

# A Selected Preliminary Program

(a complete program with date and time for each panel will be available in the printed program)

**Thursday, April 8, 2010**

## **Sessions One-Four**

### **Performance and Identity: Exploring Issues of Identity Through Performance**

Velazquez Vargas, Yarma. CSU Northridge.  
Sanchez-Tello, George. CSU Northridge.  
Rodriguez, Luis M. CSU Northridge.  
Santillana, Jose Manuel. CSU Northridge.

### **Tent Cities, Round-ups and Workers Rights:**

#### **Building a Movement in the Valley of the Sun**

Sanidad, Cristina. ASU.  
de la Fuente, Nic. ASU.  
Gonzalez, Francisco. ASU.  
Tellez, Michelle. ASU.

### **Using Political Economy and Popular Education in Chican@/Latin@ Studies**

#### **Zaragoza, Tony. Evergreen State College.**

Santillan-Marquez, Erika. Evergreen State College.  
Gonzales, Nick. Evergreen State College.  
Galvez, Isabel. Evergreen State College.

### **“Private or Public”- Behind Sather Gate: Raza Students and Staff in Action.**

Vargas, Gabby. UC Berkeley.  
Cubias, Sami. UC Berkeley.  
Rivera, Uriel. UC Berkeley.  
Huerta, Elisa. UC Berkeley.  
Galllegos-Diaz, Lupe. UC Berkeley.

### **The Creation and Ownership of Our Spaces: El Espacio Para Seguir Adelante**

Espinoza, Damarys. UW Seattle. “Amar sin golpear. Indigenous women and gender violence in Peru: Creating community and pathways to health and healing.”  
Ramirez, Luis. UC Davis. “The Transformative Value of Masculinity through HipHop Music Within a Community College Space.”  
Salvador, Jessica E.. UW Seattle. “Navegando la Universidad: The Role of Place in the Engagement of Chican@/Latin@ Undergraduate Students.”

### **Immigration, Urbanism, and the Vicissitudes of Local-Global Politics**

Hermosillo, Jesus. UC Los Angeles. “On the Economic Impact of LA’s Loncheras, the Taquerias on Wheels---and Social Mobility Engines of the Latino Local Economy.”

Gutierrez, Livier. UC Berkeley. “Becoming a Latino Minuteman: the Development and Practice of Nativism within the Latino Community.”  
Jimenez, Hortencia. UT Austin. “The 2006 Mobilizations and Immigrant Rights Coalitions.”  
Saenz, Arthur. San Diego State Univ. “Perils of Reconstruction: Unauthorized Latina/o Hazardous Work Conditions in Post-Katrina New Orleans.”

### **Voces de la Frontera: Revealing Silenced Identities**

Ontiveros, Hilda. UT El Paso. “Chicanas and Mexicanas in the El Paso Garment Industry: 1969-1999.”  
Montelongo, Irma. UT El Paso. “On What Side of the Line Did the Body Lay: A Murder in the Borderlands .”  
Arrieta, Jesse S. UT El Paso. “Invisible Latina Lesbian Identities: Border Butches and Frontera Femmes.”

### **Exploring the Impact of Race, Violence, Schooling, and Social Contexts on the Futures of Latina/o Youth**

Acevedo, Nancy. UC Los Angeles.  
Madrigal, Yanira Ivonne. SJSU.  
Ortiz, Noralee. SJSU.  
Rodriguez, Jessica. SJSU.

### **“Inmates Matter” Program: Latino Inmate Engagement and Empowerment in Omaha, Nebraska**

Cruz, Ana. UN Omaha.  
Brignoni, Evangelina. UN Omaha.  
Garcia, Claudia. UN Omaha.  
Gouveia, Lourdes. UN Omaha.  
Guerra, Ramon. UN Omaha.

### **La Madre Tierra, Global Environment, and Sacred Paths of Transition**

Garcia, Juan. Director, Fresno Family Counseling Center.

Zepeda, Susy. UC Santa Cruz.  
Alvarez, Pablo. CSU Northridge.  
Roman, Estela. Centro Internacional para la Cultura y la Enseñanza.

### **Promotoras, Parents, and Student Educational Advocates**

Furumoto, Rosa. CSU Northridge. “Chicana Style Parental Caring in Schools: The Challenge of Transforming School Environments.”  
Trujillo, Armando and Martinez, Carmen. UT San Antonio. “The Role of Promotoras in Education: Building Bridges to Success among Ethnically Diverse Students.”  
Sanchez, Irene. Univ of Washington. “Chicana/o Students and Educational Empowerment: Case study of Community Based Intervention Programs.”  
Alaniz, Monica, South Texas College & UT San Antonio; and Trevino-Schouten, Belinda, Our Lady of the Lake Univ. “Reading between the Lines: Written Communication by Schools and Migrant Families.”

### **Contemporary Latino and Latina Narratives**

Eils, Colleen. UT Austin. “Colors, Maps, Artifacts: Imagining Alternative Literary and Publishing Environments in ¡Caramba!”  
Mazique, Rachel. UT Austin. “Violence and Love in America’s Dream.”  
Barragán, Phillis. UT Austin. “The Gentrification Behind Latinidad in Ernesto Quiñones’s Bodega Dreams.”  
Chair: González, John. UT Austin.

### **Performing Identity, the Ecstatic, Dance Power-Play, and Afro-Diasporic Legacy in Xican@ Musics and Literature**

Macias, Roberto. St. Phillips College. “Confining Consciousness: Space, Identity, and the Prison in Jimmy Santiago Baca’s A Place to Stand: The Making of a Poet.”  
Hernández Gutiérrez, Alexandro David. UC Los Angeles. “‘Exoskeletal Junction at the Railroad Delayed’: Theatric ‘Saltanah’ and Mysticism for Sale in the Mars Volta.”

Pérez, Alejandro. UC Berkeley. "Embodiments in Aztlán: Music, Movement(s) & Desire in the Tex-Mex Borderlands."

Díaz-Sánchez, Micaela. Northwestern University. "With Coyolxauhqui in One Hand and Yemayá in the Other': Performing African Diasporic Legacies in Chicana Cultural Production."

**Chicana/o Environmentalism in the Classroom? Social Sustainability and the Rethinking of Privilege, Access, and Local Knowledges**

Trujillo, Patricia. Colorado State Univ - Pueblo. "Ristra Composition and Water Righting/Writing: Sustainable, Land-based Pedagogical Practices in Northern New Mexico."

Ramírez-Dhoore, Dora. Boise State Univ. "Social Sustainability and Toxic Rhetoric: A Methodology in Interpreting Mythology."

López, Viviana. Boise State Univ. "Environments of White Supremacy and Privilege: Reproducing and Normalizing the Colonization and Genocide of the Other in Schools."

**PACIFICA: Voices of the Chicana/o Movement**

Torres, Mark. Pacifica Radio Archives.

Toledo, Edgar. Pacifica Radio Archives.

Morales, John. Los Angeles Mission College.

Maldonado, Jose. Los Angeles Mission College.

**Subverting Citizenship, Rights and the State: Practices of Belonging and Community at the U.S./Mexico Border**

Rojas, Clarissa. CSULong Beach. "Pain(t)ed Fences: Art Against Violence (Trans)forming Borders."

Bejarano, Cynthia. New Mexico State Univ. "Sustaining Dignity in the Face of Terror: Border Citizenship, Belonging and Gendered Resistance."

Sanchez, Gabriella. ASU. "Rush Hour Bajador: The Criminalization of the Human Smuggler as a Form of State Violence."

Tellez, Michelle. ASU. "'Porque somos mexicanos': Reflections on belonging, the nation and community building."

Discussant: Lugo, Alejandro. Univ of Illinois at Urbana-Champaign.

**Radicalizing Education: the Role of Chicana/o Students and Critical Community Relations**

Ochoa, Gilda. Pomona College; and de los Rios, Cati, Pomona High School. "Working Together to Transform Education and Decolonize Relationships: Chicana/o-Latina/o Studies at Pomona High School and Pomona College."

Alfaro, Daisy. UW Seattle. "Quantifying Chicanas/os: Redefining Quantitative Variables to Accurately Portray the Chicana/o Educational Experience."

DeSoto, Aureliano. Metropolitan State Univ. "El Plan de Santa Barbara at 40: Midlife Crisis or Flatline?"

Bravo, Rosa. UC Berkeley. "A Case Study of How Latino Parents' Access College Information."

**Mujerista Mentoring for Chicanas in Higher Education**

Villaseñor, Maria. CSUMonterey Bay.

Reyes, Maria. SJSU.

Muñoz, Imelda. CSU Monterey Bay.

**Playing for Space: Globalization, Urbanization and the Politics of Futbol in East Los Angeles**

Anguiano, Jose. UC Santa Barbara. "Soccer En Tu Idioma: A Transnational Analysis of the rise of Mexican Fútbol in the United States."

Ortega, Ricardo. UC Santa Barbara. "In Search of a Goal: Fútbol Spaces in the City of East Los Angeles."

Hinojos, Sara. UC Santa Barbara. "Offsides!: An Undocumented Immigrant's struggle to Navigate the Field."

**The Politics of Maiz and Movement-Building in Chicana/o-Latina/o-Mexicana/o Communities: An Arts-based Workshop**

Gonzalez Castro, Sylvia. Colectivo CASA Chapulin. Ockenfels-Martinez, Martha. Mo Dance Collective. Wolbert Perez, Alejandro. UC Berkeley.

**La Voz de la Mujer Chicana a través de los Siglos: Coraje, Resistencia y Realización**

Fonseca, Vanessa. ASU. "La Resistencia Cultural en tres Novelas Chicanas: The Squatter and the Don, Romance of a Little Village Girl and Dew on the Thorn."

Baeza, Ileana. ASU. "Paletitas de guayaba: Tren destino a Aztlán, con escala en Tenochtitlán."

Encinas, Diana. ASU. "Intertextualidad y cultura en Loving Pedro Infante de Denise Chávez."

Ramos, Tomás. ASU. "Dialogic Borders and Imaginations: Subaltern poetics in Denise Chavez narrative's Loving Pedro Infante."

Moderator: Rosales, Jesús. ASU.

**Critical Race Case Method: A Tool for Practicing Social Justice in Administration and Teaching**

Ochoa, Vanessa. UC Los Angeles.

Benavides-Lopez, Corina. UC Los Angeles.

Chair: Solorzano, Daniel. UC Los Angeles.

**Mexicans and Public Space in Chicago, Illinois**

De Los Santos, Laura. Univ of Chicago. "White-washed Wall, Hidden History: The Mexican Presence in Blue Island, Illinois."

Robles, Rigoberto. UI Chicago. "Urban Scripture of the Invisibles."

Villa, Gabriel. Yollocalli, National Museum of Mexican Art.

Chair: Gutierrez, Elena. UI Chicago.

**Teatro Mexicayotl: K-12 Curriculum Centered on a Path towards Humanization and Conscientization for Chicana/o Students**

Gonzalez, Norma. TUSD, Mexican American Department.

Gonzalez, José. TUSD, Mexican American Department.

**Violation of Human Rights in the border City of Cd. Juárez, Chihuahua: restitution, deconstruction and resistance**

Limas, Alfredo. Universidad Autónoma de Ciudad Juárez, Chihuahua. "Environments of Injustice, School and Young Students: the Construction of Fear and the Culture of Violence on Young kids in Cd. Juárez, Chihuahua."

Torres, Sonia. Centro de Desarrollo Integro de la Mujer. Cd. Juarez. "Femicide in Cd. Juárez and international advocacy: Reparation process and Justice."

Chew, Martha. St. Lawrence Univ. "Critical Discourse Analysis of Families of Victims of Femicide in Cd. Juárez."

Chair: Chew, Martha. St. Lawrence Univ.

**Access to Sustenance: Food and Water Justice**

Mares, Teresa. Univ of Washington. "Where We Cultivate, Cook, and Eat: Food Justice is Environmental Justice."

Jimenez, Alberta. SJSU. "Water Security in Immigrant, Chicana and Chicano communities in Cutler, California."

Carney, Megan. UC Santa Barbara. "Latina/Chicana Women in the Transition from Food Security to Food Sovereignty: The Making of Community-based Food Policy."

Serrato, Claudia. CSU Los Angeles. "Ecological Food Justice and Indigenous Plant-Based Foodways: Healing All of Our Relations."

**Issues in Contemporary Latina/o**

Calvo, William. UC Santa Barbara. "Wise Latina: The Sotomayor's Case as an Epistemological Conflict."

Rincon, Belinda. Willamette Univ. "Latina Soldiering and the Global War on Terror."

Calderon, Jose. Pitzer College. "The Role of Latinos and Multi-Racial Alliances in the Election of Barack Obama."

**Bracero Legacies, Politicized Memories, and Institutional Challenges**

Lopez, Paul. CSUChico. "Bracero Wives: Then and Now."

De Anda, Roberto. Portland State University.

"Ernesto Galarza, Braceros, and the State."

Summers Sandoval, Tomás. Pomona College. "I have seen my 'temple' beginning to crumble": Ethnic Mexicans and Power in the Salinas Valley, 1965-1973."

**Evolving Chicana/o Studies Pedagogy: EDUniversity of California, ATING the Whole Student**

Salcedo, Claudia. CSU Northridge.

Arana, Jessica. CSU Northridge.

Sanchez, George. CSU Northridge.

Chair: Furumoto, Rosa. CSU Northridge.

**What a Difference a Few Decades Makes: New Directions in Chicana/o Cultural Production**

Román, Elda María. Stanford Univ. "Token of Unappreciation': Middle-Class Crises on the George Lopez Show."

Estrella, James M.. Stanford Univ. "Get it on the Eastside': Homiesexuals and Queer Urban Subculture in Chicano/Latino Los Angeles."

Carrillo, Guadalupe. Stanford Univ. "Doing Difference Differently: Disability in the era of Postmodernity in Salvador Plascencias' The People of Paper."

Jimenez, Cristina. Stanford Univ. "Looking Out to See In: the Transamerican and Cosmopolitan Presence in Gilded Age U.S. Literature."

### **Searching for Form in Tomás Rivera: Laughter, Fear, and Religion**

Reyes, Robert. UC Berkeley. "Religion as Ideological Warfare In Tomás Rivera's ...y no se lo tragó la tierra and Ronald L. Ruiz's Happy Birthday Jesus."

Huerta, Javier. UC Berkeley. "Laughter and the Pachuco in Tomás Rivera's El Pete Fonseca."

Granado, Alma. UC Berkeley. "Fear and the Abject in Tomás Rivera's The Salamanders."

Chair: Saldívar, José David. UC Berkeley.

### **Photovoice as a Research Tool for working with Chicano Populations**

Garcia, Jaime H. UT Brownsville.

Smith, Patrick H. UT El Paso.

Diaz, Maria. UT Brownsville.

### **In a State of Nepantla: Gloria Anzaldúa on the Convergence of Creativity and Spirituality**

Román-Odios, Clara. Kenyon College. "Re-Witnessing the Terrorist State: Visions for Spiritual Transformation in Liliana Wilson's Artwork."

Latorre, Guisela. Ohio State Univ. "Artistas Nepantleras: Anzaldúa's Influence on Visual Art Theory and Praxis."

Nieto, Nicole K. Ohio State Univ. "Domestic Altars: Gendered Spaces and the Construction of the Altar Narrative in Women's Life Histories."

Genetin, Victoria. Ohio State Univ. "An 'Unconscious Allegiance': Gloria E. Anzaldúa's theory of 'Spiritual Activism' and engaged Buddhism."

Moderator: Wilson, Liliana. Independent Artist.

### **Food Justice: Youth Education, Health, and Identity Politics**

Torrez, Estrella. Michigan State Univ. "Food, Education and Youth: Reclaiming a Space in Schools for our Indigenous Community Knowledge."

Ortiz, Amelia. UW Whitewater. "How to Encourage Children in Gardening so they can Enjoy all the Benefits Associated?"

Cardenas, Norma. Oregon State Univ. "(Un)palatable Food Discourses: Decolonial Representations of Chicana/o Identity."

Dicochea, Perlita, Santa Clara Univ; and Villaseñor, Maria. CSUMonterey Bay. "Food, Health, and Environment: Chicana/o Identities in the Post-Taco-Bell-Chihuahua-Era."

Yanez, Erlinda. SJSU. "Food Insecurity among Urban Chicana/Latina Women in Santa Clara County."

## **Friday, April 9, 2010**

### **Sessions Five-Seven**

#### **Politics of the Sovereign Ban: Labor, Race, and Exclusion**

Hernández, Roberto. UC Berkeley. "Citizens and Felons: HR4437 and the Discursive Politics of Race and Felony Disenfranchisement Laws."

Garcia, Armando. Cornell Univ. "Geographies of Sorrow: Brown Affect and Latina Narratives of Migration."

Rodriguez, Cesar. UC Santa Barbara. "Reproducing Incarcerable Subjects: Black and Brown Youth in the Crucible of Neoliberalism and Neoconservatism."

Guzmán, Georgina. UC Los Angeles. "'Always the Laborer': Shifting Spatial Environments, Racialized Labor, and Chicano Anxieties in Américo Paredes' George Washington Gómez."

#### **Latina/o Youth and Educational Dilemmas**

Acevedo, Nancy. UC Los Angeles. "Latina/o Univ-Admitted Students' Decision Making: Putting "Everything" into Perspective."

Martinez, Isabel. Teachers College, Columbia Univ. "Making Transnational Adults out of Youth: Mexican Immigrant Youth in New York City."

Segura, Denise and Lomeli, Monica. UC Santa Barbara. "Dilemmas of Diversity: Inclusion and Exclusion of Racial-Ethnic Minority Graduate Students in Sociology."

#### **Working as Professors in the "Ivory Tower": Stories about Survival, Strategies, and Success**

Castaneda, Mari. Univ of Massachusetts Amherst. "Laboring Towards Tenure and Succeeding."

Hames-Garcia, Michael. UO, Eugene. "Moving from Associate Professor to Full."

#### **Digital Storytelling: Building a sustainable bridge between two youth communities**

Arauz, JuanCarlos. E-3: Educational Excellence & Equity.

Mendez, Deysi. One Dream 2009.

#### **Listening to Immigration: The politics behind Chicana/o-based immigration research**

Ortega, Ricardo. UC Santa Barbara. "Latino Undergraduates Navigating the Undocumented Univ."

Ramirez, Marla. UC Santa Barbara. "Undocumented Immigrant Youth & AB-540 College Students: Crossing Physical, Emotional and Educational Borders to Make the DREAM Act a Reality."

Ferrada, Juan Sebastian. UC Santa Barbara. "'Pal Norte': A study of musical anthems produced during the 2006 Immigrant Rights Marches."

Casillas, Dolores Ines. UC Santa Barbara. "Immigration Inquiries, Chicana/o Methods."

#### **Counter-insurgency: New representations of Chicano/Latino Veterans**

Varela, Laura. San Antonio Filmmakers.

Garza, Teresita (Tere). St. Edward's Univ.

Chair: Mendoza, Louis. Univ of Minnesota.

#### **Cultural Celebration, Identity, and Schooling as Ideological Discursive Formation**

de Katzew, Lilia and Katzew, Adriana. CSUStanislaus. "Celebrando Cultura: Voices from California's Central Valley Chicana/o Students in their search for identity."

Chacon, Ramon. Santa Clara Univ. "The Educational Dilemma in Fresno, CA."

Lechuga, Chalane. UNM. "[Hispanic is] like more American, but still a little bit Mexican': Racial and Ethnic Identities of Young Latinas in a New Mexico High School."

Orozco, Richard. Oregon State Univ. "A Theory of Ideological Discursive Formation Construction and Chicana/o Schooling."

#### **Chicana Writers: Rebels for Identity, Space and Social Justice**

Garay, Joyce. New Mexico State Univ. "Ravaged Spaces, Fractured Communities: The Ecocritical Agenda in Helena María Viramontes' Fiction."

Morales, Orquidea. Univ of Texas PanAmerican. "Chicanas: The Poetry of Anzaldúa and Downs as Rebellion."

Sanchez Benitez, Roberto. Universidad Michoacana. "Mito y espiritualidad en dos escritoras chicanas: Gloria Anzaldúa y Ana Castillo."

Szeghi, Tereza. Univ of Dayton. "Locating Cultural Identity in Ana Castillo's The Mixquiahuala Letters."

#### **Literature as Recovery and Transformative Imaginaries**

Mah y Busch, Juan. Loyola Marymount Univ. "A Chicana/o Aesthetic of Survival and Life: An Ethical Theory."

Mata, Irene. Wellesley College. "Of Blood and Thorns: Uncovering Histories of Violence in Lucha Corpí's Cactus Blood."

Cantu, Norma. UT San Antonio. "De Aca de Este Lado: Tejano and Tejana Texts."

#### **Collaborations in the Struggle for Social Justice**

Sinha, Mrinal and Hurtado, Aida. UC Santa Cruz. "The 'Centrality of Women' in the lives of Feminist Latinos."

Cervantez, Karina. UC Santa Cruz. "Collaborations in the Borderlands: Constructing knowledge within Mother-Daughter Programs."

Lopez, Angelica and Quinones, Feliz. UC Santa Cruz. "The Role Organizations for Students of Color along the Educational Pipeline."

Chair: Hurtado, Aida. UC Santa Cruz.

#### **Newspapers, Historical Fiction, and Oral History: contested Discourses of Politics and Identity**

Nunez, Arturo. UC Berkeley. "A Periodic Nemesis: El Clamor Público vs. The Los Angeles Star."

Thornhill, Lisa. UW Seattle. "Strategies for Coun-

tering Emerging Post-Liberal Discourses: Racial Literacy in Early 20th Century Spanish Language Newspaper, *La Vanguardia*."

Murrah-Mandril, Erin. UNM. "The Presence of History in Zamora O'Shea's *El Mesquite*."

Orona-Cordova, Roberta. CSU Northridge. "El Rito Oral History Project."

### **Contested Cultures: Music, History, and Social Expectation**

Lozano, Jessica. Univ of Washington. "Sexo, Whisky, y Hyphy Corridos: Music as an Expression of the Current Mexican and Chicana/o Experience in the U.S."

Barrera, Magdalena. SJSU. "You Must Be Latin Rockers: Astra Heights and the Redefinition of Chicano Rock."

Robles, Sonia. Michigan State Univ. "Musical culture in 'Mexico de afuera': Music Radio in the Mexican Communities of the U.S. Southwest from 1920 to 1940."

Castellanos, Jazmin and Cabrera, Estela. UW Whitewater. "Music as a Reflection of Chicano History."

### **Perfiles Americanos: From Racial Formations to Trade Agreements**

Guillén-Valdovinos, María. UW Seattle. "Afro-Mexicana/o Communities in Guerrero: Challenging and Reconstructing Mestizaje and Mexican Nationalism."

Vega, Sujey. Sam Houston State Univ. "Los Otros Polleros: Rural Mexican farmers and the politics of globalization."

Veloz, John. UW Whitewater. "International Trade and the Effects on Latin America Economy and Ecology with Emphasis in the Dominican Republic." Luna, Fatima. UC Berkeley. "Organic Coffee: An Alternative for Sustainable Development in Chiapas, Mexico."

### **Pursuit of Environmental Justice and its Impact on Chicano Pedagogy: Defining the Chicano Studies Curriculum in the Post-Neoliberal Age**

de Ortego y Gasca, Felipe. Western New Mexico Univ.

Manzanarez, Magdaleno. Western New Mexico Univ.

Baeza Ortego, Gilda. Western New Mexico Univ. Maya, Gloria. Western New Mexico Univ.

### **Aesthetic Passions: A Potporri**

Ruiz, Jason. U of Notre Dame. "'Such Queer Phases of Life': Time, Progress, and Modernity in American Travelers' Depictions of Mexico, 1876-1920."

Galindo, Alberto. Whitman College. "Ciudad Juárez as Detective Fiction: the Case of Roberto Bolaño's 2666."

Mora, Gregorio. SJSU. "Passion and Sports in the Mexican Colonias of California's Santa Clara Valley."

Alvarez, Andrew. San Jose Museum of Art. "Cubes of Color."

### **Ecological Imaginaries in Literature and Art**

Acevedo, Martha. UC Merced. "History of the Ecojustice Movement in the Literature of the Quinto Sol Generation (1967-1974) and its Reconnection in the 21st Century Movement."

Vigil, Ariana. Univ of Nebraska, Lincoln. "Intersecting Narratives of Justice in the Drama of Cherríe Moraga."

Medrano, Maria de Lourdes. UC Los Angeles. "Remapping Spatial Environments through Performance Language: The Politics of Home, Footnotes, and Idiomatic Translations in Sandra Cisneros's *Caramelo*."

Moran, Gloria. Univ of California, Santa Cruz. "Homes for the Homies."

### **Theory/Praxis Challenges in Education**

Del Castillo, Ramon and Wycoff, Adriann. Metropolitan State College of Denver. "The Role of Chicana/o Studies in Advancing Hispanic Serving Institutions: A pragmatic approach combining pedagogy y la práctica."

Barajas, Octavio. Tulane Univ. "Chicanos and Higher Education in Aztlan - Nahuas en el Colegio de la Santa Cruz de Tlatelolco: a thematic study of academic institutional experiences."

Brones, Jody. Texas A&M Univ-Kingsville. "Chicana/o Literature and Border Theory in the Composition Classroom: Developing Racial/Ethnic Consciousness."

Ramirez, Noe. Univ of Texas Pan American. "Instruction of Chicana/o Students in Building Awareness of Socioeconomic and Environmental Justice."

### **La comunidad dentro de la historia fronteriza: community, archives and museums**

Chavez Leyva, Yolanda. UT El Paso. "Exhibiting Revolución: the Mexican Revolution, Pedagogy and Community."

Renteria, Cynthia. New Mexico State Univ. "Preserving Memory/Promoting Justice: a Collection on U.S.-Mexico Border Activism."

Garcia, Monica. UT El Paso. "La Historia de Ayer y Hoy De Nuestro Barrio: Museo Urbano and the Mexican Revolution."

### **Crime Control Strategies in School: Latinos'/as' Perceptions and Criminalization**

Portillos, Eduardo. Univ of Colorado, Colorado Springs.

Gonzalez, Juan Carlos. CSUFresno.

Peguero, Anthony. Miami Univ.

### **Pentecostal Conversion as Migrating Faith or Transgenic Danger: Case Studies from Los Altos de Jalisco, the Sierra Juárez, and southern Florida**

Fortuny Loret de Mola, Patricia. CIESAS-Golfo. "Two Pentecostal Churches in a Town of Immigrant Farmworkers in Florida's New Destinations."

Ramírez, Daniel. Univ of Michigan. "Usos y Costumbres (¿y Mañas?): Religious and Cultural Change in Oaxaca."

Agredano, Felipe. CSU-Northridge/Harvard Divinity School. "Maná en el Desierto: Bracero Conversion and Return in Cristero Mexico."

### **Mujeres en Ceremonia y Cambio Social: Xicana Indigenous Activism and Organizing**

Montes, Felicia. Otis Art School. "M.C.'s: Wombyn's Ceremony, Art and Activism from the Local/Global Context."

Sanchez, Irene Monica. Univ of Washington. "Xicana Testimonio: Balancing Higher Education and Community Activism."

Laskin, Jenn. Renaissance High School. "Watsonville Brown Berets: Indigenous Foundation for Youth and Community Organizing."

Luna, Jennie. UC Davis. "Danza Mexica Xicana Movement y Movimiento."

### **Studies of Labor and Labor Activism**

Coffey, Brienne. Univ of Wisconsin-Whitewater. "Economic Exploitation of the Mexican and U.S. Working Class: A Class War Amongst the Poor."

Lopez, Ron. Sonoma State Univ. "History of Latinos and Latino Activism in Sonoma County: an Assessment and Agenda for Research."

Garcia, Jerry. Eastern Washington Univ. "Mexicans, Teamsters, and Growers: Immigration and Race in Washington State's Apple Industry."

Sarathy, Brinda. Pitzer College. "A Tale of Two Valleys: Immigrant Activism in the Willamette and Rogue Valleys."

### **Using Children's Literature to Address Homophobia and Heterosexism in the Schools**

Garcia, Jaime H. UT Brownsville.

Pendlelton Jimenez, Karleen. Trent Univ.

## **Saturday, April 10, 2010 Sessions Eight-Eleven**

### **Chicanas in STEM(Science, Technology, Engineering & Mathematics): Obstacles and Opportunities**

Ruiz, Elsa C. UT San Antonio.

Niebla, Elvia. Independent Scholar. "The Making of a Chicana Scientist."

Chair: Cantu, Norma. UT San Antonio.

### **Environmental Justice: Policymaking, Historical, and Indigenous Perspectives**

Bustamante, Diana and Martinez, Sofia. New Mexco Environmental Justice Working Group.

"Environmental Justice Policy Initiatives en el Estado del Encanto."

Martinez, Sofia. UNM. "History, Evolution and Mutation: The Environmental Justice Movement." Janyk, Spencer. Whitman College. "Ecología de la Frontera: Environmental Justice, Racial Identity and Indigenous Knowledge."

Simpson, Andrea. Univ of Richmond. "Environmental Justice: Gendered, Raced, and Stone-walled."

**Literatura de la Frontera escrita en Español: Lucha por Sobrevivencia y Solidaridad**

García, Ignacio. Brigham Young Univ. "El mantenimiento fronterizo del español en relación al nacionalismo cultural chicano."  
Rosales, Jesús. ASU. "La otra Frontera de Alfonso Rodríguez: Golpe a la Hispanidad Chicana."  
González, Juan Antonio. UT Brownsville. "Fuente historiográfica en El Vampiro del Río Grande de Roberto de la Torre."  
Cárdenas, Cipriano. UT Brownsville. "Periodismo Español en la Frontera Texana-Tamaulipeca."

**Chicano Curriculum Development: Hope for Youth Civil Rights History and Poetry**

Bautista, Alex. El Centro de la Raza.  
Ortega, Estela. El Centro de la Raza.  
Routte, Irene. El Centro de la Raza.

**Mujeres y sus Familias: un Pie en Cada Lado**

Flores, Marco. UC Berkeley. "Mujeres de Ciudad Juárez: Entre la Vida y la Muerte."  
Cuevas, Stephany. UC Berkeley. "Patriarchy as a War Tool: Gendered Violence as Counterinsurgency in Civil War Guatemala."  
Gonzalez, Karina. UC Berkeley. "Women during the Porfiriato: Progress or further Oppression?"  
Madrigal, Eloisa. UC Berkeley. "Transmigrational Families along the Tijuana/San Diego Border: Economic Influence on Education."  
Gomez, Mayra. UC Berkeley.

**Organizing Strategies for Rural Communities**

Torres, Jesus. Centro Campesino.  
Velez Bustos, Ernesto. Centro.  
De Leon, Susana. De Leon & Nestor, LLC.

**Queer Travels: Tourism, Safe Spaces, and Queer Expression**

Guerra-Vera, Oscar. UO. "Globalization and Gay Tourism in Puerto Vallarta, Mexico: A Narration of Sexuality in the Discourse of 'Safe Space'."  
Barragan, Janett. UC Santa Barbara. "Le Barcito: An Ethnographic Study of a Gay Latino Bar in Los Angeles."  
Mendoza Covarrubias, Alexandra. Univ of Minnesota, Twin Cities. "Queering the Cantina, Corriendo en las Calles: Seeing San Antonio through Jim Mendiola's Feminist Lens."  
Peña-Juárez, Josué and Soto, Lidiana. UO. "La Jotera: a Continuation of Queer Expression."

**Religion Across Chicana/o Studies**

Mejía, Jaime Armin. TSU San Marcos. "The Rhetorical Intersections of Conversions for Chicanos and Chicanas in Religions, Education, and the Environment."  
Duran, Evelyn. CSU Monterey Bay. "Divided by a Border, United by Faith: Religion and Immigration at Iglesia Biblia Abierta."  
Vaquera, Gloria. John Carroll Univ. "Enlace Religiosos: Chicano Social Networks a Case Study of a Catholic Parish in the Midwest."  
Guerra, Ramon. UN Omaha. "Religious Aesthetic

in Chicano Film: Gregory Nava's Mi Familia and the Hybrid 'Holy Family' Motif."

**Literary Narratives and Representations**

Ruiz, Sandra. UC Los Angeles. "'From Rhyme to Crime': Porous Environments, Fluctuating Identities and an Intuitive Sleuth in Lucha Corpi's Literary Production."  
Bebout, Lee. Sam Houston State Univ. "Race and Remembrance: The Texas Prison Museum, the Prisoner Rights Movement, and Ruiz vs. Estelle."  
Vasquez, Antonio. MSU. "Racialization of Mexicans in Mainstream Media of Charlotte, North Carolina, 2005-2006."  
Vazquez, Lucia. UC Merced. "More than Traces of Conciencia in Chicana Literature, Then and Now."

**Dancers, Mothers, and Grandmothers: Expression and Performance as Knowledge Production**

Luna, Jennie. UC Davis. "Living Codices: Women Elders and Wisdom Keepers in Danza Mexica Tradition."  
Delfin, Eve. UC Merced. "Bodies of Refuge: Folklorico Heaven."  
Mercado-Lopez, Larissa. UT San Antonio. "Phenomenologies of Mestiza Maternity: Reading Transcorporeal Bodies as Sites of Knowledge Production."

**Technologies of the Self? Touristic Consumption, Sci-Fi Drones, and Green Jobs**

Rico, Gabriela. UC Berkeley. "Consuming the Native 'Other': the Touristic Commodification of Four P'urhepecha Cultural Performances in Michoacan."  
Straile-Costa, Paula. Ramapo College of New Jersey. "Cybraceros, coyoteks, and aqua-terrorism: Labor and Environmental Justice in Alex Rivera's Sleep Dealer."  
Arce, Martín. UA. "Calpulli Teoxicalli - Language and Cultural Analysis of a Chicana/o Indigenous Youth Community of Practice."  
Zaragoza, Tony. Evergreen State College. "The Economic, Social, Political and Environmental Impacts of new Technologies on Chican@s."

**Urbanism, Borders, and Spatiality**

Olivencia, Nelia. UW Whitewater. "New Urbanism As a Result of the Fragmentation of Our Communities and the Social Devolution of Our Youth."  
Garcia, Velma. Smith College. "The Environment and Resistance to the Border Fence: the case of the Rio Grande Valley in South Texas."  
Hernández, Roberto. UC Berkeley. "Shopping Without Borders: the International Gateway of the Americas Bi-National Mall/Commercial Complex."  
Diaz, David. CSU Los Angeles. "Gentrification and the Defense of Barrio Spatail Relations."

**The representation of borderland Epistemologies, Immigration, and Environmental Struggles in Chicana Cultural Productions**

Saavedra, Cinthya M. Utah State Univ. "(Un)

Reading (Im)migrant Children: Centering Transnational Bodies and Literacies."  
Elenes, C. Alejandra. ASU. "Borderland Feminist Epistemologies, Conocimiento, and Reflexivity."  
Hernandez-Gutierrez, Manuel de Jesus. ASU. "Resistance and the Blame Game: The Environmental Struggle in Chicana Cultural Productions."  
Silva, Graciela. Independent Scholar. "Forthcoming Anthology: Chican@s y mexican@s norteñ@s: Bi-Borderlands Dialogues on Literary and Cultural Production."

**Body, Family, and Borderlands: Contextualizing Latino(a) Identity through Family Cuentos, Breast Cancer Narratives, and "Un Choque" of Borders**

Cantu, Margaret. UT San Antonio. "Los Abuelos, the New Organic Intellectuals and the Family Cuentos They Tell: An Examination of Oral History as Cultural Education versus Assimilation."  
Gutierrez, Christina. The UT San Antonio. "Toward a New Aesthetic: Contextualizing an Embodied Poetic in Latina Breast Cancer Narratives."  
Garcia, Magda. The UT San Antonio. "An Anzaldúan Analysis of a 19th Century Novel: The Squatter and the Don."

**Visiones de Arte en El Noroeste: Rubén Trejo, Cecilia Alvarez, y Alfredo Arreguín**

Ybarra-Frausto, Tomás. Independent Scholar and 2009 NACCS Scholar. "Rubén Trejo: Vida y Obra."  
Yarbro-Bejarano, Yvonne. Stanford Univ. "Commodification and Gender Violence in Painting by Cecilia Alvarez."  
Flores, Lauro. Univ of Washington. "Art, Nature, and Social Commentary in the Works of A. Arreguín."  
Castañeda, Antonia. Independent Scholar and 2007 NACCS Scholar.

**Mexicana-Chicanao-Indígena: Health, Violence, and Justice Narratives**

Beltran, Ramona. UW. "Bark made rope; roots made baskets: an integration of space/place, historical trauma, and embodiment as it impacts health in indigenous communities."  
Espinoza, Damarys. UW. "Una herida abierta: Transnational Women and Terrains of Violence in the U.S.- Mexico Borderlands."  
Valenzuela, Andrea. Whitman College. "Unfinished Justice at the Border: Women, Violence and Narration in Roberto Bolaño's 2666."  
Taylor-Garcia, Daphne. UC Santa Barbara. "The Decolonial Turn in early Chicana Feminist Thought."

**Mujeres de Maiz: L.A.(nd) Artivism Live**

Montes, Felicia. Otis Art Institute, In Lak Ech.  
Gonzalez, Martha. UW Seattle & Quetzal (band).

**Racial Formations: Re-Representing Mexicans**

Torres, Edén. Univ of Minnesota. "Is Brown the New White? Race, Place and Chicana/o Politics."

Kim-Rajal, Patricia. Sonoma State Univ. "Assimilating América: Ugly Betty, Latina/o Identity and Conditional Whiteness."

Durazo, Marco. UC Los Angeles. "Color-Blind Racism and the Mexican Question."

Miner, Dylan. Residential College, Michigan State Univ. "Disavowing Mestizaje: Jack Forbes and Indigenous Critiques of Miscegenation."

### **The Limits of Chicano(a) Studies**

Discussant 1: Soldatenko, Michael. CSULos Angeles.

Discussant 2: Calderón-Zaks, Michael. American Philosophical Society.

Discussant 3: Soldatenko, Gabriel. Binghamton Univ (SUNY).

Chair 4: Chávez-Jiménez, Manuel. Binghamton Univ (SUNY).

### **Teatro Chicana and the Environmental Justice Struggles: Reclaiming the Past to Ensure the Future**

Nunez, Felicitas. College of the Desert. "The honey bee's holocaust: A Teatro Chicana Perspective."

Garcia, Laura. Tribuno del Pueblo Newspaper. "Environmental Justice and the Teatro Chicana Experience."

Rodriguez, Hilda. San Diego City College.

"Laboring in the fields: My Exposure to Pesticides."

Rodriguez, Delia. San Diego Unified School District. "Breast Cancer and Environmental Pollution?"

Chair: Oboler, Suzanne. John Jay College-CUNY and Editor, Latino Studies.

### **Changing Communities - Changing Identities**

Vaez, Joseph. UC Berkeley. "Gentrification in the Mission District."

Vasquez, Cris. UC Berkeley. "1.5 Immigrant Generation."

Hernandez Salazar, Patricia. UC Berkeley.

"Reverse Discrimination according to UCB students."

### **Place and Identity in the Mexican American Environmental Imaginary**

Aranda, José. Rice Univ. "A Question of Modernity: Early Mexican American Literature, Place, and the Forging of an Ethos of 'Sobrevivir'."

Arellano, Juan Estevan. UNM and Lore of the Land. "Querencia: Sense of Place as Experienced by the Merced and Acequia Landscape."

Ybarra, Priscilla. Texas Tech Univ. "Writing Nature and Searching Self: Struggles with Identity in Early Twentieth Century Mexican American Environmental Writing."

### **The Mainstream Media: Keeping Gentrification and Environmental Genocide a Secret**

Bustillos, Ernesto. Raza Press and Media Association. Romero, Francisco. Raza Press and Media Association.

Velazquez, Antonio. Raza Press and Media Association.

### **Toward a Critical Race Chicana and Chicano Educational Historiography**

Aguilar-Hernández, José Manuel. UC Los Angeles. Alonso, Luliana. UC Los Angeles.

González-Cardenas, Elizabeth. UC Los Angeles.

Mares-López, Michaela. UC Los Angeles.

Santos, Ryan. UC Los Angeles.

### **Negotiating Health Care and the Medical Subject**

Velazquez-Vargas, Yarma. CSU Northridge.

"Health, Migration and Sexuality: Narratives of Transgender Latina Immigrants in Los Angeles."

Lopez, Gabriel. UT San Antonio. "Even in Texas: AIDS in San Antonio during the 1980s."

Durazo, Eva. UC Los Angeles. "Perceived Discrimination and Health Care Experiences among Latinos."

### **(De)Constructed Subjects: Violence, Absue, and Belonging**

Alcala, Rita. Scripps College. "The Reliable Unreliable Narrator in Las Hijas de Juan."

Soto, Lidiana. UO. "Mixteca Womanist Thought: A Post Feminist Análisis on Important Things though the Life and Eyes of a Tindureña Immigrant Family."

Johnson, Leigh. UNM. "She's Causing a Scene: Chicano Writers on Domestic Violence."

### **Sonic Aztlan: Negotiating Sexual, Racialized and Urban Subjectivity through Music, Space and Representation**

Alvarez, Eddy F. UC Santa Barbara. "Music, Place and Urban Space: Queer Identity, Vaqueros and Tempo Night Club."

Hinojos, Sara. UC Santa Barbara. "Music, Agency and Gender: Rewitnessing Chico and the Man (1974)."

Anguiano Cortez, Jose. UC Santa Barbara. "Tuning Out: iPods, Aztlán and Strategies of Survival in Racialized Spaces."

Ortega, Ricardo. UC Santa Barbara. "Passing the Vacuum to a Reggaetón Beat: iTunes and the Racialization of Domestic work."

Casillas, Ines Dolores. UC Santa Barbara.

### **A Political and Ideological Struggle to Save Collaborative Chicano/Latino Studies (CLS) Practical Methodologies at Michigan State Univ (MSU)**

Salas, Nora. Michigan State Univ.

Reyes, Roberto. Michigan State Univ.

Alcazar, Gabriela. Michigan State Univ.

Verdin, Ruth. Michigan State Univ.

Valdes, Dionicio Valdes. Michigan State Univ and NACCS Scholar.

### **!Avanzando Juntos! Retention and Transitions through the Educational Pipeline**

Ruvalcaba, Omar. UC Santa Cruz.

Quinones, Feliz. UC Santa Cruz.

Portillo, Christian. UC Santa Cruz.

Portillo, America. UC Santa Cruz.

Campos, Magali. UC Santa Cruz.

Discussant: Ruiz, Jose.

### **Mujeres con Poder: Chicana/Latina Women in Leadership Roles**

Davalos, Olivia. CSUMonterey Bay.

Duran, Evelyn. CSUMonterey Bay.

Munoz, Imelda. CSUMonterey Bay.

### **Digital Rasquachismo: DIY Approaches to Creating Socially Conscious Chicana@ Spaces at the Intersections of Art, Literacy and Digital Media Production**

Rodriguez, Lori. Univ of Minnesota.

Cuevas, Jr., Ernesto. Univ of Minnesota.

Creel Falcon, Kandace. Univ of Minnesota.

### **Collaborative Direct Action and Participatory Democracy: A MSU Chicano/Latino Studies Experience**

Chair 1: Pescador, Juan Javier. Michigan State Univ.

Mireles, Ernesto Todd. Michigan State Univ.

Vitale, Sara. Michigan State Univ.

Tello, Katherine. Michigan State Univ.

Ortiz, Melissa. Michigan State Univ.

### **Raza Studies in High Schools - Precedents, Plans and Lesson Plans**

Arce, Sean. Univ of Arizona. "Chicano Literature and Politics in Tucson."

Ramirez, Johnny. CSU Northridge. "Statistical Mandates: Family, Community, School Pedagogy."

Avila, Freddy. Santa Monica High School.

"Toltechnologia: Teatro, Video and Media Curriculum Development."

Serna, Elias. UC Riverside. "Raza Studies and Composition Studies."

### **Literary Incursion: From Syncretism to the Nth Generation**

Rodriguez, Maria. Univ of Wisconsin-Whitewater.

"The Virgin of Guadalupe: the Catholic Syncretic Face of the Aztec Goddess Coatlicue."

Ameal-Perez, Alberto. Univ of Massachusetts.

"¿A qué lado de la cortina? de Fernando Alegría.

Violencia tras y detrás."

Gonzalez, Karla. UT Austin. "The Mexican Revolution on the Borderlands: First Migrations and New Identities at the Frontier in Early Mexican American Communities."

Valenzuela, Aida. Purdue Univ. "Shaking up the Chicana/o Literary Canon: The nth generation in Terri de la Peña's Faults."

### **Participatory Democracy: An Organizing Principle for Chicano Movement Chicano Studies**

Mireles, Todd. Michigan State Univ. "Participatory Democracy and Low Intensity Organizing in Chicano Communities."

Miner, Dylan. Michigan State Univ. "Participatory Democracy and The Politics of Indigenous Communities."

Chair: Contreras, Raoul. Indiana Univ Northwest.

"Participatory Democracy: An Organizing Principle for Chicano Movement Chicano Studies."

(A Brief History Of Seattle...) continued from page 23

ist past, on April 21, 1942, all Japanese Americans were ordered to evacuate Seattle. More than 12,000 U.S. citizens of Japanese ancestry from King County were held in inland "relocation centers" during World War II.

Seattle's better side includes a proud history of numerous progressive organizations like food, plywood manufacturing, and healthcare cooperatives. Group Health Cooperative, originally conceived as a socialist healthcare network, was established in 1945 and continues to operate to this day with a board that includes doctors, nurses, and patients.

This legacy of progressive organizing has often provoked fierce reaction. For example, on January 22, 1949, the University of Washington fired three professors for "suspected Communist ties" after an investigation by a committee formed by

the Legislature in 1947 and chaired by Rep. Albert Canwell, a freshman Republican from Spokane.

Seattle's history is also filled with stories of Native American activism and resistance. On March 8, 1970 about 100 Indian activists attempted to occupy the abandoned facilities at Fort Lawton. They claimed Fort Lawton under a provision in an 1865 treaty promising reversion of surplus military lands to the original owners. As a result of the protests, the Daybreak Star Center was formed within Discovery Park.

Chicana and Chicano activists have also left their mark on Seattle's history. On October 11, 1972, Chicano activists occupied the Beacon Hill School in a protest against racial discrimination in education, employment, and government. This became the home of El Centro de la Raza, a clearinghouse of services for the local Latina/o community.

Since the 1980s and 90s, Seattle has continued to evolve as a contested site for global trade, union struggles, progressive causes, and leading edge cultural and artistic productions. From the rise and fall of Boeing through the rise of a new cyber-economy led by Microsoft and Amazon, Seattle is a city of contradictions and possibilities.

Transnationalism from above and below has met full force on the streets of Seattle as is evidenced by the historic mass protests against the WTO in November and December of 1999.

Over the past twenty years, close to a quarter-million Latina/os have settled in Seattle and Western Washington, adding to a growing level of cultural diversity in the region that is also home to rapidly growing communities of Asian and Pacific Islander immigrants from China, Japan, the Philippines, Samoa, Taiwan, Viet Nam, and other places. ■

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## Films scheduled at NACCS

(date and time will be available in the printed program)

**"When Will the Punishment End?** Stories by Formerly Incarcerated Women." A documentary of formerly incarcerated women revealing struggles of reentering society.

**"The Garden."** A fourteen-acre community garden at 41st and Alameda in South Central Los Angeles started as a form of healing after the devastating L.A. riots in 1992, Growing their own food. Feeding their families. Creating a community. But now, bulldozers are poised to level their 14-acre oasis. The Garden follows the plight of the farmers, from the tilled soil of this urban farm to the polished marble of City Hall.

**The Wall:** In 2006, Congress passes The Secure Fence Act calling for construction of 700 miles of fence along the US/Mexico border. They were not prepared for what followed. The Wall, documents the impact of constructing a border fence along the Southwest. From policy makers to citizens of border towns the debate elevates as residents respond to having a fence built in their backyard.

**"Cemented River (10 min film)."** Sotelo, Teresa. Independent Scholar. El Paso and Juarez are separated by the Rio Grande, known in Mexico as the Rio Bravo. From a distance it would be difficult to see where one country ends and the other begins were it not for the river and the thread of lights along the cemented, distorted, once vibrant river. In certain areas the river appears to disappear. This once meandering river has become, at least in this border region, cemented and enclosed, serving its new function of a man manipulated barrier. Because the river would "not lie still", it was deemed necessary to control it with cement. Now the fortresses of fences, stadium lights, and the green vehicles of the INS, what we call la migra, are abundant.

**"La mujer mixteca (documentary film)."** 30 minutes Lopez, Jazmin. Whitman College. The film focuses on four Mixtec women from a village in Oaxaca, Mexico. The film highlights the importance of oral history as it connects memory and language in order to preserve the Mixtec culture. In the film, four elderly Mixtec women share their life stories in Mixteco, an endangered indigenous language, and recount the past events that shaped their own lives in the small village. Their narrations reveal their thoughts and concerns for the preservation of the Mixtec culture. The interviews with these women also discuss the changes that have affected the village and how it has impacted the Mixtec culture and people. Like many other indigenous cultures in the Americas, Mixtec culture is rapidly changing. As fluent Mixtec speakers become scarcer, there is an urgency to capture their own stories in their own words. Through the stories of these indigenous women, this film presents the language, history, and traditions of the Mixtec culture.

**"As Long as I Remember:** American Veteranos (documentary 54 min. )." Varela, Laura. San Antonio Filmmakers. Examines the personal toll and legacy of the Vietnam War on three South Texas artists: visual artist Juan Farias, author Michael Rodriguez and poet/performance artist Eduardo Garza. The stories of these veterans and their families take us through a journey of their lives: growing up in the Mexican American community; their military service in Vietnam; their lives after the war.

**We Are the Land: Xicana Indigenous Filmmakers: Screening of Films**

- Claudia Mercado & Mujeres de Maiz. "Lady in Motion."
- Claudia Mercado. 'Ixchel.'
- Aurora Guerrero. 'Pura Lengua.'
- Maritza Alvarez. 'Aquí Estamos y No No Vamos.'
- Claudia Mercado. 'Grandmothers Gathering.'
- Discussant: Montes, Felicia.