacking Leadership and Affirming self.”

“A Critical Examination Of Narcocorridos, Found Within California, Through The Lens Of Transnationalism, Chicana Feminism, and Hybrid-Identity”
Garcia, Yessica. California State University, Los Angeles. “De Chakalosas a Sicarias: Integrating a Transnational Chican@-Californian@ Discourse in Narcocorridos Analysis.”
Hernandez, Raul. California State University, Los Angeles. “Examining Hybrid Identity in California through the Narco Corrido, and the Role It Plays for Chicanas/os in Resistance Against Assimilation to US Popular Culture.”
Chair: Hernandez, Esther. California State University, Los Angeles.

Workshop: Preparing Racial Justice Workers for Supporting Youth in Disenfranchised Communities
Pizarro, Marcos. San Jose State University.
Ozuna-Sanchez, Mario. National Latino Fatherhood and Family Institute.
Gaytan, Rosalva. San Jose State University.
Carrasco, Jessica. San Jose State University.

Chican@s/Latin@s Transforming the Academy
Elenes, Alejandra. Arizona State University. “Chicanas and Women & Gender Studies: Transforming the Academy.”
Preliminary Program 2/18
Subject to change – not final.

Morgan, Patricia. Snead State Community College. “Empowering Hispanic/Latino Community College Students in a Student Organization.”
Moreno, Jose. Heritage University and Michigan State University. “Radicalism and Political Activism to A Chicana/o Studies Movement: The University of Washington Educational Experiment.”

Sharing Our Stories & Understanding Our Intersections as Men of Color make us stronger together: Chicanos & Mexicanos organizing with other Men of Color for Access in Success in Higher Education
Ramirez, Christopher. University of New Mexico. “Project Assistant.”
Martinez, Rafael. University of New Mexico.
Gonzalez, Juan. University of New Mexico. “Undergraduate Student.”
Ugalde, Jaen. University of New Mexico. “Undegraduate Student.”

Student Oppositional Success in Resisting Marginalization
Valles, Brenda. University of Utah. “Locked into a corner: Utah Chicano Student responses to school zero tolerance practices.”
Caraves, Jacqueline. UCLA. “From Global to Local: The Limited Options of Latino Youth in Watsonville, CA.”
Garcia Jr., Edmundo. Texas A&M University. “Children of the Sleeping Giant: Social Activism among Chicano/a and Latino/a Youth in the United States.”

New Joto Poetry
Chair: Hames-García, Michael. University of Oregon.

Preliminary Program 2/18
Subject to change – no final.
Preliminary Program 2/18
Subject to change – not final.
Discussant: García, Eric-Christopher. Central New Mexico Community College.

Roundtable: Otras Voces: Emerging Chican@ Identities
Carmona, Christopher. University of Texas - Brownsville.
Chavarría, Isaac. South Texas College.
Sanchez, Gabriel H. The Raving Press.
Lima Padilla, Rossy Evelin. University of Houston

Immigrant Survival Strategies to Sociopolitical Barriers of Inequality
Sanchez, Jose. University of Illinois / The Greenlining Institute. “Surviving the times: Subsisting within the limitations and contradictions of neoliberalism from an undocumented perspective.”

Poster Board Session
Guajardo, Jose. Alamo Colleges, Northwest Vista College. "tipping the scale...."
Abstract: in this visual there is an emphasis on the down scaling of the Latino presence throughout the country and our position against the odds, prevailing adversity, and misconceptions portrayed, in order to establish our identity within the broad ideals of society.

Moreno, Robert. Syracuse University.
Abstract: Although research demonstrates that fathers play an important role in their children’s lives, there is a dearth of research that examines Latino fathers.
Much of the existing research is based on stereotypes that characterize Latino fathers as “absent,” “abusive,” and/or overly “macho.” The absence of a non-deficit approach to Latino fathers is particularly notable with regard to schooling. More specifically, we know little about the factors that may lead to Latino fathers’ greater participation in their children’s schooling. The present study examines the school involvement of Latino fathers with their elementary school children. The study addresses two main questions: 1) What are Latino fathers’ beliefs and levels of engagement regarding their school involvement? and 2) What factors are associated with Latino fathers school involvement practices? The preliminary analyses suggest that Latino fathers believe that it is part of their responsibility to be involved with their child’s schooling, although the degree varies depending on the nature and context of involvement (e.g., learning activities at home vs. volunteering at school). Additionally, fathers’ beliefs are closely aligned with their behavior (although this also varies by involvement type). The level of involvement beliefs (and corresponding behaviors) are highest for more home based activities and less for school based activities such as volunteering and school leadership roles. The findings also suggest that fathers who perceive themselves as important to their children’s overall development are more likely to be involved in schooling activities. In addition, school involvement was associated with fathers who reported being more efficacious and knowledgeable about school activities. The most interesting finding, however, is that fathers who reported more intimate and stable relationships with their child’s mother were also more likely to report high involvement behavior.


Abstract: This study focuses on San Lucas Quiaviní Zapotec from Oaxaca, México: a language spoken by a minority community in Los Angeles. The migration influx from San Lucas Quiaviní to Los Angeles has led speakers through a process of language shift, members of the community learn English and Spanish to communicate in the work area. The indigenous language is only spoken among community members in a very limited setting such as family reunions, cultural events etc. In consequence, the younger generations of San Luqueños, living in Los Angeles, are not learning their heritage language; parents are now shifting
Abstract: The proportions of 18-24-year old Latinos completing high school (76.3%) is at a historic high (Fry & Lopez, 2011), yet Latinos remain less likely to complete high school than their non-Latino peers (Aud et al., 2010). Latino students are disproportionately likely to grow up in low-income immigrant families and there is an urgent need to identify factors contributing to their academic success. Academic underachievement is more likely among youth from low-income families, who typically experience multiple structural barriers to
educational success (e.g., under-resourced schools, neighborhood violence, discrimination or low expectations from school personnel). Although immigrant parents have high educational aspirations for their children, they are often unable to engage in mainstream school-based practices due to limited English proficiency, inflexible work schedules, and unfamiliarity with the U.S. educational system (Plata-Potter & De Guzman, 2012; Suizzo et al., 2012). Children growing up in immigrant households may also have limited English proficiency (Hernandez et al., 2012). Studies have documented that parental support and encouragement affect adolescents’ determination to excel academically (Suizzo et al., 2012). Latino immigrant parents transmit educational values and expectations using verbal strategies, such as stories, dichos (proverbs), and consejos (nurturing advice; Delgado-Gaitan, 1993). We build on this prior scholarship in two ways. First, prior work has often focused on parents’ perspectives or used quantitative approaches; we use a qualitative approach to explore how youth describe their parents’ attempts to transmit their values and expectations related to academic achievement. Second, we focus on immigrant families in urban and rural Midwestern communities. This work contributes to efforts to understand values transmission in Latino families (Umana-Taylor, 2009) and generate information about Latinos in emerging destinations (Carranza et al., 2000). Preliminary analyses revealed four themes directly linked to educational expectations and aspirations such as education for success, respect, gratitude, and motivation.

Saturday, March 23, 2013 – Sessions 8-11

*Teacher Preparation and Accountability for Latina/o Student Achievement*

Villanueva, Margaret. St. Cloud State University. “Holding Public Education Accountable for Latina/o Student Achievement.”

Guzman, Norma. Texas A&M University, Kingsville; and Fernandez, Mary Ruth. Our Lady of the Lake University. “Issues on Latin@s and Special Education.”

Shefelbine, Janet; Garcia, Jaime H.; Parson. University of Texas, Brownsville. “What does Variant Mean? The Role of Discussion in Developing Cultural Awareness in Pre-Service Teacher Preparation Courses.”

Cardenas Curiel, Lucia and Heiman, Daniel. University of Texas, Austin. “Exploring Pre Service Teachers’ Critical Discourses about Language Learning and English Language Learners.”
Using a Critical Race Model for Transformative Education: Undergraduate Perspectives in a K-12 Service Project
Boone McKenzie, Lesa. University of Texas, San Antonio. “Incorporating a Multicultural Approach in Mentoring: Constructing and (Re)constructing Knowledge Within a K-12 Setting.”

Roundtable: Digitizing Our Heritage: Chicano/Latino Digital Projects Whose Time Has Come
Cotera, Maria. University of Michigan. “Associate Professor, American Studies Department (Latina/o Studies), Women’s Studies Department.”
Rivas-Rodriguez, Maggie. University of Texas-Austin. “Associate Professor of Journalism.”

Implementation of a Community Based, Multi-Year, Multifaceted Program in Mexican-origin, Rural Communities in California’s Central Valley
de la Torre, Adela. UC Davis.

Preliminary Program 2/18
Subject to change – not final.
Preliminary Program 2/18
Subject to change – not final.

Chair: Flores, Yvette. UC Davis.
Manzo, Rosa. UC Davis.
Jackson, Carlos. UC Davis.
Kaiser, Lucia. UC Davis.

*Grass Roots Community Organization and the Defense of Chican@ Rights
Sánchez, Graciela I. Esperanza Peace and Justice Center, Ex. Dir.
Solis, Ruben. Southwest Workers Union, Ex. Dir.
Aguilar Garduño, Tanya. Southwest Workers Union.
Mata, Petra. Fuerza Unida, Co-coordinator.
Martínez, Jamie. César Chávez Legacy and Educational Fund.
Patricia Castillo, P.E.A.C.E. Initiative, Ex Dir.
Moderator: Cynthia Cortez, St. Philip’s College

Boxing Shadows: A Conversation with Anissa “The Assassin” Zamarron
Martínez, Anne. University of Texas, Austin.
Gray, Amanda. University of Texas, Austin.

Intergenerational Trauma, Internalized Racism, & Community Cultural Wealth: Applied Research for Community Change
Moderator: Pizarro, Marcos. San Jose State University.
Tapia, Susana. San Jose State University. “French Colonization and its Historical and Contemporary Effects on Native Communities in the Americas.”
Carrasco, Jessica. San Jose State University. “Unseen and Unheard: The Lessons from Applying the Community Cultural Wealth Model to Latina Athletes’ School Success.”
Discussant: Burciaga, Rebeca. San Jose State University.

**Chicana and Chicano Studies Community-Based Learning in an Interactive Multimedia and Arts Context**
Garcia, Senaida. University of New Mexico. “Collective Arts Media and Chicana and Chicano Studies Community Based Learning.”
Gonzalez, Juan. University of New Mexico. “Toma P-ARTE”: Undocumented Youth Claiming Voice and Space in Albuquerque, New Mexico.”
Chair: Vasquez, Irene. University of New Mexico.

**The Impacts of Chicana@ Studies on Educational Institutions**
Torres, Edén. University of Minnesota. “Desire and Class Differences in the Classroom.”
De Katzew, Lilia. California State University, Stanislaus. “The efforts to eradicate Chicano/a Studies and Ethnic Studies programs in the Corporate University of the 21st Century.”

**AJAAS: The Association for Jotería Arts, Activism and Scholarship**
Revilla, Anita. University of Nevada, Las Vegas.
Urquijo-Ruiz, Rita. Trinity University.
Aldana, Alex. Undocuqueer Colectiva.
Sanchez, Joaquin “Quetzal”. Community Organizer.
Leal, Emmanuelle “Neza”. Community Organizer.
Chinchilla, Maya.
Anayvette Martinez, Anayvette.

*Can the achievement gap be narrowed?: Latinos in education.*
Garcia, Jorge. El Centro de la Raza, the University of New Mexico. 
Necochea, Virginia. Center for Social Sustainable Systems (CeSoSS).
Maestas, James. Center for Social Sustainable Systems (CeSoSS).

*Latin@ Healing and Medical Institutional Ignorance*
Ortega, Frank. Texas A&M University. “Tales of Preservation Outlasting the Disease: An Examination of Coping Strategies and Social Support Networks among Chican@ Cancer Survivors.”
Cavazos, Melina. St. Mary’s University. “Beliefs about Causation of Autism in a Hispanic and Anglo Cohort.”

*Self-Presentation: Chican@ Personas of I-nvention*
Relationship building in Nepantla: Our path towards conociendo nos/otras
Gonzalez, Monica. University of Utah.
Mendoza, Sylvia. University of Utah.
Morales, Socorro. University of Utah.

Workshop: The Emotional and Spiritual Well-Being of AB540/Undocumented Students: A Holistic and Collaborative Approach to Student Development
Guillen, Laura. University of California, Berkeley.
Huerta, Elisa. University of California, Berkeley.

Constructing Barrio Ecologies, Sustaining Global Coalitions
Guerra, Claudia. University of Texas, San Antonio. “Conocimiento, Nepantla y Duende en el West Side de San Antonio: The Connection between Spirit of Place and Spirit of People.”

Roundtable: CantoMundo: A Community of Latina/o Poets
Paredez, Deborah. University of Texas.
Leon, Raina. The Acentos Review.
Perez, Emmy. University of Texas Pan-American.
Aquí estamos y no nos vamos: Art as a site of Empowerment and Reclamation
Soto, Daniel. Tarrant County College - Trinity River. “Arresting talent: the consequences of excluding pedagogies by intellectuals of color.”
Marquez, Dinorah. Director, Latino Arts Strings Program. “We’re not just cute we’re excellent”: Building Cultural Pride and Fostering Community in Milwaukee’s South Side.”

Documenting Our Histories: Story Telling as a Tool of Resistance
Ramírez, Marla A. University of California, Santa Barbara. “Family Story Telling: Recounting the History of Early 20th Century “Mexican Repatriations” through Oral History.”
Calvo, William A. University of California, Santa Barbara. “Border Terror, El Chupacabras: NAFTA as a Monster of Late Capitalism.”
Chair: Casillas, Dolores Inés. University of California, Santa Barbara.

Chicanas/os/Latinas/os and the U.S. Prison Regime
Diaz-Cotto, Juanita. SUNY-Binghamton. “Chicanas and Incarceration.”
López-Garza, Marta. California State University, Northridge. “Formerly Incarcerated women: Their Stories of Reentry.”
Preliminary Program 2/18
Subject to change – not final.


Escobar, Martha D. California State University, Northridge. “Abolition Democracy and Immigration Reform—A Critical Conversation.”

Chicano/a Knowledge Systems: Examining the Intersections of Community, Histories, Political Mobilization, and Experiences in Educational Institutions

Cuevas, Ismael. University of Texas, Austin. “Gimme thta Power: Undocumented Latino Students and their Rise to Political Power.”

Del Real, Jose. University of Texas, Austin. “Generation 1.5 Mexican American Male Community College Students In the Remedial English Classroom.”


Rothrock, Racheal. University of Texas, Austin. “Community: What are we talking about?.”


Soy lo que soy: Human Rights Justice ≠ Legal Document Definition

Anguiano, Claudia. Dartmouth College. “Just like the el Movimiento?” Examining the naming strategies of the DREAMer immigrant youth social movement.”


Reyes Morgan, Gilberto. California State University, Fullerton. “Anarchy in México, or in Polanco?”


Preliminary Program 2/18
Subject to change – no final.
“Aquí estamos…”: Interdisciplinary perspectives on transborder places and transnational spaces as sites of resistance

Gomez, Sofia and Halstead, Chelsea. University of Arizona. “Non-governmental Organizations (NGOs) and their Relationship to State Agencies involved with Human Remains Recovery, Identification, and Family Reunification.”


Andrade, Yesenia. University of Arizona. “Spatial Activism: Mexican Families, Domestic Space, and Psychological Well-Being in the Chicago Metropolitan Area.”


Challenging Academic Exclusion with Critical Chican@ Epistemologies


Cantu-Sanchez, Margaret. University of Texas, San Antonio. “Chicana Education Testimonios as a Methodology of a Mestizaje of Epistemologies.”

G. Martinez, Mariana. University of Illinois at Urbana-Champaign. “Pedagogies of the home, aprendiendo del hogar. Latina graduate students journey in the academy.”

Education: Understanding activism and transformation from an Eco-Feminist perspective

Preliminary Program 2/18
Subject to change – not final.

Garcia, Juan Jose. University of Utah. “¡Este Es Nuestro Jardin!: Latino Families Breaking Stereotypes through community base gardening.”

Roundtable: Luis Jimenez’s “Los Lagartos” vs. the Billionaire: Saving the Chicano City Through Activism
Chair: Juarez, Miguel. UNT Library and doctoral student UTEP History. “Associate Librarian University of North Texas.”
Rojas, Ray E. Chicano/a History Project. “Attorney at Law and Lecturer in Chicano Studies, UTEP.”
Chavez, Norma. Norma Chavez Blog, Border Talk Radio. “Former Texas House of Representatives member, District 76 and currently Radio Host and Blogger.”
Martinez, Joseph. University of Texas, El Paso. “Graduate student, History.”
Soto, Alfred.
Martinez, Rosemary.

*Processes of Globalization in the Contexts of Art and Culture: San Antonio Case Studies
Ortiz, Patty. Guadalupe Cultural Arts Center.
Rubio, Alex. Blue Star Studio Manager.
Buentello, Ruth. San Antonio Cultural Arts Center.
Sánchez, Graciela I. Esperanza Peace and Justice Center.
Chair: Ybarra-Frausto, Tomas. Independent Scholar.
Pedagogy of “Speaking from the Heart”: The Use of Textbook addressing Herstories of Chicana, Latina, and Amerindian Women
Luna, Jennie. Women’s Studies, New Mexico State University.
Llerenas, Myra. Women’s Studies, New Mexico State University. “Undergraduate Student.”

Chicana Caucus Tardeada: A Special Gathering
Trujillo, Patricia. Northern New Mexico College. “Chicana Caucua Co-Chair.”
Montoya, Fawn Amber. Colorado State University - Pueblo. “Chicana Caucus Co-Chair.”
Trujillo, Patricia. NNMC.

Forging a Queerer, More Feminist Chican@ Studies: in Theory and Practice
Calvo, Luz. California State University, East Bay.
Tellez, Michelle. Arizona State University.
Alarcón, Norma. Independent Scholar.
Chair: Miranda, Marie “Keta”. Mujeres Activias en Letras y Cambio Social.

College Access and Accountability: Negotiating DREAM, HSI, CRT, etc.

Preliminary Program 2/18
Subject to change – no final.
Preliminary Program 2/18
Subject to change – not final.

Nava, Steve, San Jose State University and Villarreal, Anthony, University of California, Santa Cruz. “Chicana/o Community College and University Students’ Perceptions of their Own Racialization.”


Gender, Race, Religion, and Youth Impacts on Latin@ Political Empowerment
Ochoa, Tanairi. St. Mary’s University. “The Different Policy Priorities of the California State Legislature: Through the Lenses of Race and Gender.”
Tafoya, Joe. University of Texas, Austin. “Watching and Learning From the Shadows: Political Sophistication of Latina/o Young Adults.”

Popular Culture/ Popular Antagonism? Cultural expressions and Resistance
Aguilar-Vega, Aymee C. California State University Northridge. “Music, Class and Patriarchy.”
Mendoza, Jesus. California State University Northridge. “What is representing Latinos on TV and Movies?”
Chavez, Ariana. California State University Northridge. “Reality Television and Chicana Representation.”
Cabral, Diana. California State University Northridge. “Fashion/clothing and Identity.”

Preliminary Program 2/18
Subject to change – no final.
**Regionalisms: The Affects of Geographical Spaces and Cultures on Self Constructs**

Hurtado, Aida. UC Santa Barbara. “Geographies of the Soul: Regionalities and Identifications in the Borderlands.”

Calvo, William. UC Santa Barbara. “Border Terror: The devil as a system of harm and vulnerability along the border.”

Lopez Lyman, Jessica. UC Santa Barbara. “Beyond ‘Minnesota Nice’: Chican@/Latina@ Social Identities and Poetry Spaces in the Twin Cities.”

Discussant: Sinha, Mrinal. California State University Monterey Bay.

**Roundtable: “A Situation-As-It-Should-Be:” Directions for Chicana/o Studies at the Two-Year College**

Chair: Serna, Elias. UC Riverside. “English Doctoral Candidate.”


Maldonado, Jose. Los Angeles Mission College. “Chicana/o Studies Department, Instructor.”

Toscano, Natalia. Santa Monica College. “MEChA Co-Chair.”

Carrasco, Thomas. Santa Barbara City College. “American Ethnic Studies Instructor.”

**Chican@ Studies Matters: Teaching/Learning Lessons and Models for Education**


Preliminary Program 2/18
Subject to change – not final.


Barrio Gangs: Permanency and Change Over Time
Montejano, David. University of California, Berkeley.
Sanchez-Jankowski, Martin. University of California, Berkeley.
Valdez, Avelardo. University of Southern California.
Chair: Tapia, Mike. University of Texas - San Antonio.

Race Theory as Pedagogy in Public Curricula
De Anda, Roberto. Portland State University. “Culture and Art in Bilingual Education: Ernesto Galarza’s Studio Laboratory.”
Zarate, Adanari and Flores, David. California State University, Long Beach.
“Everybody’s got Crit”: A Critical Race Theory Analysis of Ethical Dilemmas of PK-12 Education in Immigrant Contexts.”
Beltran-Vocal, Maria. DePaul University. “Gastronomy, language, and culture as a foundation of Mexican/Chicano identity: An intercultural approach to Mexican and Chicano literature as seen through the work of Carlos Fuentes and Sandra Cisneros.”

Theatre of the “Absorbed”: Healing Performance
Sandoval, Denise. California State University, Northridge. “Café Vida and The Healing Power of the Arts: A Collaborative Project with Cornerstone Theater Company and Homeboy Industries.”

Preliminary Program 2/18
Subject to change – no final.
Preliminary Program 2/18
Subject to change – not final.


Roundtable: “Survival is Not Enough: Learning from the Past-- Guerrilleras de Amor Re-humanizing, Re-membering, and Healing the Self/Community through Decolonial Acts of Love”
Ramírez, Susana. University of Texas, San Antonio.
Mejorado, Arlene. University of Texas, Austin. “Undergraduate Student.”
Rivera, Sophia. University of Texas, San Antonio.
Rodriguez, Elizabeth. Texas Woman’s University.

Fernandez, Delia. The Ohio State University. “Becoming Latino: Mexican and Puerto Rican Community Formation in Grand Rapids, Michigan, 1926-1964.”
Salas, Nora. Michigan State University. “the historical rhythm”: Aztlan, la Adelita y la Familia de la Raza in Michigan, 1966-1980.”
Chair: Gonzalez, Jerry. University of Texas, San Antonio.

Lost in “Translation”: Research on race and the politics of language
Hinojos, Sara Veronica. University of California, Santa Barbara. “Can joo belieb it?”: Reading “accents” in La Coacha’s video parody of Nicki Minaj.”
Chair: Vargas, Deborah R. University of California, Riverside.

Preliminary Program 2/18
Subject to change – no final.
Roundtable: **Politics of Ethnic Identity: Pedagogical Conocimientos in the Classroom**
Méndez-Negrete, Josie. University of Texas, San Antonio.
Jaime-Diaz, Jesus Jaime-Diaz. University of Tejas San Antonio.
Saldana, Lilliana P. University of Texas San Antonio.
Cárdenas, Norma. Oregon State University.

Roundtable: **Queering Chican@ Studies: Graduate Student Experiences**
Guzman, David. California State University, Northridge.
Amaro, Jose Francisco. California State University, Northridge.
Silvestre, Audrey. California State, University, Northridge.
Gomez, Jocelyn. California State, University, Northridge.
Chair: Zepeda, Nadia. California State University, Northridge.

Roundtable: **Autonomous Bodies, Autonomous Wombs: Healing Genetic Memories and Cultivating a Resiliency of Birthing Traditions**
Serrato, Claudia. University of Washington, Seattle. “Doctoral Student of Sociocultural and Medical Anthropology; Community Health and Healing Educator; Mother.”
Gabriel, Zenaida. Ixchel Midwifery. “Midwives’ Assistant/Apprentice; Association of Childbirth at Home International (ACHI) Certified; Indigenous Daughter, Mother, Sister, Partner.”
Anguilar, Angela. University of California Berkeley. “Doctoral Student of Comparative Ethnic Studies; Full-Spectrum Doula; Director of Health and Healing Beyond the Bio-Medical Industrial Complex Working Group-Center for Race and Gender; Mother.”
Escudero, Martha Angelica. Ticicalli Yahualli Indigenous Birth Workers. “Doula and Childbirth Educator; Perinatal Support Specialist, Lactation Counselor, Mentor Mother of UCLA’s Semel Institute-Global Center for Children and Families; Mother.”
Entrecruces de voces ante la problemática literaria en espacios fronterizos
Rosales, Jesús. Arizona State University. “La sensibilidad rasquache en la obra de Saúl Cuevas.”
Gonzalez, Juan Antonio. University of Texas, Brownsville. “En la encrusijada.”
Cárdenas, Cipriano. University of Texas, Brownsville. “La Zona Intolerante.”
Flores, José. Arizona State University. “Interpretando modernidades subalternas en Border Brujo y BorderStasis de Guillermo Gómez-Peña.”

The HSI Dilemma: A Critical View from the Underside of Diversity
Lara, Dulcinea. New Mexico State University.
Ruiz, Marisol. New Mexico State University.
Lara, Antonio. New Mexico State University.
Medina, Christina. New Mexico State University.
Posadas, Carlos. New Mexico State University.

Reassessing History through Chicana@ Historiography

Workshop: “Raza Studies Now: K-12 Chicana@ Studies Movements in Los Angeles, San Francisco and Tucson”
Cintli, Roberto. University of Arizona.
Serna, Elias. UC Riverside and AMAE.
San Roman, Javier. LAUSD and AMAE.
Preliminary Program 2/18
Subject to change – not final.

Moreno Sandoval, Cueponcaaxochitl Dianna. UCLA. “Post-Doctoral Fellow.”
Garcia, Santiago Andrés. Rio Hondo College. “Adjunct Faculty.”
Santiago, Evelyn.
Ramirez, Johnny.
Ramirez, Aracelia.
Rodriguez, Selina.

**SWAPAS: Community Storytelling as Curriculum**
Simone, Adrianna. University of California, Santa Barbara.
Bermudez, Rosie. University of California, Santa Barbara.
Toriche, Gloria. University of California, Santa Barbara.
Garcia, Magda. University of California, Santa Barbara.

**Roundtable: ¡Aquí Estamos!/We Are Here!: Roundtable on Chicana/o and Latina/o Histories in the Midwest**
Fernandez, Lilia. The Ohio State University.
Hinojosa, Felipe. Texas A&M University.

**Archiving Latino/a Texas: History, Challenges and Opportunities**
Calderon, Roberto. University of North Texas. “Associate Professor, Department of History Director, Mexican American Studies Minor.”
Cotera, Martha P. Scholar, Advisor. “Advisor and consultant for Chicana Por Mi Raza Digitization Project, founder and former external acquisitions librarian for the Mexican American Library Program of the Benson Latin American Collection at the University of Texas, Austin.”
Chair: Juarez, Miguel. University of North Texas. “Associate Librarian, Archives and Rare Books UNT Libraries.”

**Queering Aztlán, Developing Movimiento Discourse**
Preliminary Program 2/18
Subject to change – not final.

Montano, Damien. Cal State University Fullerton. “Braiding Queer-TwoSpirit-Xican@ strands of Identity Into a Trensa of Strength and Resistance.”

Academic Challenges and Opportunities for Latino Students at an Urban, Midwestern, Hispanic Serving Institution
Gaytán, Francisco. Northeastern Illinois University. “Latino Students’ Perceived Barriers to Academic Success at a Four-Year, Hispanic Serving Institution in Chicago.”

Nurturing our cultural intuition through research: Four research perspectives on Chicanas/os and schools
Alonso, Lluliana. UCLA. “Excavating Experiences Captured in Time: School Yearbooks and Historical Recovery.”
Lopez Mares Tamayo, Michaela. UCLA. “Fotos y Recuerdos: Family Photographs and Educational History.”

Preliminary Program 2/18
Subject to change – no final.
Preliminary Program 2/18
Subject to change – not final.

Roundtable: **Giving Rise to Atzlan**
Chair: Diaz, Agustin. Utah Valley University.
Pereyra, Victor. Utah Valley University.
Lopez, Luis. Utah Valley University.

**Overcoming Obstacles in the Academic Pipeline: Micro-Aggressions, Educational Aspirations, and Social Action**
Davila, Omar and Sinha, Mrinal. California State University, Monterey Bay.
“Beating the Odds”: Social Structure and Latina/o Educational Aspirations.”
Cervantez, Karina. University of California, Santa Cruz. “Education and Social Action: Examining the Role of Parental Aspirations.”

Roundtable: **“Pintame una Mujer Peligrosa”: The Life and Works of Tatiana de la Tierra**
Pendleton Jimenez, Karleen. Trent University.
Blackmer Reyes, Kathryn. San Jose State University.
Barcelo, Rusty. New Mexico State University.
Montes, Amelia María de la Luz. University of Nebraska, Lincoln.
Rios-Kravitz, Rhonda. Sacramento State University.
Espinosa, Juan
Gonzalez, Persephone

Preliminary Program 2/18
Subject to change – no final.
Preliminary Program 2/18
Subject to change – not final.

Cantu, Norma. University of Texas, San Antonio.
Revilla, Anita Tijerina. University of Nevada, Las Vegas.
Garcia, Olga, Community Artist/Educator.

Preliminary Program 2/18
Subject to change – no final.