The NACCs Executive Board, officers, and conference organizers are proud to present such a wide range of perspectives on environmental and food justice. We anticipate that this year our conference activities will extend outward to the farms, gardens, workplaces, and homes that share our hunger and thirst for environmental and food justice.

We expect this work will strengthen our community-based struggles for a world yearning to break through the greed and destructiveness of the neoliberal age that we seek to end through this celebration and empowerment of brown-green activism and social change scholarship.

### A Selected Preliminary Program

(a complete program with date and time for each panel will be available in the printed program)

**Thursday, April 8, 2010**

**Sessions One-Four**

**Performance and Identity: Exploring Issues of Identity Through Performance**
- Velazquez Vargas, Yarma. CSU Northridge.
- Sanchez-Tello, George. CSU Northridge.
- Rodriguez, Luis M. CSU Northridge.
- Santillana, Jose Manuel. CSU Northridge.

**Tent Cities, Round-ups and Workers Rights: Building a Movement in the Valley of the Sun**
- Espinoza, Damarys. UW Seattle.
- Rivera, Uriel. Evergreen State College.
- Espinosa, Francisco. ASU.
- Rodríguez, Jessica. SJSU.

**“Private or Public”- Behind Sather Gate: Raza Students and Staff in Action.**
- Vargas, Gabby. UC Berkeley.
- Cubias, Sami. UC Berkeley.
- Rivera, Uriel. UC Berkeley.
- Huerta, Elisa. UC Berkeley.
- Gallegos-Diaz, Lupe. UC Berkeley.

**The Creation and Ownership of Our Spaces: El Espacio Para Seguir Adelante**
- Espinoza, Damarys. UW Seattle.
- Ramirez, Luis. UC Davis. “The Transformative Value of Masculinity through Hip Hop Music Within a Community College Space.”
- Salvador, Jessica E. UW Seattle. “Navegando la Universidad: The Role of Place in the Engagement of Chican@/Latin@ Undergraduate Students.”

**Immigration, Urbanism, and the Vicissitudes of Local-Global Politics**
- Gutierrez, Livier. UC Berkeley. “Becoming a Latino Minuteman: the Development and Practice of Nativism within the Latino Community.”

**Voces de la Frontera: Revealing Silenced Identities**

**Exploring the Impact of Race, Violence, Schooling, and Social Contexts on the Futures of Latina/o Youth**
- Acevedo, Nancy. UC Los Angeles.
- Madrigal, Yanira Ivonne. SJSU.
- Ortiz, Noralee. SJSU.
- Rodríguez, Jessica. SJSU.

**“Inmates Matter” Program: Latino Inmate Engagement and Empowerment in Omaha, Nebraska**
- Chavez, Ana. UN Omaha.
- Brignoni, Evangelina. UN Omaha.
- Garcia, Claudia. UN Omaha.
- Gouveia, Lourdes. UN Omaha.
- Guerra, Ramon. UN Omaha.

**La Madre Tierra, Global Environment, and Sacred Paths of Transition**
- Garcia, Juan. Director, Fresno Family Counseling Center.
- Zepeda, Susy. UC Santa Cruz.
- Alvarez, Pablo. CSU Northridge.
- Roman, Estela. Centro Internacional para la Cultura y la Enseñanza.

**Promotoras, Parents, and Student Educational Advocates**
- Sanchez, Irene. Univ of Washington. “Chicana/o Students and Educational Empowerment: Case study of Community Based Intervention Programs.”
- Alaniz, Monica, South Texas College & UT San Antonio; and Trevino-Schouten, Belinda, Our Lady of the Lake Univ. “Reading between the Lines: Written Communication by Schools and Migrant Families.”

**Contemporary Latino and Latina Narratives**
- Elías, Colleen. UT Austin. “Colors, Maps, Artifacts: Imagining Alternative Literary and Publishing Environments in ¡Caramba!”
- Maziquest, Rachel. UT Austin. “Violence and Love in America’s Dream.”
- Chair: González, John. UT Austin.

**Performing Identity, the Ecstatic, Dance Power-Play, and Afro-Diasporic Legacy in Xican@ Musics and Literature**
Pérez, Alejandro. UC Berkeley. “Embodiments in Aztlan: Music, Movement(s) & Desire in the Tex-Mex Borderlands.”

Díaz-Sánchez, Micaela. Northwestern University. “‘With Coyolxauhqui in One Hand and Yemayá in the Other’: Performing African Diasporic Legacies in Chicana Cultural Production.”

**Chicana/o Environmentalism in the Classroom? Social Sustainability and the Rethinking of Privilege, Access, and Local Knowledges**


López, Viviana. Boise State Univ. “Environments of White Supremacy and Privilege: Reproducing and Normalizing the Colonization and Genocide of the Other in Schools.”

**PACIFICA: Voices of the Chicana/o Movement**

Torres, Mark. Pacifica Radio Archives.

Teoledo, Edgar. Pacifica Radio Archives.


Maldonado, Jose. Los Angeles Mission College.

**Subverting Citizenship, Rights and the State: Practices of Belonging and Community at the U.S./Mexico Border**

Rojas, Clarissa. CSULong Beach. “Pain(t)ed Fences: Art Against Violence (Trans)forming Borders.”

Bejarano, Cynthia. New Mexico State Univ. “Sustaining Dignity in the Face of Terror: Border Citizenship, Belonging and Gendered Resistance.”

Sanchez, Gabriella. ASU. “Rush Hour Bajador: The Criminalization of the Human Smuggler as a Form of State Violence.”

Tellez, Michelle. ASU. “Porque somos mexicanos: Reflections on belonging, the nation and community building.”

Discussant: Lugo, Alejandro. Univ of Illinois at Urbana-Champaign.

**Radicalizing Education: the Role of Chicana/o Students and Critical Community Relations**

Ochoa, Gilda, Pomona College; and de los Rios, Catí, Pomona High School. “Working Together to Transform Education and Decolonize Relationships: Chicana/o-Latina/o Studies at Pomona High School and Pomona College.”

Alfaro, Daisy. UW Seattle. “Quantifying Chicanas/os: Redefining Quantitative Variables to Accurately Portray the Chicana/o Educational Experience.”

DeSoto, Aureliano. Metropolitan State Univ. “El Plan de Santa Barbara at 40: Midlife Crisis or Flatline?”


**Mujerista Mentoring for Chicanas in Higher Education**

Villaseñor, Maria. CSU Monterey Bay.

Reyes, Maria. SJISU.

Muñoz, Imelda. CSU Monterey Bay.

**Playing for Space: Globalization, Urbanization and the Politics of Futbol in East Los Angeles**

Anguiano, Jose. UC Santa Barbara. “Soccer En Tu Idioma: A Transnational Analysis of the rise of Mexican Fútbol in the United States.”

Ortega, Ricardo. UC Santa Barbara. “In Search of a Goal: Futbol Spaces in the City of East Los Angeles.”

Hinojos, Sara. UC Santa Barbara. “Offsides!: An Undocumented Immigrant’s struggle to Navigate the Field.”

**The Politics of Maiz and Movement-Building in Chicana/o-Latina/o-Mexicana/o Communities: An Arts-based Workshop**


**La Voz de la Mujer Chicana a través de los Siglos: Coraje, Resistencia y Realización**

Fonsosca, Vanessa. ASU. “La Resistencia Cultural en tres Novelas Chicanas: The Squatter and the Don, Romance of a Little Village Girl and Dew on the Thorn.”

Baeza, Ileana. ASU. “Paletitas de guayaba: Trencillo is to Aztlan, a casul en Tenochtitlan.”

Encinas, Diana. ASU. “Intertextualidad y cultura en Loving Pedro Infante de Denise Chavez.”

Ramos, Tomás. ASU. “Dialogic Borders and Imaginations: Subaltern poetics in Denise Chavez narrative’s Loving Pedro Infante.”

Moderator: Rosales, Jesús. ASU.

**Critical Race Case Method: A Tool for Practicing Social Justice in Administration and Teaching**

Ochoa, Vanessa. UC Los Angeles.

Benavides-Lopez, Corina. UC Los Angeles.

Chair: Solorzano, Daniel. UC Los Angeles.

**Mexicans and Public Space in Chicago, Illinois**


Chair: Gutierrez, Elena. UI Chicago.

**Teatro Mexicayotl: K-12 Curriculum Centered on a Path towards Humanization and Conscientization for Chicana/o Students**

Gonzalez, Norma. TUSD, Mexican American Department.

Gonzalez, José. TUSD, Mexican American Department.

**Violation of Human Rights in the border City of Cd. Juárez, Chihuahua: restitution, deconstruction and resistance**


Chair: Chew, Martha. St. Lawrence Univ.

**Access to Sustenance: Food and Water Justice**

Mares, Teresa. Univ of Washington. “Where We Cultivate, Cook, and Eat: Food Justice is Environmental Justice.”


Serrato, Claudia. CSULos Angeles. “Ecological Food Justice and Indigenous Plant-Based Foodways: Healing All of Our Relations.”

**Issues in Contemporary Latina/o**

Calvo, William. UC Santa Barbara. “Wisé Latina: The Sotomayor’s Case as an Epistemological Conflict.”


**Bracero Legacies, Politicized Memories, and Institutional Challenges**

Lopez, Paul. CSUCHICO. “Bracero Wives: Then and Now.”


**Evolving Chicana/o Studies Pedagogy: EDUnivertiy of California,ATING the Whole Student**

Salcido, Claudia.CSU Northridge.

Araña, Jessica.CSU Northridge.

Sanchez, George.CSU Northridge.

Chair: Furumoto, Rosa.CSU Northridge.

**What a Difference a Few Decades Makes: New Directions in Chicana/o Cultural Production**

Román, Elda María. Stanford Univ. “‘Token of Unappreciation’: Middle-Class Crises on the George Lopez Show.”
Friday, April 9, 2010
Sessions Five-Seven

Politics of the Sovereign Ban: Labor, Race, and Exclusion
Rodríguez, Cesar. UC Santa Barbara. “Reproducing Incarcerable Subjects: Black and Brown Youth in the Crucible of Neoliberalism and Neocolonialism.”
Guzmán, Georgina. UC Los Angeles. “‘Always the Laborer’: Shifting Spatial Environments, Racialized Labor, and Chicano Anxieties in Américo Paredes’ George Washington Gómez.”

Latina/o Youth and Educational Dilemmas
Martínez, Isabel. Teachers College, Columbia Univ. “Making Transnational Adults out of Youth: Mexican Immigrant Youth in New York City.”
Segura, Denise and Lomeli, Monica. UC Santa Barbara. “Dilemmas of Diversity: Inclusion and Exclusion of Racial-Ethnic Minority Graduate Students in Sociology.”

Working as Professors in the “Ivy Tower”: Stories about Survival, Strategies, and Success
Castaneda, Mari. Univ of Massachusetts Amherst. “Laboring Towards Tenure and Succeeding.”
Hames-Garcia, Michael. U.O., Eugene. “Moving from Associate Professor to Full.”

Digital Storytelling: Building a sustainable bridge between two youth communities
Arauz, JuanCarlos. E-3: Educational Excellence & Equity.
Mendez, Deysi. One Dream 2009.

Listening to Immigration: The politics behind Chicana/o/a-based immigration research
Ortega, Ricardo. UC Santa Barbara. “Latino Undergraduates Navigating the Undocumented Univ.”
Ferrada, Juan Sebastian. UC Santa Barbara. “‘Pal Norte’: A study of musical anthems produced during the 2006 Immigrant Rights Marches.”
Casillas, Dolores Ines. UC Santa Barbara. “Immigration Inquiries, Chicana/o Methods.”

Counter-insurgency: New representations of Chicana/Latino Veterans

Cultural Celebration, Identity, and Schooling as Ideological Discursive Formation
de Katzew, Lilia and Katzew, Adriana. CSUStanislaus. “Celebrando Cultura: Voices from California’s Central Valley Chicana/o Students in their search for identity.”
Lechuga, Chalane. UNM. “[‘Hispanic is] like more American, but still a little bit Mexican’: Racial and Ethnic Identities of Young Latinas in a New Mexico High School.”

Chicana Writers: Rebels for Identity, Space and Social Justice
Garay, Joyce. New Mexico State Univ. “Ravaged Spaces, Fractured Communities: The Ecocritical Agenda in Helena María Viramontes’ Fiction.”

Literature as Recovery and Transformative Imaginaries
Mah y Busch, Juan. Loyola Marymount Univ. “A Chicana/o Aesthetic of Survival and Life: An Ethical Theory.”

Collaborations in the Struggle for Social Justice
Sinha, Mrinal and Hurtado, Aida. UC Santa Cruz. “The ‘Centrality of Women’ in the lives of Feminist Latinos.”
Cervantes, Karina. UC Santa Cruz. “Collaborations in the Borderlands: Constructing knowledge within Mother-Daughter Programs.”
Lopez, Angelica and Quinones, Feliz. UC Santa Cruz. “The Role Organizations for Students of Color along the Educational Pipeline.”
Chair: Hurtado, Aida. UC Santa Cruz.

Newspapers, Historical Fiction, and Oral History: contested Discourses of Politics and Identity
Thornhill, Lisa. UW Seattle. “Strategies for Coun-
Standing Emerging Post-Liberal Discourses: Racial Literacy in Early 20th Century Spanish Language Newspaper, La Vanguardia.

Contested Cultures: Music, History, and Social Expectation
Barrera, Magdalena. SJU. “You Must Be Latin Rockers: Astra Heights and the Redefinition of Chicano Rock.”
Castellantos, Jazmin and Cabrera, Estela. UW Whitewater. “Music as a Reflection of Chicano History.”

Perfiles Americanos: From Racial Formations to Trade Agreements
Guillen-Valdivinos, Maria. UW Seattle. “Afro-Mexicana/o Communities in Guerrero: Challenging and Reconstructing Mestizaje and Mexican Nationalism.”
Vega, Suzey. Sam Houston State Univ. “Los Otros Polleros: Rural Mexican farmers and the politics of globalisation.”

Pursuit of Environmental Justice and its Impact on Chicano Pedagogy: Defining the Chicana Studies Curriculum in the Post-Neoliberal Age
de Ortego y Gasca, Felipe. Western New Mexico Univ.
Manzanarez, Magdaleno. Western New Mexico Univ.
Baeza Ortego, Gilda. Western New Mexico Univ.
Maya, Gloria. Western New Mexico Univ.

Aesthetic Passions: A Potporri
Ruiz, Jason. U of Notre Dame. “‘Such Queer Phases of Life’: Time, Progress, and Modernity in American Travelers’ Depictions of Mexico, 1876-1920.”
Galindo, Alberto. Whitman College. “Ciudad Juárez as Detective Fiction: the Case of Roberto Bolaño’s 2666.”
Mora, Gregorio. SJSU. “Passion and Sports in the Mexican Colonias of California’s Santa Clara Valley.”

Ecological Imaginaries in Literature and Art
Vigil, Ariana. Univ of Nebraska, Lincoln. “Intersecting Narratives of Justice in the Drama of Cerrie Moraga.”
Moran, Gloria. Univ of California, Santa Cruz. “Homes for the Homies.”

Theory/Praxis Challenges in Education
Barajas, Octavio. Tulane Univ. “Chicanos and Higher Education in Aztlán - Nahuas en el Colegio de la Santa Cruz de Tlatelolco: a thematic study of academic institutional experiences.”

La comunidad dentro del la historia fronteriza: community, archives and museums
Garcia, Monica. UT El Paso. “La Historia de Ayer y Hoy De Nuestro Barrio: Museo Urbano and the Mexican Revolution.”

Crime Control Strategies in School: Latinos’ Perceptions and Criminalization
Gonzalez, Juan Carlos. CSUFresno.
Peguero, Anthony. Miami Univ.

Pentecostal Conversion as Migrating Faith or Transgenic Danger: Case Studies from Los Altos de Jalisco, the Sierra Juárez, and southern Florida
Fortuna Loret de Mola, Patricia. CIESAS-Golfo. “Two Pentecostal Churches in a Town of Imigrant Farmworkers in Florida’s New Destinations.”

Agredano, Felipe. CSU-Northridge/Harvard Divinity School. “Man en el Desierto: Bracero Conversion and Return in Cristero Mexico.”

Mujeres en Ceremonia y Cambio Social:
Xicana Indigenous Activism and Organizing
Luna, Jennie. UC Davis. “Danza Mexica Xicana Movement y Movimiento.”

Studies of Labor and Labor Activism

Using Children’s Literature to Address Homophobia and Heterosexism in the Schools
Garcia, Jaime H. UT Brownsville.
Pendleton Jimenez, Karleen. Trent Univ.

Saturday, April 10, 2010

Sessions Eight-Eleven
Chicanas in STEM(Science, Technology, Engineering & Mathematics) : Obstacles and Opportunities
Ruiz, Elsa C. UT San Antonio.
Chair: Cantu, Norma. UT San Antonio.

Environmental Justice: Policymaking, Historical, and Indigenous Perspectives
Bustamante, Diana and Martinez, Sofia. New Mexico Environmental Justice Working Group.
“Environmental Justice Policy Initiatives in el Estado del Encanto.”
Martinez, Sofia. UNM. “History, Evolution and Mutation: The Environmental Justice Movement.”
**Litteratura de la Frontera escrita en Español: Lucha por Sobrevivencia y Solidaridad**

García, Ignacio. Brigham Young Univ. “El mantenimiento fronterizo del español en relación al nacionalismo cultural chicano.”

Rosares, Jesús. ASU. “La otra Frontera de Alfonso Rodríguez: Golpe a la Hispanidad Chicana.”

González, Juan Antonio. UT Brownsville. “Fuente historiográfica en El Vampiro del Río Grande de Roberto de la Torre.”

Cárdenas, Cipriano. UT Brownsville. “Periodismo Español en la Frontera Texana-Tamaulipica.”

**Chicana Curriculum Development: Hope for Youth Civil Rights History and Poetry**

Bautista, Alex. El Centro de la Raza.

Ortega, Estela. El Centro de la Raza.

Rutte, Irene. El Centro de la Raza.

**Mujeres y sus Familias: un Pie en Cada Lado**

Flores, Marco. UC Berkeley. “Mujeres de Ciudad Juárez: Entre la Vida y la Muerte.”

Cuevas, Stephany. UC Berkeley. “Patriarchy as a War Tool: Gendered Violence as Counterinsurgency in Civil War Guatemala.”

Gonzalez, Karina. UC Berkeley. “Women during the Porfiriato: Progress or further Oppression?”


Gomez, Mayra. UC Berkeley.

**Organizing Strategies for Rural Communities**

Torres, Jesus. Centro Campesino.

Velez Bustos, Ernesto. Centro.

De Leon, Susana. De Leon & Nestor, LLC.

**Queer Travels: Tourism, Safe Spaces, and Queer Expression**

Guerra-Vera, Oscar. OU. “Globalization and Gay Tourism in Puerto Vallarta, Mexico: A Narration of Sexuality in the Discourse of ‘Safe Space’.”


Peña-Juárez, Josué and Soto, Lidiana. OU. “La Jotería: a Continuation of Queer Expression.”

**Religion Across Chicana/o Studies**


Durán, Evelyn. CSU Monterey Bay. “Divided by a Border, United by Faith: Religion and Immigration at Iglesia Biblia Abierta.”


Guerra, Ramon. UN Omaha. “Religious Aesthetic in Chicano Film: Gregory Nava’s Mi Familia and the Hybrid ‘Holy Family’ Motif.”

**Literary Narratives and Representations**

Ruiz, Sandra. UC Los Angeles. “From Rhyme to Crime: Porous Environments, Fluctuating Identities and an Intuitive Sleuth in Lucha Corpi’s Literary Production.”


Vásquez, Lucia. UC Merced. “More than Traces of Consciencia in Chicana Literature, Then and Now.”

**Dancers, Mothers, and Grandmothers: Expression and Performance as Knowledge Production**

Luna, Jennie. UC Davis. “Living Codices: Women Elders and Wisdom Keepers in Danza Mexica Tradition.”


Mercado-Lopez, Larissa. UT San Antonio. “Phe nomenologies of Mestiza Maternity: Reading Transcorporeal Bodies as Sites of Knowledge Production.”

**Technologies of the Self? Touristic Consumption, Sci-Fi Drones, and Green Jobs**

Rico, Gabriela. UC Berkeley. “Consuming the Native ‘Other’: the Touristic Commodification of Four P’urhepecha Cultural Performances in Michoacan.”

Strale-Costa, Paula. Ramapo College of New Jersey. “Cybraceros, coyoteks, and aqua-terrorism: Labor and Environmental Justice in Alex Rivera’s Sleep Dealer.”

Arce, Martin. UA. “Calpulli Teocixcalli - Language and Cultural Analysis of a Chicana/o Indigenous Youth Community of Practice.”


**Urbanism, Borders, and Spatiality**

Olivencia, Nelia. UW Whitewater. “New Urbanism As a Result of the Fragmentation of Our Communities and the Social Devolution of Our Youth.”


Diaz, David. CSU Los Angeles. “Gentrification and the Defense of Barrio Spatial Relations.”

**The represenation of borderland Epistemologies, Immigration, and Environmental Struggles in Chican@ Cultural Productions**

Saavedra, Cinthya M. Utah State Univ. “(Un) Reading (Im)migrant Children: Centering Transnational Bodies and Literacies.”

Elenes, C. Alejandra. ASU. “Borderland Feminist Epistemologies, Conocimiento, and Reflexivity.”

Hernandez-Gutierrez, Manuel de Jesus. ASU. “Resistance and the Blame Game: The Environmental Struggle in Chican@ Cultural Productions.”

Silva, Graciela. Independent Scholar. “Forthcoming Anthology: Chican@s y mexican@s norteños: Bi-Borderlands Dialogues on Literary and Cultural Production.”

**Body, Family, and Borders: Contextualizing Latina/o Identity through Family Cuentos, Breast Cancer Narratives, and “Un Choque” of Borders**

Cantu, Margaret. UT San Antonio. “Los Abuelos, the New Organic Intellectuals and the Family Cuentos They Tell: An Examination of Oral History as Cultural Education versus Assimilation.”


**Visiones de Arte en El Noroeste: Rubén Trejo, Cecilia Alvarez, y Alfredo Arreguín**


Yarbro-Bejarano, Yvonne. Stanford Univ. “ Commodification and Gender Violence in Painting by Cecilia Alvarez.”


**Mexicana-Chicana-Indeigena: Health, Violence, and Justice Narratives**

Beltran, Ramona. UW. “Bark made rope; roots made baskets: an integration of space/place, historical trauma, and embodiment as it impacts health in indigenous communities.”

Espinoza, Damarys. UW. “Una herida abierta: Transnational Women and Terrains of Violence in the U.S.- Mexico Borderlands.”


**Mujeres de Maiz: L.A.(nd) Artivism Live**

Montes, Felicia. Otis Art Institute, In Lak Ech. Gonzalez, Marsha. UW Seattle & Qazetelz (band).

**Racial Formations: Re-Representing Mexicans**

Durazo, Marco. UC Los Angeles. “Color-Blind Racism and the Mexican Question.”

**The limits of Chicano(a) Studies**

Discussant 1: Soldatenko, Michael. CSULos Angeles.
Discussant 3: Soldatenko, Gabriel. Binghamton Univ (SUNY).
Chair 4: Chávez-Jiménez, Manuel. Binghamton Univ (SUNY).

**Teatro Chicana and the Environmental Justice Struggles: Reclaiming the Past to Ensure the Future**

Rodríguez, Hilda. San Diego City College. “Laboring in the fields: My Exposure to Pesticides.”
Rodríguez, Delia. San Diego Unified School District. “Breast Cancer and Environmental Pollution?”
Chair: Oboler, Suzanne. John Jay College-CUNY and Editor, Latino Studies.

**Changing Communities - Changing Identities**

Vázquez, Joseph. UC Berkeley. “Gentrification in the Mission District.”
Vasquez, Cris. UC Berkeley. “1.5 Immigrant Generation.”
Hernández Salazar, Patricia. UC Berkeley. “Reverse Discrimination according to UCB students.”

**Place and Identity in the Mexican American Environmental Imaginary**

Aranda, José. Rice Univ. “A Question of Modernity: Early Mexican American Literature, Place, and the Forging of an Ethos of ‘Sobrevivir’.”
Arellano, Juan Estévan. UNM and Lore of the Land. “Querencia: Sense of Place as Experienced by the Merced and Acequia Landscape.”

**The Mainstream Media: Keeping Gentrification and Environmental Genocide a Secret**

Romero, Francisco. Raza Press and Media Association.

**Toward a Critical Race Chicana and Chicano Educational Historiography**

Aguilar-Hernández, José Manuel. UC Los Angeles.
Alonso, Liliana. UC Los Angeles.
González-Cardenas, Elizabeth. UC Los Angeles.
Mares-López, Michaela. UC Los Angeles.
Santos, Ryan. UC Los Angeles.

**Negotiating Health Care and the Medical Subject**

Durazo, Eva. UC Los Angeles. “Perceived Discrimination and Health Care Experiences among Latinos.”

(De)Constructed Subjects: Violence, Abuse, and Belonging

Soto, Lidiana. UO. “Mixteca Womanist Thought: A Post Feminist Analysis on Important Things through the Eye and Life of a Tindureña Immigrant Family.”
Johnson, Leigh. UNM. “She’s Causing a Scene: Chicano Writers on Domestic Violence.”

**Sonic Aztlan: Negotiating Sexual, Racialized and Urban Subjectivity through Music, Space and Representation**

Hinojos, Sara. UC Santa Barbara. “Music, Agency and Gender: Rewitnessing Chico and the Man (1974).”
Ortega, Ricardo. UC Santa Barbara. “Passing the Vacuum to a Reggaetón Beat: iTunes and the Racialization of Domestic work.”
Casillas, Ines Dolores. UC Santa Barbara.

**A Political and Ideological Struggle to Save Collaborative Chicano/Latino Studies (CLS) Practical Methodologies at Michigan State Univ (MSU)**

Salas, Nora. Michigan State Univ.
Reyes, Roberto. Michigan State Univ.
Alcázar, Gabriela. Michigan State Univ.
Verdin, Ruth. Michigan State Univ.
Valdes, Dionicio Valdes. Michigan State Univ and NACCS Scholar.

**Digital Rasquachismo: DIY Approaches to Creating Socially Conscious Chicano@ Spaces at the Intersections of Art, Literacy and Digital Media Production**

Rodríguez, Lori. Univ of Minnesota.
Cuevas, Jr., Ernesto. Univ of Minnesota.
Creel Falcon, Kandace. Univ of Minnesota.

**Collaborative Direct Action and Participatory Democracy: A MSU Chicano/Latino Studies Experience**

Chair 1: Pescador, Juan Javier. Michigan State Univ.
Mireles, Ernesto Todd. Michigan State Univ.
Vitale, Sara. Michigan State Univ.
Tello, Katherine. Michigan State Univ.
Ortiz, Melissa. Michigan State Univ.

**Raza Studies in High Schools - Precedents, Plans and Lesson Plans**

Avila, Freddy. Santa Monica High School.
“Toltechnologia: Teatro, Video and Media Curriculum Development.”
Serna, Elias. UC Riverside. “Raza Studies and Composition Studies.”

**Literary Incursion: From Syncretism to the Nth Generation**

Ameal-Perez, Alberto. Univ of Massachusetts. “¿A qué lado de la cortina? de Fernando Alegria. Violencia tras y detrás.”
Gonzalez, Karla. UT Austin. “The Mexican Revolution on the Borderlands: First Migrations and New Identities at the Frontier in Early Mexican American Communities.”
Valenzuela, Aida. Purdue Univ. “Shaking up the Chicana/o Literary Canon: The nth generation in Terri de la Peña’s Faults.”

**Participatory Democracy: An Organizing Principle for Chicano Movement Chicano Studies**

Mireles, Todd. Michigan State Univ. “Participatory Democracy and Low Intensity Organizing in Chicano Communities.”
Chair: Contreras, Raoul. Indiana Univ Northwest.
“Participatory Democracy: An Organizing Principle for Chicano Movement Chicano Studies.”

**Mujeres con Poder: Chicana/Latina Women in Leadership Roles**

Davalos, Olivia. CSU Monterey Bay.
Duran, Evelyn. CSU Monterey Bay.
Munoz, Imelda. CSU Monterey Bay.
ist past, on April 21, 1942, all Japanese Americans were ordered to evacuate Seattle. More than 12,000 U.S. citizens of Japanese ancestry from King County were held in inland “relocation centers” during World War II.

Seattle’s better side includes a proud history of numerous progressive organizations like food, plywood manufacturing, and healthcare cooperatives. Group Health Cooperative, originally conceived as a socialist healthcare network, was established in 1945 and continues to operate to this day with a board that includes doctors, nurses, and patients.

This legacy of progressive organizing has often provoked fierce reaction. For example, on January 22, 1949, the University of Washington fired three professors for “suspected Communist ties” after an investigation by a committee formed by the Legislature in 1947 and chaired by Rep. Albert Canwell, a freshman Republican from Spokane.

Seattle’s history is also filled with stories of Native American activism and resistance. On March 8, 1970 about 100 Indian activists attempted to occupy the abandoned facilities at Fort Lawton. They claimed Fort Lawton under a provision in an 1865 treaty promising reversion of surplus military lands to the original owners. As a result of the protests, the Daybreak Star Center was formed within Discovery Park.

Chicana and Chicano activists have also left their mark on Seattle’s history. On October 11, 1972, Chicano activists occupied the Beacon Hill School in a protest against racial discrimination in education, employment, and government. This became the home of El Centro de la Raza, a clearinghouse of services for the local Latino/o community.

Since the 1980s and 90s, Seattle has continued to evolve as a contested site for global trade, union struggles, progressive causes, and leading edge cultural and artistic productions. From the rise and fall of Boeing through the rise of a new cyber-economy led by Microsoft and Amazon, Seattle is a city of contradictions and possibilities.

Transnationalism from above and below has met full force on the streets of Seattle as is evidenced by the historic mass protests against the WTO in November and December of 1999.

Over the past twenty years, close to a quarter-million Latina/os have settled in Seattle and Western Washington, adding to a growing level of cultural diversity in the region that is also home to rapidly growing communities of Asian and Pacific Islander immigrants from China, Japan, the Philippines, Samoa, Taiwan, Vietnam, and other places.

Films scheduled at NACCS
(date and time will be available in the printed program)

“When Will the Punishment End? Stories by Formerly Incarcerated Women.” A documentary of formerly incarcerated women revealing struggles of reentering society.

“The Garden.” A fourteen-acre community garden at 41st and Alameda in South Central Los Angeles started as a form of healing after the devastating L.A. riots in 1992. Growing their own food, feeding their families, creating a community. But now, bulldozers are poised to level their 14-acre oasis. The Garden follows the plight of the farmers, from the tilled soil of this urban farm to the polished marble of City Hall.

The Wall: In 2006, Congress passes The Secure Fence Act calling for construction of 700 miles of fence along the US/Mexico border. They were not prepared for what followed. The Wall, documents the impact of constructing a border fence along the Southwest. From policy makers to citizens of border towns the debate elevates as residents respond to having a fence built in their backyard.

“Cemented River (10 min film).” Sotelo, Teresa. Independent Scholar. El Paso and Juarez are separated by the Rio Grande, known in Mexico as the Rio Bravo. From a distance it would be difficult to see where one country ends and the other begins were it not for the river and the thread of lights along the cemented, distorted, once vibrant river. In certain areas the river appears to disappear. This once meandering river has become, at least in this border region, cemented and enclosed, serving its new function of a man manipulated barrier. Because the river would “not lie still”, it was deemed necessary to control it with cement. Now the fortresses of fences, stadium lights, and the green vehicles of the INS, what we call la migra, are abundant.

“La mujer mixteca (documentary film).” 30 minutes Lopez, Jazmin. Whitman College. The films focuses on four Mixtec women from a village in Oaxaca, Mexico. The film highlights the importance of oral history as it connects memory and language in order to preserve the Mixtec culture. In the film, four elderly Mixtec women share their life stories in Mixteco, an endangered indigenous language, and recount the past events that shaped their own lives in the small village. Their narrations reveal their thoughts and concerns for the preservation of the Mixtec culture. The interviews with these women also discuss the changes that have affected the village and how it has impacted the Mixtec culture and people. Like many other indigenous cultures in the Americas, Mixtec culture is rapidly changing. As fluent Mixtec speakers become scarcer, there is an urgency to capture their own stories in their own words. Through the stories of these indigenous women, this film presents the language, history, and traditions of the Mixtec culture.

“As Long as I Remember: American Veterans (documentary 54 min.).” Varella, Laura. San Antonio Filmmakers. Examines the personal toll and legacy of the Vietnam War on three South Texas artists: visual artist Juan Farias, author Michael Rodriguez and poet/performance artist Eduardo Garza. The stories of these veterans and their families take us through a journey of their lives: growing up in the Mexican American community; their military service in Vietnam; their lives after the war.

We Are the Land: Xicana Indigenous Filmmakers: Screening of Films
• Claudia Mercado & Mujeres de Maiz. “Lady in Motion.”
• Claudia Mercado. “Ixchel.”
• Aurora Guerrero. “Pura Lengua.”
• Maritza Alvarez. ‘Aquí Estamos y No No Vamos.”
• Claudia Mercado. ‘Grandmothers Gathering.”
• Discussant: Montes, Felicia.