SESSIONS AND ROOMS WILL BE PROVIDED IN THE PRINTED PROGRAM.

Thursday, April 8, 2009

Sonidas de/en Resistencia: Reclaiming Space and Empowering Communities through Music
Morales, Erika. California State University, Los Angeles. "Queen at the Mic: Chicanas in Hip Hop."
Discussant: Viesca, Victor. California State University, Los Angeles.

Performance and the Language of Activism: Creating Narratives and Spaces of Transgression
Urquijo-Ruiz, Rita. Trinity University. "La Vida Loca e Indocumentada: Carlos Manuel’s Queer Performance Art."
Pritchard, Démian. Wesleyan University. "Lengualize This!: Taking a Look at the Spoken Word of Olga García."
Pedroza, Patricia. Keene State College. "Writing the Search for the Fronteriza and Shifting Voice inside of the Classroom."
Chair: Mata, Irene. Wellesley College.

Speaking for Themselves: Contemporary Educational Challenges for Chicana/o Students and Parents
Furumoto, Rosa. California State University, Northridge. "Chicana Style Parental Caring in Education."
Moreno de Thompson, Flora. San Jose State University. "Skin Deep: the role of Phenotype in the education of Chicana/o College Students."

De Invizivlez A Invenzivlez: Campecíne Youth Academy
Vargas, Felípe. Indiana University Bloomington.
Duncan Andrade, Jeff. San Francisco State University.
Garza, Rogelio. Desert Mirage HS (Coachella Valley USD CA).
Robledo, Andrea. Indiana University.
Souchet-Moura, Kathy. IUPUI.

Planning for Progress: Marginalization and Resistance
Vázquez Castillo, Maria Teresa. California State University, Northridge. "Gentrifying the Latin@ City: the Case of the Broadway District in Downtown Los Angeles."

Legacies of Marriage, Community, and Sports, 1940s-present
Mora, Gregorio. San Jose State University. "Passion and Sports in the Northern California Colonias, 1940-1965."
Gender, Anti-Colonialism, and US Chican@/Latin@ Literary Style
Ontiveros, Randy. University of Maryland. “¡Yanqui Go Home!: Anti-Imperialism and the American Dream in Richard Vasquez’s Chicano.”
Machado, Elena. Florida Atlantic University. “En-gendering a Postcolonial, Post-Sixties Vision: Reading Michael Eric Dyson, Juan Flores, David Scott and Ana Menéndez.”
Halperin, Laura. University of North Carolina, Chapel Hill. “Forked harm in Ana Castillo’s So Far From God.”

Women Breaking Barriers: Mexican Women and Twentieth Century America
Ruiz, Patricia. National Hispanic University. “Familial Oligarchy and the Mexican and Mexican American Family.”
Rodriguez, Adriana. National Hispanic University. “Mexican Women and the U.S. Cinema from the 1930s to 1960s.”

Revistas literarias chicanas en espanol: la lucha por sobrevivir: Puentes y El Novosantanderino
Rosales, Jesus. Arizona State University. “Puentes: Revista mexico-chicana de literatura, cultura y arte: Creando puentes culturales.”
Cardenas, Cipriano. University of Texas at Brownsville. “Chicano journals in Spanish.”

From Santa Barbara to Santa Barbara: The experience on the First PhD Program in Chicana/o Studies
Anguiano, Jose. University of California, Santa Barbara. “Is ‘Chicano’ played out?: Re-positioning ‘Chicano’ in the classroom and the community.”

From Gallery to Stage to Flea Market: Postmodern Perspectives and Legendary Trajectories in the Arts of Chicano America
Beza, Brenda Y. University of Texas, Austin. “También de dolor se canta: Border Crossings in Lotería Imagery.”
Salinas, Roén R. University of Texas, Austin. “Imagining Xicano Dance.”

Community Studies: Race, Poverty, and Environment
Morales Guzmán, Christina. University of California, Santa Cruz. “Segregation, Race, and Social Space in West Fresno, California.”

La Joteria in Print and Film: A Teaching Workshop
Pendleton Jimenez, Karleen. Trent University.
Garcia, Jaime Humberto. University of Texas at Brownsville.
Un Pueblo Unido: Resiliency found in Ethnic Identity and Family Context in Response to Adversity in Higher Education
Federico, Jose J. University of Arizona. “Confidence & Consciousness: the Importance of Ethnic Identity to Academic Success in Undergraduates.”

Institutions, Gender, and La Raza: Bridging the Education Gap
Segura, Denise. University of California, Santa Barbara. “Getting ‘back on track’: Latina/o Undergraduate Funds of Knowledge.”

Transforming Minds, Transforming Pedagogy: What Works and What Doesn’t in Doing Chicano Pedagogy at Predominately White Institutions
Gonzalez, Juan Carlos. University of Missouri - Kansas City.
Nevarez, Carlos. Sacramento State University.

Tejana/o Cultural Expressions
Cervantes, Marco. University of Texas, San Antonio. “Reassessing Mestizaje as a Paradigm of Resistance: South Park Mexican, Chingo Bling, and the Commodity Fetish in Houston Tejano Rap.”
Rodriguez, Lori B. University of Illinois at Urbana-Champaign. “The Tejana Experience: South Texas Literary and Popular Cultural Production as the Praxis of Third Space Feminism.”
Baeza, Gabriela. University of Houston. “REcovered Texas Literature by Tejanas.”

Discussant: Valenzuela, Angela. Whitman College.

Academic Milpas (The Value of Mentorship): Reflections on Cultivating and Fostering Emerging Chicano/a Scholars
Moreno, Renee. California State University, Northridge.
Gonzalez, Omar. California State University, Northridge.
Chair: Pardo, Mary. California State University, Northridge.

CHICANA HERSTORY-You’ve heard "History", Now hear Hers
Ramirez, Maria. Ohlone College.
A Comparative Look at the Experience of Latinos and Latin American Immigrants in the East Coast
Vargas-Ramos, Carlos. Hunter College, City University of New York. “Puerto Ricans.”
Smith, Robert. Baruch College, City University of New York. “Mexican Immigrants and Mexican Americans.”
Decena, Carlos U. Rutgers University—New Brunswick. “Dominicans.”
Berg, Ulla. Rutgers University—New Brunswick. “South Americans.”

Chicano Studies in the Midwest and Beyond: Articulations of Spirituality, Gender and Sexuality
Estrada-Perez, Jesus. University of Minnesota. “¿Porque No Popo Y Otro?: the Resistance of Heteronormative Discourse in Ixta and Popo Imagery.”

Literary Frontiers: Creating New Genres through Literature and Poetry
Gonzalez, Omar and Alvarez, Pablo. California State University, Northridge. “Héroes, Santos y Vírgenes: iPresente!: a Rebirth of a Joto Literary Legacy.”
Johnson-Valenzuela, Marissa. University of Wyoming. “Punk Rock, Queers and Battles against Saturn: How new writers such as Manuel Munoz push Chicana/o Literature.”

Political and Cultural Influences in Chicana/o Studies
López, César. San Diego Mesa College. “Place and Memory: a Chicana/o Mural and a Memorial to César E. Chávez at the University of Southern California in the 1990s.”
Lozano, Jessica. San Jose State University. “The Influence of Marxism in early Chicana/o Political Thought.”

Social Engagement and Developing Critical Pedagogies: What Can we Learn from the Ground?
Hurtado, Aida. University of California, Santa Cruz. “What Can We Learn from the Ground?: Social Engagement and Developing Critical Pedagogies.”

The Challenges of Immigration and Education for Immigrant Children and Youth
Martinez, Roberto. City University of New York - Graduate Center. “Exiles from Aztlan: Learning and Theorizing Race in Mexican Immigrant Youth in New York City.”
Tafoya-Estrada, Rosaura. University of California, Irvine. “Gender, Culture and Educational Achievement amongst Second Generation Mexican-American Children of Immigrants.”
Mobilidades y el Movimiento: Travel, (Dis)Ability and Bilingualism in Chicana/o Cultural Production
García, Vida Mia. Stanford University. “Native Son/Playing Tourist.”
Minich, Julie. Miami University. “‘So Much Life in the Still Water’: Alex Espinoza and the Claim to Citizenship in the New Global Order.”

Chicana Archetypes in Helena María Viramontes' novel “Their Dogs Came With Them” (2007) - Part II: Ermila and La Malinche
Lopez, Jazmin. Whitman College. “La Malinche: Interpreting the Traitor in Young Chicanas.”
Moderator: Valenzuela, Angela. Whitman College.

Gentrification and the Deconstruction of Barrio Spaces
Domínguez, Silvia. Northeastern University. “Public Housing in Crisis.”

Al Norte de San Diego: Community-based History, Theater, and Education in Action

Moving Beyond Borders: the Life and Career of Julian Samora
Driscoll de Alvarado, Barbara. Anna Maria College. “Julian Samora: a Scholar and Visionary.”

El Nuevo Movimiento: Remembering and Remediating the Academy in the Context of Chicana/Xicano Testimonios
Prieto, Linda. University of Texas, Austin. “¡Arriba Valle Central!: the impact of El Movimiento on a Chicanita de Aztlan.”
Treviño Valero, Edwardo. Cornell University. “This Phallus called too Brown, too Fruity and too New: Navigating the Graduate School Experience as a Changed Xicano.”
Chair: Alarcon, Wanda. Binghamton University. “What doesn’t Destroy us makes us – Teachers!”

The Cosecha Voices Project: Emancipatory Pedagogy for the Migrant Student
Alvarez, Stephanie. University of Texas - Pan American.
Laviera, Tato.
Solis, Silvia. University of Texas - Pan American.
Martinez, Jose L. Regon One Educational Service Center.
Undergraduate Migrant Students, University of Texas - Pan American.

Body Troubles: Gender and Representation in Literature and Culture
Isarraras, Daisy. San Francisco State University. “Healing: Latina and Chicana Artists’ use of the Female Body and the Earth/Land.”
Toward a Chicana and Chicano Educational Historiography: Documenting Impact, Resistance, Possibilities in Chicana and Chicano Studies


Alvarez, Crystal. University of California, Los Angeles. “Como Que ‘Scholarship Girls’?: the Possibilities in exploration of the history of California Continuation High Schools with Chicana Student Narratives.”

Urban Spaces, Urban Struggles


Encabronad@s: Cuentos, Verdades and the Embodied Spaces Between

Gonzalez, Estella. Cornell University. “Reading of Ladrona a short story.”

Antonio Rodriguez, José. Binghamham University. “Excerpts from Beside the House That Trembles.”

Garcia, Armando. Cornell University. “‘You’re like an angry Black man’: Schooling Brownness and Mental Illness.”

Discussant: Viramontes, Maria Helena. Cornell University.

Grad School Dreams and Challenges at Hand: McNair Scholars from an Urban Metropolitan University


Chair: Vidal-Rodriguez, Angela. Northeastern Illinois University. “Grad school dreams and challenges at hand: McNair Scholars from an Urban Metropolitan University.”

Finding Innovative Strategies to Subvert Educational Institutional Barriers Utilizing Student and Family Narratives

Ortiz, Noralee. San Jose State University.

Garcia, Yanira I. San Jose State University.

Acevedo, Nancy. San Jose State University.

Rodriguez, Jessica. San Jose State University.

Chair: Cabral, Laura. San Jose State University.

Friday April 10, 2009

Transgressing Disciplinary Boundaries: Extending the Borders of Chicana/o and Latina/o Studies


Havlin, Natalie. University of Illinois, Urbana-Champaign. “(Re)visioning Old San Francisco: Histories of Migration and Racialization in the Disciplinary Borderlands.”

Ruiz, Ariana. University of Illinois, Urbana-Champaign. “Donde muchos solo somos/ Actores sin papeles: (Re)articulating the Intersections of Literature, Popular Culture y la Chicana Alternativa.”

Chair: Rodriguez, Richard T. University of Illinois, Urbana-Champaign.

Discussant: Espinoza, Dionne. California State University, Los Angeles.
From Chicano/Puerto Rican Studies to Latino Studies: Looking Back/Looking Forward
Rocco, Ray. University of California, Los Angeles.
Saldana-Portillo, Josefina. New York University.
Flores, Juan. New York University.

The Media and Film Representations of Gender, Sexuality, and Identities
Perez, Daniel Enrique. University of Nevada, Reno. “(Re)Examining the Latin Lover: Screening Queer Chicano/Latino Masculinities.”
Saenz, Noelia. University of Southern California. “Reframing ‘Spanish’ Media: Towards a ‘Latin(o) American World Regional Imaginary and Space’.”

Documenting Sounds: Music and the Construction of Identities

Pritchard, Demian. Wesleyan University.
Evnen, Emily. Wesleyan University.
Garrison, Alicia. Wesleyan University.

Pura Madre: Chicanas, Mexicanas, and Latinas Battling for Social Rights and Reproductive Health
López Chávez, Gabriela. San Jose State University. “Madres Activistas del Valle de Salinas.”
Torrez, J. Estrella. Michigan State University. “Batallando por sus derechos: Migrant farmworker mothers battle for educational rights.”

Overcoming the Associate Professor Glass Ceiling: Ongoing Discussion on Issues and Strategies for Faculty of Color
Castaneda, Mari. University of Massachusetts Amherst.
Pérez, Emma. University of Colorado Boulder.

Methodologies of Freedom in Chicana/o Studies: Contributions of Diverse Methods to Liberation
Chair: Romero, Andrea. University of Arizona.
Autoethnographies of identity and conocimiento: Emerging Chicana/o/Latina/o scholars and their academic experiences
Vélez, Carlos Martin. Brescia University. “Reflections from a first-year Perutejanoamericano Assistant Professor in Kentucky: Transcultural Negotiations of a Neplantero.”
Cárdenas, Norma. Oregon State University. “Reflections from a first-year Tejana Ethnic Studies Assistant Professor in the Pacific Northwest: Journey of a Nepantlera.”
Chair: Mendez-Negrete, Josephine. University of Texas, San Antonio.

La Onda Chicana. A Special Preview Screening
Valadez, John. Producer.

Marching Students: Chicana/o Identity and the Politics of Education, 1968 & the Present
Berta-Avila, Margarita. Sacramento State University
Covarrubias, Alejandro. California State University, Los Angeles.
Solorzano, Daniel. University of California, Los Angeles.
Gonzalez, Juan Carlos.
Chair: Revilla, Anita. University of Nevada, Las Vegas.

Reconsidering Chicana/o Indigeneity from the 19th Century to the Present
Contreras, Sheila. Michigan State University. “Alurista and the Indigenist Critique of Imperialism.”
Cotera, María. University of Michigan. “Rethinking Heroic Histories: how Indigenous studies changes the way we read Chicano texts.”

Understanding Options and creating Opportunities: Undocumented Students and Higher Education

We are where we live: Citizenship and Cultural Expressions of Identity
Mendoza, Sylvia. University of Texas, San Antonio. “Oye! to the Punks!: Performing cultural citizenship through the fusion of Conjunto and Punk Rock music in San Anto.”
Garza, Sandra D. University of Texas, San Antonio. “Oye! to the Punks!: Performing cultural citizenship through the fusion of Conjunto and Punk Rock music in San Anto.”
Chair: Miranda, Marie Keta. University of Texas, San Antonio.

Arte Matters: Representation, Institutions, and the Creation of Space
Seeing with New Eyes: New Understandings of Chicanas/os and the Border in the Visual Landscape
Velazquez Vargas, Yarma. California State University, Northridge. “Past, Present, and Future of the Media Landscape: Historicizing the role of Chicanos/as in the times of Media Conglomeration.”

RENE NUNEZ POLITICAL ACTION CAUCUS -SPECIAL SESSIONS AND WORKSHOP Workshop Title: "Organizing A Program of NACCS Activist-Scholarship for 2009-2010"
Chair: Contreras, Raoul. Indiana University Northwest.
Discussant: Moreno, Jose. Michigan State University.

RENE NUNEZ POLITICAL ACTION CAUCUS- SPECIAL SESSIONS AND WORKSHOP Special Session (Title) The War on Terrorism and Social Justice Scholarship: Searching for A New Paradigm in Chicano/a Studies, Rene Nunez Political Action Caucus, and NACCS
Gutierrez, Gabriel. California State University, Northridge. “The War on Terrorism in Latin America: A Chicano/Latino Studies Perspective.”
Gonzalez, Alfonso. New York University. “Gangs, Drugs, and the War on Terrorism: Developing a new paradigm in Chicano/Latino Studies.”
Contreras, Raoul. Indiana University Northwest. “Rene Nunez Political Action Caucus: Organizing a NACCS Political Perspective.”
Chair: Moreno, Jose. Michigan State University. “War on Terrorism and Social Justice Scholarship: a Chicano/Latino Studies Perspective.”

Documenting Xicano Student Movements in the Midwest: Primary Source Materials and the MSU MEXA
Mireles, Ernesto. Michigan State University.
Reyes, Roberto. Michigan State University.
Martinez, Julio Eli. Michigan State University.
Alcazar, Gabriella. Michigan State University.
Gonzalez, Javier. Michigan State University.

Voces de la Frontera: Revealing Silenced Identities
Hilda Ontiveros, Hilda. The University of Texas El Paso. “Oral Contraceptive Use on the U.S./Mexico Border: a Qualitative Study.”

Theory and Praxis in Chicana/Latino Media Studies
Mata, Irene. Wellesley College. “Getting Beyond the ‘Real’: the Possibilities and Challenges of Teaching Documentary Film.”
Martínez, Katynka Z. San Francisco State University. “Destilando Telenovelas on MyNetwork TV.”
Celebration of the 20th Anniversary of Renato Rosaldo’s “Culture and Truth: The Remaking of Social Analysis”
Cotera, Maria. University of Michigan.
Castellanos, Maria Bianet. University of Minnesota.
Díaz-Barriga, Miguel. Swarthmore College.
Saldáfía-Portillo, Josefina. New York University.

Chicanas and Latinas: Constructing Empowering Narratives out of Fragmentation
Louis, Yvette. New Jersey City University. “The Linguistics of doubleness in Anzaldúa and Morejón.”
Rivera-Valdes, Sonia. New Jersey City University. “Memory and Fiction in Los cuatro tiempos de Ana.”
Drago, Margarita. New Jersey City University. “Fragments of Memory: Recollections of Imprisonment.”

Voices, Memory and Civil Rights
Gubitosi, Patricia and Ameal-Perez, Alberto. University of Massachusetts, Amherst. “Disidencia y censura como antecedente chicano en la prensa de California en el siglo XIX.”
Villanueva, Margaret. St Cloud State University, Minnesota. “Silver City memories: Tejano/Mexicano families in a Boxcar Community, 1947-55.”

El Movimiento Revisited: Origins, Metaphors, and Localities
Palacios, Agustin. University of California, Berkeley. “Xican@ Zapatistas and ZapArtistas: Seeing beyond the local walls and beyond Solidarity.”

Putos de Pelo Suelto: Gender and Sexual Transgressions in Performance and Visual Culture
Camacho, Angelica. University of California, Santa Barbara. “”De Pelo Suelto”: Gloria Trevi, Gender/Sexual Negotiation and Popular Culture.”
Solorzano-Thompson, Nohemy. Whitman College. “Guys Are Dolls: Drag, Gender, and Sexuality in Contemporary Chicano/Latino Performance.”
Thomas, Tashima. San Diego State University. “There will be Ink: Ornamentation, Vampirism, and Sexuality in prescribing new identities in the work of Dr. Lakra.”

LA VIDA LOCA: An Apolitical In-Your-Face Odyssey of a Mexican Immigrant. A One-Man Theatre Performance.
Chavarria, Carlos. Bellarmine University.

Thought Women:“(Re)Constructing Chicana Movimiento Narratives”
Cuevas, Maria. Washington State University, Pullman.
Espinoza, Dionne. California State University, Los Angeles.
Chair: Montano, Felicia. University of Colorado, Boulder.

De Invizivlez A Invenzivlez: the FIRME 'Varriomemtary' Process (YPAR)
Barrera, Javier. Latina/o Youth Collective.
Montes, Claudia. Latina/o Youth Collective.
Lagunas, Alejandra. Latina/o Youth Collective.
Marte, Adel. Latina/o Youth Collective.
Guerrero, Isaías. Latina/o Youth Collective.
Efforts to create a Latino/community centered Latino and Latin American Studies program at a Hispanic Serving Institutions: Accomplishments and Challenges


Theorizing at the Intersection of Chicana/o Studies and Decoloniality


Chavez-Jimenez, Manuel. St. Lawrence University. “Anzaldúa’s Turn: Decoloniality and Praxis.”

Soldatenko, Gabriel. Binghamton University. “La Vida Loca: Praxis, the Barrio Streets, and the Prison Industrial Complex.”

Diaz-Sanchez, Micaela. Stanford University. “With Coyolxauhqui in one hand and Yemayá in the other: Performing African Legacies in Chicana Cultural Production.”

We Don’t Come as Empty Vessels: Remaking Higher Education

Gamez, Grace. University of Arizona. “Negotiating Intimate Partner Violence, Ethnicity and Traditional Sex Roles in Interpersonal Relationships: an exploratory study of Latino and Non-Latino College Students’ Health Beliefs.”

Navarro, Carlos and Ayala, Adriana. National Hispanic University. “Developing Quality Academic Programs through Educational Effectiveness: the Case of the National Hispanic University (NHU).”

Loss of Historical Reference: Manifestations of Dominant Paradigms in Peripheral Communities


Prisms of Feminisms and Gendered Imaginaries


Broadening the Epistemological Realm: the Impact of Empire, Indignity, Myth and Motherhood on Knowledge


Women, Sexuality, and Violence
Lopez, Angelica. San Jose State University. “Sexual Silence in the Chicano/Latino Community.”

¡El Movimiento Sigue! Invigorating the true nature of Chicana/o Studies through Applied Community Based Scholarship
De La Torre, Adela. University of California, Davis.
Discussant: Pizarro, Marcos. San Jose State University.
Chair: Romero, Andrea. University of Arizona.

Getting Your Hands Dirty: Domesticity, Labor, and Intersectionality
 Muniz, Vanessa. Pitzer College.
 Gonzalez, Brenda. Pitzer College.
 Sanchez, Liliana. Pitzer College.
 Gutierrez de Soldatenko, Maria. Pitzer College.
 Sandoval, Claudia. Pitzer College.

Ethnic Studies: Past, Present, and Future
Hernández, Roberto. University of California, Berkeley. “1968: on Social, Epistemic and Historiographic…Revolutions(?).”

Crossing borders, Calling Bridges Home: A documentary film by Paola Zaccaria and Daniele Basilio
Zaccaria, Paola. University of Bari, Italy.

Early Mexican Migrations to the United States, ca. 1848-1920s
Alonzo, Armando. Texas A&M University. “Mexican Migration and settlements in Texas, 1848-1900.”
Chair: Hernandez, Jose Angel. University of Massachusetts Amherst. “Questions for future research in early Mexican Migrations.”

Assessing Chicano(a) Studies in the California State University System
Soldatenko, Michael. California State University, Los Angeles.
Arroyo, Luis. California State University, Long Beach.
Rodriguez, David. California State University, Northridge.
Towards a Chicana/o Indigeneity: Contemporary Approaches to Indigenous History, Legacy, and Identities
Cruz-Manjarrez, Adriana. Universidad de Colima. “Migration has emancipated Zapotec Women: Changes in Gender Roles, Ideology, and Hierarchies.”
Estrada, Gabriel. California State University, Long Beach. “Yaqui Gender and Prophecies: Flower Woman and Cuauhtemoc.”
Lopez, Viviana. Boise State University. “Resisting and Recovering ways of Knowing: how Indigenous Research provided opportunities for Conscientization in a group of Mexicanas along a U.S./Mexico border town.”

Redefining Educational Structures: the Mis-classification of California Migrants and English Learners
Lopez-Lara, Amanda. University of California, Berkeley. “Determined Low Performance: How Low Scores are used to Sustain Migrant and ELL Programs.”
Puente, Gladys. University of California, Berkeley. “Cultural Tracking of Youth into the Migrant Education Program.”

Mujeres de Maiz: A New Generation of Activist Wombyn (performance)
Montes, Felicia. California State University, Northridge.
Gonzalez, Martha. University of Washington.
Alvarez, Tiana. Mujeres de Maiz.

Mujeres de Maiz: A New Generation of Activist Wombyn
Montes, Felicia. California State University, Northridge.
Gonzalez, Martha. University of Washington, Seattle & Quetzal (band).
Alvarez, Tiana. Mujeres de Maiz.

Chicana Trajectories Teaching and Learning to Negotiate Borderlands
Moreno, Melissa. University of Utah. “Chicana educators, cultural citizenship, and pedagogical transgression.”
Tellez, Michelle. Arizona State University. “Working at the Border: Bi-national Activism and Community Based Change.”

Chi-Chi Power: Chicana/o Joto/as and Protruding Bodies Resisting Fatfobia and Seeking Empowerment
Alvarez Jr., Eddy. University of California, Santa Barbara.
Espinoza Cuellar, Juanito. University of Nevada, Las Vegas.
Tijerina Revilla, Anita. University of Las Vegas, Nevada.
Chair: Ochoa, Juan. University of California, Los Angeles.

Being Tejana: Personal Narratives on Tejanidad
Hernández Avila, Inés. University of California, Davis. “Ser tejana se trata de conciencia.”
Ramirez, Sara. University of California, Berkeley. “Going Crazy: a testimonio by a First-Generation (?) Tejana.”
**Testimonios, Storytelling, and Documentation**
Guerra, Ramon. University of Nebraska at Omaha. “Ongoing Testimonio: Situating Chicano Legacy in My Midwestern Familia.”

**Class, Communities, and Immigration**
Castaneda, Jacob. University of Texas, Austin. “Welcome to Brown Levittown.”

**Contemporary Art: Artistas Neyorquinos**
Universal, Vargas Suarez. Artist.
Luciano, Miguel. Artist.
Amezkua, Blanka. Artist.
Alba, Elia. Artist.
Chair: Aranda-Alvarado, Rocio. Jersey City Museum.

**Performing Identity through Language and Movement**
Flores-Bayer, Isla. University of Texas, Austin. “The use of the Spanish Subjunctive by Mexican-heritage Spanish Speakers in Austin, TX: Language Contact, Attrition, Variation & Bilingualism.”
Luna, Jennie. University of California, Davis. “Danza Mexica: History and (Re) emergence of Xicana Indigena Identity.”
Solórzano, Ramón. University of Massachusetts Amherst. “Para Spanglish, Diga ‘Spanglish’?: the problematic incorporation of Latina/o voices in the Automated Self Service Industry.”

**Transference of Power: Objects, Identity, and Otherness**
Boubion, David. California State University, Channel Islands. “Feathers of a Civilization: the mystery of Motecuzoma’s headdress, the Kopilli Quetzalli.”
Majdi Clark, Parissa. University of California, Los Angeles. “Political Liminality and the Potentiality of Otherness.”

**Approaching an Indigenous Patriarchal and Othered Past: New Interventions in Literature and Theater**
Delfín, Eve. University of California, Merced. “A Comparison of the Teatro Honest Sancho’s Used Car Lot: then and now.”
Milazzo, Marzia. University of California, Santa Barbara. “Chicanismo meets Zapatismo: Literary Encounters with the Living Maya, Transnational Activism, and Chicano/a Indigenous Identity.”
**Scholarship Activism in the Classroom and in the Field**
Morales, Maria Cristina. University of Texas at El Paso.
Acosta, Aidé. University of Illinois.
Tijerina Revilla, Anita. University of Nevada Las Vegas.

**Communities in Recovery: Facing Educational and Legal Challenges through Cultural Production and Community Interventions**
Lopez-Garza, Marta. California State University, Northridge. "From Social Science to Film Making: Research on Formerly Incarcerated Women and their Reintegration into the Community."
Roe, Thomas. Michigan State University. "Southwest Detroit: Contrasting the Successes of the Chicano Community and the Challenges of the City."

**El Movimiento Through Theater: Teatro Chicana**
Garcia, Laura. Tribuno del Pueblo Newspaper. "Gender, Education and Awareness through Teatro."
Rodriguez, Hilda. San Diego City College. "Teatro and UFWU."
Chair: Oboler, Suzanne. John Jay College, CUNY/Editor, Latino Studies.

**Activating the Sacred: A Hands-on Workshop and Discussion On Altares, Healing and Transformation, Around the Work of Gloria Anzaldúa and Gil Cuadros**
Alvarez, Pablo. California State University, Northridge.
Flores, Maritza. California State University, Northridge.

**The Professor Pipeline: Report Cards, Institutional Data, and Plans for the Future**
Curry, Julia. San Jose State University.
Rios Kravitz, Rhonda. Sacramento City College.
Green, Susan. California State University, Chico.
Blackmer Reyes, Kathryn. San Jose State University.

**Embattled Metaphors: War, Deteriotalization and East Coast Dialectics in Chicana/o Literature**
Guzman, Maria. University of San Diego. "Religious Discourse in Viramontes’ Under the Feet of Jesus."
Hernandez G, Manuel de J. Arizona State University at Tempe. "The Chicano Intellectual Dialectic with the Eastern United States: From Maria Amparo Ruiz de Burton to Juan Felipe Herrera and Ilan Stavans."
Reardon, Stacy. University of Massachusetts, Amherst. "Fighting for Recognition: Chicano Identity in Roy Benavidez’s The Three Wars of Roy Benavidez."

**Chica Lit and the Tradition of Chicana/Chicano Literature**
Rodriguez, Sonia A. University of Illinois at Urbana-Champaign. "From Chicana to Chica: the Cultural Politics of Sexuality, Home, and Women’s Solidarity in works by Sandra Cisneros and Alisa Valdes-Rodriguez."