Preliminary Program
(as of January 28, 2008)
Presentations begin March 20.

Presentations are not final and subject to change.

Our History, Ourselves: What Faculty and Librarians Should Know About Actively Telling Our Own Story Through Our Own Archives
Durán, Karin and Alaniz, Yolanda. California State University, Northridge. “How to Successfully Solicit Archives.”
Kelleher, Christian. University of Texas, Austin. “Processing Archives and Dealing with Issues such as Confidentiality and Copyright.”
Gutiérrez, Margo. University of Texas, Austin. “Faculty Collections at UT Austin.”
Discussant: Castro, Rafaela. University of California, Davis.
Chair: Rivera, Diana. Michigan State University.

Staging Chicana/o Theater: the Politics of (Re)Presentation and the (Re)Presentation of Politics
Chavarría, Carlos Manuel. Delta College. “Staging ‘Vaqueeros’: Muy machos, con pantalones y un poco de locura.”

Bodies in Absence, Bodies in Crisis, Bodies in Power: the Politics of (Re)Presentation
Ramirez, Marissa. Independent Scholar. “(Ad)Dressing Absence: Huipiles as Cultural Signifiers.”

Entrenzando Notions of Identity, Teaching and Social Justice
Saldaña, Lillian Patricia. University of Wisconsin-Madison. “‘¡De Mi Barrio No Me Voy!’: the Identity and Consciousness of Mexican American Teachers at Emma Tenayuca Elementary.”

Of Bodies, Counter-Discourse and Gender-racial Resistance: Recent Trends in Chicana/o Histories

PRELIMINARY PROGRAM – JANUARY 2008
Chair: Heidenreich, Linda. Washington State University, Pullman.
Gordillo, Luz Maria. Washington State University, Vancouver. “Mexicanas, the Border and Transnational Sexualities, 1942-2000.”
Gonzales, Tanya. Washington State University, Pullman. “Contesting Identities: Chicanas and the Struggle Against White Supremacy in Post-Invasion Santa Fe.”

Dancing Across Borders 2: Space/Place/Identity
Chair: Cantú, Norma. University of Texas, San Antonio.

Sueños, Protocols and Sacred Sites of Knowing

PANEL
Baeza Ventura, Gabriela. University of Houston. “Chican@ Literature for Young Adults and Children and Its Role in Identity Formation.”
Torrez, Estrella. Michigan State University. “Creating Meaningful Spaces: Connecting the Lived Experiences to the Educational Experiences of the Migrant Farmworker Child.”
Arauz, JuanCarlos. Canal Alliance. “Jaula de Oro: Growing Up as an Undocumented Latin@ Immigrant in the United States.”
Mora-Torres, Gregorio. San José State University. “Nineteenth Century Mexican and Chicano Students in American Colleges.”

Latino Literature and the Disarticulation of (Trans)Nationalism
Chair: Yarbro-Bejarano, Yvonne. Stanford University.

Re-presenting Chicana/o Families into the 21st Century
Guzmán, Georgina. University of California, Los Angeles. “Turning Absence into Activism: Missing Migrant-Laborer Men and Activist Women’s Work in Reyna Grande’s Across a Hundred Mountains and Helena Maria Viramontes’s Under the Feet of Jesus.”
Cutler, John Alba. University of California, Los Angeles. “Acting Out: Chicano Masculinities in Daniel Chacón’s And the Shadows Took Him.”
Chair: Cotera, Maria. University of Michigan.
Searching For a Paradigm: Developing Activist-Scholarship in Chicano/Latino Studies
Chair: Moreno, Luis. Michigan State University.
Moreno, Jose. Michigan State University.
Mireles, Ernesto. Michigan State University.
Rivera, Diana. Michigan State University.
Salas, Nora. Michigan State University.


Reflections on Community Service Learning: Best Practices in Chicana/Chicano Studies
Davila, Brigitte. San Francisco State University.
Reyes, Belinda. San Francisco State University.
Martinez, Katynka. San Francisco State University.

Culture and Political Economy in Greater Mexico
Guzman, Romeo. California State University. “Defining the Nation State: Immigrants as illegal Aliens and Mexican Nationals.”
Garza, Irene. University of Austin, Texas. “Por La Paz y La Justicia: La Placita, the New Sanctuary Movement, and the Politics of Faith.”
Sosa-Riddell, Citlali. University of California, Los Angeles. “Chivas USA: Nationalist, Profitable, and American Accepted?”

Redefining Community Work: Chicanas Transforming Our Society- Working from Multiple Spaces, Places and Sectors
Chair: Gallegos-Diaz, Lupe. University of California, Berkeley.
Godinez, Jennifer. Minnesota Minority Education Partnership, Inc.
Cordova, Teresa. University of Nuevo Mexico.

Intersections of Art and Literature: Imagery and Gender in Chicano Cultural Production through the Long Twentieth Century
Varon, Alberto. University of Texas, Austin. “Competing Masculinities in Americo Paredes’ George Washington Gomez and Jovita Gonzalez’s Caballero.”
Nogar, Anna M.. University of Texas, Austin. “Folklore as Identity: the Lady in Blue Rebuts the Texas Modern.”

Literary Legacies and Contemporary Chican@ Fiction
Wilmeth, Lydia. University of Texas at Austin. “Cultura Cantada in Nina Marie Martinez’s ¡Caramba!”

The Last Conquistador: a Film Screening with Discussion, Questions and Answers
Valadez, John J. Filmmaker, PBS, CNN.

Authentic and Reciprocal University-School-Community Partnerships: Developing Adelante as a Chicana/Latina Pipeline to the University
Delgado Bernal, Dolores. University of Utah.
Aleman, Enrique. University of Utah.
Flores, Judith. University of Utah.
Hernandez, Estela. University of Utah.
Perez, Judy. University of Utah.

Chicana Identity and Culture
Cook, Sarah. Our Lady of the Lake University. “Re-telling for Recapturing Self in Sandra Cisneros’ Woman Hollering Creek.”
Gutierrez, Jo Anna. Our Lady of the Lake University. “Chicana Writers: Breaking Barriers and Tackling Large Scale Issues.”
Chair: Garcia, Patricia. Our Lady of the Lake University.

Reinventions: Chicana History from the Middle Ages
Castañeda, Antonia I. St. Mary’s University. “Las Violencias desde Simancas a Alta California.”
González, Deena J. Loyola Marymount University. “Obsessions of Chicana Historians: from Malinche to Lupe.”
Chair: Heidenreich, Linda. Washington State University.

The Becas para Aztlan Program: Politics, Leadership and Personal Experiences
De Anda, Roberto and Guerra, Carlos. Portland State University. “Leadership in the Becas para Aztlan Program (BPA).”
Orona, Benito. Independent Scholar. “Political Developments Leading to the Establishment of the BPA.”
Trujillo, Armando. University of Texas, San Antonio. “Early Experiences in Implementing the BPA.”

Continuing the Development of Chicana/Latina Womanist Pedagogies: Theory, Methodology, and Everyday Mujeres on the Ground
Cruz, Cindy. Cornell University. “Notes on Bodies, Pedagogies, and Street Ethnography.”
Discussant: Pendleton Jimenez, Karleen. Trent University.

Si Se Puede: Furthering Immigrant Rights Discourses to Include Law, Gender, and Sexuality
Morales, Cristina. University of Texas, El Paso.
Revilla, Anita. University of Nevada Las Vegas.
Espinoza Cuellar, Juan. University of Nevada Las Vegas.
Vazquez, Yolanda. Villanova University.
Flores Rangel, Evelyn. United Coalition for Immigrant Rights.
**Resisting State Violence, Insisting on Dignity: Mexican American Cultural Production as Survival Strategy**
Montoya, Malaquias. University of California, Davis.
Reyes, Rupert. Teatro Vivo.
Carreon-Reyes, JoAnn. Teatro Vivo.
Acosta, Teresa. University of Texas, Austin.
Raymond, Virginia. Texas After Violence Project.

**The Laughter Insurgency: Chicana/o Satire and Parody in the Movimiento**
Herrera, Raul. Puro Peso Media.
Prendez, Jake. Puro Peso Magazine.
Mosqueda, Cindy. Loteriachicana.net.
de Unamuno, Ralph.

**PANEL**
Herrera, Raul. California State University, Northridge. “Reading the Pre-Columbian Signs of David Alfaro Siqueiros’ Mural, *América Tropical*: a Reinterpretation.”

**Dancing Across Borders 1: Contested Identities**
Zarate Rosales, Alberto. Universidad Autónoma de Mexico, D.F. “Traditional Dances of the Sierra Norte of Puebla: Identity and Gender Relations.”
Chair: Nájera-Ramirez, Olga. University of California, Santa Cruz.

**Research and Cultural Politics: Designing and Reframing Chicana/o Community-based Research to Community Driven Research based on Environmental Justice and Community Organizing Principles.**
Silva, Lauro. South Valley Partners for Environmental Justice.
Aceves, Irma. South Valley Partners for Environmental Justice.
Sanchez, Lucy. South Valley Partners for Environmental Justice.
Dimas, Jacobo. South Valley Partners for Environmental Justice.
Domínguez, Julio. South Valley Partners for Environmental Justice.

**Women behind the Label: Los Angeles Garment Worker Experiences**
Gomez, Tania. Pitzer College.
Hinojos, Sara. Pitzer College.
Avila, Berta. Pitzer College.
Sandoval, Claudia. Pitzer College.
Sanchez, Liliana. Pitzer College.

**Chicanas Thriving in the Academy: Strategies from a Chicana Writing Circle**
Leyva, Yolanda Chavez. Univeristy of Texas, El Paso.
Abarca, Meredith. University of Texas, El Paso.
Schiavone Camacho, Julia Maria. University of Texas, El Paso.
Morales, Cristina. University of Texas, El Paso.
Davalos, Karen Mary. Loyola Marymount University.
Lopez, Tiffany Ana. University of California, Riverside.
Partnoy, Alicia. Loyola Marymount University.

A Re-Examination of the U.S-Mexico Bracero Program (1942-1964): Uncovering New Findings
De Anda, Roberto M. Portland State University. “Ernesto Galarza, Braceros and Contemporary Guest Workers.”
Lopez, Paul. California State University, Chico. “Former Bracero Views on Current Proposals for a Renewed Guest Worker Program.”

Undocumented Stories of an Undocumented Family: a Documentary
Ledesma, Julian. University of California, Berkeley.

Mapping Possibilities: Xicana Participatory Action Research
Chair: Soto, Lourdes Diaz. The University of Texas, Austin.
Nickel, Claudia. University of Texas, Austin.
Milk, Chris. University of Texas, Austin.
Garza, Maribel. University of Texas, Austin.
Discussant: Urrieta, Luis. University of Texas, Austin.

Feminist Critique and Reflection of the Chicano Student Movement of the 1970s on Today's Immigrant Rights Movement
Vasquez Alaniz, Yolanda. Community Organizer/Archivist.
Lopez, Christina. Seattle Radical Women Organizer.

Chicana Young Adult and Children’s Literature: Practical and Pedagogical Applications
Trujillo, Patricia. University of Texas, San Antonio.
McMahon, Marci. Scripps College.
Sanchez, Patricia. University of Texas. San Antonio.
Chair: Brochin Ceballos, Carol. University of Texas, San Antonio.

Decolonizing Methodologies and Community Knowledge
Gomez, Laura. California State University, Northridge.
Guaracha, Anthony. California State University, Northridge.
Ramirez, Johnny. California State University, Northridge.
Santillana, Jose Manuel. California State University, Northridge.
Discussant: Furumoto, Rosa. California State University, Northridge.

Latino Stories of World War II: a one hour documentary film
Barrera, Mario. University of California, Berkeley.

Gendered Social Imaginaries and Theories of Violence
Alvarez, Rosanna. San José State University.
Luna, Diego. San José State University.
Chair: Gonzalez, Dennis J. San José State University.

New Movimiento Histories: the Immigration Debate, MEChA, Community Identity Politics and the Brown Berets and the Chicano Movement
Patino Jr., Jimmy. University of California, Los Angeles. “‘The Vietnam of the Southwest’: Herman Baca and the Chicano Movement Debate on Immigration in the California Borderlands.”

Licon, Gustavo. University of Southern California. “Sexo en Aztlan: Notions of Gender and Sexuality within MEChA.”


Chair and Discussant: Gomez-Quinones, Juan. University of California, Los Angeles.

Cultural Destroyers, Mothers, Sexuality, and Food: the Literatures of Ana Castillo, Lucha Corpi, Christina Garcia, and Alicia Gaspar de Alba


Chair: Gonzalez, Maria C. University of Houston. “The Early Ana Castillo as Cultural Destroyer: The Mixquiahualtla Letters.”

Lo Chicano en la Literatura Temprana: Race, State, and Self in Early Texts

Velazquez, Norma. University of California, Los Angeles. “Pride and Ire: Plot Driving Motifs in Caballero.”


PANEL


Villanueva, Margaret. St Cloud State University. “City Ordinances as an Anti-Immigrant Tool: Trajectories & Chicana-Latino Response.”


“American Sabor: Latinos in U.S. Popular Music”-- Design and Implementation of a Large Scale Collaborative Public Humanities Project


Irreverent Apparitions: Charismatic Interpretations of Alma Lopez’s “Our Lady”

Gaspar de Alba, Alicia. University of California, Los Angeles.

Lopez, Alma. Artist.

Calvo, Luz. California State University, East Bay.

Chair: Castañeda, Antonia. St. Mary's University.

Políticas: Chicana Trailblazers in the Texas Political Arena

PRELIMINARY PROGRAM – JANUARY 2008
García, Sonia. St. Mary’s University, San Antonio.
Martínez, Valerie. Texas Christian University.
Coronado, Irasema. University of Texas, El Paso.
Navarro, Sharon. University of Texas, San Antonio.
Jaramillo, Patricia. University of Texas, San Antonio.

Supporting Queer Student Organizations on University Campuses
López, Heathcliff Amado. University of Texas, Brownsville.
Rincón, Jr., Ruben. University of Texas, Brownsville.
García, Jaime H. University of Texas, Brownsville.

Con Una Mano Escribe y Con La Otra Protesto: Estudiantes Questioning, Contesting and Dialoguing about Immigration
Beltran, Jose. California State University, Los Angeles.
Lainez, Rafael. California State University, Los Angeles.
Rodriguez, Reina. California State University, Los Angeles.
Padron, Karla. California State University, Los Angeles.
Mares, Michaela. California State University, Los Angeles.

Xican@/Mexican@ Poetics of Resistance and Palabras de Amor: Across Borderlands, Through Airwaves, in the Church and Beyond Prison Walls
wolbert pérez, alejandro. University of California Berkeley. “‘María y Revolución, eso es lo que Ocupa mi Corazón’: Love and Liberation in the Prison Writings of Ricardo Flores Magón.”
Chair: Hernández Gutierrez, Alexandro D. University of California Los Angeles.

Unrest: Founding of the Cal State Northridge Chicana/o Studies Department
Duran, Miguel. California State University, Northridge.
Acuña, Rudy. California State University, Northridge.
Garcia, Jorge. California State University, Northridge.
Pardo, Mary. California State University, Northridge.
Chair: Rodriguez, David. California State University, Northridge.

Mestizaje: Chicana/o Cultural Theory in the Twenty-First Century

“HIV is still here. SO ARE WE”: Artistic Provocations in AIDS Activism

Giving Voice to Our History
Portales, Patricia. San Antonio College. “Mexican-Americans in Post WWII San Antonio, Texas.”
Orona-Cordova, Roberta. California State University, Northridge. “El Rito Oral History Project.”

**Protecting Academic and Artistic Materials from Exploitation**
Navarro, Carlos. National Hispanic University. “The Latino Community’s Attempt to Shape Cultural Institutions: the Case of the Oakland Museum of California’s Latino Advisory Committee.”

**Memorias Unmaking Mentiras: Chicana Cultural Production as Counter-Mythology**
Garcia, Vida Mia. Stanford University. “‘My Alamo’ and Chicana Counter-Cultural Memory.”
Chair: Madrigal, Doris. Stanford University. “Not Bilingual/Chicana Enough: Chican@ and Spanish as a Heritage Language.”
Yarbro-Bejarano, Yvonne. Stanford University.

**Cultural Resistance in a Global City: Alternative Representations of Labor, Gender, and Space in Los Angeles**
Fuentes, Marla. University of California, San Diego. “Going Home?: Negotiation of the Collective and the Individual in Luis Valdez’s *I Don’t Have to Show You No Stinking Badges*.”
Urquijo-Ruiz, Rita. Trinity University.

**Subverting Educational Institutional Barriers at Local Levels Through Innovative Strategies**
Acevedo, Nancy. San José State University.
Rodriguez, Jessica. San José State University.
Mendoza, Osvaldo. San José State University.
Cabral, Laura. San José State University.
Chair: Gonzalez, Dennis. San José State University.

**The 50 Men of Color in Action: An Urban Effort to Unite Latino and Black Community Leaders for Mentorship/Action in Schools and Communities**
Pecina, Uzziel. University of Missouri-Kansas City.
West, Airick. Community Leader/Organizer/Activist-Kansas City, Missouri.
Ricks, Boris. University of Missouri-Kansas City.

**500 Years of Chicana Women’s History – A Discussion**
Martinez, Elizabeth “Betita”. Institute for MultiRacial Justice.

**PANEL**
Cairo, Dan and Garavito, Andrea. University of Utah. “(Re)claiming Chicana/o Youth Identity in the Intermountain West: Immigration, Education, and Activism.”

*The West Coast Eastside Sound Documentary*
Miranda, Marie Keta. University of Texas, San Antonio.
Johnson, Gaye. University of California, Santa Barbara.
Gonzalez, Hector A. Rampart Records.

*Faculty of Color and the Associate Professor Glass Ceiling: New Burdens, New Challenges, or The Post-Tenure Blues: What Happens after “Happily Ever After”?*
Hames García, Michael. University of Oregon.
Castañeda, Mari. University of Massachusetts-Amherst.

*Chicana/o Studies in the Twenty-First Century: the Struggle Goes On*
Bustamante, Manuel. Western New Mexico University.
Chair: Manzanarez, Magdaleno. Western New Mexico University.
Maya, Gloria. Western New Mexico University.
Baeza-Ortego, Gilda. Western New Mexico University.
Ortego, Felipe. Western New Mexico University.

*The Poetics and Politics of Chicana/o Bodies in Texts, Songs, and the Spaces We Meet*
Jacob, Benjamin. Latino USA/KUT Radio. “Crossing Paths on the Border.”

*Ethnic and Gender Identity in the Media*

*Cruzando Fronteras Musically and Artistically*
Hernández, Roberto. University of California, Berkeley. “‘We Didn't Cross the Borders...La Frontera Nos cruzo a Nosotros’: Chicano@/Mexican@ Cultural Production Across Genres, Borders, and Spaces.”
Vargas, George. Art Historian, Texas A & M University, Kingsville. “¡Adelante! The Progress of Chicano Art: An Overview of Chicano Art History.”

*Writing In The Borderlands: Toward a Chicana Feminist Sociology*
Facio, Elisa. University of Colorado at Boulder.
Lopez-Garza, Marta. California State University, Northridge.
Pardo, Mary. California State University, Northridge.
Soldatenko, Maria. Pitzer College.

*Transnational Discourses: Los Pasos iniciales de/for the Chicana/o Novel*
Montes, Amelia Maria de la Luz. University of Nebraska-Lincoln. “Maria Amparo Ruiz de Burton was a 19th Century Elitist Racist: What She Teaches Us About Our Twenty-First Century Elitism and Racism.”
Martinez, Elizabeth C. Sonoma State University. “A Binational Woman, and the Chicanoization of her Work: Josefinas Niggli.”

**Foco Advocacy for Immigrant Students**
Chair: Curry Rodríguez, Julia. San José State University. “Undocumented Student Resources.”
Green, Susan M. California State University, Chico. “Networking and Placement.”
Blackmer Reyes, Kathryn. San José State University, “Immigrantstudents.com - Electronic Resources.”
Gonzalez, Dennis J. University of California, Davis. “Sharing the Resources.”

**Would You Like Your Kid Coming to a Ghetto School Like This?: Words and Power on the Frontera**
Garcia, Jaime. University of Texas at Brownsville.
Sutterby, John. University of Texas at Brownsville.
Chamberlain, Steve. University of Texas at Brownsville.
Smith, Patrick. University of Texas at Brownsville.

**“Re”Producing Identity: Teaching Race, Class, Ethnicity, and Gender in the Media**
Cervantez, Karina. University of California, Santa Cruz. “Telenovelas as Cultural Production, as Education.”

**“Chino-Chicano/Asian Latino Studies”: Cultural and Transnational Approaches to Mexican/Chicana/o-Asian Relations, I**
Chair: Schiavone Camacho, Julia Maria. University of Texas at El Paso/Southern Methodist.

**PANEL**
Díaz-Sánchez, Micaela. Stanford University. “‘Me Pongo y Me Quito’: Afro-Xicano/a Diasporic Aesthetics.”
Sanchez, Aaron. Southern Methodist University. “They Created the Greaser: Anglo Construction of Mexicans in Texas.”
Soldatenko, Gabriel. University of Binghamton. “Decoloniality and Theorizing La Vida Loca.”

**Chicana and Chicano Literature Through the Reader's Lens: Empirical and Theoretical Reception and Responses**

**PRELIMINARY PROGRAM – JANUARY 2008**
At the Intersection of Culture, Community Space and Pedagogy: the Xicana Xicano Education Project, 1999-Present
DeLaRosa Burwick, Gabriela. University of Texas, San Antonio.
DeLaRosa Burwick, Jorge. Community member.
Perez, Alejandro. University of California, Berkeley.
Ruiz, Vanessa. Community member.

Driving the Streets of Aztlan: Lowriders and the Politics of Chicana/o Cultural Production
Calvo, William. University of California, Santa Barbara.
Chappell, Ben. University of Kansas.
Sandoval, Denise M. California State University, Northridge.
Condon, John (Jack). University of New Mexico.
Masumoto, Tomoko. Kanda University, Tokyo, Japan.

PANEL
Garcia-Orozco, Antonia. California State University, Long Beach. “Dialectics of Cha Cha Feminism.”
Yarbro-Bejarano, Yvonne. Stanford University. “‘187 in Your Own Back Yard’: Framing Violence against Women in Painting by Diane Gamboa.”
Groenewold, Melissa. University of Louisville. “Symbolic and Historical Alternatives to Gender Ideologies in the Chicana Community.”

Nuestra America: Meditations on the Migrations of Culture, Identities, and Knowledge

Estrada, Maria. Harold Washington College.
Garcia, Laura. Tribuno del Pueblo.
Martinez, Maria Elena. California State University, Los Angeles, Tribuno del Pueblo.
Zaragoza, Tony. Evergreen State College.

PANEL
Immigrant and Chicana/o Social Mobility in the University and on the Streets
Clausell, Brittany. University of Minnesota, Twin Cities. “English Language Learners: An Investigation of the Effect of Mobility on Academics.”

Brown and Black: Intersections and Interrelations Among Chicana/o and African American Communities in California

PRELIMINARY PROGRAM – JANUARY 2008


Chair: Guevarra, Jr., Rudy. University of California, Berkeley.

Post Chicana/o Movement Literatures
Saldívar, Ramón. Stanford University. “Redefining the Borderlands in Post Chicana/o Movement Literatures.”

Moya, Paula M. L.. Stanford University. “Dancing with the Devil—When the Devil is Gay.”

Aranda, José. Rice University. “No Desperate Housewife Here: Being Chica and Latina Post 9/11.”


“Mi Gente.” The Politics, Production, and Representation of Salsa on Global Stages
Rivera-Servera, Ramon H. Northwestern University. “Queering Salsa: Notes from the Dance Floor.”


PANEL
Garcia-Rodriguez, Marisa. California State University, Northridge. “Reclaiming the Latina Body through Performance Art.”


Of “Tragic Bitches,” Butches, and Empanadas: a Creative Platica with Queer Xicana/o Writers and Performers
Anthony, Adelina. Independent Multi-Genre Artista.

Cuevas, Jackie. University of Texas, Austin.

Flores, Anel. Esperanza Peace & Justice Center.

Foxx, Dino. Jumpstart Theater.

Herrera y Lozano, Lorenzo. allgo/a queer people of color organization.

Comida y Fotografía: Cultural Identity Representation
Rodriguez, Norma. University of Texas, San Antonio. “Ceremonial Meals as Stage Performances: Barbacoa in the Center Stage.”


PANEL


PRELIMINARY PROGRAM – JANUARY 2008
Teaching Chicano/Latino Studies to Non-Latino Students
Duarte, Cynthia. Quinnipiac University.
Katzew, Adriana. University of Vermont.
Castañeda, Mari. University of Massachusetts Amherst.
Mata, Irene. Wellesley College.

Thinking Theoretically, Materially and Culturally about Chicano Communities
Romero, Eric. New Mexico Highlands University. “La Matanza de la Cosecha: Community, Celebration, and Discourse.”
Gonzalez, Juan Carlos. University of Missouri - Kansas City. “The White Gaze/La Mirada Blanca: the Relationship between Historical Photographs, the Advancement of Deficit Theory, and the Evolution of Chican@ Epistemology.”
Vázquez Castillo, Maria Teresa. California State University, Northridge. “Chicano/a Cultural Spaces in the Los Angeles Area: Rethinking Historic Preservation.”

Access to Education in Local and Global Contexts

Feminist Analyses of Literary Works
Garay, Joyce. New Mexico State University. “Helena Maria Viramontes' Their Dogs Came with Them: Connection in Isolation through Tropes of the Natural.”
Serrano, Stephanie. Arizona State University. “Graciella Limon's The Day of the Moon and La Llorona's Visions for Multiple Futures.”

Testimonios of Navigating the Workplace as a Chicano/Latina
Ramírez, Elvia. California State University, Sacramento. “‘No One Taught Me the Steps’: Cultural Capital, Social Capital, and Chicano/Latino(a) Negotiations of the Graduate School Application Process.”
López, Gladys. University of California, Santa Barbara. “Nunca Te Toman En Cuenta (They Never Take You into Account): the Challenges for Inclusion and Strategies for Success of Chicana Attorneys.”
Blanco, Eduardo. University of Nebraska. “A Midwest Chicano Testimonio.”

Chicana/o Studies in a Global Age
López, Marissa. University of California, Los Angeles.
Olguin, Ben. University of Texas, San Antonio.
Cotera, Maria. University of Michigan.
Aleman, Jesse. University of New Mexico.

Mestiza narratives: Spaces of resistance and negotiation in the music and academic scenes of San Antonio

Testimonios of Healing: Latina Activists and Illness
Calvo, Luz. California State University, East Bay. “CancerQueer.”

Rene Nunez (1935-2006): a NACCS Recognition and Celebration. Teacher, Organizer, Chicano Movement, Chicano Studies
Contreras, Raoul. Indiana University Northwest.
Ortiz, Isidro. San Diego State University.

Constructing Mexican Identity through Political and Economic Practices
Barrera, Mario. University of California, Berkeley. “Are Latinos A Racialized Minority?”

Maricones on Stage: New Performance Pieces by Queer Chicano Artists
Reyes, Guillermo. Arizona State University. “Men on The Verge 3-Way.”
Chair: Perez, Daniel Enrique. University of Nevada, Reno.

Chicana/o Contributions to Environmental Thought: Special Issue of Latino Studies
Ybarra, Priscilla. Texas Tech University.
Peña, Devon. University of Washington.

The Ward Churchill Case, the “Investigative” Committee, and Chicana/o Studies
Casanova, Stephen. St. Cloud State University.
Yellowbird, Michael. University of Kentucky.
Chair: Hernández, Roberto D. University of California, Berkeley.

Identity, Memory, and Activism in the “Other” United States
Gonzalez, Pablo. University of Texas, Austin. “Chicana/o Radical Activism: Racial and Political Amnesia within Trans/local and fronterizo Organizing in Los Angeles California.”

Critical Reflections on Information Literacy: Meeting Chicana/o Studies Student/Faculty Research Needs for the 21st Century
Corral, Norma. University of California Los Angeles.
Duran, Karin. California State University, Northridge.
Luévano, Susan C. California State University, Long Beach.
Soldatenko, Michael. California State University, Los Angeles.
Chair: Salinas, Romelia. California State University, Los Angeles.

**Dancing Across Borders 3: Tradition & Innovation**

Ruyter, Nancy. University of California, Irvine. “Gender as a Theme in the Modern Dance Choreography of Barro Rojo.”


Discussant: Nájera-Ramírez, Olga. University of California, Santa Cruz.

Chair: Cantú, Norma. University of Texas, San Antonio.

**“Chino-Chicano/Asian Latino Studies”: Cultural and Transnational Approaches to Mexican/Chicana/o-Asian Relations, II**

Castillo-Muñoz, Verónica. University of California, Irvine. “‘Mexicali Para los Mexicanos y no Para los Chinos’: the Anti-Chinese Campaigns and the formation of Chinese Labor Associations.”


Schiavone Camacho, Julia Maria. University of Texas, El Paso/Southern Methodist. “‘Ni que me den un palacio allá, prefiero México’: Chinese Mexican Families and Travel Between Mexico and China, 1930s-1960s.”

Discussant: Castañeda, Antonia. St. Mary’s University.

Moderator: Romero, Robert Chao. University of California, Los Angeles.

**Representing Justice and Agency for Chicano/as in Film—the 1950s and Today**


Herrera, Olga. University of Texas, Austin. “Prostitutes, Madams, and Bandidas: Katy Jurado’s and Salma Hayek’s Trouble (Making) in the Western.”

Chair: Alonzo, Juan J. Texas A & M University. “The Other *High Noon*: Mexican American Heroism in *Man from Del Rio*.”


Discussant: Perez, Domino. University of Texas, Austin.

**The Limits of Chicano and Chicana Cultural Production in First-Year College Composition Programs and Writing Centers**

Velázquez, Paul. Texas State University, San Marcos. “‘Educational Imperialism’ in U.S. Academic Contexts: the Maintenance of Literacy as White Property.”

Guzman, Gina. Texas State University, San Marcos. “Minority Students on the Periphery: Domesticating Canagarajah’s Geopolitics in Writing Centers.”

Lazcano, Yazmín. Texas State University, San Marcos. “Writing Assessment in ‘The Borderlands of Culture’: Negotiating Cultural Bias and Rhetorical Flexibility.”

Mejía, Jaime Armin. Texas State University. “The Unnecessary Limits of Chicano and Chicana Cultural Production in College Writing Programs.”

**Sí Se Puede: Factors Promoting the Success of Non-Citizen Latinas/os in Higher Education**

Saenz, Victor. University of Texas, Austin.

Aguilar, Angélica. University of Texas, Austin.

Martinez, Melissa. University of Texas, Austin.

Phillips, Stephanie. University of Texas, Austin.

Romo, Enrique. University of Texas, Austin.

**PANEL**


**COMPAS**

**The War on Terrorism. United States Foreign Policy and the 2008 Presidential Elections**

Rodriguez, David. California State University, Northridge.

Gutierrez, Gabriel. California State University, Northridge.

Valdes, Dennis. Michigan State University.

Chair: Moreno, Jose. Michigan State University.

**Revision, Reversal, Dismissal: Contemporary Mexican-American Authors and Literary Tradition**


Cline, Lajla. University of Houston. “Critiquing the Critical Read: Individual Identity in Sandra Cisneros's *The House on Mango Street*.”

Strong, Frank. University of Houston. “An Untamed Tongue: Anzaldúa’s *Mestizaje* and Zepeda’s *To the Last Man I Slept With* and *All the Jerks Just Like Him*.”


**PANEL**


Luedke, Courtney. University of Wisconsin - Whitewater. “¡Ya Basta!: the Human Costs of Attaining the Emerging Immigrant Dream.”

**The@-Erotics: Decolonizing Spirit and Sex Across the Latin@-Americas**

Perez, Laura. University of California, Berkeley.

Lara, Irene. San Diego State University.

Hernandez, Ines. University of California, Davis.

Lara, Medina. California State University, Northridge.

Chair: Leon, Luis. University of Denver.

**Close Readings of the Works by Sor Juana Inés de la Cruz and Gloria Anzaldua**

Robb, Lorinda. University of Houston. “Protesting Too Much: Dismissing an ‘Other’ Reading of the Poetry of Sor Juana Ines de la Cruz.”


**Analyzing the Politics of the Body and the Activism of the Body Politic**


Martinez, Gloria. Texas State University, San Marcos. “Perceptions of Latina Breast Cancer Survivors.”

Haro, Jose. University of South Florida. “Understanding the Chicano Affinity for Postmodern Sensibilities.”

The Voices of Las Mujeres
Pignataro, Margarita. Arizona State University. “Resurrecting ‘la Fuerza Femenina’: From the Popol Vuh to the Heart of the Earth.”
Estrada, Gabriel. California State University, Long Beach. “White Eagle Woman Speaks: Nahuatl, Gender and Feminism.”

Issues of Ethics, Identity, and History in Chicana/o Novels and Poetry
Ramos, Tomas. New Mexico State University. “Muerte y Resurrección: las Voces Femeninas de la Chicana como Poéticas de la Subalternidad en Loving Pedro Infante de Denise Chávez.”

Chicana/o Folklore: Studying our Folklore in Toledo Spain

Reflections From the Field: Chicana/o Autoethnography in the Borderlands Arte, Spirituality, Poesía y Contrabando
Chair: Cruz, Maria Elena. University of Texas, Austin. “A New Approach to Anthropology: the Mexican American Indigenous Perspective Concerning Huichol Art.”
Guerra, Santiago. University Texas, Austin. “Entre Vaqueros y Mafiosos: Auto/ethnography on Drug Trafficking in Rural South Texas.”
Chair: Chávez, Alex. University of Texas, Austin. “Translocal Saludados: Huapango Arribeño, Multi-Sited Ethnography, and Precursory Cultural Memory.”

Big Love-Reclaiming Our Lonjas: An Insight to Critical Chicana/o Fat Theory
Chair: Revilla, Anita. University of Nevada, Las Vegas. “Critical Chicana/o Fat Pedagogy: Teaching Ourselves and Others to End the Hatred of the Self UNLV Assistant Professor.”

PANEL
Espinoza, ”Sonny” Richard. Loyola Marymount University. “El Obrero y La Obrera en el Cine Americano: Gender and the Representation of Mexican Labor in American Cinema.”
Tabuenca, María-Socorro. El Colegio de la Frontera Norte. “Chicano/a Representations in Mexican Cinema.”

**COMPAS - The Internationalist Trend of Chicano Studies and the U.S. War and Occupation of Iraq**
Chair: Contreras, Raoul. Indiana University Northwest. “Chicano Anti-Imperialism and the U.S. War and Occupation Of Iraq.”

**New Pedagogical Concerns in Chicana/o Studies: Teaching, Defining the Field, and Engaging with the Students**
Serna, Elias. California State University, Northridge. “English in Aztlan: Reading Chicano/Latinos in English Composition Curriculum.”
Gonzales, Martha. California State University, Northridge. “Xicana Visions of the Past in Literature.”
Sosa-Riddell, Citlali. California State University, Northridge. “Lessons From Teaching: When Does Our History Begin?”
Chair: Rodriguez, David. California State University, Northridge.

**PANEL**
Cadena, Gilbert. California State Polytechnic University, Pomona. “Dias de los Muertos as Critical Pedagogy, Service-Learning and Inclusive Multiculturalism.”
Garcia, Lorena. University of Illinois-Chicago. “Saying 'it Just Happened' is Just Easier than Having to Explain It': Latina Girls' First Sex Experiences.”

**PANEL**
Rosales, Steven. Loyola Marymount University. “Who Serves When Not All Serve?: Chicano Protest And Patriotism During The Vietnam War.”
Bebout, Lee. Sam Houston State University. “From Mothers to Revolucionarias: Chicana Feminism and the Rescripting of La Familia de la Raza.”

**Immigration and the Reshaping of the U.S.**
Vega, Sujey. University of Illinois Urbana-Champaign. “Gallinas Compradas: Mexican Communities Constructing Belonging at the ‘Crossroads of America’.”

**Challenging the Status Quo through the Cultural Politics of Music, Language and Art**

**PRELIMINARY PROGRAM – JANUARY 2008**
Sutterby, John; Aguilar Crandall, Maria Magdalena; Murillo, Sandra; and Rubin, Renee. University of Texas, Brownsville. “‘Yo Quiero Taco Bell’: Signs of Chicano Commercial Language Use on the Texas Mexico Border.”

Cruz, Maria. University of Texas, Austin. “Wixaritari (Huichol) from Huejuquilla el Alto Jalisco, Mexico to San Francisco CA, and Austin, TX: Creating Art in a Capitalist Global Art Market.”

**Andariega Resistance and Transformation an Interactive Workshop**
Valdez, Alma Rosa. San Jose State University.
Soto, Ana Lilia. San Jose State University.
Alvarez, Rosanna. San Jose State University.
Chavez, Marlene. San Jose State University.
Ortiz, Noralee. San Jose State University.

**Unleashing the Unpopular: Latina Lesbian Educators**
Pendleton Jimenez, Karleen. Trent University.
Cruz, Cindy. Cornell University.
Romero, Janet. Toronto Women's Bookstore.

**A Roundtable Discussion on Mexican Americans and Sports**
Regalado, Samuel. California State University, Stanislaus.
Iber, Jorge. Texas Tech University.
Pescador, Juan Javier. Michigan State University.
Alamillo, Jose Manuel. Washington State University.