

Tato Laviera Presents:

Chicano/a – Meicano/a Night

Featuring the works of the Migrant Students of COSECHA VOICES and Poets and writers from visiting Chicano Scholars, such as Emmy Perez, Sylvia Solis, Dr. Stephanie Alvarez Martinez, Dr. Glen Martinez, Juan Antonio Gonzales, Rigoberto Gonzales and Residents of El Regreso Foundation

And the New York premiere of:

La Media

The Border Woman

By Tato Laviera

Performed by Edna Ochoa



Nuyorican Poets Café

*323 East 3rd Street
Near Avenue B*

Friday, April 10, 7pm

Admission: \$15

Is she an illusion?
Is she an immigrant smuggler?

Does she communicate with Guadalupe
as a spirit or as a community liaison?

Is she in chains or in pain?

Does she hallucinate with the Aztec gods?

Is she a revolutionary?

Does she want to go back to Mexico or get lost
in the USOFA?

Is the family plotting against her?

Her son Joseph, a closet gay, her angry sister
Adriana, her infidel brother Mariachi, her lover
the cook Juanito and her husband John the
gringo who bought her as a slave in Mexico as
she engages them in the contraband of
mysterious illusions systematized underground
of the migrant world cultural endeavors of this
so called
La Divina Comida Restaurant
/Discotheque or Asylum.

Enter into the world of La Media. Proceeded by
a ritual Aztec dance to the spirit of writer Gloria
Anzaldúa and revolutionize yourself into the
world excavation of the immigrant's struggle to
get lost into green card America. All of this
dramatized by the great Mexican actress, Edna
Ochoa in her first primetime English role.